

# ***I Can See For Miles & Miles***

A man with dark, wavy hair and a light beard is looking through a circular opening. The image has a strong swirling, tunnel-like effect, with concentric circles radiating from the center, creating a sense of depth and movement. The background is a warm, yellowish-brown color.

**The Twisted World-View  
of  
Miles W. Mathis  
VOLUME # 6**

# ***I can see for Miles and Miles***

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of  
Miles W. Mathis**

Compilation Volume # 6  
May 2025



***“This is just my opinion as usual, based on internet research anyone can do.”***

Miles Williams Mathis is an American artist, poet, writer, self-styled scientist, and conspiracy theorist. He subscribes to quite a number of conspiracy theories, usually by the effect of "X person faked their death", "Y event was a hoax/staged" or "Z is an intelligence asset". Mathis claims to have overturned almost all mathematics and science.

He contends that since at least Shakespeare (who was a committee led by the conspirators), there has been an intelligence conspiracy (of aristocratic Phoenicians/Crypto-Jewish families whose genealogy he regularly and tediously traces) to dumb people down by making entertainment and/or education crappy or irrational on purpose so that the people who consume it become less logical or rational and thus less likely to oppose or comprehend the conspiracy.

Everything that happened since WW2 was/is a part of "Operation Chaos/Kaos", which is referenced frequently many of his papers. The point is to make people confused, irrational and "turn their minds to mush" so that people don't question physics establishment, resist the conspiracy and buy more things they don't need. You name it, he has a theory about it.

As an artist, he approaches and sees things from a different angle, asks questions that others don't even consider asking.

Is Mathis a real person or is he just another frontman for a committee of underpaid lackeys churning out reams of "Mathis Papers" in the basement of the CIA's Langley HQ, to spread more confusion. His suppositions are way out there, loonytuney for sure, but never boring!

After all, conspiracies do abound and things are probably much worse than we ever know...

1000 pages

Volumes 1-5 appears under the title "Miles W. Mathis - A Random collection of papers from the website of ...the very interesting artist/iconoclast"

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# WHERE DID ALL THE PHOENICIANS GO?



*by Miles Mathis*

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We have already established that the Phoenicians flourished due to their early control of shipping and banking, but it appears a semi-monopoly on iron production was also a part of it. Turns out the “Sea Peoples” destroyed the Hittite Empire in about 1200BC, and according to mainstream history the Hittites were linked to a monopoly on iron smelting. As part of this old theory, the Sea Peoples took over the monopoly and spread it west. That theory has been pooh-poohed by more recent “historians”, but since those historians tend to be Jewish, we can take their denials as confirmations. So it looks to me like the Iron Age itself is a pointer to Jewish hegemony. The Phoenician capital Byblos was right on the southern border of the Hittite empire. So it is probable the Sea Peoples were so dominant at that time because they were the only ones with iron armor and weapons. Everyone else in Europe and the Near East was fighting with bronze until many centuries later. The only other people who had iron at that time were the Indians, but the Indians were never especially interested in war. The Hittites got the technology from India, but like the Indians they weren’t that interested in empire building. It was the Phoenicians who had the fleets and who were interested in conquest.

More indication of this is that at the very time the Sea Peoples were sacking the Hittites and many other places, the Israelites were allegedly defeating the Canaanites and founding their 12 tribes—including the Tribe of Asher, which was the furthest north and contained the Phoenician ports of **Tyre and Sidon**. Well, the Sea Peoples were called the Wesh-ash by the Egyptians, which is a corruption of “men of Asher”. The Egyptians also called them the Dan-yen, which means “men of Dan”. Dan—another tribe of Israel—also had a prominent seaport at Jaffa. The Egyptians also called them Sher-dan (pictured under title), which the historians pretend not to understand, or link to Sardinia! But that almost certainly points to Sidon again. Or to the Dan again.

The mainstream historians pretend not to be able to place the Sea Peoples, but just coincidentally the history of Phoenicia matches the history of the Sea Peoples. It is admitted Phoenicia's high point was 1200-800BC, right after the Sea Peoples sacked the entire world. While everyone else was in a dark age, Phoenicia was still prospering. Wikipedia doesn't want to tell us anything about that time, but its authors do give up the farm rather conspicuously in this section, if you bother to read closely:

**A unique concentration in Phoenicia of silver hoards dated between 1200 and 800 BC, however, contains hacksilver with lead isotope ratios matching ores in Sardinia and Spain. [40] This metallic evidence agrees with the Biblical attestation of a western Mediterranean Tarshish said to have supplied King Solomon of Israel with silver via Phoenicia, during the latter's heyday.**

We just saw Sardinia above, didn't we, as misdirection away from Sidon and Sherdan. Mainstream historians tell us the Sherdan can't be Phoenicians, since the word Srdn has that "r" in it, and since the ancient Sardinians—the Nuragics—had horns on their helmets like the Sherdan.



That's a good dodge, but the Phoenicians did, too, since they had been worshipping bulls for thousands of years. See their own page, which takes them back to Bahrain, and Dilmun, a trading center on the Persian Gulf which had its heyday around 2000BC. There you will find this bull's head, which dates from that period. It was discovered in the Barbar Temple.





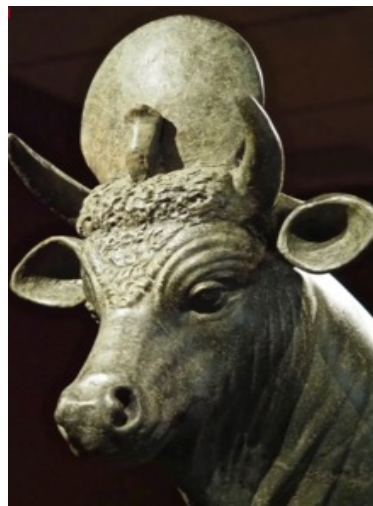
So the Nuragic sculpture is more evidence leading us *to* the Phoenicians, not away from them. Whether you try to link Sherdan to Sidon or Sardinia, you end up with the Phoenicians.

On the page for Sherdan, we find this admitted once again, since the Phoenicians had prominent trading posts on Sardinia in the late bronze age.

Also worth pointing out here is that we see from the quote above that the Phoenicians were hoarding metals at the beginning of the Iron Age. We are supposed to think they were stealing silver to make trinkets or something, but the more likely explanation is that they were stealing metals of all kinds from city-states throughout the Mediterranean region, and using those metals in iron alloys, or for other military or industrial purposes. The superior metals would help them build better ships, of course, as well as other implements of all kinds.



There is the Phoenician bull again, guarding Tyre. That is Ba'al/El, and he is our first indication in this paper that Phoenicia was synonymous with Cretans/Minoans. . . think the Cretan Bull/Minotaur. We will see more below.



That is thought to be Apis, the Egyptian god, with his solar disk. But he and Ra aren't the only ones commonly found with that curious solar disk. The Sherdan also have it, and so did Ba'al. With Ba'al it is sometimes a sphere instead of a disk. With the carvings of the Sherdan in 2D, it looks like an old TV antenna rather than a solar disk. This is where the idea of the halo came from. We may look more closely at that in a future paper.

Let's see, who else had horns on their helmets? The Vikings.

To see some third-rate misdirection on this topic, you may go to the [History.com](http://History.com), a front for the usual people. There we are assured by Elizabeth Nix that the Vikings did NOT have horns on their helmets. Here is the entirety of her evidence against:

**In fact, only one complete helmet that can definitively be called “Viking” has turned up. Discovered in 1943 on Gjermundbu farm in Norway, the 10th-century artifact has a rounded iron cap, a guard around the eyes and nose, and no horns to speak of.**

So, based on **one** sample, we are supposed to believe the hypothesis is disproven? And are we really supposed to believe that only one Viking helmet has been found in all of history? C'mon! How stupid does she think we are? She then goes on to admit that 19<sup>th</sup> c. Wagnerians based their depictions on recent discoveries of actual horned helmets from that place and time, but we are assured these predated the Vikings. Really? So, the helmets had dates on them? That's convenient. Just so you know, you can't carbon date recent metal artifacts, because they don't contain carbon and aren't old enough. They generally have to be dated by where they were found. So this claim that they predated the Vikings is at best wild conjecture and at worst the usual boohockey.

Amazingly, she then admits that Greek and Roman historians reported Northern European warriors wearing horns, wings and antlers, but that is dismissed thusly:

**not only did this headgear fall out of fashion at least a century before the Vikings appeared, it was likely only donned for ceremonial purposes by Norse and Germanic priests.**

But wait, didn't Nix just admit Norse priests wore horns? That's good enough for me. Plus, the first part of that sentence doesn't even make any sense. How does she know what was in fashion then? And how did the Vikings “appear”? They weren't there one year and suddenly they were there the next? After a few centuries of Norwegians wearing horns as fashion, suddenly they quit and then started calling themselves Vikings? I can't make sense of this, can you?

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All that is interesting, but the question I want to hit in depth here is where the Phoenicians went *after* their admitted heyday. On the Wiki page for Phoenicia we are told that Cyrus the Great of Persia defeated them in 539BC, but if we go to his page we find that hardly mentioned. At the end of the section on “Lydian Empire and Asia Minor”, we get one sentence informing us that Cyrus' general Harpagus captured Lycia, Cilicia and Phoenicia, by using earthworks. Harpagus doesn't even link out. Wiki does have a page on him, though, so we go there. There we find Harpagus was a Median general who had defected to the Persians, leading to the defeat of Astyages and elevating Cyrus. However, since Astyages was the grandfather of Cyrus, that defeat didn't mean much. It was all in the family.

Same for Cyrus' defeat of the Lydians, since Astyages' wife was the sister of **King Croesus** of Lydia. Nebuchadnezzar of Babylon was also family, being another brother-in-law. Lydia, Babylon, and Media were all one empire by blood and marriage, so when it later became Persia with Cyrus, nothing much had changed but the name. The same people were running it all along. Plus, Persia didn't even exist until Cyrus the Great. He is the one that joined these smaller empires into Persia. So it is very suspicious to see Persia arising overnight from nowhere and immediately taking over the world. Like all the more recent stories concerning the Phoenicians, it makes no sense. Huge empires shouldn't be built overnight. The Roman Empire took centuries to create, so seeing Persia pop up and take over the world just as Phoenicia is supposedly dying is a huge red flag. It is even more suspicious given the story we are about to unwind.

Before we get there, remind yourself that Lydia was the same as the Hittite Empire, Hattusa. After the Sea Peoples destroyed Hattusa, Lydia arose in its place. Since Hattusa was defeated by the Sea Peoples, the Sea Peoples must have taken the place over. And since the Sea Peoples were Phoenicians, that must mean the Lydians *were* these Phoenicians. QED. And if we check the page for Lydia, we find this:

**For the Greeks, Tantalus was a primordial ruler of mythic Lydia, and Niobe his proud daughter; her husband Amphion associated Lydia with Thebes in Greece, and through Pelops the line of Tantalus was part of the founding myths of Mycenae's second dynasty. (In reference to the myth of Bellerophon, Karl Kerényi remarked, in *The Heroes of The Greeks* 1959, p. 83. "As Lykia was thus connected with Crete, and as the person of Pelops, the hero of Olympia, connected Lydia with the Peloponnesos, so Bellerophon connected another Asian country, or rather two, Lykia and Karia, with the kingdom of Argos".**

That's rather revealing, and you may want to come back and read it again after you read the pages below. That is because I show Thebes, Argos *and* Mycenae were crypto-Phoenician. Thebes had been founded by Cadmus, admitted to be a Phoenician. Amphion constructed the famous walls of Thebes with his twin brother Zethus. He married Niobe of Lydia, indicating once more that Lydia was linked closely to the Phoenicians. This would be expected, since it was just north of them, with many famous ports including Miletus, Ephesus, and Phaselis.

It is also worth pointing out how scrubbed Croesus is, despite being one of the wealthiest men in history. There is no sidebar on his page and no mother is given. But like many of these people we are looking at and will look at below, his ancestry goes back to Heracles. That by itself is informative since Heracles was supposed to come from Argos as well. This would make Heracles a crypto-Phoenician like the rest.

As I was studying the history of Lydia and these other places, I noticed no real evidence of a dark age after 1200BC. It now appears to me that this period was called a dark age only because it was the period when Phoenicia *most obviously* took over the entire Mediterranean. The famous historians, who are, almost to a man, Jewish, don't want to tell us anything about that period, so it is dark for that reason, not because people were any more starving or ignorant than before. The period isn't dark, it is blacked out to hide the Phoenicians.

Anyway, back to the founding of Persia. The General Harpagus was also of these royal families, though we are told he came to detest Astyages for personal reasons. However, Harpagus' page does tell us what we came for, since there we get a direct translation from Herodotus.

**After conquering the Ionians, Harpagus proceeded to attack the Carians, the Caunians, and the Lycians. The Ionians and Aeolians were forced to serve in his army...**

Let's see, what are we missing there? The Phoenicians. No mention of Harpagus conquering the Phoenicians. And, just so you know, the Carians, Caunians and Lycians were the same as the Lydians, being colonies of western Anatolia. So he couldn't have conquered them, either, and wouldn't have needed to. They were already run by cousins. Notice it says he "attacked" those people, not that he defeated them or conquered them. The Phoenician/Persians were always attacking themselves for profit, and they still are.

Do you know why there is no mention of Harpagus conquering the Phoenicians in Herodotus? Because the Phoenicians were more relatives of the Persians by marriage. This has been mostly scrubbed, but I can re-create it for you just by studying the pathetic lies we are told by the mainstream. It is easiest to see by visiting the [Wiki page for Bardiya](#), son of Cyrus the Great. Start at the bottom, where you will find that Gore Vidal and Jorge Luis Borges both wrote about this mystery. Why would famous Jews be writing about such obscure stuff 2,500 years later? Because this is what they do: they have to continue to misdirect century after century, or someone like me might catch on.

OK, now go back to the top of Bardiya's Wiki page and start reading. If you can make sense of it, you deserve a medal, since the authors are doing their best to keep you from it. It is a soup of multiple and changing names, and people with the same names posing as one another, until you eventually throw up your hands and quit in disgust. Unless. . . unless, like me, you are there seeking something specific, in which case you read not the text, but in between the text and around it.

Here is how to unwind it. First, look who Bardiya's mother is. Cassandane. Doesn't sound like a Persian name, does it? So let us assume either she or one of the other wives here is Phoenician, and the authors are trying to cover that by inserting as much chaos into the story as possible. That would immediately explain the unexplainable, wouldn't it: why the short line of succession from Cyrus to Darius is such a tangled mess. It only took eight years, but it is one of the biggest messes in the history of royal succession. Cassandane is said to be the daughter of Pharnaspes, but he doesn't link out and no information is available on him online. The name is close to Pharnaces, as in the King of Pontus, but no match. If she were really an Achaemenian noblewoman of rank to marry the King, her father's name would be in the lists. But he isn't. Also curious is that her daughter Atossa married Darius. This makes no sense given that Herodotus tells us Darius was a spearman of no consequence, and therefore couldn't be the son of the satrap of Bactria—and not of rank to marry into the royal family.

So, just notice that whatever story you choose to believe, we have a complete break in the royal succession right after Cyrus. Cyrus founds one of the greatest empires the world has ever known, and eight years after his death his line is already broken. His son Cambyses ruled eight years and then died in mysterious circumstances in route to Syria, without issue. Cambyses brother Bardiya was then supposed to become King, but he disappeared from the face of the earth, either replaced by an impostor or not. At any rate, Darius deposed whoever was on the throne after a few months and became King.

Another thing to notice is Bardiya's wife, Phaidyme, who was supposed to be able to tell the real people from the impostors. She had also been the wife of the previous king, Cambyses. So she had been Queen for many years, and allegedly married both brothers. That is unlikely; and again, that doesn't sound like a Persian name. Like Cassandane, it sounds Greek. Her daughter Parmys also married Darius. In fact, Darius married the two daughters of Cyrus and his granddaughter—all, we suppose, to lend legitimacy to his position. . . or. . . *to continue those female lines.*

Another clue is that Darius later supposedly became paranoid, believing that everyone around him was an impostor, including his cousin by marriage Nebuchadnezzar III. Look at what Wikipedia has to say about it:

**Darius often accused rebels and opponents of being impostors (such as [Nebuchadnezzar III](#)) and it could be straining credulity to say that they all were.**

Would it really? At this point, would anything be hard for you to believe? Not me. I suggest almost the entire “Persian” court was composed of impostors. Or, to say it another way, the entire royal house had been taken over in a coup. The mainstream accounts admit that, since we are told that despite the run-around, Darius was NOT of the royal lines. They also admit the coup, since Darius, supposedly with seven other nobles, deposed someone and took over the throne. But since Darius wasn't a noble, why was he chosen of the seven? He wasn't. The story is the person whose horse neighed first at dawn was to be selected as monarch, and Darius cheated by goosing his horse or something. So that is what they decided to go with. Because with no sensible story could you explain how or why Darius—not being noble—would be chosen over these nobles. According to Herodotus, one of these nobles, Otanes, was the father of the Queen Phaidyme, so he would certainly outrank Darius in any account.

Could anything explain this mess? Yes. Suppose Phaidyme was Phoenician. The Phoenicians had hoped to infiltrate the Persian lines that way, but Cambyzes and then Bardiya both died without issue, so the gambit would appear to be a fail. Without prompt action, the royal family would choose a cousin and put him on the throne. But if the Phoenicians could install their own man and quickly marry him to one of the Phoenician ladies in the noble line, the bullet could be dodged. You will say then why not install an actual Phoenician man in that case, forgetting all this female nonsense. One, because that is not the way they do things. They trace lineage through the women, as we know. Two, because to have any hope of having the new king accepted, he had to be mostly Persian in looks, demeanor, and voice. He was their front, you see. Remember, we have seen this many times in later history, as when [the Medicis took the French throne](#), for example. They take it through the Queen, with the King as a front.

You will then say, “But why Phoenician? With no strong evidence one way or another, why not assume these women were Assyrian, or Egyptian, or Chinese? You have shown the possibility they might be usurpers, but why Phoenician?”

Well, I have an answer for that as well. The answer is that I am trying to fit this story to later events that are also mysterious, but that tie in. The main clue there is that this Darius we have been looking at is the one who started the war with Greece. Well, not only do we have no real evidence the Persians ever conquered Phoenicia, we have the fact that the Phoenicians supplied most of the ships and know-how for the attack on Greece. This attack began in 492, just 47 years after Phoenicia allegedly fell. So why would Phoenicia suddenly pop up as Persia's greatest ally and facilitator? When Persia wanted Phoenicia to attack Carthage, the Phoenicians said no, so we can't assume Phoenicia was prostrate before Persia. Plus, if Persia had really conquered Phoenicia in 539, Persia would have simply taken their ships. Phoenicia would have ended, or at least been crippled. But here less than 50 years later, Phoenician ships were the centerpiece of the attack on Greece. Which means . . . Phoenicia and Persia were either allies all along, **or were in some sense two names for the same people**. And given that realization, the logical thing to do is seek a possible Persian/Phoenician link in the years leading up to that. Which is what I just did.



Darius attacks Greece with Phoenician ships *and* with Phoenician captains and armies on the ships. A few years earlier, Darius had taken over Persia in a mysterious coup that makes no sense. He had married two daughters of Cyrus the Great and one granddaughter. All three mysteries point at the same solution, as you now see: **those women were Phoenician.** Which means Persia never really existed. All we have to do is take the female line back one more step, to Cyrus' wife, and we can throw the name Persia in the dustbin of history. That wife was Cassandane, whom I already hit. But there was also another wife/consort of Cyrus who is scrubbed, throwing up a big red flag. That was Amitis. Wikipedia lists her in the sidebar, but mysteriously when you click on her, you are taken instead to Cassandane's page, where Amitis is not mentioned. That's curious, as I think you will admit. We also learn of Roxana, daughter of Cassandane and sister of Atossa, who was the third woman of this line to marry Darius. That name also doesn't sound Persian, and we aren't given any information about her.

It gets stranger, because if we do a general search on Amitis Persia, we are taken back to Wikipedia, which has a disambiguation page on the name, and it tells us this first wife of Cyrus was Amitis Shahbanu. But again, when we click on that we are taken to the page for Cassandane. That disambiguation page does give us more information, however, since we can click on Amytis, daughter of King Xerxes, from just a few years later. She and her mother Amestris are described as the most powerful women in Persia. According to Ctesias and Dinon, Amytis was the most beautiful and licentious woman in the realm: once again pointing to the Phoenicians/Jews. Amytis was like the Cleopatra of her time. But this is all very strange, since anyone reading the page of Cyrus would have come to the conclusion that women in Persia had no power at all. They are hardly mentioned. But Amytis was so powerful she led her husband Megabyzus in a Syrian revolt against Persia. That is, a revolt against her own brother Artaxerxes. Although we are told this revolt was *successful*, neither Amytis nor Megabyzus advanced due to it. Nor were they punished after the war and negotiations were started. We are assured Megabyzus was exiled for five years, but then he returned to court and all was forgiven. Does any of that make sense? The clue here is where Megabyzus was exiled *to*: a town on the Persian Gulf. Could that have been in Dilmun, linking us to the Phoenicians again? My guess is yes, and that to make sense of this story we just have to insert the Phoenicians once again. This revolt of Syria looks like cover for the line of queens in Persia solidifying their power structure, and possibly punishing Artaxerxes for assuming he had any real power. Also remember that the father of this Artaxerxes had a wife named **Esther**. Do I really need to spell that out for you? That comes from the Bible, where they admit these “Persian” kings were taking Jewish wives—confirming my whole line of reasoning here.

Another clue is that the son of Amytis, Zopyrus, went to Athens after the death of his mother, and was “well received due to the service Amytis had rendered that city”. What? Persia and Athens were still at war up until 449, so what service could the sister of the King render Athens? They don't tell us, but she was probably involved in giving asylum to Themistocles, who had been the top admiral of the Athenian fleet during the war, including the famous Battle of Salamis. Since we are told that she rendered service to Athens, not that Artaxerxes did, we have more confirmation the women and their Phoenician families were running things from behind the scenes here.

You should really key on this information about Themistocles, since the stories of his fall don't make any sense either. We are told that mostly due to jealousy and his boasting, Themistocles was declared a traitor by Athens and his property seized. He soon ended up in, of all places, Persia, where the son of his great enemy Xerxes not only gave him asylum, but set him up like a prince. He was given control of several cities in Anatolia and Thessaly, including Magnesia, Myus, **Lampsacus**, Skepsis, and Percote, the profit of which he was free to use as his own. However, Themistocles lived at court with Artaxerxes where he was treated as a close friend, hunting with the royals and so on. *He became a*

*Persian in dress as well as language.*

We are told Themistocles, this central figure of the Persian Wars, came from nowhere ancestrally, with his father a nobody according to Plutarch and his mother unknown. Nothing is known of his early years, except that his family were immigrants. Sound familiar? We are told the same thing about most famous people now. The same thing is being hidden now that was being hidden 2,500 years ago.

And Themistocles was not the only one of the Greek leaders to find asylum in Persia. Hippias, Alcibiades, Demaratos, and Gongylos also found rich exile in Persia. [And don't forget Alexander, who is coming up]. Let's look at them each in turn.

Hippias was the son of Peisistratus and was the last tyrant of Athens, up to 510. They admit he used mercenaries to control Athens. Phoenician mercenaries? Like the rest of these people, these tyrants seem to come out of nowhere and have no genealogies: always a red flag. If these people were who we are told, their histories should be much more solid. No mother *or* father is given for Peisistratus, for example, but his name links him back to Peisistratus of Pylos, son of Nestor (see below), which would make him a Phoenician. Also note that Hippias was overthrown by Cleisthenes—an Alcmaeonid and therefore a descendant of Phoenicians. Cleisthenes is the one who allegedly turned Athens into a democracy for the first time, and began the Golden Age of Classical Greece. Themistocles rose from nowhere under Cleisthenes, becoming Archon Eponymous at age 31. As your next clue, Themistocles immediately began building up the **ports and the navy**. Sound familiar? Isn't that what a Phoenician would do?

Demaratos was King of Sparta until 491, and he was a Eurypontid. That means he was descended from Heracles through Procles. What they don't tell you is that Procles' mother was Argia of Thebes, daughter of King Autesion. Since Thebes was founded by Cadmus, a Phoenician, you see how it goes. **Always follow the women.**

Alcibiades is the most famous traitor of all time, making Benedict Arnold look like Mary Poppins. In the Peloponnesian Wars he started out with Athens, moved to their enemy Sparta, moved to Persia, moved back to Athens, and finally headed back to Persia, where he was supposedly murdered along the way by agents of Lysander. However, more likely his death was faked, since the stories vary widely and we have no good evidence he was killed at all. Alcibiades was an Alcmaeonid through his mother, which means they traced themselves back to Nestor. This is interesting because Nestor was from Pylos, a major port at the time on the southwest coast of Greece. It was run by . . . the Phoenicians, of course. For more proof of this, see the links between Thebes and Pylos, especially in the [Thebes tablets](#). Pylos was a major port of Mycenae, which is a clue in the same direction. Which means Alcibiades looks like yet another Phoenician agent, manufacturing wars for profit. . . just like today!

But even without all these ancestral links to the Phoenicians via the Alcmaeonids and others, the links between these Greek statesmen, generals, and admirals and Persia is enough to send up a huge red flag. As is the fact that someone like Alcibiades was able to go back and forth between Athens, Sparta, and Persia without being immediately arrested and killed as a spy or traitor. The biography of Alcibiades is one of the biggest mysteries in history, since it makes no sense on any level given what we are told. After he had waged war on his own home town of Athens from both Sparta and Persia, he returned and supposedly convinced the Athenians that he could broker an alliance with Persia. Note that it was the top officers of **the fleet**, including Pisander, who schemed to bring back Alcibiades. So, the Phoenicians again. In the coup of 411, these conspirators overthrew the Athenian democracy and made Alcibiades a general again, though the specifics of this coup are a tangled mess—as usual on

purpose. Note the actions of Thrasybulus especially, who is sold as both a defender of the democracy and as the one who brought Alcibiades back, ending the democracy. Historians such as Donald Kagan—Jewish of course—are only partly to blame for the garbled mess that stands for history here, since it had already been garbled beyond any recognition by Thucydides, Aristotle, and everyone else. Kagan is just continuing the misdirection of his forebears.

Anyway, though Alcibiades was ancestrally a Spartan, he allegedly won battles against the Spartans at Abydos and Cyzicus, and by 407 he was once again supreme commander of land and sea for Athens. This success was short-lived, since Alcibiades was defeated in the next year by the Spartans at Notium, and the Athenians lost the entire war as well as their fleet in 405 at Aegospotami. This battle is possibly the stupidest in the entire history of naval warfare, since we are expected to believe the entire Athenian fleet—despite knowing the Spartan fleet was just up the coast—disembarked to forage for food. The Spartans then sailed across from Abydos and took the empty ships, leaving the Athenians on land with no fighting. And yes, they expect us to believe this. They have been telling the same story since the time of Xenophon and no one until me has called it a hoax.

If you don't believe me, just notice all the places that come up in this specific part of the story. One of the towns Lysander and the Spartans had just seized was Lampsacus. We already saw it above. It was owned by Themistocles just a few years earlier, wasn't it? Given to him by Artaxerxes. What a coincidence! Abydos was a Phoenician colony from the beginning, and later it was “Persian”, up to about 450BC. For a short time after that it was part of the Delian league, but we are supposed to believe it defected to the Spartans in 411. Why? We aren't told, but the clue is given when we find the city was defended *against* the Athenians in 408 by Persians led by Pharnabazus. So it was actually still Persian, meaning it was Phoenician.

The town of Sestos is also mentioned in the Battle of Aegospotami, since it is given as the Athenian base. Well, Sestos was also Persian, being an outpost of the Achaemenid Empire started by Cyrus. This is where Xerxes bridged the Hellespont, remember. It was another old Phoenician port.

This might be a good time to point out the similarity between the words Achaemenid and Alcmaeonid. The Achaemenids were Persians, since Cyrus, first King of the Persian Empire, was an Achaemenid. We have seen above that many of the Greeks involved in these stories were Alcmaeonids, since they descended from Nestor, and thereby from Phoenicians. That should remind you that Achaemenid is a strange word for a Persian family line. The Achaeans were another name for the Greeks in general. That is what Homer called the Greeks in the *Iliad*. This is because Achaea was the name of a large region of the Peloponnese, the northernmost part of that peninsula. So why would the Persians be known as Achae-menids? We are told they hale back to Achaemenes, a minor 7<sup>th</sup> century ruler of Anshan, but if we take that link at Wikipedia, they admit he was probably mythical and nothing is known of him. They also admit that Achaemenes was never mentioned until Darius had his name carved on the Behistun Inscription around 490BC. Since Darius is known for just making stuff up, this means nothing. Or, it means Darius or someone later is giving us a big clue here about the links between these “Persians” and the Achaeans. I strongly suggest they were from the same families, those families being Phoenician.

So what was the point of faking or managing these battles between Persia, Sparta, Athens, Thebes, etc? It was the same point as now: to drink from the treasuries for manufactured or faked events, while making people *think* Athens, Sparta and Persia were independent states or empires. When in fact they were all Phoenician outposts, run for profit by the Phoenician navy. But the Phoenician navy had already figured out by 1000BC or so that relying on trade was a meager way to drink from local

treasuries. It was much more efficient to gain control of each treasury directly, by installing their people in all the major cities as kings, queens, or archons. The easiest way to do this was through marriage, but where that failed, as in Athens, their people could be installed as admirals, generals, or assemblymen, voting huge sums for fake or managed projects. Again, just like now.

In fact, we see that only recently have the Phoenicians made major changes to their protocol. Their go-to method of major theft from the treasury was for centuries war, with construction projects being a secondary method. But in the past few centuries they have added many new gambits to their playbook, and they can now drink from the treasury with fake science, fake art, and fake events of all kinds. As we are seeing with the coronavirus, they can also drink from the treasury to the tune of billions of dollars for fake pandemics. Just about any method for creating fear or confusion can be used to steal money from the treasury, with no questions asked.

As more proof of my thesis, let's take a look at the Macedonian wars that arrived soon after the period we just studied—since they confirm my analysis once again. Like Persia, Macedon came out of nowhere and took over the world immediately. Before the 4<sup>th</sup> century BC, Macedon was a small kingdom to the north of Greece that had never done much of anything. Philip's father Amyntas had actually lost his kingdom and had to be restored **by outside influence**. What outside influence? We are only told “Thessalians”. Yes, but what Thessalians? We have two big clues here, though no one ever ties them in. One, Thessaly was originally the Kingdom of Aeolus, who was visited by Odysseus in the *Odyssey*. Although a mortal king, he was called the keeper of the winds, and he provided Odysseus with a west wind. Now, who would be concerned with winds? Sailors, right? *Phoenicians*. Odysseus was also a Phoenician, like the rest of his “Greek” pals in the *Iliad*. In fact, Aeolus was his 2g-grandfather. Ithaca was a Phoenician stronghold from way back, and as you will remember, Odysseus also visits Phoenicia in the *Odyssey*—he was visiting relatives.† Two, Thessaly was the site of Magnesia, one of the places given to Themistocles by Artaxerxes, as we saw above. Thessaly was taken by the Persians in 480, and the Aleuadae family of Larissa joined the Persians at that time. Strangely, Peisistratus, who we looked at above, is mentioned in the ancestry part of the Aleuadae page at Wikipedia, indicating he may have been of that family. It fits the rest of what we are discovering. We aren't told where these Aleuadae came from, but I am smelling the familiar smoke. I think they were probably crypto-Phoenicians. This guess is given much form by the fact that these Aleuadae are the ones that invited Alexander II of Macedon to invade Thessaly and drive out the Pherae in about 370. We also find Thebes strong again in these years, since they rose up and drove Alexander back out. So we again see one crypto-Phoenician state playing fake tug-o-war with another.

Before we move on, I want to pause on Odysseus for a moment, since he allows me to pull in the Trojan War. Since the Trojan War is dated to the exact time of the Sea Peoples' destruction of the Mediterranean and the rise of Phoenicia, best guess is Troy was attacked by Phoenicians to take over some large mining operation there, with the Helen story used as cover. Remember, I have shown you this was the beginning of the Iron Age, and the Hittites had been ruling Anatolia (Turkey) up to that time. They were the only ones in Europe creating iron weapons, and they fell at precisely the same time as Troy. So there is no chance that is a coincidence. With that in mind, I checked current mines in Turkey. The big iron mines are currently in the east, but I found [the world's 7<sup>th</sup> largest silver mine](#) on the west coast of Turkey, at Gumuskoy. It still has 640 million ounces of silver, and of course back then it would have had even more. It is south of the ruins of Troy, but is near enough that it could have been controlled by Troy. **Or, the real Troy may not be where we are told it is**. Despite what we have been told by the media, Troy VI/VII has never been connected in any real way with the Troy of the *Iliad*. All we know is that this was a very old city, rebuilt many times: we do not know it was Troy. They admit this at Wiki:

**But, the evidence at the site of Troy itself is minimal. Looking at the layers of Troy VI, we discover that there is little documentation of the excavation of this layer, and little documentation of the goods discovered in this layer. . . .**

**Initially, the layers of Troy VI and VII were overlooked entirely, because Schliemann favoured the burnt city of Troy II. It was not until the need to close "Calvert's Thousand Year Gap" arose—from Dörpfeld's discovery of Troy VI—that archaeology turned away from Schliemann's Troy and began working towards finding Homeric Troy once more.**

However, they also admit that Troy VI was destroyed by earthquake, not by men. This makes Troy VII the best candidate for Homeric Troy, but to this day we have no firm evidence it is. We would need something like a stone tablet with the name Priam on it for that.

For this reason, I would look for Troy near an old mine, preferably an old tapped iron mine. This is what the Phoenicians would have wanted. They weren't interested in carrying away maidens, they were interested in harder and more durable treasures, as now. That would actually be quite easy to do, since the ancient mines would have to be very near the surface. They didn't have the technology to dig deep into the earth back then. Therefore, these old mines, having the magnetic signature of iron, should be easy to find using airplanes equipped with the right sensors. A large buried city near this mine would have a similar signature, since it would contain iron artifacts. Although invaders would carry off all the iron they could, it is doubtful they would find all of it.

If this theory is correct, then the silver we saw above from Tarshish would actually be Trojan silver. Tarshish would be Troy. That would explain a lot of things, since the time periods match. We also have the right consonants to make this work, since if we drop vowels we get Trshsh. But sh and j are very similar sounds, so it would only take a very small transcription error to turn Trj into Trsh. It would also explain why silver is still measured in **Troy** ounces. A search on that yields the usual runaround, but this would explain it immediately. In confirmation, we can go to [a list of the largest silver mines in the world](#), since the silver in the ground has not moved since Trojan times. The silver is where it has always been. That list is dominated by Mexico and Poland, and we know Tarshish was not there. Also Australia and Peru. Tashish was not there. Then we find Turkey, and the mine just happens to be on the west coast, south of old Troy. Bingo!

[And what about a connection of silver and iron? This was the beginning of the Iron Age, but silver keeps coming up in our research here. Could they have been using an iron/silver alloy? Yes, since adding silver to iron lowers its corrosion and raises its conduction. Iron is magnetic by itself, but not highly conductive. Silver is highly conductive. The iron could also be silver-plated. So if those solar disks on the Phoenician helmets did have some electrical or radio function, adding silver to the iron armor would tie in. But we won't go there in this paper. My assumption would be the silver was used either to lower corrosion, or perhaps as plating to blind the enemy in the bright sun. But in that case the Phoenician warrior would need sunshades, or he would be blinded as well by his comrades. You will say this is absurd, but we know Archimedes built large mirrors as a device of war, to blind the enemy. We don't have any evidence of sunglasses of course, but diffracting visors (lots of slits) would work in the same way. If these visors were made of organic matter like wood, we would have no evidence of them since they would have rotted away. Just a thought.]

Also worth mentioning is that the ruins of Troy as we now know them were discovered by the "Levantine" (read Jewish) Calvert family, who have red flags all over them. They bought the land



where the digs are located in 1833, probably after reading the calculations of Charles Maclaren (who was likely a relative), published ten years earlier. Maclaren founded the *Scotsman* newspaper with William Ritchie. We aren't told how Maclaren knew where Troy was. Family secret I guess. Ritchie is partially scrubbed, but since his family was wealthy from textiles, we may assume he was of the peerage and related to those prominent Ritchies (including now Guy Ritchie). The Calverts were aristocracy from Malta, related to the Calverts who founded Baltimore, Maryland, as well as to the Campbells of Argyle. This is how I think we can link Maclaren and the Calverts. As co-founder of the *Scotsman*, Maclaren was likely related to his partners the Ritchies, and since they were peerage they were probably related to the Campbells. The current Ritchies are.

Charles Calvert was British Consul for the Dardanelles, and through this became wealthy via fees paid by ships he serviced as Consul. His son Frank became Consul after him, though these positions are not normally hereditary.

Heinrich Schliemann, who famously excavated Troy, also has red flags all over him. He supposedly came out of nowhere as an uneducated cabin boy from a ruined Lutheran family, but allegedly learned 14 languages on his own. At age 28 his brother allegedly died in California after becoming a wealthy speculator in gold. So we can be sure Schliemann was from a wealthy Jewish family to start with, the rest being the usual lies. At age 29 he started a bank in California and moved a million dollars worth of gold in six months. We are told he cheated the Rothschilds and had to flee, so . . . a conman. He later lied about dining with President Fillmore. He also lied about being an eyewitness to the San Francisco fire of 1851, getting the date wrong. In 1852 he married the wealthy Jewish heiress Lyschin and lived with her in Russia. He cornered several markets in Russia, probably by illegal means, and retired at age 36. So, that is who we are dealing with. If you believe anything about him or by him you are a fool.

But back to Macedon. We see the same strange tangled line of succession in Macedon as we saw in Persia, with there being four rulers between Amyntas III and his son Philip II. Philip's two older brothers were two of these, which is not too tangled, and the third was the son of one of those brothers—also understandable. But the fourth was a Ptolemy of Aloros, who seduced the queen mother and assassinated Alexander II, her son. He had to be driven out by . . . the Thebans again. Funny how they are always there to mop up in this period.

We are up to 359 and Macedon is still a minor empire, relying on Thebes to right its spills. But suddenly Philip II takes over and all hell breaks loose. Why? Well, look to the women, as I keep telling you. Philip's mother was Eurydice, a name we should now connect to the Phoenicians every time we see it. We also saw it in Persia in the royal court, which is yet another clue. Eurydice was also the wife of Nestor and the wife of Creon of Thebes. Eurydice, mother of Philip, was a Lyncestian, and they were a Molossian tribe from . . . Epirus. That is a huge clue for this reason:

**Epirus has been occupied since at least Neolithic times by seafarers along the coast and by hunters and shepherds in the interior who brought with them the Greek language.[1] These people buried their leaders in large tumuli containing shaft graves, similar to the Mycenaean tombs, indicating an ancestral link between Epirus and the Mycenaean civilization.**

Ignore the second part of the first sentence—which is misdirection—and focus on the first part. Epirus was occupied by . . . seafarers. Sea People. Phoenicians. The shepherds from the interior *may* have brought the Greek language, but the Phoenicians brought their own. And yes, there was an ancestral link between Epirus and the Mycenaeans, but this was once again a Phoenician link. It is the

Phoenicians that were behind both the Mycenaeans and the Minoans, though a lot of ink has been spilled to cover up that obvious fact. Mycenae was a port and Crete is a smallish island in the middle of the sea. Get it?

You should also key on that mention of shepherds from the interior “bringing the Greek language”. It reminds us of the absurd lengths current “scholars” go to in order prevent us seeing that the ancient Greek language is an offshoot of Phoenician, *despite the fact that they admit the Greek alphabet is based on the Phoenician alphabet*. See the Wikipedia page for [Phoenicia](#), where we find this:

**The Phoenician alphabet gave rise to the [Greek alphabet](#), which in turn gave rise to the [Latin alphabet](#).**

So let me just see if I have this right: the Greek alphabet came from the Phoenician alphabet, but the Greek language *didn't* come from the Phoenician language? The Anatolian and Hellenic languages borrowed the Phoenician alphabet, but otherwise arose out of thin air?

Just go to the [Wikipedia page for PIE](#), or Proto-Indo-European languages. What is missing there? No mention of Aramaic, Phoenician, or even Hebrew. That's sort of an obvious omission, isn't it? They even publish [a large graph](#) of all PIE languages, but I couldn't find Hebrew, Phoenician, or Canaanite on it. Since the Semitic languages are the oldest known, and since they obviously come from the same region as the PIE languages, it has to look pretty odd that they are left out of the discussion altogether. Not only is no effort taken to include them in PIE, no effort is taken to derive PIE from the earlier Semitic language. In that graph, the Hellenic languages have no precursors, except the word “Indo-European”. And we are told the Semitic languages are not Indo-European. So what are they, Martian?

In fact, any least study of the question shows that PIE is complete misdirection, with millions of man hours devoted to keeping you from seeing the obvious, as usual. The mainstream admits Semitic languages go back to almost 4000BC, while Greek goes back to only around 1400BC, making it fairly new. So the natural thing to do would be to try to connect the later language to the earlier, right? A search on that question finds nothing. That never occurred to anyone, apparently. A huge amount of work has been done trying to tie PIE languages like Greek and Sanskrit to one another, but no work has been done trying to tie PIE to earlier languages. I wonder why not? I suggest it is because they don't want you realizing that all languages are offshoots of proto-Phoenician, and that we are all speaking dialects of it.

You will say it is because there are no similarities or point of obvious connection between PIE and Semitic languages, but I would think the alphabet might be the first clue. We saw another obvious clue just a few months ago in a paper of mine, where we found [Welsh was mistaken for Hebrew](#). Welsh is currently categorized as a Celtic language, part of PIE, not Semitic. And for another “coincidence”, look at the guy whose picture was published with that 2012 article:



The second guy there is given as Gareth **Montgomery**-Johnson, but he looks just like the statues I have been looking at as I research these questions, down to his brushed-forward wavy hairstyle. Remove the hoody and put him in a toga, and he could pass for a Phoenician. There is a reason for that: given the name Montgomery, he likely IS a Phoenician.

A search on this link between Welsh and Hebrew takes us to [this top-ranked forum](#), where a guy presenting evidence is shouted down by a bunch of trolls as usual. Not one substantive point is made against him and no effort is made to look at his evidence or argument. Sound familiar? The fact that this site is top-ranked on the question is proof enough of the misdirection.

It may be worth reporting that the Phoenicians called themselves the Ponnim, and their land Put. Apparently the ancestors of both the Canaanites and the Phoenicians called their land Khna or Chana, which of course reminds us of China. I will be told the Chinese don't call themselves that now and haven't for centuries, but that isn't the question. The Indians have been calling the place Cina in Sanskrit since at least 500BC. You will tell me the Phoenicians couldn't have gone to China, since they would have had to sail around Africa. No, they came from the Persian Gulf, remember? So all they had to do was sail out into the Arabian Sea. At that point India was no further away than Greece was from Byblos. Or, they could sail from Suez, where they always had a port as well. Herodotus admitted the Phoenicians sailed in the Red Sea—since he said they came from there, as well as Dilmun—and that they even sailed around Africa, coming back via Spain. If they could do that, they could easily get to China.

Returning to the language question, we find that the Phoenician alphabet came from Egyptian hieroglyphics, which fact the mainstream uses to separate the Egyptians from the Phoenicians. But it makes more sense to flip that, realizing that the Egyptians were just *earlier Phoenicians*. Proto-Phoenicians. Just as we have seen that Persia was another name for Phoenicia, Egypt was also another name for Phoenicia. It was the same people all along, but after 1,200BC they got tired of hanging out in Egypt and burying themselves under rocks, and they got on their ships and moved out to conquer the world. Along with their new mobility, they needed a more mobile language as well, and so the hieroglyphs transformed into a simpler alphabet, one that could more easily be used for trade. In the

same way, the Akkadians were proto-Phoenicians. They were close cousins of the Egyptians, and they too got tired of hanging out in the Kish/Akkad/Babylon area, ruling a limited set of locales and locals. My guess is it wasn't just a matter of boredom: Mesopotamia and Egypt probably encountered droughts or other natural events that forced them into the sea to seek relief and succor.‡ They found it at first by direct pillaging, but then refined that over the next few centuries into the sort of covert invasion we have discovered here: infiltration of the ruling houses of all of Europe and Asia, and so drinking from the treasuries directly.

This immediately explains the Sea Peoples mystery, where Egypt was pretty much left alone. The Pharaoh even used Sherdan warriors in his retinue. We are told they were prisoners, but that never made any sense. You don't use captive warriors as a close guard, do you? You would just be asking for assassination. No, it looks to me like history has been poorly rewritten by later Phoenicians/Jews to make it look like both Egypt and Phoenicia crashed, when there was never any crash at all, only a transition. Egypt/Phoenicia simply spread out north, filling the Levant first, then Anatolia, then the rest of the West. They also moved east.

But if that is so, then the Phoenicians can't be the same as the Minoans and the Mycenaeans, can they? Yes, because this indicates that in order to continue to prosper, the Phoenicians had to leave most of their major settlements in the drought period, making their living on the sea as mariners and pillagers. Only once the drought ended could they again begin colonizing. The evidence confirms that, because unlike Hattusa, Mycenae and Crete weren't so much razed as abandoned. The end of Crete shows limited fires, but not major battles. Same for Mycenae. So it possible the Phoenicians burned their settlements upon abandonment, as some sort of ritual cleansing. Or the fires may have happened later, from lightning strikes, since no one was there to douse them. I will be told the Minoans weren't Semitic, but there is no evidence of that one way or another. No languages are known, only undeciphered accounting wheels—which would point to our trading and banking Phoenicians again. As for Mycenae, it is true that proto-Greek arose there, but only later, after 1500BC, and again only as accounting tablets, lists, and inventories. So the *form* of the finds again points to our Phoenicians, and the fact that they are no longer making inventories in Phoenician in late Mycenae only tells us that the inventories were meant to be read and checked by their customers as well as themselves. The Phoenicians now running the US don't still keep their inventories in Phoenician, do they? No, they keep them in English, since that is what their customers require. But some of them do still use Hebrew at home, you know, which is just Phoenician by another name.

I will be told this Phoenician=Egyptian theory won't fly, since we know the Egyptians were capturing pirates at that time. We see them in carvings. But these Shasu don't look like the Sherdan, so why are Jewish historians going out of their way to conflate them? There is no reason to think these Shasu were Israelites, Phoenicians, or Sea Peoples. Studying these Steles actually provides more confirmation the Egyptians and Sea Peoples/Phoenicians were *not* enemies, because it is admitted both were enemies of the Hittites. The famous battle of Kadesh in those years was not a battle of Egypt against the Sea Peoples, it was a battle against Hattusa. Although the Hittites won the battle at Kadesh, they soon lost the greater war to the Sea Peoples. What does that tell you? That the Egyptians/Phoenicians *were* the Sea Peoples.

We have confirmation of that straight from Wikipedia, in the section on the Poem of Pentaur:

**The poem relates that the previously captured Sherdan were not only working for the Pharaoh, but were also formulating a plan of battle for him; i.e. it was their idea to divide Egyptian forces into four columns. There is no evidence of any collaboration with the Hittites**

**or malicious intent on their part, and if Ramesses considered it, he never left any record of that consideration.**

In the next section, the authors tell of the attacks upon Egypt from Libya, and try to link that to Sea Peoples and Israelites, but the whole section is pushed. They admit the Merneptah Stele doesn't mention Sea Peoples at all. Then we read this:

**The Nine Bows were acting under the leadership of the king of [Libya](#) and an associated near-concurrent revolt in [Canaan](#) involving [Gaza](#), [Ashkelon](#), [Yenoam](#) and the people of [Israel](#).**

If you read that too fast, you may think Canaan and Israel have been linked to the invaders from Libya, but read slower. That isn't what it says, is it? It says there was a **near-concurrent** revolt involving Israel. But does that mean Israel was revolting with Libya against Egypt? No, not at all. The sentence is actually impossible to parse, since it is a non-sequitur, but the Israelites could have been revolting against Canaan, Libya, or someone else, or even be the ones being revolted against. And the word near-concurrent actually means *not* concurrent. If the revolt had been concurrent, that is what it would say. But again, read the sentence a third time. It says the Nine Bows were acting under the leadership of . . . a revolt in Canaan. How can a group act under the leadership of a revolt? This is actually just gibberish. For more gibberish, we keep reading:

**Exactly which peoples were consistently in the Nine Bows is not clear, but present at the battle were the Libyans, some neighboring [Meshwesh](#), and possibly a separate revolt in the following year involving peoples from the eastern Mediterranean, including the Kheta (or Hittites), or Syrians, and (in the Israel Stele) for the first time in history, the [Israelites](#).**

So the revolt that was “near-concurrent” was a full year later, and rather than the Sea Peoples, we have their enemies the Hittites. And although we are supposed to be studying the Merneptah Steles here, suddenly the author pulls in the Israel Stele, to bring in the Israelites. The problem? The Israel Stele *is* the Merneptah Stele, so this is just confusion. And again, read closely. How can “a separate revolt the following year” be “present at the battle”? Gibberish again. And someone is just trying to mash Israel in here, to make you think they were allies of these Libyans.

Also, we already saw way above that the 12 tribes of Israel *were* revolting in those years, but on those pages we were told they were revolting against Canaan, not against Egypt. But if we include what we now know, they couldn't have been revolting against Canaan either, since Canaan=Phoenicia=Israel. The Israelites were only squabbling among themselves, deciding who among them would get which of the 12 parcels. They all probably wanted Jerusalem, for instance, but they couldn't all have it. Hence the squabbling. This was in the middle of the drought, remember, so they were also squabbling for scraps. They were like 12 baby chicks in the nest, when the mother bird Phoenician fleet arrived with its spoils. Even if there is enough for all the chicks, they still tend to fight over each piece as it is seen in the mother bird's beak. Just so here, as representatives of the 12 tribes fought over the booty on the arriving ships.

Anyway, the Hittites and Ugarit were targeted early by the Phoenicians because 1) they weren't Semitic, 2) they had iron and probably silver, 3) they had pissed off the Phoenicians by winning the first naval battles in history in 1210 BC against Cyprus—which was just a Phoenician outpost. The Hittites used Ugaritic ships in these battles. On the page for King Suppiluliuma the Hittite, we find something else strange: according to Chamber 2 reliefs, he sacked his own prior capital at Tarhutassa. Which means the Phoenicians had probably already infiltrated that city, and he discovered it. We also



find that when the Sea Peoples destroyed the Hittite Empire, they actually came *from the west*. Meaning, from the direction of Troy. This confirms what I told you above. The Trojan War was real, but it had nothing to do with rescuing damsels in distress. It had to do with Phoenicians sacking the Hittite Empire for their metals, and coming in from the west—where the metals were—to do it. They seized the cities on the west coast to start with, taking over control of the mines. The mines kept them in iron armor, which guaranteed their continued success.

But if the Hittites had the mines, the iron, and the Ugaritic ships to start with, how did they fall to Phoenicia? Because Phoenicia had more ships, more allies, and had been established in the region longer. The Hittites had also probably made the mistake of selling iron armor to the Phoenicians in the beginning, then perhaps cut them off later when they realized their error. By then it was too late.

And where did these non-Semitic Hittites come from? How is it that they were so advanced? I suspect they came from India, since that is where ironwork started. If so, it would also explain their relatively pacific ways. Apparently they became warlike at the end, but not quite soon enough.

That was a rather long diversion, but I think it was worth it. Let us return to Philip of Macedon. We saw above that Philip II was Phoenician through his mostly scrubbed mother Eurydice, which explains everything that came next. Also notice that we are told Philip was held hostage as a youth in Thebes for several years. Which isn't true. No, he was there being prepped by his Phoenician cousins, who had a lot planned for him. They pretty much admit that at Wikipedia:

**While a captive there, Philip received a military and diplomatic education from Epaminondas, became *eromenos* of Pelopidas,[6] [7] and lived with Pammenes, who was an enthusiastic advocate of the Sacred Band of Thebes.**

You really have to take those links to get a taste for this. An *eromenos* is a boy chosen to be the lover of an older man. Pelopidas was the top statesman and general in Thebes at the time. Not only that, but in 367 he made a trip to Persia as an ambassador to King Artaxerxes II, where he forged an alliance concerning the government of Greece. Pammenes was yet another Theban general who slept with the young Philip, so it appears Philip was chosen for reasons other than his ferocity. Probably it was for his looks. Besides being known as the most insatiable pederast of his day, Pammenes was central to the founding of Megalopolis, a very large town manufactured from scratch in 371 by the Arcadian League, allegedly as a counterweight to Sparta. But that sounds like a cover story, and given that Megalopolis was used as a giant stage, with a 20,000-seat theater, a 67-pillar Thersileon, and other gaudy public buildings, it appears more like a sin city of the Las Vegas sort—a bread-and-circuses pavilion built to divert the public's attention away from all the conjobs being pulled at the time, only one of which was this rise of Philip and Macedon.

So you should find it a bit strange that in the very first year of his reign, this absurdly young Philip found himself against a trifecta of invaders, including Paionians, Thracians, and Athenians. The first two had already sacked the eastern regions of Macedonia, and Athens was trying to take Pella itself, by bringing in a pretender to the throne, the Greek general Argeus. Miraculously, Philip kept the first two at bay (we aren't told how) while crushing the Athenians. We are told he did this by introducing the phalanx infantry corps, armed with very long spears. But since he had just been trained by the Thebans, surely none of this was new. How does that explain anything that was happening? The answer: it doesn't.

More to the point is that Philip married Audata, daughter of the King of Illyria, Bardyllis. The Illyrian

kings were also Lyncestians, and I just told you what that means. Up to that time the Illyrians had been beating Macedon regularly, though—and this is important—the Illyrians had not been able to touch Epirus. Also curious is that Audata took the name **Eurydice** after marrying Philip. That was the name of his mother, remember, so this just gets weirder.

Despite having an Illyrian wife, Philip nonetheless crushed Illyria in the same year he married her. If you are keeping score, that means Philip the boy wonder has already crushed both Athens and Illyria in about two years on the throne (359-57). He isn't even 25 yet. Since Audata didn't immediately give him a son, he ditched her and married princess of Epirus, Olympias, who was the mother of Alexander the Great.

Philip continued fighting everyone around him over the next two decades, and defeated a combined Athenian/Theban army in 338 at Chaeronea. The only people he didn't defeat were the Spartans, who preferred not to be part of the play at this point. It was probably beneath their dignity to pretend to lose to this little gay boy from Macedonia. He then began to move against Persian holdings in Anatolia, but was assassinated at age **46** at his daughter's wedding in Aegae. This assassination was probably at the behest of Alexander and his mother, who were in danger of being cut out of the succession by Philip's new wife Cleopatra. . . who was *also* renamed Eurydice! They feared that any son of hers would be thought to be more Macedonian than Alexander, since Olympias was Illyrian.

You may find it strange to see Macedonian women named Cleopatra. Isn't that an Egyptian name? Actually, no, since the famous Cleopatra was the descendant of a Macedonian general. In fact, her ancestor Ptolemy I Soter may have been the son of Philip of Macedon. But regardless, that doesn't mean that any of these people were Macedonians. Macedonians, like Persians, are just a made-up name. The Macedonians are really Argeads, who hale back to Caranus and Temenus of **Argos**. Since Argos and Mycenae are the same thing, being located just a few miles from one another, you see what is going on here. This was a major port of the Phoenicians, and one of the oldest. So *both* the Macedonians and the Ptolemean Egyptians were crypto-Phoenicians.

Which of course means that *neither* of Philip's wives was more Macedonian than the other. They were about equally Phoenician, though it would take an actual blood test to figure out who was *more* Phoenician. However, it is probable that even Alexander and his mother Olympias didn't know what I am telling you. Just as we have seen someone pulling the strings of Philip, those same people were pulling the strings of Alexander, with the puppets understanding only a part of the greater game. **Just like today.**



Let's finish off this paper by looking at Alexander, and his alleged conquering of Persia, Egypt, etc. We will start at the beginning, when we are told the entire area revolted at news of the death of Philip. Like Philip at the start of his reign, Alexander should have had his back against the wall with this long list of enemies, including Thessaly, Athens, Thebes, and Thrace. But in the same way, and without bothering to tell a believable story, he simply rode over them. He immediately moved south to Thessaly, where a huge army was awaiting him between Mt. Olympus and Mt. Ossa. Rather than meet this army head-on, the Macedonians marched directly over Mt. Ossa and came up behind the Thessalians—who allegedly awoke that morning and promptly surrendered without battle. That's convenient, isn't it? But Alexander didn't take them prisoners, he instead “added them to his cavalry”. What? Were these people enemies or not? Tell me this doesn't look managed. Plus, the marching over the mountain reminds us of the armies of Napoleon marching over the Alps in winter. It is slightly more believable than that, but not much. For one thing, we aren't clear what good it would do to meet the army from behind rather than in front. They didn't know how to turn around?

Athens also surrendered without a fight. So Alexander moved back north to quell resistance from Thrace and Illyria. He did that without breaking a sweat and then headed back south to smash Thebes. He razed Thebes to the ground for daring to fight him and sold them into slavery, though we aren't sure why they deserved that response—especially since they were fellow crypto-Phoenicians. My guess is this razing never happened. At any rate, Thebes was restored just **eight** years\* later by **Cassander**, Alexander's successor. We are supposed to believe that the Athenians themselves rebuilt the famous walls of Thebes, which takes a lot of believing. In fact, more believing than I will ever be capable of. In the Byzantine period, Thebes became a center of the **silk trade**, which confirms everything above. Shortly after that, the Frankish dynasty **de la Roche** took over the city, and they were later joined by the **Saint Omers**. These de la Roches are exactly what you expect, being crypto-Jews that hale back to Alice de la Roche, Lady of Beirut, Kingdom of **Jerusalem**. They come from the Dukes of France who were ennobled by King Louis IX, aka Saint Louis. We have already blown his cover in a previous [paper on the Crusades](#).

[Note the name Cassander there. He was the son of Macedonian general Antipater. And then

remember Cassandane above, the wife of Cyrus the Great of Persia 200 years earlier. I said above that Cassandane didn't sound Persian, didn't I? Now you see what I mean. It is not only very close to the Cassander, king of Macedon, it is very close to Cassandra, Trojan princess and prophet whom no one would believe. She was descended through her father Priam from Erichthonius, or **Eric**, "the wealthiest of all living men". Who does that make you think of? The Phoenicians again. His father-in-law was Simoeis. Or, alternatively, **Simon**. Erichthonius' grandfather, Teucer, founded the Troad, coming over from Crete to do so. Therefore, a **Minoan**.]

At any rate, I hope you see that this tale about the razing of Thebes is fiction, which prepares us for more fiction in the history of Alexander the Great. In 334 we are told Alexander crossed over to Asia Minor with more than 92,000 men and 120 ships. Really? And we are expected to buy that? This army first took Sardis with little resistance. It then moved down to Miletus,

**which required a delicate siege operation, with Persian naval forces nearby.**

What? So we are supposed to believe an army of 92,000 snuck up on Miletus on the coast without waking the nearby Persian navy? And what about those 120 ships? They were invisible I guess. Next, the army moved south to Halicarnassus, taking it after a short siege. We aren't told what happened to that Persian navy. I guess they moved on to Sicily to cook up some burgers on Mt. Aetna. Alexander set up Ada of Caria as Queen of the Carians before he moved on, though we aren't told why these places didn't immediately fall back to the locals or to Persia. He should have had to leave large garrisons to prevent that, and he didn't. We are supposed to believe Ada's local popularity was enough to prevent any backsliding, although Alexander's armies had just trashed the place.

In the Phrygian capital of Gordium, Alexander "solved" the old Gordian Knot puzzle by simply hacking it with his sword. This story is obviously an allegory, meant to imply might makes right, but to me it yields a different lesson. It stands as a metaphor for the hamhanded histories these people like to tell, where they know that consistency and continuity don't matter. They know their audience is so gullible they can hack up any story and it will be believed. Like Alexander, they don't need a light touch or a subtle mind. All they need is a quick and brutal mash-up of names, places, and actions, with no least nod to believability.

Next we come to the Battle of Issus, in which Darius III of Persia allegedly marched out to near Antioch to meet Alexander. Alexander had only about 40,000 troops, so we aren't sure where the other 52,000 were hiding. Maybe they were on the ships, fishing for dolphin. According to ancient sources, Darius had 250,000-600,000, but modern historians have dropped that by a factor of 10 to make this slightly more believable. They put Darius' total at about 60,000. But in a real battle, we would indeed have expected Darius to have far more footsoldiers, since he was on his home turf. It was much easier for him to recruit locals. At any rate, we are supposed to believe that facing an army of 60,000 men, Alexander only lost. . . 452. You have to laugh. Darius is said to have lost up to 40,000 in a one-day battle, and modern historians have not shaved that down to a believable number.

We are told Darius blundered by being forced to move to a smaller battlefield, which gave Alexander the advantage. . . but that is just more whistling in the wind. As is the idea that Alexander was in the defensive position here. Let me remind you that Alexander was the aggressor, and that he was on foreign territory. Therefore it was impossible for him to be the defender *by definition*. Darius was simply blocking his way, and could choose any point he liked for that. Darius wasn't forced to choose a bad position. Rather, Alexander was forced to attack whatever point Darius chose to block, or go home. With such a large army, Darius could block a very wide point as Alexander was coming around

the corner of the Mediterranean, so that Alexander had no hope of going around him. Having the smaller army, Alexander would have to pick the point of attack, not Darius. Darius would then shift to meet that point of attack. It isn't rocket science.

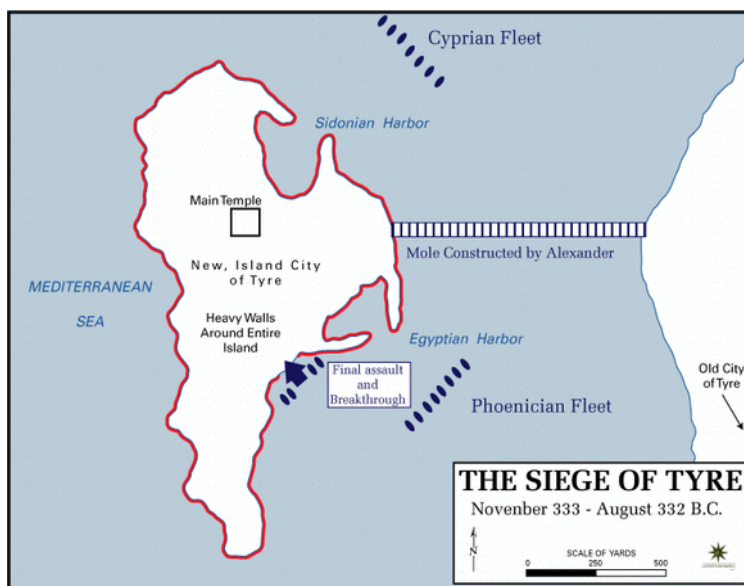
So the idea of Alexander defending and springing a trap is absurd. You don't spring a trap on an army that size, since there is no reason for Darius to go forward. Alexander is the one that has to go forward, not Darius. A larger local army can always out-wait an invading foreign army, since the local army has local supply lines and allies.

Then we get a long section on the specifics of the battle, which is absurd. Do you think they had embedded reporters? No, this whole section is dependent on ancient historians who weren't there, or otherwise is complete fiction. The fact that they would make all this stuff up and expect you to buy it is just one more reason not to buy it. It is dishonest reportage on the face of it.

More reasons to return this all to sender is that we are supposed to believe that Darius marched hundred of miles out from Persepolis, but brought his wife and children with him, *as well as his mother*. Alexander captured the wife, mother, and daughters, and married the daughter. That's not suspicious, is it? Darius also allegedly left a fabulous treasure sitting on the battlefield when he fled, which is of course convenient. I guess he also left a warehouse of silks, 1000 crates of pig iron, and a year's supply of Tootsie Rolls.

They also admit that part of Darius' forces included 8,000 Greek mercenary special troops, all of whom survived and later fought for Spartan King Agis. So they fought the Macedonians again just a year and half later, appearing twice in the same play.

Next we come to another big hoax, the Siege of Tyre. This can be dispensed with using only one mainstream diagram:



Notice the positions of the Cyprian Fleet and the Phoenician Fleet. Tyre was Phoenician, so why would the Phoenician Fleet be attacking Tyre as an ally of Alexander? Here is the exact wording from Wiki:



**However, his previous victory at Issus and subsequent conquests of the Phoenician city states of Byblos, Arwad and Sidon had meant that the fleets of these cities, which had composed most of the Persian navy, came under his banner.**

But note the date of the Siege: it began in November. The battle of Issus was also in November. So we are supposed to believe that Alexander defeated Byblos, Sidon, and Arwad in the same month as he defeated Persia, and that the Phoenicians just gave him their entire navy after those land battles? Why didn't they just sail away? Strange that Wiki gives us long fictional accounts of Issus and Tyre, but not one word on these wins at Byblos, Arwad and Sidon. I guess we are supposed to believe that Phoenicia caved without a fight and turned over all their precious ships to Alexander just to be nice.

Just as absurd is the claim that Cyprus joined Alexander, lending him their fleet. Let's see, Alexander was out to conquer the world, and last time I checked Cyprus was part of the world, so Cyprus should have been shivering in their ships, fearing they were next. Alexander hadn't made any alliances up to that time, preferring to raze cities to the ground, take slaves, and suchlike. I will be told Cyprus was tired of paying tribute to Persia. Yeah, and they didn't think Alexander was conquering the world for tribute? He was razing cities just for sport or to grant them independence?

Plus, remember that we were told Alexander started this conquest with 120 ships. Are we supposed to believe they just ferried him across the Aegean and then returned home? And where did they come from to start with? Up to that time, Macedon hadn't been known for its navy, having won its battles on land. Well, you might notice that we are told Cyprus loaned him 120 ships for the siege of Tyre. The same number. Just a coincidence, right? These ships seem to appear when needed and then disappear when not needed. The Persian navy also appears and disappears on cue. Where was it in the Siege of Tyre?

I suggest to you that these Cyprian and Phoenician fleets appear here in the Siege of Tyre hoax as a further clue that Cyprus and Macedon were *both* Phoenician outposts. Alexander's jaunt around the world was just a grand Phoenician holiday or gay cruise, which the fake historians later refashioned into a conquest. I would bet that the famous historians who sold us these events were Phoenician as well, and that they were paid very well to create these tall tales, which not only glorified these otherwise detestable little people like Alexander\*\* and Philip, but also acted as propaganda in dozens of other ways. To start with they covered up the role of Phoenicia in the first millennium BC, recasting these worldwide governors as a minor merchant and naval entity. We have seen the same thing throughout more recent history, as the Jews have been recast as eternal victims and casualties of war, instead of the hidden rulers they actually are.

For instance, it is known that Plutarch was from a very wealthy family, so we are halfway there already. Plutarch addressed a treatise on marriage to Eurydice, thought to be his daughter. Plutarch has a link to Alexander through the philosopher Pyrrho of Elis, who travelled to India with Alexander's army. While there he studied with magi and gymnosophists, in a way similar to that still done by rich Westerners. Upon returning, he founded Pyrrhonism, and this doctrine of skepticism was later sold by Sextus Empiricus, Plutarch's uncle. Sextus was a teacher of Marcus Aurelius, so this looks a lot like a project, being very similar to the Theosophy project of 2300 years later. Plutarch already looks to be from a family of hoaxers.

For many years Plutarch served as one of two priests of Apollo at Delphi, and so took part in the Eleusinian Mysteries. This also pegs him as a spook. These Mysteries are the most famous secret religious rites of Greece, and Wiki calls them a cult. They “may have” come from Mycenae, so we



have that again. The rites may have included psychedelic drugs such as mushrooms. Although the Mysteries involved reward in an afterlife, we have evidence from Plutarch's personal writings that he believed in reincarnation. This would indicate the Mysteries were another fraud, and that he was well aware of it.

The story we are now told about the Mysteries is an obvious cover story, since we are supposed to believe this great secret had something to do with the seasons, and a harmless myth about their cause being due to Persephone's kidnapping by Hades. There is no reason for that to be secret, and it wasn't, so that can't be either the Mystery or the secret. These Mysteries were no doubt used to soak the gullible, since we see the same thing going on today. All sorts of fake rites and ceremonies are invented and sold for a fee, ostensibly to answer questions about this life or an afterlife. I doubt that these rites had any deeper or more genuine purpose, like praying to the god of the underworld, but if they did it is beyond my knowledge or interest. Either way, Plutarch's involvement here does not look like a good sign. In fact, it is more proof of my thesis.

Plutarch was also an archon and ambassador, more red flags. It means he was a tool of the governors, of course. He may have even been a procurator under Trajan or Hadrian, which would be even worse for his credibility as a historian.

Next let us look at Herodotus. He was from a rich family in the Persian Empire, which I have shown you already pegs him as a Phoenician. As does his hometown of Halicarnassus, a port. Herodotus may have also lived on Samos, since he claims it as a favorite. Like Miletus, Samos was an early and famous port of the Phoenicians. See this paragraph at Wiki:

**This early prosperity of the Samians seems largely due to the island's position near trade-routes, which facilitated the importation of textiles from inner Asia Minor, but the Samians also developed an extensive oversea commerce. They helped to open up trade with the population that lived around the Black Sea as well as with Egypt, Cyrene (Libya), Corinth, and Chalcis. This caused them to become bitter rivals with Miletus. Samos was able to become so prominent despite the growing power of the Persian empire because of the alliance they had with the Egyptians and their powerful fleet. The Samians are also credited with having been the first Greeks to reach the Straits of Gibraltar.**

Note the textiles, which shout Phoenician. Some of that in the quote is obvious misdirection, since they want you think Samos used the Egyptian fleet rather than the Phoenician fleet. And it is funny to see the Samians claiming to be the first Greeks to reach the Straits, since the Phoenicians had been doing that for a thousand years already.

We also have a clue in Herodotus' use of Ionian instead of Dorian Greek, although he was born in a Dorian district. This links him to his Phoenician predecessor Homer.

A similar clue is that Herodotus left Persia in mid-life to live in Athens, where he became close with the Alcmaeonid families. They then took precedence in his writings, and you now know why.

As for Thucydides, he admits his family owned gold mines in coastal Thrace, telling us all we need to know about him. We have the same pointers then as now. Herodotus admitted Thucydides family was Thracian royalty. This would make him a cousin of Miltiades and Cimon. In his thirties he was an Athenian general in Thasus, in the same area as his goldmines. He was supposedly exiled for 20 years by Athens for arriving late for a battle against Spartans in Amphipolis, also near his mines. This makes

no sense, so it must be cover for something else. Possibly he was bribed by the Spartans to stand down; or more likely he made an agreement with them to leave his mines alone if he would give them the city. All this taken together pegs Thucydides as a propagandist, not a historian. But of course we would could say that of all name historians, then and now. I have never read nor heard tell of a historian who had any regard for the truth.

This is why the present time is so unique in history. In no other time could the truth reach such a wide audience. Had I reached maturity a century earlier, not only would I have probably been unable to discover what I have (and certainly couldn't have discovered it so easily), I could never have published so widely for so little outlay.

But back to Alexander. Next we come to Egypt, and Wikipedia doesn't want to tell us anything about it, which is a red flag on the face of it. We get only a couple of sentences, and no link to a separate page. Very strange. We are told Egypt considered Alexander a liberator. A liberator from what and to what? He founded Alexandria, as you know, but why would he be allowed to do that? What exactly was his prior connection to Egypt? None, that we know of. But if he were a Phoenician, it would be explained immediately, wouldn't it? In that case, Alexander's gay cruise was just an excuse by the Phoenicians to solidify their control of Egypt. On the way back, Alexander's general and half-brother Ptolemy took Egypt with no battle and made himself Pharaoh. What? So Egypt was just sitting there unmanned, waiting for a foreign savior? If so, why hadn't Darius come in and taken it? Or one of the other nearby rulers? Why wait for this Ptolemy? I have already told you: because these "Macedonians" were really Phoenicians, and Phoenicia *already* ran Egypt, just like they ran Persia and Thebes and everywhere else. But Phoenicia wasn't happy with its current governor in Egypt, and so this transfer of power was planned. You don't just found a new city on the coast without planning, or because some passing playboy wants a monument to himself, do you.

Next, Alexander headed toward Babylon, which we have already established was another crypto-Phoenician city, held by cousins of the Achaemenians. In route, Alexander met Darius again, being even more ridiculously outnumbered. He still had about 47,000 troops, but according to the ancient historians, Darius had up to 1,000,000. That is actually about what you would expect if some foreign cowboy waltzed into the middle east and started razing cities, founding his own cities, and kidnapping the mothers and daughters of top kings. The entire area would rise up to squash him like a bug. Instead, Darius allegedly offered him all land west of the Euphrates, co-rulership of Persia, and 30,000 talents of silver. You have to laugh. Alexander still refused, though he had no way of permanently ruling even that small part of Asia, much less all of it. As I said before, that would require a huge permanent garrison, much larger than the army he had. Remember, back in Macedon, his father hadn't even been able to maintain control of any part of Greece or Thessaly or even Illyria, even after allegedly defeating them in battle. A year later they were revolting and he was fighting them again. But now, a few years later, we are expected to believe his son is able to stroll through Persia and India with a smallish army, losing only a few hundred men, and refusing tribute from the King himself?

The date of this battle of Gaugamela is given as October 1, 331BC. Notice that our writers are sure to get aces and eights in there. Chai. October means eighth month. Next we are given a lame story for why the Persians and locals didn't attack Alexander's supply lines, which were now very long. We are told it is because Darius expected him to take the southern route rather than this northern one. However, that is just more handwaving, since this army would have been easy to track. Once Alexander chose his route, its supply line could then be attacked, wherever it happened to be.

Next we are given modern estimates of Persian numbers, but we aren't told what they are based on,

other than that “the original estimates seem way too high for a Macedonian victory”. Again, the new lying historians cut the numbers by a factor of 10 to suit themselves. But we have no evidence one way or the other. How could we, since this is all a grand fabrication. You either believe it or you don't, but I have to say that if you believe it you will believe anything.

I don't have much more to say about the Persian experience, since I am already weary of it. But the next section is worth commenting on, since our authors try to explain something nobody ever thinks of: how did Macedon protect itself while Alexander was away for several years with its army? He took with him 92,000 troops, remember, which should have emptied the region of fighting men. As answer to this, we are told that Alexander's destruction of Thebes before he left had permanently cowed everyone in Greece. Which tells you why that event was manufactured. No one wanted to attack Macedon now, even though it was defended only by women and children. But they are forgetting about Sparta, which had never even met Macedon, much less been defeated by them. Sparta could have raided Macedon at that time, taking anything it wanted without a fight. In answer to that, we are told that Alexander left behind his general Antipater, who defeated the Spartans at Megalopolis in 331, killing their king Agis III. Even sillier is that we are supposed to believe that Antipater was sending reinforcements to Alexander in those years.

But if we look closely, we see this is all another transparent hoax. To start with, why would any battle be held at Megalopolis? That would be like having a battle held at Las Vegas, in the Luxor Resort. That is as much as to admit this battle was staged, since Megalopolis was a vast stage. Next, the name Antipater looks faked, since pater means “father” in Latin. This guy is the anti-father? They might as well name him Jim Bob Antipasto. As for Agis III, I don't believe he ever existed. For one thing, his bio is very short and looks manufactured, both his bio at Wiki and his bio by Pausanias. But the real clue is his brother Eudamidas, who succeeded him as king. Eudamidas' bio is also very short, but that is because we are told this was a time of peace. Really? Eudamidas' brother is killed in a big battle, and no one cares? Doesn't sound very Spartan, does it? Plus, remember that Alexander remained another seven years in Babylon, and then died. So Macedon should have been ripe for the taking at any time before or after that. In fact, upon Alexander's death in 323, a coalition of Greeks and Thracians *did* rise up against Antipater, but Sparta and Eudamidas mysteriously didn't join them. As in the period of Philip and before Alexander left, the Spartans had no interest in Macedon.

Finally, what about the death of Alexander? Was he murdered by locals, poisoned by his own men, or did he kill himself in grief at the death of his gay boy lover Hephaestion? Possibly none of the above. Given he was a prominent Phoenician, he probably faked his death, since that is what these people have always done. You will tell me faking your death in a foreign country would be dangerous, since your only protection would be your fame and your troops. But again, Alexander was a Phoenician, so he would have had their help in anything he wished to do. They probably whisked Hephaestion and him off to some pretty and remote Greek island. Or maybe they went to Capri. Yes, Hephaestion is a clue here, but not as it has previously been read. The close proximity of their deaths tells me Alexander wanted to take Hephaestion with him, so both deaths were faked at nearly the same time.

As I already said, I think this entire trip was staged, with Alexander used only as a front. The Phoenicians had a list of things they wished to accomplish in those years, and this gave them the opportunity to accomplish them, mostly in secret. A large part of the heroics was fiction, so you should read it like you would read of the heroics of Theseus, or John Wayne. But even so, Alexander found this extended Phoenician holiday exhausting. Like an actor, he was expected to make public appearances and possibly speeches, and this quickly lost its charm for him.

Also notice that he was said to have died at age 32. But since that was only about 40 days short of 33 years, and since his birth date is unknown, he may have been 33. In fact, he may have been *exactly* 33, with that later changed by a few days because it was thought to be too obvious.

**Addendum April 2, 2020:** A reader sent me to [a copy](#) of Laurence Waddell's 1924 book *The Phoenician Origin of Britons, Scots, and Anglo-Saxons*, which looks interesting in the title, but. . . isn't. I could tell I was going to be heavily misdirected simply by the names of the author, who is not only a Waddell but a **Chapman**. His mother was a Chapman, and she is in the peerage, listed as the daughter of John Jervis Chapman, otherwise scrubbed. Let's see, who else was a Laurence/Lawrence and a Chapman? That would be [Lawrence of Arabia](#), who was really a Chapman. And a spook. Also see my brief comments on Justine Waddell at the end of [my paper on John Major](#). Anyway, Laurence Waddell was also a Lieutenant Colonel, and we know what that means. Also Order of the Bath. So, completely untrustworthy. And we see what he is up to on page one of the preface, where he tells us the Phoenicians were Aryan. What does he mean by that? Well, he defines Aryans as being tall and fair-haired. So he wants us very much to believe the Phoenicians weren't Semitic. Why? Because he doesn't want us to connect them to the Jews/Israelites/Israelis.

You see, the problem was that Geoffrey of Monmouth had admitted in the 12<sup>th</sup> century that England had been settled by people from Turkey a thousand years before the Romans came over. See the *History of the Kings of Britain*, which was accepted as history for 500 years, until historians in the 17<sup>th</sup> century decided to bury it, calling it myth. ♀ They no longer wanted people making that connection, for reasons we have looked at in many previous papers. They didn't want Gentiles in Europe realizing they had been ruled over by Phoenicians/Jews since long before Roman times. This knowledge wouldn't fit with war history being sold in those centuries, where Jews were being tagged as eternal victims. It also wouldn't do for the citizens of Europe to realize the Phoenicians of the same families were still ruling them 2500 years later. The Kings of Europe were and had been sold as native in some way, being Prussian or Russian or French or Scandinavian, and these Kings didn't want anyone recognizing the obvious: they had always been Semitic and still were.

But by the 1880s, the governors could see their denials weren't working on a certain segment of savvy Gentiles, so they assigned Waddell a specific project targeting them. Like now, he would admit what was already known, and then spin it heavily. So, while his colleagues were still heading up the total denial project for the masses, Waddell spearheaded the controlled opposition, where he would admit Geoffrey of Monmouth was right, but try to convince his audience these Phoenicians sailing over from Asia Minor were actually tall blond Aryans. This is utterly absurd, so Waddell needed very high levels of sophistry to sell it. Which we see from the first pages of the book. His argument looks like propaganda from the first word, since it reads like a hypnosis. Rather than show you some *evidence* these people were tall and blond, he just says Aryan over and over and over. He does show many connections between Britain and Turkey going way back, so if you assume the early Britons were Aryan, it would seem to prove the Phoenicians must have been too. But do you see the fallacy there? Not only does he show no proof the people sailing over were Aryan, he shows no proof or even the least indication the leaders of Britain were Aryan. My assumption would be they were Semitic. Why? Because the rulers of Britain and the rest of Europe have *never* looked Aryan, and still don't. As we have seen, the number of tall blond rulers in *any* European countries over the centuries have been minimal. Even Sweden, where [we saw the kings and queens](#) were short dark people with huge noses.

What this indicates to any rational person is that the native people in the northern countries were Aryans, being tall and blond, but despite their size and beauty, they haven't ruled for millennia. Once the Phoenicians sailed over, *they* became the rulers. Although I am tall and blond with a smallish nose,

I still feel compelled to admit that, since it looks like the truth to me. I don't see any way to deny it to suit myself. Yes, some Aryans have advanced over the centuries, but mainly by marrying into Semitic lines. Some of the governors wanted to be taller and blonder, so it wasn't a matter of fairness, it was a matter of stealing genes.

Does this mean Aryans are a bunch of dummdums, and that Jews are basically smarter? No. Logically, it means that the same thing that made the Aryans tall and blond also made them less ambitious: they were from the north. Being more strapping likely made them more likely to survive the harsh winters, and perhaps the lack of sun made them pale in skin and hair. But the harsh and long winters kept them indoors, so they couldn't be sailing the seas all year trading, colonizing, and conquering. Unlike the Mediterraneans, they got used to huddling for months at a time, which didn't make them stupider, but did perhaps make them less ambitious. I see this in myself. I don't think anyone would call me stupid, but I admit to liking my sleep. The old Jews we have been studying appear to never sleep, but I wouldn't live like that for a trillion dollars. And my levels of greed are likewise very low. Why? I am not sure. No one is, but I think it could be because my blood runs clearer back to my blond ancestors, who were satisfied living in a warm hut and snogging all winter with a pale and willing lass. I was born with less than no interest in economics, trade, money, big houses, cars, or large groups of people. I hardly notice the cold, but find too much heat really uncomfortable. So if the Semites want to run the world, I leave it to them. I just wish they would do a better job. I really don't think lying about everything all the time constitutes governance. Robbing your neighbors blind every other month doesn't constitute governance.

In fact, the levels of intelligence currently on display in running the world appear to me to be minimal. Even if I am told the Semites aren't running the world, but simply fleecing it, I still find little intelligence in that. How does any intelligent person see fleecing the world as a worthwhile pastime? Even if I could be convinced that fleecing the world was a *moral* pastime, I still wouldn't be interested in it. I guess that is because I find joy in growing my own wool, but none in taking someone else's.

\*On the page for Thebes, we are told Cassander re-established Thebes in 315. But on Cassander's page, we find he wasn't king until 305.

\*\*Although we are taught to think of Alexander as looking somewhat like Apollo, Peter Green has told us the limited truth here:

Physically, Alexander was not prepossessing. Even by Macedonian standards he was **very short**, though stocky and tough. His beard was scanty, and he stood out against his hirsute Macedonian barons by going clean-shaven. His neck was in some way twisted, so that he appeared to be gazing upward at an angle. His eyes (one blue, one brown) revealed a dewy, **feminine quality**. He had a **high complexion** and a harsh voice.

†The same applies to the Phaeacians. Remember the story of Nausicaa? She was a Phaeacian. The Phaeacians lived at the end of the world (Mediterranean) and were the greatest sailors known. So . . . the Phoenicians again. Were you really fooled by that variant spelling? Most of the places Odysseus visited were Phoenician locales, think Pylos, Aeolus (Lipari), Phaeacia, Ithaca, Troy, and Djerba (land of the Lotus-Eaters). Djerba was a Phoenician port for millennia, and later became an admitted Jewish stronghold after 600BC. It is probable that the *Odyssey* could be read as a *Phoen-odyssey*, with Homer the Phoenician giving us a covert tour of sacred spots. Even Ogygia, Calypso's island, is probably a real place, though I doubt it is Gozo. It should be a small remote island. Strabo put it in the Atlantic, so it may have been Porto Santo or one of the other Madeiras. Also interesting is that Calypso was probably a cousin of Odysseus, despite being a goddess. Her mother is given as Pleione, who also happened to be the grandmother of Iasion and Dardanus. Dardanus was an ancestor of the

Trojans. Like WWI and WW2, the Trojan War was a cousin war, with near relatives squabbling over resources. I have told you above that the real denizens of Troy were Hittites, not Phoenicians, but it looks to me like Homer peopled his fictional Troy with cousins instead, to make the story more cosy for his audience. These fictional people were related to real people, and may have been based on real people.

‡A search on that took me [here](#), where it is confirmed. The drought may have been up to 300 years long.

♀In 2017, the mainstream, via archaeologist Miles Russell, began admitting that Geoffrey's history is *not* just fictional. According to Russell, the book “contains significant demonstrable archaeological fact”. Wiki admits, “Geoffrey seems to have brought together a disparate mass of source material, including folklore, chronicles, king-lists, dynastic tables, oral tales, and bardic praise poems.” So why admit it now? I can only suppose it is because they think we are so thoroughly fluoridated we can no longer put two and two together. They think the danger of us Aryans figuring out anything is long past.



# ANCIENT SPOOKS

## Part I: The pun factor in spookery

By Gerry, July 2018



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Hello and welcome. Gerry here, Miles' German reader from the Fruit paper. This time, I'm offering something much bigger. I'm here to propose a possible ancient origin for the phenomenon discovered by Miles that we've come to call "spooks": Namely, that most famous persons throughout history appear to be members and agents of a secret aristocratic upper class, who literally enact their role, and retire by faking their own death. If you're new here and none of this makes sense to you, read [Miles' other papers](#) first. I suggest starting with [JFK](#).

Miles has also found out that most of these spooks appear to be Jewish, as they have Biblical Hebrew names, exhibit Jewish customs and retain ties to Israel. Living in Germany, I've been vaccinated since childhood against such theories, but after doing much research myself, I've come to the conclusion that Miles is right about these symptoms, as uncomfortable as that is.

However, we have no explanation yet, for two things:

1. Why do they identify as Jewish and at the same time don't seem to believe in Judaism? The spook aristocrats seem to be totally faithless and anti-religious, going against both letter and

spirit of pretty much all religions with their scams. Why would people like that take Biblical names?

2. How did they manage to conquer the entire world? Being a regular Jew according to the official definition doesn't exactly give you special skills or superpowers, right? It's rather the opposite: Belonging to a foreign minority, you could face discrimination. The ultra-rich Jewish aristocrats are immune to that by virtue of their supreme power, but that power did not come from their Jewish behavior. Where did it come from?

In this four part series, I will attempt to show that the ancestors of today's spooks were not the nomadic Ancient Hebrews, but another people, well known in fact, whom I shall start out by calling the "Ancient Spookians". Ancient Israel appears to have been merely set up by them, and was and is only one of their fronts. They were the elites of an insanely rich and insanely powerful global empire, which already linked and transcended all empires of classical antiquity. And they got that power simply by being the first to globalize. Officially, their empire vanished into thin air at some point, without leaving any records. But we know it's still here.

The shorthand proof is this: Given what Miles has found out, it makes more sense than official history. It also makes more sense than the theory that humble nomadic folk could somehow take over ancient and modern empires. But not everything that makes sense is true. And if I've made you suspicious and alert, by seeming to **navigate** away from the Jews, then that's good. Keep your wits together, and keep them sharp. We'll need them.

[Miles: I'll keep him honest, don't worry. We won't be "navigating" away from the Jews, although that word is an early clue to who these people are. I would not be publishing this paper if it navigated away from the Jews. Gerry will not be showing the Jews are not Jews. He will be showing they are Jews and a whole lot more.]

Here now comes the long and stony path to the truth: I found most of the evidence, and the final link from Ancient Israel to the Ancient Spookians, **in the Bible**. More precisely, the Old Testament, or Tanakh. Because modern spooks use so many Biblical names and references, I looked there for hidden clues. I myself have lost what little faith I had, and I admit that I don't like much of the Biblical narrative, especially the glorification of wars and kings. But that is to be expected of pretty much every record in history. No, what I found was something different: Amazingly, the Bible seems to be riddled with hidden spook jokes and clues, also like pretty much every record in history.

This research is very long, so I have split it into four parts:

- Part I is an introduction with some examples. You're reading it.
- Part II analyzes ancient manufactured wars and aristocratic family ties.
- Part III links Ancient Israel to Ancient Spookia. This is where the meatiest meat is.
- Part IV is intended as a reward, and eases back into a broader analysis of classical antiquity.

## Joseph's Granaries

We know that today's aristocratic spook families live mainly off financial scams. Is something like that in the Bible? I think that I found something related, in the story of **Joseph**, and it's this story

that first set me on the path of Bible analysis. I remember my teacher reading this story to us in grade school: Joseph is sold to Egypt into slavery, but immediately becomes head servant of his master's household. He's then innocently thrown into prison, but becomes head supervisor under the prison chief. He then interprets the Pharaoh's dream and becomes head advisor to the Pharaoh, and implements a national granary system to guard against a famine, foreseen to follow on seven years of abundance.

So he gathered all the food of these seven years which occurred in the land of Egypt and placed the food in the cities; he placed in every city the food from its own surrounding fields. [GEN 41:48](#)

And here's the part that my teacher *didn't* read:

Now there was no food in all the land, because the famine was very severe, so that the land of Egypt and the land of Canaan languished because of the famine. [GEN 47:13](#)

Joseph gathered all the money that was found in the land of Egypt and in the land of Canaan for the grain which they bought, and Joseph brought the money into Pharaoh's house. [GEN 47:14](#)

When the money was all spent in the land of Egypt and in the land of Canaan, all the Egyptians came to Joseph and said, "Give us food, for why should we die in your presence? For our money is gone." [GEN 47:15](#)

Then Joseph said, "Give up your livestock, and I will give you food for your livestock, since your money is gone." [GEN 47:16](#)

...

When that year was ended, they came to him the next year and said to him, "We will not hide from my lord that our money is all spent, and the cattle are my lord's. There is nothing left for my lord except our bodies and our lands." [GEN 47:18](#)

"Why should we die before your eyes, both we and our land? Buy us and our land for food, and we and our land will be slaves to Pharaoh. So give us seed, that we may live and not die, and that the land may not be desolate." [GEN 47:19](#)

So Joseph bought all the land of Egypt for Pharaoh, for every Egyptian sold his field, because the famine was severe upon them. Thus the land became Pharaoh's. [GEN 47:20](#)

...

Then Joseph said to the people, "Behold, I have today bought you and your land for Pharaoh; now, here is seed for you, and you may sow the land." [GEN 47:23](#)

...

So they said, "You have saved our lives! Let us find favor in the sight of my lord, and we will be Pharaoh's slaves." [GEN 47:25](#)

If you look at *those* verses, the granary system appears a little less benevolent, doesn't it? The grain is taken away while the taking is good, and once the crisis strikes it's not handed out to the needy, but *sold* back, in exchange for *everything*!

Now when I fully read these passages for the first time, I had a question: How does this finance minister Joseph fit in with the earlier nomadic Joseph who was sold as a slave, and later reunites with his family in a very touching scene? And my short answer is: it doesn't fit! In my eyes, there's no way the nomad Joseph is in any way compatible with this granary scheme.

We have to ask how the authors knew all these details about hoarding, arbitrage, debt-enslavement and land grabs. It is a hint to the people I call Ancient Spookians. Note that the scheme extends to both Egypt and Canaan. Egypt ruled Canaan in earlier periods, and the Ancient Spookians have an active history in both countries. The Ancient Spookians were also sure to like the arbitrage profiting, because that is what their empire was built upon. And one of their main trade products is said to have been grain, from Egypt.

There is one word in the Hebrew original that led me to a trail that I'm pretty sure has been left by Ancient Spooks: 2 times, Joseph is described as **nazir** (נזיר).

The blessings of your father Have surpassed the blessings of my ancestors Up to the utmost bound of the everlasting hills; May they be on the head of Joseph, And on the crown of the head of the one distinguished [nazir] among his brothers. [GEN 49:26](#)  
ברכת אביך גברו על־ברכת הורי עד־תאות גבעת עולם תהיין לראש יוסף ולקדקד נזיר אחיו

And with the choice things of the earth and its fullness, And the favor of Him who dwelt in the bush. Let it come to the head of Joseph, And to the crown of the head of the one distinguished [nazir] among his brothers. [DEUT 33:16](#)  
וממגד ארץ ומלאה ורצון שכני סנה תבואתה לראש יוסף ולקדקד נזיר אחיו

Now what does *nazir* mean? We shall find out in another Bible story.

## Puns in the Bible

Before we go ahead, a quick lesson about the Hebrew language. Most words are derived from [word roots](#), usually with 3 consonants. Each root is basis for many words with meanings that are only loosely related. They are distinguished through the context, and different vowelizations. The script, however, *has no vowels*, so the meaning is guessed from context only. The [Masoretes](#) added [vowel-dots](#), but these were *not present* in the original, and I'll omit them here to reflect that. In early versions, perhaps not even [Yod-Waw-vowels](#) were present. Any Bible text is therefore susceptible to ambiguity, and to *puns*. Most are known, enjoyable, and an integral part of the Bible. But I fear that spooky people might have inserted other, unofficial ones.

In my analysis, I will rely mostly on [Strong's concordance](#), and the [BDB lexicon](#). Miles' readers will recognize his name as a variant of the crypto-aristocratic Armstrong, but his index is still a useful tool to find variants and related words and meanings. One example of a possible pun I found in this index is the word [barak](#) (ברך), which can mean "to bless" or "to make kneel" ([GEN 24:11](#), [GEN 41:43](#)), perhaps because a ruler makes a follower kneel when giving his blessing. This might appeal to spooks, because the many verses where the "nations of the world will be *blessed*" ([GEN 12:3](#), [GEN 18:18](#), [GEN 22:18](#), [GEN 26:4](#), [GEN 28:14](#)) could be read by them that the "nations of the world will be *brought to their knees*". Another example is the word root *mashal* (משל), split over 6 indexes, which has the 2 meanings "[to rule](#)" and "[likening](#)", as in *proverbs*. God often threatens to make his people a "*proverb of the nations*" ([DEUT 28:37](#), [2 CHRON 7:20](#), [PSALM 44:14](#)). Spooks could secretly read it so that they will be "*rulers of the nations*" instead. The word pairs of *barak* and *mashal* are total homonyms, but other puns will be only homographs or homophones, or merely similar.

There are many traces of censoring in the Bible: The same word *barak*, "to bless", was used to censor the word "to curse" in all verses where it was used towards God. This correction is admitted and called [Tiqqun Soferim](#). But *barak* is also translated as a nomad "*blessing the Pharaoh*", where he'd likely be "*kneeling to the Pharaoh*" ([GEN 47:7](#), [GEN 47:10](#)). That's *not* admitted. Another example is the [abrupt ending](#) of the Book of Job, in a very unpoetic style, omitting the resolution of Satan's wager. This was likely to cut short the bizarre [self-defense of God](#), where he suddenly invokes non-existing mystical animals as proof. Also, the Sons of God [were switched for the Sons of Israel](#) in [DEUT 32:8](#). And try to read Exodus and keep track of who has the staff ([EX 7:15](#), [EX 7:17](#), [EX 7:19](#)): It looks like an editor inserted Aaron there, but forgot to [rewrite the staff](#).

These few examples are just the tip of the iceberg, indicating the spooks have access to an older uncensored Bible, which contains more of their silly inside-jokes and self-references. That's why *they* like their Biblical names. Why do I think this? Because I believe that a *few* puns were left uncensored, that I found a *very few* of those, and that they have indeed led me to the Ancient Spooks responsible for them. I will show you the trail, but you'll have to keep your minds sharp and judge for yourself.

## Actors for life, who fake their own death

Here comes my strongest initial discovery: Strangely enough, I found a story in the Bible that could be the foundation for all those actors who fake their own death. It's the story of **Samson**.

The Bible says Samson is a **Nazir** (נזיר), plural **Nazirim** (נזירים), anglicized to **Nazirite**. Now what's a Nazir? [NUM 6](#) says that it's someone who clearly utters a vow to consecrate himself unto God. A Nazir mustn't drink wine, mustn't shave his head but let his locks grow, and mustn't have contact with the dead. This religious institution is called **Nazirut** (נזירות). Problem is, Samson himself breaks all the rules, as he drinks, touches carcasses, even produces them. So, I suspect this law means something different even for him. Here's what it does mean for Samson: His childless mother is visited by God's messenger, who tells her she'll have a son who will be a Nazir *from birth to death* and deliver Israel from the Philistines.

For behold, you shall conceive and give birth to a son, and no razor shall come upon his head, for the boy shall be a **Nazirite to God from the womb**; and he shall begin to deliver Israel from the hands of the Philistines. [JUDG 13:5](#)

כי הנך הרה וילדת בן ומורה לאיעלה על־ראשו כי־נזיר אלהים יהיה הנער מן־הבטן והוא יחל להושיע את־ישראל מיד פלשתים

But he said to me: 'Behold, you shall conceive and give birth to a son, and now you shall not drink wine or strong drink nor eat any unclean thing, for the boy shall be a **Nazirite to God from the womb to the day of his death**.' [JUDG 13:7](#)

ויאמר לי הנך הרה וילדת בן ועתה אל־תשתי יין ושכר ואל־תאכלי כל־טמאה כי־נזיר אלהים יהיה הנער מן־הבטן עד־יום מותו

How can that count as a vow of consecration if he's not even born yet? Strangely enough, [Wikipedia](#) knows the answer: Apparently, there's 2 other types of Nazir:

In general there are three types of nazirites:

- A nazirite for a set time
- A permanent nazirite
- A nazirite like Samson

Why is that strange? Because it's not stated anywhere. The Wiki text says it's only known through tradition. They then tell you that 2 types are the same, since the Samson-like Nazir is also permanent. But they are *not* they same! The permanent type is **from vow unto death**, and the Samson type is **from womb unto death**, *without* a vow by the unborn child! This type of Nazir is picked **before birth by someone else!!!**

Why do I stress this so much? Because Miles has detected this pattern with today's spooks, most clearly with [Elvis Presley](#), [Buddy Holly](#), [Benjamin Franklin](#), but also many others! They were picked and groomed *from the cradle* to become agents-for-life in spook projects!

And now we finally have an explanation how they started this weird habit of faking their own death all the time. [Wikipedia](#) knows the answer once again:

A person can become a nazirite whether or not the Temple in Jerusalem is standing. However, lacking the temple there is no way to bring the offerings that end the nazirite vow. As such the person would *de facto* be a permanent nazirite.

That is, **unto death**, so when they are lacking a temple, they **ritually enact their own death** to end their Nazir assignment according to the traditional law! It's a celebrated nostalgic nod to the Ancient Spook rites!

Of course, there are also many practical reasons for faking a death, but those have been discussed already: Most importantly, a faked death keeps hoax victims from noticing changes in behavior, as actors age and tire, and find it increasingly annoying and burdensome to keep up their role.

And now we can decrypt all the other rules: A Nazir must abstain from **alcohol**, because he could give himself away when he's drunk. [Think Mel Gibson, who has come near doing this.] He mustn't have contact with the **dead**, because once in a new role, his former family and friends are dead *to him*, and contact with them would blow his cover. He also can't visit *literal* graves or attend funerals of his real family, at least not without disguise. The many references to the dead and graveyards may also refer to the *resorts where death-fakers go*. And what about the **locks, that is the hair**? He must let his locks grow—meaning he must grow a mask, grow into his enacted role. He's not allowed to **shave**, that is, to take the mask off, save for a few exceptions specified by the law.

Samson's story indeed shows many elements of a foundational spook story: He intends to marry into a family in Philistine territory, against the advice of his family. The story explicitly states that that the marriage is an operation to provoke the Philistines.

Then his father and his mother said to him, "Is there no woman among the daughters of your relatives, or among all our people, that you go to take a wife from the uncircumcised Philistines?" But Samson said to his father, "Get her for me, for she looks good to me." [JUDG 14:3](#) However, his father and mother did not know that it was of the LORD, for He was [seeking an occasion](#) against the Philistines. Now at that time the Philistines were ruling over Israel. [JUDG 14:4](#)

He goes "with his father and mother", but somehow they don't know what happens while they are all journeying together. And he doesn't tell them. Some editing has taken place here.

Then Samson went down to Timnah [with his father and mother](#), and came as far as the vineyards of Timnah; and behold, a young lion came roaring toward him. [JUDG 14:5](#) The Spirit of the LORD came upon him mightily, so that he tore him as one tears a young goat though he had nothing in his hand; but he [did not tell his father or mother](#) what he had done. [JUDG 14:6](#)

He later shares a "reward" from a second journey, this time alone, without his father and mother, but doesn't tell them where it came from.



So he scraped the honey into his hands and went on, eating as he went. When he came to his father and mother, he gave some to them and they ate it; but he **did not tell them** that he had scraped the honey out of the body of the lion. [JUDG 14:9](#)

His marriage is a chance for him to go into Philistine territory again.

Then his father went down to the woman; and Samson made a feast there, for the young men customarily did this. [JUDG 14:10](#)

Once there, he kills 30 Philistines, officially because of a lost bet, just to pay his wager. That sets in motion the apparently intended escalation of hostilities between Philistines and Israelites.

Then the Spirit of the LORD came upon him mightily, and he went down to Ashkelon and killed thirty of them and took their spoil and gave the changes of clothes to those who told the riddle. And his anger burned, and he went up to his father's house. [JUDG 14:19](#)

He afterwards ditches his fiancée, then suddenly wants to see her again later. When he can't have her anymore, he destroys *other* Philistines' fields in a sabotage operation, which makes those people kill *her* family, and so forth.

Samson went and caught three hundred foxes, and took torches, and turned the foxes tail to tail and put one torch in the middle between two tails. [JUDG 15:4](#)  
When he had set fire to the torches, he released the foxes into the standing grain of the Philistines, thus burning up both the shocks and the standing grain, along with the vineyards and groves. [JUDG 15:5](#)

Then the Philistines said, "Who did this?" And they said, "Samson, the son-in-law of the Timnite, because he took his wife and gave her to his companion." So the Philistines came up and burned her and her father with fire. [JUDG 15:6](#)

Obviously, this is just a story. People don't start killing each other if they know the real provocateur is someone else. And as we know, real spookcraft is more about enacting a role and faking your death. This is just how they like their exaggerated stories. Kind of like James Bond, which also has precisely zero overlap with reality.

And of course, the secret to a spook's **strength** is his "hair", i.e. his mask. Unless you **cut his hair**, i.e. unmask him, no one can overcome or bind him. If you cut his "hair", he loses his only strength: the deception. It doesn't work anymore in today's world, where Miles unmasked all those spooks and they still run around free, but the matrix might have been less complete in ancient times. Once Delilah elicits the truth from Samson, it's over for him. Again this has little to do with spook reality, but it seems they like these clichés nonetheless.

She made him sleep on her knees, and called for a man and had him shave off the seven locks of his hair. Then she began to afflict him, and his strength left him. [JUDG 16:19](#)

As for the *real* spook patterns, we can get a final clue from Talmudic scripture. I believe it has been hijacked as well, just like pretty much all other religious texts. This is from the [Mishnah](#), order *Nashim*, tractate *Nazir*, without the inline comments:

"I am a Nazirite and I take upon myself to shave a Nazirite," and his **friend** heard and said, "I as well, and I take upon myself to shave a Nazirite." If they are **smart**, they will shave **each other**. And if not, they will shave other Nazirites. [NAZIR 2:5](#)

הַרִּינִי נָזִיר וְעָלִי לְגִלְחַת נָזִיר, וְשָׁמַע חֲבֵרוֹ וְאָמַר וְאֲנִי וְעָלִי לְגִלְחַת נָזִיר, אִם הֵיוּ פְּקָחִים, מְגַלְחִים זֶה אֶת זֶה. וְאִם לֹא, מְגַלְחִים נָזִירִים אֲחֵרִים

“I take upon myself to shave half a Nazirite,” and his friend hears and says, “I as well take upon myself to shave half a Nazirite;” this one must shave a full Nazirite and that one must shave a full Nazirite, the words of Rabbi Meir. And the Sages say that this one shaves half a Nazirite and that one shaves half a Nazirite. [NAZIR 2:6](#)

הָרִי עָלַי לְגִלְחַת חֲצִי נָזִיר, וְשָׁמַע חֲבֵרוֹ וְאָמַר וְאֲנִי עָלַי לְגִלְחַת חֲצִי נָזִיר, זֶה מְגַלַּח נָזִיר שְׁלָם וְזֶה מְגַלַּח נָזִיר שְׁלָם, דְּבָרֵי רַבִּי מֵאִיר. וְחֲכָמִים אוֹמְרִים, זֶה מְגַלַּח חֲצִי נָזִיר וְזֶה מְגַלַּח חֲצִי נָזִיר

“Shaving a Nazir” is explained in an inline comment as bringing the concluding offerings on his behalf. But this doesn’t make sense, because then *no one would gain anything* if they shave “each other”! So, what does this really mean? Could “shaving a Nazir” perhaps mean to **cover** for a fellow spook, so that he can drop his act once in a while? The word for “friend” here, *chaber* (חֲבֵר), can mean companion, fellow, ally, joined, connected. In [one passage](#) it is even used for **twins**, who as spooks do indeed *regularly cover for one another to get relief*, as we know from Miles’ papers about [Elvis](#), [McCartney](#) and others. Being a non-Hebrew speaker, the Mishnah’s language is currently beyond me, but since it’s a very elaborate commentary *on things that are themselves not defined*, there might be more to uncover.

[Miles here: I think shaving half a Nazirite means to half blow the cover of a fellow agent, as we have seen many times. Agents *appear* to out fellow agents to gain street cred. But those fellow agents only *seem* to be outed, since what was revealed was unimportant, while the important stuff remains hidden. Think of Dave McGowan, seeming to blow the cover of many in Laurel Canyon, but completely missing the fact that most of it was staged, including the Tate/Manson event.]

## The Etymology

Can we find the spook meaning of “aristocratic actors” of the term Nazir in related words? In the Bible, apart from the word Nazir itself, the word root **NZR** (נָזַר) is also used in the sense of defection and treason ([HOS 9:10](#)), uncut hair ([JER 7:29](#)), untrimmed vines ([LEV 25:5](#)), a literal crown ([2 SAM 1:10](#), [2 KING 11:12](#), [2 CHRON 23:11](#)), generally for [separation or exaltation over others](#), and as a [symbol of ruling](#). How did this come to describe spooks? As aristocrats, they definitely think they’re exalted, and as actors they are set apart in a way, as in the official meaning of Nazir.

In our context, the word root NZR is also likely related to another root, **NKR** (נָכַר), which means to disguise and deceive ([GEN 42:7](#), [PROV 26:24](#)), to behave strangely ([DEUT 32:27](#)), generally to [recognize](#), [scrutinize](#), [harbor suspicion](#), or used for [foreigners and particularly foreign gods](#). As actors who fake their own death, the spooks are certainly disguising and deceiving, and behaving very strangely, and foreign to the commoners they are scamming.

The best match for us is a third root, **NŠR** (נָשַׁר), meaning to [observe, to watch, to guard](#). That fits perfectly with a spook who isn’t spying in enemy territory, but observes the common citizens of a nation already controlled behind the scenes. This NŠR root is also [linked to NZR](#) by some linguists.

Not very related at first sight is **NDR** (נָדַר), [to vow](#). The Nazir vow is just such a vow though, and as [nazar](#) it was also a verb. Therefore NDR is also [said to be linked to NZR](#), [within and outside of Hebrew](#). Even [BDB makes that link](#).

In Hebrew, the “observer” meaning may have been lost for NZR, but in **Arabic**, a related Semitic language, the word [nazir](#) (نَازِر) with an **NZR** root using Arabic *Za*, still means [observer, viewer](#).

[spectator, onlooker, supervisor, inspector](#), generally *someone who watches others!* In our context: *a spy*. It also means [eye](#). All are derived from [nazara](#) (نَظَرَ), meaning to see, look, watch, observe.

Which one is the true meaning, the origin? Probably **all of the above**. Many spoken dialects such as Ancient Aramaic had more consonants than the early Semitic script provided, so people used [all of the above consonants for different phonemes](#). We will also see that the Ancient Spooks simply loved multi-puns, even with loosely similar words, and didn't care much about the word roots.

## Word References

I tried to find secret references to the word Nazir, but quickly gave up. There are so many similar names like [Nazir](#), [Nazar](#), [Nasir](#), [Nasser](#), [Nasr](#), that you'll hit a lot of spooks by sheer coincidence. Miles recently published a paper with many spooks who are [named Nassar](#), and I think now we know why they chose that name. However, regular people can of course bear the same name, referring to other, harmless meanings. It's not made easier by the fact that the Tractate Nazir explicitly states that all words that are remotely similar to Nazir [can also be used and make the vow valid](#), such as *Nazik* (נָזִיק), *Naziach* (נָזִיחַ), or *Paziach* (פָּזִיחַ). If "Paziach" can mean "Nazir", then what doesn't?

I'll give you two examples from the Islamic world here. One is [Nayirah](#), the Kuwaiti ambassador's daughter who told Hill and Knowlton's "incubator lie" to manufacture a war consensus. She's also called [Naijirah](#), but might really be a *Nazirah*. The other is [Muhammad ibn Nasr](#) was the founder of the *Nasrid* dynasty who ruled Spanish Grenada. He helped Christian Castile take Seville from fellow Muslims, then turned and assisted a Sevillian Muslim rebellion, then in another rebellion allied himself with Castile again, then convinced a Castilian commander to attack the Castilian king. He died some day "falling off his horse". And came from a "humble background", plowing with oxen. Yeah, right. He's obviously not a real Muslim, but a triple-traitor, spook-type *Nazir*.

The possible connection of the terms *Nazir* and *Nazirut* to Christianity is even graver, because the Hebrew word for Christianity itself is *Natzrut* (נִצְרוּת), derived from the city of *Nazareth* (נִצְרַת), which has officially an [undetermined etymology](#). It's spelled differently, using the NṢR root for "observer", here interpreted as "watchtower". Still, it's [latinized with Z like the Nazir](#) in many names. Because of that and other hints, there's speculation that the founders of Christianity [have been Nazirim](#). We will have to go down that rabbit hole another time.

Both Islam and Christianity have spread many true messages, but both have also been misused as tools by the elites to conquer large swaths of our planet, so we're bound to discover *some* spook Nazirim on all sides. And if you still think that this is about Judaism vs. Christianity vs. Islam, then you'll soon see that to the spooks Judaism was just a toy as well, and that they never believed in *any* religion. That doesn't mean they're not launching attacks on Christianity today. It just means religions were a tool to them that they think they don't need anymore.

One last possible modern reference to the spook version of the *Nazir* is also quite disturbing: It's the *Nazis*. The etymology of their abbreviation is also [officially undetermined](#), and Miles has already [outed](#) them as [spooks](#).

## Samson's Riddle and the Power of Words

We've seen that the spooks view Samson as a founding spook. Let's use that knowledge to solve [Samson's riddle](#), officially [speculated to have a hidden answer](#). Samson rips apart a lion, later bees nest in the carcass, both impossible. At the wedding of his Philistine bride, he challenges the guests to guess these impossible things, which is also impossible:

He replied, "Out of the eater, something to eat; out of the strong, something sweet." For three days they could not give the answer. [JUDG 14:14](#)

The Philistine guests coerce the answer out of his bride, and tell it to Samson:

Before sunset on the seventh day the men of the town said to him, "What is sweeter than honey? What is stronger than a lion?" Samson said to them, "If you had not plowed with my heifer, you would not have solved my riddle." [JUDG 14:18](#)

The key to this riddle, and perhaps to the entire story, are the **bees**, because the authors inserted them where they don't belong. Go to the Hebrew: The word for "bee" is [deborah](#), written DBWRH (דבורה), which is DBR with W and H as vowels. The word for "word" is [dabar](#), plainly written as DBR (דבר), which is just the 3-letter-root. Both words and bees are grouped into this [DBR root](#) (דבר) and are today written *almost* the same! In ancient times, before [mater lectionis vowelization](#), they would have been written *exactly* the same, both singular and plural. For their puns, **bees were words**.

And this similarity is the answer to Samson's riddle: What is sweeter than honey? *Words*, spoken by someone kind! What is stronger than a lion? *Words*, spoken by someone powerful! That is the solution to the riddle-like answer to the original riddle. You can even read it in the Bible at [PROV 16:24](#), [PSALM 119:103](#), [AMOS 3:8](#).

Interesting, right? But the modern Spooks don't want us to know that Ancient Spook authors riddled the Bible with riddles, since then we'd find *others* as well. Second, the moral doesn't exactly match the story, does it? Samson doesn't win his enemies over with *words*, he butchers them in a flurry of brutish violence – a totally [broken Aesop moral](#). The modern Spooks don't want us to know that Ancient Spook authors inserted contradicting hidden messages, since then we'd find *others* as well. And third, well, I fear there might be yet *another* answer to Samson's riddle: the lion and bees might be Ancient Spookian slang for: **spooks**.

## To Bee Leaders

Bees do have some traits of a spook army: serving a concealed overlord, swarming out, scouting and signaling their targets, killing with a 1000 little stings, nesting in hidden places. But I don't think the lion and bees stand for spooks as "spies", but in the cryptocratic meaning of **"hidden rulers"**. Why do I think that? The DBR word for "word" is in Aramaic mostly a verb for

**commanding** via words, meaning “[lead, take, rule, guide, conduct](#)”, and is generally used for meanings like steering, leadership, administration, [shepherding sheep or governing people](#). It probably has to do with the power of “words”, both literally and in the spook sense. But like many Semitic words, *it is also a noun*. The Aramaic DBR root can also literally mean “[driver](#)” or “[manager](#)” or “[leader](#)”! So **words**, and thus the punny **bees**, can stand for **leaders**!!!

Do we have hints for that in the Bible? Yes, we do: In the Bible, the “Word of God” comes and speaks to Abraham like a person such as a leader ([GEN 15:1](#)). “Words” are also grouped with God’s messengers and prophets, like all 3 were persons ([2 CHRON 36:6](#)).

I already mentioned that the Masoretes did some minor censoring. One verse they edited out completely is the missing [N-line of Psalm 145](#), still found in earlier versions. Why did they do that? It seems totally harmless:

Faithful is God in all His [ways](#) [or: words, or: bees, or: leaders], and loving-kind in all His works.

נאמן אלוהים בדבריו וחסידי בכל מעשיו

The term “faithful” usually means that someone trusts in God. Why would God trust in his own ways, or words? This makes only sense if for a certain audience the DBR word for “ways” really stands for a kind of people. Someone among the Masoretes noticed this oddity, or even knew about the inside joke himself, and threw the verse out.

One final hint from the Bible is this prophecy describing the Judgment Day, connecting *bees* with the Nazir themes of *hair and shaving* again:

In that day the LORD will [whistle](#) for the [fly](#) that is in the remotest part of the rivers of [Egypt](#) and for the [bee](#) that is in the land of [Assyria](#). [ISA 7:18](#)

In that day the Lord will [shave](#) with a razor, hired from regions beyond the Euphrates (that is, with the king of Assyria), the head and the hair of the legs; and it will also remove the beard. [ISA 7:20](#)

Did some Ancient Spooks insert this odd passage? You whistle for your little bee leaders in foreign lands, and they all come flying home. Spooky. And if the shaving part means the spooks will be forced to take off their masks, then we can rest assured that Judgment Day hasn’t come yet, as they’re still wearing them, and are still all over those foreign lands.

## Bee References

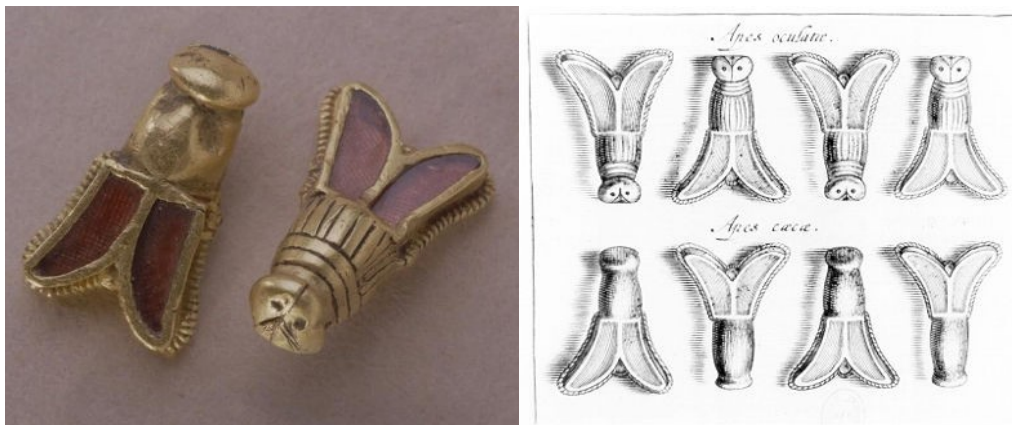
The best proof that “bees” meant “spooks” is, however, that this symbolism is used by later spooks, in foreign lands. Remember, Miles outed **Napoleon as a spook**, and he had bees as his symbol, even on his coronation robe. Napoleon was also from Corsica, a Mediterranean island. The Mediterranean island Elba where he was “exiled” also has bees on its flag, so he was probably just retiring to another spook retreat. Pretty much all Mediterranean islands were early strongholds of the the Ancient Spookians, as we will see later.





*Napoleon, his bees, and Elba's bees*

Napoleon's bees are said to be derived from earlier French Merovingian kings. Most specifically, 300 ornamental golden bees were [found in the tomb](#) of king **Childeric I**, lying on what would have been a cloak. He was at one point [exiled to German Thuringia](#) by the Franks "for seducing their wives", then came back 8 years later with the wife or daughter of the Thuringian king who had hosted him during his exile. It's definitely a spook bio! His golden bees don't even have stripes though, and are also speculated to be cicadas or flies. That's a link to even more ancient times, where we will encounter those nasty insects again.



*Childeric's mysterious bee-like insects*

**Lloyds Bank**, founded by **Sampson** Lloyd II, had a [beehive as a symbol](#), representing industry and hard work (or the exploitation thereof by the banksters, haha). The logo was later replaced by a black horse, but the beehive is still featuring over many entrances to their bank buildings. It's been explained as a Masonic symbol, but since the Freemasons were simply a spook club as well, we now know where the Masons got it. *Sampson's bees are simply Samson's bees!*





*Sampson's busybee banksters*

The city of **Manchester** also uses bees, and is revealed as a spook nest in several of Miles' papers. The bees are supposed to represent the workers, and I'm all in favor of having the hard-working common folk represented. But did the Manchester's aristocrats really think of the workers when they put bees on their coat of arms? Look at how they arranged them: the bees are [crawling all over the planet](#), yuck!!! Aristocratic spooks *are* crawling all over the planet though, as we know. Even more disgusting is how they used a cute [bee tattoo](#) for one of their fake-event fund-raiser scams, after the **Manchester Arena bombing**. I hope the stats are faked too and people didn't donate to *that*.



*Cute as a tattoo – Not so cute once they've conquered the globe*

And have you seen the **Bee Movie**, by Jewish comedian Seinfeld? It's about a bee in a friendly, yet overly conservative society, where parents always want their child to marry "Bee-ish". But is this a self-critical parody of regular, decent American Jews? Or just *spooks celebrating spook culture*? The titular bee is forbidden to talk to humans by bee law, then spies on them, discusses "conspiracy theories" involving "obviously doctored photos", orders military-style police raids on drugs he has produced himself, has a bee statue "holding" the entire planet, visits a fake hive with fake walls where he outs the bee queen as a gay king, hijacks a plane, checks in luggage that looks like a flower-draped coffin tagged JFK, and chants that all bees "get behind a fellow". Harhar. Is it possible that they'd make a millennia-old Bible pun into a cheap Hollywood movie? Yes: "Because bees don't care what humans think is impossible."

On the commentary track, they joke that many gags didn't make it, and how they *always have to do a 200% movie*. I wouldn't be surprised if the high technical quality and low plotline quality of many Hollywood movies is due to the fact that they're really produced for the spook aristocracy, and we only get the cut-down outtakes.



*Rabbi bee beards, bees holding the world, gay king and JFK. Humor-wise, it's a B movie.*

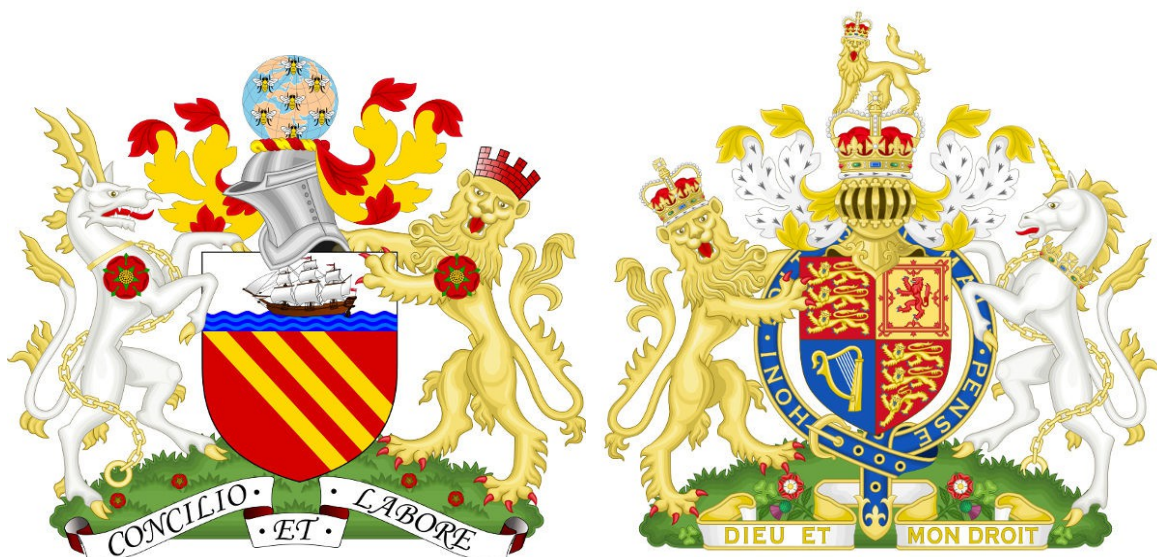
## The Lion Hides

So what about the **lion**? There are many Biblical Hebrew words for lion, because it was a common animal. But I think the one lion word we're looking for in our context is [\*kephir\*](#) (כפיר). It's written almost like [\*kaphar\*](#) (כפר), which means "to cover up" figuratively, and also like [\*kopher\*](#) (כפר), which means "to cover up" financially, and also like many other things that [\*cover something up\*](#), even [\*in modern Hebrew\*](#). All these words use the KPR root, and in very ancient times would have been written alike. I think for the actual lion it's derived from the mane that "covers" the male lion. Most of you will even know the Semitic KPR root from Arabic [\*kafir\*](#) (كافر) with the famous plural [\*kuffar\*](#) (كفار), used in Islam for disbelievers because they "cover up" the truth. Well, we do know a certain breed of people who like to work undercover, and to cover up the truth, don't we? It's the spooks again! Hebrew *kaphar* might even be related to Latin *coperire* and English *cover*, as many European words are derived from the Ancient Spookian language.

What do we get out of this? If we combine "lion and bee", as KPR and DBR, we get "covered commander". And coming back to Samson's story, we can thus decipher the spooks' final, secret answer to his riddle: it's **spooks**, as **hidden rulers**. What is sweeter than honey? *Hidden rulers*, when they're smooth-talking people into believing their fake reality. What is stronger than a lion? *Hidden rulers*, because they conquer by scamming other people into fighting and working for them. That is the second, hidden solution, of the riddle-like answer, to the original riddle.

## Lion References

As for modern lion references, we don't need to search for long: Every nation and its brother is using lions for a symbol. But unlike bees, a lion is also an impressive animal, and would be a natural symbol of royal and national strength. How do we know it's a spook marker? Well, we can look for other clues in coats of arms. We already found the bees on the one of Manchester. It also features a lion.



*Coats of arms of Manchester and the UK*

We've already seen that spook-bees are conquering the globe here. And we not only have the lion (KPR), meaning "cover", it's also wearing a crown (NZR), which puns with "observer" (NŠR). It could also simply be a lion with a crown, but then I'd really like to know when and why this crowned lion trend started. And just in case anyone would rather have an eagle: that'd be [nesher](#) (NŠR), which also puns with crown and observer!

But I think I found even more symbols hidden in these pictures. Look at the flowers under the animals: roses and thistles. I think they are included for their *color*. The Ancient Spookians were producers and traders of dyed cloth, as Miles found many historical spooks from the [City of London companies](#). The rose and thistle have the most expensive colors: red and purple. The Hebrew word for rose is [vered](#) (וֶרֶד), similar to Arabic [ward](#) (ورد), the root for both "rose" and "to dye red". The regular Hebrew word for thistle is [dardar](#) (דָּרְדָּר), but there's also an uncommon Biblical word, [qimmos](#) (קִמּוֹשׁ) which scholars translated as "perhaps thistles" and linked to the root QNA, which as Arabic [qanah](#) (قَنَّ) also means "to dye red".

I don't know what the strange antelope symbolizes, but it's most likely an early variant of the unicorn. The unicorn is included for its horn, a very important word in Hebrew: [qeren](#) (קֶרֶן). In ancient times, a horn was used [as a container](#) for precious items, and thus meant value, as the Latin [cornucopia](#), which is perhaps related. In Hebrew, this word has come to mean [financial capital](#), used in sympathetic words like [venture capital](#) or [hedge fund](#). And it's already used this way in old Talmudic literature! Take this paragraph (without the commentary) from the Order Nezikin about all things financial, with 3 *qeren* appearances:

Ravina said: We too learn: One who steals teruma and did not partake of it, pays a payment of double the price of teruma; ate it, he pays two [principals](#) and one-fifth [principal](#) and one-fifth from non-sacred and the [principal](#), the price of teruma. [Bava Metzia 54a](#)  
 אמר רבינא אף אנן נמי תנינא הגונב תרומה ולא אכלה משלם תשלומי כפל דמי תרומה אכלה משלם שני קרנים וחומש קרן וחומש מן החולין והקרן דמי תרומה

So the horn, on an animal or not, can stand for finance, if the spooks would so read it. Both horned animals also wear chains, [sharsharet](#) (שֶׁרְשֶׁרֶת), written like a combination of [shar](#) (



שר), chief, and [sharat](#) (שרת), minister, as in servant or administrator. So, what the chained unicorn stands for in the eyes of the spooks is perhaps a “chief minister of finance”.

What about the ship? Ships were important for Britain, but also for the Ancient Spookians, for trading dyed cloth and other wares. They had the best ships, that’s why they may have reached Britain so early that no one can believe it now.

What about lions in classical antiquity? The Ancient Spookians were very active in Ancient Greece and exported much of their culture there. Many scholars claim that they also brought the tale of Samson to Greece, where it became the story of **Hercules** and the [Nemean lion](#). In that version, Hercules strangles the invincible lion, skins it using its own claws, and uses its indestructible hide as armor for himself. In a way, he’s living inside the lion’s carcass, *just like Samson’s bees*, and is covering himself with the lion, *just as the word means “cover”*. The pun works in English as well, because that is the actual etymology: “hiding” beneath a “hide”.

Hercules posing with his club and cloaked in the lion’s empty shell has been widely used as a symbol of imperial and national strength. Could he have been a different symbol for the spooks? A symbol that even in antiquity, the mighty empires and nations had already been defeated, by gay actors of all people!? We’ll need further research, but I do have a hunch...



*Henry IV, symbolizing... what exactly?*

## The insects before the bees

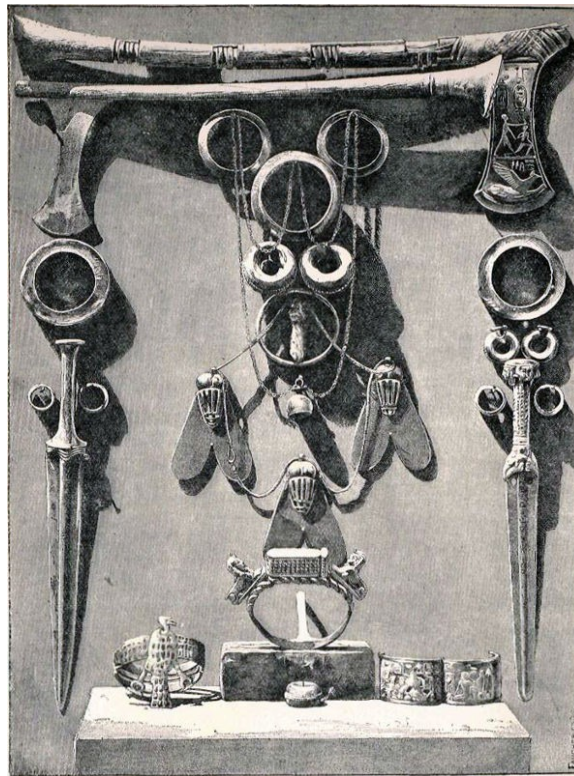
Astonishingly, the possible spook hints I found in the Bible do not describe how and where institutionalized spookery ultimately *originated*, but already seem to treat that weird custom as *fixed and given*. I therefore propose a possible origin here. It might not be the origin of spookdom in its entirety. But I am pretty confident it is the origin of the bees.

We have established that the spooks misuse the term Nazir to mean “spy”. I have also suggested that the word roots NZR (נזר) and NKR (נכר) might be related. The NZR meanings of “exaltation” and “consecration” might be related to the NKR meanings of “foreign gods”. The NZR meaning of “treason” might likewise be related to the NKR meaning of “deception”.

I have found no official etymology for NZR, but many [religious forums discuss etymologies](#) that relate the NKR root to another language: **Ancient Egyptian**. Forum users speculate that Hebrew NKR might be related to the ubiquitous Ancient Egyptian word *netjer*, spelled *nṯr*, usually depicted with the glyph of a flagpole or banner ([Gardiner R8](#), *Ṛ* ), which would link it to Hebrew *nes* (נֶס), “banner”. This Egyptian word means “holy person”, “god-king”, but mostly “god”. It was applied to both divine lords and deified human lords, such as members of the royal family. I am not sure if the forum users are right about NKR, but with the NZR root, we found an even better candidate for an etymology, since both words denote holy persons in the official meaning. I have found no trail how this could have degenerated into the spook usage of actors who fake their death, but if the Egyptian god-kings didn’t believe in gods themselves, then this could be the origin of the “enacting” part. There are theories around that the secret elites who rule us are *actual* gods, from Pluto or somesuch, but ask yourself if actual gods would have to doctor their photos and fudge their biographies.

That’s all I found for the word Nazir, but I had more luck with the bees. The bee and honey glyph *bjt* (*Ḫ* ), along with a reed glyph *swt* (*Ṣ* ) plus 2 T-endings (*Ṛ* ), features prominently in one of the 5 titles for the god-king: *nswt-bjt* (*Ḫ* ). It’s traditionally translated as “King of Upper and Lower Egypt” from the Rosetta stone, but the symbols do not actually mean “upper and lower”. The term was used to denote the king and his agents and relatives, so the notion that “bees” are exalted persons would fit somewhat. The exact pronunciation of the glyphs [is disputed](#), as are meaning and origin.

But our “bees” weren’t yet bees in Egypt. Do you remember the Biblical verse about the *fly in Egypt* ([Isa 7:18](#))? Who’d have thought: the Egyptians indeed used flies as symbolism of a special kind. A dedicated fly necklace was apparently awarded to queen [Ahhotep](#) by her son [Ahmose](#). Curiously, like [many others in their dynasty](#), both are named after the moon god [Iah](#) and should be written *Iah-hotep* and *Iah-mose*. But the “I” is omitted consistently, perhaps so it doesn’t look like Biblical [Yah](#), and Biblical Moses. The other half of their dynasty uses another mistranscribed prefix.



*Flies for valor, axes for diplomacy, and concealable daggers for mutual trust*

Now there are also many theories that Biblical characters are really all Egyptian pharaohs. But these theories were started by people I suspect are spooks: [by Flavius Josephus](#), who taught his fellow Jews how to [commit suicide](#) and then [defected](#) to the Romans, and [by Sigmund Freud](#). By this I don't mean to say that that Ancient Spooks weren't pharaohs. In fact, I think that some of them were indeed pharaohs. It's just that pharaohs weren't what we are made to believe either, i.e. independent kings who believed in their respective gods. The word pharaoh allegedly means "[great house](#)" – what's that supposed to be? Especially Ahmose was central to the earliest clearly hoaxed conflict I've found: the Hyksos invasion and expulsion. We'll have to research it another time though.

But back to the awarded necklace: Its title was apparently the [Golden Flies of Valor](#). Read that again: *Flies of Valor!!!* Why would *flies* be a symbol of *valor*? They buzz away at the first sign of danger. Even squashing flies isn't a display of valor, it's just disgusting! In hot countries like Egypt they're even more numerous and annoying. Who'd ever want these pests hanging around his neck?

However, "gold of valor" was indeed sometimes awarded [in the form of flies](#), and fly amulets were apparently very [common in Ancient Egypt](#). If you think that 3 flies around your neck is 3 too many, have a look at this [6 flies necklace](#), or the [22 flies and 29 flies necklaces](#). There is an entire Wikimedia [category for fly amulets](#) from Egypt, but no corresponding article on Wikipedia, just an [image description](#). Strange, isn't it?





*More flies, more valor*

Fly amulets were found in tombs dated as early as [Naqada II](#), that is 3500–3200 BC.















The fly amulet was found in burials as early as the Naqada II period and these earliest examples are made of stone (Andrews 1994: 61). The finest examples are of gold and are mostly from the New Kingdom although a few of sheet gold have been found in First Intermediate Period contexts (Andrews 1994: 61). In the New Kingdom the fly ornament came to be associated with military honours, possibly for persistently attacking the enemy (Andrews 1994: 61). The significance of the gold fly amulet at this early date is not clear but it is probably amuletic rather than military (Andrews 1994: 62). That gold flies are not common until the New Kingdom makes their appearance in an A-Group context at Qustul even more remarkable.















So the fly became *more popular* in more modern times. And while the ancients used simple fly amulets made of stone, the modern ones were all of gold, which means they were worn by *rich persons*, like aristocrats, who are not associated with actual military valor either. So why would rich persons like flies so much? They speculate the association is that flies attack “persistently”, but then admit the meaning is “not clear”. For the earlier amulets, the [quoted work](#) lists even more oddities:

The symbolism of the fly as amulet rather than award is even more obscure. Perhaps the wearer hoped to emulate its renowned fecundity; perhaps it was purely apotropaic, intended to keep at bay this most persistent and prevalent of Egyptian insects. However, what is to be made of those fly amulets where the head has been replaced by that of another creature such as a falcon, moreover one wearing a moon’s crescent and disc with uraeus on its head and a *wedjat-eye* across its wings?









Yes, what is to be made of these flies? Could it perhaps be that they aren’t literal flies, but just denote some spooky sort of agency again, for one of the many high houses running the temples, kingdoms and palaces, and that’s why their symbols are added?

So where did that weird fly usage *really* come from? Well, it’s probably a lame pun, once again: The word for fly was *aff* (𐀀 𐀁 𐀂 𐀃). And that is similar to *afn* (𐀀 𐀁 𐀂), yet another word for “covering up”! It’s used for all sorts of things, with various denominator glyphs, *both words sometimes suffixed with N, sometimes not*. Examples on Wiktionary are the *af*-words for [box](#), [camp](#), [payment](#) (which “covers” a debt, as Hebrew [kopher](#)). Specialized Egyptian dictionaries have even more terms: pouch, head-cloth, crown, **hiding place**, closed shoes.

āf, āff  ,  , Rec. 30, 201,  
 , fly; plur.   | Rec. 31, 15;  
 Copt. ⲁϣ.  
 āf ābā-t   , Rev. 13, 20,  
 honey fly, *i.e.*, bee.  
 āf  =   ; Copt. ⲱϣε.  
 āff   ,   , crown, helmet, hat,  
 diadem, cap.

āfen-t   , T. 359, P. 712,  
 N. 1365, 1387,   , Rec. 31, 20,   ,  
  ,   ,   ,  
 head-cloth, headdress, wig; plur.   | ,

āfen-t   , haunt, retreat, hiding  
 place.

-  [aff] fly {D36 I9 I9 G39}
-  [aff] buzz (of insect) {D36 I9 I9 L2}
-  [aff] (n.) fly (insect) {D36 I9 I9 L3}
-  [afn] cover {D36 I9 N35 A24 Y1}
-  [afnt] royal head - cloth {D36 I9 N35  
X1 S28}
-  [afnt] royal head-cloth {D36 I9 N35 X1  
S57B}
-  [afnt] royal head - cloth {D36 I9 N35  
X1 Z5}
-  [afn] (v.) cover {D36 I9 N35 Y1 T67}

-     umhüllen; umhüllt sein Wb 1, 183.
-     [eine Umhüllung (Umschlag, Beutel)]
-    Sandale Janssen, Prices, 293
-  see:    geschlossener Schuh Meeks, AL 77
-    Kopftuch Van der Molen, Dictionary of Coffin Ti
-    geschlossener Schuh Meeks, AL 77.0632
-    Der mit dem Kopftuch Meeks, AL 78.0707
-    Kopftuch ("Umhüllung") Wb 1, 183.4; FCD 42

So, very likely, those golden flies were not awarded as “flies” for regular military valor, but in their meaning of “covered”, as a reward for “covert operations” or “undercover missions”, or even for “covering up” government corruption.

## Fly-to-Bee Evolution

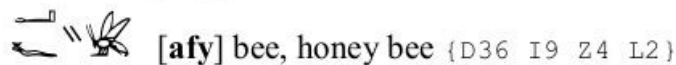
Why am I so sure that “fly” is a pun for “cover”? Because we have 3 links from *flies* to later *bees*:

**First**, bees were classified as flies in Egypt, and called *afj* (𓂏 𓂏 𓂏), very similar to *aff*, and still usable for the “cover” pun. The full Egyptian word for bee was “fly of honey”: *afj-n-bjt* (𓂏 𓂏 𓂏 𓂏 𓂏 𓂏), with several spelling variations. Note that the bee glyph appears as a denominator for both syllables *bjt* and *afj*, so there might be another reading for *nswt-bjt* as well, as *nswt-afj* for “crowned king” or “hidden king”.

As for our bees, we have here discovered a **word trail**: There’s the Egyptian word *aff* that means “fly” but sounds like “cover-up”, then the Egyptian word *aff* that still sounds similar but means “bee”, and finally the Hebrew root DBR that still means “bee” and is used in a riddle together with Hebrew KPR for “cover-up”.

Even the Hebrew word for bee may be related to the fly: The Biblical Hebrew root for fly is [ZBB](#) (as in Baal-Zebub), but the Aramaic term was [DBB](#). This fly DBB looks related to the bee DBR, even more so since in both Hebrew and more ancient scripts, the letter B is written similar to R.

Why the transition from fly to bee? Perhaps at some point in spook history, the spies and spooks decided they'd rather wanted to be bees than flies, especially the royal spooks, and so spelled it just a little differently. Though I'd say that pesky flies are a more fitting symbol for corrupt aristocratic bloodsuckers, who are living as parasites and constantly play "fly on the wall" of their own citizens!



**Second**, we actually found an evolution of these fly symbols into bees. Remember the weird insects found in Childeric's tomb, on his cloak? Napoleon later turned these into recognizable bees on his own cloak, but Childeric's insects didn't yet look like bees. They looked like flies, specifically like the flies worn by valorous, awarded Egyptians. Look at the shapes. Do we have a match? I'd say we have a match! We've found a **shape trail**: A distinct fly shape was adapted so that it looked a little like bees, with later symbols like Lloyds being clearly recognizable bees.



*Fly pendants from 1550 BC, 1400 BC, and Childeric's insects. Does anyone notice a similarity?*

**Third**, there is an odd link from fly *amulets* to “Jews”, not regular Jews, but early spooks. Check out this weird [Wikipedia quote](#):

The idol Ba’al Berith, which the Jews worshipped after the death of Gideon, was identical, according to the Rabbis, with Ba’al Zebub, “the lord of flies,” the god of Ekron (II Kings i. 2). He was worshipped in the shape of a fly; and Jewish tradition states that so addicted were the Jews to his cult that they would carry an image of him in their pockets, producing it, and kissing it from time to time.

The “lord of flies” takes on a whole different meaning if the flies are really stand-ins for spies, doesn’t it? Now there are again many theories around that the secret elites who rule us are Satanists, but Miles has already [debunked that for us](#). I don’t think real Jews, or aristocratic Jews, or anyone else ever believed in anything like this silly cult. Baal deities were really just regular [human-shaped pagan gods](#), vilified by our monotheistic religions. I think the spooks reference Satanism because their ancestors invented this vilification, and *even older ancestors* ruled the pagan nations whose religions were vilified! No fly-shaped god ever existed, only fly-shaped amulets, awarded to spook aristocrats. So this Baal-Zebub fly amulet passage is simply an inside joke about the good old Ancient Spookian times. I’d say that’s a **usage trail**: Egyptian agents were rewarded with fly amulets, and later spooks in the Semitic world also wore fly pendants.

The *spooks* are the *bees* are the *flies*, with the fly being an insect that really does nest in carcasses, lion or not. And **that** is likely the ultimate solution to Samson’s original riddle.

## Conclusion

We’re at the end of Part I. In our quest for the origin of our modern-day spook aristocracy, we have seen that the spooks are indeed connected to the ancient Biblical scriptures, though their own interpretation of these scriptures seems to be something completely different than what common-folk believers see in it. We would have guessed as much, but for me it was a surprise that even the spook version seems to be just a tale to them, and judging from their jokes they don’t seem to take it all very seriously.

When analyzing the Flies of Valor from Egypt, we also saw that some central symbolism of spookery seems to be much older than even Judaism, and to come from a completely different cultural background. Personally, I wasn’t prepared for this. I didn’t like the Egyptians popping up, since there is so much silly mysticism spun around them. But don’t worry: I’m not going to argue that they are the dominant Ancient Spookian face that we’re seeing in today’s aristocracy. Even the Egyptians are just a later face of the monster. Before I found the flies, I had neatly arranged my theory so that spookery would have emerged in one big bang sometime around 1200 BC. I have since revised it. We have to go back much further.

If you have more hints for me, you can mail me at [gerry123@posteo.net](mailto:gerry123@posteo.net).



# ANCIENT SPOOKS

## Part II: Spookish relations

*By Gerry, July 2018*



Hello and welcome again. I invite you to a second round of analyzing Biblical texts and other ancient records. In Part I, we looked at Bible passages, and saw that some odd puns seem to have been planted there, presumably by ancestors of our modern “spooks”, whom I call “Ancient Spooks”. We’ll continue our analysis here, with ancient manufactured wars and ancient aristocratic relations.

There will be one new underlying theme here, and that’s the implicit relation of god-like overlords to actual gods. I don’t know for sure what the Ancient Spookian overlords believed in, but I think they did not believe in gods, or in our God. Rather, their top-down view on kingdoms and wars seems to be a little like that of gods themselves. I don’t think the spooks ever deluded themselves that they were actual gods, but they did appear to call themselves gods, for whatever reason. I will therefore exclude religion from my analysis, and treat it *as if the ancient elites didn’t believe in it*. This has always led me to the most consistent results and to the most straightforward explanations.

Naturally, this doesn’t mean that we shouldn’t believe in religion. I personally have lost my faith, but I think you’re safe to read my analysis even if you are religious, as long as you don’t confuse the Biblical message with the messengers, who were mere humans like us.

## The Tree of Life

Let's ease in with a theme found in many ancient religions: the [Tree of Life](#). Speculation about its meaning abounds, but I think there's one unmentioned, yet straightforward answer in our context. We all know the Biblical story: God forbids Adam and Eve to eat from the Tree of Knowledge, claiming they'll die. The serpent tells them that's they won't die, but will become knowledgeable like God. In the Biblical version, it turns out God lied and the serpent was right, because they get more knowledgeable after they eat. God confirms this when he speaks to his unspecified peers:

Then the LORD God said: Behold, the man has become like one of Us, knowing good and evil; and now, he might stretch out his hand, and take also from the Tree of Life, and eat, and live forever. [GEN 3:22](#)

ויאמר | יהוה אלהים הן האדם היה כאחד ממנו לדעת טוב ורע ועתה | פן־ישלח ידו ולקח גם מעץ החיים ואכל וחי לעלם

In this narrative, man has become too knowledgeable for God's tastes, and may acquire immortality like God, *through the Tree of Life*. Man is then shut out, to prevent that. It's just a detail, but note we have two plurals here: God speaks about "us", but the Tree of Life is also written with a plural: it's the Tree of "The Lives", *ha-chayim* (החיים), from *chay* (חי). The grammar is perfectly legal here, but may be a clue as to how the aristocrats interpret this verse.

Mainstream analyses link this Biblical tree to similar sacred trees from other religions. It seems to be important in all of them. While I don't know what it ultimately means there, we have one particular tree which might hint at what it means *to the spooks*: the [Assyrian Tree of Life](#). It is quite peculiar, and scholars have "not reached consensus as to the meaning". Wikipedia mentions it's depicted by "series of nodes and criss-crossing lines", but shows only a badly lit picture. But there are links to two other related topics, the [Bucket and Cone](#) motif, and the [Winged Genies](#) used in it: The Tree of Life is usually depicted with two genies, winged and bearded, eagle-headed, or fish-cloaked, flanking it while holding bucket and cone. They seem to use the cone to sprinkle something on the tree, in some kind of fertilization ritual. In some images they point the cone at the king or gateways. The cone is of course made of **seeds**, and that is another clue—as you are about to see.

You wouldn't guess it at Wikipedia, but it's one of the most prolific themes in Assyrian palaces. I tried to make a list, but it's impossible to hunt them all down. Walls of an entire hall in the Nimrud palace were plastered with [endless repetitions of trees and genies](#). While you look at the samples, please take a minute to appreciate the incredible level of detailed realism that the masons achieved here, carving out single beard locks and tassel hairs. Here's my Assyrian Tree of Life list:

- **British Museum:** [367067](#), [367063](#), [367051](#), [367058](#), [367065](#), [367071](#), [367057](#), [468173](#), [366004](#), [277960](#), [468176](#), [365970](#), [367053](#), [1419393](#), [1419355](#), [1418528](#), [1416991](#), [369248](#), [369242](#), [369256](#)
- **Brooklyn Museum:** [70575](#), [70569](#), [70574](#), [70578](#), [70567](#), [70568](#), [70570](#), [70571](#), [70572](#), [70573](#), [70576](#), [70577](#)
- **Vorderasiatisches Museum Berlin:** [1743003](#), [1743075](#), [1743090](#), [2063638](#), [2064038](#), [2061236](#), [2065672](#)
- **Los Angeles Museum of Arts:** [235417](#), [235354](#), [235356](#), [235387](#), [235703](#)
- **Yale University Art Gallery:** [199](#), [201](#), [202](#), [203](#), [204](#)



- Louvre: [39120](#), [39457](#)



So, what may be the secret behind all these funny-looking trees? It's not like Assyrian masons couldn't carve trees: Their trees are usually almost as realistic as the humans. Obviously, this Tree of Life isn't a literal tree, but a symbol of something important to the royals. It grows in separated layers, with branches that *criss-cross to connect to one another at the far end, in visible nodes*.

It's not so hard to guess, is it? If you've been a regular readers of Miles' column, then you all know a tree just like that, very very important to the spook aristocracy. And it sometimes appears with a genie. And it bestows eternal life! It's the **Family Trees** of the interbred aristocratic clans, so important to the cryptocrats that they put them on public genealogy sites, like the one named "Geni", and risk detection. They grow in generations, branch out, but then the related families intermarry again, reconnecting the ends. By nurturing the family tree, aristocrats achieve eternal life *through their families!* I think that's what the Assyrian Tree of Life means. And that's why it's a fertility rite, and directed towards the king and visitor entrances.

You could say that a symbol like this is harmless, as everyone would wish for a "fertile" family tree. I think the harm was done once these trees connected internationally in secret, to form one giant global mega-tree, as with the core trunk and intertwined branches. Why do I have a problem with that? Because the Jewish aristocrats were always the top of the food chain. They could reign with impunity and scam their subjects at whim. . . *almost*. The only thing that held them in check, or so we're told, was that they'd constantly backstab each other. In theory, if a king overplayed his corruption hand, he'd lose the support of other aristocrats, and would be supplanted. But as soon as family trees connected as one, that one check of aristocratic power was gone, and I think it vanished millennia ago.

There's more: The Tree of Life lists also includes Egyptian trees. And here we have another hint that the symbol is perhaps not about life in general, but about aristocracy. The Egyptian tree images are sparse, but there's a famous relief from the famous [Precinct of Amun-Re](#) in the Karnak Temple



Complex, also [found at Wikipedia](#). The depicted pharaoh's name is not given, but on a nearby wall there's a similar tree setup, where the king is [identified as Ramesses II](#).



Several things to note: In Assyria, genies were flanking the tree or king, and kings were flanking the tree themselves. In Egypt, the god Thoth is standing next to both tree and king, while the king sits at the center of the tree. The Assyrian tree had nodes, or buds. The Egyptian tree has three objects hung up like fruit, each with a glyph of a seated person with an ankh and a sun disk, like many glyphs of ancestors and gods, in a [cartouche](#) like a royal name. A similar figure is among the glyphs above the tree, flanked by two cobras. Thoth is the god of scribes, and you'll see that he writes the fruit onto the tree, with his reed pen. The king is holding another fruit in his hand. If the figures on each fruit stand for real people, it would be a "Tree of the Lives" of them, just as in the Bible verse. All this *could* be interpreted as a royal family tree, with the pharaoh being part of it, and the gods granting children, or appointing kings.

There's one more aspect. Take a look at these two cylinder seal imprints:



The first one obviously depicts the Assyrian Tree of Life theme: 2 eagle-headed genies, 2 priests, a winged sun overhead, and the tree with buds in the middle. I cannot read the Akkadian cuneiform, but it probably tells something about the seal's owner. Now look at the second: 2 priests, 2 bull-footed genies, a winged sun overhead, and the tree even with the criss-cross lines. But note the script: It's the Semitic alphabet developed in the Levant, from Egyptian hieroglyphs, of which [Hebrew is a modern variant](#). This alphabet is so simple, we can even read it, top-down: LPLTHDN. If PLT is the same as BLT, then it means "of Lady Haddon".

Both seals are dated Neo-Assyrian, 850 BC and 700 BC. The wall panels are also all dated Neo-Assyrian, around 850 BC. The Egyptian tree friezes would be from the reign of Ramesses II, around 1250 BC. Since depiction implies that the concept is already well-known, the idea of the family tree could be much older. The oldest Mesopotamian sacred trees are Sumerian ones, flanked by 2 ibexes.

There's another link to Biblical history. Remember the Assyrian palace room with [endless mirror repetitions of trees and genies](#) on its walls? Here's a Brooklyn Museum description:

Assyrian artists favored symmetrical compositions, the exact correspondence of figures on opposite sides of a real or imaginary dividing line. On both the upper and lower registers of this slab, winged genies strike similar poses on either side of a sacred tree, forming near-mirror images of each other. These scenes were repeated along the walls of the room where the relief once stood.

Compare that with wall decorations in Solomon's Inner Temple, built in the [10<sup>th</sup> or 8<sup>th</sup> century BC](#):

It was carved with cherubim and palm trees; and a palm tree was between cherub and cherub, and every cherub had two faces, [EZE 41:18](#)

a man's face toward the palm tree on one side and a young lion's face toward the palm tree on the other side; they were carved on all the house all around. [EZE 41:19](#)

From the ground to above the entrance cherubim and palm trees were carved, as well as on the wall of the nave. [EZE 41:20](#)

I don't know which way the symbols traveled at which time, but it's possible that many sacred trees from the Wiki list are indeed related. Our cylinder seals here are not old enough, but similar items, and people who traded them, may have carried the idea across the Fertile Crescent.



## Saul, Jonathan and David

When reading Miles' papers, I always wondered how the spooks could co-opt the aristocracy of the entire planet. Many theories were discussed, including "cloak-and-dagger" ones, where spooks switch assassinated rulers for impostors. Personally, I don't think it's the ultimate answer, and Miles doesn't choose it, either. First, it should have created heavy opposition, of which we've seen virtually no trace. Second, the "cloak-and-dagger" theme is heavily peddled to us by the spooks themselves. I found evidence for another theory: It was consensual, and rulers *wanted* to merge their families with the spook clans—since the spooks were actually *above* them in class.

Miles has also found out that many spooks seem to be gay, with some official officeholders being lovers of powerful spooks. This might have helped them in keeping up cooperation across clans. As we know, homosexual mentor-student relationships were publicly lived out among the Ancient Greek elites, who inherited much of their culture from the Ancient Spookians. Perhaps their openly gay aristocracy was unique only in that it was *openly* gay, and not secretly.

There's a Bible story where we find faint traces of this homosexuality: that of Saul, Jonathan and David. Naturally, there's nothing wrong with being gay, and these inserted snippets tell us more about the Spookian authors and readers than about any historical characters. But if these three are your personal heroes and you want to keep them as they were, you might want to skip this chapter. Saul and David, the first two Israelite kings, were both chosen by the LORD from among the people. It seems these kings were picked for their good looks: both are described as particularly handsome.

He had a son whose name was Saul, a choice and handsome man, and there was not a more handsome person than he among the sons of Israel; from his shoulders and up he was taller than any of the people. [1 SAM 9:2](#)

So he sent and brought him [David] in. Now he was ruddy, with beautiful eyes and a handsome appearance. And the LORD said, "Arise, anoint him; for this is he." [1 SAM 16:12](#)

There also seems to be a very special relationship between the newly appointed king David, and Jonathan, son of the incumbent king Saul. At David's first audience with Saul, Jonathan sort of falls in love with him, told with a word for soul, [\*nephesh\*](#), (נפש), which also means "passion" or "desire".

And it came to pass, when he had ended speaking to Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul. [1 SAM 18:1](#)  
ויהי ככלתו לדבר אל־שאול ונפש יהונתן נקשרה בנפש דוד [ויאהבו כן] (ויאהבהו ק) יהונתן כנפשו

And Jonathan and David made a covenant because he loved him as his own soul. [1 SAM 18:3](#)  
ויכרת יהונתן ודוד ברית באהבתו אתו כנפשו

And Jonathan stripped himself of the robe that was upon him, and gave it to David, and his dress, even to his sword, and to his bow, and to his girdle. [1 SAM 18:4](#)

Jonathan has this "desire", strips his clothes and hands them to David. Is there platonic love on first sight like that? What's left if you strip both robe and dress? What do sword, bow and girdle point to?

This very close relationship seems to incite some sort of jealousy in king Saul, who regularly has David “play the harp with his hand”, while Saul has a “spear in his hand”, and then gets excited and wants to “pin David to the wall” ([1 SAM 18:11](#), [1 SAM 19:10](#)).

More double-meanings are found in Jonathan and David’s farewell scene: The kissing, [nashaq](#) (נשק), is shortened to [shaq](#), same root as [chashaq](#) and [chesheq](#) (חשק), meaning “to love” or “to desire”. The weeping, [bakah](#) (בכה), plus direction means “embrace”. The word for “another”, [rea](#) (רע) also means “husband” or “lover”. The last word [higdil](#) is a form of [gadal](#) (גדל), which means “enlarge”. Not sure if that means what I think it means. Here’s the farewell:

And as soon as the lad was gone, David arose out of a place toward the south, and fell on his face to the ground, and bowed himself three times: and they kissed [or loved] one another, and wept [and embraced] one with another [or his lover], until David exceeded [“enlarged”].  
[1 SAM 20:41](#)

הנער בא ודוד קם מאצל הנגב ויפל לאפיו ארצה וישתחו שלש פעמים וישקו | איש את־רעהו  
ויבכו איש את־רעהו עד־דוד הגדיל

This time, we know how spooks interpret these characters, because we know how later aristocrats had their artists interpret them.





Is there anything wrong with having some hinted homo-eroticism in a story? I'd say No, not really. Many texts are written to mean different things to different target audiences. It's done skillfully and subtly here, and no one has complained or even noticed for millennia. My only criticism is that it's hypocritical if, at the same time, Biblical authors denigrate male temple prostitutes ([1 KING 14:24](#)), and have the scripture stipulate the death penalty for homosexual practices ([LEV 20:13](#)).

In any case, I'm not here to discuss homosexuality and religion. I'm here because I'm after the spooks. While relationships like that of Saul, Jonathan and David may be found in Greek epics, there is something else that troubles me here, also found in Greek epics. Remember, the LORD picked David for his looks. Things get more strange once David becomes king. When he triumphantly enters Jerusalem, he dances before the LORD:

And David was dancing before the LORD with all his might, and David was wearing a linen  
[or: only an] ephod . [2 SAM 6:14](#)  
ודוד מכרכר בכל-עז לפני יהוה ודוד חגור אפוד בד

Why would they stress whether it was linen? There's much speculation if David was wearing *only* an ephod, what constituted an ephod at the time, and whether it, by itself, covered your naughty parts appropriately. But no one mentions that this is simply a pun again: The word *bad* (בד) means both "[linen](#)", and "[alone, by itself](#)". If David wore the ephod "alone by itself", it would explain why he's getting in trouble with one of his wives:

As the ark of the LORD was entering the City of David, Michal daughter of Saul watched from a window. And when she saw King David leaping and dancing before the LORD, she [despised him](#) in her heart. [2 SAM 6:16](#)



When David returned home to bless his household, Michal daughter of Saul came out to meet him and said, “How the king of Israel has distinguished himself today, going around **half-naked [or uncovered]** in full view of the slave girls of his servants as any vulgar fellow would!” [2 SAM 6:20](#)

וישב דוד לברך את־ביתו ותצא מיכל בת־שאול לקראת דוד ותאמר מה־נכבד היום מלך ישראל אשר נגלה היום לעיני אמהות עבדיו כהגלות **נגלות** אחד הרקים

There’s a lot of hasty explanation that priestly clothing was “inappropriate” because Levites were a lowly class. But that’s absurd if you read about the gold and jewelry woven into ephods and priestly robes ([Ex 28](#)). It’s really about some sort of uncovered-ness. The term *galah* (גלה) is often used for “uncovering” of private parts ([Ex 20:26](#), [LEV 18:6](#), [LEV 20:11](#)). How then does David answer his wife?

David said to Michal, “It was before the LORD, who chose me rather than your father or anyone from his house when he appointed me ruler over the LORD’s people Israel – I will celebrate before the LORD. [2 SAM 6:21](#)

I will become even more **undignified [or vile]** than this, and I will be **humiliated [or despised]** in **my own eyes**. But by these slave girls you spoke of, I will be held in **honor**.” [2 SAM 6:22](#)

ונקלתי עוד מזאת והייתי **שפל בעיני** ועם־האמהות אשר אמרת עמם **אכבדה**

He was *half-naked*, and intends to become *even more* undignified. Then he says he’ll humiliate himself, *even in his own eyes*. Though it won’t be with those slave girls, who’ll hold him in honor. What’s that supposed to mean? If this was written by an honest faithful author, it feels weird. It gets more worrying if you assume, like I do, that spooks are not religious and are giving hints to their own relations here. Is that how kings related to higher-ups? It looks like it.

Psalms 139 is also attributed to David. It is very good poetry and contains some inspiring verses, but also more strange allusions:

O LORD, You have searched me and **known** me. [PSALM 139:1](#)

...

You scrutinize my path and my **lying down**,  
And are **intimately acquainted** with **all my ways**. [PSALM 139:3](#)

...

You have **enclosed me behind and before**,  
And **laid Your hand upon me**. [PSALM 139:5](#)  
Such **knowledge** is **too wonderful** for me;  
It is too high, I cannot attain to it. [PSALM 139:6](#)

...

Even there Your hand will lead me,  
And Your right **hand will lay hold of me**. [PSALM 139:10](#)

Also, in the verses [PSALM 139:2](#) and [PSALM 139:17](#) the word *rea* (רע) is translated as “**thoughts**”, but these are the only 2 attestations of that meaning, all other occurrences meaning “**friend**” or even “**lover**”, as we saw in Jonathan’s farewell scene.

There’s one final passage of this kind, which gives us a clue for later: In [2 SAM 7](#), after having built a palace for himself, David offers to build a house for the LORD. However, the LORD answers that he *doesn’t* want David to build a house for him. Quite the opposite: The LORD wants to build David’s house. And the LORD wants to be a father to David’s son, and raise that son in David’s stead. That son then will build the LORD’s house:

“Go and say to My servant David: Thus says the LORD: Are **you** the one who should build **Me** a house to dwell in? [2 SAM 7:5](#)

...

[...] The LORD also declares to you that the LORD will make a house for **you**. [2 SAM 7:11](#)

“When your days are complete and you lie down with your fathers, I will raise up your descendant after you, who will come forth from you, and I will establish his kingdom. [2 SAM 7:12](#)

“He shall build a house for **My name**, and I will establish the throne of his kingdom forever. [2 SAM 7:13](#)

“I will be a **father to him** and he will be a **son to Me**; when he commits iniquity, I will correct him with the rod of men and the strokes of the sons of men [2 SAM 7:14](#)

We don't need to analyze the Hebrew here, since the pun works in English as well: “house” means “household”, “family”, even “dynasty”. The text is literally about a temple. But in that other sense, David is here forbidden to build his dynasty himself. Someone else will build it for him.

How does David react? His answer is called a “thanksgiving”, but between the lines you can read that he feels offended. David seems to develop a split personality in his answer: He refers to himself in the *first person* in a humbled and self-denigrating way, and in the *third person* to the one whose dynasty is to be founded, calling that person the “**servant**” (עַבְדִּי). “Servant” is a common name component and even [a name](#) by [itself](#). Are David and the “servant” referring to the same person, or is this a clue that they're different people? On one single occasion, this “servant” is also called “David” by David. Maybe the wordplay was originally more clear-cut, and muddled by later editors.

Then David the king went in and sat before the LORD, and he said, “**Who am I**, O Lord GOD, and **what is my house**, that You have brought me this far? [2 SAM 7:18](#)

“And yet this was insignificant in Your eyes, O Lord GOD, for You have spoken also of the **house of Your servant** concerning the distant future. And this is the custom of man, O Lord GOD. [2 SAM 7:19](#)

“Again what more **can David say to You**? For You know **Your servant**, O Lord GOD! [2 SAM 7:20](#)

...

“Now therefore, O LORD God, the word that You have spoken concerning **Your servant and his house**, confirm it forever, and do as You have spoken, [2 SAM 7:25](#)

that Your name may be magnified forever, by saying, ‘The LORD of hosts is God over Israel’; and may the **house of Your servant David** be established before You. [2 SAM 7:26](#)

“For You, O LORD of hosts, the God of Israel, have made a revelation to **Your servant**, saying, ‘I will build you a house’; therefore **Your servant** has found courage to pray this prayer to You. [2 SAM 7:27](#)

“Now, O Lord GOD, You are God, and Your words are truth, and You have promised this good thing to **Your servant**. [2 SAM 7:28](#)

“Now therefore, may it please You to bless the house of **Your servant**, that it may continue forever before You. For You, O Lord GOD, have spoken; and with Your blessing may the house of **Your servant** be blessed forever.” [2 SAM 7:29](#)

In [2 SAM 11](#), the scene follows where David impregnates his absent officer's wife Bathsheba, and covers it up by sending the man to the front into his death. To punish David, God strikes the child dead ([2 SAM 12:15](#)). But David later begets another child with the same woman, and God then loves that second child ([2 SAM 12:25](#)). God is not being very logical, as usual, telling us we are not dealing with God or gods, but with “gods”. And if the “house” and the “servant” have a double-meaning, then there may be something special about that child's parentage. We all know his name: Solomon. But we know little of his reign. For every other king in the Book of Kings, there's a reference to the Chronicles of Kings. Not so Solomon: he had an entire book dedicated to him: the [Book of the Acts](#)

[of Solomon](#). Sadly, this book has been lost and its contents are unknown. It's been so lost that it's not even mentioned on [Solomon's Wiki page](#). This is all very suspicious, as I think you will agree. We will learn more of Solomon later.

## The Teachings of the Teacher

It seems that even in ancient times, the succession of kings was decided by someone else. If these kings were not allowed to make certain decisions on their own, what personality would such a king develop? I'd say he might become a manic-depressive egomaniac, who oscillates between extravagance and decadence, and then frustration and nihilism. There is a Biblical book narrated by an unspecified king that I think expresses just such a split personality: the [Book of Ecclesiastes](#). The narrator endlessly repeats that "all is in vain". Apart from that, he switches between boasting of his life in luxury—giving tips for a humble lifestyle enjoying little things like eating and drinking—and complaining that you cannot change the way things are run. If that comes from an ancient king, then I'd find it quite troubling, though it might be more honest and closer to the truth than other records that simply list "great deeds".

While I didn't set out to criticize the official message of the Biblical scripture, I'll make an exception here. This "king" narrator, whether historical or not, was based on someone from wealthy ruling elites, and his speech reads like the utter and complete capitulation of an office holder, who states he cannot change anything and then calls this "wisdom". I respect the first part for its honesty, but the second part is our big clue.

The text of Ecclesiastes has positive and negative verses. I'll list *only the negative ones* here to make this aspect more visible. You can read the full text in a Bible of your choice. I will also be nit-picking at the text, criticizing the author's indifference. You may think that I'm unfairly mistaking a religious text for something it's not meant to be, but I feel this book is not at all religious. Judge for yourself:

The words of the Preacher, the son of David, king in Jerusalem. [Ecc 1:1](#)  
Vanity of vanities, says the Preacher, Vanity of vanities! All is vanity. [Ecc 1:2](#)  
What advantage does man have in all his work Which he does under the sun? [Ecc 1:3](#)

If this is supposed to come from a king, does then a king have no "advantage" from his "work"? Or is this king referring to his subjects?

And I set my mind to know wisdom and to know madness and folly; I realized that this also is striving after wind. [Ecc 1:17](#)  
Because in much wisdom there is much grief, and increasing knowledge results in increasing pain. [Ecc 1:18](#)

I can understand that knowledge of unhappy truths results in grief. But what would be so painful about wisdom? Not having the chance to apply it, as a king?

I enlarged my works: I built houses for myself, I planted vineyards for myself; [Ecc 2:4](#)  
I made gardens and parks for myself and I planted in them all kinds of fruit trees; [Ecc 2:5](#)  
I made ponds of water for myself from which to irrigate a forest of growing trees. [Ecc 2:6](#)  
I bought male and female slaves and I had homeborn slaves. Also I possessed flocks and herds larger than all who preceded me in Jerusalem. [Ecc 2:7](#)

Also, I collected for myself silver and gold and the treasure of kings and provinces. I provided for myself male and female singers and the pleasures of men – many concubines. [Ecc 2:8](#)

Note how he lists homeborn slaves with cattle. He seems to have had it all, luxury-wise.

Then I said to myself, As is the fate of the fool, it will also befall me. Why then have I been extremely wise? So I said to myself, This too is vanity. [Ecc 2:15](#)  
For there is no lasting remembrance of the wise man as with the fool, inasmuch as in the coming days all will be forgotten. And how the wise man and the fool alike die! [Ecc 2:16](#)

So you might as well be a foolish king, and reign foolishly, since all will be forgotten? I can understand rulers might think that way now and then, but why would Biblical editors include this?

Thus I hated all the fruit of my labor for which I had labored under the sun, for I must leave it to the man who will come after me. [Ecc 2:18](#)  
And who knows whether he will be a wise man or a fool? Yet he will have control over all the fruit of my labor for which I have labored by acting wisely under the sun. This too is vanity. [Ecc 2:19](#)

If the narrator is a king, wouldn't he have a say in which man will come after him, say one of his sons, and have influence on whether it will be a wise man or a fool? If not, who decides this?

There is an appointed time for everything. And there is a time for every event under heaven – [Ecc 3:1](#)  
A time to give birth and a time to die; A time to plant and a time to uproot what is planted. [Ecc 3:2](#)  
A time to kill and a time to heal; A time to tear down and a time to build up. [Ecc 3:3](#)  
A time to tear apart and a time to sew together; A time to be silent and a time to speak. [Ecc 3:7](#)  
A time to love and a time to hate; A time for war and a time for peace. [Ecc 3:8](#)

When would be a time to be silent for a king? When his superiors give him commands? Shouldn't a king be able to avert this time for killing, tearing down, hate and war?

Furthermore, I have seen under the sun that in the place of justice there is wickedness and in the place of righteousness there is wickedness. [Ecc 3:16](#)

For the fate of the sons of men and the fate of beasts is the same. As one dies so dies the other; indeed, they all have the same breath and there is no advantage for man over beast, for all is vanity. [Ecc 3:19](#)

Shouldn't a king have some power to reward the just and punish the wicked, so that their fate is *not* exactly the same, and so that we're *not* all like beasts? If that's not possible, then why not?

Then I looked again at all the acts of oppression which were being done under the sun. And behold I saw the tears of the oppressed and that they had no one to comfort them; and on the side of their oppressors was power, but they had no one to comfort them. [Ecc 4:1](#)

That is terrible! But he's a *king*. He'll fix the worst excesses of this oppression, right?

So I congratulated the dead who are already dead more than the living who are still living. [Ecc 4:2](#)  
But better off than both of them is the one who has never existed, who has never seen the evil activity that is done under the sun. [Ecc 4:3](#)

So, the ruler cannot do anything about oppression? Nihilism is the answer of a governor? That's very honest and matches my modern experience, but I'd still like him to spell out the reasons.

A poor yet wise lad is better than an old and foolish king who no longer knows how to receive instruction. [Ecc 4:13](#)

From whom then does such a king receive his instructions?

Then comes an interesting passage. He talks of visits to God, using the word [Elohim](#), which can also mean high-ranking human “[lords](#)”. Is he visiting God, or some lords? You can read it both ways. He talks of obtaining “[dreams](#)” ([חלום](#)), which also means “[leniency](#)” in Arabic.

Guard your steps as you go to the house of God and draw near to listen rather than to offer the sacrifice of fools; for they do not know they are doing evil. [Ecc 5:1](#)  
Do not be hasty in word or impulsive in thought to bring up a matter in the presence of God. For God is in heaven and you are on the earth; therefore let your words be few. [Ecc 5:2](#)  
For the dream comes through much effort and the voice of a fool through many words. [Ecc 5:3](#)  
When you make a vow to God, do not be late in paying it; for He takes no delight in fools. Pay what you vow! [Ecc 5:4](#)  
It is better that you should not vow than that you should vow and not pay. [Ecc 5:5](#)  
Do not let your speech cause you to sin and do not say in the presence of the messenger of God that it was a mistake. Why should God be angry on account of your voice and destroy the work of your hands? [Ecc 5:6](#)  
For in many dreams and in many words there is emptiness. Rather, fear God. [Ecc 5:7](#)

Are these tips for future kings-to-be on how to deal with their superiors? Be careful what topics you bring up? Don't promise too much? Don't admit mistakes beforehand?

If you see oppression of the poor and denial of justice and righteousness in the province, do not be shocked at the sight; for one official watches over another official, and there are higher officials over them. [Ecc 5:8](#)

And a king apparently cannot do anything about oppression of the poor, or denial of justice? Good thing that this reliable chain of officials takes care of the oppression and injustice business.

Whatever exists has already been named, and it is known what man is; for he cannot dispute with him who is stronger than he is. [Ecc 6:10](#)

Just who exactly are those people who are stronger than a king?

There's another passage about proper behavior towards superiors. It's translated as applying to the king's subjects, but could again have a double-meaning as the king himself obeying the command of “[lords](#)”. The “king” isn't in the Hebrew original for [Ecc 8:5](#). Other king verses are phrased strangely.

I say, Keep the command of the king because of the oath before God. [Ecc 8:2](#)  
Do not be in a hurry to leave him. Do not join in an evil matter, for he will do whatever he pleases. [Ecc 8:3](#)  
Since the word of the king is authoritative, who will say to him, What are you doing? [Ecc 8:4](#)  
He who keeps a royal command experiences no trouble, for a wise heart knows the proper time and procedure. [Ecc 8:5](#)  
So then, I have seen the wicked buried, those who used to go in and out from the holy place, and they are soon forgotten in the city where they did thus. This too is futility. [Ecc 8:10](#)  
Because the sentence against an evil deed is not executed quickly, therefore the hearts of the sons of men among them are given fully to do evil. [Ecc 8:11](#)  
Although a sinner does evil a hundred times and may lengthen his life, still I know that it will be well for those who fear God, who fear Him openly. [Ecc 8:12](#)

Again, can't a king do anything against wicked people doing evil deeds and lengthening their lives?

If the ruler's temper rises against you, do not abandon your position, because composure allays great offenses. [Ecc 10:4](#)

Again a tip about how to deal with superiors.

Men prepare a meal for enjoyment, and wine makes life merry, and money is the answer to everything. [Ecc 10:19](#)

It sure seems that way.

Furthermore, in your bedchamber do not curse a king, and in your sleeping rooms do not curse a rich man, for a bird of the heavens will carry the sound and the winged creature will make the matter known. [Ecc 10:20](#)

Apparently the kings and rich folk have their little birdies everywhere, so watch your mouth.

The conclusion, when all has been heard, is: fear God and keep His commandments, because this applies to every person. [Ecc 12:13](#)  
For God will bring every act to judgment, everything which is hidden, whether it is good or evil. [Ecc 12:14](#)

Much as I'd like to believe that the author believes this, he's been saying exactly the opposite until now. It's a pity, because he was an honest man.

## Hezekiah and Sennacherib

In the Ecclesiastes text, kings couldn't decide about oppression and injustice, or about the time for killing and war. Were wars managed then as they are now? It would again be the "god" perspective: Rulers have always claimed war, victory and defeat to be the will of their respective gods. The same theme is used in the Bible: God drives out enemy nations before the Israelites, but also occasionally gives the Israelites into the hands of their enemies.

We also get hints that money could be a decisive factor in wars, then as now:

He hired also 100,000 valiant warriors out of Israel for one hundred talents of silver. [2 CHRON 25:6](#)

Even divine wonders sometimes emulate *hired* mercenary armies, and their wargear, with entire kingdoms apparently being for hire.

For the Lord had caused the army of the Arameans to hear a sound of chariots and a sound of horses, even the sound of a great army, so that they said to one another, "Behold, the king of Israel has hired against us the kings of the Hittites and the kings of the Egyptians, to come upon us." [2 KINGS 7:6](#)

Weapons are also traded: Although chariots are described as superweapons ([JOSH 17:16](#), [JOSH 17:18](#), [JUDG 1:19](#), [JUDG 4:3](#), [2 KING 18:24](#)), they are happily imported and exported around, and even hired out to foreign nations.

They imported chariots from Egypt for 600 shekels of silver apiece and horses for 150 apiece, and by the same means they exported them to all the kings of the Hittites and the kings of Aram. [2 CHRON 1:17](#)



So they [hired](#) for themselves 32,000 [chariots](#), and the king of Maacah and his people, who came and camped before Medeba. And the sons of Ammon gathered together from their cities and came to battle. [1 CHRON 19:7](#)

It was probably less than 32,000. Still I'm reminded of today's world, where Western deep staters first arm a Middle Eastern country to the teeth, and then have it attacked by their own armies, milking both countries' treasuries.

Since we'll be visiting the Assyrians again, let's first have a look at their elaborate [tank-like siege engines](#), complete with wheels and turrets. They had more gadgetry and gimmicks under their hood. Imagine what one of these would cost. And you'd need iron and durable wood to build them, not found in resource-poor central Mesopotamia. Think of the business opportunities! There's another relief about a siege tower being grappled and [burned by the defenders](#). So they are used up in wars. Good for whoever produces them. Of course the Assyrians [had chariots](#) as well, also [destroyed](#) in wars, like the expensive horses.



*War machinery – before and after*

Even enemy leaders are described in the Bible as knowing their God-given victory beforehand, such as the Egyptian king [Neko](#), who warns the Judean king Josiah not to enter his war with Charchemish, since God has already sorted it out ([2 CHRON 35:21](#)).

The central example is a war that [Miles has already analyzed](#): The invasion of Judah under king Hezekiah by Sennacherib king of Assyria. The Assyrian leader, titled [Rab-Shaqeh](#), taunts the Judean defenders, by claiming that their own God YHWH has sent him to destroy them.

Have I now come up without the LORD'S approval against this place to destroy it? The LORD said to me, 'Go up against this land and destroy it.' [2 KING 18:25](#)

He also openly claims that the smashing of altars in Judah was not about purging foreign religions, but about destroying the altars of God himself to centralize worship in the capital.

But if you say to me, 'We trust in the LORD our God,' is it not He whose high places and whose altars Hezekiah has taken away, and has said to Judah and to Jerusalem, 'You shall worship before this altar in Jerusalem'? [2 KING 18:22](#)

His full derisive rant could be [read at Wikipedia](#) but [has been deleted](#). If the Wiki authors wouldn't leave this in, why did the Bible authors? It's as if they [weren't Israelites](#).

As Miles has discussed, the Assyrian king Sennacherib was later assassinated "in obscure circumstances" once again. Sadly, I cannot fully solve that puzzle here. But I can give further evidence that the war was faked, and *records have been forged on both sides*. In pursuit of that, let's look at the siege of Jerusalem again. *Both kingdoms* claim to have won it in their chronicles. In the Bible, a tribute of 300 silver talents is said to have been paid *before* the war by Hezekiah ([2 KING 18:14](#)). When the invasion is ordered nonetheless, God's messengers destroys the Assyrian army in a single night ([2 KING 19:35](#)). God promised that no siege mound would be erected against Jerusalem ([2 KING 19:32](#)). But the Assyrian [Annals of Sennacherib](#), inscribed on three prisms stored in the US, UK and Israel, give a [different account](#): Hezekiah's mercenaries flee, Jerusalem is [besieged with a mound](#), but the city is not taken here either. Hezekiah pays tribute *after* the invasion, but [via messenger only](#).

The "tribute" is the largest from the entire campaign and includes luxuries that do not chime with the humble Judah from Bible accounts. An anecdote about Hezekiah's *later* life mentions his immense treasures ([2 KING 20:13](#)), but doesn't state where they came from, much less why they're still there after [a "tribute" like this](#):

...30 talents of gold, 800 talents of silver, choice antimony, large blocks of carnelian, beds inlaid with ivory, armchairs inlaid with ivory, elephant hide, ebony, boxwood, garments with multi-colored trim, linen garments, blue-purple wool, red-purple wool, utensils of copper, iron, bronze, tin and iron, chariots, shields, lances, coats of mail, swords on belts, bows and arrows, equipment, instruments of war without number...

This is from the prism called **Rassam cylinder**, said to have been [written closer to the events](#), and more detailed than the other two (Taylor and Oriental Institute). And there's one bit of information on at least the [Rassam](#) and the [Oriental Institute](#) cylinders that is *absent* from most books and Wiki pages: Hezekiah didn't only send luxury items, but also [his own daughters](#), "palace women" and entertainers to Sennacherib's capital Nineveh.

...together with [his daughters](#), his palace-women, his male and female musicians (which) he had (them) bring after me to Nineveh, my royal city.

The few books that discuss this speculate a lot about the status of the princesses as hostages, and a Jewish exile before the Babylonian one. But to me this doesn't look like war booty any more, not even like regular tribute. It looks like Hezekiah and Sennacherib are forging an alliance, and part of Hezekiah's entire family is *migrating to Nineveh, together with their personal items*, to inhabit new palaces there, built with the spoils looted off common people on the Assyrian campaigns. There is one final clue that the princesses and luxury items were not a "tribute" from a subdued king. It is said that the Rassam cylinder has never been fully translated, apparently [because it differs so little](#) from the other Two. That is false, it differs significantly! Not only does it have this very [detailed description](#) of [the booty](#) from Judah, but remember the list starting with "...30 talents of gold"? Well, *that is perhaps not the start of the tribute list*. Rather, it's preceded by a conjunction, indicating that the gold [is just a continuation](#): "...**along** with 30 talents of gold".

Most historians translate this as the start of the phrase: “**Along** with 30 talents of gold [he sent all those other items]”. But that doesn’t make sense, because then you wouldn’t need a conjunction. And there is actually something important preceding it, usually translated away. Now what did Hezekiah send to Nineveh, **along** with gold and luxury items and princesses?

(As for) him, Hezekiah, the fear of the radiant splendor of my lordship overwhelmed him and he sent after me to Nineveh, my capital, ambushers and his select troops whom he had brought in to strengthen Jerusalem, his royal city, and whom he had acquired as auxiliary troops, (as well as) 30 talents of gold, 800 talents of silver, choice antimony...

According to these few straightforward translations, he sent **soldiers**. Soldiers! And not just any soldiers, he sent his selected elite troops! Of course, most historians try to separate the soldiers into the preceding phrase. The few that actually use “along” as a conjunction (soldiers **along** with gold) try to explain the soldiers away as “deserters” or being of “no further need”. But this breaks the entire narrative. Why would a victorious king Sennacherib accept *enemy soldiers* being sent into his capital, even if they were unarmed, or deserters, or auxiliary? How could he conquer so many kingdoms if he did? The only explanation is the usual banal yet hurtful truth: *He wouldn’t, he couldn’t, and he didn’t*. It was likely the bodyguard of the princesses, just like the luxury items were their personal endowments. This would make Sennacherib and Hezekiah not enemies, but agents and members of the same manufactured-war machine that has plagued our planet in the millennia ever since. Wars are scams by the elites, now as then. The skirting around the Rassam cylinder and this passage indicates that major historians know this, and play along.

Was Sennacherib then killed by his elder sons, because he favored his youngest? I think not. The date given is 681 BC, and we will later see that by this period, the Global Hoax was already in full swing. For the alleged conspiracy, it would be interesting to know if any of Hezekiah’s daughters were among Sennacherib’s wives. However, I think any stories about subversion of kingdoms by marriage likely originate from the Book of Esther and are just that: stories. If this was the great secret of the spooks, they wouldn’t give it away like that. Rather, we’ll see that the Ancient Spooks *never* operated from a position of weakness, but *always* possessed great power and global reach. In any case, I couldn’t find more details about Hezekiah’s daughters, so I have given up here. Still we can deduce larger patterns from what happened afterwards. First note that a lot of looted wealth from the campaigns was amassed in Nineveh, including Hezekiah’s “tribute”. That city had existed before, but Sennacherib made it a new capital, in a massive building project which included his legendary “Palace Without Rival”. Many reliefs I cited are from there. There are some about the work on the palace itself. Much of the work is done by prisoner slaves, but I bet a lot of money still changed hands for it. So some of the wealth from the campaigns went somewhere else again, and to someone else.

Also note what happened right before and after Sennacherib’s death. Miles cited the complete destruction of Babylon by Sennacherib in 689 BC:

Sennacherib put an end to the “Babylonian problem” by utterly destroying the city and even the mound on which it stood by diverting the water of the surrounding canals over the site.

What then did his son Esarhaddon do? He [rebuilt Babylon](#) eight years later. Maybe the destruction hadn't been that complete? [Also note the number 8.]

He was formally declared king in the spring of 681 BC. His brothers fled to the land of Ararat and their followers and families were put to death. In the same year Esarhaddon [began the rebuilding of Babylon](#), including the well-known Esagila and the Ekur at Nippur (structures sometimes identified with the Tower of Babel).

You may say that Sennacherib was evil and Esarhaddon was good, like many historians frame it, or that Esarhaddon was a Babylonian mole. I personally see a different pattern here: Every other decade or century, the cryptocrats seem to **shift their global administrative center** around, mopping the old place up and building a new one, but often later rebuilding the old one as well. We will encounter this pattern again and again. One advantage of this is obvious: It is very expensive. Public expenses are private profits for the people who own the quarries, woods, mines, art workshops, means of transportation. We will see that all these things were monopolized by the Ancient Spookians. If some artifacts weren't really destroyed but merely hidden, they could even bag the profit without giving anything in return. Other reasons might be a shift of their business to new regions, and possibly a sort of exploitative crop rotation: They let commoners slowly rebuild an area they destroyed, until the amount of local wealth is large enough to be skimmed off by another war. This is all speculation on my part, though we will encounter some clues when we get to Rome and Carthage in the next part.

As for the fact that the governors are simply migrating to a new administrative center, we can get that clue right from the Bible. Nineveh, the city where all the loot was amassed, was itself mopped up half a century later. A strange migration pattern is noted in the Book of Nahum, which is three chapters of wailing over Nineveh's destruction, addressing the city as "you".

You have [increased your traders](#) more than the stars of heaven – The creeping locust strips and flies away. [NAHUM 3:16](#)

...and seeks a new host body, we might add. The author points out the fact that Nineveh-based merchants, like maturing locusts, are abandoning the city and seeking out new hosts. While his likening of merchants to locusts isn't flattering, he doesn't seem to mind, or at least is aware, that they don't share the fate of lesser citizens. We can induce from this that the elites by and large weren't affected by wars, which were likely arranged to be net profitable to them.

Guess what other kind of people proliferated in Nineveh, and are always able to leave the sinking ship? *Nazir-ed* people. There's only this one occurrence of the word, but they're translated as "from the crown", written M-NZR (מנזר), with the *Nazir* root from Part I.

Thy [crowned](#) are as the locusts, and thy captains as the great grasshoppers, which camp in the hedges in the cold day, but when the sun ariseth they flee away, and their place is not known where they are . [NAHUM 3:17](#)  
מנזריך כארבה וטפסריך כגוב גבי החונים בגדרות ביום קרה שמש זרחה ונודד ולא נודע מקומו  
אים

Most versions try to hide this by assuming a Šade misspelled as Zayin and translate as "[guardsmen](#)", but he really means the very top. If you speak Hebrew, you'll appreciate that he found three different words for locusts, to insult each group individually.



So, it was well known that the elites don't go down with their cities and kingdoms, even though officially divine punishment was brought down on these cities and kingdoms because of them. If they're all assumed to be spared in Nineveh, we may assume they were spared in all wars.

How did it work? We'll see later with Nebuchadnezzar II that *foreign soldiers* in capitals were not the exception, *but the rule*. Perhaps aristocrats were only ever allowed to be "captured" by such "foreign elite troops" (!), which were really globalized campaign units of princelings and spooklings. [We'll have](#) to [watch out](#) for [this trope](#) in [future research](#).

To conclude, we've seen that the Assyrian invasion of Judah seems to have been resolved through a pact between *allies*, and could even have been a project between many allies from the start. And while there is no direct proof, the economic setup at the time would already allow for wars to be not about actual conquest, but all about profiteering, just like today!

## Rembrandt and the Mene Tekel

The famous Mene Tekel writing on the wall has spawned many silly websites where people go all Kabbalah and Gematria on it to predict the reign of George Bush or something. Instead, I wish to reference this story as evidence that the spooks have their own version of the Bible, and that it's likely not about magic or Satanism or anything sinister, but simply full of puns, inside-jokes, and direct messages.

The story is about one of those "mysterious" deaths: When Babylonian king Belshazzar drinks from cups that were looted from Jerusalem, a hand magically appears and writes the phrase "Mene Tekel" on the wall. The Jewish courtier Daniel (Belteshazzar) interprets it as predicting the end of Belshazzar's reign, and the king dies that night. I'd never have guessed that there's again another riddle within that solved riddle, but more modern spooks left us a clue. It is also a clue that many more of their silly riddles might have been hidden in earlier versions of the Bible, but we'll never be able to find or solve them, because they've been censored over in our version. In this case, the spook version of the text was included by 17<sup>th</sup> century painter Rembrandt in his work "[Belshazzar's Feast](#)".





The painting is Rembrandt's attempt to establish himself as a painter of history paintings. Why did he chose this particular topic? It seems he [lived in the Jewish Quarter of Amsterdam](#), hint, hint. He even got help from a friend and fellow inhabitant of that Jewish Quarter.

[Rembrandt derived the form of Hebrew inscription from a book by his friend, the learned Rabbi and printer, Menasseh ben Israel, yet mistranscribed one of the characters and arranged them in columns, rather than right to left, as Hebrew is written. Specifically, the final character (at the bottom of the leftmost row) is shown as a ז (zayin) instead of a final ך (nun).

So, he got help from a rabbi who was also a publisher and [allegedly invented the Hebrew printing press](#). Yet Rembrandt still failed to write Hebrew in proper rows, and misspelled one letter for another, which isn't even very similar. Still that letter looks very clean, with all those little serifs. So, it might not be a mistake, but rather the spook version of the text. Let's see how that spells out (using A for Aleph here, to make it more legible.)

MMTWSNNQPYAALRZ  
ממתוסננקפיאלרז

Almost no authors ask what you'd get when you read these lines in a normal way. The few that do claim that "[attempting to read the inscription normally, i.e. in horizontal lines right-to-left, produces nonsense](#)". That is wrong. I couldn't get a great sentence out of it, but vowel-less Semitic script is so concise that most combinations of letters spell some word or another. In our case, if you read the first line properly, right-to-left, it starts with MMT (ממת), which means "death", as a [prefixed form in Hebrew](#) and apparently [unprefixed in Aramaic](#). The third line, where Rembrandt changed the last letter from N to Z, now ends with RZ (רז), Aramaic for "[secret](#)". So, these words even fit the context. Is there a "secret" about the king's "death"?

The middle line spells NQP (נקך) which means “[follow, adhere to](#)” or “[completing a cycle](#)”. Must the king adhere to some principle, or complete a cycle?

Having read Miles’ research, I would have guessed he “secretly” faked his “death” after completing his “cycle” as an actor. To confirm this, I tried to find word breaks that match the letters up with Aramaic vocabulary, which is very similar to Hebrew. I also changed one additional letter: Rembrandt used almost-closed, seemingly [sofit Ms](#). Why? Perhaps it was to match the leftmost [Samekh](#) in the first row, which looks edgy at the lower corners, again almost like a sofit M. Other people have [noticed this before](#). I replaced it with another M. We then have a sentence, sort of.

[die]	[he	who]	[complete	cycle]	[O]	[lord]	[secret]
MMT		WMN	NQP	YA		AL	RZ
ממת ומן נקך יא אל רז							

So, the secret sentence could read like “Die must he who completed the cycle, O secret lord.” We can get some confirmation that at least the last word is correct though. The last row ends in AL-RZ, which spells out El-Raz, a “secret lord” or “God of Mystery”. There’s a Hebrew name [Elraz](#), which has exactly this meaning and is fairly common in Israel, yet doesn’t seem to occur in Bible or Talmud. People who look like spooks use it as well: An Israeli chemicals “businessman” named [Hanan Elraz](#) invented a herbal treatment for cancer patients that the [Health Ministry warned against](#), and an anti-pollutant for a Guatemalan lake which [made the pollution worse](#). A former Israeli intelligence officer [Jean Elraz](#) allegedly joined Arab terrorists and murdered a kibbutz security officer to steal 60 guns and sell them to Palestine authorities. Why would he do that? No reason, he’s simply one of those crazy “[psychopaths who serve in the security forces](#)”. And of course, those people “[disappear](#)” in Israeli jails “under a false name”, and “no one knows where they are”. Well, I don’t know where that guy is either, but likely not in jail: It looks like another case of fake terror and fake prison terms.

So Aramaic words *can* be formed out of Rembrandt’s three lines, and the fact that no one discusses this is suspicious in itself. I’d say the fact that he changed N to Z is more evidence that the spooks have some special version of the Bible with all silly puns of their ancestors intact. The Z doesn’t appear to be a mistake. If substitutions like that are allowed to make some pun or secret message work, then nearly everything is allowed, and the spook version of the Bible could be very different from ours.

I don’t think that Belshazzar’s story literally happened, neither the official nor the spook one. In any case, if my answer is somewhat close, then Belshazzar had to “die” not as punishment, but because some cycle had been completed, perhaps that of the Babylonian empire, which had been marked for mop-up by some overlord committee. Did Belshazzar die, or did he just fake it? I suppose the latter, as this riddle message doesn’t seem to be a grand or terrible secret, but simply yet another spook joke of sorts. We can analyze that out of Rembrandt’s painting. First look at Belshazzar’s face. Many analysts attest an expression of horror and guilt. I see nothing of the sort. he looks merely dumbfounded. The same goes for the 2 people at the table. Real horror looks different.



The woman seems to be Rembrandt's wife [Saskia van Uylenburgh](#) who is also used in [his Samson painting](#). The models for the old guy with the Rabbi-like beard, and Belshazzar himself, might also be friends of Rembrandt. There's nothing wrong with including your friends in a painting. But the mood that Rembrandt sets with his models here is definitely not one that inspires great reverence for religion or history.

There's even a more obvious joke here. Look at Belshazzar's ear: he's wearing a moon-shaped earring. But it's not a mythical-symbolic crescent, but a funny moon face with a thick nose, like a baby crib mobile. How's that for setting a mysterious, terrifying mood? It's not on all [images of the painting](#), so it might be a later joke, but a spook joke nonetheless.



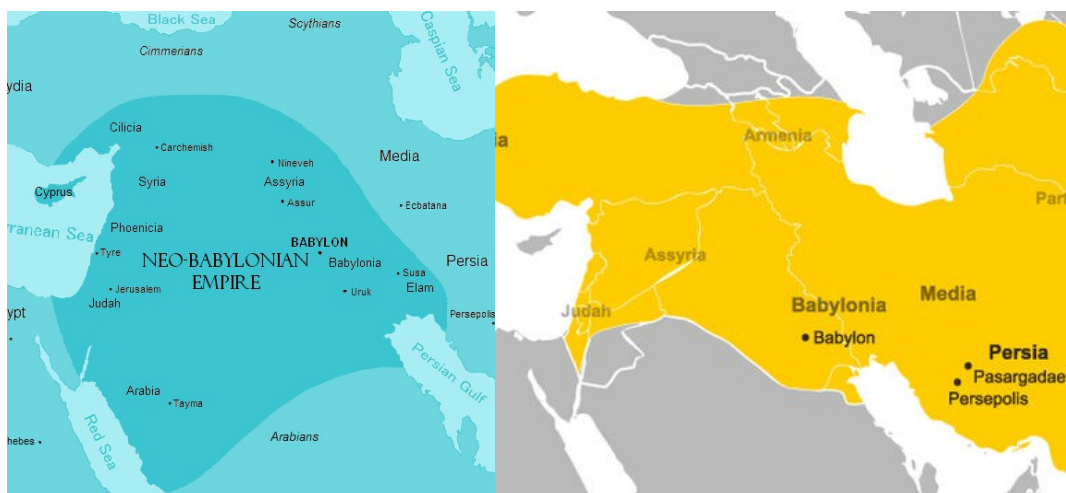
And while I couldn't construct a Nazir phrase out of the three lines, I think we still have a Nazir clue in the painting. Look at Belshazzar's giant turban, with the tiny crown sitting askew on top. That looks silly as well. But we may have more insider references here. The ancient Levites were decreed to wear a turban with a crown ([Ex 29:6](#), [Lev 8:9](#)), [nezer](#) (נִזֵּר) in Hebrew, same as a vowel-less Nazir.

So, what really happened? Was Belshazzar killed according to the prophecy, or as part of a conspiracy? Just like before, it seems even the spook version doesn't chime with real history, where we have hints for a manufactured war again. The historical Belshazzar governed Babylonia, but never as king, only as crown prince in the absence of his father Nabonidus, who for some reason [spent the 10 years of 553–543 BC in Arabia](#). It's even unclear how the two were related: Belshazzar is described as a grandson of Nebuchadnezzar, but Nabonidus as [not being Nebuchadnezzar's son](#). Nabonidus claims to be of "[of unimportant origins](#)", and his mother "does not mention her family background".

The Book of Daniel seems to conflate Nabonidus with Nebuchadnezzar, and explains his absence as [soul-cleansing in the wilderness](#). However, the place where the historical Nabonidus stayed for 10 years wasn't wilderness. It was [Tayma](#), a wealthy merchant city lying on an ancient trade route, identified to be [Biblical Tema](#). It later became "[a principally Jewish settlement](#)", and it's unclear whether those Jews were even exiles. What did Nabonidus do there for 10 years? There's no explanation.

Then, just 4 years after he had returned, king Cyrus of Persia suddenly "[entered Babylon without a battle](#)" in 539 BC. After that non-battle, "Nabonidus was captured and his life apparently spared", as usual. The fate of Belshazzar is not known. The Persians then took over the entire Neo-Babylonian empire and regions beyond. But for some reason, [Cyrus did not conquer North Arabia](#) and Tayma, even though that region had indeed [been a part of the Neo-Babylonian empire of Nabonidus](#).

It's not hard to guess what happened here: The top merchant families were carving up and reshuffling their properties for a new hoarding cycle, and Nabonid was preparing his retirement hangout, and perhaps his clan's next enterprise. The official accounts from all sides, and any message on the wall about a real death, are merely the usual inside jokes.



*Left the Babylonian Empire, with Tayma (lower left).*

*Right the subsequent Persian Empire, without Tayma and the surrounding region.*

## Conclusion

Okay, we're done for today. What do we get out of all this? We learned that the maintenance of their family trees might have been a prime occupation for the top families even in antiquity. That's not new. But we also learned that it was apparently something of a religion to them, and an international phenomenon with shared symbolism, which they don't like to admit. That was new to me. We saw that rulers and their succession were apparently decided from above even in ancient times. And we got a very long text, where the narrator is a king and repeats over and over again that he cannot change anything. I had not expected that either.

Most disturbingly, we encountered much evidence that wars were managed in ancient times as they are now. Presumably this was done by those people who had combined their family trees,

and who also appointed the kings. As usual, it appears these wars were less bloody than officially stated, as with the Persian armies entering without a battle.

I invite you to the dramatic climax in our next installment, where I'll link Ancient Israel to Ancient Spookia. Have you guessed it yet? In case you like riddles: The word "pun" itself is a clue...



# ANCIENT SPOOKS

## Part III: Link to a spooky past

By Gerry, July 2018



Hello again, dear readers. I welcome you all to our central piece, where I am going to share my link to the Ancient Spookians, the progenitors of today's hidden aristocracy. If you came here by coincidence and don't know what I'm talking about, I'd suggest you read the other papers first.

This one will be very uncomfortable since it concerns the Names of God. Yes, *that* God. I think some of God's names were edited away, because either someone played around with those names, or the Biblical editors *thought* someone did, or the Biblical editors *thought* that some Biblical readers would *think* someone did. I am one of those readers.

We'll also see that the editors weren't paranoid: A lot of Biblical material refers to Ancient Spookia, and a lot of puns as well. And we'll see that it was much closer to Ancient Israel than is let on. I stress again that this does *not* change the Biblical message, which we mustn't confuse with the attitude of some messengers.

## Lords, Lords, Lords

Much as I'd like to cut right to the chase, we need a short vocabulary lesson for the link between human lords and divine lords. If you know Hebrew already, you can skip this. In the Bible, there are mainly three Hebrew words for "God" or "gods": **Adon**, **Baal**, **El**. However, all three can also mean simply "lord", as for human lords. Like many other ancient languages, *Hebrew has no exclusive word for gods*.

(Conversely, the English uppercase LORD in the Bible does *not* stand for "lord", but for God's name YHWH, which has no officially known meaning.)

There is also a hierarchy of sorts:

**Adon** (אֲדֹנָי) means “lord” as a title for people used in everyday language, just like “milord”. It also appears as a title for Canaanite gods in inscriptions. The Biblical God is also called Adon (lord), Adoni (my lord), but curiously also plural Adonai (my lords). “Adonai” is the official reading instruction ([Qere](#)) for all instances of YHWH, expressed by the Masoretic vowel-dots underneath. Adon appears sometimes in theophoric names.

**Baal** (בַּעַל) means “lord”, but also “owner”. It is used in Hebrew for people with a special ownership designation (“landlord”, “husband”). For Canaanite gods, it is a general title, preceding their actual names (Baal-Something). For the Biblical God, this word is not used, but seems to be declared as abolished in [HOSEA 2:16](#), so it may have been used in earlier times. Baal has thus become a Biblical synonym for “foreign god” in the many warnings against idolatry, and the word became further demonized in Christian times (Baal-Zebub). Baal appears a lot in theophoric names of Canaanites, but very rarely with Hebrews. It’s assumed that this is only because later Biblical censors purged the Baal particle from all Hebrew names, such as by [changing Ish-Baal into Ish-Boshet](#).

**El** (אֱלֹהִים) also means “lord”. It can be followed by an attribute (El-Something), just like Baal. Both Canaanite gods and the Biblical God are called El. Curiously, as with Adon, the Biblical God is called El (lord), but also plural Elohim (lords) and Elohai (my lords). This is explained as majestic plural, or as a remnant of polytheism. On a [very few occasions](#), the Bible uses Elohim with plural verb forms, so the sentence is then about “Gods”. In the Bible, the title El is only very rarely used for human lords, but when it is used, it is reserved for the highest of lords ([EX 22:8](#), [JUDG 5:8](#), [1 SAM 2:25](#), [EZEK 17:13](#), [JOB 41:25](#)). Interestingly, El appears in theophoric names very often, with both Hebrews and Canaanites.

That’s all common knowledge, so why did I put it up here? Just to show that grammatically, gods were close to lords. And it seems that either some aristocratic spooks made one giant pun out of it, or some editors thought they did, or they thought we’d think they did.

## The Names of God

Okay, enough of the preliminaries. I’ll now show you the link that led me to the Ancient Spookians. That link itself is weak, yet what I found on the other side is such a mountain of evidence that I think it’s worth sharing the link as well. Of all the things I found in the Bible, this is the strangest. If it is what I think it is, then it would explain nearly *everything*. Yet the little snippets I found are not enough for a conclusion. And that is again due to censoring.

The most important names of God for our purpose here are the YHWH Tetragrammaton (English LORD) and the many variants of El. Since El [appears in many ancient texts](#) all over the Levant and beyond as a term for gods, whereas YHWH appears only in the Bible, El is thought to be the older name. Yet YHWH already appears in the Book of Genesis, the oldest book in content and style. In the Biblical narrative, God reveals his name YHWH to Moses in the Book of Exodus, stating that this revelation is new and that the name YHWH *has not been revealed before*.

God spoke further to Moses and said to him, “I am the LORD; [Ex 6:2](#)  
וידבר אלהים אל־משה ויאמר אליו אני יהוה

and I appeared to Abraham, Isaac, and Jacob, as God Almighty, but by My name, LORD, I did not make Myself known to them. [Ex 6:3](#)  
וארא אל־אברהם אל־יצחק ואל־יעקב באל שדי ושמי יהוה לא נודעתי להם

Yet in earlier verses from the Book of Genesis, God already appeared to Abraham and Jacob and revealed his name as YHWH, even using the exact same phrase: “I am the LORD” (אני יהוה).

And He said to him, “I am the LORD who brought you out of Ur of the Chaldeans, to give you this land to possess it.” [GEN 15:7](#)  
ויאמר אליו אני יהוה אשר הוצאתיך מאור כשדים לתת לך את־הארץ הזאת לרשתה

And behold, the LORD stood above it and said, “I am the LORD, the God of your father Abraham and the God of Isaac; the land on which you lie, I will give it to you and to your descendants.” [GEN 28:13](#)  
והנה יהוה נצב עליו ויאמר אני יהוה אלהי אברהם אביך ואלהי יצחק הארץ אשר אתה שכב עליה לך אתננה ולזרעך

This is a [widely known contradiction](#). The most famous explanation is that all books have been [compiled from different sources](#), with an “Elohism” source using the El names and a “Yahwist” source using YHWH.

I have a different theory: I think that YHWH was used to censor out older names of God that became unwanted in later times. For this, the editors wouldn’t need a different source, but would just copy the existing text and insert YHWH in place of the old names.

Why would the editors do that? My initial guess was that some earlier names of God were derived from polytheistic religions, and later changed into YHWH as these religions were vilified and portrayed as enemies. So here’s what I did: I looked up those few El-type names of God that still appeared in Genesis and Exodus, and tried to find them in inscriptions outside of Ancient Israel. Even Proto-Semitic scripts can be [mapped 1:1 to modern Hebrew letters](#), so you can compare names very well. (I’ll start showing you letter-for-letter transcripts here to make that easier. It’s not meant to be intimidating, so skip it if you don’t need it.) Since the Canaanite religions often titled gods as Baal, I would also substitute El for Baal, since both words mean “lord” and were used for gods. I actually did find some of these names, but to my astonishment they were not names of gods, but of *people*, powerful people even, with human “lords” among them.

Most matches can be explained by the fact that the *patterns for naming people and gods are the same*, with El or Baal, plus an attribute: El-X or Baal-X. For gods, this is interpreted as a divine name: “Lord of X”. For humans, *the same pattern* is interpreted as theophoric: “The Lord is X”. There’s nothing inherently wrong about this. But the question is: How do powerful people, who are lords of their own, interpret their own Lord-names? Do they bow to a higher Lord, or do they feel they are themselves this Lord?

## Shaphat

Here’s an easy example of these divine names: God is very often called a “judge”. A [shaphat](#) or judge (שפט) from the Book of Judges is a local ruler, who upholds law and order in his region. In

an allegory, this title is also applied to God many times in the Bible. It is also used in a play of words: God the Judge judges:

I therefore have not sinned against you, but you are doing me wrong by making war against me; may the LORD, the Judge, judge today between the sons of Israel and the sons of Ammon.  
[JUDG 11:27](#)

ואנכי לא־חטאתי לך ואתה עשה אתי רעה להלחם בי ישפט יהוה השפט היום בין בני ישראל ובין בני עמון

We find the same wordplay in Genesis, when Abraham calls God the “Judge of the Earth”.

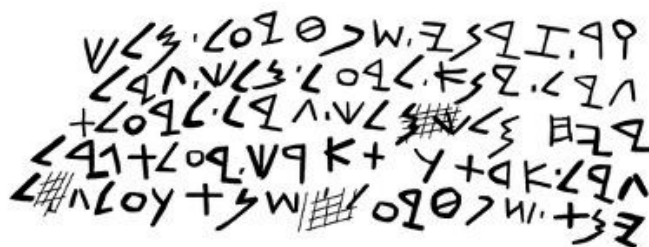
Far be it from You to do such a thing, to slay the righteous with the wicked, so that the righteous and the wicked are treated alike. Far be it from You! Shall not the Judge of all the earth deal [judge] justly?  
[GEN 18:25](#)  
חללה לך מעשת | כדבר הזה להמית צדיק עם־רשע והיה כצדיק כרשע חללה לך השפט כל־הארץ לא יעשה משפט

But then there is a similar verse earlier in Genesis, where we would expect the same wordplay. But in this case, we only find the name YHWH.

And Sarai said to Abram, May the wrong done me be upon you. I gave my maid into your arms, but when she saw that she had conceived, I was despised in her sight. May the LORD judge between you and me .  
[GEN 16:5](#)  
ותאמר שרי אלי־אברם חמסי עליך אנכי נתתי שפחתי בחיקך ותרא כי הרתה ואקל בעיניה ישפט יהוה ביני וביניך

Was there wordplay there which has been thrown out? In the extant examples, it's only ever YHWH-Shaphat or just Shaphat; titling God as “El-Shaphat” seems to be avoided. Why? Because it's also a personal name: [Elishaphat](#) was an officer from the Chronicles of Kings, and more people might have used that theophoric name. Personally, I don't think there's a problem with that. A problem would arise if a human lord using that name was so powerful that he would be called an El or Baal himself, so you wouldn't know whom the “lord” refers to.

Were there lords like that? Yes, I found indeed such an example: three kings of Byblos, a wealthy Phoenician merchant city in Israel's vicinity, were written Shaphat-Baal (שפטבעל), usually vowelized to [Shipit-Baal](#). The first two are only known from Assyrian cuneiform, but the third has a Semitic inscription, dated somewhere [around 900 BC](#), so we can see the spelling is the same. A facsimile can be found [here](#), a translation [here](#). The first and last line contain the name, spelled ŠPT (שפט), so it indeed stands for “judge”.



Shipitbaal inscription, the name found in lines 1 and 5

1. The wall built by Shipit-Baal king  
qr zbn̄y šptb'1 mlk  
קר זבני שפטבעל מלך
- ...
5. days of Shipit-Baal and years over Byblos  
ymt šptb'1 [w]šntw '1 g[b]l  
ימת שפטבעל [ו]שנתו על גב[ל]

Were these three Shipit-Baal kings the only ones with that name? No, Phoenician names include [both Baal-Shaphat and Shaphat-Baal](#), with [many variants](#). Perhaps that was the reason not to include the name El-Shaphat as a name of God. It may be a coincidence, but we'll find more of these.

## El Roy

Here's an example with a complicated source. I'll keep it as short as possible. In the book of Genesis, Abraham's Egyptian maid Hagar, thrown out of the camp with her son Ishmael, is visited by a messenger of God. Since the Bible often equates God with his messengers, words or prophets, Hagar then seems to answer to God directly. God's name is given in the text as YHWH, but Hagar calls him **El-Roy**, the "God who sees", as he has "seen" her in the desert.

So she called the LORD who spoke to her: The **God Who Sees**, for she said, "In this place, have I actually **seen** the One who **sees** me?" [GEN 16:13](#)  
ותקרא שם־יהוה הדבר אליה אתה אל ראי כי אמרה הגם הלא ראיתי אחרי ראי

The verse contains the word *roi* (ראי), "to see", three times. In the next verse, this is used to explain the geographic name of the oasis "Beer-lahai-roi", so that might be a reason why the editors left that name in, and didn't change it to YHWH. A variant of that name appears on an Egyptian papyrus as the name of a messenger to a prince of Tyre, also a Phoenician merchant city. This papyrus is one of the many texts passed down to us as a scribal exercise copy. Several such papyri were sold to the British Museum by the wealthy merchant [Anastasi](#). Papyrus Anastasi three sheets 5–6 contain on their backs the "Extracts from the Journal of a Border Official", from the Egyptian-Syrian border during the reign of [Merneptah](#) who ruled 1213–1203 BC. They are on the [British Museum website](#) and the page seems to be [this one](#), but I can't read the Hieratic cursive script. A transcript was published by the Egyptologist Gardiner in his "Late-Egyptian Miscellanies" on page 31. Gardiner's works are closed off everywhere, I found only a shared copy [here](#). The lines containing the name have many translations, [here's](#) one:

The **Guardman Baal-Roy**, son of Zippor, of Gaza, went up, who had two different despatches for Syria: the Commander of the Garrison Khay, one despatch; the Prince of Tyre Baal-Termeg, one despatch.

Gardiner's transcript for the name is "bꜣrry", which could be an Egyptian spelling for Baal-Roy. The part has a hole, but you can still see the tops of the 2 reeds. His transcription for the prince of Tyre is "bꜣrwtrmgw", but that part is badly ripped, with only the Baal still visible.

So, perhaps there was a Phoenician official called Baal-Roy, just like God was called El-Roy.



### 3. Extracts from the journal of a border official.<sup>a</sup>

Unlike vs. 1.3, this section has its top at the top of the corresponding recto. Hence vs. 6 (= the verso of rt. 6) is to be read before vs. 5.



Can you follow Gardiner here? Baal-Roy is supposed to start at the center of the first line with the L-shaped foot, and to end with 2 reeds barely visible under the large hole, written right-to-left.

Was that worth the trouble to hunt down this snippet? It's like reading tea leaves. What if Gardiner got it wrong? Why am I bothering you with this? Well, the interesting thing is *how mainstream scholars treat that name*: They deviate from the straightforward translation “the servant Baal-Roy”, and make it “the servant of Baal, Roy”, desperately trying to split the “Baal” off that name. Ancient Egyptian has no word for “of”, so that could theoretically be correct as well. [Here's](#) one example:

There went up the servant of Ba'al, Roy, son of Zeper, of Gaza, who had with him for Syria two letters, as follows: (for) the captain of infantry, Chay, one letter; (for) the chief of Tyre, Baalat-Remeg, one letter.

They wouldn't do this just to bury “Baal-Roy” as a variant of “El-Roy”, or would they? One indication is that they're *not* splitting the “Baal” off the prince's name “Baal-Termeg” or “Baalat-Remeg”. An even better indication is that in the same text, two other “servants” or “guardsmen” are recorded to pass the Syrian border, who are not servants “of” some deity. So, everyone who knows the entire text can see that this translation is really garbage! Gardiner himself even [fought to correct it](#), yet it's still in the majority of books. Gardiner was an aristocrat as well, but maybe he had a bit of professional honor left in him here.

As an aside, there are several places called [Elroy](#), including an [Elroy](#) close to King Ranch territory, officially named after a shop owner's boy called “Leroy”. Not very convincing.

## El Qanna

A more famous example of a name of God that has been left in, at least partly, is the “Jealous God”, El Qanna. The Israelites are instructed not to worship other gods, because God is named “jealous”, but the word [qanna](#) (קנא) for “jealous” occurs twice:

Do not worship any other god, for the LORD, whose name is Jealous [YHWH Qanna], is a jealous God [El Qanna]. [Ex 34:14](#)  
כי לא תשתחוה לאל אחר כי יהוה קנא שמו אל קנא הוא

Since the word is used twice to explain this name, it's probably supposed to be a pun. But the joke is lost on us, as both occurrences are exactly the same word, making all translator struggle: "YHWH Qanna is named El Qanna". Since Exodus switches a lot between YHWH, El and Adon, this YHWH instance is perhaps a later censoring, and the original had 2 El names: "El Qanna is named El Qanna"? Doesn't work. And I think the Biblical authors could do better than that. So, it seems that *different* words were used in the original version. One is qanna. Which was the other one?

Strangely, the word *qanna* is only ever used for God. The term for humans is the similar *qinah* (קנאה), which can mean "jealous" or "zealous" (both derived from Greek *zêlos*). Let's look for pun material in the [Brown-Driver-Briggs](#) entry for *qinah*:

קנָאָה noun feminine ardour, zeal, jealousy (from colour produced in face by deep emotion);

So, it was perhaps a color pun, with red maybe, the face color of deep emotion? "The Red God is named Jealous God?" Amusingly, there seems to be no Hebrew QN-word with the meaning "red". [Sefaria](#) lists *qanna* as derived from Arabic, so maybe that punny word got lost in Hebrew:

קנא (√ of foll.; Ar. قنأ become intensely red (or black), with dye; NH קנאה jealousy; zeal, envy (rare);

That meaning of Arabic *qana'a* (قنأ) as "red", is supported by other [dictionaries](#). Since our spooks were trading dyed cloth, it would be a pun they'd like as well. That Arabic derivation was deleted from the BDB entry for *qinah* I cited above, even though it's there [in the original lexicon](#). The online sites only list it for *qimmos*, that Biblical plant translated as "perhaps thistles". There's also an ancient city called *Qana* (קנא), next to the Phoenician city Tyre. Tyre was famous for its dyed cloth, though mostly of purple color like the thistles, not red. Qana is also one possible location [for the Biblical Cana](#) where Jesus of Nazareth turned water into wine, which would be another coloring of sorts. Was that the word?

No, I think the pun had to do with the story context, which is: WAR. The verse about the "Jealous God" comes right after God promises the invading Hebrews that he will drive out their enemies, but warns them that all foreign altars are to be smashed. So, a fitting word in that vein, similar to *qanna*, is *kana* (כנע), written with K instead of Q, which means "to subdue". The sentence in the original would have been: "El Kana is named El Qanna" – the Subduing God is also named Jealous God.

While I don't like the warmongering narrative and the vilification of foreign religions, this would have been great wordplay, worthy of the Biblical authors. Kana. Qanna. It works. But in today's version, we have only Qanna. What happened to Kana? What was wrong with it?

Quick, a surprise Bible quiz: What was the name of the land the Hebrews were invading in the first place, and of the native people that were supposed to be exterminated? That land, flowing with milk and honey, was called *Canaan* (כנען), written exactly like *kana*, but with an added N. Two verses earlier, in [Ex 34:11](#), the Canaanites are mentioned as one enemy group to be driven out. Bad timing for using that letter combination in a name for God. It would have read like this: "El Canaa... is named El Qanna" – the God of Canaa... is also named Jealous God. So, a later editor likely pasted the Q over the K, because he felt that the original author had associated God with Israel's enemies, though he hadn't done it on purpose.

Or had he? There are some interesting associations about Canaan. For the previous two names of God, we found a Phoenician king and a Phoenician messenger. One common translation for the word Canaan is: **Phoenicia!!!** Compare [BDB](#):

**Canaan** (מִצְרַיִם) **Εανααν**, Phoenician **כנען** = **Phoenicia**;  
 [...]
 

2. a. land, west of Jordan, into which Hebrews came, and where they settled, subduing the inhabitants;  
 [...]
- b. the coast, especially **Phoenicia**  
 [...]

 merchant (s) (because **Canaanites, especially Phoenicians, were traders**);

So, Canaan means Phoenicia, coast, or merchant, because the Phoenicians on the Canaanite coast were merchants. And although Canaan is written with K, it's sometimes attested to be that missing Hebrew word for "red dye" corresponding to Arabic *qana'a*, because the entire coastline of Canaan was dotted with Phoenician merchant cities producing dye. While "Phoenicians" is a Greek exonym, "Canaanites" is said to be a name Phoenicians used for themselves. We can get all these etymological links from the Wikipedia page for [Phoenicia](#):

The folk etymological association of Φοινίκη with φοῖνιξ mirrors that in Akkadian, which tied *kinahni*, *kinahhi* "**Canaan**" to *kinahhu* "red-dyed wool". The land was **natively known as kn'n** (compare Eblaite *ka-na-na-um*, *phn/ka-na-na*) and its people as the *kn'ny*. In the Amarna tablets of the 14th century BC, people from the region **called themselves Kenaani or Kinaani**. Much later, in the 6th century BC, Hecataeus of Miletus writes that **Phoenicia was formerly called χνα khna**, a name that Philo of Byblos later adopted into his mythology as his eponym for the Phoenicians: "**Khna who was afterwards called Phoinix**". The ethnonym survived in North Africa until the 4th century AD (see Punic language).

On the page about the [Punic language](#), we read that the Carthaginians, who were Phoenicians, still called themselves "Canaanites" in Roman times:

According to him, Punic was still spoken in his region (Northern Africa) in the 5th century, centuries after the fall of Carthage, and there were still people who **called themselves "chanani"** (Canaanite: Carthaginian) at that time.

While the [BDB](#) entry finds the "etymology dubious", Philo of Byblos states that Phoenicia, as Canaan, was named after the deified mythological ancestor **Xvā**, transcribed as **Khna** or **Chna**. You can read that passage [here](#) (Greek [here](#)). How was he spelled in Semitic script? Perhaps like *kana* for "subduing". In that case the editors couldn't leave the original pun as it was: It would've read like "god Chna is named Jealous God", putting a Phoenician deity in place of God.

But you'll have noticed that the mythical Chna was written in Greek with Chi, as **Xvā**. Canaan is spelled with Chi in the Greek Septuagint Bible as well (**Χαναάν**), not with Kappa. It was also often Latinized as Chanaan. All this wouldn't translate to Koph, but to Het. And a Het spelling yields yet another rhyming word that fits the war context: [chanan](#) (חנן), spelled with Het, and meaning "mercy". The sentence could have been: "El Chanan is named El Qanna" – The Merciful God is also named Jealous God. Was that the sentence? And if not, why didn't they use it?

Because it's even worse: This time, it would be a theophoric name again: [El-Chanan](#) (אלחנן), a common Hebrew name, which BDB says [was also a Phoenician name](#). The name of the famous

[Phoenician glass manufacturer Ennion](#) is speculated to be a [translation of Elchanan](#). And there is again a Baal variant: [Baal-Chanan](#) (בעלחנן). It's the name of an Biblical king of Edom ([GEN 36:38](#)), and of one of king David's officers ([1 CHRON 27:28](#)), even though Strong labels him an [Israelite](#).

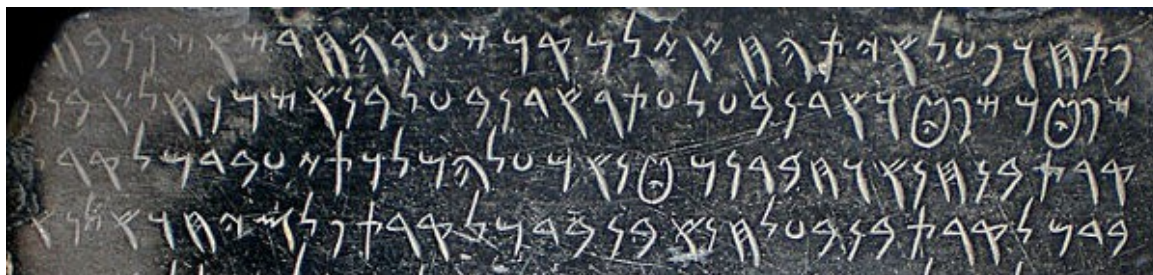
I even found an votive inscription from Phoenician Carthage with that name, plus a namesake of a famous general: "[Hannibal ben Baal-Chanan](#)", the translation adapted from [here](#).

Let [the god] Shadrpa bless Hannibal, son of Baalchanan and [the son] of Kanesh  
יבדך שדרפא אב חנבעל בן בעלחנן ואת כנש

But we can get even closer: For the pun to work perfectly with Qanna, the name shouldn't have a trailing N, right? If you drop the El or Baal, then you get the shortform name [Chanan](#) (חנן). BDB lists for this name a Phoenician variant without N, with Aleph: [Chana](#) (חנא), still interpreted as "Mercy". This name is usually transcribed "Hanno" in Roman texts, but these Latinizations are often misleading. The Phoenician heartland was coastal Canaan, next to and overlapping with Israel, so I'll stick to the Biblical transcription "Chana" here. Same goes for the famous name [Hannibal](#) (חנבעל), which could be transcribed as *Chan-Baal* as with the El-form [Chani-El](#). The pun would have been: "El Chana is named El Qanna" – The Merciful God is also named Jealous God.

And this Hanno or Chana was an extremely prolific name – among Phoenicians! From Carthage, we have a [Chana ben Mahar-Baal](#), a [Magon ben Chana](#), a [Chana ben Bod-Melqart ben Chana](#). And of course the Baal-variants: [Bod-Ashtart ben Baal-Chana](#), and a [daughter of Baal-Chana](#). There are [over 600 attestations of Chana written as Hn](#) '.

And one Chana plus one Baal-Chana are on the [aedilitary inscription from Carthage](#), dated within 400–200 BC, which lists people from a building project, though their designations are broken off.



*Aedilitary inscription from Carthage. Hanno or Chana on line 3, starting with the 6<sup>th</sup> letter from the right. Baal-Hanno or Baal-Chana on line 4, starting with the 10<sup>th</sup> letter from the right.*

3. ...qart son of Chana and associates. Presented this unto the kingdom: Abd-Melqart [...]
4. Bodmelqart son of Baal-Chana son of Bodmelqart engineer. Yahu-Elon [...]

qrt bn חנ' whbrnm tn 'm 'l hmlkt z 'bdmlqrt [...]  
bdmlqrt bn ב' חנ' bn bdmlqrt pls yhw 'ln [...]

קרת בן חנא וחברנם טנאם על המלכת ז עבדמלקרת  
בדמלקרת בן בעלחנא בן בדמלקרת פלס יחואלן

There's nothing wrong with these people of course. They were just using common names. But "Hanno" wasn't just a name of commoners. Wikipedia lists eight [Carthaginian top-level aristocrats named Hanno](#), one even known [for his extreme wealth](#). The most famous one is [Hanno the](#)



[Navigator](#), who led a huge colonization expedition around the northwest coast of Africa. Wikipedia avoids the Semitic spelling of Phoenician rulers, but it's really the same as *Chana* (חנא). You can confirm it on the [Genesius page](#) if you search for "Hanno".

These Carthaginian rulers lived long after the Biblical wordplays were written. But the theophoric name "The Lord is Mercy" is ancient, and may have been used in "Chana" form by aristocrats from Canaanite Phoenicia as well. We cannot confirm it, since almost no inscriptions have survived there.

And there's one more reason that a Het spelling might have been the pun word: the **red color**. Remember that the word *qanna* for jealous was derived from the "colour produced in the face by deep emotion", red? We were finding many hints in related words and names, but no similar Hebrew word for that color. I think that word might be: **henna**. Henna is written with Het in [both Hebrew and Arabic](#). It is written [with Chi in Greek](#), as χέννα. And it is [Latinized with H](#), like the name Hanno. You can see though that it was pronounced more like K, from the [many K-translations in Eastern languages](#). Since the word henna is the same in so many languages it must be ancient. Henna usage is indeed [attested for the Bronze Age](#). Its [region of origin](#) seems to be the Fertile Crescent. And the word stands not only for the plant, but also [for the dye and the reddish color](#). It would have been a great pun word for mercy, since the spelling was likely identical in ancient times: Often Aramaic spellings is closer to ancient Semitic forms than modern Hebrew or even Biblical Hebrew. The [Syriac Aramaic spelling for henna is HN'](#) (חנא), *exactly like the Phoenician name Hanno*. This "Hanno" spelling for henna is even used in 20th century Hebrew literature, see [here](#), [here](#), [here](#), [here](#). It would have been a double pun: The Merciful-Red God is also named Jealous God.

To conclude: There are three K-like consonants in the Semitic script: Qoph, Kaph, Het. The pun for **Qanna** meaning **jealous** or **read with emotion** was very likely made with either **Kana** meaning **subduing** or with **Chana** meaning **merciful** and **henna**. However, Kana was associated with Canaan and a Phoenician deified ruler. Chana was a widespread theophoric name used by Phoenician rulers from Carthage. In both cases, names used by powerful mortals would have been very close to that of God, so Kana or Chana was replaced by a second Qanna, destroying the pun.

## Magen

After the Battle of Siddim, God appears to Abraham as a "word" (probably a "commander", see Part I). He calls himself [magen](#), spelled MGN (מגן), which means "shield", and offers the covenant to Abraham.

After these things the word of the LORD came to Abram in a vision, saying: Do not fear, Abram, I am a shield to you; Your reward shall be very great. [GEN 15:1](#)  
אחר | הדברים האלה היה דבר־יהוה אל־אברם במחזה לאמר אל־תירא אברם אנכי מגן לך  
שכרך הרבה מאד

It's the same Magen as in [Magen David](#), the "Shield of David". David uses the "shield" allegory three times in his song of deliverance ([2 SAM 22:3](#), [2 SAM 22:31](#), [2 SAM 22:36](#)). Magen is a smaller shield, often translated as buckler, which only covers the arm. Consequently, the derived word [megginah](#) (מגנה) is yet another word for "cover". The meaning of "shield" in Abraham's verse is disputed though, because another reading of MGN would be [magan](#) (מגן), spelled the same but vowelized differently. It means "to bestow as a gift". Since God offers a great reward to Abraham, MGN could

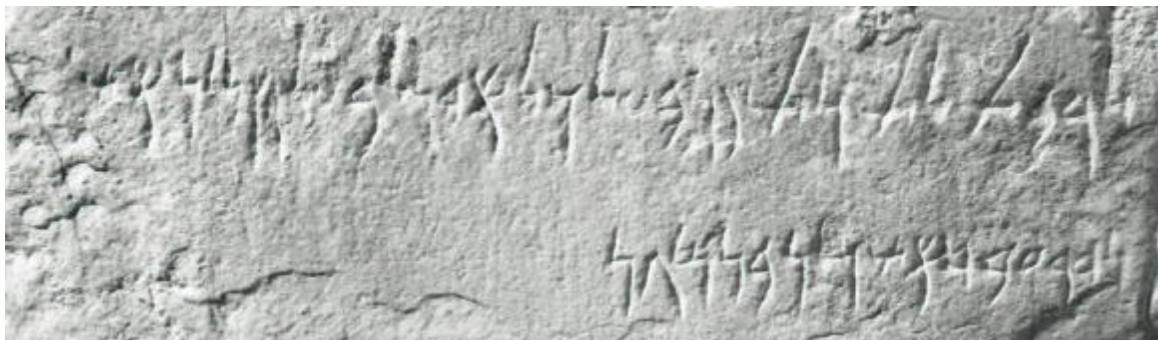


also be translated as “bestow”, which would fit the context better than “shield”. My opinion is that it has *both meanings*! It’s a masterful pun again: The Biblical authors purposefully used a spelling that connects to the previous battle as “shield”, and to the upcoming offer as “bestow”.

MGN is not officially a divine name, and is not used as a personal name anywhere in the Bible either. The question is: Was it used as a name anywhere else, say, in Ancient Phoenicia perhaps? And here we’ve hit the purple jackpot again: **MGN was one of the most common and prolific Phoenician names ever!** A listing of Phoenician names shows [over 400 attestations of MGN](#). For a civilization that left almost no records, that’s a bundle. There’s also one attestation each for [Magon-Baal](#) and [Baal-Magon](#). The Phoenician name MGN is usually [vowelized as Magon](#) and appears on votive steles from Carthage and its colonies. No steles survived in the Phoenician heartland, but since MGN is clearly Semitic, it would have occurred there as well. Examples from the British Museum are [Magon ben Hanno](#), [Hanno ben Magon](#), [Abd-Eshmun ben Magon](#), all commoners apparently, as none lists any title. And all spelled MGN, just like Hebrew *magen* and *magan*. The common interpretation is that of *magan*, i.e. a son has been “given”.

1. To the Lady to Tanit face of Baal and to the Lord to Baal-Hammon which
2. vowed Abd-Eshmun son of [Magon](#)

lrbt lntn pn b' l wl ' dn lb ' lhm ' š  
ndr ' bd ' šmn bn [mgn](#)  
לרבת לתנת פן בעל ולאדן לבעל חמן אש  
[נדר עבדאשמן בן מגן](#)



*Votive stele from Carthage. Magon is the last word in line 2.*

Were there also Phoenician aristocrats with that name? Yes, there were: Ancient Carthage in 550–340 BC was ruled by a dynasty called the [Magonids](#), after the Latin version of their name: Mago. How was it spelled in Phoenician script? No Phoenician records are left about them. But since their common-folk Carthaginian namesakes are all spelled MGN, the rulers would be MGN well. Of all the Magonids, only [one English Wiki page](#) admits this Phoenician spelling though.

As an aside, we have some strange name similarities inside Carthage as well, known from Greek and Roman sources. The Magonids resided over an extending Carthage, while the later Barcids, including the famous Hannibal, resided over the fall of Carthage 100 years later. But were they two different dynasties? The names of the Barcid brothers and their father are [Hannibal](#), [Hasdrubal](#), [Hamilcar](#). All three names are also present with the Magonids: [Hannibal Mago](#), [Hasdrubal son of Mago](#), [Hamilcar the Magonid](#), even a [Mago Barca](#), who combines the family names of both dynasties.

But back to the main topic: Why does only one English Wiki page mention the MGN spelling, and precisely *none* of the Hebrew Wiki pages, which all go by a Hebrew transcription of the Latin Mago (מגו)? Why do the Hebrew pages have no problem to put up the Phoenician spelling [for the Barcids](#)? Is it such a problem if ancient Semitic rulers were written MGN, like the word “shield”?

It’s a guess, but maybe Abraham’s verse used a similar word as an actual name for God. In the verse, God is called YHWH, though that name had not yet been revealed, according to [Ex 6:3](#). The name Baal-Magon is attested [as a divine name](#). Perhaps a similar name had been used in the Bible, and was censored as YHWH because of the similarity to theophoric names?

As a final oddity, Magon is a Phoenician name with a trail through Ancient Rome into Ancient Britain, as we will see in Part IV. We’ll also later meet a group of British “Phoenicophiles” from the 17<sup>th</sup> century, who tried to prove a Phoenician colonization of Britain with name similarities. To link British towns suffixed *-Magum*, they do [bring up the name Baal-Magon](#), but mean the Biblical town [Baal-Meon](#), where they assume the Ayin pronounced as [Ghayn](#), like with Gaza and [Gomorrhah](#). Why they never mention all the Carthaginian lords named Magon is a mystery. Or perhaps not.

## Coincidence or Abuse?

So, we have four divine names, close or identical to theophoric names, used by Phoenician lords. Only two of them are real evidence: El Qanna because the ruined pun makes it obvious that the name was changed, and Magon because it’s a name never used by Hebrews but by countless Phoenicians. The question is: Did the ancient lords secretly view their own names as divine names, and enact themselves as god-kings? Or were they mere theophoric names, similar by coincidence, and the censors just wanted to be extra sure?

The only clue I found comes from the “Phoenicophile” [Samuel Bochart](#), and it’s a bit cryptic. He switches between Latin, Greek and Hebrew, and his ligatures are a nightmare, so I did the best I could here. Since he was from among the elites, I don’t expect any unvarnished truths from him. Here’s the passage, found in Bochart’s “[Sacred Geography](#)” and other works:

A Phoenician history was written in the native language by Sanchuniathon, and copied in Greek by latter-day Herennius Philo of Byblos. Porphyrius in “de Abstinencia”, vol. 2, mentions eight books: The Phoenician History etc., which Sanchuniathon wrote in the language of the Phoenicians, and which Philon of Byblos translated into Greek in eight books. However, Eusebius counts nine: Philon then, he says, had divided the whole work of Sanchunyathon into nine books. But Porphyrius likely is the first banned book in history, which pertains more to Phoenician Theology.

Excerpts of this can be read in Eusebius, where many stories may be found, of the creation of the world, of the origin of idolatry, of the abuse of God’s names Shaddai, Cabir, Elion, El, Elohim, of Baal, Dagon, Astarte, Berith and others in stead of God in Phoenician cults, of the foundation of cities, of the invention of the arts, of Chna or Canaan the Phoenician father, of the circumcision and sacrifice of Abraham who is called Kronos or Saturn, of Porphyrius Israelem and his wife Anobret and how she conceived through the grace of God, as explained above.

Phoenicum historiam Sanchoniathon patrio sermone scripsit, sed Graece reddidit Philo Byblius Adriano σύγχρονος. Porphyrius περί αποχής lib. 2. eam tradit **octo libris** fuisse comprehensam: ἡ φοινικική ιστορία and c. ἤν Σαγχουνιάθων μεν τῇ Φοινίκων γλώττῃ συνέγραψεν, Φίλων δὲ ὁ Βύβλιος εἰς τὴν Ἑλλάδα γλώττῃν δι' οκτὼ βιβλίων ἡρμήνευσεν. Tamen Eusebius **novem numerat**: ὁ δὲ Φίλων, inquit, εἰς ἐννέα βιβλούς τὴν πᾶσαν τοῦ Σαγχουνιάθωνος πραγματείαν διελὼν. Sed Porphyrium verifimile est **ex historicorum numero primum librum** exemisse, qui pertinet potius ad Phoenicum Theologiam.

Hujus αποσπασμάτων in Eusebio legere est, in quo inter multas fabulas reperitur aliquid veri de mundi creatione, de idololatriæ origine, **de abusu Dei nominum** שדי שַׁדַּי, כביר, cabir, עליון elion, אל el, אלהים elohim, de Belo, Dagone, Astarte, Berith and aliis pro vero Deo in Phœnice cultis, de fundatione urbium, de inventione artium, de Chna seu Chanaan Phœnicum parte, de circumcissione and sacrificio Abrahæ, quem Κρόνος Saturnum vocat; and Porphyrius Israelem and uxorem ejus Anobret חַנַּנְוֶבֶרֶת id est quæ concepit ex gratia, ut supra explicatum.

I'm not sure if my translation is totally correct, but the important part is clear: Bochart speaks of banished and missing books, and says that God's names Shaddai, Cabir, Elion, El, Elohim were abused. As the context is about Phoenician religion, I assume he means the Phoenicians abused them. These are uncensored, official names of God. But the problem is: I have not found any abuse of these specific names mentioned in extant works. Bochart was from the church. Did he cite a banished book? The passage is [cited](#) and [translated](#) in French, but never explained.

[Miles: note the name Bochart, which just came up by accident in my own paper of this week. Lady Gaga is a Bouchard/Bochart.]

In any case, it's a limited hangout at best. Pagan religions were ring-fenced with allegations of child sacrifice and the like. But I think the real reason why the books were banished was another one: The same ultra-rich overlords ruled over both pagan and monotheistic religions, and judging from the silly puns they've inserted in the Bible, they believed in neither of them, but only in themselves. The banished books would contain only some boring official Phoenician history and theology. But we'd find hundreds more Phoenician names, many of which would probably match up with names of historical persons or deities of other countries. Perhaps even with those of God.

And just before anyone asks: No, I do NOT think that Phoenician Beirut was named after the covenant [berit](#). But someone may have punned around with it, and censoring of that might be the reason why this major city is not found in the Bible, and why the name "[Lord of the Covenant](#)" was vilified. Similar puns might have been attempted with Phoenician [Tyre](#), which means "[rock](#)", and the many verses where God is likened to a rock. In some instances "God the rock" can still be literally translated into "Tyrian lord" ([2 SAM 22:3](#), [2 SAM 22:47](#), [PSALM 18:2](#), [PSALM 78:35](#)).

So, again, we have four names and some cryptic passages. Is that enough to construct any grand theories here? Definitely not. But it's enough to pay a visit to Ancient Phoenicia. And what we'll find there will be very, very interesting.

Yes, the **Ancient Phoenicians** are my Ancient Spookians. They might not be the ultimate originators of spookery, but almost every characteristic of today's spooks matches their public profile perfectly: The Ancient Phoenician elites were ultra-rich aristocratic merchants and financiers from the Levant, speaking and writing a language almost identical to Hebrew, with names almost identical to Hebrew, and a network of colonies that spanned the entire officially known world... But visit Phoenicia with me, and see yourself.

# Don't Lament for Tyre

Our first stop is Biblical Phoenicia. Can we find more links from Biblical puns to Ancient Phoenicia? In the times of the early Biblical kings, the richest and most powerful Phoenician city was officially Tyre. Much of what is known about this city comes from the “Laments for Tyre” in [ISAIAH 23](#) and [EZEKIEL 27](#). The Book of Isaiah is usually dated earlier, and contains the most famous characterization of the Phoenician lords: “*merchants who are like princes*”, i.e. rulers. Since that is what today’s bankers are, this passage alone made an analysis of Phoenicia important to me. I’ll comment here on the verses where I found something interesting.

The oracle concerning Tyre. Wail, O ships of Tarshish, For Tyre is destroyed, without house or harbor; It is reported to them from the land of Cyprus. [ISA 23:1](#)

Tarshish was the name of one or more Phoenician commercial settlements, the most famous being Tartessos in Spain. Cyprus was also a Phoenician colony, at least partially.

Be silent, you inhabitants of the coastland, You merchants of Sidon; Your messengers crossed the sea [ISA 23:2](#)

Sidon was the more ancient Phoenician city which founded Tyre. “Sidonians” also seems to have been a general term for “Phoenicians”. Try to remember that, we’ll need it later.

And were on many waters. The grain of the Nile, the harvest of the River was her revenue; And she was the market of nations. [ISA 23:3](#)

Remember Joseph’s story from Part I, and the lucrative granary scheme? Grain was apparently an important vehicle for rent-seeking, just like it is today. The Phoenicians traded it from Egypt!

Is this your jubilant city, Whose origin is from antiquity, Whose feet used to carry her to colonize distant places? [ISA 23:7](#)  
הזאת לכם עליזה מימי־קדם יבלוה רגליה מרחוק לגור

Feet? Hah! Tyre was a naval power, they went nowhere on foot. It’s a pun! There’s more meanings for the root [RGL](#) (רגל) for foot: Most importantly, since scouts sneak around on foot, the same word also means “explorer”, or “spy” (!), used in [GEN 42:9](#), [JOSH 2:1](#), [1 SAM 26:4](#) and other verses! Is it a pun about spies? The verb used for carrying, [yabal](#) (יבל), also means to lead or be led, as in [ISA 55:12](#), [JER 31:9](#), [PSALM 45:14](#). Did spies “lead” Tyre to distant places? Spying is a prerequisite to colonization. And colonize distant and not-so-distant places was what the Phoenicians did. If you were looking for a verse that connects ancient merchant-aristocrats to spying, here you have it.

Who has planned this against Tyre, the bestower of crowns, Whose merchants were princes, whose traders were the honored of the earth? [ISA 23:8](#)  
מי יעץ זאת על־צד המעטירה אשר סחריה שרים כנעניה נכבדי־ארץ

This is the central passage: Tyre was a “bestower of crowns”, with “merchants who were princes” and the “honored of the earth”! If you were looking for a verse that admits that powerful merchants were already above kings, and appointed them, this is it! The Hebrew word used here for crowning is [atar](#) (עטר). This verse is usually explained away as irony, or by claiming that Tyre only bestowed crowns to its own colonies. But you can also read it as hidden influence on all crowned rulers,

especially since the “merchant princes” were also the “honored of the earth”. The word for traders here is [kenaan](#) (כנען), which also translates as Canaan or Phoenicia.

He has stretched His hand out over the sea, He has made the kingdoms tremble; The LORD has given a command concerning Canaan to demolish its strongholds. [Isa 23:11](#)

ידו נטה עליהם הרגז ממלכות יהוה צוה אל־כנען לשמד מעזניה

The grammar here is funny in the original: The command is given “to” the merchants, or to Canaan, that the strongholds should be demolished. Shouldn’t it be given to the besiegers?

Behold, the land of the Chaldeans– this is the people which was not; Assyria appointed it for desert creatures– they erected their siege towers, they stripped its palaces, they made it a ruin. [Isa 23:13](#)

הן | ארץ כשדים זה העם לא היה אשור יסדה לציים הקימו [בחינו כן] בחוניו ק) ערו  
ארמנותיה שמה למפלה

Here in verse 13, the Chaldeans of Assyria are to carry out the destruction. Or are they? The phrasing is strange: “Assur was founded for the tsi-im” (אשור יסדה לציים), with *tsi* (צי) translated as [desert](#), so *tsi-im* would be “desert” tribes. But *tsi* is also a word for [ship](#). If the *tsi-im* were *ship people*, Assyria would be founded for the Tyrians themselves?!? What did the *tsi* people do? Erect towers, not necessarily “siege” towers. They “stripped the palaces”, but some translations say they “raised” them. The Tyrians officially built many towers and palaces in Assyria and Babylon, supplying building material and craftsmen! Then they “made it a ruin”, [mapalah](#) (מפלה), but perhaps instead made it “of” special distinctiveness, [me-palah](#) (פלה).

## Ezekiel’s Lament for Tyre

Isaiah’s prophesy bestows grand titles upon Tyre, but pales in comparison to that of Ezekiel, the “son of man”. Ezekiel’s prophesy contains so much praise and flattery that I can’t list it all here. I’ll comment on the most important verses, as we’ll need this characterization of Phoenicia for Part IV.

“And you, son of man, take up a lamentation over Tyre; [EZE 27:2](#)  
and say to Tyre, who dwells at the entrance to the sea, merchant of the peoples to many coastlands, ‘Thus says the Lord GOD, “O Tyre, you have said, ‘I am perfect in beauty.’ [EZE 27:3](#)  
“Your borders are in the heart of the seas; Your builders have perfected your beauty. [EZE 27:4](#)

Does the author perhaps adore Tyre? I see no rebuttal here.

“They have made all your planks of fir trees from Senir; They have taken a cedar from Lebanon to make a mast for you. [EZE 27:5](#)  
“Of oaks from Bashan they have made your oars; With ivory they have inlaid your deck of boxwood from the coastlands of Cyprus. [EZE 27:6](#)

Cedar from the Lebanon was one of the products on which Phoenicia had a monopoly. Senir is Mount Hermon in the Anti-Lebanon mountains. Cyprus was colonized early on by Phoenicians.

“Your sail was of fine embroidered linen from Egypt So that it became your distinguishing mark; Your awning was blue and purple from the coastlands of Elishah. [EZE 27:7](#)

The Phoenicians were the best sailors. Much of their trade was with Egypt, which early on infused the Phoenician cities with pretty much all technology; also with linen.



“The inhabitants of Sidon and Arvad were your rowers; Your wise men, O Tyre, were aboard; they were your pilots . [EZE 27:8](#)  
“The elders of Gebal and her wise men were with you repairing your seams; All the ships of the sea and their sailors were with you in order to deal in your merchandise. [EZE 27:9](#)

More praise for another 3 major Phoenician cities, all next to each other.

“Persia and Lud and Put were in your army, your men of war. They hung shield and helmet in you; they set forth your splendor. [EZE 27:10](#)

*The Persians were Tyre's men of war?!?* Remember: Babylon was taken by Persia without a fight.

“Tarshish was your customer because of the abundance of all kinds of wealth; with silver, iron, tin and lead they paid for your wares. [EZE 27:12](#)

Tarshish again, this time with these resources: silver, iron, tin, lead. We'll locate Tarshish later.

“Judah and the land of Israel, they were your traders; with the wheat of Minnith, cakes, honey, oil and balm they paid for your merchandise. [EZE 27:17](#)

Many nations are listed to trade with Phoenicia, Judah and Israel as well, who apparently only exported agricultural goods. All of Israel's neighbors, rivals and enemies are listed as well.

There's much more of it, basically an entire chapter of glorification for Phoenician Tyre. What other city got a memorial like this in the Bible, except Jerusalem? But it doesn't stop here! There is a **Lament for the King of Tyre**, which contains more praise.

“Son of man, say to the leader of Tyre, ‘Thus says the Lord GOD, “Because your heart is lifted up And you have said, ‘I am a god, I sit in the seat of gods In the heart of the seas’; Yet you are a man and not God, Although you make your heart like the heart of God– [EZE 28:2](#)  
Behold, you are wiser than Daniel; There is no secret that is a match for you. [EZE 28:3](#)

The first verse is criticism, but the second more praise for the god king? With no rebuttal?

“By your wisdom and understanding You have acquired riches for yourself And have acquired gold and silver for your treasures . [EZE 28:4](#)  
“By your great wisdom, by your trade You have increased your riches And your heart is lifted up because of your riches– [EZE 28:5](#)

Not just wisdom, but great wisdom. I would simply call it a *global trade monopoly*.

“You were in Eden, the garden of God; Every precious stone was your covering: The ruby, the topaz and the diamond; The beryl, the onyx and the jasper; The lapis lazuli, the turquoise and the emerald; And the gold, the workmanship of your settings and sockets, Was in you. On the day that you were created They were prepared . [EZE 28:13](#)  
“You were the anointed cherub who covers, And I placed you there. You were on the holy mountain of God; You walked in the midst of the stones of fire. [EZE 28:14](#)

This Phoenician king was in Eden, and is called a cherub! No other mortal in the Bible is likened to a cherub! Also, we have another strange “cover”. He was more likely an undercover overlord.

“By the multitude of your iniquities, In the unrighteousness of your trade You profaned your sanctuaries. Therefore I have brought fire from the midst of you; It has consumed you, And I have turned you to ashes on the earth In the eyes of all who see you. [EZE 28:18](#)

I'd also say that the Tyrian trade monopoly was unrighteous, but what are the other iniquities? What sanctuaries were profaned? Wouldn't these be pagan sanctuaries, derided elsewhere in the Bible? I don't know what the authors intended with the laments, but the one for Tyre and its king reads like a love letter. The authors of this passage had at least some special affiliation with Tyre.

## The Siege of Tyre

Ezekiel is instructed to prophesy an attack by the Babylonian king Nebuchadnezzar II on Tyre ([EZE 26:7](#)). The city is foretold to be destroyed and be made into a barren rock. The name of Tyre itself means "rock", though in another word. The core city with its fortress and temple were built on a small rocky island half a mile off the shore, now a peninsula. That might be where the "rock" stems from, though it may also come from a mainland settlement on Tell Mashuk, a rocky hill. While the mainland city complex was apparently attacked and destroyed by Nebuchadnezzar, like so often in Tyre's history, the elites simply retreated to their island fortress. The island had [very high walls up to the shore](#), at least in Alexander's time. Since Nebuchadnezzar had no fleet, he erected a blockade on the mainland. This siege is said to have lasted for 13 years, after which the Tyrian elites agreed to terms and surrendered with their fleet. This end is usually dated to [573 BC](#).



*Bronze band from Balawat gate, dated 850 BC, showing Tyrian workers ferrying tribute for Shalmaneser III to the mainland from the fortress, then still on an island. How would you besiege such a place?*

Now, does anyone see a problem here? Allegedly, Nebuchadnezzar II, without a fleet, was besieging a fortified island which had the best fleet around. Not only that, but the island also hosted two north and south harbors, with the Assyrian Balawat band showing two gates and small boats bringing goods to the mainland. So trading ships would have arrived and anchored *on the island*. Discussions of what the island looked like are found [here](#) and [here](#). So, while it seems to be a stupid idea to starve out an island when you have no ships, it seems downright idiotic if this island has ships with supplies *coming and going every day*. Some things like drinking water would become more expensive, but the Tyrians could've held out pretty much forever, or simply escaped to one of their many colonies. So why did Nebuchadnezzar keep up this expensive siege?

I'd say precisely because it was expensive! Uruk temple documents from the time contain an often-cited receipt for flour [for the king and his soldiers who went to fight against Tyre](#). I'd expect the transportation of this flour to turn a better profit than local meals for a peace-size army, wouldn't you? Another document lists [dates for officials in Tyre](#). A third document lists [military equipment](#), which brings even more profit. These are just the *found* tablets. An army in foreign territory incurs huge costs, and thus profit. You might think that while Tyrian merchants were besieged, Assyrian merchants were pocketing this profit. But Miles' research has shown that the top-down view of the financial elites is *unified*: nations are mere tools, toys and speculation objects.

In the case of Tyre, there's evidence to back this up: Remember, the Mesopotamians "deported" elites of conquered kingdoms into their palaces, and filled them up with foreigners! There were lots of Phoenician "experts" employed in Nebuchadnezzar's palace, from [Arwad, Byblos and Tyre](#). And the Tyrians were the largest group: [more than 190 Tyrians](#) are found on clay tablets listing dispense of oil and flour for palace personnel. More may be on lost tablets. A paper titled "[Foreign Professionals in Babylon](#)" even cites Phoenician house-builders. The Judean prince [Jeconiah](#) is listed among Babylonian palace officials receiving rations, [titled a king and prince](#). And like Sennacherib, Nebuchadnezzar employed lots of **foreign soldiers** in his palace, a smart move for a king who had just conquered enemy nations! A contingent of [800 soldiers from Elam guarded the governor residence in Babylon](#), listed together with Elamite house-builders. According to "Foreign Professionals in Babylon", there were also 216 guards from Caria, plus 2000 other Carians. Eight soldiers from Egypt guarded the governor residence, five others the ship's house. The paper also cites Nebuchadnezzar's many journeys to Hatti, Ashkelon and Egypt.

Now, the big question is: Where were these 190 Tyrians and other Phoenicians at Babylon before, during, or after the siege of Tyre? That's difficult to tell, because there are no Babylonian records about that siege. Josephus states that it started in "[seventh year of the reign of Nebuchadnezzar](#)". But the part of the [Babylonian Chronicles about Nebuchadnezzar](#) tells of no such siege. The tablet is broken off after his 11th year, so the siege of Tyre is usually nudged into those off-record years, often the 20th.

[Miles: so another possibility is that the siege never happened. It was made up like much of the rest of history.]

The rationing tablets about "Foreign Professionals in Babylon" come mostly from earlier years:

The clay tablets date to the [year 10-28](#) during the reign of Nebuchadnezzar II; one exception is a text from his 34th year. In detail, most texts are from years 10-12 and years 19-20.

Ten very long lists of sesame oil distribution, the paper dates as follows:

As far as preserved datings on these tablets show, they are all from [year 13](#) (592/3 BC) of the reign of Nebuchadnezzar II.

So, if not all of the 100s of Tyrians are on the one tablet from year 34, then they were working for Nebuchadnezzar before or during the siege of Tyre, when he prepared attacking their cities!

In an inscription about Nebuchadnezzar's 7th year, [Tyre is even listed next to Gaza, Sidon, Arwad, Ashdod](#) as having contributed to building Nebuchadnezzar's South Palace in Babylon. They built him a "Palace Without Rival", just like they did for Sennacherib, and then he attacked them?

Just like Sennacherib [used Phoenician ships](#) for his conquests [against Elam](#), trade seems to have gone well between Babylon and Tyre after the alleged siege. "Business tablets" have been found, detailing the [sale of agriculture products like sesame, cattle and dates from Babylon to Tyre](#), from the 35th, 40th, 41st, 42nd year of Nebuchadnezzar's reign. Tyre was exporting high-end luxury products like purple cloth, glass and silverware. If you compare today's nations exporting agriculture products vs. those exporting luxury products, you'll know who likely got the better deal here.

If you don't think that's enough evidence, remember that both the Bible and mainstream historians say that [Nebuchadnezzar II attacked Egypt](#). That was [in his 37th year](#), according to a clay tablet [on display in the British Museum](#). Remember those eight Egyptian soldiers from the rationing tablets, guarding the governor's house? No matter which tablet they're on, they were there before the war. Would a Babylonian king have his house guarded by Egyptians and then attack that nation?

It's stated that the presence of this many Tyrians "[could corroborate the assumption of a military campaign against the Phoenician cities, especially Tyre](#)". Well, I say it more likely corroborates that Tyrian elites were in cahoots with Babylonian ones! They may have been preparing these campaigns together. Remember the house-builders from Elam and Phoenicia? They built palaces for the Assyrians, but perhaps also for their own elites, so they'd feel right at home, like Hezekiah's daughters with their personal ivory-inlaid beds. The authors of "Foreign Professionals in Babylon" admit that it's "[not easy to explain why all these foreigners were in Babylon and received oil in the royal palace](#)". I say there's a very easy explanation. Just not the sort you're allowed to publish!

## Solomon's Temple and Palace

Are there more Phoenician nuggets in the Bible? Most interesting to me is the friendship between the Phoenician king Hiram and Israel's king Solomon. I consider both to be historical persons, but don't think that the accounts are entirely historical. Let's just analyze what the authors want to say. They describe how Solomon builds an insanely expensive temple and palace out of nowhere, and in the process enters into many exchanges with the Phoenician king. It could be a parable on how new rulers and their nations were indebted to the merchants right upon entering office. The Phoenicians enter the stage with the establishment of monarchy, with David and Solomon. As soon as David is king, the Phoenicians build a palace for him, supplying materials and craftsmen.

David became greater and greater, for the LORD God of hosts was with him. [2 SAM 5:10](#)  
Then Hiram king of Tyre sent messengers to David with cedar trees and carpenters and stonemasons; and they built a house for David. [2 SAM 5:11](#)

Nothing is said about the costs for building that palace, and there's no such thing as a free palace. Did David pay for it? With what? Did he otherwise become indebted to the Phoenicians? Or was the palace only a preparation for the next king? Remember, David also wanted to build a house for the LORD, which could mean either a temple or a dynasty, but the LORD didn't want him to build that house. He wanted David's successor to build it, or alternatively the "servant". That successor was Solomon, and two literal houses were again built by the Phoenicians. Why did they do this? Was the figurative house, the dynasty, also built by them?

As the Book of Solomon was lost, Solomon's remaining story is split between the Book of Kings and Book of Chronicles. In the Kings version, the Phoenicians get active by themselves. King Hiram of Tyre had been a friend of David, which KJV even translates as lover, from Hebrew [ahab](#) (אהב). The project is at first a house for the "name" of God, but a house for Solomon himself creeps in later.

Now Hiram king of Tyre sent his servants to Solomon, when he heard that they had anointed him king in place of his father, for **Hiram had always been a friend of David.** [1 KING 5:1](#) Then Solomon sent word to Hiram, saying, [1 KING 5:2](#) "Behold, I intend to build a house for the name of the LORD my God, as the LORD spoke to David my father, saying, 'Your son, whom I will set on your throne in your place, he will **build the house for My name.**' [1 KING 5:3](#)

Chapters 5 and 6 are long and detailed lists of Phoenician timber from Lebanon, other expensive imported materials, the tens of thousands of workers employed and their provisioning, shipping logistics, and the artwork created by Phoenician craftsmen. In chapter 7, it's revealed that while a house was built for the LORD, another house was built for Solomon himself. With many verses it's unclear which house they pertain to, since the words *bayith* (בית) and *hekal* (היכל) can refer to both temples and palaces. Temples were opened to the public on occasions, but were mainly administrative centers built for lower elites, much like palaces.

The Chronicles version is more straightforward: Both houses are planned from the start:

Now Solomon decided to build a house for the name of the LORD **and a royal palace for himself.** [2 CHRON 2:1](#) Then Hiram continued, "Blessed be the LORD, the God of Israel, who has made heaven and earth, who has given King David a wise son, endowed with discretion and understanding, who will build a house for the LORD **and a royal palace for himself.** [2 CHRON 2:12](#)

In any case, two houses are built, both described as insanely expensive. Who bankrolls these? Since the Ancient Israel in the Bible produced mainly agricultural goods, Solomon provides flour, wheat, wine and oil for the woodcutters in Chronicles ([2 CHRON 2:10](#)). In Kings, Solomon enters an obligation to send wheat and oil to Tyre *every year* ([1 KING 5:11](#)). In Kings, Solomon also pays the wages for the woodcutters ([1 KING 5:6](#)), and provides forced laborers from among Israel's population ([1 KING 5:13](#)), either foreigners in Israel ([2 CHRON 2:17](#)), or conquered people ([1 KING 9:21](#)).

But all this accounts for the smaller part of the expenses. The larger part is the cost for high-level craftsmen, shipping of material, but mostly the material itself, as so much gold was built into temple and palace. Solomon ruled over a region which produced mainly agricultural goods, so you'd have to ask how he pays for all this. David already conquered a vast region, and his palace was apparently cheaper, not good enough for Solomon.

There's a passage in Kings, where Solomon sells 20 cities to Hiram for 120 talents of gold.

(Hiram king of Tyre had supplied Solomon with cedar and cypress timber and gold **according to all his desire**), then King Solomon gave Hiram twenty cities in the land of Galilee. [1 KING 9:12](#) So Hiram came out from Tyre to see the cities which Solomon had given him, and they did not please him [1 KING 9:13](#) He said, "What are these cities which you have given me, **my brother**?" So they were called the land of Cabul to this day. And Hiram sent to the king 120 talents of gold. [1 KING 9:14](#)

In Chronicles, Hiram gives cities to Solomon instead.

that he built the cities which Hiram had given to him, and settled the sons of Israel there. [2-CHRON 8:2](#)

Several things to note: First, 600 talents of gold were used in the inner temple ([2 CHRON 3:8](#)). It was thus worth something like 100 cities. Second, Hiram supplied Solomon with gold "according to all



his desire”. This isn’t mentioned anywhere else. They retrieve gold from a joint expedition to Ophir, but this happens *after* the sale of those 20 cities, in [1 KING 9](#). Third, a part of Galilee, central to Christianity, was sold by an Israeli king to a Phoenician king. How many other transactions like this took place? Lastly, the Phoenician king Hiram calls Solomon “my brother” ([1 KING 9:13](#)), with the word [ach](#) (חא), used for literal brothers, kinsmen and countrymen, but usually not for mere friends.

Were Hiram and Solomon related? There are no extant contemporary records. Only later historians fleshed out their relationship, citing now lost sources. Josephus names Hiram’s father as [Abibalus](#) (Ἀβιβάλου), which would be the Phoenician name [Abibaal](#) (אביבעל). If we were to switch one letter in the Greek or 2 in Hebrew, we’d get [Abdabaal](#) (עבדבעל), another Phoenician name, “Servant of the Lord”, which could be the “servant” allowed to build David’s dynasty. Another “servant” is given as [Abdemon](#) (Ἀβδήμουόν), a smart “man of Tyre” employed by Hiram to cheat Solomon in a game of riddles, probably all of them about puns! A [Phoenician king Abdemon](#) later ruled on Cyprus.

Could it be kinship via marriage? There’s no way to tell. While David has eight named wives ([1 SAM 25:42](#), [2 SAM 11:27](#), [1 CHRON 3:1](#)), Solomon is said to have had 700 wives, and 300 concubines ([1 KING 11:3](#)).

[Miles: that's a big step up in wifage in one generation, which no one ever comments on, including Gerry. Solomon is supposed to be the son of David, both kings, but lives nothing like him? It is as if the entire set of customs changed at this point. Also extremely curious is Bathsheba, Solomon's mother, previously married to a Hittite. Which would imply she was also a Hittite. Which of course goes against everything we are taught about Jewish lines being matrilineal. Solomon is sold to us as the son of David, not as the son of Bathsheba. At Wiki, Bathsheba's father is given as a Gilonite, but no mother is given. So Solomon's own matrilineal line is scrubbed immediately in the Bible itself—basically, the biggest red flag possible.]

Eusebius quotes lost sources saying Hiram built a [statue of his daughter with Solomon’s leftover gold](#), while Tatian quotes sources saying that Solomon [married Hiram’s daughter](#). The Bible has him marry the pharaoh’s daughter instead ([1 KING 3:1](#)). Except for one wife Naamah and one son Rehoboam ([1 KING 14:21](#)), no names are given for Solomon’s family in the Bible. For such a major king, that’s a little less than what you’d expect. In fact, it is about 999 wives/concubines short.

## Solomon the Merchant Prince

Officially, all Phoenician records were lost, so we do not know how the merchant princes set up and ran their enterprises. But I think this is not true. One account survived: That of Solomon!

If you pluck a certain range of passages from Kings and Chronicles, then Solomon’s activities can only be described as that of a merchant prince setting up his trading empire: He conquers key cities on trade routes, sets up supply lines, rebuilds new ports, and sends expeditions to tap new resources, all in collaboration with Phoenician city-states. There’s nothing wrong with this, and I think the accounts are not entirely historical, so if Solomon is your personal hero, you can keep it that way. But if we want to know how rich merchants and financiers conquered the world, and what they like about the Levant, then this might be the one piece of official extant scripture that explains it.

The Phoenician merchant princes were said to be insanely wealthy, and incredible wealth right from the start is one central theme of Solomon's story. While the Kings version has the Phoenicians supply Solomon with cedar and gold "according to all his desire" ([1 KING 9:12](#)), the Chronicles version has God bestow wealth upon Solomon, as a reward for not asking for it ([2 CHRON 1:12](#)). After that, silver, gold and cedar start piling up in Jerusalem immediately ([2 CHRON 1:15](#)), before the Phoenicians appear, with the equivalent Kings section ([1 KING 10:27](#)) shifted forward.

However, the next verses in BOTH accounts mention trade, specifying how Solomon's steeds were imported ([2 CHRON 1:16](#)). The message that wealth is connected to trade was hidden in a pun-word: *miqwe*, which can mean both "linen" and "from Kue". It's not either one here, but both. It's a pun.

Solomon's horses were imported from Egypt and from Kue [mi-Qwe]; the king's traders procured them from Kue [mi-Qwe] for a price. [2 CHRON 1:16 NAS](#)  
 And Solomon had horses brought out of Egypt, and linen yarn [miqwe]: the king's merchants received the linen yarn [miqwe] at a price. [2 CHRON 1:16 KJV](#)  
 ומוצא הסוסים אשר לשלמה ממצרים ומקוא סחרי המלך מקוא יקחו במחיר

KJV translates *miqwe* as "linen" traded from Egypt with the horses. Linen was indeed traded from Egypt, but by Phoenicians ([EZE 27:7](#)). In later versions like NAS, *miqwe* is interpreted as *mi-Qwe*, "from-Kue", a place on the [coast of Cilicia](#). The next verse states that the same horses were *re-exported* ([2 CHRON 1:17](#)), to the Neo-Hittite and Aramean kingdoms, *next to Kue*! Who traded horses there? Also the Phoenicians ([EZE 27:14](#))! This is [admitted by mainstream scholars](#). It's also admitted that Cilicia looks like it was colonized by Phoenicians: The region formerly used Hittite cuneiform, but Neo-Hittite rulers introduced Phoenician script at [Karatepe](#), [Çineköy](#), [Zincirli](#), after the [Late Bronze Age Collapse](#) had [destroyed the Ancient Hittite Empire](#), but left Phoenicia unscathed.

From here onwards, in both Kings and Chronicles, Solomon's activities can only be classified as establishing a merchant empire: He builds a new Red Sea port in conquered Edomite territory ([1 KING 9:26](#), [2 CHRON 8:17](#)), builds a merchant fleet with Phoenician help, staffed with naval experts from Tyre ([1 KING 9:27](#), [2 CHRON 8:18](#)), and sends joint Israeli-Phoenician expeditions to set up Red Sea trade routes ([1 KING 9:28](#), [2 CHRON 8:18](#)), and to acquire gold from **Ophir**. Ophir is of unknown location, but the name was found on an [inventory note on a pottery shard](#), so it seems to have been real. You can find an image [here](#) and a transcript [here](#). The shard says the gold is not destined for the capital, but for [Bet-Horon](#), another town Solomon had built up ([1 KING 9:17](#), [2 CHRON 8:5](#)). This means the gold was not accumulated at the capital, but traded around, like the horses.

gold	Ophir	to	Bet-Horon	Sh	=	[30	shekels]
zhh		ʿpr	lbyt			h̄rn	š=
זהב אפר לבית חרן ש							

A last episode relating Solomon to trade is the [Queen of Sheba's](#) visit, from [1 KING 10](#) and [2 CHRON 9](#). Again the entire story looks like the setup of trade and family relations between the empires of two clans: The queen arrives "with a very large retinue, with camels carrying spices and very much gold and precious stones" ([1 KING 10:2](#)), checks out Solomon's wealth ([1 KING 10:5](#)), and finally they exchange trading goods and gold ([1 KING 10:10](#), [1 KING 10:13](#)). Solomon's expeditions to Ophir are also mentioned in this context, but it's not explained why ([1 KING 10:11](#)). If they were navigating down the Red Sea, they could have run into the territory of Sheba, where local authorities might

have blocked their journey to extract a toll, and that might have been the reason for the queen's visit.

A "[trade mission](#)" is even attested on Wikipedia. It's also hinted there that Sheba may have been rather large, as there are two "Sabeian" kingdoms in the Bible: likely Yemenite [Sheba](#) (שְׁבָא) and likely Ethiopian [Seba](#) (סְבָא). Both might have been [part of a single entity](#), separated only by the narrow Bab-el-Mandeb Strait. Medieval narratives recount that Sheba later possessed [ships and lots of purple cloth](#). It looks like Solomon and the queen came to an agreement, and Sheba was Phoenicianized. It was bound to be, since the narrow strait gave whoever held it a [natural monopoly on spice trade](#).

As with Hiram and Abdemon, the Queen of Sheba poses "riddles" to Solomon ([1 KING 10:1](#)), called [chidah](#) (חִידָה). Wikipedia [claims that's an Aramaic loanword](#), but it's the same word as Samson's riddle. Again, none of the riddles is given as an example. I'd say it's not a loanword, but what they call their **puns**. And they don't list any examples, because they'd give away their **pun camouflage**. Come to think of it, this infatuation with puns and riddles might be why the modern spooks have a grudging respect for a certain Texan/Taoseno truther, who usually solves all their riddles in no time.

## Punny Merchant Cities

Some of the merchant cities that are related to Solomon's trading in the story contain even more puns and secrets of their own. Let's go explore some of them. The ancient port at the Gulf of Aqaba, from which the Israeli-Phoenician expeditions to Ophir start is called [Ezion-Geber](#) (עִצְיֹון גִּבְר), located near Eilat or part of it. Wikipedia touts a translation as "[city of the rooster](#)". GBR means rooster, true, but only because the rooster is male. The GBR root originally means [man, hero, warrior](#) or [strength](#), as in [Gabri-el](#). And if you drop the Ayin from Ezion, you get the exact spelling for Zion (צִיּוֹן). The port's name could be something like "Heroes of Zion", since fleets like that of Solomon regularly sailed from there into little-known territory.

Why is that word mistranslated, and possibly prefixed with that Ayin on purpose? Even if I'm wrong, why is this not discussed as a possibility? I think it might be because the name Zion has become a taboo, though it shouldn't be. We will soon see why.

## The Cities of Palms

As a preparation for Part IV, we need to analyze one more word in depth, because it has become the Greek word "Phoenicia", and used for lots of punny symbolism. Before setting up the Ophir expeditions, Solomon had conquered and rebuilt several cities ([1 KING 9:17](#), [2 CHRON 8:3](#)), explained as storage and chariot garrisons ([1 KINGS 9:19](#), [2 CHRON 8:6](#)), but they also all lie on trade routes to the Mediterranean or into neighboring regions: Gezer and Beth-Horon between Jerusalem and coastal Jaffa (Tel-Aviv), and Tadmor on the [King's Highway](#) which connects Egypt to Mesopotamia and joins the routes from Phoenicia. A trade empire is being built.

Let's look closer at the city **Tadmor**, because we're in for some punning around. It's Tadmor in Chronicles, but the city was originally written **Tamar** in Kings, which has been Qere-Ketiv'ed into Tadmor ([1 KING 9:18](#)). Why don't they like the name Tamar? The city's Latin name was **Palmyra**, derived from palm trees. The Semitic name [Tadmor](#) is thus also linked to the Semitic term for palm,

[tamar](#) (תמר). In the Bible the city is literally called Tamar, palm. Is there anything wrong with palms? Not with the trees, but the very same word tamar also means [post](#), and the curious word [tamrur](#) (תמרור) means sign post or guiding post. One translation is missing: *trading post*. Why? First, because another vowelization of TMR literally means trade: [temurah](#) (תמורה). Likely not related, but punny nonetheless. Second, because the palm tree has in Greek become a term for a special group of traders: the Phoenicians! The Greek word *phoinix* (φοῖνιξ) stands for a bird, the color purple, date palms, [and the Phoenicians](#)! Officially it's because the Phoenicians traded wood, but it could also be trade posts at oases, or simply a pun. Look how Greek Wiki calls the City of Palms: [Phoinikia Poly](#) (φοινίκια πόλη), a Phoenician polis, hehe!

In the Greek Septuagint you could read every occurrence of palms as Phoenicians or traders. Take for example **Jericho**, another ancient merchant city which traded extensively with Syria, Anatolia and Egypt, as [evidenced by excavations](#). It's called "Poly Phoinikon" in the Septuagint:

and the Negev and the plain in the valley of [Jericho](#), the city of palm trees [or: of merchants], as far as Zoar . [DEUT 34:3](#)  
 καὶ τὴν ἔρημον καὶ τὰ περίχωρα [Ιεριχώ](#), πόλιν φοινίκων, ἕως Σηγῶρ. [DEUT 34:3](#)  
 ואֶת־הַנֶּגֶב וְאֶת־הַבְּרָכָה בְּקֶעֶת יֶרִיחוֹ עִיר הַתְּמָרִים עַד־צֶעֱר

Yet another such city is [Zoar](#), mentioned above with Jericho, and called "City of Palms" [in the Talmud](#). It is located [on an ancient trade route](#). And we got [Tayma](#) from Part II, which I suspect to be a variant of Tamar and Tadmor.

But this seems to be a general pun. There is even a verse which is toying with the fact that the Phoenicians were famous for selling cedar wood from Mount Lebanon.

The righteous will flourish like a palm-tree [or: a Phoenician], and grow like a cedar in Lebanon. [PSALM 92:12](#)  
 δίκαιος ὡς φοῖνιξ ἀνθήσει, ὡσεὶ κέδρος ἢ ἐν τῷ Λιβάνῳ πληθυνθήσεται. [PSALM 92:12](#)  
 צְדִיק כְּתֶמֶר יִפְרַח כְּאַרְז בְּלִבְנוֹן יִשְׁגֶּה

We will see in Part IV that Phoenician cities put palms on their coins, and that especially Palmyra's aristocracy had a Phoenician flavor to them. Even Carthaginians put palms on their votive steles:



Do the financiers still identify with the palm theme? Sure they do: TMR-names are widespread: Take Brazil's unelected spook-president Temer, who is [steeped in corruption](#), but still allowed to [replace the impeached elected president](#), receives [knighthood and awards of honor from the global aristocracy](#), works [for the CIA](#), and is member of a [Lebanese family](#) from [Phoenician Tripoli](#).

[Miles: this also reminds us of Beverly Hills, doesn't it, where palm trees almost define the place. Not a coincidence, as you now see. It is also worth mentioning that Palmyra's history goes back to Neolithic times. That is, about 4500BC or before, possibly taking the Phoenicians—and therefore the Jews—back that far. Also worth knowing that the other name for Palmyra, which Gerry just showed you was Tamar, was also the name of one of King David's daughters. So he might as well have named her Phoenicia. She was famously raped by her brother Amnon, who was then murdered by Absalom, which may be code for something else. Also, mainstream history takes the Phoenicians back to Dilmon in Arabia, and Dilmon is also written as **Telmun**. It also dates back before 3000BC, and it controlled the trading routes in the area. We aren't told what Telmun means, but it may be related somehow to Tadmor/Tamar. The Sumerians regarded Telmun as a sacred place, and the Garden of Eden story may derive from that. In the Saga of Enki, Telmun is a place where people don't grow old and there is no pain or disease.]

## The Many Cities Tarshish

Solomon also invested in the ships of Tarshish, from Isaiah's and Ezekiel's Laments for Tyre. Chronicles says that Solomon and Hiram sent ships *of* Tarshish to Tarshish ([2 CHRON 9:21](#)), which then bring home gold, silver, ivory, apes and peacocks every three years. Kings only says that the ships were *of* Tarshish ([1 KING 10:22](#)). Later, king Jehoshaphat in Chronicles sends ships to Tarshish ([2 CHRON 20:36](#)), while Kings tells the story as ships *of* Tarshish going to Ophir from Ezion-Geber at the Gulf of Aqaba ([1 KING 22:48](#)). Jonah embarks to Tarshish from Mediterranean Jaffa ([JONAH 1:3](#)), so it can't be the same place. The Tarshish from Ezekiel's Lament for Tyre is then even translated as "Carthage" in the Greek Septuagint (Καρχηδόνοι, in [EZE 27:12](#), [EZE 27:25](#), [EZE 38:13](#)). So where is Tarshish, and why do they all confuse it? Obviously, the many Biblical occurrences of Tarshish [describe different locations](#), so there's a lot of speculation about the actual location: [Tarsus](#) in Cilicia, [Tarsos](#) and [Kato Tarsos](#) in [Ancient Corinth](#), [Tartessos](#) in Spain, and others. But we'll see later that the network of Phoenician colonies was quite extensive. And since colonists of all times recycled names of their ports of origin (York and New York), I'd say Tarshish might well be ALL of these locations together, and possibly more! All have links to Phoenicia: [Cilician Tarsus](#) traded with Phoenicia, and is in that pocket of Anatolia where Phoenician script popped up after The Collapse. Corinth owed [much of its culture to the Phoenicians](#), and also [traded extensively with the Phoenicians](#). And Tartessos was apparently a [larger region controlled by Phoenicia in Spain](#).

However, where was a mother city for all those Tarshish colonies? In Isaiah's lament, mighty Tyre is called a daughter of Tarshish ([ISA 23:10](#)), just like it's called a daughter of Sidon ([ISA 23:12](#)). So, the Mother-Tarshish would be one of the most powerful Phoenician city-states, located somewhere in the Phoenician heartland! English Wiki gives a clue: "[Tarshish \(Lebanon\) is the name of a village in Lebanon](#)". If the name still floats around there, Ancient Tarshish might have been close by. On a map you can see both **Tarchich** and neighboring **Maj Tarchich** [on hills overlooking Beirut](#), halfway on the path towards the trade hub Baalbek. This would be a prime location to log valuable cedar wood, and cut it into pieces from which to assemble the ships in their future ports. "Ships of Tarshish" would then have been a synonym for these high-quality vessels. Apparently, some ancient ship types were even [built for disassembly and reassembly](#), as evidenced by the Egyptian [Khufu Ship](#). Egyptians used cedar ships that could be assembled and disassembled for their Punt

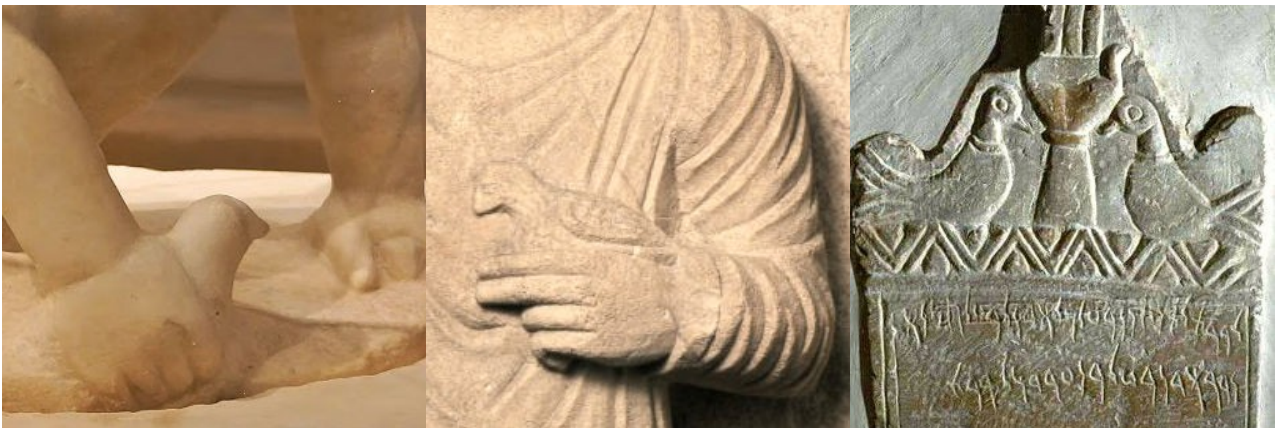


expeditions [as early as the Old Kingdom period](#), roughly 2000BC. It's possible that Jehoshaphat's ships came from the Phoenician Mother-Tarshish in pieces, and were assembled at Ezion-Geber ([1 KING 22:48](#)).

If there was an ancient ship-building facility at today's humble Tarchich, it could yield fascinating insights. Lebanon is dotted with Tells where even archaic Neolithic settlements are excavated. But to my knowledge, no excavation has been conducted at Tarchich. Why?

You perhaps noticed that [Tarshish is also a family name](#), and a party founded by what appears to be an Israeli fake terrorist. The name seems connected to top spook aristocrats. What does it mean? Many terms are offered to misdirect, but there's a [straightforward](#) one: [tor shish](#) (תר שיש), a **white dove**! The spelling is identical to the last letter: [TRŠYŠ-TR ŠYŠ](#), תר שיש-תרשיש. Recall that Jonah embarked to Tarshish ([JONAH 1:3](#)). What does the name [Jonah](#) mean? [Dove](#). Another word, same bird. "Dove" embarked to "White Dove".

Would there be any Phoenician depictions of doves? Amazingly: Yes! And they even used it for something we rarely catch them at: spirituality. The [baby boy from Sidon's Eshmun temple](#) seems to hold a dove, though it's photographed from an angle where you can barely make it out. However, there's another baby boy from the same temple where the [dove in his hand is well visible](#). [Late Palmyra](#) used the same symbolism. There are also votive steles from Carthage [with doves on them](#).



In our collective memory, the white dove is associated with Noah's ship-building, with the Holy Spirit of Christianity, and with peace in general. Is there something wrong if pagans used the same symbol? I'd say no. The dove clearly doesn't stand for Tarshish in these depictions. The Phoenician artists only used it to express what they and their customers believed in. I think religions and cultures may share symbols, while differing in other aspects of their beliefs, so to me this is not a problem.

But we shouldn't forget that the Punic people were professional punners, and loved their symbols to have more than one meaning. The "white dove" might have been popular with them because it was *both*: A spiritual symbol, *and also* the name of a major city-state, whose ships enabled them to colonize of the entire known world. Homing pigeons might have helped with colonization, and were [already used in Ancient Mesopotamia](#). The Latin word for dove is "[columbus](#)". It may be dawning on us why many Tells in Lebanon are left unexcavated. More surprises may be slumbering there.

# The ŠLM Family of Names

As Solomon and Hiram have almost no family members given, we cannot search there for a Phoenician-Israelite genealogy. The mightiest tool that remains to us are name similarities, because the aristocrats are so fond of their names, they insert them into all historical records, even religious ones, as we saw. When I looked for names similar to “Solomon”, I noticed something odd...

In Hebrew, Solomon is written [ŠLMH](#) (שלמה). The first similarity is that to Jerusalem, written [YRWŠLM](#) (ירושלם). The ancient name of Jerusalem is theorized to be [Salem](#), as a city from Abraham’s time [is called Salem](#). That would explain why so many [towns all over the world were named Salem](#), not the least of which is Miles’ [famous witch-hoax Salem](#). Jerusalem is ancient, settled around 4500 BC.

Solomon and Jerusalem share the [ŠLM](#) word root (שלם), meaning [peace](#), [prosperity](#), [completeness](#), [alliance](#), and related things. It’s also a [name of God](#), as those in my previous list! I counted 15 [ŠLM](#) names in the Bible, indexed by Strong from [8004 Salem](#) (שלם) to [8022 Shalmaneser](#) (שלמנسر). The last two, [ŠLMN](#) (שלמן) and [ŠLMNSR](#) (שלמנسر), are interesting, as they are Assyrian kings.

There are five known [Assyrian kings called Shalmaneser](#). The Biblical king is thought to be [Shalmaneser V](#) who reigned 727–722 BC. The first Assyrian Shalmaneser was [Shalmaneser I](#) who lived 1274–1245 BC and [left inscriptions](#): Among his officials, another name with the [ŠLM](#) root appears: [Šulmanu-qarrad](#). What’s “Šulmanu”?

[Shulmanu](#) is explained as a god of “underworld, fertility, and war” – closely related concepts! And *all* Semitic peoples worshiped him. Then there’s the bold claim that he was found in 2000 BC. But there’s no real record of that god anywhere!

The earliest Mesopotamian [ŠLM](#) name I found is [Suhlamu](#), an Assyrian king from the list of “[kings who lived in tents](#)”, who lived before 2000 BC. That’s the number they cited, but it’s a king, not a god! Another is king [Shalim-ahum](#) who reigned ca. 1900 BC. So, my take is that it wasn’t really a god, just an aristocratic name.

Wikipedia says Shulmanu is [known from Phoenician Sidon](#). Is that *Phoenician* Shulmanu found somewhere? While [the ŠLM family](#) even has its own Wikipedia page, few members are listed. A mythology book provides a much better [summary of the ŠLM names](#) from all over the Fertile Crescent and beyond. But I found more: There’s a Canaanite deity [Shalim](#). And [Salman](#), a god worshiped in Arabia. The name frequently [appears in epigraphic texts](#) dedicated “[to Salman](#)”, varied as [masculine](#), [feminine](#), [singular](#), [dual](#), [plural](#), [diminutive](#) in [Sabean and Qatabanic](#) inscriptions. The heyday of Saba and Qataban came after Solomon opened these trade routes, so here the [ŠLM deity](#) appeared *after* the [ŠLM rulers](#). It’s therefore speculated that [Salman was perhaps a deified hero](#). In Part IV, we’ll find [ŠLM names in Greece](#).

Are there more links to Phoenicia? Shulmanu is “[known from Bronze Age inscriptions at Sidon](#)”. I tracked that down to Louvre exhibit AO 1759, the “[Abdmiskar Offering](#)” dated 200-150 BC, found [on the Louvre website](#), with a [larger image here](#), a [transcript here](#). The given translation is:

This is the offering which Abdmiskar made, acting chief of the assembly, second in command, son of Baalsaloh, to his lord **Shalman**. May he bless him!  
 hmnh̄t aš ytn obdmskr rb obr lspt rb šny bn bolšlh̄ ladny **lšlmn** ybrk  
 המנחת אש יתן עבדמסכר רב עבר לספת רב שני בן בעלצלח לאדני **לשלמן** יברך

Unlike Shulmanu, Solomon and the Assyrian kings were historical persons. Are there *historical Phoenicians* named ŠLM? Yes there are! Phoenician ŠLM name examples are [Shelamin and Baal-Shalem](#). The name [Baal-ŠLM](#) even appears in Ugarit texts. A “Collection of Phoenician inscriptions” cites more appearances of [Baal-ŠLM](#). The name [appears on ostraca](#). ŠLM-Baal appears [on Neo-Punic inscriptions](#) and [on amphorae](#). Are there even *Phoenician kings* named Baal-ŠLM? Yes there are! And it’s [two kings of Phoenician Sidon](#), where Shalmanu was worshiped as a god. They’re spelled Baal-ŠLM, which you could vowelize as Solom, Salem, Shalom. The official reading is Baal-Shillem, which looks like a purposeful fudge. The names were [found at the Eshmun temple in Sidon](#), on an inscription [dated roughly 400 BC](#), on the slab under the [baby boy with the dove](#). A transcript can be [found here](#).

This statue has been given by **Baal-Shillem** son of king Baana king of the Sidonians son of king Aber-Amun king of the Sidonians son of king **Baal-Shillem** king of the Sidonians to the Lord to Eshmun at fountain Ydil. May he be blessed!  
 hsm̄l z ‘ š ytn **b’lšlm** bn mlk b’ n ‘ mlk šdn̄m bn mlk ‘ br ‘ mn mlk šdn̄m bn mlk **b’lšlm** mlk  
 šdn̄m l ‘ mny l ‘ šmn b’ n ydl ybrk  
 הסמל ז אש יתן בעלשלם בן מלך בענא מלך צדנם בן מלך עבראמן מלך צדנם בן מלך  
 בעלשלם מלך צדנם לארני לאשמן בען ידל יברך

I’m not claiming that the members of the ŠLM family are literally related. But they prove a wider connection between Ancient Israel and Ancient Phoenicia, and other regions beyond. And the different vowelizations of the very same letters ŠLM prove that the elites don’t want us to see that!

## Answered Questions

Before we spread out too much, let’s stop for a moment, and think about what all this really means. Why Phoenicia? Why that region? Why the connection of spookery and trade? I will share here my grand theory, my attempt to explain it all. I haven’t had the time to fully research the pre-Biblical periods yet, so it’s just a working hypothesis.

It goes thus:

**The ancestors of our modern spooks were the top ruling families of Ancient Phoenicia, and of the Ancient Fertile Crescent at large, who united into one single bloc through their economic and family ties, ruled via trade and resource monopolies, and then rolled out this system to the rest of the planet, in the first big step via naval colonization originating from Ancient Phoenicia.**

Why this specific theory?

I don’t think it’s a coincidence that spookery can be traced back to the Fertile Crescent, and Phoenicia specifically. Their region was blessed with a hot climate, fertile soil, plus abundant water through seasonal flooding of Nile, Euphrates and Tigris. But to harness that, and overcome flood and drought seasons, the people had to build vast irrigation canal networks. And for that, they had to

work together in very large collectives, and so formed these collectives earlier than others, out of necessity. They thus had a head start on civilization as we define it: With large settlements came specialization, and tools, and complex administration, and writing. And steep hierarchies. And a more powerful aristocracy.

Miles found out that spookery didn't start with the CIA, but goes back unchanged for *centuries*. And if I was to single out the one piece of new information we got out of all the ancient punnery I found, then I'd say it's this: Spookery goes back almost unchanged for *millennia*! The spooks who rule our world reference Ancient Israel. It was surely a great country, but never looked overly advanced or powerful to me. I always wondered how all this weirdness could have evolved from there. Now I have replaced Ancient Israel with **Ancient Phoenicia**. Is that any better?

I think Yes! I think it makes a *huge* difference if we replace "Ancient Israel" with "Ancient Phoenicia" or the "Ancient Fertile Crescent" to include Mesopotamia and Egypt: These regions were indeed advanced and powerful, the **most advanced and powerful of their time**! The Ancient Spookians were not humble nomads, but **almighty kings and overlords**. Power simply begets more power!

If we would assume that the world was really conquered by top dogs from above, and not by underdogs from below, then we could answer some recurring questions which always puzzled me about those lazy, sloppy, silly spook aristocrats, who are mostly bumbling along, faking their deaths:

- How did these people get so insanely powerful? Answer: **They didn't!** They were ultra-powerful already in the Bronze Age, and have mostly inherited that.
- How did these people get so insanely wealthy? Answer: **They didn't!** They were ultra-wealthy already in the Bronze Age, and have mostly inherited that.
- How did these people erect a global empire? Answer: **They didn't!** They had a global empire already in the Bronze Age, thanks to the Phoenician monopoly on durable wood and ship-building technology, and have mostly inherited that.
- How did these people overcome all opposition? Answer: **They didn't!** There never was any meaningful opposition. Once the aristocracies of the *most advanced civilizations* made a pact and formed a bloc, the rest of humanity was toast.
- How did these people conquer all the world? Answer: **They didn't!** They were rich enough to *simply buy* under-developed regions from local rulers, and let these rulers join the gravy-train, by grafting them onto the global family tree.
- How did these people manage to avoid leaving incriminating written evidence? Answer: **They didn't!** They didn't have to! People outside the Fertile Crescent *hadn't even invented script*. All people who could read and write were either in-the-know aristocrats from the Fertile Crescent, or their clerks. A few puns would suffice to deter literate commoners. [And by the time of later history, as now, such a pile of confusing and tangled data had accumulated that no one could sort through it.]

- How did these people manage to achieve the power and wealth they had in the Bronze Age? Answer: **They didn't!** That's simply a "regular" aristocratic inheritance, that likely goes back into pre-history. The first ziggurats and pyramids were erected already under their cushioned royal behinds!

It seems these loafers never ever really achieved anything in the entirety of history. Aliens from outer space could check off this planet as "confirmed" for the power-begets-power hypothesis. I think the only three things the spook aristocracy ever "invented" were:

1. Global Trade.
2. How to scam their subjects.
3. After millennia of intra-aristocratic bickering and backstabbery, how to achieve some sort of truce among each other, while continuing to scam their subjects.

You'll notice that this requires very little technology. The only required ingredients are humans, available since the Apeman Age. So the aristocrats had, and likely needed, many millennia of prehistory to get their act together. **Script** was invented for inventory lists, because temple bureaucrats couldn't keep track any more of [all the stuff and people they controlled](#). "Regular" top-down corruption and scamming was thus likely already invented in prehistory.

Naturally, **this does not mean that all of history, or civilization, is false or fake**. The un-recorded history of us little people is genuine. We carried the civilization that archaeologists excavate. And only a tiny part of recorded history is false, namely the part that portrays rich and powerful people as independent, while they've really long since agglutinated into one global blob of hoaxdom.

I don't know when that inter-aristocratic pact formed, but I think it was in historic times. Writing letters may have helped with relations among aristocrats of different regions. But I think the institution that ultimately allowed these connections was likely another one: **Global Trade**. There's nothing bad about trade in general. But global trade, of things not easily substituted, turns quickly into a global monopoly, as it hands the key to entire nations to groups of rich and powerful people.

Remember that I claimed the Fertile Crescent was blessed with hot climate, abundant water and fertile soil? Well, those were the *only* things it had, plus clay. Mesopotamia was very resource-poor—even stone and wood had to be fetched from far away. I think that's why Fertile Crescent people traded very far, very early. As with their large settlements, this was a necessity.

It's amazing what distances were covered by trade even in archaic times. A famous example is [Ancient Egypt's import of lapis lazuli from Afghanistan](#), attested as early as [3000 BC during the reign of 1st dynasty pharaoh Djer](#)! Mediterranean Bronze Age bronze artifacts [may have been traded from Great Britain](#). Later classical Greek and Roman elites clothed themselves in [silk from China](#). Global trade like this would have started as a chain of many intermediaries, but if wares could travel along these chains, informations, people and aristocratic spookery could as well.

How was this trade organized? **Trade "agreements"** are among the first attested international contracts. Local rulers had to give merchants of the great city-states free passage, extraterritorial rights, and [compensation if they were robbed](#), because the roads hadn't been made safe enough! The lopsidedness of this "free" trade is seen clearly in [Kanesh](#), an early [Assyrian merchant colony](#)



(karum) in Hittite Anatolia: Local rulers had to recompense Assyrian merchants for any robbery, but if Assyrian merchants themselves were caught with crimes, they could always be bailed out. The local ruler also had to vouch for his peoples' debt and turn them over as debt-slaves, while indebted Assyrians enjoyed special protection. Then as now, grand merchants and investors carried virtually no risk, while pocketing the same "risk" premium as smaller competitors!

It was a global trend: Other "Free" Trade Zones swallowed up the cities around them and became the actual government. Why does the Code of Hammurabi hang in the US Congress? Because like many laws and contracts from the time, it contained just such "Free" Trade provisions shielding financiers and owners from risk, burdening governors instead, who then tax it from "the people":

§23. If the highwayman has not been caught, the man that has been robbed shall state on oath what he has lost and the city or district governor in whose territory or district the robbery took place shall restore to him what he has lost.

Not saying Hammurabi was as bad a ruler as today's congressmen. In theory his laws would also benefit small merchants. But his allegiances were clearly with the rich and ultra-rich folks, his peers. I haven't yet decided if he was part of the global "spook" system, but signs are there: Just like the Bible narrative concentrates on Hebrew nomads, Hammurabi's family is cast as Amorites, another nomadic people from the Levant, who had conquered mighty Babylon, but allegedly "waged war on each other for control of fertile agricultural land", as if they were still shepherds. Judging from his laws, they were anything but. The name Hammurabi also occurs with rulers of neighboring merchant empires, most notably Ugarit, just North of later Phoenicia. Coincidentally, roughly at the time of the Babylonian and Ugarit Hammurabis, Egypt had been conquered by so-called Hyksos, also from the Levant and traditionally styled as violent axe-swinging "shepherd kings". Archeology is increasingly deconstructing that made-up image, showing they were really merchants and traders. And as usual, destruction layers are missing for alleged destructions.

If I were to give a date at which some global pact between top aristocrats was made, I'd say it was somewhere around 1600 BC, when apparently **aristocrats from the Levant had achieved, or been given, reign over both Mesopotamia and Egypt**. I still don't know what exactly happened there. I suppose Levantine merchant princes were the initiators, but it was likely not a drive-by takeover as later with the illiterate Europeans. I hypothesize it to be some merger, with all aristocratic parties bringing some tradition to the table: Egyptian and Mesopotamian templars their bureaucracies, and Levantine operators their global reach.

These **links to Mesopotamia and Egypt** may be today downplayed even towards lesser spooklings, judging from Hammurabi's controversial "rediscovery", and from the way Gardiner's harmless transcriptions are buried. But there might be a wealth of archaic scamming practices inherited from those advanced empires: Did you know that Mesopotamian elites early on invented the custom to switch their king for an actor double, called "substitute king" (šar pūḫi), who wouldn't rule but merely enact the king to the public? As with the Nazir, that actor was serving a fixed term. He was officially of low birth and would later be killed (or fake-killed: deported). Talk about actors who fake their own death. We don't even need to mention Egyptian rulers, who regularly impersonated gods.

So, I think aristocrats all over the world had invented their own ways of scamming their subjects, and may have combined them. Ultimately though, spookdom chose as its dominant mode of governing the “merchant prince” scam: **global trade monopolies, monetized through wars and crises**, manufactured or created by willful negligence. Why? I think we already know: The traditional temple bureaucracies were deceptive and unfair, but stable. If they taxed away the loafer premium for the aristocrats directly, commoners would passively resist, and over time figure out ways to hide their stuff. But with periodic wars and crises, people were caught off-guard. And with a global monopoly, they would then have no choice but to actively go to the economic overlords and voluntarily hand over everything they had, for food. We read it in Part I.

That was my personal explanation. You don’t have to like it or believe it. If you have another good explanation, all the better. To confirm or refute it, I’ll have to dig deeper into the archaic times. But whatever the real explanation, I think it has something to do with aristocrats acting as merchants and financiers, and with them somehow working together, as these are the central discoveries of Miles.

## The Unanswered Question

So I developed this theory of spookery coming from Ancient Phoenicia, and not Ancient Israel. I think it answers some questions, as outlined above. However, it opens up a new question: If Ancient Israel was not the actual, ultimate identity of the Ancient Spooks, if the Ancient Hebrews were spooked just like the rest of us, then why do we have all these references to Israel?

This is not about if the spooks would lie to us, or assume fake identities, or falsify their own history. Yes, yes, yes, they’d do all these things, and they’ve done them innumerable times. However, the Bible verses I cited that contain puns or references to Phoenicia, were obviously cherry-picked. For the most part, the Bible seems to be what it says on the tin. But aristocrats are self-absorbed, and want every little tidbit of history to be about themselves. Why would they use a Biblical nation as a mask, and promote Biblical scripture to be the central pivot point of history, if it wasn’t about themselves?

I have to admit that for a while I thought the crypto-“Jewish” shtick was a deep-state internal scam, played on half-in-the-know lesser spooks. When I first saw the cheerful dopeyness of fake event crisis actors on video, I thought that in addition to extra pay, they had been brainwashed into believing it was for a non-corrupt cause. Like they’re humanity’s secret shepherds who bring about a holy kingdom, even though their “kings” really conquered the planet millennia ago. Well, I don’t think that any more. You can’t employ people to scam humanity and prevent them from realizing they’re scammed themselves. You’re not that gullible, are you, spooklings? You know you’re working for corrupt descendants of self-proclaimed merchant princes and god kings, right?

So my central explanation is still that the Bible has simply been heavily edited and censored before it was frozen into its current form. I hope you can at least consider that possibility, after all I’ve shown you. Ancient Israel and Ancient Phoenicia were neighbors and shared most of their culture and language. Virtually all Hebrew names are also Phoenician names, and the few “Baal” names that aren’t have been censored. Stories that were too “Phoenician” may also have been censored,

like the Book of Solomon. The original version of the Bible may thus have been a very “Phoenician” one.

Other than that, I don’t know. I won’t say “I have no idea”, because I have tons of ideas. Only not much evidence, with most records “lost”. I have, however, still found some links between Israel and Phoenicia. I’ll share these here with you, since there’s nothing bad about good relations between two neighboring countries. The bad thing is what the spooks have made out of it.

## The Link across the Fertile Crescent

One clue is that both Phoenicia and Israel use symbolisms of neighboring Mesopotamia and Egypt. For many historians, partnership and trade are mostly unmentioned non-events, sadly. But it seems both Phoenicia and Israel were highly integrated economically and culturally with the entire Fertile Crescent, and with each other. If Israel was a lot “like” Phoenicia, it might have become an acceptable substitute identity for the spooks.

In today’s world, only the Phoenician-“Jewish” part is left. But especially Egyptian symbols were there in the early days. It may be copying for commercial purposes, but it also shows that the Phoenicians had not obliterated their mighty neighbors. Rather, they were all linked. Egyptian elites mounted their own [trade expeditions](#) and [colonization ventures](#), before classical Phoenicia.

Here’s the [Medallion of Trayamar](#), dated 600 BC, from Phoenician Spain: The birds might be Egyptian [falcons with flails](#). And the two cobras below are likely two Egyptian [Uraeus Serpents](#). The [Winged Sun Disc](#) above appeared in both Egypt and Mesopotamia. The same symbols, plus a sphinx, are on the so-called “Jezebel seal”, of [unknown origin](#), and [dated 800 BC](#). All symbols but the birds are on Phoenician seals found on [Ibiza, Sardinia, and Byblos](#).



Another great example is the Sidonian [Eshmunazar sarcophagus](#) from about 500 BC. The script is Phoenician, but note the goatee, headdress and the falcon on the shoulder. Similar sarcophagi were [found in Gaza](#), Israel, dated 1300 BC. Can you guess which nation’s style the sarcophagi exhibit?



*Sarcophagi from Ancient Phoenicia and Ancient Israel. Have you seen this style anywhere before?*

My answer would be: Egypt! And I don't think this was shallow copying. The aristocrats likely understood many of the puns. There's a [4<sup>th</sup> century BC woman](#) on a sarcophagus from Carthage, in Greek style, but with a falcon on her head. I'd say it's a pun: The Egyptian word for [Horus](#) is ḥr, but the same word ḥr also means [face](#). The spelling is even [interchangeable](#). That's not a coincidence: This type of falcon has a very distinctive white face. As you can see [from the examples](#), "face" in ancient Egyptian had the meaning of English "head": highest, topmost, the head guy who's heading something. ḥr also means "appearance", so it might pun with fakery. I haven't figured out many Egyptian puns, but many Fertile Crescent aristocrats seem to have used them.

Two artifacts are of special importance for Israel: **Hezekiah's seals**. There are so many exaggerated expectations heaped onto Ancient Israel that every excavated artifact is immediately [alleged to be a forgery](#). I honestly can't tell, so let's just analyze what the artists, whoever they were, wanted to say.

While Hezekiah's father Ahaz has his [seal on Wikipedia](#), Hezekiah's own seal has no entry. There is one misleading photograph of an [older find without imagery](#). You can imagine why they'd want to hide the imagery of the newer finds: The symbols are Egyptian again!

The first seal impression features the Winged Sun Disc, plus Egyptian Ankh symbols left and right. The second one has an Egyptian-style Winged Scarab which is even holding up its little ball. More [impressions of the same seal](#) have been found. Naturally, [Phoenician seals](#) are also full of Egyptian iconography. I found one [dated 600 BC](#) inscribed L-BLTH, "of Baal-Tah".

The winged scarab is not an outlier: Many [LMLK jar handles](#) from Ancient Israel use [scarabs as well](#). They made [modern stamps only from the motif](#) where you can't discern what the 2-winged "scroll" is (some [look like Winged Suns](#)). But the [4-winged ones](#) of them are clearly [identifiable as scarabs](#). There are many more such amulets from the time when the Levant was an Egyptian colony.





*Hebron LMLK jar handle (left), Hezekiah's 2 seals (middle), Phoenician seal (left)*

I think that these seals are either genuine, or at least convey a genuine truth: The entire Levant, including Israel and Phoenicia, had deep cultural and economic ties to both Mesopotamia and Egypt. Judging from what Miles has found out, there were also deep family ties among the aristocracy.

Is there more? While old papyrus records were burned with the palaces, cuneiform tablets *harden in fire*, so incriminating internal records might have been preserved in ancient merchant cities like Palmyra, Ugarit, Mari, Ebla. We are sure to find more buried links as we dig deeper into archaic history. As will the [spooks themselves](#), who [seem to be](#) in [a hurry](#).

## The City Zion

Ancient Phoenicia and Ancient Israel were also closely linked through a city. I am going to show you that one major city of Israel very likely had a twin city in Phoenicia. They even shared a common name, which meant “Phoenicia”. I am talking about **Zion**. This doesn't concern the religious meaning of Zion. The Zion that people believe in is simply just that. This is about the aristocrats, and about explaining why they like the term so much. Zion is said to be a [synonym for Jerusalem](#), and thus for Israel. The first oddity is that this is nowhere stated explicitly. Zion is first introduced when David conquers a fortress with that name:

Then David and all Israel went to [Jerusalem \(that is, Jebus\)](#); and the Jebusites, the inhabitants of the land, were there. [1 CHRON 11:4](#)

The inhabitants of Jebus said to David, “You shall not enter here.” Nevertheless David captured the stronghold of [Zion \(that is, the city of David\)](#). [1 CHRON 11:5](#)

These two verses say that Jerusalem is Jebus, and that Zion is the city of David. That Jerusalem is also Zion isn't said here or anywhere else. Jerusalem and Jebus are brought up together numerous times in the books Joshua, Judges, Samuel, but Zion is mentioned for the first time here. It's also mentioned for the last time as a physical location: one verse is copied in [2 SAM 5:7](#), and there's one mention in [1 KING 8:1](#) of the ark being carried out of Zion. But from then on, Zion ceases to be a concrete location in actual events, and becomes an abstract poetic allegory for Jerusalem and the holy land.



There's nothing wrong with using this poetic name. But the fact that it's unspecific and its origin not well explained would also be a chance for the aristocrats to interpret their own ideas into it. One set of people whom I suspect of misusing the term Zion is the so-called Zionists. Don't get me wrong: I am thankful for the founding of modern Israel which I think was a blessing for many regular Jews. But I don't think the Zionist leaders were regular Jews. They were elitists! Just look at how Theodor Herzl describes the people who would later labor so hard to build his envisioned Jewish state: He views common-folk workers as people who should be [milked by a Company truck system](#), supervised by [Company military to quell their mutinies](#), and clothed neatly in [mandatory suits which can be paid off by working overtime for The Company](#).

Most of all, the Zionists weren't known as religious: They thought in terms of concrete plans, profitability, and feasibility. From all the names of the ancient Jewish lands, why did they chose for their movement the most abstract, most poetic, most religious: Zion? Why is the city and nation called **Zion** so loved by ultra-rich aristocratic merchants, financiers and colonists who rule much of the world? Here's my theory: They secretly read it as **Zidon**, which was a city of ultra-rich aristocratic merchants, financiers and colonists who ruled much of the world.

[Zidon, or Sidon](#), stood for a [global commercial empire](#), and is often understood to mean [Phoenicia](#) in the Bible, just like Canaan. Zidon was spelled  $\$DN$  in early Phoenician inscriptions, but was later vowelized to [SYDWN](#). If you drop the D, then it becomes Zion, spelled [SYWN](#). If you drop the same D from the **Zidonians** (צִידוֹנִים), i.e. the Phoenicians, they become the **Zionists** (צִיוֹנִים)! The omission of the D works in Hebrew, Greek and Latin: צִיוֹן-צִידוֹן, Σιδών-Σιών, Zidon-Zion. I use the Z-spelling to demonstrate this. The modern Hebrew pronunciation of Tsade is "ts".

Would they do that? Drop a central consonant? There's a verse hinting they might've done just that.

the LORD loves the [gates](#) of Zion more than all the [dwelling places](#) of Jacob. [PSALM 87:2](#)  
אהב יהוה [שערי ציון](#) מכל [משכנות יעקב](#)

Sounds unfair to those other places. But there's more to this verse: Another word for "gates" is "doors": [dalet](#) (דלה). Another word for "dwelling place" is "house": [bayit](#) (בית). Coincidentally, [Dalet](#) and [Bet](#) are also the Semitic letters D and B, derived from the very words and glyphs for "door" and "house". If we were to substitute those words, the sentence would read "...loves the D of Zion more than the B of Jacob". Only Zion didn't have a D. Or did it, as Zidon?

## Mt. Hermon, Mt. Zion and Mt. Zidon

The one piece of information about the fortress Zion is that it was invaded through some waterway ([2 SAM 5:8](#)), called [zinur](#) (צנור). There is only one other occurrence of this word in the Bible, where it's translated as waterfalls, specifically those of **Mount Hermon**.

But the main oddity is **Mount Zion**. That famous mountain, speculated to be [named after the fortress Zion](#), is officially [affixed to at least three different hills](#). Why did a hill which is not described, with a fortification which is not described, become the symbol for a city, a nation, and a religion?

Even though Mount Zion is officially a hill at Jerusalem in the South, it is in one verse described as being *very high, and in the North*.

Beautiful in [elevation](#), the joy of the whole earth, Is [Mount Zion in the far north](#), The city of the great King. [PSALM 48:2](#)

There's a puzzling verse about **Mount Hermon's** dew coming down on the "mountains of Zion":

It is like the dew of [Hermon](#) coming down upon the [mountains of Zion](#); For there the LORD commanded the blessing— life forever. [PSALM 133:3](#)

Mount Hermon is high indeed, in the North, and close to Phoenician Zidon, but not to Jerusalem. The verse is sometimes explained as dew evaporating in the North, and raining down in the South. A second given explanation is that Zion here is a wrong spelling, or another name for Hermon, in the Bible also named [Senir](#), [Sirion](#), [Shion](#), all somewhat similar but not quite close to Zion and Zidon. The most straightforward explanation is never given: That the **mountains of Zion** here are really the **mountains of Zidon**, since that is where Hermon is actually located. Naturally dew from Hermon would rain down on the lower mountains of Zidon.

If there are "mountains of Zidon", is there also a **Mount Zidon**? Apparently, the answer is yes. It's mentioned in some texts, though it's very few. Zidon still stands today, but with the Arabic name **Zaida**, so the similarity is gone. Do local Lebanese folk perhaps call some peak **Mount Zaida**? Hard to tell, because the Zidon municipality started to pile trash into a heap on the shore, [dubbed "Mount Zaida" by the media](#), so all search engine hits to actual mountains are now literally buried under tons of rubbish. Smart move.

Arabic histories of the crusades do mention a **Mount Zaida** though. One [history of Lebanon](#) places a Mount Zaida (جبل صيدا) in the Chouf (الشوف) district bordering Zidon. If I translate the Arabic text correctly, another history citing the ["Hanbali" scholar Ibn al-Jawzi](#) relates how 500 Franks [descended from Mount Zaida](#) to attack **Jezzine**, which lies between Mount Hermon and Zidon.

The nephew of the Hungarian descended from [Mount Zaida](#) with 500 Franks to [Jezzine](#)  
وأما ابن أخت الهنكر فقصد جبل صيدا في خمسمائة من الفرنج إلى جزين

There's English versions, but they don't dare to say [from where exactly the 500 Franks descended](#).



*Zidon and Jezzine. Mount Hermon is close to both, but not to Jerusalem.*

What about ancient Hebrew texts? There's a passage about the First Jewish-Roman War, found in a chapter "[Kings of the Second Temple](#)" (דברי מלכי בית שני) inside a compendium, in some versions of "[De Bello Judaico](#)" by Josephus, and in "[Tredecim articuli fidei iudaeorum](#)" citing Josephus. Text and spelling vary, so I translate the best I can. The context seems to be about Jerusalem's elders fleeing from cruel Roman retribution after Eleazar son of Ananias has started the hostilities.

They fled from Jerusalem when they saw the savagery of Nero's Romans, escaped to Mount Zidon and stayed there.

ברחו מירושלם כי יראו מנירון ומאכזריו רומיי ויבסו אל הר צידון וישבו שם  
Quod cum uidissent seniores Israel et alii sapientes atos pii, fugerunt ab Hierusalem, timentes Nerone and seuitiam Romanorum. Fugerunt autem at monte Zidon and manserunt ibi.

But Eleazar and all the bandits accompanying him heard about the assembled elders and leaders, and that they were on Mount Zidon, and they went there, fought them, and destroyed of them a great multitude.

וישמעו אלעזר וכל הפריצים הנלוי אינ כי נסו זקני העם וראשיהם וכי הם בהר צידון וילכו אליהם וילחמו בהם וישחיתו מהם עם רב מאד

Porro cum audissent Eleazar and complices ei adhaerantes, quod fugissent seniores populi and capita eorum, and quod essent in monte Zidon, abierunt ad eos, and pugnates contra eos, interemer ut multum populum ex eis.

The one English version I found, in "[Generations of the Ages](#)", also names it "Mount Sidon".

Seeing this, the leaders of Israel, the sages, and the pious fled Jerusalem, because they feared Nero and the cruelty of the Romans. They fled to Mount Sidon and settled there. When Eleazar and his rebels heard that the leaders and the heads of the people had fled to Mount Sidon, they followed them there, fought them, and killed many of them.

What is that Mount Zidon they're fleeing to? We'd expect a Mount Zidon to be close to Zidon and Jezzine, somewhere around Mount Hermon. From Jerusalem, that's three days travel. Does it make sense for elders to flee from Jerusalem to the region of Zidon, and for their pursuers to immediately find them there in the mountains?

## Zidon Rabah and Zidon Haaretz

We can also locate that Mount Zidon in Hebrew texts: The book "[Borders of Israel](#)" (גבולות ארץ) by [Ibn Daud](#) who lived 1110 BC equates a **Mount Zidon Rabah** (הר צידון רבה), meaning "Great Zidon", with a **Mount Dshizin** (הר דשיזין).

...to the west of Mount Zidon Rabah (G) which is Mount Dshizin  
למערב ממנו הר צידון רבה)ג( הוא הר דשיזין

The name **Great Zidon** also occurs in Joshua's Biblical conquests ([JOSH 11:8](#), [JOSH 19:28](#)). Why was Zidon great? It was probably 2 places: Sennacherib mentions on his prism that he conquered both **Great Zidon and Little Zidon** (Ṣi-du-un-nu *rabû*, Ṣi-du-un-nu ṣiḥru). It's often explained by saying that Zidon had a [second settlement a little further inland](#), as with Tyre. But if the 2 Zidon settlements were next to each other as those of Tyre, would it make sense then to mention them separately, while there is no mentioning anywhere of a Great Tyre or Little Tyre?

**Dshizin** in that text is probably an old spelling for **Jezzine**. Mount Zidon would then be at Jezzine, an ancient merchant stronghold connecting Zidon to trade routes in the mountains. It's the [hometown of the humble storeowner father of Carlos Slim](#) (ŠLM family?), likely the world's wealthiest rags-to-riches biography faker. And curiously, Jezzine is [famous for its impressive waterfalls](#). These would seamlessly connect to the dew of Mount Hermon coming down on the mountains of Zion, and to the fortress of Zion being attacked through waterways or waterfalls. It would also be a fitting location for "Little" Zidon, being smaller than coastal Zidon. But the book *Borders of Israel* explicitly [equates Dshizin with the "Great" Zidon](#), not the "Little" one.

From the city Zidon Rabah (Dshizin), which is at its northern end, returning southwards to Ramah and the fortress of Tyre  
מעיר צידון רבה)דשיזין( שהיא בקצה הצפוני שב הנגבה לרמה ואל מבצר צור

So was Jezzine secretly "greater" than famous coastal Zidon? It's possible, but I think not. Hebrew [rab](#) can also mean "great space". And Akkadian ṣiḥru, translated as small, is close to [siḥhāru](#) which denotes flat things such as a plate. My personal guess would thus be that *rabû* and ṣiḥru refer to heights here: **Upper Zidon and Lower Zidon**, which would be Jezzine in the mountains, and Zidon at the coast. It would be the right distance to share one name, and far enough to be mentioned separately. The Phoenician names would be **Zidon Rabah and Zidon Haaretz** (צידון, צידון רבה), as the latter occurs [in the Eshmunazar inscription](#).



*Jezzine, with Jezzine Waterfall, Zaida-Jezzine Road, and the mountain Taoumat Jezzine*

If you look at Jezzine on a map, you'll see that it sits on top of a mountain looking towards coastal Zidon. Since those 500 Franks descended onto Jezzine from **Mount Zidon**, that would be the mountain further up. It's today called [Taoumat Jezzine](#) (تومات جزين), logged clean, and could be the ancient Mount Zidon. The Zaida-Jezzine road would have been a Zidon-Zidon road.

Note that all these medieval texts say nothing about Zion, only that a Mount Zidon existed, and that Jezzine was called Zidon Rabah. Why then are these texts buried, and this straightforward solution for the puzzle of Sennacherib's two Zidons hidden away? I say the spooks likely wanted to hide **Zidon Rabah and Mount Zidon**, because people would notice a similarity with **Zion and Mount Zidon**.

I'm wary of theories alleging that Biblical cities were all located someplace else, since so far I found the geographies pretty consistent. But I'll make an exception here: If Zion was really identical to Jezzine or a settlement close to it, most of the oddities surrounding Zion would evaporate: The dew of Hermon would fall on Mount Zidon. David would have conquered Jezzine through its waterways and built his palace there, that's why Solomon needed a new one for Jerusalem.

## Zion and Jerusalem

All the "[synonymous parallelism](#)" verses listing Zion and Jerusalem could be explained as well: They would not be poetic parallels about one city, but about North and South of Israel. This would mean that Ancient Israel extended a bit further to the north than is usually thought. Would that be so terrible?

But there remains the question why the *elders of Jerusalem* would flee to *Mount Zidon*. Was it perhaps really the *elders of Zion*, at Mount Zidon? I'm not yet ready to believe that Jerusalem was



someplace else, but maybe it's a partial censoring? Except for David's conquest, there are no verses about Zion as a physical location. But maybe there were, in earlier versions. Maybe both cities were important, with some stories taking place at Jerusalem, and some at Zion. Perhaps later editors copied Jerusalem over all *physical* instances of Zion, just like they likely copied YHWH over divine names that were too close to theophoric names. This doesn't invalidate the stories, but it would be serious censoring. Why would they do that? What is so terrible about Zion being found out to be Zidon Rabah?

Obviously, the problem is that name and location of Zidon Rabah would put **Ancient Israel** very close to **Ancient Zidon**. And why would that be so terrible? Is it because the Zidonians were Baal-worshippers? No: The same deities were worshiped in Tyre, portrayed in the Bible as a friendly neighbor to Israel. Zidonians and Tyrians are even often mentioned together, in the same verse. The difference is that "**Zidonians**" was a general term for "**Phoenicians**". If Zion was Zidon, then one major city of Ancient Israel would be named "Phoenicia"! Even if this similarity was a coincidence, as soon as it was known to the public, the following "terrible" thing would happen: Whenever we detected scams of ultra-rich aristocratic merchants and financiers from the Levant, they could call themselves "Jews" all they want – but these "Jews" couldn't hide any more behind their common-folk namesakes. No one would see humble Jews in these merchant princes. All their political correctness protective screens would fizzle out, and their rags-to-riches camouflage with it. We would look instead to Ancient Phoenicia, officially home region to ultra-rich aristocratic merchants and financiers. And we'd find *official* colonization trails from there, into all of Europe and beyond. I invite you all to see them for yourselves, in Part IV.

## The Punny Rule of Spook Law

As a little preview to classical Roman times, I'll offer one more explanation why the spooks would hide behind Judaism specifically. I have concentrated on the conveniently indexed Bible so far, but perhaps it is a mere sideshow. There's the possibility is that the crypto-"Jewish" culture hijacking by the spooks is not centered around the Biblical narrative, but around special crypto-"Jewish" laws, which might really be written by and for spook aristocrats.

Since we've never found any trace of serious, deadly infighting among the spooks, I think there is some institution that upholds the uneasy truce between these greedy, malevolent people. One clue is that all so-called "Free" Trade "Agreements" call for special [Investor-State Dispute Settlement](#) panels, where wealthy lawyers can decide that ultra-rich investors are right, and any law representing common people is wrong. The Investor-State-Disputes are then settled by having money flow from the latter to the former. Why all the trouble for that? I think it's because they're secretly relying on such panels for *intra-aristocratic disputes*. Conflicts may arise if spook clan A wants to fleece a country's budget through some scam, while spook clan B is running another scam against the same country. They both have their moles all over the government, so who's to tell which clan ultimately owns the country? A settlement court with laws custom-tailored for ultra-rich spooks could help them to peacefully decide who gets our money, without anybody getting hurt!

## Jewish Law and “Jewish” Law

What if special laws like these have always existed, and were disguised by powerful aristocratic spooks as “Jewish”, even though they are not helpful to ordinary Jews? I am not talking about the 7 Laws of Noah, or the 10 Commandments, or the 613 Mitzvot. I am talking about the immeasurably vast body of legal expertise, commentaries and case studies that is preserved in both regular Jewish and crypto-“Jewish” [Halakhic tradition](#). Only a tiny part of it is compiled in Mishnah, Tosefta and other written works, which are already running 1000s of pages. Yet even they are mostly commentary, on things that are themselves not defined in public texts.

In a 2012 survey, 71% of Israelis stated that it’s “important” to study the Talmud, [but only 16% did so](#). I think nobody can blame them. This immense yet cryptic body of laws [is often criticized](#), for being “[confusing and unintelligible](#)”. But perhaps unfairly. Perhaps it was, just like the Code of Hammurabi, primarily written for a very special target group: the super-rich and ultra-rich.

As the vocabulary is not defined, and even the commentaries are very condensed, it is hard to discern what each paragraph is about. Some meanings might be hidden behind pun-words, but I think it’s mostly just coded language, like modern legalese, without any word similarities.

Here’s one sample rule from [Nedarim](#) (Vows), which includes the pun-word for **date palms**. I give a word-for-word translation, so you can appreciate the condensed style.

[vow] [from] [dates] [permitted] [honey] [dates] [from late-grapes] [permitted] [vinegar] [late-grapes] [Rabbi Yehuda Ben Beteira] [says] [all] [where] [outcome] [named] [on him] [and vow] [his name] [forbidden] [output] [but sages] [allow] [NEDARIM 53A:1](#)  
הנודר מן התמרים מותר בדבש תמרים מסתנויות מותר בחומץ סתנויות רבי יהודה בן בתירא  
אומר כל ששם תולדתו קרויה עליו ונודר הימנו אסור ביוצא הימנו וחכמים מתירים

You can see it’s compacted to the point where you can hardly guess what they meant. Here’s the official interpretation, in non-bold text, with only direct translations in bold:

**One who vows that dates are forbidden to him is permitted to eat date honey.** One who vows that **late grapes** are forbidden to him **is permitted to eat vinegar of late grapes.** **Rabbi Yehuda ben Beteira says:** In the case of **any food that the name of its derivative is called after its name**, i.e., the liquid that emerges from it bears its name, e.g., date honey or vinegar of late grapes, **and one vows** that the item itself, e.g., the grape, is forbidden to him, he is also **prohibited from** consuming the liquid **that emerges from it.** **But the Rabbis permit this.**

It’s a totally harmless abstinence law, and I think the opinions of both the Rabbi and the sages are acceptable. But we’d all agree that this rule is not overly useful or applicable, as very few people would vow to *abstain from dates or late grapes specifically*, and unless they produced the honey or vinegar themselves, they wouldn’t even know whether it came from dates or late grapes. They seem to be citing a precedent case, but I cannot imagine anyone settling something like this in a court. If it’s just a hypothetical case, I’d say they picked an unrealistic one. So the question is: Could the same law be *very useful and applicable to ultra-rich folks*, if interpreted differently?

I chose this one as an example, because we know the aristocrats used the word tamar for dates and palms as a pun, referring instead to merchants and trade.

Are the “late grapes”, *sethav-nivot*, also a pun? I have not found the second part *nivot* as grapes anywhere. Rather, [naveh and navot](#) (נוֹת) means “habitation” in the Bible, and it’s also the name of

a [housing project in Jerusalem](#). It could stand for housing. The first part [sethav](#) (סֶתָו) indeed means autumn or winter. But the full word is in its 1st occurrence written M-STW-NYWT, like “from winter housing”, and if you interpret the same letters differently, it could even be MST-W-NYWT, “tribute and housing”, from [missat](#) (מִסָּת) meaning tributes.

Either way, since *tamarim* as “trades” is a type of income, the grapes might be another type of income. I found no pun for honey or vinegar, but we could interpret the liquids as revenue flows. If we believe that the Nedarim are really about some kind of abstinence, and make a wild guess, the unofficial meaning could perhaps be something like this:

If one party agreed to refrain from conducting [trade](#), it is still permitted to receive [trade](#) profits. If it agreed to refrain from conducting [housing](#) business, it is still permitted to receive [rental](#) income. The attorney argued that if the revenue is booked in that party’s name, and the agreement to refrain was also made in that party’s name, this should be forbidden, but the judges allowed it.

Say you wanted to arbitrate among ultra-rich clans who have carved up the entire planet among themselves and have a hard time refraining from trampling on each other’s turf. Such a law might then be useful to settle borderline cases, where one clan derives profit indirectly from another clan’s property. Of course, my Hebrew reading is poor, this is just a guess, and the Nedarim could really be about another sort of contract, or just about dates and honey.

## Phoenician Law

But my grand theory was about the **Phoenicians**, right? How does this tie in with the Phoenicians? Phoenicia didn’t mint coins until very late. How did they store their vast riches? I think they invested it mostly in all the chunks of our planet. Tablets from Ancient Mesopotamia already contain detailed ownership certificates, exchange contracts and [debt obligations](#). But to make this work, you need a court to enforce them. Since the main economic center in ancient times was the *temple*, this could’ve been done in the many temples the Phoenicians set up.

A Punic sacrificial tariff was excavated from the harbor in Marseille. It likely stood in a temple, as the text begins with “Temple of the Lord” (בֵּית בַּעַל). Overall, it’s relatively long for a Phoenician text that is suffered to exist. French Wikipedia has a [very short entry](#) with a [photo](#). A transcript is [here](#).

First the two governors are listed: **Hilles-Baal ben Bod**-Tanit and **Hilles-Baal ben Bod**-Eshmun, not officially related, haha. After that, the tariff specifies payments and animal parts to be given to priests who carry out ritual slaughter of sacrificial animals for the owner. They are listed according to size: *oxen, bullocks, stags, sheep, goats, lambs, goatlings, fawns, birds, oil, cakes, milk, fat*. These are again sub-categorized for *whole offering* (כָּלִיל), *thank offering* (צִוְעָה), *peace offering* (שֶׁלֶם כָּלִיל).

You can find translations [here](#) and [here](#). Note that both scream “CHILD SACRIFICE!!!” immediately, to divert from the really important points, which I think are these:

The tariff is **similar to Jewish laws** for sacrifice from the Book of Leviticus. This is [admitted](#) in [literature](#), and I see no problem with it. The two regions were neighbors, and it was simply a custom.

More importantly: The list appears **very detailed and bureaucratic**. If the Phoenician rules for sacrifices were this fine-grained, we can imagine they had similar rules for anything and everything.

MOST importantly: Line 17 and 18 specify that **for highborn aristocrats, the public rules do not apply**. Instead, there's a non-public set of rules written down somewhere else:

16. Anyone of high [birth], or any servant [thereof], or any [who arranges a] banquet for the gods, or any men which sacrifice [...?]
17. these men shall pay for sacrifice [as per] other specifications set down in document [s ...?]
18. Any payments which are not set down in this piece, are given according to the documents which [... Hilles-Baal son of Bod-Tani]
19. t and Hilles-Baal son of Abd-Eshmun and associates.

kl mʒrḥ wkl šph wkl mrzḥ 'lm wkl 'dmm 'š yzbḥ [...?]  
h 'dmm hmt mš 't 'l zbh 'ḥd kmdt št bktb[t ...?]  
kl mš 't 'š 'ybl št bps z wntn lpy hktbt 'š [... ḥlšb 'l bn bdtm]  
t wḥlšb 'l bn bd 'šmn wḥbrnm

כל מזרח וכל שפח וכל מרזח אדם וכל אדם אשר יזבח  
...האדם המת משאת על זבח אחד כמדת שת בכתב]ת  
[כל משאת אשר איביל שת בפס ז ונתן לפי הכתבת אשר  
ת וחלצבעל בן בדאשמן וחברנמ

It looks like the Hilles-Baal twins wrote a second set of rules for their peers, and didn't want to publish it. Does that invoke a great deal of trust in ancient or modern elites? This sacrificial tariff is harmless, and I suppose they all did pay. But I personally suspect them of having a second set of laws for *many* things, up to the present day.

## Lawyers for Phoenician Emperors

Miles has found that many rich and powerful people are related to influential “Rabbis”, like the [mother and father of Karl Marx](#). That wouldn't be a problem if they were devout and pious, but they usually look more like corrupt spooks, who run grand-scale scams. Obviously, these “Rabbis” aren't real Rabbis who'd teach about Judaism. I suspect them to be law experts instead, for spook law. We will likely find many more such “friendships” as we go back in history. I'll give one example here.

In Part IV, we will meet the [Severan dynasty](#) of Roman emperors. They were officially Phoenician. Some came from Carthage, some from merchant cities along the Syrian trade route Byblos-Emesa-Palmyra. They had set up a cult around a god named “[Lord Byblos](#)” ([El-Gebal](#)), and one of their emperors was named “[Lord Byblos](#)” himself. Interestingly, the man who [compiled the Mishnah](#), officially the earliest written form of the immense body of laws we just discussed, was [friends with just this Phoenician dynasty](#) which ruled Rome.

His name was [Judah I “the Prince”](#), explained with his Davidic bloodline, but probably really because he was [president-prince of the Sanhedrin in 165–1220 AD](#), the rabbinical supreme court, which was for some reason [relocated to his hometown Usha](#) between Haifa and Nazareth, with his father [Simeon ben Gamliel II becoming the first president there](#). Neither that info nor the name of his father are linked from his Wiki page, though it says his [father started the Mishnah project](#). If you look at all the other [Judahs, Simeons and Gamliels in the presidents list](#), it would seem that these titles were either inheritable, or reserved for the most powerful clans, as today.

As for the location: Haifa was [officially inhabited since 1400 BC](#). It was obviously a trading port, since Egyptian art and Cypriot pottery were excavated at nearby [Tell Abu Hawam](#) and nearby [Tell Shikmonah](#), though that's omitted from the English pages. The [Hebrew pages](#) do [mention it](#) though, plus the traces of [olive oil industry and purple dye production](#). Nearby Akko is also an ancient city, [inhabited since 2000 BC](#), and "politically and culturally affiliated with Phoenicia", haha.

Judah I was "very wealthy", "greatly revered in Rome", and had a "[close friendship](#)" with a Roman emperor named "[Antoninus the son of Asveirus](#)" (אנטונינוס בן אסוירוס): On Wiki that's speculated to be either [Antoninus Pius](#), or his adoptive son [Marcus Aurelius Antoninus Augustus](#), or "[Caracalla](#)" [Marcus Aurelius Severus Antoninus Augustus](#). The last Antoninus is officially from the Phoenician Severan dynasty. The second Antoninus is [also called Severus](#) and Verus. And the first Antoninus "adopted" the second and had [other descendants called Severus](#), so all 3 were likely from the same set of ultra-rich families. Jewish Encyclopedia [lists more possibilities](#), even the dynasty founder [Septimius Severus](#) and "[Lord Byblos](#)" [Marcus Aurelius Antoninus Augustus](#).

To rehash, Judah I was president of the supreme court, but had edited and compiled the written laws himself. His father had also been president, and initiator of the laws project. The family was very wealthy and came from an area of industrial ports at the Phoenician coast, to which this supreme court was relocated, prior to them becoming presidents. Judah I was revered in Rome and was friends with a Phoenician emperor of Rome.

What was this friendship about? The Talmud has many anecdotes about the two, definitely more mythical than historical. But let's just see what the authors want to tell us.

There's one anecdote of how the emperor would bring Judah to bed, then "[bend down in front of the bed](#)", to proclaim: "[Oh, that I were set as a mattress under you in the World-to-Come!](#)" What do you say? Did religious people write this? Then Judah promises that [the emperor will enter the World-to-Come](#), even though he always [kills two of his servants every time they meet](#). The emperor sends Judah [large sacks of gold disguised as wheat](#), but Judah declines since he already has more than enough gold. Judah advises the emperor politically, in how to [game the senate if you want to free your favorite cities from taxes](#), and that regarding your enemies, "[you should kill them one by one](#)".

But MOST important is *how* Judah gave his advice: through vegetables!!!

The Gemara relates: Antoninus **had a certain daughter whose name was Gira**, who **performed a prohibited action**, i.e., she engaged in promiscuous intercourse. Antoninus **sent a rocket plant [gargira] to** Rabbi Yehuda HaNasi, to allude to the fact that Gira had acted promiscuously [*gar*]. Rabbi Yehuda HaNasi **sent him coriander [kusbarta]**, which Antoninus understood as a message to kill [*kos*] his daughter [*barta*], as she was liable to receive the death penalty for her actions. Antoninus **sent him leeks [karti]** to say: I will be cut off [*karet*] if I do so. Rabbi Yehuda HaNasi then **sent him lettuce [ḥasa]**, i.e., Antoninus should have mercy [*ḥas*] on her .

AVODAH

ZARAH

10b:2

הוה ליה ההוא ברתא דשמה גירא קעבדה איסורא שדר ליה גרגירא שדר ליה כוסברתא שדר ליה כרתי שלח ליה חסא

"Coriander" means "kill your daughter"? I doubt that aristocrats ever killed their daughters. But do you notice something here? If not, have the modern commentary (non-bold) spell it out for you:



The Gemara asks: **But** why not **let him say** his advice **explicitly**? Why did Rabbi Yehuda HaNasi answer in such a circumspect way, which could have been interpreted incorrectly? The Gemara answers: Rabbi Yehuda HaNasi **said** to himself: If I answer openly, **the important Romans** might **hear me and will cause** me **anguish**. The Gemara asks: **But** why not **let him say** his advice **quietly**? The Gemara explains: Rabbi Yehuda HaNasi was still worried that they might hear what he had said, **because it is written**: “Curse not the king, no, not in your thought, and curse not the rich in your bedchamber, **for a bird of the air shall carry the voice**” (Ecclesiastes 10:2) . AVODAH      ZARAH      10B:1  
 ולימא ליה מימר [בהדיא] אמר שמעי (בי) חשובי רומי ומצערו ליה ולימא ליה בלחש משום  
 דכתיב (קהלת י', כ) כי עוף השמים יוליך את הקול

Okay, here you have it: The Talmud advises to follow **the man who compiled the Mishnah** because he always **used puns to disguise important topics**, so that other people wouldn't know what a conversation is about! If I haven't convinced you yet that Ancient Spookian culture was all about puns, *including their laws*, I hope you can now consider this possibility!

And you probably noticed that only the bold text is translated from Hebrew, the rest is Steinsaltz commentary. Without it, that passage would have slipped by me. No wonder all the other spook “Rabbis” [hate Steinsaltz for it](#) and [ban his books](#). Thank you, Steinsaltz, chummy old spook!

And as for you, all you sorry little spook “lawyers” and spooklings out there: Instead of ganging up on your colleague, you should hang your heads in shame, because the mess we're all in is also your collective fault! People like me aren't becoming truthers because someone spills a bean or two in a translation. But because we're forced to live in a world of rampant top-level corruption and fake terror gone through the roof! In all these millennia of spook law refinement, you couldn't figure out a way to grant us commoners a minimum of peace and stability? To put a limit to the madness wrought by the top families? Either you failed to uphold the law that should protect us all, or you failed to even write it in the first place! I suggest you start doing your job and work with us to fix this mess, or your cozy ways of blissful punnery will soon become a thing of the ancient past.

But enough ranting. Dear readers, let's wrap it up, close the old books, and breathe some fresh air. We're done here, for now.

## Conclusion

Okay, that was it. This part of my analysis of ancient spookery, linking Ancient Israel and Ancient Phoenicia, was the most difficult, both emotionally and because of all those glyphs. I hope it has not offended or overly bored you, that you still believe in whatever you believed before, and that you got some new insights out of it nonetheless.

While it's a downer to see that aristocratic scamming goes back to ancient times, I find it at the same time consoling that we common people have survived practically all of history with these idiots around, and still made a lot of headway. I admit it's a giant handicap having to drag the aristocratic dead-weight along, but at least we can safely ditch all those end-of-world scares. We kept our world spinning, and we will keep it spinning. Miles has always said as much.

So, just try to take it easy. And if you think you're ready for some more truthing around, I'll invite you all to join me again for Part IV, where the “Phoenician angle” will serve us much of classical

antiquity on a silver plate, including the heads of some head spooks. I promise there will be no more difficult Bible analysis, just a good old Wikipedia walkthrough, Miles-style.

Thanks a lot for joining me, and hope to see you again!

[Miles here: I said I would save most of my comments for the end of Part IV, and that still holds. I want to let Gerry have his say. However, some of what he says here can be misread, and will be misread, I think, so I will tell you my reading before we go any further. Some will think Gerry is trying to say the Jews are really Phoenicians, to deflect blame or otherwise misdirect. I don't think that is what he is doing, or saying. In my mind, you could just as easily say the Phoenicians were really Jews, and that might be a better way of putting it in our context. What he has shown is evidence the Israelites and Phoenicians were two arms of the same beast, with the Phoenician arm later suppressed because it was known to be a rich arm. The modern Jews prefer to sell themselves as victims and underdogs, as Gerry says. We see that every time I do the genealogy of a Hollywood star, where they want you to believe they are the sons and daughters of truck drivers and waitresses, instead of the children of the elite that they are. So it isn't that the Jews aren't really Jews or Zionists or Israelites or Hebrews. They are. But they are *also* Phoenicians, Egyptians, Canaanites, Assyrians, and Sumerians. What we now call the Jews were behind *all* those civilizations, comprising the elite class hiding in the dark beneath them all. . . just like now. Modern elite Jews are cosmopolitans, being American, Canadian, French, English, Dutch, Russian, Polish, and every other designation. In exactly the same way, the ancient Jews were everywhere there was money to be made and things to be traded. After a certain point, which even Gerry can't specify, we may assume they were deeply lodged in all the famous old civilizations, running all or most of them from behind the scenes. Israel and Phoenicia stand out in this list, the former for obvious reasons and the latter for the reasons Gerry has laid out for you. Phoenicia was so obviously Jewish its records had to be permanently hidden. And Solomon's links to Phoenicia were so obvious they had to likewise be hidden or tweaked.

But Gerry's greater point here is that the Phoenicians are a better tag for the modern Jews in some ways since the Phoenicians were *admitted* to be rich traders, with their paws in all civilizations in Europe and the Near East going back to 2500 BC and before. Also because the *admitted* history of the Phoenicians helps us understand the current Jews. As when Herodotus tells us the Persian historians claimed the "Phoenicians began the quarrel". Substitute Jews there and you have it. Also because it helps us understand the East India Company, a later Jewish construct. By realizing Jew=Phoenician, we can understand that the East India Company didn't begin in 1600. It has existed in unbroken line back to 2500BC and before, just changing names and expanding routes. The important characteristics of the Jews as I have been uncovering them is not the funny hats, sidecurls, and beards, it is the international trade, hidden power structures, hidden relationships, and worldwide propaganda machine. For this reason, linking them to the Phoenicians is useful in understanding who they really are, what is important to them, and how they see themselves. Although Gerry may overstress some things and understress others for my taste here, I think he has put a lot of good data on the table. Some may stand and some may fall, but I thought it was worth putting in front of you. Even if you or I decide his answer is not right, what we learned here may help us see a better answer.

# ANCIENT SPOOKS

## Part IV: Spookdom's trail into history

By Gerry, July 2018



Hello dear readers, I welcome you all to the final installment of my series on the Ancient Spooks, the precursors and ancestors of our modern spook aristocrats, the top-level scammers who enact a false reality for us, and then fake their own deaths.

For some strange reason, most of them appear to be “Jewish”. Many of you will have read Miles’ research on the global elites and asked themselves: How did this come to be? How could a tiny religious fringe group usurp power over the entire globe, apparently without any opposition? In Part III of this series, we found a possible answer: It all becomes straightforward, almost inevitable, if we make one tiny substitution, of “Jews” for “Phoenicians”, referring to the same aristocrats. “Phoenician” elites had a global empire in archaic times already, stretching from Spanish Galicia to inner Syria, with trade relations confirmed to extend further, from British Cornwall unto Iraqi Khorsabad. That’s why they never found any opposition. All fake wars, fake feuds, fake murders, fake deaths among the aristocracy, and the true unity behind it, are explained if we assume that the first global empire was also the last and everlasting one: Nobody from among the corrupt elites would attempt to oppose such a structure, if there was the alternative *to join it!*

The word “Phoenicia” was Greek, not used by the Phoenicians themselves. For all I know they could’ve called themselves “Jews” or something similar long before Ancient Israel was founded. Most fleeting “nations” did not have fixed names then, only cities did. Because of this, I will include the regions today known as Syria, Lebanon, Israel, Palestine into what I’d call “Greater Phoenicia”. I will still use the term “Phoenicians” here, since that’s what they’re called in mainstream literature, or use the Biblical term “merchant princes”.

In the previous 3 installments, I burdened you with analysis of the Bible and other ancient texts in the original languages. Not this time. This will be a shallow “Wikipedia Analysis”, meant to be an easy & enjoyable read. We will just take a cursory stab at classical antiquity here, merely scratching the surface, but Tyrian Purple will shine through everywhere!

## The Unofficial Empire

There is no single list that does justice to the vast unofficial commercial empire of the Phoenician merchant princes. The most important cities were **Tyre, Sidon, Beirut, Byblos, Arwad** in the Levant, and later **Carthage** in Africa, but there are many more. Try the [list of important cities](#) at the Phoenicia Wiki page. A different list exists as an [entire category](#). Try [other](#) Wiki [languages](#): they will give you new places again. Don’t forget to open the [colonies subcategory](#), there are even more cities & ports. Phoenicians didn’t always permanently settle or officially rule all these places, but traded there and influenced them. Often, the original Phoenician name of their ports is lost to us.

A map of [Phoenician trade routes](#) covers the entire Mediterranean, except Italy & Greece. The line extends off the map along the coast of Africa, which the Phoenicians [explored](#) and [circumnavigated](#).

While the mainstream denies that Phoenicians settled in Britain, it admits that Britain was already [inside their sphere of influence](#) by 800 BC. Faraway lands like [the Canaries](#) and [India](#) are said to have been visited by them. I don’t think the [Phoenician discovery of America](#) is true as theorized, but there’s probably a reason that the [guy who was allowed](#) to break the secret that the earth isn’t flat was named twice (!) after the region [Galilee in the Phoenician hinterland](#).



Trading in antiquity officially meant colonization: This Mediterranean map appears dotted with [Phoenician and Greek colonies & trading posts](#), even though it shows a late period and many entries are omitted. It seems neatly divided between Greek (red) & Phoenician (yellow), but this distinction

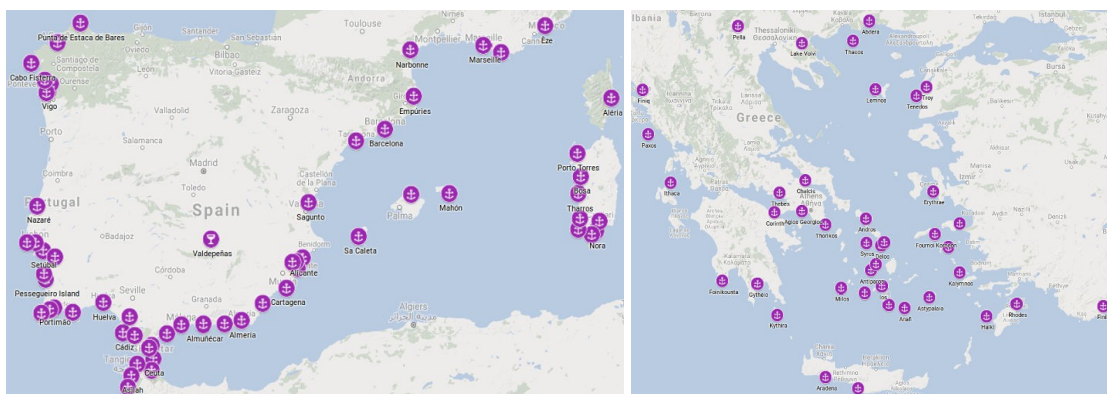


doesn't account for aristocratic ties. Greek rulers were likely on good terms with, if not descendants of Phoenician merchant princes. We will find many Phoenician "themes" in Ancient Greece.



As “mainstream” proof, there’s this [Belarusian Wiki map](#) that shows earlier Phoenician colonization reaching deep into Greece. Many Wiki pages [silently link to this file](#), rather than to the Phoenician-Greek split. You see it whenever you click to “show” the section “Phoenician cities and colonies”. The cities on the Belarusian map in modern-day Turkey, Greece, Albania are (counter-clockwise): [Myriandrus](#), [Finike](#) (!), [Rhodes](#), [Lemnos](#), [Thasos](#), [Thera](#), [Milos](#), [Kythira](#), [Ithaca](#) and Phoenice (!). They’re not included on the first map, even though they all have a Phoenician history attested on some Wiki page – except for Albanian [Phoenice](#), which is spelled [exactly like Ancient Phoenicia](#).

We'll encounter many more places named "Phoenicia" later, and also make maps of our own, which will look a bit different. I'll give you a preview here, we'll analyze it later.



*Maps of my own making with Phoenician settlements in Spain & Greece, discussed in later sections.*

As for the Eastern parts of the world: Phoenician coastal cities of the Levant were also the gateway to [inland Mesopotamian trade routes](#), via Syrian cities likely controlled by similar merchant prince clans. If you look at trade routes [along the Euphrates into Mesopotamia](#), and take into account that Sargon II already [relied for his construction](#) projects on [timber from Phoenicia](#), traded via cities like Syrian [Charchemish](#), and that the Lion Weights from Assyrian Nimrud had [Phoenician inscriptions](#), then I hope you can see that the merchant empire centered on Phoenicia *spanned the entire antique world*. You'll say that Northern Europe was not part of it, but we'll see that it likely was as well.



# Wealth & Impunity

How did this empire come to be centered on the Levant? We can understand a lot of it with the *mainstream* explanations already: Phoenicia had 3 natural comparative advantages: a narrow coast, prime timber, poisonous snails. (This is official history, so skip it if you know it already.)

## The Coast

The Phoenician coast was only a narrow strip, cut off the hinterland by the [Mount Lebanon](#) and [Anti-Lebanon](#) mountain ranges. This meant sustaining large populations on the limited farmland would be difficult if not for traded supplies. It was also very hard to attack these coastal cities without a large navy. On top of that, most Phoenician cities were at their core fortresses built on peninsulas or islands, some even with sweet-water wells bored into the ground, so even if the coastal part of such a stronghold was sacked, the island fortress could withstand almost any siege. If an enemy didn't come with a better navy than that of the Phoenicians – and we'll see that such an enemy didn't exist for a long time – the elites could even continue with their daily trade, or bail out and sail away on their ships.

What does this mean in our spook context? The island fortresses were likely not the main protection. Controlling all global branches of power was. The fortresses are still symbolic though. If aristocrats enjoy total impunity from armed conflict, the idea to start wars, and foist them even upon one's own onshore population just for profit, might occur with greater frequency.



*3 archetypal Phoenician island strongholds: Arwad (Syria), Motya (Italy), Mogador (Morocco).  
All had complementing settlements on the mainland sustaining them.*

## The Timber

Why did the Phoenicians have the best, even for some time the *only* navy? Their secret was the wood: The forests of Mount Lebanon provided prime cedar timber. The cedar on the Lebanese flag may look a bit chubby, but that's only because they didn't put up a human for size comparison: Cedars were, and are, [impressive majestic trees](#). 5000 years ago, they were [already used to build palaces & temples](#). But these straight, tall, hard-wooded trees were also perfect to build [formidable seaworthy ships](#), both warships & merchant ships, the first & best in the Fertile Crescent, and perhaps worldwide.

Egypt, for all its might, couldn't build such ships with local timber, because they [lacked proper wood](#). Egyptian barges were [built with Phoenician cedars](#), as were their temples & palaces.

Mesopotamia had some mountains providing wood, but in late antiquity came to increasingly [rely on Phoenician cedar](#) as well. An [entire series](#) of [Assyrian friezes](#) at the [Louvre](#) shows [transportation of cedarwood](#) for [Sargon II](#). Phoenicia-based merchant princes thus had a near-monopoly in the Fertile Crescent on a good that required no production at all. They [traded their cedar timber](#) to other regions, and their craftsmen built formidable cedar-planked ships to expand on these prime customer connections, to trade other wares, many of them luxury goods.

That doesn't mean that empires traded at arm's length, as in some brainwashing textbooks. Especially Egypt had a very special relationship with the neighboring Levantine coast, and may have built up the city-states there. But it explains why the main colonization move came from Phoenicia geographically, and not from the more ancient empires.

In our context, this means that kings would come to the merchant princes begging for timber. Mount Lebanon was a goldmine with regrowing, yet destructible gold. If aristocrats profit from building and re-building, they might also have an increased incentive for destructive wars. And having far-reaching seaworthy ships, in fact the only navy of its kind globally, means that this aristocracy could harvest & seed information at will.

## The Snails

The main other highly expensive export good for which Phoenicia officially [had a near-monopoly](#) was [Tyrian Purple](#), but it did require production. The purple used to dye the cloth was obtained from the glands of the murex snail, who uses the slime to paralyze its prey. Exposed to sunlight, it turns into various colors, eventually purple & black, and stinks. The factories were often removed a little from the cities. It was likely [invented on Crete](#) in 2000 BC, but quickly adopted by the Phoenicians who were trading along the Mediterranean islands. [Mounds of crushed murex shells](#) were found near [Sidon & Tyre](#), [Sarepta](#), [Carthage](#), [Mogador](#) and everywhere Phoenician.

An anecdote alleges the color would still be [vivid after 180 years](#) (though that phrase looks like paid product placement). The price was accordingly high: Diocletian's financial reform in 301 CE set the upper limit for one pound of [purple-dyed silk to 150,000 denarii](#), roughly 3 times its weight in gold. This factors in the silk, [traded from China](#). Regular purple wool would "only" be [50,000 denarii](#).

What does this mean in our context? The importance of Tyrian purple might be exaggerated. The merchant princes' power was that they had a chokehold on *all* international trade, most importantly metals & ores. Even in the luxury category, purple cloth was likely just the tip of the iceberg. Lots of different luxury goods were traded. All aristocrats from the known world depended on merchant families, not only for their economies, but for their personal lifestyle. I think this was not a marginal aspect, but the top of an exploitation pyramid: Local rulers would milk wealth from their subjects, and merchant overlords would then milk the wealth from local rulers, through silly luxury items.

And remember, all top merchants were aristocrats themselves, able to offer family ties as well as wares. Luxury items might have been the admission ticket to foreign dynasties.

## The Trail into Europe

This is just the *official* setup according to *mainstream* history. Can we explain a silent takeover of the entire world with that, by Levantine merchants & financiers? We've come disturbingly close. I

haven't discovered a written-down recipe for these takeovers, but Miles has found countless times that there was seemingly *no opposition*. My theory is therefore that most local rulers *traded* their countries' independence away, *willingly*. The question how this went becomes a lot easier, if the takeover party is ultra-rich & ultra-powerful. I think Fertile Crescent merchant princes were rich enough to just *buy* Europe from local rulers. These European rulers weren't cavemen or barbarians though, or stupid. In fact, I think they were very smart to accept the deal.

Imagine a clan of local Bronze Age rulers, who successfully traded resources with imperial grand merchants, and are suddenly offered to marry into the global overlord family tree, as a minor branch. They could even keep their country, if only they'd rule it in a joint operation. Would they hesitate for a moment? Sure, foreign merchant corporations would set up camp, and periodically the country would be marked up for some manufactured crisis by the overlord committee. Ultimately, it would be integrated into some empire ruled by 100% Levantine families. But by then the local clan would be on the right side of the Great Hoax, and enjoy the carefree benefit from it all. They'd have gotten their spook education in the imperial capital, and identify as spooks themselves, rather than with their spooked subjects, whom they'd always loathed anyway.

Egyptian rulers took [offspring of subordinate kings into their capital to educate them](#). In Part II we've also seen many foreign princelings, experts, and even [soldiers in the Mesopotamian capitals](#). Did the Phoenicians in the Levantine middle run the same strategy? Likely, but we can't tell: Although the Phoenicians invented the alphabet, conveniently no written records remain from their merchant empire, and all Greek & Roman histories about them have been lost or banished. [Although I assume they exist somewhere: the Vatican archives, maybe?] What's officially left are a few short royal inscriptions and votive steles, which pretty much [consist of only names](#). But as Miles has taught us, we can get very, very far just by comparing the names.

We will start now exploring spooky trails from Phoenicia into European history. We will see that almost all European shores were colonized by the Phoenicians, or later empires that were built on theirs. Similar trails would lead into Mesopotamia, Persia, Russia. We'll have to leave them unexplored for now. (Two important trails into European *institutions* that we'll skip here are those into Christianity and into the Knights Templar, both of which often used Phoenician cities as bases.)

Before we start, let me clarify what I think this colonization meant: Some islands were settled first by Phoenicians, but that's the exception. Most places were already inhabited by early Neolithic times. Most often, Phoenician merchants would set up small trade posts, which existed side-by-side with indigenous settlements. They would have brought craftsmen & settlers along to staff those trade posts, and for large colonization ventures. But I think they usually did not replace the local populations. Some locals would have welcomed the trade, others not, depending on whose jobs were first replaced by cheap imports. But I think indigenous populations continued to develop in a natural way, mingling slowly with the newcomers. All regions maintained their own language & culture, even when Phoenician script was changed to suit it. One exception is the Late Bronze Age Collapse [Sea Peoples], where many settlers were herded around, existing settlements razed, culture & language replaced almost completely. We'll have to research it another time.

So, whenever someone writes that this or that *people* are descendants of "the Phoenicians", it looks false to me. The descendants of Phoenicians are only **the elites**. Whether the merchant princes

obliterated local elites, or rather let them hop onto the back seat, can be anyone's guess. I'd say it's more of the latter, since we'll see that new puns were invented for local languages.

## The Trail into Spain

I'll start with the Phoenician trail into Spain, not because it's the most ancient, but because it's the most obvious. If this doesn't convince you that the influence of ultra-rich aristocrats from the Levant on our all history is perhaps a little underestimated, then nothing will.

Many ancient cities said to be founded by Phoenicians are not on any list. Since Europeans had no script in ancient times, and Phoenician records were "lost", *historians* start with the Romans, as everything before was local *prehistory*. Archaeologists do find Phoenician pottery everywhere, but debate whether it was produced locally or merely imported. They only admit Phoenician settlements once they excavate a necropolis. The tourist industry wants to cash in on the ancient heritage and started to spill the beans, so some Spanish cities got a Phoenician footnote in Wikipedia.

You can't always know whom to believe, but when I tried to collect all those Spanish cities that were attested to be founded, settled or conquered by Phoenicians at some point in time, I noticed a pattern. Try and look at the map. Do you see the pattern?



**Cities founded or conquered by Phoenicians around Spain:** Cagliari, Nora, Chia, Sant'Antioco, Monte Sirai, Tharros, Bosa, Porto Torres, Aléria, Èze, Toulon, Marseille, Narbonne, Empúries, Barcelona, Tarragona, Mahón, Pollença, Sa Caleta, Sagunto, Alicante, Elche, Guardamar del Segura, Peña Negra, Cartagena, Villaricos, Almeria, Adra, Almuñecar, Málaga, Marbella, San Roque, Algeciras, Ceuta, Tétouan, Tangier, Asilah, Larache, Medina-Sidonia, Cádiz, Lebrija, Huelva, Faro, Portimão, Lagos, Sagres, Pessegueiro, Sines, Alcácer do Sal, Setúbal, Lisbon, Estoril, Nazaré, Vigo, Alcobre, Pontevedra, Cambados, Cabo Fisterra, A Coruña, Punta de Estaca de Bares, Valdepeñas

Of course the pattern is that the entire Iberian coastline and all adjacent islands & territories were covered with Phoenician colonies. There's hardly any city that was *not* founded or settled by



Phoenicians at some point, and these are just the admitted ones, that I found, without North Africa. The term [Carthaginian Iberia](#) doesn't even capture it, as it started long before the Carthaginians. A better name might be [Tartessos](#), the "semi-mythical" Phoenician kingdom in Spain.

Of course there were local Iberians before, during & after, but Phoenician merchants controlled all import & export. If you say a little trade's no harm, think about what it does to modern-day developing countries when global enterprises run by foreign financiers own the economy. Local rulers may publicly rant against "the foreigners", but we usually know who they secretly answer to.

What did people in ancient times think of the trade conducted in Spain? A famous anecdote by [Diodorus of Sicily](#) about the silver of the Pyrenees is probably a good measure. (Note that he comes from a Phoenician-Greek colony himself, where his name appears [on a prominent tombstone](#).)

Now the natives were ignorant of the use of the silver, and the Phoenicians, as they pursued their commercial enterprises and learned of what had taken place, [purchased the silver in exchange for other wares of little if any worth](#). And this was the reason why the Phoenicians, as they transported this silver to Greece and Asia and to all other peoples, [acquired great wealth](#). So far indeed did the merchants go in their greed that, in case their boats were fully laden and there still remained a great amount of silver, they would hammer the lead off the anchors and have the silver perform the service of the lead. And the result was that the Phoenicians, as in the course of many years they prospered greatly, thanks to [commerce of this kind](#), sent forth many colonies, some to [Sicily](#) and its neighbouring islands, and others to Libya, Sardinia, and [Iberia](#).  
[Diodorus V:35:4](#)

So, if you want to get a feeling for the scale of this colonization, just poke here & there into the links I collected, as proof for my map. **You don't need to read it all**, please treat it as a reference.

## Phoenician Colonies in Spain

We already mentioned the islands Corsica & Sardinia, which were [colonized by the Phoenicians](#), and used to island-hop towards Spain. On Sardinia, a [Phoenician inscription was found](#) near Nora. [Phoenician settlements were set up](#) in **Cagliari, Chia, Sant'Antioco, Monte Sirai, Tharros, Bosa**. Even **Porto Torres** is said by some to be [of Carthaginian origin](#). Corsica came officially under Carthaginian-Etruscan rule [after the Battle of Alalia](#), modern **Aléria**. On the mainland, the small French village of **Èze** has a church which houses an ancient Egyptian cross, said to be [brought there by the Phoenicians](#), who had erected a temple at the site. On the mainland, **Toulon** may have been [founded by Phoenicians](#), and even produced purple dye. **Marseille** was, according to mainstream research, [founded by Greek Phocaeen colonists](#), but some list it [as a Phoenician colony](#), especially since the Punic [Marseille sacrificial tariff](#) was found there.

**Narbonne** is said to have been [founded by the Phoenicians](#), though [Romans re-established it](#). Phoenician-style wares are [found throughout the Gulf of Lion](#), so that area was hooked on Phoenician and Greek trade by the 5th century BC. The harbor or **Empúries** is said to have been originally [developed and used by the Phoenicians](#). Folk etymology has it that **Barcelona** was founded [by the Carthaginian Barcid family](#). The world-famous "strategist" Hamilcar Barca, like countless death-fakers, died nearby [falling off his horse or drowning in a river](#). It was probably his well-prepared retirement. **Tarragona** is said to have been [founded and given its name by the Phoenicians](#) as Tarqon.



Offshore, the **Balearic Islands** were [colonized by the Phoenicians in “very early times”](#), the town [Mahón](#) on Menorca was called Mago after the Magonid family, [Sa Caleta](#) on Ibiza was a Phoenician port, as was [Pollença](#) on Mallorca. The name Balears may be [derived from Phoenician “Baal”](#). On the mainland, **Sagunto** was [conquered by the Carthaginians](#), starting the fake Punic Wars. **Alicante** was [founded by Carthaginians](#) as Akra Leuke. Famous [Phoenician statues](#) are from there. **Elche** (Heliqe) is said to have been founded by the Greeks, then [occupied by the Carthaginians](#).

**Guardamar** is close to the Phoenician colonies [Herna](#) and [La Fonteta](#). **Peña Negra** near [Crevillente](#), had an ancient settlement, partly Phoenician & indigenous. The dating varies from [900–600 BC](#) to [3000–700 BC](#). Something Egyptian was aboard, evidenced by [horus pendants & scarab seals](#). The Phoenicians set up a [center for pottery mass production](#). A Phoenician ship [was found off the coast at Isla Grosa](#) near La Manga carrying tin, lead & ivory, so the Mar Menor was also frequented by the Phoenician traders.

**Cartagena** was founded by... you guessed it: [the Carthaginians](#)! Two more preserved [Phoenician ships have been found at Mazarron](#). **Villaricos** was [founded by the Phoenicians](#) as Baria. It had [an entire necropolis](#). **Almería** was also [settled by Phoenicians](#), and from here onwards, the [Phoenicians are said to have been crowding the coastline](#), with a great [concentration of early settlements](#). **Adra** was [founded by Phoenicians](#) as Abdera, important enough to mint its own coins. **Almuñécar** was [founded by Phoenicians](#) as Sexi. Cute name, but it was a major industry port. Between Almuñécar and Málaga, an [entire Phoenician necropolis has been unearthed](#), so the area was definitely settled long-term by Phoenician merchants.

**Málaga** itself was [founded by the Phoenicians](#) as Malaka, the Semitic root MLK meaning king. **Marbella** was likely [founded by Phoenicians](#), though only Phoenician artifacts were unearthed. At the Strait of Gibraltar, modern **San Roque**, with a protected harbor inside a bay, was [founded by Phoenicians as Carteia](#), the QRT root for city, as in Carthage. Nearby **Algeciras** was also [a Phoenician port](#).

Just on the opposite African shore, [Carthaginians had founded](#) modern **Ceuta** and [Tétouan](#) on the Mediterranean side, and [Tangier](#), [Asilah](#) and [Lixus](#) on the Atlantic side. This means no one could ever pass the Strait of Gibraltar without approval from the Phoenician merchant princes. Moving past Gibraltar, **Cádiz** was [founded in pre-Carthaginian times by Phoenicians](#) from Tyre in 1104 BC as Gadeira, on an offshore island. A namesake city could be Levanine [Gadara](#). [Other settlements were erected](#) around the bay. Famous [Phoenician sarcophagi](#) were found there, and the Phoenician circumnavigations of Europe and Africa [are stated to have started in Cádiz](#). The coat of arms shows the Pillars of Hercules, claimed to be [actual pillars in a local Phoenician temple](#).

Cádiz traded with the fabled Phoenician city [Tartessos](#), a source of silver, whose location is still debated. It might be identical to one of the [Tarshishs](#) mentioned in the Bible. **Medina-Sidonia** is thought to have been [founded as Asidon by Phoenicians from Sidon](#). A little up North, the city **Lebrija** was also [founded by Phoenicians](#). Modern **Huelva** was [founded by the Phoenicians](#) as Onoba. Portuguese **Portimão** was founded as Portis *Hanibalis* by... you guessed it: [the Carthaginians](#)!

**Faro** was a [settlement of the Phoenicians](#). **Lagos** may have been [founded by Phoenicians](#) in 900 BC. [Celts started to use Phoenician script](#). **Sagres**, Europe's most south-western point, had a

[sanctuary erected by the Phoenicians](#). **Pessegueiro Island** was first [settled by the Carthaginians](#). As for **Sines**, the Punics are thought to have also [had a presence in the area](#). Near **Alcácer do Sal**, a full Phoenician trade [settlement was excavated at Abul](#). The Portuguese city **Setúbal** was [founded by the Phoenicians](#), and you can still see it from the name, likely [derived from Set-Baal](#). It has a great natural harbor.

The center of modern Portugal's capital **Lisbon** stands on the [site of an ancient Phoenician trading post](#) called Alis Ubbo, said to be an important stop on the Phoenician tin trade routes to Britain. The nearby coastal town **Estoril** was also [visited by the Phoenicians](#). **Nazaré** is said to have been [settled by Phoenicians](#), with today's locals [thought to be their descendants](#). They still [paint a "watchful eye" on their prows](#). (For "Nazir" as observer, see Part I.)

On Spanish territory again, the natural harbor of **Vigo** was [used by Phoenicians and locals](#). Nearby **Alcabre** has a famous [altar in Punic style](#). An entire [paper has been written](#) about it. The harbor of **Pontevedra** was also [frequented by Phoenicians](#). Especially islands off the shore of Pontevedra are said to have been [used as stops by the Phoenicians](#). In **Cambados**, [salines were harvested by the Phoenicians](#). A famous lighthouse was also there. [Phoenicians are said to have sailed](#) past **Cabo Fisterra**, and [built an altar for sun worship there](#). **A Coruña** is again named with the QRN "horn" word. It has a lighthouse which some [tales ascribe to the Phoenicians](#). The town itself was also ["possibly founded by the Phoenicians"](#). **Punta de Estaca de Bares** features the ruins of a [Phoenician salt fish factory and a Phoenician port](#).

Here the trail fizzles out. The Iberian North coast seems to have been less frequented, though [Pliny mentions Oviedo as a source for lead](#). At the end of the Bronze Age, Northern Spain already [traded extensively with both Britain and the Mediterranean](#), and the era already shows ["a high degree of cultural similarity exhibited by the coastal communities"](#), achieved by extensive trade. But the Phoenicians did not merely sail around Iberia. For wine growing, they [traveled into the interior](#), along the rivers [Tagus](#), [Douro](#), [Baetis](#), and [Iberus](#). Since the merchants were only interested in resource extraction, they left little traces behind. However, [Phoenician pottery and winemaking equipment have been found](#) in **Valdepeñas**. It's marked on the map with a wineglass.

## The Phoenician Colony Spain

The name **Hispania** itself is officially [speculated to be Phoenician](#), often explained as *ai-shephani*, "coast of rabbits". Strange etymologies likely this often hide a pun, and the fact that countries may be named after rich financiers, like [America](#). Biblical scribes are named [Shephan](#) like the rabbit, and real-world scribes were [just such financiers](#). Shephan was also [a Phoenician](#) and [a Carthaginian name](#), so the might be a merchant clan to uncover. Spain's [modern Hebrew](#) name Sepharad, which the [Sephardim are named after](#), was a [Biblical place outside Israel](#), as was [Sepharvim](#), from which an Assyrian ruler migrated people *into Israel*. Iberian ports might have been colonized from such a place as well. Lots of Semitic names have become common in Spain, some even with the Phoenician Baal-suffix such as [Abitbol](#), [Botbol](#), [Tebol](#). Most were carried there by common-folk workers & craftsmen. But with them came the merchant princes, and stayed.

So, there was a point in history in which the entire trade of the Iberian peninsula may have been monopolized by merchant families from the Levant. Officially, the Phoenician empire collapsed and

vanished, when “the Romans” took over. I say it’s still there. And if today many Semitic names appear among the Spanish ultra-rich, I think we now have an inkling how that came to be.

## The Trail into Greece

For most regions, detecting the trail is more difficult. The kingdoms outside the Fertile Crescent had not yet developed script. That means the silent invasion happened in their *prehistoric* times.

For Greece, we have the problem that not even the tourist industry wishes to admit Phoenician heritage. Greek’s history is old indeed, and even their [derivations of the Phoenician alphabet](#) were developed early, the earliest being [Mycean Greek from 1600 BC](#), from Crete. Naturally, Crete has some half-admitted Phoenician colonies, was an important trade hub, and the earliest records are “[mostly lists and inventories](#)”. And “Tyrian” Purple was [invented on Crete](#) in 2000 BC, then copied in Tyre. So, the *history* of Larger Greece already starts with Phoenician influences.

## Heracles, Melqart, Cryptocrat

Of the few things that remain from Ancient Phoenician culture, one “deity” is a particularly strong clue that their elites were also cryptocrats: **Melqart**. That name is not a god, but again just a silly pun: It means “cryptocrat”, and is linked to Greek Heracles. I’ll show you why. For some reason, Phoenician elites particularly loved the Greek “Heracles” theme. And Heracles appears in places where you’d rather expect Phoenician colonialists: The **Pillars of Hercules**, located in Phoenician-founded Cádiz, are attested [a Phoenician connection](#). The lighthouse called [Tower of Hercules](#) at A Coruña was according to [folklore built by the Phoenicians](#). The “Dorian” invasion of Ancient Greece was explained by classical historians as a [conquest by the Heracleidae](#), children of Heracles. Hercules is even [said to have visited Britain](#), preceding Brutus of Troy.

But wasn’t Heracles Greek? Apparently he was also a Phoenician symbol, named “Melqart”: [Heracles is unanimously equated to the Phoenician god Melqart](#). He’s even called [Hercules-Melqart](#), as if it was one deity. Herodot claims to have [confirmed this by a visit to the Phoenician temples](#). And he bilingual [Cippi of Melqart](#), dated 200 BC, directly [translates the Phoenician god Melqart in Greek as Heracles](#) (MLQRT, and HPAKΛEIA). It’s usually explained away as “[interpretatio graeca](#)”: The Greeks would project their own myths onto other people’s deities. So they might have declared Melqart to be Heracles because... because... Hey, why actually? Why would Heracles be Melqart?

Depictions & tales of **Heracles** make him appear as an archetypal barbarian warrior: half-naked, clad in fur, with a giant club, slaying monsters & beasts. **Melqart** is... a blank slate. Everything Phoenician has vanished, so we know nothing of him. The name Melqart is explained as Melek-Qart: “[King of the City](#)”. But the feral barbarian Heracles doesn’t exactly look like a king of the city, does he? He doesn’t even look like someone you’d want to meet in your city, or come near it.



*Cypriot Heracles. Or Melqart.*

While there aren't any Phoenician depictions or tales of Melqart left, I could find quite a number of statues from **Cyprus**, very close to Phoenicia, [influenced by Phoenician culture](#) and listed with Phoenician colonies. These statues are alternately called Heracles & Melqart, as Cyprus was between Greece & Phoenicia. There are good images [here](#), [here](#), [here](#), [here](#), [here](#), [here](#). There's even [two](#) on [Wikipedia](#). It's great artwork! But why would that skinny guy with the sly smile be Heracles, or Melqart? He looks nothing like the brutish barbarian, or like a King of the City. But the clue here is the **lion**: The cap of lion hide over his head, the lion paws knotted on his breast, and sometimes a lion cub in his hand (which you also see [in Khorsabad](#)). That's all we need to know: The lion is a Phoenician pun, *and we already know this pun*: It's **Samson's pun!**

We can easily solve this one, because we have already solved it, in Part I. Remember: lion-bee = KPR-DBR = cover-command = hidden-ruler. But we don't find these word roots in Heracles or Melqart. What happened?

For **Heracles**, the pun got simply translated into Greek: The name "Heracles" is usually explained as [Hera-kleos](#) (Ἡρα-κλέος), "Hera's glory". But I have a much better explanation in our context: [Hera-kouleos](#) (Ἡρα-κουλεός), a "covered-demigod". Aa a *heros* was not a hero in the modern sense, but a [human demigod](#) worshiped in Ancient Greece, we have our "hidden lord" once again.

For **Melqart**, the pun got translated as well, but into Phoenician *synonyms*. Wikipedia gives [Melqart's Phoenician spelling](#) as MLK-QRT, to explain the "King of the City". *But that is wrong*. He was *never* spelled with K, or at least I have never seen it like that. The correct spelling is

**MLQRT** (מלקרת), you can check it on the [Cippi of Melqart](#). Now what does *that* mean? **QRT** means “city”, they’re right about that. But it’s mostly a [small city, or a village](#). What’s another Semitic root for **village**? It’s **KPR**, which also means [cover](#). You can probably see where this is going. We have found our “cover” already. Now where’s the second part of our lion-bee pun? Melqart’s prefix is **ML**. We find that word in Hebrew as [MLH](#), but the H is later vowelization. The Phoenicians would have written it ML. What does **ML** mean? What does it mean as Hebrew [MLH](#)? It means **word**. Another word for **word** is **DBR**. Which also means [ruler](#). It’s the same old pun again: ML-QRT = word-village = DBR-KPR = cover-command = “hidden ruler”.

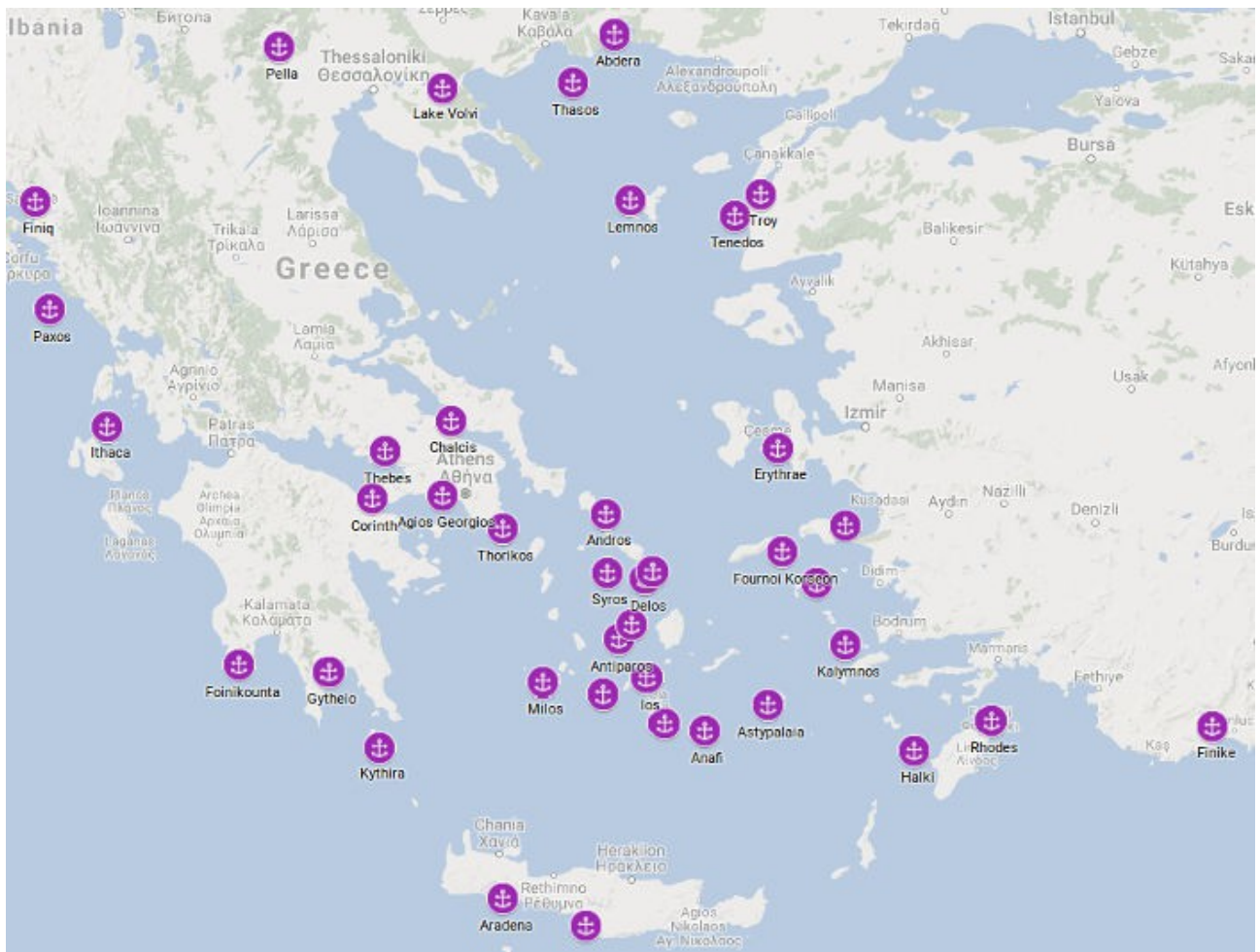
The spooks recycled the same lame old puns across nations & centuries: **Samson’s pun is Melqart’s pun is Heracles’ pun!** The hidden rulers spooked Ancient Phoenicia as Melqart, and Ancient Greece as Heracles. We have 2 deities whose names mean “cryptocrat”. We’ll see later how popular this pun was when we analyze antique coins with aristocrats posing with a lion skin.

## Phoenician Colonies in Greece

My list for Spain was likely incomplete. This list will be more incomplete, and not as conclusive: I will include all places in Greece settled by Phoenicians according to archaeologists or historians, places with mythical colonization by Phoenician prince Cadmus, brother of Europe, or places that have Phoenician names. And I included places named “Phoenicia” in Greek. For Anatolian Finike, it’s admitted that [its name is derived from Phoenicia](#), but not for all the other Greek “Phoenicias”.

I’ll list the places along 3 routes: up the Anatolian coast, through the Cyclades, and along the Peloponnese. Again, **you don’t have to read it all**. It’s just proof & reference.





Places in Greece said to be settled or named by Phoenicians, or named “Phoenicia”, in 3 columns: Finike, Rhodos, Halki, Kalymnos, Marathos, Fournoi Korseon, Samos, Erythrae, Tenedos, Troy, Lemnos, Abdera, Thasos, Lake Volvi, Pella; Astypalaia, Anafi, Thera, Ios, Folegandros, Milos, Antiparos, Paros, Delos, Mykonos, Syros, Andros, Thorikos, Salamis, Corinth, Thebes, Chalkis; Kommos, Aradena, Loutro, Kythira, Gytheio, Foinikounta, Ithaca, Paxos, Finiq.

**1<sup>st</sup> route** is along the Anatolian coast up to Greek Thrace & Chalkidiki:

Anatolian **Finike** was named Phoenikus (Φοινικοῦς) in Greek. It is “[said to have been founded by Phoenicians in the 5th century BC, and thus named after its founders](#)”. **Rhodos** was according to myth [settled by Phoenicians under Cadmus](#). The hero [Iphiklos put an end to the Phoenician domination](#) of the island. Excavations confirm trading with [Phoenicia, Crete, Cyprus, Egypt & Greece](#). Classical historians attest a [Phoenician presence at Ialysos](#) on Rhodes. Lindos on Rhodes was a major trading center [between Greeks and Phoenicians](#). Rhodos is *officially* named after Phoenician words for [snake](#) or [pomegranate](#). It might be *really* named after Phoenician Arados, called [Ruad Island](#), like Rhodes Island. There’s even a pun connecting the 2: The [roses on Rhodos coins are a pun on rhodon](#), Greek for rose (ρόδον). That the word also [exists in Semitic languages](#), as the WRD root (רוד), which could be a pun for Arados. The roses on British coats of arms, and names like Roosevelt, might be derived from these 2 city-states.

**Halki** was [settled by Phoenicians](#) and said to be [named after a Phoenician word](#) for purple. On the island **Kalymnos**, the first inhabitants were the Carians, [followed by the Phoenicians](#). **Marathos** is named like the [Phoenician city Marathos](#), Amrit in Phoenician.

The **Fournoi Korseon** archipelago was according to Thucydides frequently [raided by Phoenicians](#). The island **Samos** was settled first [by the Phoenicians](#). Strabo derives its [name from Phoenician](#). On the island **Erythrae**, according to excavations, “[a Phoenician presence is noted](#)”. The island **Tenedos** next to Ancient Troy was one of the many Greek places [called “Phoenice”](#). Ancient **Troy** itself has a very Phoenician theme to it. We’ll explore it when we get to Rome. The island **Lemnos** [has a Phoenician name](#): It’s derived from the Semitic LBN for “white”. Lemnos was also a [center for the cult of the Cabeiri](#), mysterious gods of [unspecified number & gender](#), [worshiped in a foreign language](#), whose [names were not published](#). “Cabir” is [obviously Phoenician](#) and means “[great](#)”. Eusebius peddled [horror stories about them](#), but I guess the mystery of these “gods” is simply that they didn’t want nosy people around their temples.

The city **Abdera** on the mainland has a [Phoenician namesake city in Spain](#). The island **Thasos** was [colonized by Phoenicians](#), “[attracted probably by its gold mines](#)”. Probably. On the peninsula Chalkidiki, the area around **Lake Volvi** has been [in the possession of Phoenicians](#). **Lake Koronia** shows the QRN root for horn, **Mygdonia** the **MGD** root for tower, as in **Megiddo** and **Mogador**. Chalkidiki was [colonized from an originally Phoenician settlement](#) on Chalkis. **Pella**, [in Macedonia](#), has a [namesake city in Phoenicia](#). We’ll cover them in the Macedonia section.

**2<sup>nd</sup> route**, from the Cyclades to Attica:

The island **Astypalaia** was settled by Dorians upon [older traces of Phoenician settlements](#). The island **Anafi**, just like its larger neighbor Thera, was according to the Cadmus myth [colonized by Phoenicians under Membliaros](#) (Μεμβλίαρρος), and allegedly even [named after him](#). The island **Thera**, modern Santorini, had a site [founded by Phoenicians](#). The island **Ios** was influenced by Minoan and Mycenaean civilization, and also [settled by the Phoenicians](#). It was originally named Phoinike (Φοινίκη), [after and by the Phoenicians](#). The island **Folegandros** was [used as a port by the Phoenicians](#), and named “phelekgundari” by them, meaning “rocky earth” (perhaps from [phelek](#) & [gundur](#)).

The first inhabitants of **Milos** were likely [Phoenicians or Carians](#). On **Antiparos**, the first inhabitants in historical times are assumed to be [Phoenicians from Sidon](#). The ancient name “Oliaros” is [probably of Phoenician origin](#) (perhaps from [ayil](#) & [haaretz](#)). On **Paros**, which had marble quarries, “[unfinished anthropoid sarcophagi of a Phoenician type](#)” were found, plus a “marble disc with Greek and Phoenician scribbles”. **Delos** is famous for its Dolphin Mosaics, which betray “[minor traces of Punic-Phoenician](#)” influence, and [use the Phoenician Tanit symbol](#). A famous one is the the House of Dolphins of [a Phoenician owner from Arados](#). Dolphins were also on [Spanish Abdera coins, inscribed 'bdrt](#). Dolphin in Aramaic is “mermaid”, **BRT-YM** (ברת ים), so it could be a pun with seaside Beirut.

**Mykonos** was in turn settled by people from different regions: Egyptians, Icarians, [Phoenicians](#). The island **Syros** was [settled & named by the Phoenicians](#). It was [spelled Tyros \(Τύρος\)](#), just like Phoenician Tyre. There’s a Volleyball club named “[The Syros Phoenicians](#)”. On the island **Andros**, the first inhabitants were the Carians, [followed by the Phoenicians](#). The town **Thorikos** on mainland Attica shows ancient traces of industrial-scale mining & refining. The port was used to import an enormous amount of [wood to fire the furnaces, and to export the ores](#). The site is seen as evidence that metallurgy was [brought to Greece by the Phoenicians](#). At the island **Salamis**, the

satellite island Agios Georgios between Salamis & Athens had [in ancient times a colony of Phoenicians](#), who fished there for shells and produced purple dye.

Ancient **Corinth** worshiped the [goddess Athena with the title Phoinike](#) and introduced a [month named Phoinikaios](#). Corinthian mythology narrates how the prince [Melicertes or Palaemon](#) washed up there, names of the Phoenician “deities” Melqart & [Baal-Hamon](#), which in turn pun with “cryptocrat” & “[rich](#) lord”. Excavations at Corinth “[unearthed large quantities of Phoenician amphorae and luxury items \(such as jewelry and metalwork\)](#)”. According to Thucydides, the Corinthians were also the [first Greeks to acquire ship-building skills](#). **Thebes** is again said to have been [founded by the mythical Phoenician prince Cadmus](#). On the island Euboea, the town **Chalkis** is said to have been first [settled by Phoenician purple fishers](#). The name is said to be derived [from the Phoenician word for porphyry shell](#), “chalki” or “kallis”. The strait of Cape Kaireas is also known to have been [frequented by Phoenicians](#).

**3<sup>rd</sup> route**, from Crete along the Peloponnese to Epirus:

In **Kommos** on Crete, a [Phoenician-style three-pillar shrine from 800 BC was found](#), and another one in Cretan Pinias. Archeological finds are evidence of “[connections from Kommos to Sardinia, Egypt, Cyprus and the Levant](#)”, all frequented by the Phoenicians. **Aradena** on Crete is said to have been [founded by Phoenicians from Arados](#), because of its name. **Loutro** on Crete was in ancient times [called Phoenix or Finika](#) (Φοίνιξ or Φοίνικα). The island **Kythira** had a [Phoenician colony](#) with purple production, [attested for 1500 BC](#). Xenophon mentions a [Phoenician Bay](#), Herodotus a sanctuary erected by [Phoenicians from Ashkelon](#).

**Gytheio** on the Peloponnese mainland may have been the [center of Phoenician purple dye trade](#), of quality [second only to that of Phoenicia itself](#). **Foinikounta**, now garbled but formerly directly named Phoinikus (Φοινικούς), is officially believed to have been [founded by Phoenician shellfishers](#). A nearby town [is also named Foiniki](#) (Φοινίκη). **Ithaca**’s name is speculated to be the same as [Phoenician Utica](#), and [many other places](#), derived from [athiq](#), meaning “old”. I include it here because it’s on the Belorussian map. The island **Paxos** [was first settled by Phoenicians](#). **Finiq** in today’s Albania is not officially Phoenician, but [again named Phoenicia](#) (Φοινίκη).

## The Greek ŠLM Family of Names

I cannot provide a genealogy of prehistoric Greek elites, but we can still see some sort of continuity. In Part II, we met the [ŠLM family of names](#), which covered the entire Ancient Fertile Crescent, and especially the Levant with Phoenicia. It appears the ŠLM names were also exported to Greece:

The mythical Greek king [Salmoneus](#) founded the city Salmone, had a brother [Cretheus](#) named like the trade hub Crete, and a daughter [Tyro](#) named like Phoenician Tyre. He [impersonated a god to scam his subjects](#). Of course, he was struck by lightning immediately. Corrupt aristocrats would never get away with impersonating gods to have themselves worshiped, right?

There’s the Greek island [Salamis](#), named after the nymph [Salamis](#), but also connected by some scholars “[to the Semitic root Š-L-M](#)” (and by me). The island Salamis is even officially connected to Phoenicia, via [the Phoenician colony on the tiny island Agios Georgios](#).

But there’s also a Greek city [Salamis on Cyprus](#), with burial jars that “[indicate a Phoenician presence](#)”, and royal tombs that exhibit “[a strong Phoenician influence](#)”. Phoenician colonies [were](#)

[founded near Cypriot Salamis](#), the city's coast is facing Phoenicia, and the [Phoenician king Abdemon reigned there](#) during the Persian era. I'll offer another connection between Greek Salamis & Cypriot Salamis in the next section: a merchant prince from the Greek ŠLM family of names.

## Solon the Merchant Prince

[Solon](#) the “statesman, lawmaker and poet”, who lived 638–558 BC, will show us that many Greek “lawmakers and poets” may really have been merchant overlords, like their Phoenician forerunners. Solon is written with N, but I'll assign him to the ŠLM group, because of 3 links: First, the Biblical ŠLM name Absalom has [a variant Absolon](#), like Solon. Second, an early ŠLM king Salomon of Brittany is [in the Breton language called Salaun](#), like Solon. Third, Solon himself had links Cyprus where Cypriot Salamis is located, plus a city named [Soloj](#) after him. He also had links to Greek Salamis: According to some sources, Solon [was born on Greek Salamis](#), others say [his ashes were scattered there](#). Another link is that he [led an Athenian war for the island](#), with “poems”.

Solon is praised by every historian, yet has one of those spook biographies, where every other sentence screams “LIE” and every first sentence screams “CORRUPTION”. As usual, his family was from aristocracy, yet [“possessed only moderate wealth”](#), haha. Tellingly, Solon's lifestyle [was a luxurious one](#). His lineage could be traced back to the [“last King of Athens”](#), but he also [“was related to the tyrant Peisistratos, for their mothers were cousins”](#). According to others, that tyrant was even [Solon's juvenile lover](#). So he could well be above those ever-shifting visible governments. He had a brother [“who was an ancestor \(six generations removed\) of Plato”](#), but nonetheless, [“Solon was eventually drawn into the unaristocratic pursuit of commerce”](#), harhar! What was this “commerce” like? When Solon was appointed archon, he immediately [“discussed his intended reforms with some friends. Knowing that he was about to cancel all debts, these friends took out loans and promptly bought some land.”](#) Priceless!

What were his reforms? The one positive thing about Solon I could find is his most celebrated act: the [Seisachtheia](#), a “disburdening”. It allegedly involved annulling the debts of farmers who had become serfs on their own land. Sounds great, but somehow I'm doubtful. First, it seems [not all debts were annuled, but some merely lowered](#). Plutarch writes Solon didn't even lower *any* debts, but debtors just profited from his [downgrading of the drachma](#), praised as an “act of humanity”.

Some writers, however, and Androtion is one of them, affirm that the poor were relieved [not by a cancelling of debts](#), but by a [reduction of the interest](#) upon them, and showed their satisfaction by giving the name of ‘disburdenment’ to this act of humanity, and to the augmentation of measures and the purchasing power of money which accompanied it. For he [Solon] made the mina to consist of a hundred drachmas, which before has contained only seventy-three, so that by [paying the same amount of money, but money of a lesser value](#), those who had debts to discharge were greatly benefited, and those who accepted such payments were no losers.

[PLUTARCH SOLON 15:4](#)

Even this is unclear. If mina denotes silver and drachma currency, then that statement is a contradiction: A monetary reform cannot reduce debts and augment purchasing power at the same time. Clear winners of a devaluation would only be those with debts in drachmas, and assets in, say, real estate, like Solon's buddies. But both [mina](#) & [drachma](#) were units of weight, drachma evolving into [coins of that weight](#). Athens [had NOT yet minted coinage in Solon's time](#), so both units would be just weights. *Some* people may have profited *somehow*, but historians state they [“cannot be](#)



[entirely sure what the seisachtheia was](#)”, hah. My guess is that 100:1 was simply easier on the merchants’ clerks than 73:1, and that was the reason for the weight reform.

Another claim is that “[Solon constructed state-owned pottery factories](#)” for mass pottery production, to be exported to the “whole of the Mediterranean world”. Of course he only did it for “the poor”, harhar. We’ve seen similar pottery factories set up [by Phoenicians in Spanish Peña Negra](#). The prime example is Sarepta, the only city in Levantine Phoenicia where real excavations were conducted. They revealed an [industrialized center for mass-scale pottery production, as early as 1400 BC](#), long before Solon’s time. His policies were learned from earlier merchant princes.

As for reforms of political participation, “Solon’s constitution reduced the power of the old aristocracy by making [wealth rather than birth](#) a criterion for holding political positions”. Good for filthy rich people like him & his friends! This official plutocracy is hailed as an “[anticipation of democratic government](#)”. What else did he “reform”? He paved the way for Athens as an international trade center, by introducing [international weights & measures](#), and banning [exports of all agriculture products except oil](#). As with the coins, archeology seems to [refute the weights](#) and also the [export ban exemption](#). But the weights & measures attributed to Solon are thought by Jewish scholars [to be Phoenician standards](#), likely passed [by the Phoenicians to the Greeks](#).

Still Solon’s policies apparently had a grave impact, because he then “[traveled abroad for ten years, so that the Athenians could not induce him to repeal any of his laws](#).” He left instructions for the city to be [bound to his laws for 10 \(or 100\) years](#). Where did he go? To Egypt, where he “[discussed philosophy with two Egyptian priests](#)”, or temple economy managers. He visited pharaoh Amasis II, who increased “[friendship of the Greek world, and brought Egypt into closer touch with it than ever before](#)” and also “[integrated Cyprus into the Egyptian domain](#)”. Coincidentally, after visiting Egypt, “[Solon sailed to Cyprus, where he oversaw the construction of a new capital](#)”, named Soloi after him. The city is really older and was built to [ship away Cypriot copper resources](#). Soloi lies in the North and Phoenician-influenced Salamis in the East, but both cities [claimed ancestral connections to Athens](#), perhaps via Solon’s family. Lastly, Solon was a [mentor & savior of the fabulously rich king Croesus](#) of Lydia, apparently “[one of the world’s then ‘superpowers’](#)”.

With all these top-level connections, it looks like Solon was really hailing from one of those supra-national families of merchants & financiers. It also would explain his attempts to align Athens to international trade. If he is representative for all those wise & philosophical “lawmakers” from Greek antiquity, then their images will have to be taken down quite a few notches.

## The Trail into Macedonia

This is mainly a quick analysis on Alexander the Great. I’ll include it here, because he was the one allowed to finally mop up the island stronghold of the primary Phoenician city Tyre.

### The Founder of Macedon

Macedonia was founded by the mythical leader [Caranus](#), who has the same vowel-less spelling as Phoenician [Cronus](#), and the Phoenician colonies [Cerne](#) and Corsica (called [Cynos](#), [Cernealis](#), [Cirne](#), [Kurnos](#), [Kyrnos](#)). Cerne with C seems to be the [Latinization of Semitic QRN](#) with Qoph, so all these words could also relate to the pun-word meaning “horn” and “finance”.



The name might be related to Libyan [Cyrenaica](#), Roman [Quirinius](#) & [Quirinus](#), [Cornelius](#), and the mythical founder of Cornwall [Corineus](#). The Phoenicians often called peninsulas that way, which protruded like a horn. In the Levant, you find the QRN root with [Ekron](#), [Carnus near Arwad](#), and [Qaraoun](#) near Jezzine, though none of them seems important enough to be the “mother city”.



*Horny Alexander*

I don't know what QRN means for Macedonia, but for some reason Alexander the Great [issued a lot of coins](#) depicting [himself with horns](#). A part of it has obviously to do with the Phoenician horn-name of Alexander's mythical ancestor. But the “finance” pun may be there as well: Alexander's horns are usually called “[Horns of Ammon](#)”. Apparently, the word “[mammon](#)” [stems from Aramaic](#), and is sometimes explained as “[that in which one trusts](#)”. The first M is then the “from” prefix, and the trust is [Amon](#) (אֱמֹן). That explanation would match up with the horn [meaning finance](#). The elites apparently understood Phoenician. Alexander may nothave been the boy genius strategist that is sold to us, but simply a moderately good-looking kid from an ultra-rich overlord family.

## The Cities Pella & Pella

Alexander was born in the [Macedonian city Pella](#). The name is [said to mean “stone”](#), and there's a Semitic root [PLH](#) with related meanings. Macedonian Pella has a namesake city [Pella in the Phoenician hinterland](#) of Galilee. Phoenician Pella is officially named after Macedonian Pella, but is much older, going back to Neolithic times. It might be the mother city, from which Macedonian Pella was colonized. [PLH](#) looks a bit like the name of Alexander's father [Philip II](#) and the all the other [Philips of Macedon](#). The [spook name Philips](#) might thus be derived from Phoenician Pella.

Ancient Pella was once a [coastal town](#) in a now silted up inlet of the Thermaic Gulf. It was located on Phacos, [just such a “horn”-like promontory](#) that Phoenicians were fond of picking for their fortresses. The [production of purple dye was also flourishing in Ancient Macedonia](#), particularly [at Toumba in Thessaloniki](#), an important excavation site for “[understanding the nature of human activity in the prehistoric and early historic periods in Central Macedonia](#)”. Hint, hint.

## Bee on a Coin

We just saw an Alexander coin with horns, a QRN pun. But apparently, with Alexander's dynasty punny coinage started to really take off. Alexander's “conquest” marks the transition from classical times to the globalized [Hellenistic period of Greek coinage minting](#). In this timeframe, all city-states in Greece and neighboring regions started issuing high-quality coins in a seemingly standardized

style, with a ruler's portrait on one side, and punny animals on the other, many **bees** mixed in between. We discussed the Semitic bee pun in Part I: bee = DBR = command = ruler.

Now I don't know why coinage was re-standardized around Alexander's time. Financial scams & debt slavery were running smoothly without coins in archaic times. Perhaps minting of these standardized series was to smoothen the transition from the Persian to the Macedonian empire. All the bee coins I found were dated 400BC–200BC, but many may not be correctly dated: You can see that the later ones are much more sophisticated. But overall, it seems that the bee standard emerged *before* Alexander's empire, which might be a hint that this was another planned transition.

Bees feature as the prominent pun animal on some of these coins, apparently the older ones, but are on others nudged in *as a tiny symbol* next to other animals or the ruler. (Some coins also have a [tiny griffin](#) or a [tiny rose](#).) Bee coins from **Ephesos & Arados** are particularly numerous, you can buy them on eBay and coins sites. Arados is in the Phoenician heartland, but its coins are all dated 200BC or later. Ephesos could thus be the possible “bee leader” for this coin project.

Just on the British Museum website, I have found bee coins from Greece listed for [Amphipolis](#), [Anafi](#), [Athens](#), [Cephalonia](#), [Coressia](#), [Corinth](#), [Eleusis](#), [Ephesos](#), [Epirus](#), [Iulis](#), [Karthaiia](#), [Koressos](#), [Magnesia](#), [Magnetes](#), [Maroneia](#), [Melitaia](#), [Pella](#), [Pergamon](#), [Sardis](#), [Syros](#), [Tauromenium](#).



*Attention, kids: There's a tiny bee hidden on each of these coins! Can you find it?*

Outside of Greater Greece, bee coins are listed for [Tarsus \(Turkey\)](#), [Nuceria \(Italy\)](#), [Empúries \(Spain\)](#), [Ecbatana \(Iran\)](#), and an unknown place called [Sadianon \(ΣΑΔΙΑΝΩΝ\)](#). The British Museum has no coins for Arados, but you can find them [elsewhere](#).

Are all these bee cities “leaders”? I think not. Rather, the Phoenician pun may have gone Greek: The Greek word for **bee** is **melissa** (μέλισσα), which **also means honey**. The short form, usually meaning honey, is **meli** (μέλι). A homonym of that is the **plural form meli** (μέλη), of the singular **melos** (μέλος), which means **member**. These city states are all “members” of some league. Since there's nothing bad about being a member, we have to ask why this is not admitted. I'd say it's because all the silly official explanations for Greek symbolism would fall apart: The bee was not “[sacred to Artemis](#)”, *it was a pun*. Same goes for all other punny animals. For the elites, there likely wasn't any goddess Artemis, and these explanations were made up by for us.



*Typical Ephesos coin with bee, palm & stag*

Most of the puns were likely Greek, but for Anatolian Ephesos & Phoenician Arados, it might still have been Phoenician: Ephesos & Arados coins have a large bee on one side, and **palm & stag** on the other side. We met this palm in Part II: The Hebrew word for **date palm**, [tamar](#) (תמר), has a similar word [temurah](#) (תמורה), which means “trade”, while the Greek translation [phoinix](#) (φοῖνιξ) means both “date palm” & “Phoenician”. The **stag** could stand for Sidon, which means “hunting”. But it is also a common Hebrew name, [Zvi](#) (צבי), and means [gazelle, beauty, glory](#). The same root שׁב is connected to the word [tseba](#) (צבא), dye or dyed stuff. The most important meaning, however, is [tsaba](#) (צבא), often translated as “army”, but depending on the context [any unit of servants](#) that can be commanded. So, “palm & stag” could stand for a “corporation of merchants”.

It’s also not a coincidence that identical coins were issued from the 2 cities Arwad & Ephesos. One famous link is the Roman-era historian called [Menander of Ephesus](#), who wrote a [history of Phoenicia](#), now “lost” of course. Was Anatolian Ephesos a Phoenician city? Here we encounter a relatively obvious [masking as “Jews”](#):

Menander, living in a city with a considerable population of Hellenized Jews also seems to have written on the history of the Jews, often cited by Josephus....Menander also, one who translated the Tyrian archives out of the dialect of the Phoenicians into the Greek language.

Was Ephesos a city with “Hellenized Jews”? Or Greek crypto-Phoenicians? Why is it that Menander “seems” to have written about Jews, when he officially wrote about Phoenicia? Perhaps because they otherwise couldn’t explain why Josephus, himself a “Jew”, would cite a Phoenician historian for his own [history of the Jews](#)? They were likely all birds of the same purple feather.

## Lion Hides on Coins

Under Macedonian rule, Hellenistic lords also issued many coins depicting them [wearing a lionskin, Heracles-style](#). There are innumerable coins of [Alexander with a lionskin headdress](#), and of countless rulers [before and after him](#). While there’s a bee pun in Greek, I haven’t found any for the lion. I assume it is still the old Phoenician pun, so they all understood Phoenician to some degree.



*Can you hide a pun on a coin? Apparently, the answer is yes.*

To rehash: A Semitic root for lion is KPR, which also means cover, as a lion is covered with its mane. That homography is used in the Samson-Melqart-Heracles “hidden ruler” pun. It’s again a strong indication that for the elites, the Macedonian empire was a continuation of older Phoenician colony networks. If you recall the Belshazzar analysis from Part II, and how Persian armies entered Babylon without a fight, then it’s likely that Persian & Macedonian rulers simply “got their turn”.

## Alexander’s Non-Siege of Tyre

I wrote in Part III that there was never need to lament for Tyre, at least not for the aristocrats holed up in the island fortress: Unless the attacker had a fleet, [all those sieges](#) never affected it. Alexander besieged Tyre as well, and allegedly got to the island. Was this real?

Alexander got to the island by building a causeway. I guess it’s possible that this time some public & private property was looted there and commoners sold into slavery to finance the manufactured war effort. Thankfully, [“the women and children had been evacuated to Carthage”](#). Or was it just the aristocrats? Naturally Alexander officially granted pardon to the Tyrian king [“Azemilcus and his family, as well as many nobles”](#), even though he was so [enraged that he destroyed half the city and had 8,000 people massacred](#). It seems we won’t have to lament for the Tyrian elites this time either.

I won’t cover it all here, but the most obvious plot hole is about Alexander conducting the siege [“by first blockading and besieging Tyre for seven months, and then by building a causeway”](#). Hadn’t he learned from Nebuchadnezzar II and other sieges of Tyre? The only way to *first* blockade and besiege an **island**, *without* the causeway, is **with a navy**. But Alexander first besieged the island *without a navy*, then tried to build the causeway up to the island, *still without a navy*, while the island was defended from its walls and by its ships. Naturally this didn’t work, as the workforce was attacked constantly from the island. Only [“after this set back, Alexander was convinced that he would not be able to take Tyre without a navy”](#). What a genius! No wonder [Hannibal called him the greatest general of all times](#). Come to think of it, Hannibal employed equally “great” strategies, as we will see.

## The Non-Alexander Sarcophagus

I’ll skip Alexander’s conquests here. I also won’t analyze the [many idiotic accounts of how he died](#). An important clue is that [several later rulers visited his sarcophagus and took things from it](#), yet it was never officially found. I’ll instead introduce to you the sarcophagus in which he was NOT buried: It’s consequently called the [Alexander Sarcophagus](#), is one of the most luxurious sarcophagi



ever, and was [found in Phoenician Sidon](#). But of course, it “[is so named not because it was thought to have contained Alexander’s remains, but because its bas-reliefs depict Alexander and his companions fighting and hunting](#)”. He is [identified by the lion crown, fighting the Persians, then hunting together with the Persians](#), like bestest buddies. “Sidon” also means “[hunting](#)”.

Alexander’s death was officially in 323 BC, just before his 33<sup>rd</sup> birthday. However, on the floor of the vault with the non-Alexander sarcophagus, [a coin was found](#). It [depicted Ptolemy II](#), who reigned 283-246 BC. It is explained as having been lost by grave robbers, **or at a second burial**. Whether that coin was lost or “lost”, it’s an indication that perhaps Alexander lived to a riper age, as a hoaxed war and a pampered life wouldn’t have strained his health too much anyway.

## The Trail into Rome

I can’t do justice here to the vast amount of records left by the Romans, most of it admitted to be swindling even by the mainstream. I’ll just point out some links between Rome and Phoenicia.

For starters, recall that Italy is one giant peninsula, with a large coast-to-land ratio. Now look again at the map of [Greek and Phoenician colonies](#): They had the only navies, dotted all known coasts with their trade posts, yet somehow failed to include Upper Italy. Were the Latin tribes so much fiercer, or less interested in trade, than the Iberians?

The Etruscan alphabet resembles early Greek alphabets, still close to Phoenician. This is evident in the M, which still has [an extra up-stroke](#) from [early Semitic script](#), not found [in Greek alphabets](#), except on Crete. Etruscans also wrote right to left for a long time, like Semitic script. The most important text to decipher Etruscan were 3 [bilingual Etruscan-Phoenician gold tablets](#).

## Phoenician Colonies in Italy

Southern Italy was called Magna Graecia, and we’ve seen the Greek elites as inheritors of older merchant empires. The Greeks weren’t the only merchants in Italy though:

The island **Ischia** was settled by [Greeks and Phoenicians](#). (It featured in the [Alamo guest paper](#).) The island **Ustica** was [first settled by Phoenicians](#). The “Phoenician Steps” on the island **Capri** were “probably” built by Greeks, [not Phoenicians](#), hah. [Phoenicians traded iron](#) from **Elba** (think [Napoleon](#)), and [mined silver](#) on the Northern Italian **mainland opposite to Elba**. They even set up workshops there, to produce luxury silver vessels, so many say they strongly [influenced the “orientalizing” Etruscan style](#). Northern **Etruscan mainland towns** seem to have been the main [base of operation for the Phoenicians](#), who were conducting both import & export there.

## Ascanius, Founder of Rome

Southern Italy was officially settled by Greek migrants & merchants [at the latest by 800 BC](#). This coincides with the founding of the Northern Italian [short-lived Roman Kingdom](#) in 753 BC. Greek legend has it founded by Greek refugees, in the [Aeneid](#), which has a *Phoenician* flavor to it: It tells how the mythical Trojan prince Aeneas first sails towards *Phoenician*-colonized Sicily, then [ends up on the North African coast](#), where he enters *Phoenician* Carthage, just founded by the *Phoenician* princess Dido from *Phoenician* Tyre. The gods make them [fall into an unhappy love](#), and destine their future empires, Rome and *Phoenician* Carthage, to be eternal enemies.



Here we encounter name similarities again: Aeneas' son [Ascanius](#) would in vowel-less Semitic script be spelled like [Ashkenaz](#), mythical progenitor of the Ashkenazi Jews, who are believed to have [migrated into Europe via Italy](#). The name later surfaced in Germany as the aristocratic [Ascanians](#). Through both father & mother, Greek Ascanius was related to king Priam of Troy, who had a son [also named Ascanius](#). The site of historic Troy controls the bottleneck entry into the Dardanelles. A [Lake Ascania](#) lies on the far side of the Sea of Marmara, close to Byzantium. That region was home to a Phrygian prince [again named Ascanius](#) who fought for the Trojans. Phrygia was formerly the Hittite Empire, wealthy because of [advanced iron production](#). The Hittite Empire was destroyed in the Bronze Age Collapse by the Sea Peoples, and by classical Greek accounts [settled by migrants](#), who according to the Midas myth became very rich immediately. They also [used the Phoenician alphabet](#).

All these Ashken-X names might be connected to Levantine Ashkelon, which in Egyptian letters was written [Asqanu](#). Its earliest known ruler was [Yidya](#), which sounds a little like a people linked to the name Ashkenaz. The city is “Philistine”, but the Philistines [were likely a Sea People](#) migrated there, and [trade routes were continuous](#) along the Levant. Asqanu [was producing glass](#), and nearby [Ashdod purple garments](#), both Phoenician trademark products.

Ascanius is also called [Iulus](#), like the Roman [gens, family, dynasty & emperor](#). Where that name appears in Neo-Punic inscriptions, it is written as [YWLY and YALY](#) (יולִי, יולִי). That is very close to the Hebrew name YWAL (יואל), translated as [Joel](#). A BDB entry links it to a [Phoenician “deity”](#). “Joel” is attested for [Phoenician inscriptions](#) outside Carthage, together with other YL-variants. Troy itself is also named [Ilios or Ilion](#), in the Iliad. There was a [Carthaginian colony called Iol](#) (now Cherchell). Near Rome, the word root appears with the [Aeolian Islands](#) next to Phoenician-settled Sicily. The Wiki authors avoid the word “Phoenician”, but mention commerce “[which extended from Mycenae to the British Isles](#)”. That describes only the Phoenicians! They also mention [Phoenician shipping](#) and that the Aeolians later fought [on the side of Carthage](#).

The mythical Ascanius-Julius settlers founded a historical Roman Kingdom where among the royal insignia, “[the most important was the purple toga](#)”, tying the Roman kings to Phoenician producers.

(Interestingly, there's a British author named William BEEston, like [other](#) exalted [people](#) of the old [spook nest Boston](#). He admits that [Aeneas spoke Phoenician, identical to Hebrew](#), but then explains all Roman names as coming from [harmless Hebrew words](#), and accepts Rome's founders as genuine refugees. I don't. I think they were merchant princes founding a colony!)

## The Name Brutus

Please excuse me as I skip the Roman Republic here, we'll leave it for another time. We'll meet some more Romans when we analyze name trails from Phoenicia to today's spooks. I'll mention one Roman family here that I haven't yet found in modern times: The [Brutus clan](#) is found among Rome's founders and Caesar's alleged assassins. Their name is similar to Phoenician [Beirut](#), which became “[the center of Roman presence in the eastern Mediterranean](#)” and “[the most Roman city in the eastern provinces](#)”. The root [BRT](#) also appears in the South Italian region [Bruttia](#), and some inscriptions [listed Beirut as BRTYA](#) (ברתיא). Later, the name [Brutus of Troy](#) was given as the [mythical founder of Britain](#), similar to Aeneas in the *Aeneid*.

## The Phoney Punic Wars

Here, I'd like to briefly discuss the Punic Wars between Rome & Carthage which were the lead-up to the Roman Empire. The symbol of these wars is Hannibal crossing the Alps with his elephants. And that's already the end of all credibility! Does crossing mountains with elephants sound like a great idea? Especially when Carthage had the best, millennia-old navy around, and the Romans had only recently reverse-engineered triremes from a [Carthaginian wreck & borrowed Greek ships](#)? Like Alexander, Hannibal is another "great strategist" who is really a manager in a managed war.

How could the Romans win naval battles at all on reverse-engineered triremes? Allegedly, the battles of Mylae, Sulci, Tyndaris, Ecnomus were won with a new superweapon: the [corvus](#), a giant hooked boarding bridge, which enabled Rome to roll out its superior infantry at sea. Except that soldiers would walk over an easily flanked plank. And that no one can explain where & how you would fasten such a thing. And that it would destabilize the ships. And that the Romans allegedly lost 2 fleets to storms because of it. And that it is theorized "[that the corvus never existed](#)".

Get that! Perhaps it never existed! Care to guess how much taxpayer money was spent on these superweapons that never existed? And ships that never existed? And an arms race that never existed? And battles that never existed? And a crossing of the Alps that never existed? Does it remind you of something? Like a modern-day Cold War that never existed? And a War on Terror that never existed? And incredibly expensive, yet unguarded, nuclear superweapons that never existed? Already by the time of the Punic Wars mankind was way up Hoax Creek without a paddle.

You could quote all accounts of the Punic Wars verbatim as proof of hoaxing, as nearly every other paragraph screams "FAKE"! For instance the account of the Carthaginians sparing Flavius' lands. Why would they do that? And Flavius not attacking Hannibal. And Hannibal not attacking Rome. And the Roman Senate not calling for reinforcements with the enemy at their gates. And the unbelievable deaths of Hamilcar & Hannibal.

I'll share just one quote because I think it's a hint to a kind of war profiteering often overlooked. It's a priceless gem by the historian Livy (note the name), about [Hannibal camping in front of Rome](#):

The important thing was that he heard that, although he was sitting armed before the walls of the city of Rome, soldiers had set out under their banners to reinforce Spain. And the unimportant circumstance was that he learned from a prisoner that about this time the land on which he had his camp chanced to have been sold, with no reduction in price on that account.

After their defeat at Cannae, the Romans would still trade the land occupied by the invading army, at the same price? Was that arrogance and indignity? Or insider trading, by people who knew the war was faked? And purposefully written down here as a joke by another insider? The next question is: Were *all* invaded lands sold without reduction? Or were many given away in fire sales, by common people not-in-the-know, and snatched up by the insiders who had manufactured the war?

Cato the Elder repeated that "Carthage must be destroyed". But was it? Carthage was allegedly sacked in 146 BC, the remaining population sold into slavery, and the city burned for 17 days. But if this happened, that was apparently it, since even [according to mainstream research...](#)

The notion that Roman forces then sowed the city with salt to ensure that nothing would grow there again is almost certainly a 19th-century invention.... A century later, the site of Carthage

was rebuilt as a Roman city by Julius Caesar, and would later become one of the main cities of Roman Africa by the time of the Empire.

Did these greedy scum really manage to wait for a century? [Or perhaps only 24 years?](#)

By 122 BC, Gaius Gracchus founded a short-lived colony, called Colonia Iunonia, after the Latin name for the Punic goddess Tanit, Iuno Caelestis. The purpose was to obtain arable lands for impoverished farmers.

A euphemized after-war land-grab! And who was [Gaius Gracchus](#)? A grandson of Scipio Africanus, who had “fought” the fake Punic War, and was related to [all the other Scipios](#) who had “fought” [all the other Hannibals](#). It’s rich Hoaxing Families on both sides once again! I’d say they didn’t “obtain lands FOR impoverished farmers”, but FROM impoverished farmers! One reason for creating wars is to purposefully impoverish those farmers, so that rich hoaxers can snatch away their lands at rock-bottom prices. But then “[the Senate abolished the colony](#)” of Gracchus, likely so that other Families could have their go at the impoverished farmers as well.

## Flavius Josephus

One Roman name that already popped up is that of Roman-Jewish historian [Titus Flavius Josephus](#). I already suspected him to be a spook. Not because he was a Jew, but because he was an aristocrat, descending from priestly & royal bloodlines. His [brother](#), [father](#), [g-grandfather](#) & [g2-grandfather](#) were all named like [apostle Matthew](#), his [3g-grandfather](#) was named like [apostle Simon](#). All were wealthy, and important enough to pass down the entire dynasty to us. Josephus was also one of these wartime turncoats: He “fought” the Romans, taught his fellow Jews how to “efficiently” [commit suicide](#), himself defected to the Romans, and advised them during their siege & sacking of Jerusalem. After “prophesizing” favorably about the Roman emperor [Titus Flavius Vespasian](#), Josephus became the emperor’s personal assistant and assumed both his names Titus & Flavius. Titus Flavius Josephus then tutored the emperor’s son [Titus Flavius Vespasian](#). That tutoring might be the one true fact.

What family did the emperor come from? Vespasian’s grandfather was a **debt-collector**, his father a **money-lender & tax-farmer**. Vespasian married a daughter from a Flavius, yet his grandfather had already been a Flavius. I suspect that neither Josephus nor Vespasian “rose” to power, but that they already came from ancient power & privilege, as usual. Vespasian was militarily active in former Carthage, Britain, and Judea, all of which are also tied to Phoenicia, and to spookery.

Look how Josephus stresses that Jews are not (!) merchants, confirms that the Phoenicians knew and connected all nations (!), and invokes them as witnesses to Jewish history:

As for ourselves, therefore, we neither inhabit a maritime country, [nor do we delight in merchandise](#), nor in such a mixture with other men as arises from it; but the cities we dwell in are remote from the sea, and having a fruitful country for our habitation, we take pains in cultivating that only.... For this reason it was that the Phoenicians themselves came soon by trading and navigation to be known to the [Grecians](#), and by their means the [Egyptians](#) became known to the Grecians also, as did [all those people](#) whence the Phoenicians in long voyages over the seas carried wares to the Grecians. The Medes also and the [Persians](#), when they were lords of Asia, became [well known to them](#)... for I will bring the Egyptians and the Phoenicians as my principal witnesses, because [nobody can complain Of their testimony as false](#), on account that they are known to have borne the greatest ill-will towards us.

Were there Phoenicians named Joseph? Of course there were, as nearly all names are shared between Hebrew & Phoenician! The name in un-vowelized form is spelled YSP (יִסְפִּי), meaning [increasing or adding](#), in Hebrew just [as in Phoenician](#). Merchants would love this meaning, and you find it in Phoenician & Punic inscriptions: [Baalyaton son of Yoseph](#), [Baal-Yoseph](#), even a possible [Lady Yoseph](#), and attested in [Phoenician name lists](#). That Josephus' name is also Phoenician tells us more about his “multinationality” than all biographies who depict him as torn between his Jewish & Roman identities. His true identity was likely neither, but that of another merchant prince.

## The Carthaginian-Syrian Emperors of Rome

Three centuries after Carthage was non-destroyed, Rome even had a Carthaginian emperor: [Septimius Severus](#) from [Carthaginian Lepcis](#), founder of the [Severan dynasty](#). This is often sold as a display of Roman cosmopolitanism, but really proves that the same set of ultra-rich families had been ruling both empires, and that for many of them, the roots go back to Ancient Phoenicia.

Nothing is known of Septimius' first wife [Paccia Marciana](#), except that [she also came from a wealthy family](#), and that her name was Punic or Libyan, from the Carthaginian sphere. Septimius had no children with her, except for a “suspect” and “unsubstantiated” mentioning of [2 daughters](#). The [Paccia gens](#) links her to [Gaius Paccius Africanus](#), who governed Roman Africa in 77–78 AD.

Septimius' second wife and empress [Julia Domna](#) came from a Syrian family, the [Sempisgerami](#) of [Emesa](#) (Homs). They were styled as “sun” priests, with Sempisgerami perhaps spelled as [ŠMŠ](#) for sun, and [GRM](#) for soothsaying. They are declared Arabs for the “Arabic” name [Aziz of their progenitor](#), but on its own Wiki page that name is “[Northwest Semitic Phoenician-Aramaic-Hebrew-Arabic](#)”, simply a supra-regional name, as all Semitic names in that dynasty: [Sohaemus](#) sounds like Biblical [Shechem](#), an ancient merchant city. [Iamblichus](#) is for a descendant [explained as Ya-Mlku](#), the name of 2 Phoenician kings of Byblos: [Yehimilk & Yehawmilk](#).

Coincidentally, the trade routes from Emesa to the coast, lead to Byblos, whose “Greco-Roman” history is [glossed over in a single sentence](#). If you turn and follow the Emesa trade routes into Mesopotamia, you get to **Palmyra**. Remember, Greek for “palm” was “Phoenix”. In Palmyra we find Julians of later times, with Julia Domna's father being a possible “[ancestor to Syrian Queen Zenobia of Palmyra](#)”, who is a Septimia like Severus, and a [possible daughter of a Julius Aurelius](#). Her son had the Baal-name [Vaballathus](#). Another Septimia, named [Tyria Balbilla](#), similar to Tyre & Baal, is thought to be Zenobia's descendant. [Zenobia's Aramaic name BT-ZBY](#) is found with a [Palmyrene general](#) and [another Septimius](#), and appears on a [milestone near Byblos](#). Have you noticed Byblos popping up multiple times? But here comes the clincher:

## Lord Byblos, the Roman God-Emperor

Today's cryptocrats have themselves worshiped as pop idols, but we rarely catch them at arranging literal idolatry for themselves. There's one such case with the Severan dynasty: A Severan emperor of Rome was named “Lord Byblos” and had a god of the same name worshiped in his hometown. Phoenician Byblos was called *Gabal* in Phoenician. A lord or god of that city would be *El-Gabal*. That was the name of Severus' grand-nephew, Roman emperor [Elagabalus](#). It's explained away as a “Syrian” sun god worshiped by the Sempisgerami, [as a black meteorite](#), Latinized to Heliogabalus. A votive inscription to the “Lord of Byblos” was even found in the Netherlands as

[HELAGABALO](#), close [to a Roman castle](#). This “sun” god’s name is explained as meaning “[God of the Mountain](#)” in Aramaic. That meaning exists in Ugarit and Arabic. But GBL in Phoenician, Aramaic & Hebrew means [bordered](#), sometimes by mountains. Most importantly, **GBL** is the written Phoenician name of the ancient merchant city [Byblos](#), vowelized as **Gabal, Gebal, Gubla**. At least 2 smaller cities nearby bear the same name: ancient [Gabala](#), and not-so-ancient [Gabula](#), founded it Roman times. It may be that a top-level family from Byblos-Gabal used their clout to extend their personal little empire.

I have to stop here, as Roman historians were legion. It would take another army of truthers to sift through the piles of fake names, fake gods, fake wars, fake feuds & fake deaths they fake-recorded for us. I hope you still got some confirmation out of this: Rome did have links to the merchant princes of old, and underneath the advent of its empire is a trail of the Great Hoax into Europe.

## The Trail into Britain

Miles mentioned the book “When Scotland was Jewish”, and quoted it saying that some British high houses [were always Jewish](#). But the book doesn’t offer much explanation of *why* Scotland was Jewish, and how British aristocrats could *always* have been Jewish. The snippet they give [is this](#):

There were rich [tin mines](#) in this region that were exploited by the [early Phoenicians](#) (800 B.C.E)... Because the Judeans (Jews) [often worked with the Phoenicians](#) as trading partners, some could have reached Britain as early as this time.

After all I’ve shown you, would you say “Phoenician” & “Jewish” elites were trading partners? Or rather that they were *one and the same*? But otherwise they’re right. The link between Ancient Britain and the merchant princes of the Ancient Levant, is summed up in a single word: **tin**. In the Bronze Age, economies started to rely increasingly on: **bronze**. It was harder and more durable, yet easier to cast than copper. But unlike copper or iron, Bronze is not a metal but an alloy of copper and, most often, tin. While copper resources in the earth’s crust [are vast](#) with [about 70 ppm](#), tin is [very rare](#) with [about 2 ppm](#). These few tin sources are widely scattered, and didn’t coincide with centers of ancient civilization. Since most alloys need 10-20% tin, it had to be traded from far away to turn available copper into bronze. When discussing the power of traders, the Bronze Age could be called the Tin Trade Age. One central source for tin was... [Britain!!!](#)

All mainstream scholars attest that the area of Cornwall & Brittany was the main source for tin in Late Bronze Age & classical antiquity. They admit this tin was traded by Phoenicians. However, the current official “consent” is that it was via intermediaries, as the idea that Phoenicians visited Cornwall themselves “[has no archaeological basis and is largely considered a myth](#)”. Bah.

Some articles say about Cornwall & Devon that “[by about 1600 BCE the West Country was experiencing a trade boom driven by the export of tin across Europe](#)”. Other articles only admit that “[Britain was known to the Classical world; the Greeks, Phoenicians and Carthaginians traded for Cornish tin in the 4th century BC](#)”. That’d be 1200 years for the “boom” to travel to the merchant princes who profited from it. The same article claims that Britain, source of all that imported tin, was “[place of mystery, with some writers refusing to believe it existed at all](#)”. The wealthy families get their tin from Britain, yet their writers refuse to believe it exists? Right.



Remember my map of Spain, the coastline covered with Phoenician tradeposts? The Phoenicians went further, but the records got “lost”: Carthaginian [Himilco](#) is the first publicly known Mediterranean explorer to reach Northern Europe by sea, officially [in 480 BC](#). That is also hard to believe: Cadiz was founded by Phoenicians [precisely in 1104 BC](#), according to [Greek & Roman historians](#). Lagos is thought to have been settled by Phoenicians [in 900 BC](#), Lisbon [by 800 BC](#). Even if these late datings are correct, did it really take greedy merchants 500 years to get around Spain to Brittany & Britain, the source of the valuable tin they traded? And would they fortify the Gibraltar with strongholds like Cadiz, Carteia, Abyla, Lixus if no trade would be coming from the Atlantic? Himilco’s report, and secondary Greek & Latin sources were perhaps “lost” for a reason: [Hanno the Navigator](#), who sailed along Africa until Gabon in the 5th or 6th century BC, is said to have embarked with 60 ships & 30,000 colonists! That sounds exaggerated, but would still mean “a lot”. If Himilco’s expedition was anything like Hanno’s, it would be a major colonization enterprise, not cautious “exploration”. Another account states that Egyptian pharaoh Necho II around 600 BC commissioned a Phoenician expedition that sailed for 3 years, [around the African continent back to Egypt](#). I’d say that they hadn’t been afraid of the Atlantic for quite a while, and could easily bridge the gap from Portugal to Brittany, to pocket the full arbitrage of the tin trade.

However, apart from that it “makes sense”, there’s no evidence from records & excavations. [“Scotland was Jewish”](#) states as much, but the other way round:

“It is not possible, from the archaeological evidence, to estimate the intensity and duration of this ‘trade’ with the Mediterranean,” writes an expert on the pre-history of Europe. “The question is [incapable of resolution](#).”

No resolution? That’s how they’d like it. But what are the authors doing themselves? They rely on name similarities! And we get some [pointing to Phoenicia](#).

Tyrie is likely named for [Tyre, the ancient capital of Phoenicia](#) (now Lebanon), and Tarves invokes [Tarshish](#), referred to in the Bible, located by some in southern Spain, the homeland of the Sephardim.

Here comes the weird part: Remember Beeston, who explained Roman names as Phoenician? The same thing happened for Britain: In the 17<sup>th</sup> century, a group of British “Phoenicophiles” explained names of many British localities & vocables as derived from Phoenician, and did their best to write up a classical-exotic Phoenician history of Britain, built upon Greek, Roman & Biblical myths.

Most cited are [Samuel Bochart](#), [William Camden](#), [Aylett Sammes](#). Camden commented on the other two. Sammes wrote [“Antiquities of Great Britain, Derived from the Phoenicians”](#), lavishly illustrated with wickermen & bestial idols. His only proof though are similarities to Semitic words, and since he only uses garbled English transcriptions, I often don’t know which word he means. You can look them up in Bochart’s books, most notably the 2nd part of his Sacred Geography, [“Canaan or the Colonies and Language of Phoenicia”](#), where they’re printed in Hebrew. But since the rest is all Latin & Greek, with squiggly ligatures, I cannot really read it. Others rushed in later to pooh-pooh this research, since it was seen as a breach of protocol. Like Disraeli admitting everyone was Jewish, it was too revealing. But others let it stand, thinking no one would make the jump from Phoenician to Jew. We just did.

## Phoenicophile Name Similarities

Sammes & Bochart derive a lot from word similarities, perhaps because most ancient records are lost or inaccessible even to them, or uncitable. They might have a point with similar words: The article [“Is English Derived From Hebrew”](#) cites a dictionary called [“The Word”](#) listing “20,000 English-Hebrew linked words”. In truth English is not derived from Hebrew, but like pretty much all languages in the Old World contains vocabulary adopted from Phoenician traders & governors. Most famous is the Phoenicophile’s discussion whether “Britannica” is derived from the Phoenician word for “tin” or “lead”. I first thought they derived the “Brit” part from [‘PRT](#) for lead, but Bochart derives the “-nic” part from [’NK](#) for plumbline. Here’s his [famous explanation](#), translated by me:

And Britain Strabo repeatedly calls Brettanikon, and with one T Bretanikon. Again, to me Bretanica seems to be nothing else than [ברת־אנך Barat-anac](#), a field of tin and lead. [ברא Bara](#), and as a rule [ברת barat](#), is known to mean field in Syrian Aramaic, and well known from Daniel 2:38 where [חיות ברא \[chevat bara\]](#) means beasts of the field, and [דַּתְא דְּבָרָא \[dita di bara\]](#) herbs of the field in 4:12. And [אנך anak](#) is explained as tin or lead in Hebrew in Amos 7:6. Of course it has both these meanings. Avicenna book 2 chapter 27 defines [אלרצאן אלאסוד \[alratsats alasud\]](#) as black lead. However, in the Arabic writing, the names for tin and lead are the same. Giggeius: [אלאנך \(alanak\)](#) = lead, white lead or tin, pure lead, black lead. The same: [אלאנכי \(alanaki\)](#) = tin or lead. As with the former: [אונך Aunac](#) is by Avicenna translated as lead, but signifies tin.

(For the Bible-savvy: In our version, the plumbline is in [Amos 7:7](#) not [Amos 7:6](#). Herbs of the field are in [Daniel 4:15](#) not [Daniel 4:12](#), and are Yod-vowelized. Did Bochart have an older version?)

Bochart’s conflation of tin & lead was of great interest: An entire book was written to discuss whether [anak in Akkadian means tin or lead](#), the answer being: [both](#). Bochart makes a derivation from Hebrew, but there are many attestations for [anak to mean tin in Aramaic](#). The [Aramaic version](#) of a Biblical metals list translates tin & lead as [anka \(אנכא\)](#) & [abra \(אברא\)](#).

Son of man, the house of Israel has become dross to Me; all of them are bronze and [tin](#) and iron and [lead](#) in the furnace; they are the dross of silver. [Eze 22:18](#)  
brnš’ hww ly dbyt ’ysryl msly’ klhwn ’yk ḥšh’ w’yk [’nk’](#) w’yk przl’ w’yk [’br’](#) bgw kwr’  
dḥlytyn bs’m’  
ברנשא הוו לי דבית איסריל מסליא כלהון איך נחשא ואיך [אנכא](#) ואיך פרזלא ואיך [אברא](#) בגו  
כורא דחליטין בסאמא

Why did I share these 17<sup>th</sup> century texts? To show you that in the past, the discussion wasn’t *whether Britain was settled by Phoenicians or not*, or *whether Britain was named by Phoenicians or not*, but merely *which Phoenician word Britain was named after*! I think they tried to engage their readers in the 3<sup>rd</sup> question to sneak past the first 2. As for the name Britain, I’d again suspect a family name, as in the [Brutus of Troy myth](#). We saw that both mythical & actual Troy have links to Phoenician colonization. If you de-romanticize the Brutus myth, it could be a colonization run by rich families from Bruttia, or Beirut.

## Possible Phoenician Ports between Galicia & Britain

I don’t think any Phoenician relics will ever be suffered to be excavated there or in Britain. But here’s a list of places from Galicia to Britain that “look” like there might be a Phoenician link: The city of [Gijón](#) is said to go back to the Romans, [and possibly the Phoenicians](#).

Modern **Oviedo** is thought to be named after the earlier Ovetum, the eponym of Ovetanian, a [kind of black lead](#) mentioned by Pliny. The area would at least have been known to Phoenician tin traders in nearby Galicia. The name might be a garbled '[BD](#), like the 2 Abderas. The city **Saint-Nazaire** sounds again like a *Nazir* name, meaning [observer](#). You'd think it's named after [Saint Nazarius](#) whose [bones are buried there](#). He was of [Jewish descent](#) and had those [global connections](#). But Saint-Nazaire is more ancient: In the tin-traders' heyday it was the [second largest Gaulish city after Marseille](#). It lies at the [mouth of the river Loire](#), used to transport trade goods.

The villages **Arzal**, **Arzon**, **Arzano**, the **Île-d'Arz** and the river **Arz** look like they are [derived from the Semitic root 'RZ](#), meaning [cedar](#), the material of Phoenician ships. **Téviec** features the French book "[The Téviec men in the shadow of the Phoenicians](#)", as neolithic natives are often neglected for half-mythical tales about Phoenicians, as discussed [here](#). On **Glénan Islands** a narcissus is marketed to tourists as being [brought there by the Phoenicians](#). **Brest**'s harbor is said to have walls dating back to the [time of the Phoenicians](#). The island **Ushant** is said on French Wikipedia to have been a [stop for the Carthaginian tin traders](#).

While there is a Phoenician trail up to Britain, there's no archaeological evidence to back it up. Alleged Proto-Semitic inscriptions like the [Newton Stone](#) don't seem Phoenician to me, as their script was long past that stage. However, as I said before, just because the evidence isn't published doesn't mean it doesn't exist. They have lots of vaults in various places, and my guess is those vaults contain things like this. Not the Ark of the Covenant, as in *Indiana Jones*, but piles of Phoenician artifacts and things of that nature.

## Phoenician Names in Cornwall & Devon

Let's look instead at place names in British [Cornwall and Devon, centers of Bronze Age tin trade](#). The most obvious candidate is the **Corn** in Cornwall. We've already discussed many Phoenician names using Semitic **QRN** meaning "horn" in the Alexander coin section. Since Cornwall is a protruding peninsula like the others, its name might mean "horn" as well, though it's been conflated with the ruler [Corineus](#). The "corn" in Cornwall officially [means "horn" in the Celtic language](#). It's said to mean horn-foreigners, used by Celts for Cornish people. However, the [Cornish word for horn is also kern or korn](#). And of course [Latin has cornu as well](#), as it's a word [shared universally between Semitic & Indo-European](#). While this isn't proof for Phoenician colonization, it may be evidence that ancient trade spread this term around.

But we can do better. I noticed many [Cornish hills have names ending in Tor](#). Cornish [tor means rock](#), as does Phoenician **tsur**, also the name of Phoenician Tyre. Another such word is Cornish **crag**, a rocky outcrop. [Sammet has it in his list](#), but doesn't tell us the Hebrew term. It could be [qereach](#), bald head, which also means [frost](#), as it [baldens the landscape](#). From rivers, I spotted the [River Camel](#), officially meaning "crooked" river. **GML** is the Semitic root for [crooked or curved things](#), most famously the [camel](#) with its curved humps. Other meanings for GML are [curved beams](#), [recompensation](#) & [reward](#) as it's a "curved" transaction, and even [weaning a child](#), maybe because it's taken off the breast again. The [letter Gimel](#) itself was originally simply [a crooked line](#). We here have a Cornish name that matches the corresponding Phoenician term *perfectly*. It also somewhat matches the corresponding Latin term [camur](#), but *less perfectly*.

There is the ancient port town of **Truro**, again with [uncertain etymology](#). It might be yet another variant of [Surus](#), [Syros](#), [Tyro](#), [Thera](#), [Tharros](#), [Tarra](#), [Tyrrhenia](#) and many others, with the Phoenician mother city of **Tyre** hiding behind all of them.

## The River Tamar

The best match though is the River **Tamar**, with many ancient stannary towns nearby, and a valley “[exploited for its rich mineral and metal deposits including silver, tin, lead and arsenic](#)” throughout its history. Bronze of various kinds can be produced with copper plus *either tin, lead or arsenic*. The river’s name is ancient, already [mentioned in Ptolemy’s Geography](#) written [150 AD](#). But that was merely a [revision of an earlier atlas](#) by [Marinus of Tyre](#) who was “possibly Phoenician”, and whose work is now “lost”. Tamar is said to mean “[great water](#)” or “[dark water](#)” in Cornish, but it’s [admitted to be uncertain](#). Romans used the name for a [settlement called Tamaris](#). There are 3 more places named **Tamar** in the vicinity: [Tamerton Foliot](#), [King’s Tamerton](#), and [North Tamerton](#).

You’ve probably guessed it: That river is spelled exactly like Phoenician & Hebrew [tamar](#), meaning date palm, but also trader, as in [temurah](#), mirrored in Greek *Phoinix* which means [date palm & Phoenicia](#). We’ve seen that pun many times: in Semitic with Tamar, Tadmor, possibly Tayma. In Greek with Finike, Finik, Foinikounta, and many others.

Tadmor’s name Palmyra, and perhaps Mallorca’s Palma are **Latin variants**, and we have those in Cornwall as well: The mouth of the River Tamar is also the mouth of the River **Plym**, a re-vowelized **Palm**, with the port city Plymouth. I don’t think it’s a coincidence that both rivers’ names mean “palm” in 2 languages. The Phoenicians were once [thought to have traded tin from Plymouth](#) because of references in Strabo’s Geographica, but luckily “this theory is now discounted”.

The **Greek variant Phoenix** is also found in Cornwall: In the [hamlet St. Pinnock](#) (San Pynnek in Cornish), and many Cornish family name variants [Pinoke](#), [Pinnick](#), [Pinnock](#), [Pincock](#), [Pinock](#), and [most obviously Penix](#). The modern-day Cornish [Phoenix Mine](#) might be a spook reference.

They even admit it, in a book about “[The Early Jews and Muslims of England and Wales](#)”:

The main river in the Southwest is the [Tamar](#), Hebrew and Arabic for [date palm](#). Its Latin form is [phoenix](#), enshrined in the name of the [Phoenicians](#), who used the [date palm](#) as the emblem of state on their currency. There are ancient English towns named [Marazion](#), [Cairo](#) and [Menheniot](#). The latter name might come from the [Hebrew min ohiyot](#), “from ships.”

That’s an upper-limit hangout. He’s even right about Egyptian names like Cairo: A stretch of the Tamar is called [Hamoaze, but formerly Hamose](#), like the many [Egyptian aristocrats named Ahmose](#). That’s more evidence that world conquest was a joint Egyptian-Phoenician venture. The author only forgot to say that *tamar & oniyot* and the palm=trade pun are present in Phoenician as well. Now one last question: Who came from ships? Regular early “Jews” or “Muslims” in our sense of the word? Or Phoenician merchant princes who chose to hide behind these religions?

## The Trail into Germania

Okay, a last one just for laughs. Trick question: Did Phoenicians ever colonize **Germania**? Not officially, but a Germanic tribe officially colonized a major Phoenician city-state: The [Vandal king](#)

[Genseric](#) allegedly moved his tribe across the Strait of Gibraltar to North Africa, where he captured Carthage and settled there, in 439.

During his nearly 50 years of rule, he raised a relatively insignificant Germanic tribe to the status of a major Mediterranean power.

We can't cover the Migration Period here, but it already stretches belief if a land-based "insignificant Germanic tribe" moves from Eastern Europe to Spain, splitting and reuniting on the way, crosses the sea to Africa, captures the greatest city there, and not only keeps it intact, but successfully expands it into a major naval power, all within the lifetime of one king. It looks like spookwork & hoaxcraft again! Look at the [maps](#), and [judge](#) for [yourself](#).



*This looks just like the straightforward route to defeat Rome and build up a Mediterranean empire.*

What was this North African Vandal Kingdom like? Apparently, it was about [learning, building, schools, innovation, writing & science](#). Quite the vandals!

...the Vandals were also patrons of learning. Grand building projects continued, schools flourished and North Africa fostered many of the most innovative writers and natural scientists of the late Latin West.

Besides their innovative writing, the Vandals also looted the area [and sacked Rome](#), where they took spoils from Jerusalem. The Roman empress herself had "[summoned the Vandal Gaiseric](#)". It fits the picture that [her daughter then married Genseric's son](#) and moved to Carthage, then to Jerusalem. It also fits that the "[surviving senators, accompanied by their wives](#)", also moved to Carthage. I think we got a hoaxed Barbarian scare again. The sister-in-law of the empress [had "summoned" Attila the Hun](#) in a similar fashion.

As Genseric is [also called Geiseric](#), his name might be connected to [Levantine Gezer](#), which guards the passage from Ashdod & Jaffa towards Jerusalem. I'd guess the "Vandal" aristocrats were rooted in the region, and returned when called on to mop up and reshuffle Rome & Carthage once again.

## Conclusion

My dear fellow truth seekers, that was my stab at classical antiquity. I hope I have shown you enough to prove that there are many truths to be found with the "Phoenician angle", and definitely with the punny angle. Some of you might want to add those to your list of patterns to watch out for.



Let's take a look at what we achieved. First, we found that spook aristocrats were never attached to any tiny nation, but were always globalized, playing countries against each other for profit. Many came from the Fertile Crescent, but had that region razed many times over nonetheless. They hopped to and fro over the planet, always shifting, reshuffling and breaking their empires.

Second, we saw that the important conquests are not in our history books as such. Rather, Europe was colonized in the Bronze Age already, in patterns that match up with structures we see in today's spook aristocracy. The entire upper class of colonized regions was replaced, with common people unaware of it, to this day. Some of this colonization is cautiously admitted, just not emphasized.

Third, we saw that the spooks always held power. The secret behind their power is simply that there is no big secret. They don't know anything special. They can't do anything special. They never achieved anything special—other than monopolizing trade. With the power to deceive, even idiots can rule the world for millennia.

Fourth, we confirmed again that all layers of their lies contain grains of truth. Even for ancient times, we can solve many a mystery of history with a stroll on Wikipedia. I hope I also showed that digging into contemporary texts can sometimes give you extra clues, if only for the punny language.

We may have opened up a new chapter here. And remember: I'm just one lone guy with next to no beforehand knowledge of history. Imagine how much more we'll find with all our eyes & minds combined. I'm therefore passing the torch to all of you, experienced truthers and curious newcomers alike. You can confirm or refute my theories, picking it up where I left off.

Are you perhaps an expert on some era? Are you familiar with a region I skipped here, such as Russia, Persia, Mesopotamia? Do you speak an ancient language like Latin, Greek or Hebrew? Could you develop an interest in hieroglyphs or cuneiform? Are you good at navigating ancestry trees at the genealogy sites? Even if you, like me, possess none of these skills, you will be surprised how much we can find of the truth, and how easy it comes to us once we seek it.

Personally, I will go into deep hibernation for some time, and see if I can learn the basics of some ancient languages myself. Maybe I can then spot more puns once I start reading those historical texts again. In the meantime, you can always mail me at gerry123 at posteo dot net.

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Miles here. First, a few comments on part IV. Concerning the section on Germania, I have a paper coming up that will clarify that a bit more. Of course my paper on the Crusades already tells us a lot about how the Phoenicians took over more northern parts of Europe: via overland trade routes and Hanseatic ports in the north (Baltic, etc.). We have seen them advance via the Komnenes of Armenia, the Byzantine Emperors, the Templars, the French Kings, the Popes, and later the Jagiellons, Vasas, Medicis, Sforzas, etc. Gerry shows them advancing long before as "Vandals" and other fake tribes of Europe, sold as wildmen but actually great traders and conquerors themselves. Gerry suggests they were also Phoenicians, or backed by Phoenicians, and although he gives us little evidence, I think it is an idea worth pursuing. I have begun to pursue it myself with

commentary here and there on the Carolingians and others. Certainly the given history makes no sense, and it wouldn't take much to do better than the mainstream.

The first millennium AD, after Gerry's research leaves off and before mine begins, is left, and it is the most difficult to research—for reasons that aren't immediately clear. Why were the Dark Ages so dark? Probably because they were hidden the best, which implies some great secret lies there. Fomenko has told us the secret is that they never existed, but that could just be a better hiding. If they can hide all the Phoenician records in their vaults, they can hide large parts of the Dark Ages as well. Regardless, we have unwound a lot of big mysteries in a fairly short time, so I don't see the Dark Ages mystery as insoluble. I can tell you that I plan to take a crack at it myself before I believe anything Fomenko tells me. My instincts tell me there is a big prize waiting to be found there by someone.

Gerry tells us he knew nothing about this history going in, and I have to admit I am not prone to believe it. You can't ask these questions without knowing a great deal about the mainstream narrative. You also can't sort through all these languages without some knowledge of languages. Gerry may be a disgruntled historian of some kind, tired of the lies and denied a place to publish—so he comes to me. If so, great. If not, also great. But I mention this because I invite a historian who knows something of the Dark Ages to do for us there what Gerry did in the first millennium BC.

I was disappointed Gerry didn't pursue the Sea Peoples, responsible for the Late Bronze Age Collapse. The mainstream misdirection on them is mindblowing, since what other Sea Peoples existed at the time who could have done such damage? To keep us from realizing the Sea Peoples were Phoenicians requires mainstream historians to tie themselves in knots of Byzantine proportion. But of course Gerry couldn't cover everything here. As I well know, no matter how much ground you cover, someone always complains you didn't hit their pet topic.

For myself, I would say it looks like the Jews don't wish to admit they were the Sea Peoples for pretty obvious reasons: it doesn't fit their historical pose as eternal victims. And, it must be said in their defense, they did avoid major mayhem of this sort in most cases. They normally preferred to work behind the scenes, threatening and cajoling and bluffing. Or, if they needed a war, they mostly faked it. But in this case of the Sea Peoples, that apparently didn't work. I see some Phoenician ruler with a bad temper, crossed by one or more trading partners who refused tax or tribute. So he hired a big army to put on the ships he already had and went crazy, destroying a large part of the Mediterranean. But the Phoenicians that followed learned the hard way that wasn't a good response. You can't trade with city-states you have just burned to the ground, can you? You can't tax dead people. The faking and bluffing works a lot better, because it creates the fear without destroying the trade. I would say the Phoenicians learned their lesson there and have never forgotten it.

Or did they? The Dark Ages may be hiding a similar lesson learned by the same people. But since it is more recent and can't be blamed on some nebulous Sea Peoples, they had to cover it up even better. A little misdirection by historians wouldn't work in this case; rather, it required a massive conspiracy to rewrite history, one that could be achieved in many instances only with a hole. In other words, a grand “the dog ate it” excuse. We are told there was a “lack of writers” from the 7<sup>th</sup> to the 11<sup>th</sup> centuries especially, but there is no real evidence for that. What we have is a lack of

**volumes** in Migne's *Patrologia Latina* and other sources, but of course that could either be a lack of writers, or a lack of extant works. In other words, less data could imply less data created, *or more data destroyed or hidden*.

You will tell me that if the data is hidden, our quest is hopeless. But we have found that probable histories can be reconstructed from very little. Knowing who is hiding and why often tells us what they are hiding.

Anyway, all that is grist for later papers. Here, Gerry has provided us with ideas—some of them little more than embryonic—that may prove fruitful. Although publishing this series has turned out to be bit controversial, we are all adults and can sort through it. The important thing is to put the ideas to paper, where—if any spin clings to anything for any reason—it can be unspun. I do believe the Phoenician angle is important, if for no other reason than that it drives us around mainstream misdirection on both the Phoenicians and the Jews, allowing to begin to rebuild a probable history despite huge amounts of data hiding and subversion. In fact it has already led to some continuing research by other readers, the first taste of which I now attach below.

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A few expressions that remind me of some things:

1. Chana (= Canaan) --> China?
2. Hanno (Latin for Chana/Canaan; "Carthaginian top-level aristocrats named Hanno") - German city Hanover/Hannover? The House of Hanover/Hannover ruled Britain and Ireland in the past. Note also the variant Hanna (found at thepeerage.com), as in Hanna-Barbera Hollywood studio (William Hanna & Joseph Barbera), famous for producing Tom and Jerry.
3. Mago ("Ancient Carthage in 550–340 BC was ruled by a dynasty called the Magonids, after the Latin version of their name: Mago) - in Italian, 'mago' literally means magician, e.g. mago Merlino/Merlin the magician, and the spooks consider themselves magicians (see slides no. 8, 15, and 50 of The Art of Deception: Training for a New Generation of Online Covert Operations). Besides, you can find Merlins in the British peerage, and one of the spooks from the Kingsman movie is code-named Merlin. Anyway, under the Magonids, the Carthaginian Empire expanded to include Sardinia, Sicily (both part of today's Italy), and Libya. One of their kings, who led an expedition to Sicily, was Hamilcar I. His name reminds me of one of Mussolini's middle names - Amilcare. Note also that the "history of Libya as an Italian colony began in the 1910s [just before the start of fascism] and lasted until February 1947 [right after the end of fascism]". Speaking of Libya, on page 24 of part III 'Phoenician Tripoli' is mentioned, i.e. Tripoli, the second largest city in Lebanon, and there is also a city named Tripoli in Greece. I didn't know about the existence of these two cities. The only Tripoli that I knew is the capital of Libya. And guess who founded the Libyan Tripoli? The Phoenicians. And its seal features a (merchant?) ship within a golden circle.
4. Mago Barca (the Barcids, a Carthaginian dynasty) - to those who follow, or used to follow soccer, the word Barca/Barça probably reminds them of FC Barcelona, or the city of Barcelona. Well, this is what it says on Wiki: "Some older sources suggest that the city may have been named after the Carthaginian general Hamilcar Barca, who was supposed to have founded the city in the 3rd century BC, but there is no evidence that Barcelona was ever a Carthaginian settlement, or that its name in antiquity, Barcino, had any connection with the Barcid family of Hamilcar." And: "The Barcids founded several Carthaginian cities in the Iberian peninsula, some of which still exist today. Note for example Mahón and Qart Hadast (more famous under the Latin translation of its name: "Carthago Nova" or New Carthage) which currently bears the name of Cartagena in modern-day Spain. The name is also commonly given as an etymology for Barcelona."

5. If you take a look at the Rothschilds' genealogy, you can see that Anthony Nathan de Rothschild married a Louise Montefiore. This is what it says on Wiki: "Montefiore is a surname associated with the Montefiore family, Sephardi Jews who were diplomats and bankers all over Europe and who originated from the Iberian Peninsula, namely Spain and Portugal, and also France, Morocco, England, and Italy. Meaning 'flower mountain', its Ashkenazi equivalent would be 'Blumberg'." Try to spell that Bloomberg ...

6. "many verses where God is likened to a rock. In some instances 'God the rock' can still be literally translated into 'Tyrian lord'" - this, of course, reminds me of the Rock-efellers and Black-Rock. Could they have made up these names based on this old spook marker?

7. "Sidon was the more ancient Phoenician city which founded Tyre. 'Sidonians' also seems to have been a general term for 'Phoenicians'" - reminds me of Michele Sindona, the banker from Sicily involved in the P2 scandal. We saw Sicily above, it was taken by the Phoenician Magonids.

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Miles again: Also remember Cydonia, the region of Mars said to show signs of civilization. We are told this was named for Kydonia in Crete, but it more likely is a misspelling of Sidonia, refering to Sidon. I am not saying Phoenicia was founded by Martians, I am just making the link. Which reminds us to look up the name Sidonia at Wiki, which is a goldmine. First we find a daughter of Abiathar, Jewish priest of Mtskheta (ancient Georgia). This is interesting given what I discovered in my paper on Lawrence of Arabia. For some reason which is never explained, the Sultans of Turkey often wed women from Georgia. Next we find the daughter of the King of Bohemia in 1450, which probably links us to the Jagiellons and Vasas. Likewise, we find the daughter of Duke Albert of Bavaria-Munich in the same period, likely indicating the same thing. Ditto for Sidonie of Saxony, Duchess and Princess in around 1520. We also link to witchcraft with Sidonie von Borcke or Sidonie the Sorceress, from Stettin in around 1600. She was from a wealthy noble Pomeranian family, her brother being the Duke of Pomerania, Casimir VI, almost certainly linking her to the Jagiellons, who were also Casimirs. The rulers of Pomerania were Griffins, a cadet branch of the Piasts of Poland. See Boleslaw III Wrymouth, first Piast ruler of Poland, whose mother just happened to be named. . . Judith. She was a Bohemian princess of the Premyslid dynasty, which we have linked before to Jewish lines. Her uncle was Solomon, King of Hungary, who married Judith of Swabia. All this indicates to me heavy Jewish/Phoenician influence in Northern Europe back to the year 1000, and we could take it back even further without much research.

# ANCIENT SPOOKS

## Part V: The hidden hand of spookery

by Gerry, January 2019



This is an update to the Ancient Spooks series, where I will explain the spooks' preference for Biblical names as punnery, including the name "**Jew**". Some may find the etymologies boring, but once you see the puns, you'll slap yourself in the face like me, for not having seen it earlier: By just looking at mere **dictionary entries**, we can see that the names pun with **banksterism**.

A few disclaimers: Apart from Hebrew, I'll be citing other languages, particularly **Aramaic**. Yes, I know that the languages are a little different, and that most Aramaic scripture came much later than the Old Testament. But since Israel & Phoenicia were wiped clean by the censors, we'll have to make do. And the similarities are still striking.

Also, I'll analyze the names of Biblical patriarchs, of the so-called **12 Tribes** or "scepters", without knowing what they're about overall. The [Genesis 49](#) "tribes" verses read like one giant riddle and don't make sense if taken literally. Most don't match a patriarch's story, some don't even have a story. The puns I found may be part of the solution, or not. We'll have to look into it another day.

Lastly, some may think analyzing "Jewish bankers" contradicts my earlier research about "Phoenician merchants". I'll address that at the end, but as usual, please make up your own mind.

## Joseph's name

This is one name I so wished I'd found out earlier: In [part 1](#), I alleged that the granary scheme in Joseph's story was written as some kind of bankster recipe for land-grabbing. We now have more confirmation: The name **Joseph** actually means **credit & debt**.



Joseph is usually written יוסף **ywsp** in Hebrew, the vowel-less Phoenician variant is יספ **ysp**. The basic meaning of the word root **ysp** is “to add”.

- יוסף **ywsp**: “he increases,” a son of Jacob, also the name of several Israelites — ([Strong](#))
- יספ **ysp**: add, continue, exceed, increase, longer, more, prolong, repeat — ([Strong](#))

However, the sibilants S, Š, Ṣ, Z are frequently swapped in the written forms of different Semitic dialects. So, if we’d find a word **yzp** instead of **ysp**, that also has the basic meaning “to add”, then I’d assume it’s the same word root. I just found that spelling **yzp** in Aramaic.

- יזר **yzp**: to be added — ([CAL](#))

So what are the other derivations of the Aramaic root **yzp**? Guess what: They are all about **credit**.

- יזר **yzp**: to borrow, to lend, to be borrowed, to be lent, to be added — ([CAL](#))
- אורפה **wzph**: loan — ([CAL](#))
- זור **zwp**: to lend — ([CAL](#))
- זפה **zph**: loan — ([CAL](#))
- זפו **zpw**: loan — ([CAL](#))
- יזור **yzwp**: borrower, borrowing — ([CAL](#))
- יזיר **yzyp**: borrowed — ([CAL](#))
- יזיפאית **yzyp** **yt**: as a borrower — ([CAL](#))
- יזיפו **yzypw**: indebtedness, borrowing — ([CAL](#))
- יזר **yzp**: borrower, loan — ([CAL](#))
- יזפה **yzph**: loan — ([CAL](#))
- מוזפו **mwzpw**: loan — ([CAL](#))
- מוזפן **mwzpn**: lender — ([CAL](#))
- מוזפנו **mwzpnw**: lending — ([CAL](#))
- מזופי **mzwp**: loan — ([CAL](#))
- מזפו **mzpw**: interest — ([CAL](#))
- מתתוזפן **mttwzpn**: that which is lent — ([CAL](#))
- שיזפן **šyzpn**: minter or exchequer — ([CAL](#))

Can it be a coincidence that Joseph’s story is about **debt**, and his name is also about **debt**? If you still think so, have a peek at the next chapter.

# Joseph's sons

There's even more. The Biblical Joseph has 2 sons: Manasseh and Ephraim. Their names also have meanings related to money-lending.

## Manasseh

Joseph's firstborn son is called Manasseh. The official meaning of that name is "causing to forget".

- מנשה **Manasseh**: "causing to forget," a son of Joseph, also a tribe desc. from him, also a king of Judah, also two Israelites — ([Strong](#))

In an official pun, this is explained as forgetting one's troubles. Still, such a name is odd.

Joseph named the firstborn **Manasseh**, saying, "God has made me **forget** all my hardship and all my father's household."

ויקרא יוסף את שם הבכור **מנשה** כי **נשני** אלהים את כל עמלי ואת כל בית אבי

[Genesis 41:51](#)

The letter **M** is a [common Hebrew prefix](#) in compound words, so Manasseh as מנשה mnšh is grammar-wise explained as an M-prefixed **נשה nšh**. And that word occurs with 2 meanings: forgetting and **credit**.

- נשה **nashah**: forget, deprive, exact, remit, remove — ([Strong](#))
- נשה **nashah**: to lend, become a creditor, creditor, lending, loaned, make the loan, borrow on security or interest, creditor, exact, extortioner, lend, usurer, lend on usury — ([Strong](#))

Knowing what we know about our aristocratic banksters, which one might be their preferred meaning?

The 2 words are even likely related. The 2nd **nashah** is probably derived from the meaning of "exaction" and "removal", and refers to exacting of interest and collateral by usurers. We can derive this specific meaning of **nashah** from the context in some occurrences, where it is often translated as "lending on usury".

Please, give back to them this very day their fields, their vineyards, their olive groves and their houses, also the hundredth part of the money and of the grain, the new wine and the oil that you are **exacting** from them.

השיבו נא להם כהיום שדתיים כרמיהם זיתיהם ובתיהם ומאת הכסף והדגן התירוש והיצהר אשר אתם **נשים** בהם

[NASB Nehemiah 5:11](#)

Woe is me, my mother, that thou hast borne me a man of strife and a man of contention to the whole earth! I have neither **lent on usury**, nor men have **lent to me on usury**; yet every one of them doth curse me.

אוי לי אמי כי ילדתני איש ריב ואיש מדון לכל הארץ לא **נשיתי** ולא **נשו** בי כלה מקללני

[KJV Jeremiah 15:10](#)

Let the **usurer** cast the net over all that he hath, and let strangers despoil his labour;

ינקש **נושה** לכל אשר לו ויבזו זרים יגיעו

[DBT Psalms 109:11](#)

For the common people, the **unjust taking**, whether collateral or interest, was likely the main association with the word root **נִשְׁ**. The ultimate proof is **נִשְׁ?**, another derivation from **נִשְׁ**, officially linked by Strong himself to **נִשְׁ**:

- **נִשָּׂא** **nasha**: to lend on interest, be a creditor, beguile, deceive, to lead astray, to delude, to seduce — (Strong)
- **נִשָּׂא** **nasha**: to beguile, deceive, deluded, to lend on interest, debt, exact, lend on interest, or usury, be a creditor — (Strong)

The language shows that people knew very well back then that credit was a scam, a mere pretext for unjust seizure. Secretly punning around with that hated institution must have been the bankers' greatest pleasure.

Lastly, Manasseh may also give us another hint to Halachic law: In the [Nehemiah 5:11](#) verse, you'll note that one grammar form of **נִשְׁ** is **נִשְׁיָם** **nšym**, written exactly like "women". There's one [tractate called Nashim](#) in [Mishnah](#), [Tosefta](#) and [Talmud](#), supposedly detailing women's rights. I haven't been able to decode it yet—punnery alone doesn't seem to cut it—but ask yourselves whose rights powerful ancient rulers would be most concerned with: Women? Or **creditors**?

## Ephraim

The name Ephraim is trickier, as the super-root **pr** has so many meanings. If we go with the name's spelling **פֶּרִי**, then the meaning is **covering**, explicitly used as a **disguise** in [1 Kings 20:38](#).

- **אֶפְרַיִם** **Ephraim**: a son of Joseph, also his desc. and their territory — (Strong)
- **אֶפֶר** **apher**: a covering, bandage — (Strong)

But in Ephraim's official pun in [Genesis 41:52](#), the authors already swap the "weak" vowels, for **prh** meaning "fruitful". If that's allowed, then other "weak" swaps around the super-root **pr** may be used. We already know from [part 1](#) that the derivation **kpr** has a financial meaning. Aside from that, we also have **pr<sup>ς</sup>**, which means **uncover, unbind, go back, pay back**.

### Hebrew

- **פָּרַע** **pr<sup>ς</sup>**: to loosen, to expose, dismiss, absolve, avenge, avoid, bare, go back, let, (make) naked, set at nought, perish, refuse, uncover — (Strong)

### Aramaic

- **פָּרַע** **pr<sup>ς</sup>**: to pay back, to punish, take retribution, to return, to forfeit, to be avenged, to accept payment — (CAL)
- **פּוֹרַע** **pwr<sup>ς</sup>**: remuneration — (CAL)
- **פּוֹרַעְנָה** **pwr<sup>ς</sup> nh**: retribution — (CAL)
- **פּוֹרַע** **prw<sup>ς</sup>**: payer, one who makes payment, debtor — (CAL)
- **פִּרְעוֹן** **pr<sup>ς</sup> wn**: repayment — (CAL)
- **פִּרְעָן** **pr<sup>ς</sup> n**: repayer, one who repays a debt — (CAL)

There are innumerable words with the letters **pr** plus some “weak” consonants, so many puns are possible. But there is one Biblical riddle where both **pr** as “disguise” and **pr** as “payback” would fit: Jacob famously reverses the sons’ order, explicitly putting Ephraim before Manasseh, with no reason being given.

So that day Jacob blessed them and said: “By you shall Israel pronounce this blessing: ‘May God make you like Ephraim and Manasseh.’” So he put Ephraim before Manasseh.  
ויברכם ביום ההוא לאמור בך יברך ישראל לאמר ישמך אלהים כאפרים וכמנשה וישם את אפרים לפני מנשה  
[Genesis 48:20](#)

If this riddle is purely about finance, then it means “**payback** comes before **annulment**” of credit. That is of course the natural order. But if it’s a riddle about cryptocracy then it may mean that the “**disguise** comes before the **deception**”, i.e. the true rulers should always conceal themselves properly before running their grand-scale scams. If Ephraim’s plural *-im* form is any indication, it may even pun with *-um* for “them”, meaning us commoners: “Always **blind them** before the **exaction** begins.”

## Levi

Here’s another pun name central to spookery: **Levi**. Its popularity among ultra-rich banksters can be explained by the fact that the word root also means **moneylender**.

Officially, the proliferation of the name Levi is explained with an ancient caste of priests who are all descendants of a single patriarch named Levi.

- לוי **Levi**: a son of Jacob, also the tribe descended from him — ([Strong](#))
- לויי **Levi**: Levite, Levites, Levitical, descendant of Levi — ([Strong](#))

According to Strong, the word is “of uncertain derivation”, but it is usually [linked to the root לוו](#) **lwh** which means “to join”, with H and Y being suffixes.

- לוו **lavah**: to join, be joined — ([Strong](#))

An additional hint is that the name is given in an official pun about “joining” in [Genesis 29:34](#).

And she conceived again, and bare a son; and said, Now this time will my husband be joined unto me, because I have born him three sons: therefore was his name called Levi.  
ותהר עוד ותלד בן ותאמר עתה הפעם ילוה אישי אלי כי ילדתי לו שלשה בנים על כן קרא שמו לוי  
[Genesis 29:34](#)

However, the meanings include many specific things that are “joined”, including **borrowing**, **lending**, **lender**. The difference could only be guessed from the context in the original consonantal script.

- לוו **lavah**: to borrow, borrowed, borrower becomes the lender’s, borrows, lend, lender like the borrower, lends — ([Strong](#))

How is the meaning of “lending” derived from “joining”? Because it means **joined** by being **bound** or **tied** to a **bond** or **contract**. To contract means to tighten, depriving the parties of their wiggle room. Or sometimes just one party.

Evidence for an etymology join → bind → contract → debt can be found in Akkadian for the word root **ḥl**, which means “enclosure” or “settlement”, in both habitation and contract. The many [Hathor images](#) found in [tributary mining areas](#), [Phoenicia](#) & [Mesopotamia](#) hint at similar Egyptian wordplay: Hathor puns with **ḥtr**, which means “taxation” or “interest”, also derived from “binding”, especially animals. More similarities may exist in other languages, and they all show a relation of **binding** to **binding debt**.

### Akkadian

- **e<sup>2</sup>ēlu**: to bind, tie up; to tie all round; to make binding (contract); to link (hands); to be attached; to infect — ([AAF](#))
- **e<sup>2</sup>iltu**: a bond, an obligation; a debt, a liability; an obligation of offering to a deity — ([AAF](#))

### Egyptian

- **ḥwt-ḥr**: Hathor goddess — ([AED](#))
- **ḥtr**: to tax; to assess; to subject to interest; interest — ([TLA](#))
- **ḥtr**: binding; rope; lashings — ([TLA](#))

### Latin

- **ligō**: tie, bind; bandage, wrap around; unite — ([Wikti](#))
- **lēgālis**: legal; law — ([Wikti](#))

### English

- **Levy**: a Jewish surname — ([Wikti](#))
- **levy**: to impose (a tax or fine) to collect monies due, or to confiscate property. — ([Wikti](#))

Regardless of the derivation, the word **לוה** **lwh** is attested many times in the Bible as “borrowing” or “lending”, with many grammatical forms being close to **לוי** **lwy**.

If you **lend** money to one of my people among you who is poor, you must not act as a creditor to him; you are not to charge him any interest.

אם כסף **תלוה** את עמי את העני עמך לא תהיה לו כנשה לא תשימון עליו נשך  
[Exodus 22:25](#)

The LORD will open the heavens, His abundant storehouse, to send rain to your land in season and to bless all the work of your hands. You will **lend** to many nations, but **borrow** from none. יפתח יהוה לך את אוצרו הטוב את השמים לתת מטר ארצך בעתו ולברך את כל מעשה ידך **והלית** גוים רבים ואתה לא **תלוה**  
[Deuteronomy 28:12](#)

Still others were saying: We have **borrowed** money to pay the king’s tax on our fields and vineyards.

ויש אשר אמרים **לוינו** כסף למדת המלך שדתינו וכרמינו  
[Nehemiah 5:4](#)



The rich rule over the poor, and the borrower is slave to the lender.

עשיר ברשים ימשול ועבד לזה לאיש מלוה

[Proverbs 22:7](#)

people and priest alike, servant and master, maid and mistress, buyer and seller, lender and borrower, creditor and debtor.

והיה כעם ככהן כעבד כאדניו כשפחה כגברתה כקונה כמוכר כמלוה כלוה כנשה כאשר נשא בו

[Isaiah 24:2](#)

Here we already have grammatical forms of **lwh** that substitute the H for Y, like לוית **lwy-t** and לוינו **lwy-nw**. These prove that both Y and H are suffixes, that the core root is **lw**, and that Levi can indeed be derived from *lavah*. In any case ancient languages such as Hebrew, Arabic, Egyptian, English use a grammar form called **nisba adjective** where you can simply attach a Y-suffix onto a noun or verb to create an adjective “of X”. Levi follows the same pattern as Yehudi and others.

- Judah = yhwd-h → yhwd-y = Yehudi / Jew
- join = lw-h → lw-y = Levi

So, while there are other speculated derivations for **lwy**, the one from **lwh** makes perfect sense. And it also explains why rich aristocratic moneylenders love to call themselves Levi, Levison, Levinsky and so forth, as one meaning of the word is simply **moneylender**. In addition to the gazillion of recognizable variants, there are also strange transcriptions like [Lehman](#), perhaps [Livingstone](#) (see [Levistone](#) & [Levingstone](#)). Levite “lion” names like [Löw](#), [Loew](#), [Loeb](#) may be yet another explanation for heraldic lions. CTF commenters also suggested Russian Lev, Dutch Leeuw, Welsh Llew, Danish Løve. All may be bankster puns, and derived from Semitic Lavi, though the [“evidence is not clear”](#). Check out the full [Wikipedia list of “Levite” surnames](#).

## The Wreath

More confirmation is found in a prominent aristocratic symbol: If you add an H suffix to לוי **lwy**, you get לויה **lwyh**, which means **wreath**, a popular aristocratic symbol throughout history, and clearly derived from the basic meaning “to join”.

- לויה **livyah**: garland, wreath — ([Strong](#))

And apart from Greeks & Romans, the [wreath symbolism was also popular with the Phoenicians](#).



A bond: tie it all around, join at the ends, then contract.

While it's doubtful that all the people from these steles were rich moneylenders, they may have been financial contractors of some sort, especially in connection with the **tmr** date palm for trade from [part 3](#). At the very least this shows that the wreath was also a Semitic symbol.

The pun may have also worked in Latin & Greek, where the word for **wreath & crown** is the same: [corona](#), [meaning curved & bent](#), which puns with Semitic **qrn** for **horn & finance** as explained in [part 1](#). The Semitic etymology still shows in classical crowns, which have these silly protruding zigzags on top, likely after basic meaning of the root **qrn** as “protruding”. In Latin, *corona* could stand for a “curved” financial transaction, or for “bending” people as a ruler, but I haven’t found official attestations for these meanings.

I’m also not sure why the wreath had to be of laurel. It may also be a globalized pun: Laurel is called *daphne* in Greek, and if you replace Phi with Pi, it is a financial term as well: **expenses**. This pun works even better in Aramaic (and presumably Phoenician), as both Phi & Pi are transliterated as Pe, so both Greek loanwords are written exactly the same, as **dpn**?. Aramaic also carried an older Akkadian loanword, which explains the use of a laurel wreath as a symbol for **military victory**: In Akkadian, the **dpn** root stood for a martial & heroic image.

## Greek

- δάφνη **daphne**: laurel, bay — ([Wiki](#))
- δαπάνη **dapane**: expenses — ([Wiki](#))

## Aramaic

- ܕܡܢ **dpn**?: laurel — ([CAL](#))
- ܕܡܢ **dpn**?: expense — ([CAL](#))
- ܕܡܢ **dpn**: to attack or treat roughly; compare Akkadian *dapānu* “to knock down” — ([CAL](#))

## Akkadian

- **dapānu**: to bear down violently on, to hurtle toward, to head aggressively for — ([AAF](#))
- **dāpinu**: overbearing, savage, proud (god, lion, king...); belligerent, heroic, martial, militant, energetic, forceful, warlike, bellicose, overpowering, fierce — ([AAF](#))

So were all the laurel-crowned emperors actual “aggressive” militarists, or really bankers in charge of “expenses”? Perhaps both, as the former’s activity is the latter’s profit?

At least the wreath awarded in sports can be explained as a harmless joke with the basic Semitic **lwh** meaning “to join”: the winner of a race is the first who joins 2 ends by completing the round.

## Jew

This is the big one I really-really wish I’d found before. We were so very close in [part 1](#). It seems that the cryptocrats in charge have been calling themselves “**Jews**” for millennia, because that word means **leader**.

The Hebrew word for Jew is Yehudi, written יהודי **yhwdy**. It is a nisba adjective derived from Judah, written יהודה **yhw dh**. What is the word root and what does it stand for?

The problem is that Y/H/W are shifty “weak” vowel-type consonants, so only the D definitely belongs to the potential word root that would give us the meaning. The official derivation for Judah is from “praise”, written ידה **ydh**. You get there by stripping the 1st H and the W.

- יהודי **Yehudi**: Jew, Jewish, Jews, Judeans — ([Strong](#))
- יהודה **Yehudah**: probably “praised,” a son of Jacob, also his descendants, the Southern kingdom — ([Strong](#))
- ידה **yadah**: throw, cast, confess, give thanks, praise, thank — ([Strong](#))

As with Judah’s brethren, we get an official pun explaining his name, as “praise”.

And once more, she conceived and gave birth to a son and said, “This time I will **praise** the LORD.” So she named him **Judah**. Then Leah stopped having children.

ותהר עוד ותלד בן ותאמר הפעם אודה את יהוה על כן קראה שמו יהודה ותעמד מלדת  
[Genesis 29:35](#)

“Praise” may be a good derivation for regular faithful Jews, but not for powerful aristocrats. You can get another derivation by stripping the 2nd H and the Y. The word is then הוד **hwd** meaning “majesty” and “authority”. Since the Y in Hebrew is also [a grammatical prefix](#) meaning “he will”, you could interpret the name Judah as “will be majestic” or “will have authority”.

- הוד **hod**: authority, honor, majesty, splendor — ([Strong](#))

Confer on him some of your **authority**, so that the whole congregation of Israel will obey him.  
ונתתה מהודך עליו למען ישמעו כל עדת בני ישראל  
[Numbers 27:20](#)

**Splendor** and majesty are before Him; strength and joy fill His dwelling.  
הוד והדר לפניו עז וחדוה במקומו  
[1 Chronicles 16:27](#)

The LORD highly exalted Solomon in the sight of all Israel and bestowed on him royal **majesty** such as had not been bestowed on any king in Israel before him.  
ויגדל יהוה את שלמה למעלה לעיני כל ישראל ויתן עליו הוד מלכות אשר לא היה על כל מלך לפניו על ישראל  
[1 Chronicles 29:25](#)

What is a “majesty” then? The English word is derived from the Latin *magnus* root meaning “great”, likely a form of magistrate. The Hebrew word *hwd* doesn’t seem to be derived from greatness though. It has another very specific meaning, found with the very similar letter combination **hd** in Aramaic & Arabic. It means **leader** or **guide**. The official root is **hdy**, though it is often vowelized to **hwdy**.

### Aramaic

- **הדי hdy**: to lead — (CAL)
- **הדי hdy**: leading — (CAL)
- **הדי hdy**: leader — (CAL)
- **הדוי hwdy**: leader — (CAL)
- **הדין hdyw**: leadership, guidance — (CAL)
- **הדיאא hdy** ? ? : leader — (CAL)
- **הדין hdyn**: guide — (CAL)
- **הודי hwdy**: guidance — (CAL)
- **מהדין mhdyn**: one that guides — (CAL)
- **מהדינו mhdynw**: leadership — (CAL)
- **מתהדין mthdyn**: one guided — (CAL)
- **מתהדינו mthdynw**: guidance, being guided — (CAL)

### Arabic

- **يَهْدِي yahdī**: to guide — (Wikti)
- **هَدَايَة hidāya**: to guide — (Wikti)
- **أَهْدَى ahdā** ? : to submit — (Wikti)
- **تَهْدَى tahaddā**: to be guided — (Wikti)
- **اهْتَدَى ihtadā**: to be directed — (Wikti)
- **أَهْدَى ahdā** ? : better lead — (Wikti)
- **هَدِيَة hidya**: way how something goes — (Wikti)

It seems that being ruled by secret “leaders” across all cultures is just the “way how it goes”. Hah!

Many terms could theoretically be derived from Judah, but we know “leader” is the one secretly meant by the aristocrats, because we found another punny synonym for “leader” in [part 1](#): the **bees**. *That’s* why they style themselves with & as bees all the time. *That* was the fricken pun, arrrgh!!!

**bee = dbr = leader = hdy ≈ yhwdy = Jew**

And “crypto-Jew” now punnily-literally means “crypto-leader”. Many other secondary puns are possible ([ydc](#), [y<sup>c</sup>d](#), [yhd](#)), but I’ll explore one in-depth, because there’s a link to banksterism again.

## The Hand

The official meaning of “praise”, and the secret punny meaning of “leader” may be etymologically connected, through the [common super-root](#) ט׳ yd meaning “hand”, which has more meanings related to power & finance such as **command, control, creditor, debt, possession**.





Just like Yehudah can be reduced to both **praise & leadership** by taking away Y/H/W, these words can then be reduced even further to **shouting & casting**, and finally to ט׳ yd meaning “hand”. You can see the reduction here:

### Aramaic

- הדוי **hdwy**: leader — ([CAL](#))
- הדי **hdy**: leader — ([CAL](#))
- די **dy**: to praise, to give thanks, to confess — ([CAL](#))
- ד׳ **yd**: hand, arm, power, control, possession — ([CAL](#))

### Hebrew

- הוּד **hwd**: authority, honor, majesty, splendor — ([Strong](#))
- ידוּ **ydh**: throw, cast, confess, give thanks, praise, thank — ([Strong](#))
- הוּד **hd**: a shout, shouting, cheer — ([Strong](#))
- ד׳ **yd**: hand, arms, authority, control, creditor, debt, leadership, possession, power — ([Strong](#))

For a visual etymology, we have Egyptian D-spellings for these words which show a clear derivation of **shouting & casting** from the **hand**: Shouting & cheering was expressed by [D28](#)  two **arms & hands lifted upwards**. Casting & leadership was expressed with [D36](#)  an **arm & hand**, or [D40](#)  an **arm & hand holding a stick**. Many of these words are written with Y/W and the letter D, which was written with [D46](#)  a **hand** glyph in Egyptian.

### Egyptian

- ıd: hand — ([TLA](#))
- hd: attack, punish, dismiss appellant, obstruct someone, prevail over, excavate stone — ([AED](#))
- hdhd: charge of army — ([AED](#))
- wdı: throw, shoot an arrow, utter a cry, send forth the voice — ([AED](#))
- wdı: give out a noise, commit offence, deal harm, injury — ([AED](#))
- wdı: stir up strife, instill terror, extend protection — ([AED](#))
- wd: extend the hand to do something, press the hand against — ([AED](#))



- **wdn**: to cast down (?) (enemies) — (TLA)
- **wdi**: to put, to place — (TLA)

Note that the general Egyptian word for hand is [drt](#), so these may, or may not, be Semitic loanwords. It is in any case evidence that much of our “leader” vocabulary is etymologically derived from the **hand**. This makes for good spooky punnery, as we’ll see in the next chapter.

## The Hidden Hand of Spookery

So what’s the link to our aristocratic banksters? Among the [1000 other derived meanings for yd](#), we also find the following: authority, bounty, command, control, creditor, custody, debt, force, guarantor, human agency, leadership, possess, possession, power, responsible, rule, seized.

Particularly, the word for “debt” in [Nehemiah 10:31](#) is written as *yad*, a hand. This is likely derived from the debtor being in the “hands” of the creditor.

When the people of the land bring merchandise or any kind of grain to sell on the Sabbath day, we will not buy from them on a Sabbath day or holy day. Every seventh year we will let the fields lie fallow, and will cancel every debt.

ועמי הארץ המביאים את המקחות וכל שבר ביום השבת למכור לא נקח מהם בשבת וביום קדש ונטש את השנה השביעית ומשא כל יד

[Nehemiah 10:31](#)

More curiously, the word “creditor” in [Deuteronomy 15:2](#) is written *baal-mosheh-yadu* which means “lord-loan-hand”, probably the “owner possessing the loan”.

This is the manner of remission: Every creditor shall cancel what he has loaned his neighbor. He is not to collect anything from his neighbor or brother, because the LORD’s time of release has been proclaimed.

וזה דבר השמטה שמוט כל בעל משה ידו אשר ישה ברעהו לא יגש את רעהו ואת אחיו כי קרא שמטה ליהוה

[Deuteronomy 15:2](#)

So, our “bees” & “hands” are not only “leaders”, but also generally “possessors” & “creditors”, once again. We can see that banker aristocrats would love to cloak themselves with that word.

That the “hands” have a special meaning is perhaps also hinted at by the famous [Jewish handwashing](#), called *netilat yadayim*, and officially [regulated by strict rituals](#). Entire Talmudic tractates have been written just about “hands”: [Mishnah Yadayim](#) & [Tosefta Yadayim](#). I have to admit again that I can’t decrypt them. But as the official meaning does not make sense at all, one thing is certain: These laws would not have been preserved for millennia, if they were about actual handwashing.

There is also uncanny “hand” symbolism used throughout the ages. The most prolific are the [hands on Carthaginian grave steles](#). I bet we’d find them in the Levant too if it hadn’t been purged of all imagery. It’s often called “Hand of Tanit”, but there’s never any “Tanit” attached.



*Hands up, kids! Who of you has seen this gesture before somewhere?*

Interestingly, not all steles display an equal amount of wealth, see the cheap-looking [scratchy one](#) on the left, [and many others](#). Some of all that punnery & signaling may be a way to falsely reassure the smalltime spooklings that they're somehow part of the aristocracy.

Officially derived from these Phoenician hands, we even have the [Bloody Hand of Chark](#) and the [Red Hand of Ulster](#), in faraway **Britain & Ireland**.

[Miles: this last is what I first thought of when I saw these hands, and I wished Gerry had pressed the point a bit further. Remember, the Red Hand of Ulster is used as the sign for the Baronets in the peerage, although we have never been told why. Well, Gerry is telling us why: they are admitting they are Phoenicians, i.e. crypto-Jews from the old bloodlines.]



One very special derivation from the Phoenician hand may be the [Hamsa amulet](#), a **hand-eye** combination [widely used](#) in Jewish & Islamic folklore culture, and also [speculated to be of Phoenician origin](#). In addition to their hand steles, the Phoenicians also had [hand amulets](#), but more famous are their **eye amulets**: the older [Eye of Horus amulets](#) and the modern [Nazar amulets](#), the latter named after the “observer” **nṣr** root from [part 1](#), which spread the term “Nazar” [as far as Persia & India](#). Sadly, Wikipedia recently [deleted](#) those [links to Phoenicia](#), probably in response to our research.

The hand “leader” pun seen as an upheld arm on Phoenician steles may also be the explanation for the mysteriously unexplained [Roman salute](#), which allegedly spawned the [Nazi salute](#) & [Bellamy](#)

salute, but was curiously *not* widely used, depicted or described in Ancient Rome. Most of the few references are from Trajan's column, where it is analyzed to be a gesture not known to everyone:

On plate 99 (LXII, Scenes LXXXIV-LXXXV), six onlookers have their hand raised to Trajan,, half extended straight, half bent at the elbow. [...] On Plate 167 (CII, Scene CXLI), three Dacians extend their right arms toward the emperor, their open hands held vertically and their fingers spread. None of the Romans are returning their gesture. On plates 122–123 (LXXIV-LXXVI, Scenes CI-CII), the emperor on horseback is greeted by a unit of legionaries. None of the 15 legionaries is raising his entire arm. An officer facing Trajan has his arm close to his body, the lower arm raised, his index finger pointing up, and the other fingers closed. Behind him, two right hands are raised with fingers spread wide. Trajan himself holds his upper right hand close to his body, extending only the lower arm.

So Dacians know the Roman salute, but many Romans don't? This couldn't have been a half-secret handshake of the global spook aristocracy, could it?



*“Roman” Salute – official greeting or secret hand sign of the elite? Here, one guy opens his palm, but doesn't lift it. Also note the “manus” symbol on each standard.*



*There are several variations in each image, but only one guy in each seems to show the full palm.*



Given the various positions of arms & fingers, there are likely even specific gestures expressing the saluter's status among the spook hierarchy. Maybe there are even more puns (e.g. [index also means spy](#)), but we'll leave those for another day.

As for the hand, there's gazillions of other possible references. Miles immediately saw that the hand pun explains the Texan "Howdy" greeting, and the [hand-in-vest](#) gesture used by top spooks like Napoleon, Washington, Marx, Stalin, who all hail from crypto-"Jewish" in-sider in-vestor families.

Lots of spooky names could now be explained as *hud* and *yod* variants, from aristocratic ones like Haydn & Houdini to fictional ones like Robin Hood & Master Yoda.

Even [Adam Smith](#) may have chosen his "[invisible hand](#)" expression for the hand pun. The Hebrew roots are [yd-ʿlm](#), and ʿlm means [ancient](#), [eternal](#), [conceal](#), [world](#). So if that's what Smith had in mind, then our economy is really guided by **ancient-eternal-crypto-world leaders**.

I'll wrap it up here, but we once again have confirmation: The hidden hand that misguides us is not a benevolent one, but one of spookery & banksterism!

## More Biblical finance?

Many more Biblical names may pun with finance, though it may be coincidences or second-level puns. Here are some suggestions that I haven't found the time to research in depth:

- The name **Abel** (Hebel) as **hbl** may pun with the **ḥbl** root, one of the most prolific Semitic words for "debt". It occurs as *ḥubullu* [8 times in the Codex Hammurabi](#), and is also found in [Aramaic](#) & [Hebrew](#). **hbl** is also the word for the ubiquitous "vanity" decried in Ecclesiastes. I didn't know that when I analyzed it in [part 2](#). Was it really about debt?
- **Cain** (Qayin) is officially a [play upon the affinity](#) to **qnh**, which means [financial acquisition](#).
- The name **Moses** (Mosheh) is [officially speculated to be derived](#) from Egyptian **ms** meaning "offspring" or "give birth". But that same word [also means "financial interest" in Coptic Egyptian](#), clearly [derived from the "offspring & birth" meaning](#), so it was the same word. Oddly, a similar word **maš** [means "financial interest" in Sumerian](#). And there's 1 attestation in the Bible for Hebrew **mšh** [meaning "loan & credit"](#), written exactly like Moses.
- **Zebulun** means "carrying a burden", and [by derivation to give a loan](#).
- **Issachar** [officially puns with škr](#) which [means financial reward](#).
- **Dan** means judgment & religion, but also loan & debt in [Greek](#), [Persian](#), [Arabic](#), as it's "mixed up" with the **dyn** root [related to increase of financial liabilities](#).
- **Asher** means [credit in Hebrew](#) and [Aramaic](#), and puns with *ashar* for [enrichment](#).
- **Kohen** [means enrichment](#) in Aramaic (likely derived via prophetic [speculation](#) as in Arabic).
- **Hezekiah** [means possession](#) in Aramaic.
- **Zadoq** means "that which is due", and [by derivation debt](#).

- The root **yšr** in **Israel** also [means “what is justly due”](#), perhaps related to Asher via **šr**.
- The **šlm** root of **Salem, Shalom, Solomon, Salem, Jerusalem, Islam** generally means “making whole again”, but one important meaning is “paying back a debt in whole” or “complete handover”, attested for [Akkadian](#), [Aramaic](#), [Arabic](#), [Hebrew](#).

[Miles: as “complete handover”, the word could be linked to “intelligence project”, where power is clandestinely grabbed in a “complete takeover”. ]

These are all just possibilities, potential explanations why aristocratic bankers would love Biblical names at all. But are they the main hidden spook theme? Hard to tell. Apart from Joseph, none of the patriarchs’ stories are literally about finance, at least not in our current version.

## Merchants & Banksters

So, with the “debt” & “leader” puns, are the spooks now Jews or not? Were the Ancient Spooks “Jewish bankers” after all, and not “Phoenician merchants” as in the previous parts of my series? Here’s my opinion, and it’s really just that.

While the spooks like their banker puns, the myth that “Jewish bankers” came to power by “inventing” credit still seems utter hogwash to me. Finance is hot-air business, not a tool to *achieve* power, but to *benefit* from it. You *first* need the goons with sticks to enforce it, *plus* a chokehold on resources to make people need it, see Joseph’s story. The etymologies for debt confirm that: they all go back to possessing, binding, legal taking, to **power**.

I’d say the puns are rather evidence that Judaism is *not a religious identity* for the top spooks. Whether religions were hijacked or created, they’re just cover. A *minority* religion isn’t *good* cover, but ultra-powerful global rulers never needed good cover, as evidenced by the constant dangling of truth, cheap puns, sloppy acting. All they wanted was a superficial explanation for their ancient names & heritage, plus a chance to joke around in their language. For this to work, Judaism had to stay an obscure minority religion. It didn’t work as well with Christianity, where the Semitic script [maybe had to be “lost”](#) completely, and replaced with a [“simple” back-translation](#), likely purged of elaborate punnery.

Naturally, even for minority religions like Judaism, most followers are just regular people. I’m not sure how top spooks view these communities, but my guess is they’re tools as well. We haven’t done much research on bottom-level spook workers, those just below & above the “spook ceiling”. But the scratchy hands show that there’s always been not-so-well-paid-off people who were let in on *some* spookery. Maybe there’s a preference to recruit spook workers from “naturally” compartmentalized communities, who’re used to differentness & segregation, and to accepting odd members & masters for an apparent common bond. Evidence is perhaps that global aristocratic [genetics](#) & [genealogies](#) are maintained by Jews & Mormons, many of whom may not be in-the-know about spookery. This obviously has limits when running criminal scams, where you’d have to pay people off or brainwash them in some other way... I hope.

So, I don’t suggest the top spooks aren’t called “Jews”. But maybe there’s a “spook onion” behind the “spook ceiling”, as suggested by the Roman salute hierarchies, where the term “Jew” takes on



different punny meanings as you progress inwards: Innocent “praise” from beneath the ceiling, then “leaders”, “creditors”, and ultimately the “possessors” of the world.

As for the Jew-Phoenician dichotomy: I think, like many others, it doesn’t apply to the top elite. When searching for the spook’s **identity**, we’re not after names of places & peoples, but the right **paradigms & explanations**. Nations & religions have always been tools & toys for them. “Jews” is the name they use for themselves most often, for reasons shown above, but “Phoenicians” describes them better, if we go by the official definitions. And in that regard, many ancient languages did not even differentiate between “banker” & “merchant”. See *tamkaru* as **“merchant, banker, broker”** [in the Codex Hammurabi](#). Likely, banksterism developed out of both landlordism & trade. I haven’t found a clear etymology for “Phoenicians” yet, but if it’s really a translation of *temurah* as “exchange”, it may well have a financial bankster meaning too. So they’re both, and more.

Most importantly, Miles has shown time & again that behind the scenes, there’s no separation between *any* branches of power. Bankers & merchants are *also* governors, priests, generals, industrialists, landlords. My main takeaway is that this was again confirmed today, with the **hand** pun: Smalltime spooklings delude themselves to be “leaders”, but they’re really just farmhands, for the spookish milking industry. The ruling top spook aristocrats rather view themselves as the **possessors** of the world, **holding everything at once** in the squeezezy grip of their grubby, sweaty little **hands**.

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# THE SAD THEORY OF ISOSTASY



*by Miles Mathis*

Isostasy is a theory that the crust and upper layers of mantle are in gravitational equilibrium, or “isostasis.” In my latest papers on [plate tectonics](#) and continental drift, I have thrown a few more passing spears at isostasy, though not by name. Specifically, I mentioned G. B. Airy again, and his ridiculous theory of reverse mountains. I hit that theory the first time in my long paper [on the unified field equations](#), where I also made passing commentary on Pratt and Vening-Meinesz, two other big names of early isostatic theory. Here I will extend my comments on isostasy, showing that it is one of the saddest longstanding errors of geology.

In researching my plate tectonics paper, I started by reading the fourth edition of Wegener's *The Origin of the Continents and Oceans* from 1929. There he mentions isostasy and the competing theories of Pratt and Airy. These two theories go back even further, to the middle of 19<sup>th</sup> century. Which means no progress on this question has been made in about 150 years. The current page at Wikipedia has almost nothing to add to these extremely old theories. Nor have we found a way to choose between them, although they contradict one another. They can't both be right. Nonetheless, modern geology keeps both in order to have a fallback if one or the other fails in a specific problem. In fact, we have now resurrected a third old theory, the flexural model of Vening-Meinesz, from 65 years ago. Although it contradicts Pratt and Airy, it is used to fill further holes. As with physics, geophysics likes to stack contradictory theories and then ignore the contradictions.

The biggest contradiction in isostasy is the Himalayas, which contradict all three theories. The Himalayas are not in isostatic equilibrium, as Wikipedia admits. But if so, what problem is isostasy trying to solve? If the lithosphere is not in fact in equilibrium, why do we need a theory of equilibrium? It is sort of like having three theories to explain the existence of seven-headed dragons.

This sad state of affairs goes all the way back to Airy, who was trying to explain in the 1850's why mountains don't deflect a plumb-bob. But the only problem was the expectation they would. Only physicists who misunderstood the gravity field would expect a deflection from mountains.

Kossmat, running the normal gravity equations of the time (which are still current), found that the Himalayas should deflect a plumb-bob 58 seconds. The actual experiment showed no appreciable deflection, or perhaps a deflection of less than 1 second. Several theories were then invented to explain this crushing negative data, which theories we will look at below. But Kossmat's solution was wrong because it was based on a misunderstanding of the gravity field. The expectation of 58 seconds of deflection at Kaliana (Ganges plain, 56 miles from base of mountains, blue dot in map above) was a false expectation. Let me run a simplified version of the equations for you, to show you the method. Then I will show you how it goes wrong.

We start by recognizing that the deflection is 90 degrees from the normal direction of gravity. The Earth is pulling down and the Himalayas are pulling at a tangent to that, or 90 degrees. Therefore, given the acceleration of the Earth of  $9.8$  and the prediction of 58 seconds of deflection, the solution is predicting an acceleration from the Himalayas of  $.00175 \text{ m/s}^2$ . The mountains are causing .0179% of the angle, therefore they must be providing that percent of the total force. Now, if we take the center of the Earth as the point from which its force emanates, we must take the center of mass of the Himalayas also. But once we start calculating a center of mass, we have to include the entire Tibetan Plateau, most of China, Mongolia, southern Russia, Kyrgyzstan, Tajikistan, etc. Just as a start, the Tibetan Plateau has an average elevation of almost 15,000 ft. So relative to Kaliana at 5,000 ft, the entire plateau must act like a huge mountain. In fact, everything in that direction that is above Kaliana should be included, especially any elevation which is above the Indian plateau which is pulling our plumb-bob in the other direction. Again, that would be anything above about 5,000 ft.

The reason this is important is because it pulls our center of mass far to the north, affecting our equation. The red dot in the map below is where I estimate the center of mass would be for this area. It puts us about 950 miles from Kaliana. Which—by the equation  $a = GM/r^2$ —gives us a mass of about  $6.16 \times 10^{19} \text{ kg}$  for the deflecting mountains.



Can that be right? That's about 97,000 times less mass than the Earth as a whole. What's the approximate volume of that patch? Well, from the distance scale printed on the map, it looks like about 9 million square kilometers or 3.5 million square miles, with, say, an average elevation 5,000 ft above Kaliana.  $4.88 \times 10^{17} \text{ cu. ft.}$  or  $13.7 \text{ million km}^3$ . That is 1/79,000 the volume of the Earth, which is off

our previous calculation by only 1.23x. I have pretty much matched the old solution, with just a few rough estimates.

My assumptions were roughly the historical assumptions. What is wrong with them? What is wrong is that this rather large area is being taken as the cause of two separate forces. When we calculate the acceleration of the Earth 9.8, this patch is part of that force. It is part of the mass of the Earth, therefore it is part of that sum and part of that center of mass. So in a way, our math is implying that this patch is pulling the plumb-bob *both* down and to the side. Does that make any sense? No.

You will say, "So just subtract it out of the Earth's force. It is only  $1/100,000^{\text{th}}$  of the volume, so it won't change 9.8 by much. It won't affect the number 58 at all." But that isn't the question. The question is whether the kinematics and dynamics makes any sense. I think anyone can see that it doesn't. You can't just "subtract it out" to suit yourself. The force from that patch either has to cause a force down or a force sideways. **It can't cause both.** And in other problems, it causes a force down. How can we make it cause a force sideways here? If we go stand on the top of Everest, the force is down. It can't be sideways at the same time. Geologists and physicists have just assumed that gravity can work like this, but we have no evidence it does. In fact, the negative data from plumb-bobs and mountains is very strong evidence that gravity does *not* work like this. I can't think of evidence that would be more clear or convincing to me.

The reason gravity does not work like this is that gravity is a field. That was true for both Newton and Einstein. At any point in space, there is a gravitational field. That field creates both an acceleration and a force. But that force and acceleration are both vectors, and vectors can only point one way at a time. The gravity field of a mountain cannot point down and to the side at the same time.

You will say, "Sure, why not? It is just a vector addition. If the two vectors are orthogonal, the total vector will be somewhere in between, as you just showed in your math above."

Yes, that is obviously what has been assumed all along, but the plumb-bob disproved it. It doesn't work that way. Why? Because when we do a vector addition, the two vectors have to be independent. We don't have that here. The Himalaya vector is already part of the Earth vector, so it can't be separated out like that. The Himalayas are part of the Earth. They are not a separate entity, like a giant mountain range from another planet that just landed here or a small moon that just touched down. The mountain range has no separate existence from the Earth, and this is crucial. The lithosphere may have some degree of motion relative to the athenosphere, but for the most part its major motions are determined by the motions of the Earth. A mountain range isn't even as independent as you or me, and we also get our major motions from the Earth (major motions like orbiting the Sun, for instance).

If you still don't see what I mean, it may help to reverse all the vectors, as I did in my early expansion papers. [I have now offered other explanations for the cause of gravity](#), but we will always be allowed this vector reversal by the equivalence principle (see Einstein), and it has been very useful in the past for visualizing the way gravity works. Simply take every gravity vector in the universe and reverse it, simultaneously. According to Einstein, nothing would change in the math, and we would notice no change. Instead of a pulling force, the vector now implies that everything is expanding very fast, but at the same relative rate. Since the Earth gets twice as big and I get twice as big also, I don't see the Earth getting bigger. It stays the same size relative to me. But this expansion explains the apparent force of gravity.

At any rate, if we make this switch, we can see why the old explanation for the Himalayas fails. The

Earth is expanding, so every point on the surface of the Earth is moving straight up, away from the center of the Earth. So the Himalayas are moving up, and if you are holding the plumb-bob at Kailasa, so are you and the plumb-bob.

So far so good. But you will tell me the Himalayas are also expanding to all sides, which is true. Therefore, there should be a sideways vector between them and the plumb-bob. Not so fast! The ground between the plumb-bob and the Himalayas is also expanding, at the same rate as everything else. And this expansion of the ground in between actually *negates* the sideways vector. The plumb-bob and the Himalayas are NOT getting closer to one another, therefore there is no sideways vector. Once we reverse the gravity vectors like this, all the vectors are representing real motions, not forces. So if we have no real motion of the plumb-bob and Himalayas toward each other, we have no vector.

In this way we see that there is no vector addition. And we see that the *reason* there is no vector addition is that the Himalayas act as if they are part of the Earth. They are firmly attached to some position in the gravity field of the Earth, and are not free to move independently. The same can be said of you and the plumb-bob, standing there at Kailasa. Since you are fastened to that spot (by friction or inertia or the centrifugal force—however you wish to explain it to yourself, it doesn't really matter here), you are also acting as part of the Earth. Your gravity field is determined by the Earth, and there are no vector additions involved.

Now, if we could unfasten you from the Earth somehow, by negating those forces that are holding you there, then yes, we could do the vector addition and find lateral forces. But that isn't the case.

If we reverse all the vectors back to the way they were, we return to old physics where gravity is a pull. But we return to that old physics with a better understanding of the kinematics of the gravity field. You should now understand that the Himalayas must act either as part of the Earth's field, or as their own field. They cannot do both simultaneously. If we try to do a vector addition like Kossmat and Airy, we must be assuming that the Himalayas can act as if they are simultaneously producing two fields. I have shown that they can't. The 1 degree of deflection found was either a margin of error or it was caused by something else.

Those who haven't read all my papers will dredge up Cavendish here, and send me to play with a modern Cavendish device, which would be intended to show me I am wrong. But these readers are recommended to [my paper on the Cavendish device and historical experiment](#), where I show that it has been misread in precisely the same way the plumb-bob has been misread. I unwind the equations and the experiment, showing that gravity is *not* causing lateral forces between small objects like apples or stones. What is causing the motions in the Cavendish device is charge.

But I haven't needed to bring charge into the picture in order to show how the old math and theory fails with the gravity of mountains. Even using current equations I can show what I want to show, without going into new unified field theory. What I want to show is that old geologists couldn't do applied math, that new geologists can't either, and that physicists have been no help in spotting this mistake. Like thousands of other fairly simple problems, it has been sitting right out in the open for a century and a half.

How could that happen, you may ask? It happened because all the top mathematicians quit looking at mechanical problems around 1830. They got diverted by Gauss and Lobachevsky and Bolyai, then by Riemann and Klein and so on. None of the top guys and gals have sullied their eyeballs by looking at simple algebra or straightforward kinematics since before Maxwell. They were no help to Airy and

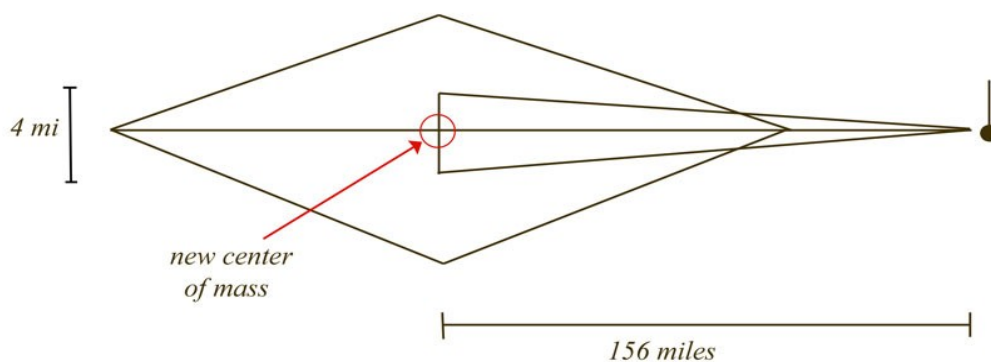


they are no help to geophysicists now. At the present time, they are too diverted by the eleven dimensions of string theory, virtual particles, gauge math, symmetry breaking, borrowing from the vacuum, and so on, to be of any help to geologists or geophysicists. Remember, Airy was partially responsible for the Tay Bridge disaster, miscalculating the forces there by a large margin. And contemporary geophysicists still don't go into the field because they are math whizzes. Math whizzes go into math or particle physics or something. Geophysicists have never specialized in gravity, and they especially don't now. Even physicists don't specialize in gravity, and haven't for hundreds of years. About the closest thing we now have to a gravity specialist is a Relativist, but since Relativity is said to have been finished with Einstein, almost no one goes into it. It is a closed field with almost no living practitioners. And these few living practitioners of General Relativity are also poor at Newtonian math, since they were taught it had been superseded. So they are useless when it comes to these straightforward geophysical problems.

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But the problem of isostasy crashes way beyond the math. To “solve” this problem created by bad equations, Airy then proposed reverse mountains underneath the visible ones. This was supposed to create a “mass deficit” that would counteract the pull from the visible mountains. A simple diagram will show that this is also absurd.

To avoid the complexity above concerning the Tibetan Plateau and so on, we will return to the original simplification, where only the nearest mountain is affecting the plumb-bob. The vertical center of mass of our mountain would be about 1/3 of the way up, let us assume, due to more mass low in the mountain (the tops of the Himalayas are limestone, clays, and silt, rather than granite and marble and so on). If so, then the reverse mountains would also have a center of mass 1/3 of the way *down*. Let us be generous and call that 10,000 ft, up and down. Roughly two miles, in other words. If we use the old given distance of 56 miles at Kailiana, we still have to include the distance to center of the mountains, which—let us say—is 100 miles, giving us a total of 156 miles from center of mountain to plumb-bob.



Taking the inverse tangent, we get an angle of  $1.5^\circ$  at the plumb-bob, doubled to  $3^\circ$  top and bottom. Perhaps the diagram can make you see that the reverse mountain doesn't help us at all, since it doesn't keep the plumb-bob from being deflected. In fact, it would double the deflection by doubling the total

mass of the mountain. By the given and current rules of gravity, we would just re-calculate a center of mass, which would be right on line with the plumb-bob, negating the angles we just found. If Kossmat originally calculated 58 seconds of deflection, he should calculate 116 with Airy's reverse mountains. Airy's proposal actually makes the problem worse.

As I said in my previous paper, the only reverse mountain that would help us is a reverse mountain *behind* the plumb-bob:



*That* reverse mountain would solve the problem, since the plumb-bob is now at the center of mass of the two mountains. The deflection forward would be offset by the deflection backward. I would once have assumed *that* proposal is too absurd for physicists or geologists to make, but I am now no longer sure. I have some fear that the above diagram will soon end up in *Scientific American* or the *Journal of Geophysical Research*.

Almost equally absurd was Pratt's theory that mountains and sub-mountains are less dense than other areas of the lithosphere, due to pulling or decompression. After studying my diagrams, you can see that this theory also utterly fails to address the plumb-bob problem, which it was designed to answer. The only density that would serve here is a density of zero: otherwise we should still see deflection of the plumb-bob by the current equations and assumptions. Or, rather, with a *measured* deflection of 1 second, Pratt needs to show that the Himalayas weigh 58 times less than thought, which means they need a density 58 times less than thought, which means they need a density of about 3 lb/ft<sup>3</sup>. That's about 1/5<sup>th</sup> the density of bark mulch or cork. It is 1/10<sup>th</sup> the density of powdered milk.

Even Wegener gets confused when he starts talking about isostasy. On p. 40 he says,

It has been shown that the gravitational force measured at the surface of the oceans has about its normal strength in spite of the obviously large mass deficit represented by the ocean basins.

But wait, how is the ocean basin a mass deficit? If we are measuring gravity in a boat on the ocean, the ocean basin is below us, just as the mass of the Earth normally is. How is that a deficit? The only mass deficit is in the water, which has a density deficit compared to earth and rock. Salt water is about 2.7 times less dense than a combination of rock and earth. But since the oceans are only 4,000m deep compared to a radius of the Earth of 6,380,000m, the difference is negligible. That's 1 part in 1,600. And we now know that the ocean basins are about 1.07x denser than the continental basins. Since the oceanic crust is 100,000m thick, that density more than offsets the density loss from the oceans. So you see, the ocean basins aren't mass deficits, they are mass surpluses. If they *add* to the gravity estimate, they can't be gravity or mass *deficits*.

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As an example of the contradictions created by all this, we may look at a prime example from Wikipedia, under the subheading “Isostatic effects of plate tectonics”:

When continents collide, the continental crust may thicken at their edges in the collision. If this happens, much of the thickened crust may move downwards rather than up as with the iceberg analogy. The idea of continental collisions building mountains "up" is therefore rather a simplification. Instead, the crust thickens and the upper part of the thickened crust may become a mountain range.

You may ask yourself, “If continental collisions create mountain ranges, shouldn't this collision add to the density in the area? The sentence above tells us that 'the crust may thicken.' Isn't a thickening a density increase?” If not, why not? Normally pressure and collisions cause compression, which cause greater densities. Why would pressure on the lithosphere create “thickening” as in a spreading out, but not thickening as in a greater density? It is both counterintuitive and counter to all previous evidence to propose that the leading edges of colliding plates or continents are not compressed. If mountains are created on the leading edges of collisions, they should be compressed, and therefore should be the most dense, not the least dense.

To say it another way: if we apply pressure from both sides to a compressible material, it should compress. If it compresses, it has gained density. If anything it is capable of applying large amounts of pressure, it should be continents colliding. The leading edge of this collision must be compressed, and it must be compressed the most. **Quod Erat Demonstrandum**: higher density.

Likewise, if the Himalayas have been and are being created by the northern movement of the Indian plate, shouldn't that movement increase density? And yet the two leading theories of isostasy—Airy and Pratt—tell us that mountains are *less* dense than surrounding areas. That is what is called a theory-ending contradiction.

To read more on this subject, you may go to my next paper, on [the Schiehallion experiment](#), where I analyze an earlier Scottish experiment on deflection of a plumb line.

For more indication my theory is correct, you may visit my recent paper on [Canada's gravity deficit](#), where I show that these gravity maps are best explained not by convection or ice sheets, but by charge recycling through tectonic plates. In short, gravity is measured to be lower in Canada because Canada is at the center of a plate, and plates are thinner at their centers.

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# THE SCHIEHALLION EXPERIMENT EXPLODED



*by Miles Mathis*

I have to admit I had never heard of the Schiehallion experiment before about an hour ago. One of my readers in Scotland sent me a link in response to my last paper on deflection [of a plumb-bob in the Himalayas](#). I went to Wikipedia, where it took me about 30 seconds to spot the huge flaws in math and procedure.

In my last paper, I said that the one second deflection measured at Kaliana in the Himalayas and other places must have been either a margin of error or caused by something other than gravity. But this experiment at Schiehallion claimed to measure 11.6 seconds. The experiment has been redone several times since then, “confirming the original number.” If correct, that might at first seem somewhat harder to dismiss as a margin of error than 1 second; which is why I am here to dismiss it.

The Schiehallion experiment, led by Nevil Maskelyne, took place in Perthshire, Scotland, in 1774. But some of the fault may go to Reuben Burrow, a mathematician from the Royal Greenwich Observatory who went along to help in the calculations. Most of the blame goes to the Royal Society, which commissioned the experiment and then accepted the results without a close analysis or questioning the claimed accuracy.

We can already tell there must be major problems with this experiment just from comparing it to other experiments of the same sort. To start with, the numbers from this experiment have never been tallied or resolved with much smaller numbers from much larger mountains. On the same page, we find that Bouguer found 8 seconds at Chimborazo in 1738. Chimborazo is 20,000 ft compared to 3,500 ft for Schiehallion (with only a 2,350 ft rise). As I mentioned before, the measured deflection of the entire Himalayas (at both Kaliana and Jalpaiguri) was claimed to be 1 second. These Indian experiments were done in 1855, almost a century later, with better equipment. How does the mainstream explain

this? Why is the deflection at the Himalayas 77 times smaller than expected but at Schiehallion it isn't? Are we to believe there are reverse mountains in the Himalayas, but not at Schiehallion?

The deflection number at Schiehallion is ridiculously large: if the measurements in the Himalayas were way below predictions, the measurements at Schiehallion must be way *above* the same predictions from the same set of equations. The mass of Schiehallion is many orders of magnitude less than the Himalayas, so that even accounting for varying distance, the predicted deflection of Schiehallion should be *very* much less than the 58 or 77 seconds calculated for the Himalayas. The 11.6" found is about 5 times smaller than the 58" predicted for Kalia, but it should be *hundreds* of times smaller. It should be hundreds of times smaller than the one second "measured" at Kalia. In fact, the equations that Kossmat used for the predictions in India should have been a confirmation of Newton's belief that if the force existed it was way too small to measure. Using Kossmat's equations for the Himalayas on Schiehallion should have predicted a deflection of something like <.5 seconds. Since the Himalayas produced at least 77 times less deflection than predicted, we would expect a measurement at Schiehallion of <.01 seconds.

Let's do some quick math to show this. We aren't told how far away the Schiehallion team was from the foot of the mountain, but say it was two miles. The distance at Kalia was 56 miles. Then say that the diameter of Schiehallion is 2 miles and that the diameter of the mountain directly in front of Kalia is 56 miles. The Schiehallion force should be about 784 (28 squared) times the Kalia force, based on distance only. But the force is also determined by mass, and the mass of the Himalayas is very much more than 784 times Schiehallion. How much more? Well, say the rise from Kalia is 17,000 ft and of Schiehallion is 2,350. Using the numbers I already gave, we can calculate that the one Himalaya is 5,675 times the mass of Schiehallion. Which means that one Himalaya would cause 7.2 times the deflection of Schiehallion. You will say, "Great, that just about matches your calculation above, which indicated Schiehallion at 5 times smaller." But you are missing my point. The point is, there is not just one Himalaya in front of Kalia. There are dozens, and then the entire Tibetan Plateau behind that. These calculations could be confirming only if we pretend that nothing affects the plumb-bob at Kalia except one Himalaya. Since that cannot be true, my calculations confirm the opposite: the number at Schiehallion is way too large.

Of course, this discrepancy is never addressed or admitted. The various experiments have been published and analyzed in isolation for centuries, and no one thinks to point out the contradictions among them.

Another thing no one ever thinks to mention in regard to these experiments is that anything less than 10 seconds of arc is very hard to measure under any circumstances or with any machines, especially in the field. Modern theodolites now have an accuracy of one second, but that accuracy is in the angle, not in the leveling. Since in these plumb line measurements we would have to level to the zenith (both E/W and N/S), we must add the error of the level (see below), which is now about 4 seconds and which was more than that in 1774. *And levels would be affected by deflection just like the plumb-bob.*

We can take an example straight from the Wiki page on Schiehallion, which lists the mountain as both 3,553 ft and 3,547 ft. That reminds us that we are correcting the height of mountains to this day, with much better equipment than they had in 1774; and the margin of error is still greater than anyone wants to admit. The height of Everest has been corrected in the past couple of decades. It was 29,002 (including snow) in 1856, it was 29,029 in 1955, and it is listed as 29,038 (including snow) now. That is a change in 150 years of .124%. If we compare that to the Schiehallion measurement, we find 11.6" is a variation from zero of only .0036%.\* Accuracy of one part in 28,000 for Schiehallion in 1774



compared to one part in 806 for the measurement of Everest's height in 1856. In accepting these numbers from 1774, we are assuming they could be 35 times more accurate in measuring angles in 1774 than they were measuring heights in 1856.

I will be told that the increase of these numbers is due to Everest actually rising, so that the older measurements aren't signs of error. While Everest may be rising slowly, the change in number since 1856 cannot be due to that rise. Why? Because if Everest had risen .124% in 150 years, its total rise would take only 120,000 years. But the Himalayas are said to be around 50 million years old. Those who think that Everest has risen 36 feet in the last 150 years have their rise around 400 times too fast.

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So were the Scots of 1774 that incredibly accurate? I have quite a bit of Scots blood and my fiancée is descended from one of the major clans, but I am afraid I am going to have to go against my heritage and betrothals here. Considering the facts of the experiment, the accuracy is probably overstated by a huge margin—hundreds of times at least. The astronomer Charles Mason, chosen by the Royal Society to select the mountain and prepare the experiment, refused to work for the one guinea (just over one pound) per day offered. This means that those like Maskelyne and Burrow who *did* go were willing to work for very little—and live in tents in the cold rain—which should suggest that they were not at the top of their respective fields. Like all the other facts, this fact is seen but not *observed*. It is not analyzed. The Royal Society sent less qualified people to do this important experiment, and then accepted their calculations without question. Why? Because the experiment, as run, confirmed what they wanted to confirm. They wished to confirm “the Newtonian system,” and they did that. The experiment is used for that purpose to this day. If the experiment had found no deflection, it would have been worked over by the Royal Society for months and then dismissed as poppycock. But because it confirmed the desired deflection, it was left alone of serious analysis and permanently enshrined. That is the way science worked and still works.

I don't doubt the greater points of “the Newtonian system,” and I am not questioning it here. But I certainly *do* question the results of these old experiments. Another reason *you* should also question them can be seen by continuing to study the page at Wiki. It tells us that a 2005 experiment on Schiehallion used a pendulum at the top and bottom of the mountain to find a density of the Earth of  $7,500 \pm 1,900 \text{ kg/m}^3$ . Both the number and the variance should raise your eyebrows so far they join your hairline. The number 7,500 is nowhere near the current figure of 5,515. It is 36% wrong. As is the variation of 1,900. That is margin of error of over 25% with the machines of 2005. And yet we are supposed to believe they were able to measure to within .0036% with the machines of 1774?

Wiki then tells us of the 2007 re-examination of geophysical data at Schiehallion using a 120km radius digital elevation model and a computer, to find a density of the Earth of  $5,480 \pm 250 \text{ kg/m}^3$ . Again, we have an error of .6% and a margin of error of 4.5%. So both the teams of 2005 and 2007 are telling us they cannot match the .0036% accuracy of 1774. The 2007 team was 1,250 times less accurate than the 1774 team, and the 2005 team was almost 7,000 times less accurate.

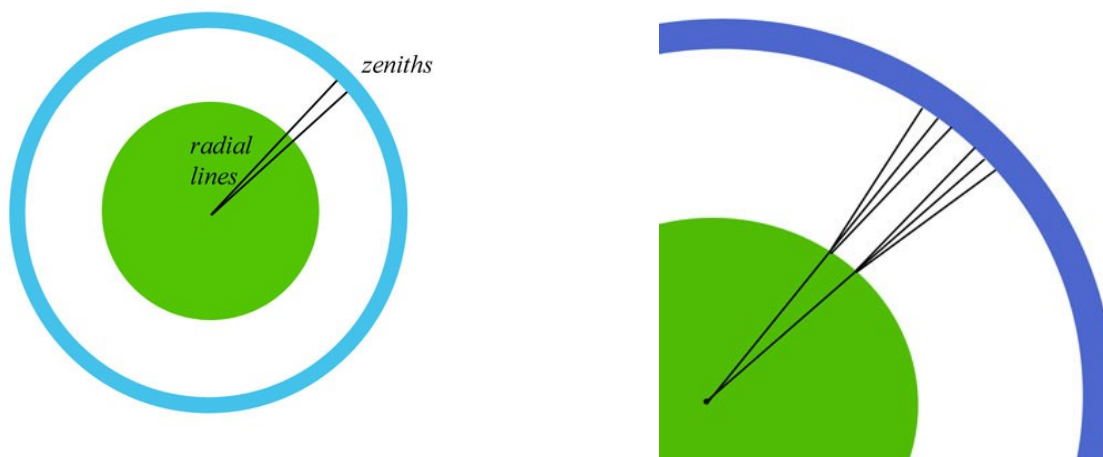
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That is enough to destroy the original experiment, but I will continue. This page at Wiki makes clear the difficulty in finding a vertical when you are already using a plumb-bob to measure deflection.

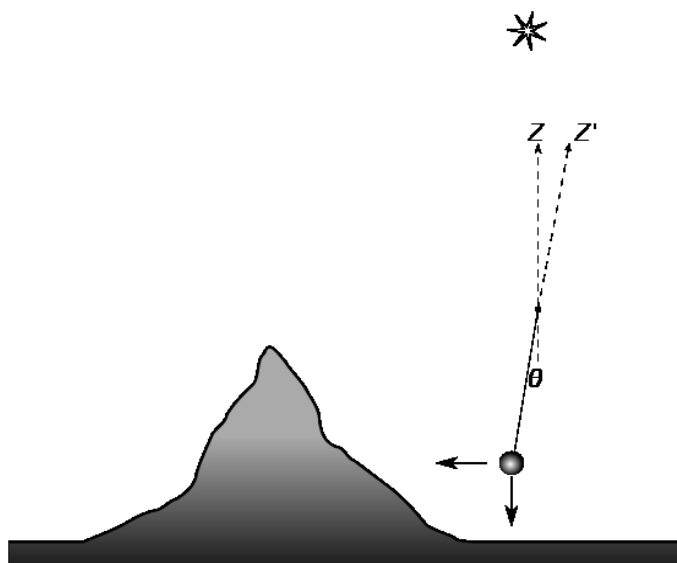
Normally, the plumb-bob would give you the vertical, so in these experiments the vertical has to be found in another way. Burrow and Maskelyne found it by calculating a difference in locally determined zenith north and south of the mountain:

After accounting for observational effects such as precession, aberration of light and nutation, Maskelyne showed that the difference between the locally-determined zenith for observers north and south of Schiehallion was 54.6 arc seconds. Once the surveying team had provided a difference of 42.94" latitude between the two stations, he was able to subtract this, and after rounding to the accuracy of his observations, announce that the sum of the north and south deflections was 11.6".



He did that by observing stars. The problem there is that stars are moving very quickly across the sky, moving as the Earth rotates. Time becomes a huge factor, because not only do you have to measure quickly, you have to match your times in the north and south stations. In other words, if the boys in the south station are taking longer to do their astrometry than the boys in the north station, you have a problem.

Let's look at Wiki's illustration here:



Under that, it says,

The deflection is the difference between the true zenith  $Z$  as determined by astrometry and the apparent zenith  $Z'$  as determined by a plumb-line.

But that wasn't the Scots' actual method, as they admit. They used the latitude to give them  $Z$ , not astrometry. They used astrometry to give them  $Z'$ :

It was necessary for him to determine the zenith distances with respect to the plumb line for a set of stars at the precise time that each passed due south.

“With respect to the plumb line” means that they are using the stars to measure  $Z'$ . It is curious that the current analysis can't get this simple fact right, and it may mean they are hiding it to keep you from noticing that “the precise time that each passed due south” is not precise at all. They want you to think that  $Z$  is being measured by astrometry rather than  $Z'$ , because  $Z$  can then be checked against latitude.  $Z'$  cannot, for obvious reasons.

Again, a measurement cannot be taken at an instant, especially not a star position in 1774. They didn't even have cameras back then, much less computers. This would have been a very slippery measurement due to the speed of the star, but once we have two stations trying to match procedures, we have a large margin of error relative to a few seconds of arc. The time at which the star hits due south would have been no more than a guess, due to twinkling and smearing and other problems. Do you start your measurement when the leading edge of the star hits the line, or when the middle of the star hits the line? And that is just the first of dozens of problems you could spot if you wished to study the problem further.

Also a problem is determining where the plumb line would intersect the celestial sphere. Since Maskelyne was determining “the zenith *distances* with respect to the plumb line for a set of stars,” he needs not only a star position but also a plumb line position. Unless the plumb line is right on the given star, he needs both positions; but in that case there would be no “distance.” So this wording is implying that the plumb line is *not* intersecting the path of the given star. How do you determine where the plumb line hits the celestial sphere? Since there is no star there, you are just drawing a point in the void, by sighting to infinity. Another large margin of error in that, even now. And the star must be moving very fast relative to that drawn point in the void as well as relative to due south.

A further problem is encountered by the fact that the plumb line will never stop moving, even in zero wind. [Cavendish encountered this problem](#) with his hanging balls, as is admitted; and we have seen a similar problem in the [Millikan oil drop experiment](#), where the drops were always in motion. How do you sight to infinity along a plumb line that will never stop moving? The glosses of famous experiments always somehow manage to hide most of the pertinent information, which makes them nothing more than propaganda.

Which brings us back to theodolites, which I mentioned in passing above. In 1773, [Ramsden invented](#)\*\* the circular dividing engine and the more precise theodolite. It is doubtful that the Scots had one of these instruments at Schiehallion one year later in 1774, but even if they did, they were already beating its accuracy, which was no more than 4 seconds under the best of circumstances. You see, they were claiming to be able to calculate an angle of 11.6”, and if you cannot *measure* at that accuracy you also cannot *calculate* at that accuracy. But, as you have seen, they had many other problems—like measuring a moving pendulum and so on—so that it is mathematically impossible for

them to claim the accuracy they had. They could not have been more accurate than the most accurate machine of the time, which gives them a baseline error of 4 seconds. If we add the other margins of error in the experiment, 11.6" is well below that margin. They could not possibly have measured at that accuracy, so they logically cannot calculate numbers at that accuracy.

This also destroys the claim of one second of arc at Kaliana and Jalpaiguri in the 1850's. At that time, the most accurate instrument for measuring angles was still the double theodolite of Jaworski, which was capable of measuring angles of 4 seconds. Two seconds wouldn't be measurable until the Zeiss glass circle theodolite around 1915, and one second wouldn't be measurable until 1926. But even with modern equipment, we couldn't measure to one second in the field conditions at Kaliana. Applying the plumb-bob to the equipment would cause other errors, due to swing and many other factors. For instance, once you have the theodolite on location, you have to level it or match it to Z somehow, which adds a margin of error. They didn't have laser plummets back then, and the dirty secret here is that the level in even modern theodolites is not as accurate as the theodolite itself. Before leveling, the theodolite is accurate to one second, but that just means that the angle measurements are accurate to that degree. If the leveling is not equally accurate, the final measurement is not that accurate. Levels weren't accurate to one second in 1774, and they aren't that accurate now. There is simply no way that Pratt or anyone else could have measured to one second of arc in the field in the 1850's.

Perhaps now you can see why the newer experiments at Schiehallion avoided using the original methods. If the Schiehallion experiment were really so accurate, ask yourself why modern astronomers haven't just rerun it with new devices. Why would the teams from 2005 and 2007 prefer to rerun the experiment with pendula and digital elevation models, getting very rough numbers? If the 1774 team was able to obtain .0036% accuracy with the machines of the time, we should be able to beat that by hundreds of times. Instead we run experiments with 25% accuracy, and publish the reports proudly on the number 4 site on the internet? How does that make sense?

Well, I can suggest that this is done because it is better than trying to match the methods of 1774, and failing miserably. If we took expensive modern machines to Schiehallion and tried to measure Z' in the way Maskelyne did, it would only show what an absurd mess the original experiment was. We could never measure the angle along a moving plumb line to one part in 28,000, using those methods. In which case we would have to erase the entire entry from Wikipedia and all the other texts and sources. No one wants to do that, so we continue to get pretty amateurish misdirection to this day.

In closing, ask yourself this: why would Wikipedia and the other contemporary sources mention the 1774 experiment, a couple of other poorly prepared experiments from more than two centuries ago, and then skip ahead to 2005, giving us modern experiments with huge margins of error? Europe spent tens of billions of dollars recently on the Large Hadron Collider. Why can't physics and geophysics commission real experiments to rerun these fundamental old experiments with our new equipment? How hard would it be to take some top-of-the-line theodolites and telescopes and levels to Schiehallion and get some real numbers? It appears to me that they purposely *aren't* rerunning any of these famous experiments because they fear the results. It is better to continue to prop physics up on these centuries' old experiments than to put them to a rigorous test. If they did rerun the Schiehallion experiment, they would get a null outcome, and they aren't prepared to face that fact. They think Newton would crash. He wouldn't, [as I have shown](#), but they don't appear to understand that. They therefore can't risk damaging their cherished dogma.

Also ask yourself why our top theorists have time—and are underwritten—to address black holes and bosons and wormholes and dark matter and entanglement and symmetry breaking and string theory and

so on, but don't have time or inclination to address the fundamental mechanical problems I address. Perhaps if Stephen Hawking assured the current Royal Society of Scotland that a null outcome at Schiehallion would not jeopardize either Newton or Einstein, they would lose their fear of a new experiment. In that case some real work might get done in physics. But we don't see that. Why? I would suggest that physics has got its scarf caught in the wheels (see the demise of Isadora Duncan) and in its panic it can't remember where the brake is. Physics has lost its golden goose down a hole, and rather than climb down with a flashlight and a bag of corn, it now feels its best option is to seal the hole and turn the stereo up to drown out the honking. That is to say, contemporary physicists (along with other scientists) are lost at sea, and they have been lost for so long without water or bread that their minds have gone. The scorching sun has drained all sense from them, and they are gibbering. They no longer have the wherewithal to row toward land when it comes in sight.

This paper is just another in a long line of clear evidence that physics has given up on physics. It has put a lid on the old physics and started a new field, which, despite its name, contains no physics. Real physics was not moving fast enough and did not sell. It also wasn't big and inclusive enough: it didn't create enough jobs. The old physics resisted and even disproved the bureaucracy, whereas the new non-physics is nothing but bureaucracy.

I point once again to modern non-art, which is the perfect analogue to modern non-physics. In both, the tarted-up simulacrum of the object has replaced the object itself. A plastic replica of the old artifact has been filled with air, blown up far beyond its original size, then painted in acrylics and polished to a reflective sheen. It has been hung with flashing lights and mounted on a carousel, motorized and stylized. It has then been reproduced and replicated in very large numbers, and been hung in the great institutions of the world, bleakly filling the vast marble chambers and granite halls of the bloated and flaking cities. Once there, it has been attached to a screaming music and a shrill but ubiquitous press, filling all ears with a constant rot.

For this reason, you are pretty much on your own. The Royal Societies of the world stopped commissioning both art and physics long ago, so if you want to see a real painting, you better learn to paint. And if you want to see a real experiment with gravity, you best start saving for that precision theodolite now.†

\*That is 11.6/(90x60x60)

\*\*[http://www.fig.net/pub/cairo/papers/wshs\\_01/wshs01\\_02\\_wallis.pdf](http://www.fig.net/pub/cairo/papers/wshs_01/wshs01_02_wallis.pdf)

†Probably best to put your theodolite savings in an offshore numbered account, or a buried sock, unless you want the bankers stealing it from you.



# FUTURISM SELLS IT AS REAL

***while admitting it is fake***



*by Miles Mathis*

*First published November 30, 2023*

[In this article today](#) from *Futurism* magazine, we find a wide range of computer and photo experts admitting fake AI images are being heavily used in the Israel War by both sides, including photos of dead babies and children. *Futurism* is quoting [an Associated Press article](#), so this is not fringe. The AP also admits

**While most of the false claims circulating online about the war didn't require AI to create and came from more conventional sources, technological advances are coming with increasing frequency and little oversight.**

So this isn't just a problem with AI. They admit there are widespread false claims.

But then *Futurism* says this:

**Make no mistake: [horrific numbers](#) of children *have* died in the bloody conflict.**

Really? And they are basing that claim on what? Let's follow the link. Oh, they just link us to a Human Rights Watch page that briefly states that 5,500 children have been killed in Gaza since October 7. What proof do we have? None, just a report from the Gaza government media office. And we get the expected numerology, to salt it in:

**In the Hamas-led October 7 attack on Israel, at least [33 children](#) were killed. . .**

I guess you saw that coming. The Human Rights Watch page links us [to Reuters as proof](#), but Reuters is just quoting the same Gaza government media office, so we are going around in circles already. Who runs and funds that Gaza media office? Let me guess: CIA or Mossad?

In these articles, they strangely don't print any of the fake images. They post images, but sell them as real, like the one above. The problem: that isn't AI, but it is staged. Fake. There are no hostages and never were.

To get to the bottom of this, *Futurism* interviews David Doermann at DARPA. Haha. Brilliant. Great reporting *Futurism*! DARPA wouldn't lie to us! DARPA is probably generating many of these fake images, so going to them for a quote is like going to Satan for a quote on cooling problems in Hell.

*Futurism* also quotes Jean-Claude Goldenstein of digital verification firm CREOpaint, which is the same kind of joke. Goldenstein is Jewish, so do you really think he is here to clear this up? A search on that admits CREOpaint is AI-driven itself, so do you think they are going to blow the whistle on their own tech? Of course not, they are here to blow more smoke and spread more confusion. We find this quote from them:

***CREOpaint helps leaders rapidly mitigate the irreversible damage of harmful disinformation and manipulated videos.***

Ah, so they help “leaders”, not you. They are in bed with the government, not you. And that sentence tells us they are allies of the censorship movement, cracking down on “disinformation”. They will use AI to allegedly finger and take down bad information, but do you trust them to do that? I don't. What is to prevent them from fingering and taking down good information and leaving up government propaganda? That is what all the other high-tech companies are doing and have been doing for years, from Google working with the government on down, so why would we expect this to be any different? Is CREOpaint funded by DARPA, Homeland Security, or some other agency? I would bet they are, which means this is all bad.

But let's back up. I knew this article at *Futurism* was going to be misdirection before I even read it. I knew it when it popped up in my email, sent to me by a reader. I had never heard of this *Futurism* site, but the name alone is enough to peg it. Why? Because “Futurism” has famously been used before, by the worst art movement of the 20<sup>th</sup> century—which was *also* an Intelligence project. So I knew not to trust these guys. No good guys would name anything Futurism.

The articles also admit there is the same problem in Ukraine, where AI is generating thousands of fake images and stories. Hmmm, where have you heard that before? I have been telling you this from the beginning, using my eyes to point out the fakes. I don't need AI to spot AI, since I have eyes.

What they aren't admitting is that ALL the images we are seeing from Ukraine, Gaza, *and everywhere else* are either AI fakes or staged theater productions. And that includes the riots in the US, the mass murders, the serial killers, the protests, the killings of and by police, the nuclear tests, the whole kit and caboodle. Why? Misdirection. It is all to get your mind and eyes off the vaccine genocide, which is killing millions. They just murdered your parents and children for profit and they need you to forget that and move on. If you focus on that they are finished. It will be pitchforks at dawn.

**Addendum:** [Texas just sued Pfizer](#) for deceptive trade practices in promoting the vaccine, which could be huge. Expect the misdirection to ramp up even more as the vaccine companies try to hide behind ever bigger heaps of fake news.

# Proof that John Lennon Faked his Death



*Mark Staycer or John Lennon?*

*by Miles Mathis*

*First published August 3, 2014*

This has been a theory from the very beginning, as most people know, but all the proof I have seen up to now isn't completely convincing. What we normally see is a lot of speculation about the alleged shooting in December of 1980. Many discrepancies have indeed been found, but I will not repeat them (except for a couple in my endnotes). I find more recent photographic evidence to be far easier and quicker to compile—and more convincing at a glance, as it were—so that is what I will show you here. All this evidence is based on research I did myself. I am not repeating the work of anyone else and I take full responsibility for everything here. If it appeals to you, great. If not, feel free to dismiss it. That is completely up to you, and if you don't agree, fine. When I say “proof” in my title, I mean it is proof enough for me. I no longer have a reasonable doubt.

This paper wouldn't have been possible if John had stayed well hidden, but as it turns out he still likes to play in public. Being a bit of an actor, and always being confident is his ability to manipulate the public, John decided to just do what he wanted to do, covering it just enough to fool most people. This he has done, but he hasn't fooled me.

The biggest clues come from a little indie film from Toronto about Lennon called *Let Him Be*,\* released in 2009, with clips still up on youtube as of 2014. It is chock full of big red flags. The first red flag is the title, which is a prominent part of the psychological operation (psy-op). [The film is a pretend hunt for a living John Lennon](#), but the message is there in the title: let him be! “He *isn't* still alive; but even if he is, let him be!” In the film, they tell you they have found a guy who looks exactly like Lennon would look at this age. And in the interviews for the film, they tell you they have found a Lennon impersonator who looks exactly like Lennon would look at this age, to play the part in the film. So they have an actor named Mark Staycer playing a character named Noel Snow who other characters

think may be John Lennon. So we have a bluff inside a bluff inside a bluff. Inside a bluff. The film is basically a psy-op that backfired and had to be suppressed. They produce these things to take you close to the truth and then ricochet you off on some tangent. But they took you so close to the truth the ricochet didn't work. That's why the movie is now being buried.\*



*Mark Staycer as John Lennon, or John Lennon as Mark Staycer?*

[Another film from 2009 is meeting the same fate. Anthony DiMaria produced a 2009 film called *Sebring*, about Jay Sebring of Manson murders fame. Although it starred Dennis Hopper, it was either never released or was quickly pulled from the shelves—as we are seeing with *Let Him Be*.]

A similar psy-op is the title of one of the songs he sings in the film: *I Was There* (the lyrics of which we will analyze in detail below). That song title works as both an inside joke and a psy-op. It is a joke because John is a joker. He likes to fuck with you. He is telling you “I was there” right to your face, singing it over and over, and daring you to understand what it means. But it is a psy-op because he knows most people *won't* dare. Most people won't see what is right in front of them and he knows it. So it makes him feel powerful. Is that Mark Staycer singing “I was there” or is it John Lennon singing “I was there”? Well, who *was* there? Not Mark Staycer. We will come back to this clue a bit later, after we look at some others.

We will start with the smaller ones and work our way up. The director and writer of the film is supposed to be a guy named Peter McNamee, but he has no presence [on IMDB](#) except for this one film. According to the web, he was born, made this one film, and then disappeared from the face of the earth. That is peculiar, to say the least. All people in film are dependent on media, and that includes new actors and directors. A person in film with no web presence makes no sense. At [lethimbe.com](#), it says McNamee produced some of the biggest names in the British and European music industry before 1987, but I found not one word to confirm that (see below for more). At LinkedIn, McNamee says he is the CEO of Abracadabra films, but a websearch only turns up companies by that name in Chile, Montpellier and Melbourne, not Toronto. However, the name Abracadabra may be a joke left as a clue, since as you will see we are in the presence of some magic here.

There is [an interview with McNamee online](#), so you can see for yourself how suspicious the whole film is from the first. McNamee says he is from Blackburn, Lancashire (which is of course mentioned in the Beatles' song *A Day in the Life*). **I read the news today oboy/about a lucky man who made the grade/and though the news was rather sad/well, I just had to laugh/I saw the photograph.** Blackburn is about 30 miles north of Liverpool. So we are supposed to accept that it is just another coincidence that McNamee, from Blackburn, happened to get involved in this film project in Toronto? Unfortunately, McNamee appears in the “making of” documentary that comes with the film, and although he has a faded English accent, it isn't Liverpool or Blackburn. It is London or Cambridge.

Another peculiar thing happens early in the interview, when McNamee is asked how he came up with the idea for the movie. Answer: “Well it started with the music. When I played the songs for a band member friend of mine, Michael, he said, ‘where’d you get the Lennon demos? I’ve never heard them before!’ That’s when I knew I wasn’t imagining things.” What? We are supposed to believe McNamee wrote the “Lennon” songs in the movie? Even if we decide to accept that, it still doesn't explain why his friend thought they were Lennon demos. Who was singing in the original demos? McNamee? Does McNamee also do a perfect Lennon impersonation? What I think is implied here is that the demos were done by the Lennon impersonator Mark Staycer, in which case it wouldn't be accurate to say that the idea for the film came from McNamee's songs. It came from the spot-on impersonation in the singing. But of course that means Staycer had to be involved in the project from the start. And, as we will soon see, neither explanation pans out. The Lennon “demos” pre-existed any of this, and weren't written by McNamee. They *were* written by Staycer. . . kind of. *Both* McNamee and Staycer are just names, acting as fronts for Lennon. Remember, it was Lennon who produced major musical acts before 1987 (or 1980, according to mainstream history), since he worked on the albums of his friends.

The same mystery applies to producer Carol Wright, who also has just this one film to her credit. Like Sean Clement below, her [bio at the New York Times](#) has been scrubbed. Although she is an advertising [executive at NBCUniversal](#), and has also worked for ClearChannel and CBS radio, this is her only foray into film. Why? Why is NBC involved in this project? At the time of the film, NBC was owned by GE and Vivendi. [It has since been bought by Comcast](#). Despite having Wright involved, this movie went nowhere, and it now looks like it was suppressed. Although it came out in 2009, it didn't go to DVD until 2011, and now it is [unavailable at Amazon](#). There is one copy at ebay, labeled “rare” and going for \$118. It is not available at Netflix. The only place you can see it right now is at sockshare.com, and I expect that link will soon be taken down.\*\*

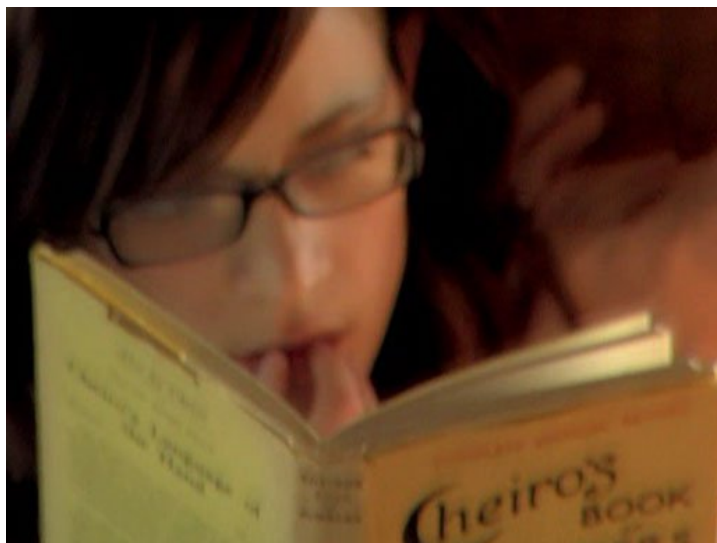
The young female lead in the film is Kathleen Munroe, the only actor in the film with a real web presence. But we get more strange coincidences if we look her up at IMDB. Right after the film, Kathleen was pretty busy, both in film and TV. If we go just by number of listings at IMDB, 2009 was her busiest year. She must have made some good contacts in 2008, while filming this no-budget indie movie in Toronto. And check out these titles: In 2009, she did a film entitled *Survival of the Dead*. Hmmm. Survival of the dead. She also did a TV series called *Without a Trace*. Hmmm. Without a trace. In 2010, Munroe was hired to appear in the TV series *Haven*. What is that about? It is about FBI special agents sent to Maine to investigate strange happenings. Maine is just across the border from Canada, you know. Munroe plays an FBI agent. That's curious, since in the film *Let Him Be*, we find John Lennon singing “are you listening FBI?” [see lyrics below]. In 2010, Munroe appeared in *Stargate Universe* as a computer ghost. Since 2011, Munroe has specialized in appearing in TV series that deal with secret agents or the supernatural. Spooks or spooks, in other words. She appeared in *Nikita*, which is about rogue agents of a rogue division of Intelligence. She appeared in



*Supernatural* and will be appearing in *Resurrection*. She appeared in *Alphas*, which concerns Department of Defense spooks. What could it all mean?

You will say it just means most new shows are about spooks or spooks: what choice does a young actress have? But even if that were the reason Munroe is in all these shows (it isn't), it still begs the question: *why* are most new shows about spooks or spooks? That wasn't true in previous decades. Why are things so weird now on TV and in film? You should ask yourself that. I will look more closely at that in upcoming papers, but for now we will leave it as an open question. I won't have time to get into it here.

In the film, Kathleen Munroe's character begins spending time with the Lennon character in the second half of the script. She takes walks through fields with him, discussing literature and music and so on. He then gives her a couple of books, which they show her reading in bed.

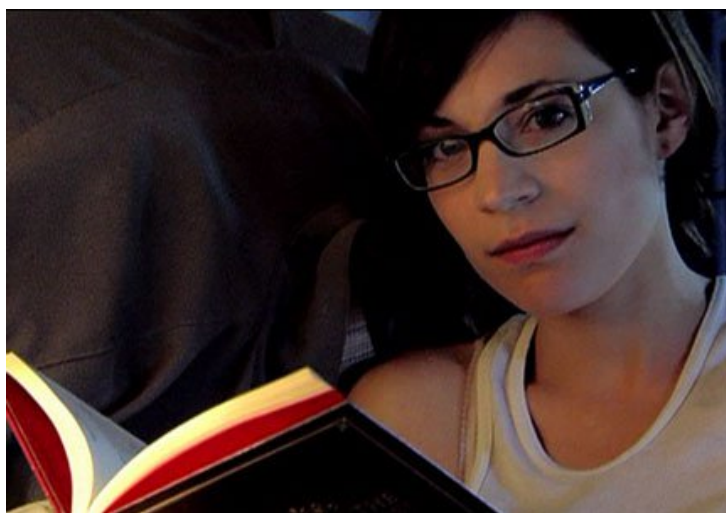


The scene passes quickly, and the script doesn't focus on the book. Neither does the camera, and you have to go back and pause the film on just the right frame to read the title. The book is Cheiro's book of numbers, which is very curious. I will be told they included this book as another nod to authenticity, purposely trying to make the character seem like Lennon. But if they were going to do that, they should have focused on the book. As it is, the clue would only be found by a researcher such as myself, someone who was *looking* for it. For those who don't know what I am talking about, Cheiro's book is a famous book of numerology supposed to have been written by "Cheiro" in 1879 at the age of 13. Of course he was a complete fraud‡, but what is important in this context is that John Lennon is known to have considered this book to be "his Bible." So for many reasons it is odd to find it placed in the film in this way. Taken with all the evidence we will see below, it doesn't read as normal background. But I will let you come to that conclusion yourself. I just give you the clue.

The next clue comes quickly, since the next book he gives her is *Through the Looking Glass*. Again, a casual watcher of the film would not catch that, since it passes very quickly, and you only see the letters

UGH THE  
GLASS

See the photo below, where most of the title is cut off by the bottom edge of the film. Even paused on a single frame, it is hard to tell if the last word is Class or Glass. I had to think about it for a while to get the title. This is important for several reasons. If the title had been obvious to the audience, we could dismiss it as a subtle leitmotif of the film. The entire film is a journey through the looking glass. But taken in context, the hidden clue is far darker. To see what I mean, you will have to do quite a bit more reading, starting with Robert Littell's 2003 novel *The Company*. In that novel, we discover that *Through the Looking Glass* is one of the CIA's favorite books, both for its implications and for its uses in brainwashing. Moving beyond that book, we find that [declassified documents](#) from the CIA's Monarch program indicate that popular books and films were used in various brainwashing techniques, including the Alice in Wonderland series and the Wizard of Oz series. In this film, the book title is either working subliminally, or it is simply a CIA marker—a sort of “we were here” signal.



Notice that the actress looks right at the camera as she is supposed to be reading that book. Why is she doing that? This is just one of many unintended spooky moments in the film.

The young lead actor in the film, Sean Clement, has a similar problem as his director and producer. Although he has appeared in a few films, he has no bio up on IMDB or anywhere else. No photo up at IMDB. Zero web presence. No bio at Rotten Tomatoes, FringeWiki, TVGuide; and the *New York Times* listing is empty, as if it has been cleansed. No personal website. Only one headshot on the web. While Kathleen Munroe has 42 official photos, 43 videos and 117 news articles posted at IMDB, Sean Clement has zero, zero, and none. While Kathleen Munroe has contact links for an agent and manager, Sean Clement has bupkiss. Like Monroe, Clement specializes in spooks and spooks. He played an agent in *Fringe*. And in 2012 he appeared in the film *Black Coat Mob*. What is that about? It asks the question: “What if Columbine happened again?” Curious, since Columbine *did* just happen again in December of 2013 [see Arapahoe High School shooting, also in a suburb of Denver, like Columbine]. But Sean Clement has an even bigger red flag, one I would guess almost everyone but me has missed. He looks very much like John Lennon.



That first pic is a screen capture from an interview for the movie. Please study that nose, for a start. That is the Lennon nose. It is the same length, and also has the same ending, with the same nostrils. But Sean Clement also has the same shaped face as Lennon, as well as very similar eyes, mouth and ears. You have to watch the movie to see the ears, but it is a close match. Overall, it is a *very* strong family resemblance. Also remember that John and Sean are basically the same names, just in different dialects. And that John has another son named Sean, of course. I would suggest that this is probably a later son of John, born after 1980. That is why he is used in this movie. And of course his real name isn't Sean Clement. We can tell his mother isn't Yoko, and I have no idea who his real mother is (yet). They were so brazen in this film, I wouldn't be surprised if the "actress" who played John's girlfriend really is his girlfriend. She may be Sean's mother as well.



*Sean Clement*



*Lennon*



But those are still small red flags compared to the ones coming up. John Lennon is played in the film by Mark Staycer, who—we are told—is a well-known Lennon impersonator. Not only can Staycer sing exactly like Lennon, mimicking the Liverpool accent even while singing, but he also happens to look *exactly* like him. Before we discuss the “exactly” there, let us pause for just a moment to consider only what we have so far. Good impersonators aren't that rare, but good impersonators who look exactly like who they are impersonating even when out of costume must be very rare. Just consider it for a moment. We have all seen some really good impersonators, but the impersonation is usually in the voice and mannerisms. Most impersonators don't look anything like who they are impersonating, and if they try for a resemblance, it is achieved with costume and make-up. So the odds that a guy who looks exactly like John Lennon can also sing exactly like him are very, very low. But Staycer can also play all John's songs, on *both* guitar *and* keyboards, singing and playing at the same time. So run the odds again on that. Lennon would have been 67 in 2007, and Staycer with no make-up looks about 65 to 70. The character in the film is said to be 65. They are the same height. Run the odds again. Staycer also [uses authentic guitars](#) of the same type used by Lennon. He “[has compiled one of the largest collections](#) of rare 60's memorabilia, audio & video in the midwest.” Hmm. Lennon could probably say the same thing, don't you think? Run the odds again.

In [this article from 2004](#), we are told the full extent of Staycer's collection of Lennon and Beatles memorabilia: he says, “You name it, I have it.” He showed only a small fraction of that collection in his hometown of Traverse City, Michigan, and yet it was still called by the newspaper one of the largest outside the Smithsonian. Problem is, the story doesn't make any sense. For instance, it says this:

Now in his 40s, the Detroit area native remembers attending live concerts by the Beatles in 1964 and 1965.

OK, so let's do the math. The article was published in 2004, so 1964 was 40 years before that. What was Staycer then, 7 years old?

"It was like a precursor to a modern-day mosh pit," he said, referring to the thousands of screaming fans hurling objects at the stage.



No it wasn't. It may have been noisy, what with all the screaming girls, but moshpits weren't around in 1964. And if they had been, it doesn't sound like a good place for a 7-year-old.

Staycer started collecting Beatles memorabilia in the early 1970s, when the group was at a low ebb in pop culture. Then, people were giving away Beatles albums, he said. And kids were using bubble gum cards featuring the Liverpool Lads as noisemakers for their bicycle spokes. "They'd already broken up, and those of us who'd grown up with them were finding other interests," he added.

So the Beatles were at a low ebb in pop culture in the early 70's? I don't think so. The only ebb the Beatles have ever had was in 1966, and that was a small ebb that was countered very effectively by *Sgt. Pepper's*. Where did young Staycer get the money for Beatles memorabilia, at age 14? Don't tell me, a paper route? We are told one piece of memorabilia Staycer found or bought is a letter written by Lennon from the Dakota apartments, "creatively laced with profanity." Sure. Staycer no doubt picked that up in the late 1980's, when Lennon memorabilia could be gotten for a song, due to another popularity ebb.

Now get this, Staycer's collection includes a NYC restaurant menu signed by all four Beatles during their first US tour, framed autographs with original line drawings, and Gold Records. Go read the article. It really says that: GOLD RECORDS. Staycer has Gold Records by the Beatles.

But back to the movie *Let Him Be*. They tell you in the interviews (see Munroe's interview, for instance) that Staycer needed make-up to look like Lennon. But if you watch the film, the interviews, and study the photos, you see the opposite is true. He actually needs makeup, a wig, a hat, or dark glasses *not* to look like Lennon. It is when Staycer is playing himself that he is in the heaviest disguise:



That's Mark Staycer playing Mark Staycer. He is in Toronto for the premiere of the film. If he doesn't look so much like Lennon in real life, why not prove it? Why would an unknown actor in his first film need to come to the premiere in disguise? Most people see what I see, but they don't ask the right questions.



I would say he looks about 68 there, but some will say Staycer looks too young to be Lennon. I encourage you to study pictures of Paul McCartney from 2007-2009, as a comparison.



These famous people have ways of looking ten years younger, including hair coloring, wigs, surgery, and make-up. Just because they don't look like your 68 year-old granddad means nothing.

And for those of you who say Lennon wouldn't or couldn't play Staycer, I give you [this 2012 Huffington Post article](#), which admits that McCartney did a similar thing in 1984, busking in front of Leicester Square Station as a disheveled musician. See the video, which is from his film *Give my Regards to Broad Street*. **No one recognized him**, although he looks and sounds just like himself to me. Dark glasses were enough to fool everyone.

Staycer's website links to Yoko's ImaginePeace.com website. I can see why Lennon would do that, but why would Mark Staycer do that? Staycer's [facebook page](#) is down, so he may be feeling some heat, even without me following his clues.

Director Peter McNamee said in his interview: “So I found him on the internet, and he even lives locally so I didn’t even have to pay for his travel (laughs).” But wait, I thought Staycer lived in Traverse City, MI, which is about 350 miles from Toronto. That's what it says on his website. Six hours by car isn't that far in the US/Canada, but it isn't “locally.” McNamee also says to find Staycer he looked up “English John Lennon impersonators.” But Staycer isn't English. He is supposed to have been born in Michigan, and Michigan isn't in England, last time I checked.

[In a 2009 interview](#) for a Michigan paper, Staycer admits “I was their first and only choice for the role.” Really? That's curious. They didn't even audition anyone else? I wonder why?

But we are just getting started. It is quite easy to do a people search on the web now, as I showed in a recent paper on Sandy Hook—where I showed you how to search for Adam Lanza. All you have to do is type in Mark Staycer, and he tells you where he is on his own website: Traverse City, Michigan (north of Detroit). According to [CheckMate](#), there is no Mark Staycer in the entire US. This is curious, because if you use [Intelius](#), you are told there *is* a Mark Staycer there, age 60, related to Jan Staycer. Now, if you take that information back to CheckMate, you find that Mark and Jan Staycer are really Mark and Jan Stytzer, with an *alias* of Staycer. But Mark Stytzer is only 58, which would have made him 52 in 2007 (when the movie was shot). The guy in the film is definitely older than 52 (see pics below). If we do a white pages search, we find no Mark Staycer in the entire US. But again, there

is a Mark Styztzer, kin to Jan, age 58. Why the name change for the movie, website, and so on? *Because it isn't him.* The guy in the 2009 film isn't 52, so he can't be Mark Styztzer. There is no Mark Staycer. It is an *alias* even for Mark Styztzer. A fake name. The name is made up. It looks like an anagram to me. My guess is it is a slant anagram for Stanley, which is John's mother's maiden name: Julia Stanley. Just rearrange the last four letters: Stanley, Staycer. Five letters are the same, and in handwriting an “n” looks like an “r” and an “l” looks like a “c.”

We find another problem when we watch the “making of” documentary. They are doing Lennon's make-up, to make him look less like himself, and McNamee is there. He says that they are making Staycer “look 25 years older.” But wait, that doesn't even match their own fake numbers. Staycer is supposed to be 13 years younger than Lennon, not 25 years younger. They can't even stick to their own script.

But back to the name Stanley: we find another joke in the film. John aka Noel Snow is living with his cousin, and his cousin is named Stanley Fields. That's just a combination of Julia Stanley and Strawberry Fields. Stanley Fields. The guy they hired to play Stanley is also a clue, since he is supposed to be a Liverpool native living in Toronto. But like Peter McNamee, his accent is wrong. It is a British Isles accent, but it isn't Liverpool or surrounding area.

Noel Snow is also an anagram for something. Noel is a name often used in anagrams. Notice that the name NOELSNOW contains the letters LENONO. That is the Lennon/Ono record label: see back of the album *Double Fantasy*. We are also being told this whole thing is a snow job, and that Mark Staycer is sort of like Santa Claus: Happy Noël!

You should also remember how close Detroit and Toronto are. Detroit is right on the Canadian border, and John may go back and forth down that highway, being seen in both cities. For instance, here is a peculiar photo.



That is supposed to be Staycer in front of Stephen Bulger Gallery in Toronto. Guess what Bulger Gallery specializes in: Lennon memorabilia, especially old photos. Who do you think supplies them with those photos? Probably the guy above, who happens to have a lot of those photos. Why else would he be there?

Here are some photos Staycer has posted on his personal website or on the web:



Now I ask you this: are those the kind of photos you would put on your personal website? Who has themselves photographed from the hairline down? “Yeah, you with the camera, shoot me from directly above, so all you can see is my dandruff. Great! And now let's go shoot some of me onstage, but only get the back of my coat.” Of course these photos prevent any facial analysis.

But I have saved the best for last. We have three more very important bits, and the first bit is [his interview for the film](#), in which Mark Staycer is speaking with an American accent. In the film, he is doing John, so he speaks and sings Liverpool; but in the interview, he tries to do an American accent “as himself”. If Staycer was born in Michigan and still lives there, why is his American accent suspect? It is pretty good, but not perfect. It is about as good as your British accent probably is, if you have some talent for that sort of thing. I encourage you to listen closely. It is definitely not a native accent of any kind, which throws up a huge red flag. John clearly thought he could pull off a perfect American accent, but he doesn't. Even with the hat and glasses, you can tell it is John playing American.

You find even stranger things if you watch the “making of” documentary for *Let Him Be*. “Staycer” does another interview for that documentary, and his accent isn't the same as in the after-film interview. This is easy to hear, since the special-edition disk-two has both, and you can listen to them back-to-back. John apparently can do several versions of an American accent, and he forgets to match them in the interviews. In one, the accent is pretty flat mid-Western. But in the other he has a strange drawl. The pitch doesn't even match. When he does the slight drawl, he goes a note lower in pitch. If Staycer were really Staycer, we would expect his natural voice to be consistent.

I recommend you go [here](#) to hear for yourself that Staycer's Liverpudlian accent is actually more convincing than his various Detroit accents. It isn't just the accent in the songs, it is the accent in the patter between songs, which is extensive. He just submerges completely into John, talking fast and telling jokes and mentioning things from the past that only John would know about. For instance, in that linked video, he says:

During the 1964 tour, in the back of a limousine, and a grease pencil on top of a fold-down table, that's where the initial lyrics [for “Norwegian Wood”] came from. And whoever has that table has a real [knick?] man, I'd like to have it back for meself and frame it.

I will be told it is just something he memorized for the show. It might seem so, but I would say that goes a little beyond an impersonation in any case. It also isn't the standard story for the song's creation,



which is that “Norwegian Wood” was composed in the Swiss Alps on vacation in January 1965. How is it that Staycer thinks he is qualified to retell history? Obviously, he hasn't memorized the story, since *that isn't the accepted story*. He appears to be *remembering* something!

Even George Harrison's sister Louise apparently agrees with me—about Staycer's Liverpool accent at least—because she is quoted on Staycer's site saying, “I thought they were playing John's records when I heard him.” She would know a Liverpool accent. You might also consider asking yourself this: “When and where and *why* is George Harrison's sister Louise listening to Staycer?” Do you really think Louise is going to pay to go to a Mark Staycer concert? When you go to that youtube video, also notice all the guitars and guitar cases behind Staycer. How many impersonators do you know that own a dozen expensive guitars and take them all to a little one-man acoustic show? It looks a bit odd to me, along with everything else.



Corroborating this line of analysis, we find other odd things if we study backgrounds in the film *Let Him Be*. Again, we find lots of expensive guitars. The Lennon character Noel Snow is playing a hollow-body natural-finish Epiphone Casino, just like Lennon. His bandmate is playing a Gibson ES330. “So what?” you say. “The Casino isn’t a very expensive guitar: anyone can buy one. Those are probably Staycer’s guitars.” Maybe, but is the vintage hardwood grand piano also Staycer’s? How about the vintage AKAI GX-635D reel to reel with six VU’s, *which they are actually using*? How about the vintage Crumar RoadrunnerII keyboard his bandmember is playing? That dates from about 1980 and is extremely rare. How about the vintage analog mixing consoles, one above the other, the large top one with 10 VU’s? Are those also Staycer’s? Why would a Lennon impersonator need large old analog mixers?



This is also interesting. As you see, in Lennon’s private studio, he had a large mixer, with 8+1 VU’s. [The VU’s are the little sound level meters up high.] In the photo from the film above, we see the large mixer is either an 8+1 or 8+2.

I will be told they bought all this stuff to make the film seem authentic. But McNamee said in the interview the movie was near zero-budget. He couldn’t even pay for Staycer’s travel expenses. If they couldn’t afford to pay for Staycer to travel, do you think they could afford \$60,000 worth of old equipment for a background set? If it was just background, why was it running? I will be told the equipment belongs to McNamee, who used to be a music producer: they shot the band scenes in his studio. Possibly. But again, I found no confirmation of his time as a music producer. He doesn’t mention it on [his profile at LinkedIn](#), where it says this:

I am a seasoned, independent, writer, producer, director, of television commercials, promotional campaigns, and corporate communications.

Nothing about being a music producer or ex-producer, either in his “overview” or “experience” sections. If you had worked as a producer with “some of the biggest names in the music industry” in the 70’s and 80’s, don’t you think you would include it on your professional profile? That being the case, we should consider the possibility this studio equipment belongs to. . . John Lennon. It is exactly the equipment we would expect to see in Lennon’s studio. Who else would still be *using* old analog recording and mixing equipment? As confirmation of that, we also find a Japanese print on the wall (look above the mixers). If you still want to argue that this analog studio belongs to McNamee, are you also going to tell us that McNamee just happen to love Japanese art? Is McNamee also secretly still married to Yoko Ono?

Curiously, we also see an old grandfather clock behind the band (above the mixing console). This is

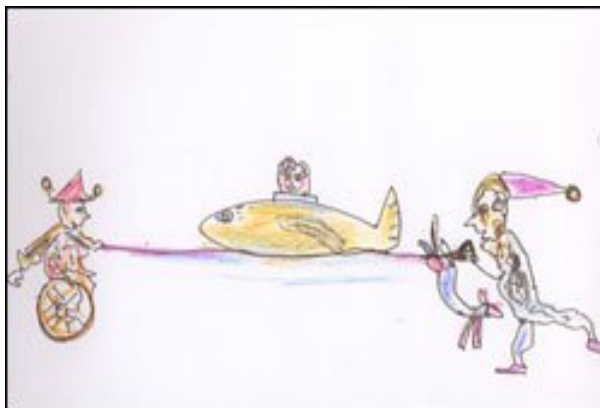


curious because Lennon loved clocks. When George Smith—Lennon's uncle and legal guardian—died, John specifically requested the family clock that had been in the living room at Mendips.



[That picture](#) is from Lennon's New York apartment, and depicts Lennon's housekeeper Rosaura with Julian and Kyoko (I guess). Notice the old clock on the wall. It doesn't match the rest of the décor, but it proves John liked old clocks.

We also see a poster of a whale in the studio background of *Let Him Be*. And just before the four-song concert, the Lennon character is talking to his roommate, the character Stanley Fields, who is supposed to be his cousin. Stanley is asking Noel Snow about a book on whales. Why do whales come up twice in the film? Because, as with clocks, John has a connection to whales. All you have to do is search on “John Lennon whale” to get lots of strange things. The first is from [the BBC, dated 2006](#). In it, a childhood drawing of Lennon has been found. It is of a stranded whale:



It was supposed to have been done when Lennon was 13, in 1953. [Another website](#) even has a photo of the actual whale, beached near the Mersey ship canal.



In addition, John and Ringo were both very interested in John Tavener's *The Whale*, a dramatic cantata written in 1966 based on Jonah and the Whale. They attended the opening and arranged for it to be recorded and released on their own Apple records label.

Moreover, Yoko Ono is well-known for her work in [saving the whales](#). Even Julian Lennon is involved with whales, having produced a 2007 film called [Whale Dreamers](#).

Of course we could just assume that Peter McNamee knew all this and wished to reference it in his film. So he went out and bought a poster of a whale fluke to put on the wall of the studio, etc. But I think that is giving him credit for attention to detail he does not have. I don't think anyone would call *Let Him Be* a meticulously crafted film. The better reading of these clues I am giving you is that they are filming in Lennon's actual studio. That explains the things we are seeing without any need invent wild stories. We don't need to postulate that McNamee just happens to like everything Lennon likes, or that McNamee is spending countless hours packing his film with obscure references, or that McNamee is spending countless hours decorating the studio as if it is Lennon's—down to the smallest background detail invisible to any normal viewer. We simply realize we are in Lennon's real studio.

**[Addendum March 29, 2018:** I tripped across another McNamee today, and it looks like he ties in here. See [Roger McNamee](#), who has been in the news this week criticizing Facebook. Turns out he is a major venture capitalist, the co-founder of Silver Lake Partners and Elevation Partners. Silver Lake is one of the largest tech investors in the world. It was founded by the four amigos, and one of them besides McNamee is Glenn Hutchins, who was previously with Blackstone. You will see why that is important below, where I have an extended section on Blackstone/Blackrock. Hutchins is also on the board of the Federal Reserve Bank of New York, is Vice Chairman of the Brookings Institute, and is a member of the CFR. McNamee is on the advisory board of Wikimedia and is a major funder of Wikipedia. His wife is Anne Kosakowski. Elevation Partners includes Bono. In 2006 it bought more than 40% of *Forbes*. In 2007 it bought SDI Media Group. It also owns part of Facebook. McNamee has been called a mentor of Zuckerberg—though I would say “handler” is a more descriptive term. But what is most interesting here is that Roger McNamee, like Peter McNamee, is also a musician. He is a founding member of the Flying Other Brothers, which includes his brother Giles as well as **Bill Bennett**. They played in New England, sometimes backing The Grateful Dead. Why did I bold the name Bennett? Well, the Executive Producer of *Let him Be* is Sharon Bennett. One of the actresses in the film is Sarah Bennett-Kneebone. After Brian Epstein died, Peter Bennett became the promotional manager of the Beatles in 1967. So with only a cursory glance, we have a spate of linkages between Peter McNamee and Roger McNamee, indicating they are related somehow. Neither has any bio

online, so it almost impossible to confirm. For all we know, they may be the same person.]



If that still doesn't do it for you, I will hit you with the two things that did it for me. The first and best is that nose. It looks like John has had some surgery over the years, including removing that mole middle of his forehead and some work on his teeth. But he left that glorious nose alone. Now, that nose isn't only long and crooked (curving slightly to your left), but it has some extremely rare bumps above the nostrils, as you see. I beg you to notice those strange bumps above his nostrils. In some pictures they don't seem as prominent, and I don't know if that is because they come and go or if it is because they were retouched out of some photos. You can find them in many pictures of him, although the first one above is by far the worst. Well, our friend Mark Staycer also has them:



In that photo you can see the long nose, the curve to your left, and the bumps above the nostrils. The



bump on your right is really noticeable in this light. [If you can't see it, increase the size on your pdf: the photo has enough resolution to allow for enlargement.] That's John's pretty little mouth, too, hard to miss. So, run the odds on that. But there's even more.



That's supposed to be Mark Staycer from 2004, at his show of memorabilia in Michigan.



That's John, circa 1978. I'll let you see if you can spot the match, before I tell you. . . .

The mole under the right eye (to your left). An exact match. We have a second confirmation of that mole on Staycer:



That's a [super close-up of Staycer in concert at Abbey Road](#) on the River in Kentucky, 2005. I screen captured it from a youtube video, shot from Staycer's shoetops, apparently. You can even see that the mole is slightly raised, so you can't argue that Staycer penciled it in to look more like Lennon. In this video, you can see that John and Mark have the same thumb position on the guitar, wrapping for the bass string or hanging in that position. Trained guitarists don't do that—since it is frowned upon—but it is commonly done by rock guitarists, especially men with big hands. It frees up the other four fingers and allows you more chord possibilities and that nice accompanying bass when needed.



That's a screenshot from the film *Let Him Be*. Staycer is supposed to be playing Lennon. We learn a lot from this one photo. First of all, we can see how old Staycer/Lennon really is. You can see why



Staycer was wearing the black cap in the other photo ops: he needs to cover his forehead, which gives away his age. As I said above, he clearly isn't in his early 50's, so he can't be the Mark Staycer listed in the people searches—who is supposed to be 53 in that photo. This guy is late 60's, which matches Lennon, not Staycer. We get the same information from his neck, which is very wrinkled. I have also drawn two arrows for you. The lower arrow confirms that mole once again. The upper arrow points to the scar where the larger mole was removed. That one was far too obvious, and when Lennon went into hiding it had to be removed. You can remove a mole, but you can't remove a scar. In this sort of hot, raking light, it will show up. I would also point out that Lennon is wearing a wig here. I don't know why. Possibly he is either more bald or more gray than he wants to be on camera here, and this wig is used to cover. Since it is a wig for an older look, it isn't too obvious unless you go to a close-up like this. But here you can see the paste lines along the upper forehead. This one photo is a PR disaster, and it may be the reason they had to bury this film after it was released. They should have never let the cameraman zoom in. It is at minute 1:01:45 in the film.

We find more anomalies if we watch the “making of” documentary. We find out that in these close-ups, they have put a false nose and chin on Lennon. They tell you it is to make Staycer look more like Lennon, but it is actually to make Lennon look *less* like Lennon. I noticed that the first time I studied these stills. I couldn't figure out what was going on until I watched the documentary. This is the only time they go in close, so they have actually widened Lennon's bridge to hide his distinctive nose somewhat (and probably to hide those telltale bumps). Although the chin is mostly hidden by the microphone in the shots, it too looks strange. I suppose they were trying to fool people like me. They thought we would see “Staycer” with these prosthetics on, and assume he needed them to look like Lennon. But the reverse is true: Lennon is just trying to hide himself from facial analysis in these close-ups. We now know that, since we have seen “Staycer” without the prosthetics. He looks more like Lennon without them than with them, so they must have used them as misdirection. The whole scene in the documentary about applying the prosthetics was part of the double bluff.

But let's return to that first mole photo. There is something else there I didn't see the first time:



There seems to be a scar on his neck. Is that important? Possibly. If we go to John's bio, we find this:

I remember the feel of the stubble on his chin very clearly, and wondering about the scar I could see

underneath it. I remember him telling me he got that scar through a car accident with my sister Kyoko.

That is from ["Sean Remembers,"](#) the postscript to *John Lennon: the Life*, by Philip Norman [p. 811].

I encourage you to study "Staycer's" neck in the interviews. The entire area of his Adam's apple looks scarred, and it appears John actually had major surgery after that car accident. Of course it looks much worse now that he is around 70. Are we supposed to believe Staycer also just happened to have a car accident and an injury in the same place?

I think that is enough to go on, but I will give you a bit more:



The first pic is Lennon, the second Staycer. Check out the back of the hand. The pattern of the veins matches.



We don't have a photo of Staycer's open left hand, so we can't read the lines, but we still get a strong clue here. Go to the index finger. We have a match. You will say everyone's index finger is the same, but that's not even close to being true. I didn't lead with this clue because, yes, it isn't as strong as some of the others. But it is still strong. The odds are extremely low that two guys' fingers would look this much alike. When we add it to all the other evidence, it acts as powerful supporting data. And, although the thumbs are not in the same position in the two photos, they appear to match as well. The joints are the same length, the thumbnail is the same length, and the knuckles have the same conformation.

Here's one last thing that is very strange. I said that Staycer has had his teeth fixed, and you can see that in the interviews and in the shorts from the film. His front teeth are very even, and they look fixed. That was 2009. But a few years earlier in around 2004, Staycer still had his old front teeth. Here's a screen capture from that earlier youtube video I linked to:



Staycer's right front tooth is funky—forward of the others, if nothing else. Well, John's right front tooth was also funky. It looks like John may have chipped his right front tooth as a teenager, but only on the



inside, toward the middle. It was filed straight across the bottom, but was lower on the outside—as you see in this picture from his 20's. But that sharp point probably broke off sometime in the 1980's (or later). Sharp points like that often chip. Many people's canines break off or wear down over the years, as mine have. Mine wore down from biting fishing lines when I was a kid. And any dentist will tell you a sharp point like John has on his front incisor is also likely to either chip or wear down over a lifetime—same as a pointy canine or cuspid will. Since John as Staycer would have been in his 60's in the video capture above, it is likely he lost that point. If that point gets chipped, the dentist may file it straight across again, or it will eventually wear straight across, due to contact with the lower teeth. In which case it looks like Staycer's tooth in the video. So we have another possible match there. But we have a definite match in the relative position of the first and second teeth. We can see that Staycer's first incisor is forward of his second. Lennon's is also.

As corroborating dental evidence, we may study this photo from the late 60's:



It is easy to see that Lennon is missing his first molar on his right side. The bicuspid over there don't look too good either, being both brown and long (meaning the gums have receded). Not a good sign for someone who isn't quite thirty. What about Staycer?



He's missing his first bicuspid on the same side. We have even better evidence here:





For this concert, Staycer put in his partial denture, but he doesn't appear to be too careful in cleaning it. It is dingier than his real teeth. It is hard to tell what is going on back of that: he may have kept his second bicuspid, but we can't see the molars. So we have a possible match with Lennon here. They both show trouble on the upper right side. They also show white teeth back to the cuspid. That is, both Lennon and Staycer look pretty good on their six front teeth and then sort of crater after that.

But we have another match if we study the conformation of those first six teeth. Notice that both Lennon and Staycer have front teeth that are forward, second teeth that are back, and third teeth that are again forward.



In other words, the right lateral incisor (second tooth on that side) has been pushed slightly behind the first incisor. The size, shape, and position of all those teeth match, as you see. The only thing we are missing is the outside point on the first incisor, but I have already discussed that.

The photo of Lennon here gives us another clue. His first left incisor on the *bottom* is forward of the rest. What about Staycer?



Another probable match.

In all my research, I found nothing that *didn't* match, which is also a huge clue. When you have two separate people, you should be able to prove one is not the other very quickly. You only have to find *one* definite difference—one that can't be explained away easily. But every feature of Staycer is close enough to cause alarm, and many features are spooky exact matches. I expect that later researchers will give the ears as proof against, so I will head that off, too. The ears *do* match, except for the lobes. Staycer's lobes hang a bit while Lennon's don't. But since Staycer is actually Lennon at 63-73, we would *expect* the lobes to be hanging a bit. It is known that ears grow in length (but not width) as we age, and the earlobes of men grow by as much as [.22mm per year](#). That is a fact, not some wild theory I came up with on a lark. Just as women's breasts sag, men's earlobes sag. Older men are even starting to get earlobe surgery, to reduce saggy lobes. Lennon is 73 in that second photo below, and is hanging just a bit. This actually is confirmation, since only a guy with no hang in his 20's would have that little hang in his 70's. Most men in their 70's have more hang than that.





As you see, the ears match from both angles. Or, they have spooky similarities from both angles, at the very least. The general shape, size, and position of the ear matches from the side as well as from the front. From the front, look how the right ear (your left) goes in in the middle. You will say that all ears do that, but they don't. Even Lennon's other ear doesn't. Only his right. Same with Staycer.

I will be told that ears can't change from attached to unattached. Lennon had attached ears as a young man, or so it seems from that one photo. But his ears were always only semi-attached, as we see more clearly from this photo:



As you see, there is definitely a curve and a hang there, one that could become more pronounced with age.

So run the final odds. You don't have to be a mathematician to have figured out by now what is going

on here. It's called the old double bluff. It's fairly brilliant, I have to admit: posing as your own impersonator. Then, you can even make a film about John Lennon still being alive, put your own music in the film, appear as yourself in the film, but then say "just kidding" at the end. If it is done right, the film can act as the perfect misdirection, seeming to open up the question to investigation, getting every one interested, but then selling the wrong conclusion. I assume this is what they hoped to do. John wanted desperately to appear on film again, and this seemed the perfect way to do it. If you watch the film, you find they debut four new Lennon songs in a short low-budget documentary, playing three of them back-to-back almost in full. The last three are filmed "in concert", with the camera directly on John. And although John is 68 in the film, he gets the 28 year old girl in the end. That was probably part of the deal, too. He could do all that, appear with his son, have a grand ole time, and then turn the screw at the end, telling the audience it was just a fantasy.

No, John, it was a double fantasy. A double bluff.

I guess the only question is, when will Staycer and McCartney get together for a reunion tour? Here's a great pic of Staycer with McCartney in 1966.

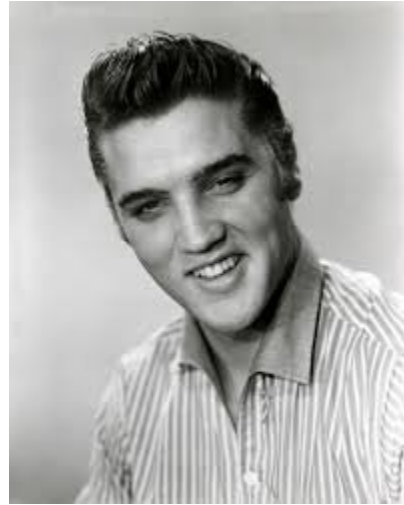


For a final laugh, we find that Mark Staycer entered the *Next Best Thing* look-alike contest on ABC in 2007, playing John Lennon. He got second. I guess the judges wanted the young John Lennon, not the old John Lennon. John Lennon impersonating himself got second to Trent Carlini as Elvis:





*Trent Carlini*



*Elvis*

That's what a real impersonator looks like. At least 30 years too young, wig, massive facial surgery plus make-up. And still not one facial characteristic matches Elvis. Not the eyes, not the nose, not the mouth, not the face shape, not the ears, nothing.





Those are some other Lennon impersonators. How long does it take you to tell they aren't really Lennon? A couple of them are pretty good, since we at least get a long nose, but there is no question of them really being Lennon. With them, we never have the weird feeling we get when looking at Staycer, or listening to him.



In 2010, the [FBI seized a set of John's fingerprints](#) that had been put up for auction. As you will see if you take that link, they then censored the report of the seizure, as it appeared at Today.com. What is more, they also censored it at the Wayback Machine, which has failed to crawl that page once in over three years. Why would they do that? Well, what if Mark Staycer's fingerprints were taken, found, or bought? There would be a problem, no? They allow all this other evidence to stay on the web, but they draw the line at real fingerprint cards. I am not sure why. If they can blackwash all this evidence I have compiled, they could just as easily blackwash any claim of a fingerprint match. All they have to do is deny it. Since the evidence will never make it to court (since they own the courts), it doesn't really matter how much evidence there is, or how strong it is. Just look at Obama's records, as an example. All the birth certificates are obvious forgeries, but since no one can get the evidence in front of a court, it doesn't matter. They have just denied standing to anyone who brought the evidence to court, and they can do the same thing with Lennon. Therefore, seizing this fingerprint card was hardly necessary.

Also curious that Liam Gallagher of Oasis seems to think Lennon is still alive. See [this interview](#) of Sacha Baron Cohen with Conan O'Brien. Cohen tries to cover by having Gallagher claim he is Lennon in the story, but he has already said too much by that point. It is clear that Gallagher believes Lennon is alive, and I assume he believes that because he has met him. He just isn't smart enough to keep his mouth shut.

OK, now we have some bonus material. I said I would go back to that song John sings in the new movie, called *I Was There*. Here are the lyrics:

*Hey there's talk about Misha's eyes*

*and the secrets that lie within.  
Check the stories from the boys in blue:  
it's a must that you meet them.  
Let's have the truth and lose the lies;  
are you listening FBI?  
It won't be long, I can't say when:  
I may go, but I'm not gone.*

*If I were you and you were me  
like Catcher in the Rye.  
You took a thief without a life  
you can run but I can't hide.  
Yah, there's talk about all my life,  
that night the Apple took a bite.  
I was there. I was there. I was there.*

“I may go but I'm not gone.” Pretty straightforward. In another song from the movie, the John character sings

*I am who I was once  
I am as you see  
You make it make sense now*

Again, pretty straightforward. John seems to be begging to you to “make sense” of it. He is what you see: John Lennon.

But back to the first song. John enunciates those first lines very clearly, to be sure you can understand him. Why? Who is Misha? Misha was one of John's famous cats, one of three Persians he had with Yoko back in the 70's. So John is telling you to research “cat's eyes.” The lines in the song after that give you the clue of what to look for. There are “secrets that lie within.” To find them, you should “check the stories from the boys in blue.” That would be the police, of course. Taken together, a simple websearch will take you to a British TV series from 1984 called *C.A.T.S. Eyes*. It ran for three years and was about the Home Office. It was sort of a British *Charlie's Angels*. The Home Office is like the British FBI (MI5). C.A.T.S. stands for *Covert Activities Thames Section*. I would suggest John is telling you to watch those old shows for further information, but they have made that very hard to do. Although the show was very popular, it was mysteriously canceled after only 2½ years and has never been released on tape or DVD. One site says that Netflix has 24 shows, but my guess is the important show or shows is among the 6 not offered (the show had 30 total episodes). It is also curious the show aired only 7 episodes of the 3<sup>rd</sup> season (rather than 12). That indicates we are on the right track. Even so, I would guess the episodes aren't worth looking up, because the reference is probably to John faking his death, and we already know that now. You didn't need to give us cryptic messages in the song, John: we can see your nose. It's as clear as the knows on your face.

Since we are talking about the Home Office, you may also wish to revisit [the cover of Sgt. Peppers again](#). You may start by asking why Robert Peel's picture is included. He is the key to unlocking the entire cover. Peel was British Home Secretary from 1822 to 1830. The Home Secretary is of course in charge of the Home Office. Although the Home Office was formed in 1782, it wasn't until the arrival of Peel in the 1820's that the police services (and especially the secret police) were brought into it. This was Peel's specialty. He is sort of the father of the British Secret Service. He didn't invent it, he

just coordinated it and expanded it. Just above Peel on the cover of *Sgt. Pepper's*, you find Aleister Crowley, who was recruited by the Home Office from Cambridge in the 1890's. Just as the Beatles promoted yogis and Cheiro, they also promoted Aleister Crowley. Why would they do that? The common interpretation is that the Beatles found him fascinating as a tarot-reading mystic, in the same vein as their yogis. Or that they dabbled in Satanism like many other 60's bands, mainly for the purpose of looking cool or avant garde. But that isn't the right answer. The right answer is just below.

Also above Peel on the cover is Sri Yukteswar Giri, whose ideas were imported from India into the US with others like Vivekananda and Krishnamurti in the 1890's and afterwards. [I have shown in a recent paper](#) that this importation of mixed Eastern ideas at that time was a longterm operation by Western Secret Services, initiated in the 1870's by the Theosophical Society. After reading that paper, you can uncloak Sri Mahavatar Babaji, Sri Paramahansa Yogananda, Sri Lahiri Mahasaya, Terry Southern, and William Burroughs; and from [reading subsequent papers in that series](#), you can unveil Wallace Berman, Larry Bell, Richard Lindner, H. C. Westermann, and Karlheinz Stockhausen. In this way, you will finally understand the link between *all* the people pictured on that cover. You will also be able to pull in Peter Blake and Robert Fraser, who designed and directed the cover of *Sgt. Peppers*, respectively. **The album cover is linking them all to various secret services, in the US, England, and English controlled India.**

For more indication of that, all we have to do is look at the name of the album: *Sgt. Pepper's*. Who is Sgt. Pepper? Well, just listen to the first line of the lyrics of the first song: *It was twenty years ago today, Sgt. Pepper taught the band to play*. The album came out in 1967, so twenty years ago it was 1947. First year of the CIA, which leads us in. Of course, the Beatles weren't American, they were British, so we should look at what the *British* Secret Service was up to in 1947. The research isn't difficult, which makes it all the more surprising no one has done it. Google on "Pepper MI6" and you find a Major John Pepper who was [head of BSC in 1947](#). What is BSC? According to Wikipedia and [Google Books](#), BSC is "the SIS cover organization in the United States."<sup>2</sup> SIS is just another name for MI6, the British equivalent of CIA. Pepper succeeded William Stephenson as chair of BSC. The BSC is the British Security Coordination, which even [Wikipedia now admits](#) was a covert organization set up in New York City in 1940 upon the authorization of Winston Churchill "to mobilize pro-British opinion in the US." This "massive propaganda campaign" was mobilized from Rockefeller Center. It was supported by the OSS, the precursor of the CIA. The front for the BSC was the British Passport Control Office. Notable employees of BSC include Roald Dahl—who wrote *Charlie and the Chocolate Factory* (Willie Wonka), Ian Fleming (James Bond), the screenwriter Eric Maschwitz (later BBC and ITV head and creator of *Doctor Who*), Dorothy Maclean (Findhorn Foundation), and David Ogilvy (the father of advertising). As you can see from this list, the propaganda campaign extended into the arts, including literature and—as we now see—popular music. The Beatles themselves are telling you that the BSC "taught the band to play." Which means EMI and George Martin were involved. Although I found no confirmation of it online, we must assume Martin was another employee of BSC, "mobilizing pro-British opinion in the US." What other group mobilized pro-British opinion in the US more than the Beatles?

What most people forget is that the Beatles were in the toilet in 1966. Their US tour had been a flop, playing to half-empty venues. The masters of propaganda behind them had made a big mistake with the "we're more popular than Jesus now" quote. That line had been no accident. Lennon didn't just say it as a joke, off-the-cuff. It was an important part of the storyline, since part of the propaganda was the destruction of Christianity. Intelligence had been trying to destroy Christianity since at least 1875, [when Theosophy was created](#) to help do just that. But they played their hand too far and encountered serious backlash in the US in 1966. Rather than quit, Intelligence decided to re-invent the Beatles,

creating a brand new PR push and a total repackaging. To counter Christianity, they used the slightly more subtle approach of pushing Buddhism—as with Theosophy. The Beatles suddenly became Buddhists and Eastern mystics and all that. At the same time, Intelligence imported the manufactured drug culture into the Beatles' regimen, including pushing LSD and other drugs. The Beatles denied that *Lucy in the Sky with Diamonds* was written to push LSD, but that denial falls flat. Do you really think it is just an accident the song title includes the initials LSD? No. Many of the 60's bands were turned into drug pushers on purpose. These drugs were one of the top weapons of Intelligence against the hippies and the anti-war movement.

I'm not saying these bands, including the Beatles, weren't talented. Lyndon Larouche has dismissed those bands as posers. They weren't. Many great songs were written, though it is often hard to say who wrote them. A large number of people either in the bands or behind them were very talented at creating catchy tunes, preparing instrumentals, and producing a nice finished product. And even if the people in the bands weren't writing the songs, some of them could play their instruments quite well and many were accomplished singers and performers. If you wish to critique pop music, you have to do so rationally. No one who has grown up on the music can deny its beauty and power. That said, we cannot refuse to follow evidence when we find it, and there is plenty of evidence popular music has been controlled from the beginning.

This Intelligence reading of *Sgt. Pepper's* also explains Brian Wilson's reaction to the release of the album in 1967. As we are told, Wilson went into a funk. Why? Because British Intelligence had just beaten American Intelligence at the propaganda game. *Pet Sounds* was the US entry in the competition for greatest album manufactured by Intelligence, and it was pretty successful. But compared to *Sgt. Pepper's*, it was seen as a dud. Wilson realized he couldn't compete with the combined forces of George Martin, the BSC, and MI6. *Sgt. Pepper's* had a whole team of invisible songwriters, musicians, photographers, set designers, and promoters, and at the time the US team simply couldn't match them. Yes, both the Beatles and The Beach Boys were on the EMI label, but the US EMI team simply couldn't match the British EMI team.

Although John Pepper was head of the entire British spy organization in the US from the late 1940's, his presence has been pretty well scrubbed from the literature. While the first head of BSC, William Stephenson, has a long page at Wikipedia, Pepper has nothing. They can now admit Stephenson was a master spy, the inspiration for James Bond, but Pepper is still in the shadows. Why? Because his name was used by the Beatles for an album. They foolishly used his real name and told you to look twenty years before. The album actually lacks any subtlety, and as you have seen, they give you a list of agents on the cover, providing you with their pictures in case you don't know their names. *Sgt. Pepper's* blows the cover of almost 100 agents, so its success as propaganda relies on the assumption of an incredible ignorance and laziness by the audience—which assumption turned out to be true. An intelligent audience would have taken the hint and marked all these people as “compromised”, never believing them again; but the audience did just the opposite. Without exception, everyone who appeared on the cover of *Sgt. Pepper's* added greatly to his or her fame, and the album was voted the greatest album of all time by *Rolling Stone* in 2003. Which means we can add *Rolling Stone* to the “compromised” list. It is yet another creation of Intelligence.

We find other things on *Sgt. Pepper's* that have been misinterpreted even by the conspiracy theorists, although they aren't well hidden. For one, we can study “A Day in the Life,” the last song on the album. The first part is said to be about Tara Browne, allegedly killed in 1966 in a car crash. Browne was known to be a friend of McCartney, the Stones, and many other people we now know were working for MI6 in one capacity or another. So was Browne also an agent? Consider the lines,

*And although the news was rather sad  
I just had to laugh*

McCartney wouldn't be laughing if Browne were really a friend, or were really dead. So why is he laughing? Consider the line:

*I read the news today oboy about a lucky man who'd made the grade*

What do they mean by “made the grade”? Remember that agents are “graded,” meaning they are given a classification depending on how high they are in the hierarchy. Do we have any evidence that Tara was an agent? We do. Although he was a young millionaire set to inherit many more millions, he had *two jobs* at the time of his death. Millionaire playboys don't normally have even one job. One was working for Len Street Engineering, a Lotus dealership; the other was working at Dandie Fashions on Kings Road. He co-owned Dandie Fashions, so it is unlikely he spent much time behind the counter selling clothes, but the point is either one or both of these places could have been and probably were fronts.



After Browne's “death”, Dandie Fashions was turned into Apple Tailoring by the Beatles.

That's curious in itself. It leads us—via meandering channels—to the very pertinent question how Apple Computers was able to use the Apple name and trademark after Apple Corp had already been using both for years. The Beatles' company was established in 1968, while Steve Jobs' company didn't arrive until 1976. In the real business world, Apple Corp would have won the first lawsuit in a slamdunk, with Apple Computers having to change their name. Since that didn't happen, and since later lawsuits also didn't make any sense, we must assume *both* companies are fronts for Intelligence. Intelligence wants them both to keep the name, so they do. It's that simple. Almost everything is a front for the MATRIX, and this is just one more example.

This means that the trademark *Apple* isn't the trademark of a record company or computer company, it is the trademark of Western Intelligence. It is easy to see why Intelligence chose the apple as its trademark. Just ask yourself what the apple refers to in historical literature. In Genesis, the apple is on



the tree of knowledge, right? It therefore signifies forbidden or secret knowledge. Knowledge=Intelligence.

But back to Tara Browne. Just following the pretty clear wording of the lyrics printed on the cover of the album, we can conclude Browne made the grade, was inducted into MI6 as an undercover agent, and was given an assignment that required he change identities completely. McCartney saw Browne as a “lucky man,” because he had impressed his masters enough to be given a top assignment. Browne was no longer just going to jack around as the co-owner of a Bayswater car shop or a King's Road clothing front, he was now on the path to becoming a top agent in the secret hierarchy. The Beatles were laughing because 1) they knew the death was fake, 2) they knew their friend was now on the fast track. While Browne had “made the grade,” Lennon, McCartney and the rest were just hired musicians, ones who would likely never rise above their current role.

Also interesting is that the History Channel felt compelled to make and air a new documentary called [\*The Day John Lennon Died\*](#) in 2010. Again, that was a *new* documentary, bringing in all the old witnesses to tell their stories again. What you should ask is, “why 2010”, and “why the History Channel?” The answer is that they needed to hammer home all the old nails one more time, to be sure they continued to hold. The History Channel is a favorite bullhorn of propaganda for the Intelligence agencies, and it was created just for that purpose. Personally, I call it the Newspeak Channel, since it doesn't report history, it reports rewrites of history. But the date is the big clue. It looks like the film *Let Him Be* backfired as propaganda, so job one was to suppress it, removing it from all the shelves. Job two was to quickly make a new documentary and air it, as damage control. Again, *Let Him Be* came out in 2009. *The Day John Lennon Died* came out in 2010. Not a coincidence. Other partners in this documentary are ITV and [Finestripe Productions](#). Finestripe specializes in propaganda as well. One of its other recent documentaries is *The Day Kennedy Died*, which also simply repeats the mainstream story. Another is called *HeadCase: treat yourself to better mental health*, which sells mainstream pharmaceuticals for anxiety, depression and bipolar disorder. That is more propaganda. And although ITV is sold to us as an “independent” channel, that independence is now completely meaningless. In reality, ITV is owned by the same consortium of billionaire spooks that own American TV, including Rupert Murdoch. Around 90% of what you see on these channels is propaganda, the rest being sports.

As a tie-in to this particular propaganda, I recommend you watch closely the documentary [\*The Day John Lennon Died\*](#), where at minute 38:00, we hear his “teenage girlfriend Thelma” tell us she now works at the news-desk of Granada TV. This is Thelma Pickles. Granada bought ITV in 2004, so Thelma is admitting she works for the company producing the documentary she is appearing in. Curious. Since there exist no pictures of Thelma and John together, you may wish to consider the possibility her relationship with John was completely fabricated, expressly so she could act as an in-house witness to this event (and others previous to it). But at any rate, I think you will admit it is convenient that the documentarians just happened to have John's first girlfriend working for them across the hall. She may not have even had to leave the Granada/ITV building, since Granada TV *is* ITV.

To read more about anomalies in John's bio, you can now go [here](#).

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Some will tell me that I should just let John be. That's why the film was made: Let Him Be! Doesn't he deserve his privacy? Privacy, yes. Ignoring obvious clues, no. If John and those around him wish

to give me clues, I will do them the honor of looking at them and compiling them. I am not snooping around in John's garden here or digging through his trash cans. I am just listening to his own words and looking at pictures he put up on the internet. I *am* letting him be. But while I am letting him be, I am following the clues he is giving me. More on this below.

Since I say this was a psy-op, what was the point of it? In the film, they make no effort to prove that Noel Snow is *not* John Lennon, so it doesn't seem to make sense. Why would Lennon out himself? I would suggest his cover had already been blown, and this film was made as damage control. This is a film made for his fans, telling them to Let Him Be. He is saying, "Yes, some of you have figured it out, but if you care for me, let me be!" To convince them to do that, the idea is planted that Lennon really was shot in 1980. "Chapman didn't shoot him, but even more dangerous guys did, probably the scary old FBI." In the film, we are supposed to believe that Noel Snow has bullet holes in his back. Therefore, any talk about Lennon still being alive is just *endangering* him. So the film is for his fans, telling them yes, he is alive, but let him be for his own safety.

But I don't believe that Lennon is in danger for a minute. If that were the case, he would never *ever* appear on camera, much less give any clues about his whereabouts—not even fake clues. Fans can be fooled and misdirected pretty easily, but fooling the CIA or FBI is not so easy. Supposing he fooled them once, he would never *ever* think he could fool them with a film like this. Even if Lennon pointed to Canada and then immediately relocated to South America or something, this film would still expose dozens of actors and crew. All the CIA has to do is get to one of them and twist his arm.

The whole idea of John being in danger from Intelligence was always absurd, anyway, since he had been working with them from the beginning. *He pulled this off with their help.* Who do you think gets [Mark David Chapman on TV with Larry King](#)? The CIA (or Home Office). If Chapman were really who we are told he is, that wouldn't be allowed.† Level one prisoners like Chapman aren't allowed TV interviews and never have been. Chapman is a CIA actor brought in every few years for a photo-op or interview. If they can fake Lennon's death, they can fake Chapman's prison term even more easily.

It doesn't really matter, since the media is now so controlled there is no way to blow the whistle on something like this. This paper won't get any traction, since most people prefer to believe what they are told by the mainstream. Most people won't read this, and even if they do they won't be convinced because they don't want to be. Most people are very uncomfortable being in a minority, and the minority capable of following my argument here is very small—something under 5%. Those running the world don't concern themselves anymore with the small percentages, since they have found they can be ignored. If a few smart people see through the scams, so what. The rest won't follow them. Most people follow the mainstream propaganda because it is louder, and for no other reason. And that will not change. That's a sad fact of government, and doesn't give us much hope for democracy; but at least it allows people like me to write what we want. It also means John isn't in any danger. Since he is 73 and his voice is not what it once was, he isn't worth any company forcing him to perform. If anything, both British Intelligence and US Intelligence are protecting him for past work well done.

But why did John fake his death? Was it only to avoid a pushy public? He was ready to retire and this was his out? That was part of it, but it doesn't explain the whole story. To really understand what happened, we would benefit from linking Lennon to Michael Jackson, who—if you will remember—owned a large part of the publishing rights to the Beatles' songs. The problem with both John and Michael is that they were taking huge profits from big companies like Warner Bros and Sony. Billions, literally. Paul McCartney was smart enough not to get involved in that, or perhaps he had been warned. You should find it curious that the Beatles long ago sold the rights to their own songs for far

less than they were worth. Lennon/McCartney originally owned 40% of the publishing rights, but that was shaved down to 30% by going public, and then they sold the rest in 1969 for about 1/5<sup>th</sup> its value. The deal in October 1969 for 5.7 million was for rights *worth* about 25 million. Even the opposition admitted they were worth at least 15 million, since that had been the offer in April. So why did Lennon/McCartney turn down 15 million in April and then accept 5.7 million in October? Ask yourself that, because it is a big part of the answer to this whole question. Some will say the Beatles were young and naïve, but even if the Beatles had been naïve in 1963, they should have figured out how to take care of themselves by 1969. Even with these previous bad deals, they were millionaires and could hire people to take care of their money. No one taking care of the Beatles' money in 1969—not their accountants, their attorneys, or even their family—would recommend they sell publishing rights for 1/4 of their *current* value.

George Martin also refused publishing shares in 1963, and we are told it was because he was avoiding a conflict of interest with EMI. That is not believable on any level, since Northern Lights publishing was not competing with EMI records. Or, that is to say, the Beatles were not competing with the Beatles. Whatever was good for Northern Lights was good for EMI, and the reverse. It is like saying your wife's bank account is in conflict of interest with your own, although you are linked by community property. The more likely reading is that Martin was warned to stay out, or knew to stay out because of the people involved. Same reason Lennon/McCartney/Ono didn't bid on those same rights later.

Michael Jackson *did* get involved, and it was that involvement which finally forced him to relocate. Remember, Jackson had been in a public war with Sony back to at least 2002, when [he was taped](#) saying Sony was evil and their US head Tommy Mottola was the the devil. Jackson won that early battle, since Mottola was fired in 2003 and never hit that high again. But Sony soon struck back, since 2003 was also the year of Jackson's second molestation arrest. Like the first, this one appears to have been trumped up to apply some kind of pressure to Jackson. Since Jackson was acquitted of all charges, that didn't work and they had to go to plan B: plant false information in the press about Jackson's debts. We know this information was false because, among others things, it is admitted that Jackson (with Sony) bought Famous Music LLC in 2007 for \$270 million, supposedly in the midst of these financial troubles. Where did Jackson get the \$135 million for his half of that purchase if he was broke? He had supposedly defaulted on a \$270 million loan from Bank of America in 2006. Also ask yourself this: why was someone worth several billion and making over \$100 million a year taking out a bank loan? It doesn't add up.

Another thing that doesn't add up is the \$300 million loan from Barclays bank. You will say the loan from Barclays is how he paid for Famous Music LLC, but do you think Barclays would have loaned Jackson \$300 million at a time when he was supposedly in default for \$270 million to Bank of America? Again, it doesn't add up. In fact, if you do a websearch on that, you find two major reports from the same day (June 21) in 2010. First of all, that is the summer solstice, which is curious. I am not into numerology, but all these people are. But what is perhaps stranger is that the two reports contradict one another. *The New York Post* and the *Wall Street Journal* reported together that the Jackson estate had made \$200 million in the one year since his death in June 2009, allowing it to pay off part of the \$500 million owed. But still outstanding was the \$300 million owed to Barclays. This report is contradicted by a report from *Rolling Stone* and *Billboard* that the Jackson estate had made over **one billion** since his death. Those numbers aren't even close. You should ask yourself how the *Wall Street Journal* could be wrong on a financial matter like this by 500%.

And that was just in June 2010. In November 2010, Sony extended its contract on the Michael Jackson

material, paying a \$250 million lump sum to the Jackson estate. The Estate also got royalties on the new album *Michael*. By 2014, Sony/ATV had made at least 5 billion from the Michael Jackson catalog alone.

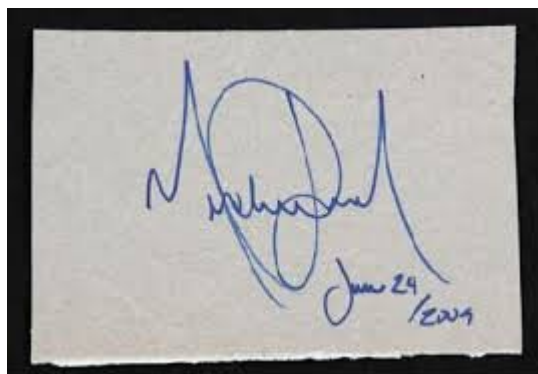
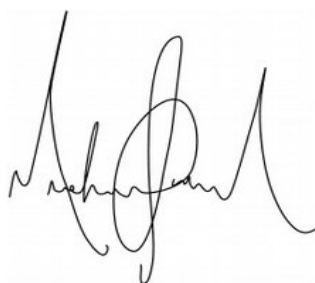
I suggest to you that in his little war with Sony, Jackson ended up getting caught up in a much larger war between major investment groups. Since these investment groups own the major news outlets (and everything else), they can easily plant whatever stories they like. One group plants one story and another plants a different one. You really have to study the overall scenario to figure out which story is true (if either one is). It turns out that Sony is an “advisory client” of the Blackstone Group, which gets us into this mess. For instance, Blackstone also “advises” Comcast, Microsoft, and Verizon, so you can already see their tentacles into the media. Nor is Blackstone just an advisor, as the name suggests. No, Blackstone is actually a *financial partner* with Sony, being called in many places a “member of the Sony consortium along with Michael Jackson Estate and Mubadala.” *A member of the consortium* implies more than *advisor*. It implies a financial stake. How much, we aren't told.

But it does bring up a very interesting question: how in the world did Blackstone and Mubadala work their way into this consortium? Remember, the Beatles publishing had been owned by Sony/ATV for years, and only Sony and MJ were listed as owners. Sony had been wanting to buy out MJ for a decade, so that they could control the entire catalog. So why would Sony allow two *new* partners to come in and buy a share? Any other partner would drop Sony below 50% ownership. It doesn't add up. Sony is one of the richest corporations in the world. Why would it need to sell any part of Sony/ATV to Blackstone or Mubadala? Some sort of leverage must have been applied by Blackstone against Sony in order to facilitate this wedge.

This Mubadala Corp. is also curious, since it is said to be an investment vehicle of the government of Abu Dhabi, formed in 2002. Both the timing and the location are curious, since this is beginning of the Jackson/Sony war, and since Jackson had ties to Abu Dhabi. Most know that Jackson fled to Bahrain in 2003 after the trial, but he also had close ties to the United Arab Emirates. He was a personal friend of Sheikh Hamad Al Nahyan of the ruling family. Beyond that,

In September 2005, Mohammed Bin Sulayem, the United Arab Emirates' champion rally driver, took Jackson on sightseeing and real estate tours of the Emirates, with Abdullah Hamad Al Khalifa in the backseat.

My guess this is where Jackson retired after his faked death. The company Mubadala is probably a front for Jackson. We are told Mubadala translates from Arabic as “exchange”, but it doesn't. So where does it come from? Check out MJ's signature:



Mubadal? See, it's a joke, based on his terrible handwriting. To the Arabs, his signature looked like

Mubadal.

But let's move on. On the other side from Sony, we find the French conglomerate Vivendi, which now owns Universal Music Group. In 2011, the Beatles' original label EMI broke up. Its labels were sold to Universal Music, but its publishing was sold to Sony. In this way, Sony was able to fill in its missing Beatles' publishing. So it looks like UMG and Sony are major competitors. But to discover the even bigger players here, we have to look at who is behind Vivendi. You might want to sit down.

The largest investment group in the world is Blackrock. Not Blackstone, but Blackrock. [Blackrock is now admitted to own at least 5% of Vivendi](#). Vivendi is also “advised” by Goldman Sachs and Barclays. Remember what we learned from above: “advised” may mean “owned.” Beyond that, Barclays and Blackrock are probably tied, since Barclays sold its investment wing to Blackrock a few years ago. One may just be a subsidiary or front for the other.

Blackrock, Blackstone. What does it all mean? We have seen an extraordinary amount of very large mergers and acquisitions in the past decade, many of them takeovers and many of them hostile. That much is admitted. But what is not normally admitted is the degree of incest we see in these hostile takeovers. What I mean is, most of the large companies are related, and as we whittle down to fewer and fewer companies, those remaining are related even more. We are moving very quickly to a world owned by just a few families. Companies don't actually do anything in this world; people do. The companies are just fronts for real people. As we increase the buyouts, we decrease the number of real people involved at the top. The billionaires that are bought out are still billionaires, but they no longer own any companies. They are just sitting on a pile of money, but they have no real power.

The deregulation since the 1990's has not led to more competition, it has led to to more incest and more collusion. We see billionaires joining together to oust other billionaires and steal their companies. That is not competition, that is predation. And that is precisely what we are seeing here.

Which turns the common interpretation upside down. Most people who are prone to conspiracy theories think Sony got Michael somehow. But we now see it was just the opposite. Michael was used by these top investment groups to get to Sony. It was only through the clever use of the Michael Jackson event that Blackstone was able to become “part of the Sony consortium.”

Here is how it probably worked: Blackstone faked the death of MJ and then framed Sony for the murder. Blackstone went to Sony and said, “Hey, we control the press and police and courts in LA. We have planted all sorts of fake evidence you were involved in the fake murder. Since you don't control any of the press in the US, you will have no way to respond. It is going to look very bad for you, *unless you agree to bring us into the consortium.*” I can see no other circumstances in which Sony would allow new partners into Sony/ATV. This brings a whole new meaning to “leveraged buyouts,” doesn't it?

Since Sony agreed to play ball, Blackstone didn't need to tie Sony to the fake murder. This is why you only see a few hints of that early on, and then see them buried. Only one person took the fall for Jackson's death, and we look at him in a moment.

As we have seen, these giant investment groups have created wedges into *both* Sony and Universal Music in the past five years, and I predict that in another ten years or less, they will own all of both music empires, and all the others as well. They will then devour one another until we have one company owning everything in the world.



I think it is probable we are already a lot closer to that scenario than you think. I would say it is probable these investment groups are not separate, and that most of them are run by the same people. Blackstone and Blackrock may only seem to be separate entities, for example (see below for more on that).

For more indication I am on the right track, we can look at Philip Anschutz and his company AEG. Anschutz is estimated to be worth about \$10 billion, which makes him one of the richest men in the world. Well, Anschutz was a target in this Michael Jackson death hoax, along with Sony and Vivendi. AEG was to be hosting and promoting MJ's 2009 world tour. They had already spent millions in promotion and had sold millions of tickets. When the tour was canceled, they lost many millions. Furthermore, the Jackson estate attacked AEG afterwards, claiming it was somehow responsible for Jackson's death. As you can see, this staged death was also being used as a wedge to buy out AEG, the most profitable sports and entertainment company in the world. Philip Anschutz was able to weather that storm, so they tried another wedge in 2012. It was in the summer of that year that Anschutz was tied to the Aurora "Batman" shooting, which took place in one of Anschutz-owned Cinemark theaters. The shooter James Holmes was also said to be a psychiatric patient at Anschutz's Student Mental Health Services. After being dragged through the mud in this manufactured tragedy, Anschutz nearly cracked. It was reported he planned to sell AEG in late 2012, and guess who he hired to "advise" him in this sale? Blackstone. However, Anschutz counter-attacked through his *Examiner* newspapers and online site in 2013 and took AEG off the market. He fired Blackstone and his own CEO Tim Leiweke. He even expanded in 2013, taking over Wembley Arena in London. Anschutz is worth more now than he was in 2009.

For more weirdness, where do you think Tim Leiweke went when he left Anschutz? He went to Maple Leaf Communications in Toronto, which is majority-owned by Bell Canada. And who is behind Bell Canada? . . . [wait for it... Blackrock](#).

Blackrock Communication is a global technology and telecommunications consulting firm representing over 100 telecom carriers, equipment providers, data center and cloud services providers worldwide. At Blackrock we work closely with your business to find the right solutions for your IT and telecommunications infrastructure.

Wow.

Before we return to John Lennon, let's look at Jackson's doctor, Conrad Murray. How did he end up taking the fall for this? He ended up being given a very short sentence (two years) for involuntary manslaughter, but that isn't because he did anything wrong. Since the death was faked, he couldn't possibly be guilty. So why was he prosecuted? He was prosecuted because he refused to give false testimony against Philip Anschutz. Remember, Anschutz was a major target of this false flag as well, and Jackson's mother Katherine sued AEG for wrongful death. That lawsuit failed, and it failed because Murray refused to testify against Anschutz. We can read one of two things from that: 1) although agreeing to be part of the scheme early on, Murray decided something had gone too far and he balked; 2) Anschutz got to Murray and paid him a large sum not to testify. I lean toward #2.

We have one more turn of the screw before we get back to Lennon. If you are already sitting down, you may want to lie down for this one. When Blackstone faked the death of Jackson, they didn't really fake Jackson's death. They faked the death of Jackson's body double. The real Michael Jackson has been living in Abu Dhabi for many years. The guy in the news during the past decade is Jackson's body double, who took over all public appearances after about 2001. The guy with the tiny sharp nose:

that isn't even Jackson. It is the body double who was scheduled to go on world tour and whose death was faked. It was the body double they had to whisk away in the fake ambulance and the body double they had to relocate. The real Michael Jackson had relocated long ago.

**Addendum October 27, 2015.** Confirming my reading above, we have now [have news from Forbes magazine](#) that Michael Jackson's estate is trying to buy out Sony. Yes, Sony is trying to sell its half of Sony/ATV. Why would it be doing that? Just a decade ago, Sony wanted the whole enterprise, and now it wants out? And how is Jackson's estate supposed to pay for this? Weren't we told Jackson was in huge debt at the time of his death? *Forbes* tells us they have made a billion dollars since then, but that still isn't enough to pay all Jackson's alleged debts and buy out Sony. Buying out Sony would cost more than two billion by itself. *Forbes* tries to make you think Sony/ATV is only worth two billion total, but that is contradicted by other mainstream figures. For instance, Wikipedia tells us Sony/ATV bought EMI publishing in 2012 for 2.2 billion. So the merged publishing empire cannot now be worth less than EMI was worth by itself just three years ago, right?

Not to mention that we are supposed to believe a dead person's estate is able to outbid a company the size of Sony? We are now supposed to believe Sony is trying to raise cash and Jackson's estate is flush. That not only contradicts the story from just a couple of years ago, it is falsified by other things we know, such as the profitability of Sony/ATV. That is also the label of Taylor Swift and Eminem, among others. We are told Swift is hugely profitable, so why would Sony need to be raising cash? I suggest again that these senseless stories are indication of a hostile takeover by an unnamed third party—a party I have now named. Blackstone/Blackrock. The Rockefeller Empire is taking over Sony/ATV, and I showed you above how they managed that. The Jackson Estate is just a front.

More evidence of this is Sony/ATV's CEO Martin Bandier, an American Jewish businessman. Wouldn't you expect the CEO of Sony/ATV to be a Japanese businessman? After all, Sony is allegedly a Japanese company. The Michael Jackson Estate wouldn't be in a position to manage Sony/ATV, much less hire a CEO. It seems that would have fallen to Sony, which is already in the record business. So why would Sony hire Martin Bandier? I suggest to you they didn't. I suggest Bandier was inserted into Sony by Blackstone. It was his job to move the business away from Sony and into the hands of Rockefeller-owned investment groups, without admitting that was happening. Since I have recently [outed the Rockefellers as Jewish or Crypto-Jewish](#), Bandier's being Jewish is not just an accident. It is another important clue.

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With all that in mind, let us return to Lennon. I would guess a similar thing happened to John, on a smaller scale. We should look at his faked death as part of a greater war between Geffen/WarnerBros. Records and Columbia Records. Remember, Warner had taken several top acts from Columbia in 1980, including Paul Simon and Chicago. Geffen Records—which was the label for John Lennon at the time of his death—would be bought by Universal Music and Columbia would be bought by Sony. So we have the same battle lines here in 1980 as with Michael Jackson 29 years later.

Curiously, the album *Double Fantasy* was bought by EMI *before* Geffen Records was bought by Universal Music. That is a major clue, and I will tell you why in just a moment. EMI bought *Double Fantasy* in 1989, but Geffen Records didn't go to Universal until 1990. Actually, Geffen was bought by MCA in 1990 and MCA was bought by Matsushita in 1991. In 1995 MCA was sold to Seagram's, and in 1996 the name was changed to Universal. Vivendi then bought Universal, EMI went to

Universal, and now both Vivendi and Sony are being attacked by the big investment groups.

But to unwind the Lennon scenario, we need to return to 1980, when Lennon decided to go with the newly created Geffen Records. Why would he do that? Well, you have to remember that both Geffen and Lennon were Intelligence darlings. Geffen wasn't just involved in the music industry, which had Intelligence ties like everything else. He was involved in Hollywood, which is a CIA subsidiary. Geffen was also involved in the promotion of Modern Art, and if you have read [my other recent papers](#), you know that Modern Art was another creation of Intelligence, going back to at least 1913. No doubt Intelligence brought Lennon and Geffen together for a purpose. You can be sure it isn't because Geffen was willing to take the album unheard (as we are told) or because he kissed up to Yoko.

Intelligence was involved because Intelligence had been involved with the Beatles from the beginning. When Lennon told them he wanted out, Intelligence was there to facilitate the exit. Everyone else then went to work to figure out how to best profit from the exit. Intelligence could see it was a great way to help their man Geffen, positioning him for a big move up in both industries—music and film. Lennon's death was guaranteed to boost the sales of *Double Fantasy*, and the profits from that would guarantee the success of Geffen Records for several years. Beyond that, the death would allow for an entire new industry of Beatles and Lennon memorabilia, memorials, shows, exhibits, books, and tributes. In fact, is the Lennon event that allowed for the “golden decade” for Warner in the 1980's. It was Warner's most successful decade ever, and the company was on top of the world until it was eventually destroyed by buy-outs and buy-ins in the 1990's.

Let's tie up a couple of loose ends before we conclude. If you will remember from above, EMI bought the rights to the album *Double Fantasy* even before Geffen was sold to MCA. Why would they do that? Why would a big label like EMI want just one album, leaving the rest of Geffen label to MCA? This was done to cover someone's tracks. You see, Geffen didn't really own *Double Fantasy*, so neither he nor Warner could sell it to MCA. So as soon as MCA made an offer that included Geffen Records, Geffen had to fake a sale of *Double Fantasy* to EMI. EMI had long been the label controlled by British Intelligence, so it was linked to Lennon from the beginning. So you see, EMI only *pretended* to buy *Double Fantasy*, but Lennon owned *Double Fantasy*. I assume Lennon *still* owns *Double Fantasy*. Or, if *Double Fantasy* was sold at some point, Lennon was the seller. Clearly, Lennon didn't want to sell *Double Fantasy* to MCA.

So that peculiar sale of *Double Fantasy* in 1989 to EMI is another signal Lennon was alive then. We see another signal of the false flag even before his alleged death when Lennon and Ono were interviewed by Andy Peebles of the BBC on December 6, 1980, two days before the event. Just about the only awkward moment in a 2-hour interview is when Peebles asks him about selling his 25% share of Apple records. Peebles seems to assume it is already a done deal, but John says, “No, not yet.” That “yet” is also a slip, and Yoko breaks in to say, “No, no!” She tells us there is no deal and then quickly changes the subject. But you should ask yourself where Peebles got his information from in the first place, and why there is no current information on it.

Also curious is what we learned later from *Double Fantasy* producer Jack Douglas in a Goldmine interview:

Jack Douglas: There's audio of everything, every breath that existed from day one to the last day.

Goldmine: Ono has it?

JD: No, the [tape of the] last day got tossed. I tossed the last day. Doesn't exist.

GM: What happened during the "Walking On Thin Ice" session, the night Lennon was killed?

JD: It was the end of "Walking On Thin Ice." It was the last day of mixing, but there were things, there were some strange things said in the control room.

GM: Like what?

JD: I don't want to talk about it. I erased the tape.

GM: Things said by Lennon?

JD: Yeah. So I erased that tape because it was a real painful tape.

The admission of a cover-up, by Lennon's own producer. [see endnotes for more on this]

So, did Lenono sell their 25% share? Some sources imply they didn't, some imply they did. It's all been very hush-hush even up to the present moment. The best evidence we get is from the Apple Corp v. EMI lawsuit from 1987. EMI had licensed the song "Revolution" to NIKE, and the surviving Beatles sued, claiming they had not been represented in the deal. EMI's response was that Yoko Ono had given them verbal permission. The attorney for Apple responded (somewhat cryptically) that his side could "not take action unless all four shares are in agreement." Whoops. I bet they wish he hadn't said *that*. What this must mean is that since Yoko Ono had publicly stated she was *not* in agreement, she must *not* be one of the four shares represented in court. The attorney couldn't just say that right out, but that is what his words mean. Well, if Ono wasn't the fourth share, *who was*? Of course this is indication Lennon was still alive in 1987, and was still the fourth share.

The suit was settled out of court to prevent the owners and the outcome from being published. All terms were confidential. The same thing happened in at least two other suits of Apple against EMI. In a suit about royalties in 2005, the parties again settled outside of court with a stipulation being that all terms were confidential—including parties to the suit. This protected the identity of the fourth share.

Now for a second loose end. The producer of the film *Let Him Be* was Caroline Wright. As you saw above, she is an executive at NBC Universal. NBC Universal was owned by Vivendi in 2009 and is owned by Comcast now. We have seen both those entities come up later in the paper, haven't we? Do you remember who is an advisor to Comcast? **Blackstone**.

So who *is* Blackstone? It is Peter Peterson and Stephen Schwarzman. Peterson was Secretary of Commerce under Nixon and Chairman of the CFR from 1985 to 2007. He was also chair of the Federal Reserve Bank of New York. He was Chairman and CEO of Lehman Brothers from 1973 to 1984. He has worked closely with the Rockefellers, and is a trustee of MOMA. Schwarzman was the managing director of Lehman Brothers, and the director of mergers and acquisitions there. In short, Blackstone is mainly a creation of Peterson, and Peterson is mainly a creation of. . . Rockefeller.

Who is Blackrock? While Blackstone was founded in 1985, Blackrock was founded in 1988. Initially, Blackrock was part of the Blackstone Group, so there you have it. It simply changed its name in 1992. We are told Blackrock is now independent, but we have no real indication of that, except for the different names and different buildings.

For more weirdness, we can tie Blackstone/Blackrock to Paul McCartney as well. Remember above, where we saw McCartney busking in his 1984 film *Give My Regards to Broad Street*? You may wonder why he called the film that. Broad Street was a rail station in North London, closed down in 1986 and replaced by the huge Broadgate office complex. They tell you Broad Street station naturally lost passengers and had to be closed, but that looks to be another lie. Research shows it was allowed to run down by government on purpose. Of course it is far more profitable now, being the second largest office complex in London. But since I have shown ties between the Beatles and British Intelligence, the title of McCartney's film is probably an even bigger clue. I would suggest Broadgate houses part of British Intelligence, perhaps in sublevels. Another pointer to that possibility is the fact that Broadgate was owned by Blackstone for several years. This would indicate to me that British Land, said to be the current owner, is probably another front for British Intelligence.

If you haven't figured out by now who is behind Blackrock and Blackstone, let me just say this: if you believe *Forbes* and Wikipedia, that David Rockefeller is worth only \$2.8 billion, you need serious help from Mars. If you think Bill Gates or Warren Buffett is the richest man in America, you need serious help from Pluto. Hint: multiply that last number by 10,000. The Rockefellers are around 500 times as wealthy as the Gates. In today's dollars, Rockefeller's granddad was already worth almost a trillion dollars in 1937, and they had just got into banking at the time. That first trillion came from oil, not banking. If you think the Rockefeller's own bank (Chase Bank) wasn't able to earn interest on that first trillion over the past eight decades, well, you need serious help from somewhere.

So, Blackrock, Blackstone. If you ask where the name came from, places like Wikipedia tell you it came from combining the names of Schwarzman and Peterson. Schwartz means black and Peter means stone. Sounds plausible until you discover ROCKefeller is behind both groups. I will leave it up to you to decide what "black" then signifies.

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In conclusion, we see that—like many other people—Lennon faked his death. It has been done many times in history, including recent history, and isn't that hard to accomplish. Lennon had the resources and connections to do it, and the motive. He also left many hints on *Double Fantasy*, and I encourage you to re-listen to that album with your new knowledge in mind. That said, I would warn you off bothering Lennon, his family or the press with any of this. Don't get any ideas from the film and decide to go off on some Lennon chase. The press won't listen to you, so you are wasting your time. The press isn't interested in breaking real stories; it is too busy reporting what it is paid to report by the government. No one in the mainstream will ever confirm it beyond the obvious hints they have already given you, so I predict this is as far as it is going to go. They can't really complain that I have compiled information they themselves have given us. They made the movie, after all. But if you start making real trouble for anyone, I predict they may get nasty. This is Intelligence you are dealing with, and although they seem to like to play games, they don't want to be seriously inconvenienced. It appears they want you to know Lennon is alive, or don't care if you know it. We appear to be free to "talk amongst ourselves," as I am doing here. If this were really an important secret, they wouldn't have left so many easy clues lying around in the open. But if you see the movie and think it may be a great idea to travel to Toronto and start snooping around, I think you may find it otherwise. In this way, I would confirm the *Let Him Be* title. Let Him Be not because he has bullet holes in his back, but because he is pretty obviously protected by Intelligence. Be content in your knowledge. If Lennon wants to perform as Mark Staycer, let him. Go see him in concert and just drink it all in, knowing you are watching John



Lennon. Don't bug him or he will quit performing and you will be out the experience as much as him.

In fact, I would like to see the audience reverse the joke. I think it would be an amusing turn of events if the audiences at Staycer concerts suddenly swelled to about 10,000. Even if no one ever said anything to him about being John, it would be pretty obvious why they were there. I suspect this is what John wants, and why the film was made. Why else would the clues be laid out in plain view? Why else would the CIA or Home Office have allowed the film to be made? What was important in 1980 is no longer important, it would appear, and as long as the situation remains submerged and controlled, no harm done. They are testing the waters, you see, to discover what the market can bear. Can John coax in larger audiences without blowing his cover? Since the mainstream media is so controlled, I would assume the answer is yes.

Another prediction. Due to copyright law, [Paul McCartney is due to get his publishing rights back](#) in 2018, without paying a penny for them. I don't see that happening. I predict Paul will "die" before then. His family will then mysteriously sell the rights back to Sony for far less than they are worth. Lie and let die. Oh, I mean live. If Yoko is still alive then, she will also dump the publishing rights like a hot potato.

One final prediction. I predict this paper will be dismissed by some by comparing it to facial comparison theories promoted at Wellaware1.com and other websites. So I will tell you what is going on there. Wellaware1.com is an Intelligence website created as misdirection. In previous papers on Sandy Hook, we saw websites like Wellaware1.com and others purposely muddying the stream by posting pictures of Jewish families in Florida and claiming they were players in the Sandy Hook hoax. These websites published side by side photos and claimed the people in the photos were the same, based on general facial similarities. Problem is, just about anyone can tell those people *don't* match. So why would these "researchers" claim they do? They do it to make you think the researchers on Sandy Hook are either very poor researchers or mad as hatters. Once you have dismissed them, you are more likely to dismiss all other evidence of a hoax as poor or nutty. Also, when debunkers come along and try to debunk the Sandy Hook hoax, they can point to this planted research. Those just getting to the question will be fooled, because they will start by comparing those photos, see immediately they don't match, and dismiss the whole Sandy Hook hoax based on that. This is exactly what happened [with Alex Seitz-Wald at Salon](#), who led his debunking with those photos. He led with those photos despite the fact that *no one* pointing to a hoax at Sandy Hook is republishing those photos. Real Sandy Hook researchers have had nothing to do with those planted photos, because they can see that they are planted.

The same thing is happening here. Wellaware1.com is posting tons of ridiculously bad facial matches to muddy the waters (including, for example, the claim that JFK and Jimmy Carter are the same person). If you see enough ridiculous claims of a match, you are more likely to dismiss even the strong claims of a match. It is the old "crying wolf" gambit. If you post enough bad evidence, people miss the good evidence. True face matches get buried in a slag heap of false matches. You see, there *are* deaths being faked and there are actors being used in fake news stories, and so those faking the deaths and using the actors know that some people are going to catch on. They see papers like mine coming. Cleverly, they create confusion before the paper is even published. They go, "Someone is going to write a really strong paper blowing our cover. The best thing we can do is write that paper first, but do it really poorly. Then, when the strong paper comes out, we will link that strong paper to our weak paper, painting them with the same brush. Most people won't be able to sort through the confusion and will dismiss them both." They have been doing that with the JFK assassination theories from the beginning. To muddy the waters, they plant a lot of bad information, trying to sell it as an "alternative

theory”. Readers then study that planted information, realize it is bad, and either go back to the mainstream theory or just give up. There is so much planted bad information that almost no one can sort through it all.

I suspect Wellaware1.com is connected to one of the programs leaked by Edward Snowden and Glenn Greenwald, having to do with the NSA and GCHQ's efforts to disrupt the honest flow of information on the internet. Among the [leaked goals of these government organizations](#) are their self-identified plans “(1) to inject all sorts of false material onto the internet in order to destroy the reputation of its targets; and (2) to use social sciences and other techniques to manipulate online discourse and activism to generate outcomes it considers desirable.” For more information on these leaked documents, I recommend you take the link above.

I also encourage you not to fall for government disinformation. Learn to recognize it. Re-read this paper a couple of times and notice how it feels different from Wellaware1.com or other similar websites. I don't just give you one facial “coincidence” or similarity and try to build a theory from that, do I? No, I have given you dozens of pieces of evidence, pulling them all together into one logical history. I have linked you to many other websites, including mainstream ones like Wikipedia, the *New York Times*, IMDB, the *Examiner*, and the *Daily Mail*, where you can do your own research. I have compiled 40 pages of evidence here, with full arguments. Wellaware1 gives you less than one page on each theory, and what he gives you is false at a glance. I have tried to foresee questions and answer them clearly. And I have written with a sense of humor. Neither crazy people nor agents commonly have a sense of humor. Also notice that there is no mystery about who I am. I do not publish under a pseudonym and a websearch on me turns up probably more information than you want. You are free to disagree with me, but it is very difficult to dismiss me as a troll, a nut, or as someone who can't see clues. It will also be very difficult to dismiss me as someone who can't see facial characteristics, since I am a top professional portrait painter. You might as well try to argue that Tiger Woods doesn't know anything about reading greens.

Finally, I suggest that the author of Wellaware1.com is undercutting himself on purpose. It looks like he was assigned to run this sort of interference or misdirection, but it appears he doesn't really like the assignment. He can't even take it seriously. So he puts a lot of man-hours into the assignment, to fool his bosses, but—knowing they probably won't check his work too closely—he nonetheless plants a lot of really bad analysis. It is *so* bad it doesn't even do its job of undercutting someone like me. What his bosses wanted was analysis that was just bad enough it made a reader go, “This guy must be crazy. I guess all people who do facial analysis like this must be crazy, too.” But the author at Wellaware1.com has overplayed his hand to such an extent that most readers will just take a look and go, “No one is blind or crazy enough to put this on the web. This must be some sort of CIA effort to create confusion.” Which is exactly what it is.

[Be sure to read the endnotes. More photographic evidence there you won't want to miss.]

[You may now go to newer papers that extend the research I did here. I have done the genealogies of both [Lennon](#) and [McCartney](#), showing they are both probably from the peerage. Meaning they are nobles. I have also published a paper on the [Paul/Faul mystery](#), taking that into new territory that no one else saw. The research on Lennon is inside a longer paper on many topics, so don't give up. Lennon is from the Stanleys, Earls of Derby, who go back to the 1400s and before. They were the Kings of Mann and put several Kings of England on the throne. McCartney is from the Baronets and Earls Macartney, from Scotland and Ireland. Both the Macartneys and Stanleys were and are closely related to the other top “noble” families of the UK, including the Spencer-Churchills, the Stuarts, the

Kennedys, the Montagues, the Bennetts, the Webbs, the Fitzgeralds, the Greys, the Riches, the Foxes, the Nevilles, the Pagets, the Hicks (Ickes), the Leveson-Gowers, and on and on. It is likely that both John and Paul have titles. And I don't just mean the title "Sir". I mean they outrank knights by many steps. The Stanleys have always outranked everyone, including Dukes, Princes, and Kings.]

**Addendum, December 2015:** I just got an interesting note from a reader I thought I would share with you. Response to this paper is running at least 19 to 1 in favor. Most people love it, although I do get some negatives. I have to say the negatives appear to be coming from trolls, for the most part, since they are nothing but attempted spin. Anyway, here is the email, printed verbatim and in-full (minus the signature).

**First let me say thanks for keeping up your website with all your thoughts and images. Your papers are the seeds for me to go off and investigate many events that have slipped down my memory hole and also to open my eyes to events that I hadn't even heard about.**

**So your John Lennon paper really sent me into a bit of an obsession with *Let Him Be* and the whole Mark Staycer cover. I loved the paper and sent off for the movie to confirm your observations. It's a very hard movie to watch partly because the lead actor is so godawful, but also because I kept looking for clues rather than watching the movie for its own merits. I watched it on a couple of occasions with my wife and daughter to gauge their opinions and to see if my Lennon Love (my daughter is a psychology major and thinks I can't shake an inner love for John) was blinding me to facts.**

**That shot of Mark Staycer mostly bald prior to the make-up artist is priceless. What a Photoshop hack job. Staycer's site has some radio interviews and as you pointed out. . . different accent yet again. He also makes a claim in one interview that he does the John accent so much that when he's out in public he just keeps doing that accent instead of his own voice. Right! Staycer also uses much British colloquialism when in his 'Amerkin' accent. My daughter helped me spot some of those as her mother/my ex-wife is British.**

**Anyway, I concur with your observations. I would like to add a perspective that. . . I think the movie was campy soap opera, with musical gems buried in there, on purpose. I think they are trying to show that 'life is all a put on. . . but listen to the music and hear it's message'. I am a huge Lennon fan and found the most compelling aspect of this all is the music. These songs trigger a memory deep within me. The chord progressions, the inflections in his voice, it was almost frightening at times. I did however find that the internet intentionally puts out bad versions of these musical clips whether "by Staycer" or from the album. So I ordered the album to give it a real listen as the producer would have intended. It's fricken awesome. If this is John's last hurrah. . . well done John! Every song can be analysed just as you had done for "I was there." There is no way in hell that British plonker and those men that said they never even owned a Beatles album pulled this off. Unfortunately the album doesn't come with lyrics so I will have to transcribe them all to further investigate.**

**Keep up the great work.**

**Addendum, October 18, 2016.** I got another email from a reader named Kyle today, supplying me with more very good evidence the film was made by Lennon and his people. He did some great research and I add it here for your enjoyment.

Hello, Miles.

I don't usually do this, but I feel I have some helpful information to contribute. Let me begin by saying that at this point I have read most of the papers you have written regarding falsified histories and manufactured events. I have enjoyed all that I've seen of your work, and appreciate the time and effort you've contributed to each piece. While some have certainly proven to be thought provoking and even eye opening, others stand out in that they are truly and utterly mind blowing. I found your entry on John Lennon and his faked death to be of this particular nature.

After reading your paper I promptly ordered a copy of Let Him Be. Just so that I could be sure. Just so I could see for myself. I was pleased – though, somewhat surprised – to confirm that the film, the interviews, the actors, the music, the subtle details and the glaring red flags were all exactly as you had described them. It's funny: I don't know why, but even after all that I've learned concerning mainstream deception, and after all the disinformation I have uncovered through countless hours of research and reasoning, sometimes I am still shocked by it. Anyway, what I want to write to you about are some of the things I noticed while watching the film that I believe bolster your arguments and lend strong credence to the conclusions you've drawn. Anecdotal supporting this notion is a scene in the movie where the character Tim is trying to convince his girlfriend that they are indeed on the right track and shouldn't give up their search for the truth. Pleading with her, he exclaims, "There are so many clues here!" At one point later he says, "Deep down he [Lennon] is probably begging for it [exposure] to happen". That doesn't fit into the script very well. Neither does what Tim says next: "He could change the course of history". That's overselling Lennon just a tad. Then he says, "He needs to be found". You can almost see Lennon writing this stuff. In reality, the actor transcends the fourth wall and directly informs the viewer that there are indeed many clues to be found scattered throughout the film. I list several of them below in no particular order:

- In the opening scene where we see inside Tim and Kathleen's apartment there is a checkerboard pattern on the floor around the fireplace. This is a trademark symbol of the Freemasons.
- At the outset of their search for Lennon, while interviewing a man on a sidewalk outside of some stores, there is an A-frame sign standing in the foreground that reads "Apple."
- The address visible on the door behind the Apple sign reads "305 Lakeshore Rd East L5G 1H3." This is in the Port Credit neighborhood of Mississauga, Ontario. Searching this address on Google Maps reveals that immediately next door, just off camera from the ongoing interview, is a business called "The Monarch Florists" featuring a very large and prominent monarch butterfly on its storefront window. Monarch is of course the code name for an occultic mind control technique which is meant to result in the creation of an alter ego. Interesting.
- Upon breaking into the home of Noel Snow, Tim's camera pans across a bookshelf and briefly captures a conspicuous white rabbit on the binding of one of the books. In the bonus disc DVD this specific scene is shown again, just in case we missed it the first time.

At this point we have already been shown the Checkerboard, the Apple, the Monarch Butterfly, and the White Rabbit. So, yes, Intelligence does indeed have its hands all over this project. But are there in fact other indicators we can find to really drive that point home:

- In the bonus disc DVD we see Lennon, as his alter ego Mark Staycer, being fitted for a fake nose and chin. The makeup artist performing this task is credited as "Sean Sansom." A

Wikipedia search of the surname Sansom reveals that almost every notable person with that name is either a writer, actor, artist, poet, playwright, or of some similar profession. In other words, the type of people known to use pseudonyms. Curiously absent from this list, however, is Odette – the most famous of any Sansom, and an admitted British Intelligence asset. On her Wikipedia page, the very name “Sansom” is used interchangeably with “Samson,” which seems peculiar. It is doubtful that this is merely an oversight, given this person’s connections to Intelligence. Rather, it is perhaps a clue that the letters can be (or should be) rearranged. This information then offers a possible explanation as to why this name is being commonly used as a pseudonym: “Sansom” is simply an anagram for “Masons.”

□ Incidentally, Sansom/Samson is also derived from the Hebrew word for “sun”. The sun is arguably the preeminent symbol of the devious powers-that-be behind Western Intelligence. Interestingly (and incredibly) the Bible warns in Ezekiel 8:16 of the existence of a governing class of Jewish elites who secretly participate in a covert sun worship cult. Sounds about right.

So we can add the sun symbol to the list of Intelligence identifiers present in this production. We can also verify with certainty that the Masons have left their fingerprints upon it. But so far this all only goes to show that the film is a controlled project, not that Lennon himself was really involved with it. As evidence to that effect, several other clues are given:

□ In the same scene where Sansom is crafting Staycer’s prosthetic molds, there is seen atop a desk in the background a shallow red box. The label on the cover is hard to make out but it reads “Spielesammlung.” This is a collection of authentic German board games, and from the looks of the packaging appears to be aged by a generation or two. Needless to say, since you have probably never heard of it, this game is scarcely seen outside of Germany. Realistically, there is no reason for Staycer, McNamee, Sansom, or anyone else to have this item just laying around on set. But I can think of one person who *would* reasonably be in possession of such a thing. Remember, Lennon and the rest of the (original) Beatles spent several years in Hamburg in the early 1960s honing their sound and stage presence. In fact, John claimed that Hamburg, not Liverpool, was where he “grew up,” so to speak. Board games would seem likely candidates to occupy the leisure time of five broke youths cramped together in the tiny flat of a foreign city. John saved this game as a memento of a simpler time which he remembered fondly. What we are seeing here is a collection of personal possessions that Lennon kept around to decorate his studio.

□ Back to the movie. In the town they are investigating, they stop into a music store that is shown to be called “Hessy’s.” This is the name of the famous music shop in Liverpool that the Beatles were known to frequent in their youth, with Lennon even buying his first guitar there in 1957. At first I thought this might just be a cute little Easter egg thrown in by the director, but upon further reflection it doesn’t add up. The film is sold as a found-footage type documentary about a real life man secluding himself in a remote real life town. Is it at all believable for the two main characters to accept that either John Lennon or his lookalike would just so happen to have settled in what is probably the only town in the world outside of Liverpool with a Hessy’s music store? No. Not at all. This was inserted intentionally to signal the viewer.

□ Sticking with this line of thought, Hessy’s of Liverpool was physically located on Stanley Street in the Stanley Street Quarter district of the city. Noel Snow’s roommate in the film is named “Stanley Fields.” Seeing as Lennon’s mother was also a Stanley, it is likely that this family had deep social and financial ties to the fabric of this society. Thus begins a string of oddities surrounding the actors’ and characters’ names.

□ Adjacent to real life Stanley Street is Davies Street, corresponding to fictional music store



owner and Snow's band member "Chuck Davies." (This could also be a reference to Hunter Davies, the Beatles' lone authorized biographer.)

□ Nearby is Parker Street, which of course links back to the film as we see the owner of the local convenience store listed as "Doroth Parker." This name should obviously strike you as highly suspicious, seeing as Dorothy Rothschild Parker has been covered in several previous papers.

□ The lead actor is billed as "Sean Clement." Clemency is synonymous with mercy, which could be a clever play on Mersey, the river that runs through Liverpool.

□ Clement's character is "Tim Bennett." It's a little strange that within such a small cast (of only ten people) there is also an actress named "Sarah Bennett-Kneebone." These Bennetts are probably named after and/or related to Peter Bennett, who became promotional manager of the Beatles and the entire Apple Corps conglomerate after Brian Epstein died in 1967. He also managed Lennon individually once the Beatles broke up.

So on top of the obvious ties to Intelligence scattered throughout this production, we also see a plethora of hints suggesting Lennon's personal participation. As Sean Clement's character mentioned previously, there really are so many clues here! From the inclusion of objects that only Lennon himself would have owned, to references specific to his private relationships, it does appear likely that this is indeed the real deal. It turns out John Lennon stars as a John Lennon impersonator in film as well as in real life. Unbelievable. It brings to mind lyrics he once penned in the other half of Stanley Fields' namesake: "Living is easy with eyes closed, misunderstanding all you see ... Strawberry Fields. Nothing is real."

Miles here again: Kyle's comments led me to rewatch the film. Also notice the name Bennett, which features prominently in my recent papers on [George Washington](#) and [Thomas Pynchon](#). I have outed the Bennett family in several subsequent papers as prominent in these hoaxes, and they descend from the English peerage. They are related [to the Stanleys, also high-ranking in the peerage](#). One of the executive producers of *Let Him Be* is Sharon Bennett, and another is Jordan Jacobs. A third is Natalie Osborne. The fourth is Simon Marwood. Sharon Bennett is also credited under "legal". Do you think the executive producer is also the lawyer for the film? These four names taken together are very curious. The Osbornes and Jacobs are related to the Bennetts. See [my paper on the fake Salem Witch Trial](#), where I link many of these families. Jacobs and Osbornes were directly involved in Salem, and [Elizabeth Hubbard](#) married John Bennett after the trial. There was an Elizabeth Bennett accused before Salem, in 1665. The Bennett family also plays a lead role in the current *Vampire Diaries*, now in its 8<sup>th</sup> season on the CW network. [The Reverend John Marwood](#) was a preacher in a small town very near Salem at the time of the trials, famous for his denunciations of witches. An Alex Marwood recently wrote a novel of the Salem Witch Trials called *Wicked Girls*. William Marwood was the hangman in London in the 1800s, [said to have hanged many women](#). Curiously, almost all his victims have names from the crypto-Jewish peerage: Churchill, Stewart, Taylor. This indicates another series of fakes. John Cleese's middle name is Marwood. This is curious since one of the bandmembers of Lennon in the film *Let Him Be* is the banker John Hanton play by John Cheesman. John Cleese changed his name from John Cheese.

Also notice the keyboardist in the film, whose character is named Dave Garry, said to be played by a Michael Blazer. He looks horribly miscast, since although he is supposed to be country veterinarian, he is very obviously a city Jew, uncomfortable in his fake overalls. He looks like Ben Stein trying to play Mr. Greenjeans. This clue is again his nose, which indicates he is related to the other people here, including Lennon and his son.

*Let Him Be* was underwritten by Telefilm Canada. This government entity was founded in 1967 by Michael Spencer, first Executive Director. That name is another red flag, since it links us again to the Churchills and the English peerage. Telefilm Canada is overseen by the Canadian Minister of Communications, who in the 1980s was Francis Fox. That name is another red flag, linked to these families again. See the Quaker founder George Fox. Francis Fox was also Secretary of State and Solicitor General of Canada. He was first appointed by Pierre Trudeau, who I also linked to these families. See my paper on [C. S. Lewis](#), where I link them both to the lines in the English peerage.

Francis Fox's first wife was Joan Pennefather, and she is from the same lines in the peerage, being descended from Sir John Pennefather, 1<sup>st</sup> Baronet, a very wealthy cotton merchant. This Pennefather was married to a Stewart from the peerage, and he allegedly died in 1933. Before that, the Pennefathers hail back to Ireland, where one of them was Lord Chief Justice in 1841. That Pennefather was from Cashel and his mother was a Moore, probably linking him to C. S. Lewis. He married a Vaughan. His brother was a Baron of the Court of Exchequer, and he married. . . wait for it. . . Jane Bennett. This Pennefather presided over the faked Doneraile Trials.

\*The link to Lethimbe.com was broken while I was working on this paper, giving me a bit of a fright. One day the site was there, the next day [December 7, 2013] it was replaced by a redirect to a virus page. And I don't mean a virus warning from Google or some other entity. I mean the site had been hacked and I was redirected to a strange site trying to download a virus onto my computer. I did a search on lethimbe.com and found all the pages but one had been hacked in the same way, and the description for those pages was filled with gibberish code. Later it was up, later it was down again, so be careful. [Added June, 2015: the URL has apparently been changed to lethimbethemovie.com. At this site you can currently buy the DVD and also a CD of songs from the movie. If I were you, I would hurry, because I doubt this site will last very long. I have no reports of it being hacked.]

\*\*If you go to sockshare, stream only, and not on a PC. Downloading is illegal, so again, use caution and sense.

<sup>2</sup> Nigel West, *The A to Z of Sexpionage*, p. 211.

‡ [An arrest warrant](#) [*The Day*, January 8] was issued in Paris in 1909 for John Warner, alias Cheiro, for misappropriating stocks and bonds in the value of half a million pounds sterling. His current biography—found at places like Wikipedia—is truncated and whitewashed, including no pertinent facts and instead simply repeating claims Cheiro himself made in his books. This indicates to me that Cheiro, like many others including Aleister Crowley, was himself an agent. Why else would the mainstream still be running interference for him a century later?

† I said I wouldn't go into the “murder” evidence, but since my specialty is photo analysis, I will put one thing in front of your eyes that I haven't seen anyone mention. A guy named Paul Goresch is supposed to have taken a picture of Chapman with Lennon just hours before the murder. You have probably seen it.



John is supposed to be signing an album for Chapman. But as I hope you can see now that I point it out, that photo is a terrible fake. Just look at Chapman. He looks like he was drawn in there by someone with a pencil. Where is the top of his head? Where is his left eye (to your right)? If you study the picture closely, you see his right eye between the top of the glasses and his eyebrow. You can see his upper eyelashes at least. But the left eye isn't there at all. The left eyebrow is much fainter than the right, for no reason; and the right eye is completely gone. Erased. Forgot to draw it.

And why is he so blurry? To get that much blur from camera focus, he would have to be at least 10 feet away. He is standing about 2 feet away. They have obviously wiped the negative to try to hide the bad painting job they did here, which is why you see the streaks. In other words, if they wipe the negative, they can create these slightly damaged areas which they can then pass off as due to an old negative. They then try to pass off all the other anomalies as due to an old negative.

The [DailyMail in London](#) re-published that photo last in December, 2010, so it isn't a rare or suppressed image, as far as I know. But it is possible the press has been instructed to publish the colorized version and that the DailyMail either accidentally published the original B&W or published it on purpose, to give the clue.

Because that photo is such an awful fake, they later colorized it, cropped it, and corrected it, to give you this more familiar image:



That's what they have up at Wikipedia and most other mainstream sources. Curiously, the colorized photo comes in several versions, and you can sort of pick your colors. If you don't like that cool toned image, you can get a warmer one (also at the DailyMail):



That is for those that prefer a more sepia-toned, nostalgic view of the fake murder.

Unfortunately, those corrections are also a dead giveaway, since they forgot to match the original. As the easiest example, study Chapman's white undershirt. Its position doesn't match the B&W image. The gap under his chin is different! The bridge of the glasses also doesn't match. It has magically gotten thicker in the color version. And they solve the left eye problem by just cropping it out. Brilliant! This is like one of those IQ tests they give children, to spot the things that don't match. There are several other easy ones, but I will let you play the game yourself.

Also remember that Chapman is related to every famous person in the world. See [this page at FamousKin.com](http://this.page.at/FamousKin.com), which is still only a partial list. He is a cousin of both John Hinckley and Jodie Foster. He is closely related to all the Presidents, including the Bushes. He is related to JP Morgan and JD Rockefeller. He is related to all the big actors, including Bogart, Hepburn, Ball, Eastwood, and John Wayne. He is related to Princess Diana. Also related to Edward Snowden and Allan Dulles.

Besides, it is known that Goresh was shooting in black and white that week and that day:





Which proves the color image has been manipulated later. You cannot pull a color photo from a B&W negative. And you certainly cannot change the lines in the photo by colorizing it. This means the photo is fake. Which means the whole thing was faked. Chapman was just an actor. He played the part of the crazy murderer. Goresh is the planted CIA photographer. That is him with Lennon in the last photo. But if Goresh was just a fan, as we are told, why would Lennon stop to put his arm around him for a picture? Ask yourself this: do you think Lennon stopped to hug every fat loser sitting on his doorstep begging for autographs he could sell later? No. In the real world, celebrities instruct doormen to run off people like that. *That is what doormen are for!* It is not up to celebrities to supply everyone with free memorabilia. They simply haven't got time for it. They will sign a few autographs on tour, sure, but they don't appreciate fans camping out at their homes or apartments. Would you?

These photos also allow us to bring Jack Douglas back into the mix here. Remember, Douglas was the producer of *Double Fantasy*. He claimed to have erased studio tapes of Lennon talking the day of the alleged murder, because they were “strange”. Well, he also claimed that Lennon showed him copies of these Goresh photos—including the one with Chapman—on December 8. To insert confusion here, some try to argue that Douglas made both of these stories up. Here is what I found on [one forum](#), for instance:

**While we are talking about these photos, it is worth mentioning that Jack Douglas, the producer of *Double Fantasy*, claimed Lennon showed him pictures of himself and Mark David Chapman the night of Dec 8.**

**I don't believe there was one-hour photo then and these Goresh photos were not Instamatic-Polaroids.**

**Lennon was pictured getting into his Limo right after the photo was taken by Goresh.**

**You do the math.**

What this forum-guy is insinuating is that Douglas makes up stories, and therefore we can dismiss both stories. But using what we now know, we can explain this discrepancy in another way, without calling Douglas a liar on these points. Yes, it was too fast for Lennon to have those photos, *assuming they were just taken*. But why assume that? For that, we only have the word of Goresh, and we know his stories don't add up. He allowed one of “his” photos to be faked, adding in Chapman. So we should assume he is lying about all the rest as well. A better assumption is that these photos were *not* taken that day. They were just part of the plan, part of the script. And this also explains why Douglas needed to erase the studio tapes of December 8. If John was passing around photos of himself and Chapman, he was probably also joking about the script. On the tapes were an admission of the plan. So of course Douglas would call them “strange.” Of course he would have to dispose of them and keep mum.

Also curious is that Douglas went on the Tom Snyder show *the day after* the alleged murder, December 9, to do an interview. These people are shameless. They are so impatient to get the manufactured story out there that they don't take into account how odd it looks to be doing interviews about dead people less than 24 hours after the fact. Supposing Lennon had really been murdered, the body wouldn't even have time to get out of *rigor mortis* by the time of this interview—Lennon would hardly be cold by that time, much less buried. Anyone really close to Lennon should have still been in shock at that time, as were most of his poor fans. They couldn't have pulled themselves together for a TV interview if they wanted to. And if they *could* have pulled themselves together for it, someone with taste close to them should have pulled them aside and reminded them how flagrantly disrespectful and dishonorable and downright *gauche* it is to giving interviews about the dead that soon. [If you watch the interview](#), you find it is just used as another opportunity to unload a further pile of transparent propaganda on the TV audience, telling them how to feel about the event. Douglas and Snyder actually have the gall to use the interview to propagandize against marijuana, although I don't know what Lennon's alleged murder had to do with that. They also use the interview to advertise *Double Fantasy*, which of course had just come out about two weeks earlier. As I said, shameless. I'm just surprised they didn't have



Douglas in a *Double Fantasy* sandwich board and gimme cap.

And for the cherry on top, notice the guy in the background of the last photo. That is the Dakota doorman, laughing his ass off. Why does he think this is so funny? Because he is also CIA. Don't believe me? They admit it! [Go to Wikipedia](#), where they admit that Jose Perdomo was the doorman at the Dakota the night of the shooting, and that he was an "ex-CIA agent." Since Wikipedia is a whitewashed mainstream source, we must suppose the mainstream has decided to admit Perdomo was CIA, but they still try to convince you he was retired or something. Look at him. Does he look old enough to retire? Do agents retire at 38? As they say, once CIA, always CIA.

[That guy in the picture may or may not be Perdomo. Since this picture was not taken the night of the shooting, this may be another doorman or another CIA agent. He does look too young to be Perdomo, but he is in the distance and is blurry. It is also possible they pasted another head on that body. The line at his chin doesn't look convincing to me, and is suspicious. Rather than get into that, we will analyze Perdomo. Since the mainstream admits he was working as the doorman, I don't have to prove it. We will just take it as given, and see where it leads us.]

With more research, I discovered *why* the mainstream had to admit Perdomo was CIA: they had already admitted it in 1987, in *People* magazine. Go to the March 2 issue, p. 64.

Jose was an anti-Castro Cuban, and they talked that night of the Bay of Pigs and the assassination of John F. Kennedy.

You will say that *People* doesn't admit Jose was CIA, but wait. If we search on anti-Castro Cubans named Jose Sanjenis Perdomo, [we find](#) a Jose Joaquin Sanjenis Perdomo who was a member of Brigade 2506 during the Bay of Pigs invasion. We also find that they have tried to bury that information in that document, by listing Perdomo under S for Sanjenis instead of under P for Perdomo—although they admit on the document that his last name was Perdomo. That improper listing is, by itself, a big red flag.

You will say that although the Bay of Pigs invasion was CIA-sponsored, that doesn't make Perdomo CIA. Maybe he was just regular military. But wait. In [the 1981 book](#) *The Fish is Red: the story of the secret war against Castro*, we find authors Hinckle and Turner admitting this:

When he [Sanjenis] met [Frank] Sturgis he was filling a bucket of rotten eggs which would become Operation 40—the secret police of the Cuban invasion force. . . . Sanjenis got Sturgis a CIA mail drop and gave him the right phone numbers, and Sturgis agreed to coordinate his own operations with Sanjenis and work on a contract basis on special agency assignments. This working relationship extended for better than the next decade, until Sturgis and several other longtime Sanjenis operatives were caught in Watergate. . . . Frank Sturgis became one of many commuters to the Secret War. When his unlisted number rang, it was Joaquin Sanjenis, the Operation 40 commander, on the other end with an "If you choose not to accept this mission"-type assignment. Sturgis was being used in an intelligence phase of Operation Mongoose [CIA operation to overthrow Castro] referred to as study flights [p. 52].

You may recognize Sturgis as one of the Watergate burglars who was convicted in 1974. Sturgis was CIA. I think that—along with what we have learned about Sturgis since 1974—pretty much ties Perdomo to the CIA. Which brings up the final question: Do you really think a guy like that just *happened* to have a job as doorman at the Dakota in December of 1980? They will tell you it is a coincidence, but we now know better. Many conspiracy websites now admit Perdomo was CIA and then try to convince you that is evidence the CIA was involved in the Lennon murder. But as you now see, Perdomo wasn't there to murder Lennon. He was there to control the event, making sure it didn't spin out in any way. Which means these conspiracy websites are also CIA fronts, leading you to any and all theories, provided they aren't the correct ones.

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# Marilyn Monroe's Death was faked



*by Miles Mathis*

Goodbye Norma Jeane  
We never knew you at all

*First published August 18, 2015*

You should have always known it. The reports made no sense, weren't consistent, and gave you no proof. We will look at many of the red flags here.

You can see the first major red flag at Wikipedia, in the timeline they provide you. At 10:30pm on the alleged day of the death, Monroe's publicist Arthur P. Jacobs left a concert at the Hollywood Bowl, telling those he was with that he had just heard Marilyn had overdosed. He told them he had just heard from Monroe's lawyer Mickey Rudin. At 1am, Peter Lawford tells the same story: Rudin told him Monroe had overdosed. The problem? None of these people could have known Marilyn had overdosed, since the body wasn't discovered until 3:40am the next morning. How could Mickey Rudin have known she had overdosed by 10:30pm the evening before? You will say she was on the phone to him when she did it, and told him she had just taken a bottle of pills. Then why didn't he call the police, an ambulance, a doctor, or rush over there himself? Why call Jacobs first? And if Jacobs got that call at 10:30, why didn't *he* call the police, an ambulance, a doctor, or rush over there himself? Why would

Jacobs take Natalie Trundy home first, leaving his (alleged) lover Marilyn with a tummy full of pills? If all this were real, Jacobs would have been arrested for failure to give aid, and so would Lawford and Rudin.

The second red flag is from the same timeline. The first official, policeman Jack Clemmons, arrives at 4:30am. By questioning the doctors and Eunice **Murray**, they pin the time of death to about 12:30, we are told. *Based on what?* The two doctors would have no information on that score, and Murray only knocked on the door a couple of times and peeked in a window. Can you determine a time of death by knocking on a door?

Third red flag: why is Murray washing sheets at 4:30 in the morning? That's right. Clemmons tells us Murray was washing sheets when he arrived. We are later told she was a housekeeper, but she wasn't. She was hired by Monroe's personal psychologist to stay in the guesthouse and keep an eye on Marilyn. There is no reason for a such a person to be washing sheets at all, much less in the middle of night with an alleged dead body in the house. Both Murray and the doctors change their stories many times, as does the undertaker. The latter changes the time of death several times. And note the name Murray, as in Andy Murray, Bill Murray, etc. Remember, the Murrays are the Dukes of Atholl, having taken over the Isle of Man from the Stanleys centuries ago. We have found them involved in many of the biggest hoaxes of history.

Red flag 4: Murray almost immediately leaves the country and is not questioned again by police. . . *ever*. Given a real death, that is impossible. Being that she was the only one in the house at any of the claimed times of death, she should have been both a witness and a suspect. Given the changing testimony and changing crime scene, she should have been a suspect.

Red flag 5: It later comes out that Murray's son-in-law Norman **Jeffries** was present with her that day and evening in the guest house. He admits that his mother-in-law spread false information. Jeffries is never questioned by any officials about this. Neither is Murray, despite the fact that she failed to disclose to police the presence of Jeffries. Also note the name Jeffries, also from the peerage related there to the Murrays, the Maitlands (Jimmy Stewart), the Scotts, the Norths, the Montagues, the Jacksons, the Coventrys, and the Rutherfords.

Red flag 6: Thomas Noguchi, "coroner to the stars", couldn't find any traces of Nembutol or other drugs in Monroe's stomach or intestines. His toxicologist was supposed to examine the blood, kidneys, liver and urine for drugs, but only reported drugs in the blood. Not only were no reports made of those other organs, they were actually destroyed. So were the medical photographs, the slides of the organs, and the examination form itself. Therefore, there was no proof from the autopsy this body was even Marilyn. The blood report could have been faked, and there is no way to even link it to *any* body. Given the evidence that survived, the blood could have been taken from the vaults.

Red flag 7: Thomas Noguchi's entire career was like this, and he botched the autopsies of Sharon Tate, Robert Kennedy, Natalie Wood, William Holden, John Belushi, and others, I assume on orders from above. His deputy coroner was later found to be a fraud, with no license to practice. Since there is no possibility the LA coroner's office was just accidentally this incompetent, we must assume the deaths of all these people were faked, for reasons yet to be determined (actually I have already solved the Kennedy and Tate cases).

Red flag 8: Only 25 people were at the funeral, and they were screened beforehand.

Red flag 9: Joe DiMaggio never remarried, although he was only 47 at the time.

Red flag 10: Joe DiMaggio quit his job three days before Marilyn's alleged death, telling his boss he was going to ask her to remarry him.

Red flag 11: Joe DiMaggio's bio pretty much ends at 1962. You aren't told anything else about him, other than that he did Mister Coffee commercials. If you want to know where Marilyn was after 1962, look where Joe DiMaggio was after 1962. She probably wanted to have kids in peace, and—being only 36—she probably did.

Red flag 12: Norman Mailer later wrote a book suggesting Marilyn had been murdered by the Kennedys. The book has no footnotes and Mailer did not interview Noguchi, the police, or any witnesses. Mike Wallace caught him on *60 minutes* in a lie, when Mailer claimed he could not have interviewed Murray because she was already dead. Wallace pointed out that Murray was in fact alive and listed in the LA phone book. Mailer, seemingly unperturbed, admitted that he wrote the book for money. That should have been the end of Mailer's credibility, but no one seemed to care one way or the other—which is as curious as any of the rest of this.

Red flag 13: In 1985, Eunice Murray gave the *BBC* two juicy morsels. Unaware the microphone was on, she said to herself: “Why, at my age, do I still have to cover this thing?” Note the word “cover.” She didn't say, “Why do I have to talk about this?” or “Why do I still have to answer questions?” or something like that. She said, “Why do I have to *cover this thing*.” I find that very telling, psychologically. The second thing we learn from this interview is that, according to Murray, when the doctor arrived at around 4am, Marilyn “was not dead.” No, and she still wasn't dead in 1985.

Red flag 14: We are told Marilyn was found on her deathbed in the nude. Most people assume this was just something to add to the sensationalism, playing on her role as a sex symbol. But it was more than that. Notice that we never got any good photos from the death scene, although we got them from others like the Kennedys, Sharon Tate, etc. The reason we didn't get any is because this death was really the first in a long string of famous deaths in the 1960s. To aid in the cover-up, and prevent people from figuring out it was faked, they initially released very little information—and no real evidence. They thought this was the best way to prevent questions. That is why they told us she was found in the nude: it makes you think you aren't getting any death photos because it would be lewd, by the standards of the day. We have to respect Marilyn's privacy, and all that. But they found this method didn't work very well. A large portion of the public didn't buy it. There just wasn't enough supporting evidence to fool anyone, and the story released didn't make much sense. A lot of people just assumed she retired and ran off with DiMaggio—which she did. This is precisely why Norman Mailer had to be hired later to create more misdirection, claiming she was offed by the Kennedys. People were still looking for her and Joe in the early 70s, and Joe wanted them to go away.

That is why with later faked deaths they started trying to publish some photographic evidence, to support the story. They realized people weren't going to bite on these faked deaths without at least the appearance of some evidence. And so with JFK just two years later, they went all out, faking not only autopsy photos but stills and films of the motorcade as well. But again, it backfired, since they were incredibly sloppy. So by the time they got to RFK in 1968, they had discovered a happy medium: supply the minimum amount of visual evidence possible, while continuing to make it as difficult to unwind as possible. The films and stills from the day of the shooting were very limited and tightly controlled, while from the autopsy we only got drawings. Finding that people were disappointed to get nothing from the autopsy, they tweaked the plan again with Sharon Tate a year later, giving us a couple of photos from the medical table. And with Tate, they finally realized they needed to hire the top people to do the faking. By 1969 they were hiring top directors and actors to create these fakes.

Polanski was a top director and [many of the players in the Tate/Manson murders were actors](#), including Tate, Sebring, Frykowski, Fromme, Atkins, and Manson himself.

You will say we got some death photos, but they are obvious [fakes like this](#):



Anyone can see that doesn't resemble Marilyn in any way. Look at the sweep of the nose. That is what you call an extreme button nose. Marilyn had a smallish nose, but nothing like that. The arch of the eyebrows doesn't match Marilyn, and neither does the ear.



Notice how small Marilyn's ear is, and how it doesn't slope back—especially the top half. Her ears are actually very upright, more than most people, and very much more than the fake corpse. Marilyn has a pretty strong jaw, too, doesn't she? The corpse has too little face below the nose to be Marilyn. The other photos are just as bad, either showing us nothing or showing us a photo that has been heavily tampered with:





That photo simply screams “fake!” The whole thing looks plasticized, and it was probably created or re-created later in CGI. Not surprisingly, many of these so-called death photos you now see on the web didn't come out until years after the death and funeral. They were faked later to help sell a story that wasn't selling very well in the 1960s. [I later discovered this is a sculpture by the artist Paolo Schmidlin. That is more what it looks like. It is painted bronze. But it is sold at some websites as a coffin photo.]

There have actually been [many sightings of Marilyn over the years](#), although some of them get reported by *National Enquirer* or sources like that and people dismiss them for that reason alone. I am not recommending you read the gossip rags, but not everything they print is false. Most of it is spun, but some of it contains a lot more truth than the mainstream papers. This is yet another purposeful ploy of the controllers, who only tell you truth when they know you will dismiss it as a lie. It is the “boy who cried wolf” scheme turned upside-down. They lie to you over and over on purpose in those scandal mags, then bury some truths in there as well. Intelligent people will then throw out the truths with the lies, like the baby with the bathwater. I call it “blackwashing.” Surround any truth with a thousand lies, and most people will not be able to sort one from the other. They are doing it right now with my papers.

Another question you should ask is the question in the title of [this recent article at NPR.org](#): **Monroe's Legacy is Making a Fortune, but for Whom?** Since Marilyn didn't have any children according to the mainstream story, who is controlling the estate that licenses her name to the Marilyn Monroe Spas, and other profitable schemes? We are told Marilyn left her estate to her acting coach Lee Strasberg, and that his wife ran it after 1982. I don't tend to believe that. To start with, there are red flags all over Strasberg and the Actors' Studio, not the least of which is that was connected to Hollywood, which has been controlled by Intelligence since the beginning. But if you need more than that, I will give it to you. Strasberg was from a Jewish family of Rabbis, and he soon took up with students of Konstantin Stanislavsky—who was really Konstantin Alexeyev. The Alexeyevs were among the richest merchants in Russia, sort of like the Russian oligarchs now. Konstantin's father Sergei was elected head of the merchant class in Moscow 1877, a hugely profitable position. To see why this “merchant class” title is so important, you need to read [my paper on Karl Marx](#). Marx was from the same merchant class, his mother being from Belgian oligarchs. It was from this merchant class that Marxism sprang, as well as the later world wars. The conflict of the time was between these merchants and the aristocrats. As we know, the merchants won.

To see where I am going with this, notice that Stanislavsky allied with Vladimir Nemirovich-Danchenko, who was later one of the first recipients of the *People's Artist of the USSR* prize (1936) and the *Order of Lenin*. Together they started the famous Moscow Art Theater. Obviously, Nemirovich-Danchenko wasn't an aristocrat, either. He weathered the Russian Revolution very well, as did Stanislavsky—who brought the Moscow Art Theater to the US in 1923. Lenin personally supported the theater, which, given other things happening at the time, should look somewhat curious. What I mean by that is, Lenin didn't take over the theater, nationalize it, fire everyone, jettison all the old aristocratic plays, and replace them with “people's plays.” Stanislavsky and his theater got special treatment. You should ask why.

Well, since this paper is about Monroe, not Lenin or Marx, I will cut to the chase. One of the ways the merchants bested the aristocrats is by co-opting the arts and using them in novel ways. Art had become stale under the aristocrats, and they had begun to lose interest in it. So whenever an opportunity arose, the merchant class took over whatever the aristocrats would yield. Once they had control of it, they began to turn it to their own uses—most of which were some form of propaganda. Both visual art and theater were turned very early in both Europe and the US, although Europe was always at least a decade ahead. Both Stanislavsky and then Strasberg were instrumental in this turning. No, in the theater they didn't immediately vulgarize all productions into proletarian garbage—although they got around to it eventually. They saved that immediate vulgarization for visual art. In the theater and music, they moved more slowly and surreptitiously, for reasons we may look at later. In all three, they initially created parallel fields, classic and modern, and then phased out the classic. In art they did this very quickly, I assume because they found less resistance. In theater and music, the old patrons were more entrenched and more numerous, I suppose, both fields being popular arts rather than exclusive arts. Meaning, more people could afford to pay \$20 to go to the theater or concert than could afford to pay \$2000 for a painting or sculpture.

I will be told both Stanislavsky and Strasberg were giants of their time, and were instrumental in taking acting to new levels. True, but then you have to ask, to what end? Among other things, better acting implies a more successful propaganda, doesn't it? A better actor can better fool his or her audience.

We know that has happened to all the arts, so why imagine it was an accident? Why imagine all these people were unaware of the greater arc of recent history? Why imagine they were just *used* by Intelligence, or couldn't resist? Stanislavsky wasn't *used* by the financiers, he *was* a financier. Or take someone like Dennis Hopper, for instance, one of the famous actors listed as coming from Strasberg's Actors Studio. I have shown you red flags all over this guy in many previous papers, including my papers on the Manson murders, the film *Apocalypse Now*, and the film *Easy Rider*. He has admitted his father was CIA, and I assume he was, too. But Hopper wasn't a mole; or, he was a mole among moles. All these people have red flags on them. Let's look at someone you might not suspect, Paul Newman. Newman also came out of the Actors Studio. Here is a curious paragraph at Wikipedia:

Newman later flew as a turret gunner in an [Avenger](#) torpedo bomber. As a radioman-gunner, he was ordered aboard the [USS Bunker Hill](#) with a draft of replacements shortly before the [Battle of Okinawa](#) in the spring of 1945. An ear infection grounded his pilot, leaving the pair the detail's sole survivors when the rest of their unit was wiped out in action during the campaign.<sup>1</sup>

Right. The crap they expect you to believe! An ear infection? Why not a hangnail? You can die in battle just as easily with an ear infection as without. Do you really think they hold guys back from major battles for ear infections? Like Charlton Heston (see my paper on Marx) and many others,

Newman was probably recruited by Intelligence out of the military, and was saved for later work in propaganda. Newman was Navy, and ONI was the top of military intelligence. Hollywood has long been like a vast wing of Intelligence. In fact, it has been a wing of Intelligence since the very beginning. That is why they chose the name Hollywood. Do you think that was just an accident? No. Holly is a magic bough and has been [used in the occult since at least the time of the Druids](#). But more to the point in this case is that Hollywood in California [was named for Hollywood, Illinois](#), which was owned early on by. . . wait for it. . . John D. Rockefeller. Yes, the name came from one of Rockefeller's ranches in the 1870s. Do you think Rockefeller didn't know holly was a magic bough? He was too interested in business to fool with stuff like that? Wrong. Rockefeller was into [Theosophy](#) from the beginning, and he helped bring Vivekananda from India in 1893. Rockefeller had his hand in everything.

So this all goes to say that when you are told by NPR that Monroe's estate is run by Strasberg's wife, you should ask for some proof of that. It doesn't pass any smell test, so we should just assume it is a cover. A cover for what? Well, we can get clues even now. In 2003, [Weekly World News reported](#) a sighting of Marilyn in Hawaii, attested by dozens of people. We might dismiss that as unreliable but for the fact that a Google Search on “Marilyn DiMaggio Hawaii” brings up five strange hits at the top of the page. The first is a repeat of that *WWN* report on someone's blog. The second is a report from 1954 of Marilyn's honeymoon with Joe DiMaggio. Where did they go? Hawaii. The third is a record of DiMaggio's time in the war. Where was he stationed in 1944? Hawaii. The fourth is [a report on the San Francisco Seals](#), a pacific coast baseball team. DiMaggio played for them from 1932-1935. Well, a guy named Paul Fagan bought the team in 1944 and moved spring training to his land in Maui, in a little town called Hana. Hana is on the opposite side of the island from the tourist resorts at Ka'anapali, and would be a good place to hide out. Wikipedia calls it “one of the most isolated communities in the state of Hawaii.” DiMaggio knew Fagan. Fagan died in 1960, the year before Monroe's alleged death. Who bought Fagan's estate on his death? We aren't told. The fifth hit at Google is an ad for Marilyn Monroe's Spa, which is in Maui. That's curious, since the Spas started in Orlando, FL, in 2013. They now have 8 locations on both coasts, but if you were looking for a place to open a new spa, would you choose Maui? Quick, what is the largest city on Maui? Wailuku, with a population of 15,000. But the Monroe Spa is actually in the resort town of Ka'anapali, population 1,250. You would open your new business there instead of Dallas or Chicago or Austin or San Francisco or Seattle? Why? I think you now know the answer.

As a last taste, I will leave you with this gem, which brings us full circle. What is the address of Joe DiMaggio Children's Hospital in Florida? 300 Hollywood Way, Hollywood, FL 33021



**Addendum October 22, 2018:** I just learned something and thought I would share it. Many people

know that Norma Jeane Mortenson's real father wasn't Mr. Mortenson. The name isn't even spelled right in the bios. It was Mortensen. Marilyn admitted her father was Charles **Stanley** Gifford (above). He was Gladys **Pearl** Monroe's (Marilyn's mother) boss at Consolidated Films at the time of Marilyn's birth in 1926. Consolidated had been founded two years earlier by Herbert **Yates**, who also owned Republic Pictures, American Record Corporation, Brunswick Record Corporation, and American Tobacco Company. Yates' genealogy is scrubbed online, but from a little research he appears to be related to the **Booths**. You may wish to look up Arthur **Gould** Yates, for example, who died in **Monroe** County, New York. He was head of the Buffalo, Rochester and Pittsburgh Railway. His grandfather was the [Baronet Dr. William Yates](#), b. 1757, who came to the US in 1792 and married a Palmer. Strangely, I couldn't find him listed in the peerage, but I give you the link to the 1909 newspaper article which lists his grandson's obituary. Another William Yates in the peerage lived at **Stanley** House, Lancashire. I also draw your attention to another [William Yates](#) in the peerage, b. 1921. First he married Rosemary **Elton**, daughter of the Baron Elton. Second he married Camilla **Tennant**. Catalog those bolded names, because you are about to see Elton, Tennant, and Booth again very soon, proving Yates was related to Gifford and Monroe. . . as well as to Elton John.

Since Gifford had a prominent position at Consolidated Films less than two years after founding, we may assume he came in at the founding, indicating he was from wealth like Yates. Of course his name is also a clue, with the middle name Stanley. We now see that as the largest possible red flag. In fact, *all* the six names of Charles Stanley Gifford and Gladys Pearl Monroe are possible red flags, especially taken together, since they point at the peerage. Same with Gifford's wife at the time, Lillian Priester. That should probably be **Priestner**, in which case it fits with these other people, also pointing at the peerage. See for example Isaac Priestner, Nathaniel Priestner, etc. Most curiously, we find that many of the Priestners have been scrubbed at thepeerage.com, since siblings and children are not listed where they would be expected. That may have been done as part of the general scrubbing around Marilyn Monroe's greater biography.

To see what I mean, visit thepeerage.com, but search on **Giffard**, instead of Gifford. You will find the Earls of Halsbury, including 1<sup>st</sup> Earl Hardinge Stanley Giffard and his father **Stanley** Lees Giffard. The 3<sup>rd</sup> Earl was born in 1908, around the same time as Charles **Stanley** Gifford (b. 1898). So it is possible they were cousins. Just so you know, the 3<sup>rd</sup> Earl was the Governor of the London School of Economics, making him a major spook, easily capable of being involved in worldwide propaganda. FindaGrave tells us Charles Gifford left his wife in 1925 and opened a sort of Dairy Queen in San Jacinto, where he manned the drive-through. That is an obvious fabrication, and it reminds us of the ridiculous story of J. K. Rowling's father owning a burger van. I would say it is far more likely this Gifford was from wealth, and that Marilyn and her mother always were as well.

With a bit more digging, we find the mainstream now pretty much admits I am right. Tim Dowling has a [page for Charles Gifford at Geneanet](#), and there he admits Gifford **married** Gladys Monroe. That isn't admitted at either Geni or Wikipedia. We also find that Gifford's mother was a **Tennant**. The Tennants are way up in the peerage, making this another *huge* red flag. In fact, the Tennants and Giffards are closely related in the peerage, and are also related to the Pagets, Marquesses of **Anglesey**; the Leveson-Gowers, Dukes of Sutherland; the Howards, Dukes of Norfolk; the FitzAlans (Stuarts/Stewarts); the Phillipps (de Lisle); the Cliffords, Barons Clifford; the Lees, Earls of Lichfield; the Talbots, Earls of Shrewsbury; the Pitts; the Isaacsons; the Crichton-Stuarts, Marquesses of Bute; the Prestons, Viscounts Gormanston; the Rosses/Roses; the Adams; the Gordons, Baronets Duff; the Asquiths; the Finch-Hattons, Earls of Winchilsea; the Eyres; the Wyndhams, Barons Leconfield; the Monktons; the Campbells, Baronets; the Johnstones; the Fitzgeralds, Dukes of Leinster; the Lennox, Dukes of Richmond. . . basically everyone at the top of the peerage, including. . . of course. . . the



**Stanleys**, Earls of Derby.

But let us return to Gifford's Geneanet page for more. His father was Charles **Adams** Gifford. Note the Adams, which we just saw at the peerage, related to all these other folks. His grandfather on the Tennant side is Charles **Congdon** Tennant, and Congdon is another name from the peerage, related to the current spook Benedict Cumberbatch. [Benedict's grandmother is a Congdon](#). But most of the Congdon's in the peerage are in the US. We also find Fishes, Arnolds, **Gores**, Gardiners, Taylors, **Chases**, Shermans, Franklins, Barnes, and Burrows (Burroughs) in Gifford's direct lines. His 2g-grandmother was Susannah **Spencer**. Another 2g-grandmother was Thankful **Dunham**, linking us to Obama. This also links us to the Clarks, **Hursts**, Pratts, Perrys, Butlers, and **Cliffords**. See the peerage list above.

Also confirming my analysis is that Tim Dowling admits he is an 8<sup>th</sup> cousin of Gifford. Since Dowling is *closely* related to many kings of England, it means Gifford is, too. We don't know how they are most nearly related, but my guess it is through the Stanleys.



Which brings us to Gladys Monroe. Given what we just found, we should assume she was descended from President James Monroe. That is impossible to prove or disprove at Geneanet, since Tim Dowling only takes us back to William Monroe, b. about 1800. Since James Monroe only had one son, b. 1799, we can't link to him in direct line. But William Monroe may be a cousin. James Monroe did have three brothers, Andrew, Joseph, and Spence. Strangely, according to Geneanet, Spence's wife and children are not known. Same for Andrew. We don't even have death dates for these guys. We are told Joseph married Elizabeth Kerr, but again no mention of children. This is strange because Geni tells us all these brothers did have children. So why wouldn't Tim Dowling know that? Anyway, Joseph had at least three wives and five children. His one son James did have a son named William, but William is given a birthdate of 1857. Still, no reason to give up. The dates could have been fudged. William had a son Luther, who had a son. . . wait for it. . . **Norman Eugene Monroe**, b. 1928. Marilyn Monroe was allegedly born 1926.

Do you see what I see? Norman Eugene. Norma Jeane. You may think that is a coincidence, but I don't. I smell the usual rat. Meaning, the usual Intel joke. I now think Marilyn Monroe's real name was *not* Norma Jeane Mortenson. They just borrowed that name from her cousin Norman Eugene Monroe and feminized it for this fake birth certificate. We have some indication of that even from Wikipedia, where the birth certificate is posted. There they say that the photo is "claimed to be" the birth certificate of Marilyn Monroe, but admit that it wasn't issued in this form until 1955. You can see that on the form itself, where it says, "date certified: Oct. 24, 1955". Since we know the last name



Mortenson on the birth certificate is wrong, we have more evidence of a fraud. We are told it is a misspelling, but do you really think Gladys Monroe didn't know how to spell her husband's name, which was her legal last name? No, it is indication of the hoax, since when they fake paperwork like this they always fill in the wrong names on purpose. We saw it with Jack London, Steve Jobs, and many other fake birth certificates. This is how it is done.

And why would they fake the birth certificate? Because her *real* name was Marilyn Monroe, but they had to misdirect you away from linking her to President James Monroe. They also had to misdirect away from Gifford, so they linked her to Mortenson instead. Viggo Mortensen wasn't around back then, you know, so the name was not a red flag in 1955. They have also been trying to hide that Marilyn is Jewish, since in her maternal line we find Della Mae Hogan, daughter of Charlotty Nance, daughter of **Levi** Nance and Sarah Jones, with Sarah Jones' parents scrubbed at Geneanet. Levi Nance is also scrubbed, but his previous wife is given as Mary Joyce Haley, mother of Mary Cohen Nance. So Charlotty Nance's step-sister was a **Cohen**. So Marilyn's 2g-step-aunt was a Cohen. Findagrave gives the parents of Sarah Jones as Wilkerson Boyce Jones and Mary Ann Johnson. Levi's half-brother is given as **James Monroe** Nance, linking us to the Monroes three generations earlier. Levi's mother is not given, but on James Monroe Nance's page we learn his stepmother is Elizabeth **Webb**. Another 2g-grandparent of Marilyn was Sarah Ann **Owen**, scrubbed. Marilyn's 4g-grandmother was Isabelle Elizabeth Owen, also scrubbed. But her son John Marksberry married a Catherine **Franks**. And her son married a **Morris**.

Even Gladys's middle name Pearl is a clue, since it links us to the **Warrens** in the peerage. We are about to see them linked to the Hursts below, and we just saw the Hursts linked to the Tennants and everyone else above. See for example [Col. Frederic Warren Pearl](#) of the peerage, father of Audrey Warren Pearl, b. 1915. They are also linked to the Johnstons, Barons Luke; the St. Johns, the Mowbrays, and the Husseys. Also see V. W. Warren Pearl, whose daughter Susan Warren Pearl married the Baronet Loder, linking them to the Rhodes, Egertons, Hoares (Jennifer Aniston), Rolls, Eddisons, Greens, Busks, and Parishes. Most importantly, it links them to the Beauclerks, Dukes of St. Albans; the Greys, Earls Grey; and the Mellons. And yes, some of these Pearls of the peerage were in the US. See Stephen Pearl, son of Leroy Pearl of New Jersey. Stephen somehow married Dohna Patterson, daughter of the **Princess von Preußen**, who was the daughter of the Princess von Sachsen-Meiningen. This not only links us to the Sachs, it links us directly to **Kaiser Wilhelm II**. Also remember Daniel Pearl, *Wall Street Journal* writer with Israeli citizenship who was fake-beheaded by fake terrorists in Pakistan in 2002. He is from the same hoaxing families, of course. Daniel's father is Judea Pearl, one of the primary pushers of AI. He served in the Israeli Defense Forces, and is probably Mossad.

Also see Michael Pearl, who married into the Clarke Baronets in 1981. This also linked him to the Roosevelts and **Kaelins**. Pearl's mother-in-law is Sylvia Kaelin, daughter of Leo Kaelin from Rorschach, Switzerland. Does this link us to Kato Kaelin of the O. J. Simpson trial? I wouldn't be surprised. In fact I would be surprised if it doesn't. By the way, Pearl is an abbreviation of Pearlstein, Jewish. So to help you make sense of everything here, change Marilyn's mother's name to Gladys Pearlstein Monroe. Does that help you read her?

Marilyn's stepfather John **Stewart Eley** also has a red-flag name, doesn't he? Not only the Stewart, but the Eley, which is also from the peerage. We are supposed to believe nothing is known of this man. He is a ghost. But I suggest they have misspelled his name on purpose. Try John Stewart Ely. See Mary Steuart Ely (b. 1930) in the peerage, whose grandmother was a Stewart. Her father was William Grosvenor Ely, grandson or namesake of a Civil War General from Connecticut of the same name. This is just more indication Gladys Monroe was from top families. The same applies to Marilyn's other

stepfather, Jasper **Newton** Baker. Note the middle name. Also note that his mother is scrubbed at Geneanet. But [Findagrave admits his grandmother was a Hurst](#). She was the daughter of a **Warren**. Since Marilyn's father Gifford was also a Hurst, we seem to see her mother Gladys Monroe marrying a series of cousins. Again, par for the course. [More digging](#) finds this Hurst was the granddaughter of a **Lindsay**, again linking us to the upper levels of the peerage. These are the Hursts of Virginia, related to the Calfees. Before that they were knights of Buckingham. In the US they became Hearsts, as in William Randolph Hearst.



Also strange is that they seem to have added an “e” to Norma Jeane in the past few decades. It used to be Norma Jean, as you can confirm by checking the lyrics on your vinyl copy of Elton John's *Goodbye Yellow Brick Road*. John, real name Reginald Dwight, is also from the peerage. I was looking for a really bad photo of John, but I needn't have bothered since there are no *good* ones of him. He is another small gay Jewish guy from the Families they hired to cement in this fake in 1970s. Of course he then later rewrote Candle in the Wind for Princess Diana, but no one has ever accused these people of having good taste. How many copies of that 1997 remake do you think they claim sold? **33** million. And guess what Reginald's father's name is? If you guessed Stanley, you win the prize! He was career military, of course.

I guess they added the “e” to Jean recently as part of their fake Mandela Effect project.

Elton has been scrubbed from the peerage, since they want you to believe he was raised in a council house. The usual sob story. There is no chance that is true. So they either fudged his last name or just erased him from the lists. Let's find out which, shall we? We do find the Dwights in the peerage related to the **Booth** Baronets, which looks like a good clue to me. See Mary Blake Dwight, who married 1<sup>st</sup> Baronet Alfred Booth in 1903. You may remember him from my recent paper on the *Titanic*. He was the director of the Cunard Steamship Company, the main competitor of White Star Lines. Also his son the 2<sup>nd</sup> Baronet, who was in film and was later a TV director and producer. The 3<sup>rd</sup> Baronet is also a TV producer, and he went to Beverly Hills High. He still lives near Los Angeles. That sort of ties in here, doesn't it?

Elton's page at Geni is completely scrubbed, with no useful information. However, we get the usual jokes inserted. His grandmother Sheila Dwight was supposedly born on August 1, 1888. Let's see, that 1/8/88. Aces and eights, as usual. We are supposed to believe Elton's mother doesn't know who her grandparents are. And Elton's stepmother is listed as private. However, we do find Elton's grandfather listed as Edwin Dwight, b. 1884, no death date or location. Curiously, the Mary Blake Dwight in the peerage was the daughter of Edmund Dwight, no dates listed, but location given as New York. Edmund would also have been born in the 1880s. Best guess is Geni fudged the name from Edmund to Edwin, to hide Elton's links to the Booths. Both Geni and thepeerage were instructed to drop any dates

or locations that would provide links.

This would explain where the name Elton John came from. Elton's story about naming himself for Elton Dean isn't at all convincing. More likely we are getting a big clue to his other links to the peerage—the ones that have been scrubbed. My guess is that he is related to the Elton Baronets, which would also link him to the Gibbs, the Fleetwoods, the Willises, and the Vaughans. Reginald Dwight's real middle name may be Elton rather than Kenneth. That would mean Elton is related to Bruce Willis, the BeeGees, Mick Fleetwood, and David Vaughan Icke. It also links him to the Stewarts, MacKenzies, Maxwells, Campbells, and Gordons, which would link him to the Beatles. And, of course, it links him to Marilyn Monroe, which may explain why he originally wrote a song about her.

The Eltons were Merchants Adventurers, which we have previously linked to the East India Company. So they too were Phoenicians.

In fact, I think I tripped across Elton John's link to the Elton Baronets, although it is very well scrubbed. In 1931, Mary Agnes Elton of the peerage married Frances Martin **Shirey**. Their son, Richard Elton Shirey was born in 1933. These Eltons go back to Isaac Elton and then to Sir Abraham Elton, 1<sup>st</sup> Baronet. Well, if we switch back to Geni.com, we find Elton John's paternal grandmother as Sheila Dwight, as we saw above. Well, her father is listed as George **Shirley**, otherwise scrubbed. He is given no parents. I guess you see what they did there. They added an “l” to Shirey, to make it Shirley. That's all they had to do to break the link.

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# MOZART'S DEATH WAS FAKED



*by Miles Mathis*

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I just watched *Amadeus* again, so all the old questions resurfaced. We already know Peter Shaffer's story is false in many ways, since they admit it. Salieri could sue for defamation were he alive, since he was not a mediocrity and there is no evidence he killed Mozart or allowed him to die. Mozart was not buried in a communal grave or pauper's grave, the original story being he was buried in a *commoner's* grave (not a common grave). But that just means he was not buried in a noble's grave, which would have been protected from re-plotting after 10 years. He was also not poor at his death, or in major debt. The previous year had been his best in years, and he had made a lot of money.

He also did not write "as if he was taking dictation from God" or whatever. He made notes and drafts, and this is admitted. It is also admitted his wife Constanze later destroyed most of them, to clean up his *oeuvre* or for other reasons. And since I will show you Mozart actually became his own conservator and archivist, it was *he* who destroyed his drafts. Probably *not* to make it look like he was infallible, but simply because he didn't wish for his process to detract from his final product. As an artist, I can tell you this is completely understandable. Few artists of any kind save their failures. Why would they be expected to?

Given that Mozart was already famous at his death, with Haydn calling him the greatest living composer, it makes no sense that his grave would not be marked, tended, and saved, noble or not. It is beyond belief that we don't know what grave he was in or where his body was over the centuries. All this already points at a fake, before we even research anything.

So why would Shaffer tell us a tale he must have known was false? Why would Milos Forman bring it to the big screen? Why would it be promoted to the hilt and win so many awards? Yes, the film is very well made and quite entertaining, and I am not here to deny it. But it now looks to me like cover.

Mozart's death has been the target of a huge amount of misdirection over the centuries, and this is just the latest example. So I intuit there is something worth covering there. It has been very important to someone that the truth not be discovered here. It's like if you have a cat and you find a little pile of leaves and grass pushed into a pile in the yard: you know that the odds are very high you will find some poop underneath. Same logic here.

The story of Mozart and Salieri started with Pushkin, who was a Russian Jew. We may assume Peter Shaffer and Milos Forman are also Jewish. A little research confirms Shaffer is Jewish, since his middle name is Levin. Forman is also admitted to be Jewish. So that gets us started.

In the same way, I find it suspicious that Wikipedia has a separate page entitled “Mozart and Christianity”. They have created an entire page, trying to convince you Mozart was Christian. They don't do that for others, and Mozart wasn't especially religious, so why would they do it? Probably because he *wasn't* Christian, but they are very intent that you believe he was.

After just a half-hour of research, I was already intuiting two things: Mozart was Jewish and he faked his death for some reason. All the piles of leaves were pointing in that direction. So let's see if we can solidify that intuition. As regards the Jewish question, it isn't hard. He was short and ugly with a big nose and lots of hair. That doesn't decide it, of course, and I am not claiming it does, but it leads us in. I will show you a lot more decisive evidence, but while we are here, let's compare him to somebody.



Do you see it? They have the same noses, the same little mouths, and the same face shapes. Their eyes are similar as well, being tilted up on the outside to a similar degree. The only major difference is that actor Jeffrey Jones is about a foot taller than Mozart was. Which leads me to believe they are related. This is normally how these roles are assigned, as we have seen many times. Actors who are related to their characters are chosen. However, since—due to his height—Jones obviously couldn't play Mozart, they gave him the role of the Emperor Joseph instead—who he was also related to, I assume.

Jeffrey **Duncan** Jones has a [genealogy posted at Ethniclebs](#), so possibly we can confirm my guess. He was indeed from German lines on one side. Here are the names they give us, with the last four the German ones: Duncan, Morton, Seely, **Owen**, Simeon, Absalom, **Ford, Bennet**, Stocum, Neff,



Solomon, Grant, Schooley, Whiteman, Gleason, Kelberer, Ehinger, Roller, **Strate**. So he is without a doubt Jewish through his mother the Seely, as well as other lines, which explains his presence in Hollywood.

Jones has been scrubbed from the peerage, but his relatives are still there, including Nigel Silva Jones of Victoria, BC, and his son **Duncan**. Jeffrey Jones is also from Canada, so Nigel may be a brother or cousin. This links Jeffrey to the O'Tooles, including I assume Peter O'Toole. These Jones of Canada quickly go back to London, but then are scrubbed before we get to the 19<sup>th</sup> century.

As for Mozart, the name was originally Motzhart, so it may mean Moses' heart. Wolfgang's granddaughter married a Milano, indicating to me a blood link to actress Alyssa Milano. Alyssa's genealogy is unusually well scrubbed, with no mother's maiden name and no grandparents, indicating something big being hidden. My guess is it is even bigger than Mozart, like one of the top Nazis, but I intuit Mozart is there as well.

Wikipedia tells us both of Mozart's sons failed to marry or have children, ending the line, but Geni.com [says otherwise](#). There we find first son Carl/Karl married a NN (no name) Mozart and had a daughter named Constanze. He was a merchant and official in the Austrian finance department in Milan. Second son Franz married Beatrice Mozart, no maiden name given, and their daughter Aletta married Carlo Milano. Their child was named Benjamino and he married Susanna Reykhaywel. Their son is Johnny Milano, who married a woman named Gerd and had two children (private).

So why are so many places like Wikipedia and Quora lying to us about Mozart's descendants? I suppose to protect the information we are digging out here. You will tell me these pages at Geni are wrong, but they have been up almost five years. If this was some sort of joke edit, it looks like the Geni police would have noticed in five years. Like Wikipedia, Geni is not just a free-for-all. You can't just create a page and connect your family to whoever you like for fun.

Mozart's sister Maria Anna (Nannerl) married Johann von Berchtold zu Sonnenburg, Baron of Sonnenburg, who was not only Jewish but a Jewish noble. Nannerl's son Leopold married a Fuggs, scrubbed. These Sonnenburgs are also Pussers von Winkel und Wildthurn, Gschwendtners von Freyenegg, and Voegelers. So the Mozarts were not commoners.

Wolfgang's mother was a Pertl, probably a slur of Perl, Perlman. Her mother was an Altmann. Think of Rhea Perlman, Ron Perlman and Robert Altman of Hollywood. The Altmanns take us to the Zachners, Zalners, **Khiens**, Pockls, Oellers, and Puxbaums. The Khien is probably a variant of Kohen. Wolfgang's father was also a Sulzer, a Baur, a Harrer, a Negler, and a Langeneck. His uncles and aunts were Eschenbach, Bernardt, Bilger, and Kevenfiller. Negler is a variant of Nagler/Nagle and is Jewish. Baur is a variant of Bayer, ditto. The Eschenbach was also a noble, and their daughter married Franz Streitel. Remember, Jeffrey Jones is a Strate. My guess is Streitel became Strate, giving us the link.

We also learn of recent descendants of Nannerl, including Karoline **Grau**, nee Mozart, who died in 1965. They don't tell us how she had the maiden name Mozart, since it couldn't have come to her through Nannerl, could it? So the Mozarts must have married back into the Sonnenburg family at some point, eh? But since the other Mozarts in this line are supposed to have died out, we have a problem there. Also see Bertha **Forschter**, great-granddaughter of Nannerl.

What about Mozart's wife Constanze? She was a **Weber** and was also Jewish. In the film, they don't even tell you she was a famous singer like her sisters and that she sang in some of Mozart's works. But

she did. I would say she is the most poorly cast person in the film, since we know Stanzi looked nothing like that. Or, no, her mother was probably *more* miscast, since they are selling her as a low-class working lady of some sort, with a Cockney accent or something. In fact, according to this portrait, Constanze looked almost exactly like Helena Bonham Carter, so I don't know why they didn't cast her.



She had very heavy dark eyebrows, as you see, and dark curly hair. Her middle name was **Aloysia**, and her sister's name was the same. We analyzed the name Aloysius in my paper on Hitler, since we saw it there several times. Her brother's middle name was **Nepomuk**—which he got from an uncle of the same name—and which is also the middle name of Nannerl's brother-in-law Johann Nepomuk Berchtold von Sonnenburg. Indicating Mozart and his sister both married close cousins. Nepomuk is in the Pilsen region of current Czechia. Another uncle married a Mack and a Walburga, both Jewish names. His son married a Ganz, ditto. His daughter married Carl **August** Atmer, theater director in Nurnberg and Altona, also Jewish.

The famous Austrian statesman Metternich was also a Nepomuk, being Klemens Wenzel Nepomuk Lothar, Prince of Metternich-Winneburg zu Beilstein. His mother was an Aloysia. He was the Chancellor of Austria from 1821-48, during which time he was the most influential politician in Europe. Was he Jewish? You tell me:



So we are finding some links of the Mozarts to the very top of Austrian nobility. Geni spells the name Neponuk in Mozart's genealogy to throw us off, but it didn't work.

Constanze's genealogy is pretty well scrubbed, especially on the maternal side, but they do admit she was not a Weber, but a *von* Weber, again indicating nobility. One of her cousins was famous composer Carl Maria von Weber. Was he Jewish? You tell me:



Why do I think that speaks for itself, some will ask. Well, notice the length of the nose and the distance between eyes and mouth. He has a very long face, doesn't he? Then notice how the septum of the nose droops down over his upper lip. It is a John Lennon nose, isn't it, though even longer and narrower. His eyelids are very full, meaning the line above his eyes is well above the eyes. The mouth is small, like Mozart and Jeffrey Jones, with a turn-up at the corners. The eyebrows are dark and full and the hair is dark and wavy. All those are common traits of Jewish/Phoenician men. If you like you can take that analysis back to Metternich above.

Stanzi's sister Aloysia married Joseph Lange, and Lange had also married a Schindler and a **Koch**. A couple more red flags there. Lange was an actor and painter. Geni scrubs him, but we can find his lineage elsewhere. He was from a family of wealthy cloth merchants, indicating the usual thing. Stanzi's other sister Maria Sophie married Jakob Haibel, another famous Austrian composer and singer of Jewish lineage.

Mozart's librettist Lorenzo da Ponte (real name Emanuele Conegliano) is admitted to be Jewish. We are told his stepmother was Catholic, but his real mother is hidden—which means her maiden name is probably a huge red flag. Geni tells us it was Pincherle. Ponte's son married a Durant, linking them to the British peerage. This also linked them to the Waters, Meyers and Heyligers. In the next generation they married into the Brookes as well, which linked them to the **Grahams**, taking us to the top of the British peerage.

We may assume Schikaneder was Jewish, though they deny it. For one thing, his first name was Emanuel. We are told he changed it from Johan to Emanuel, but that makes no sense. What did he do,

convert to Judaism? Also, they admit he was a Jesuit, which was always a Jewish front. Disraeli admitted that. His mother was a Schiessl. We are told his parents were poor servants, which you can be sure is the usual lie. Poor servants don't send their children to Jesuit schools and enroll them as theater brats. By the way, Schikaneder knew Mozart back to 1780, when they were still in Salzburg. So Schikaneder may have been a handler of Mozart from the beginning. [Schikaneder was godfather](#) to at least 20 kids, including Jakob Haibel's son Emanuel, a Kistler, a Hirsch, a Henneberg, a Weiss, a Kellner, and a Fischer.

What about Salieri? Was he Jewish? Well, his mother was a Scacchi, so yes. And that means Salieri's background sold to us in *Amadeus* is also false. He did not come from middle-class merchants, on his mother's side he came from famous composers. See Marco Scacchi, kapellmeister in Warsaw about a century earlier. This means F. Murray Abraham was the right person to play him, since Abraham has the right blood and the right nose. Amusingly, Ethnicelebs tries to sell Abraham as Assyrian. I am not sure if they are aware Assyria isn't a country anymore. They actually try to tell us Abraham is an Orthodox Christian. Oivay caramba! In support of that, they scrub him extremely thoroughly, conspicuously leaving out his mother's name. We do get her mother's name, though, Cosmano. She was also a **Parisi**. This confirms Abraham is Jewish on both sides, and probably connects him to his character Salieri.

Can we confirm that? Well, Salieri's daughter Franziska married a **Rumsfeld**, which is interesting in itself. Probably links us to Donald Rumsfeld. Other than that, Geneanet scrubs Salieri's four daughters. More digging on Abraham leads us to a Stello, a Villela, a Siar, and a Schena. But it is the name Parisi through which the link is probably made, since we have seen it before linked to the ruling families. They are related to the Scalas, di Falcos, Mucias, Salamones (Solomons), Simones, Russos, and the Pape e Lanza (dukes of Giampilieri). This last links us to the Princes of Valdina (Sicily) and the Dukes of Archirafi. Also the Lo Bellos, Canali, di Benedetto (Bennetts), and Palazzos. These last are from **Corleone**. The Parisi are still famous conductors/composers and opera singers, see Vittorio Parisi and Joanna Parisi. Note that Vittorio Parisi is from Milan, and we saw above that Mozart's progeny went to Milan and became Milanos. Also see Giorgio Parisi, theoretical physicist specializing in quantum theory—always a red flag. We are told his father and grandfathers were construction workers, another red flag since we can be sure it is not true.

What about Tom Hulce, who played Mozart? How does he fit in? Well, he's Jewish again, his mother being a Winkleman. He is also a Weaver. His 2great-grandfather was Elisha Hulce. At this point his grandmother is a van Tassel, which is probably how he links in here. The van Tassels were founders of New York and before that princes of Holland. Hulce is also a Storm, a **Rand**, a Falconnier, a Cone (Cohen), a Hungerford, a Bigelow, **a Tudor**, a Trotter (like Brad Pitt), a Wyckoff, and a van Montfoort (viscounts of Utrecht) in this line. Also an Abrams and Haffs of Long Island. Through the Cones, we reach the **Spencers** (who take us back to the Le Despensers and forward to the Spencer-Churchills).



The links from Hulce to Mozart have been scrubbed, but they are probably via Dutch nobility. The Mozarts had links to Holland, but the blood links have been mostly hidden. It is possibly through these Montfoords, which would have been Montforts in English. The Montforts were also counts of France, where they were related to the Bonapartes, who were related to the Metternichs. All European nobility is related, remember? So possibly Hulce is most closely related to Mozart through his wife Constanze. We have seen how important she is here, which reminds us to always concentrate on the women when we are following Jewish lines. Remember, Constanze had seven names: Maria Constanze Cäcilia Josepha Johanna Aloysia von Weber. Middle class Germans or Austrians did not have seven names. They want us to think Mozart was marrying down, but it appears he was marrying up. Which is why they had to make sure to misrepresent this in the film, with Constanze's mother made out to be a fat uneducated hausfrau. But they admit she was his landlady, which means she owned the house he lived in. So they tell you she was wealthy while hiding her roots behind this ridiculous characterization.



That's Barbara Byrne playing Frau Weber. And guess what, Byrne is also related to these families. She is a Birkinshaw, [which family married into the Barons Stewart in 1941](#). Meaning, she is related to Robert Maitland Stewart, Baron Stewart, as well as James Maitland Stewart, aka Jimmy Stewart. Even her married name is a red flag, see Barbara Byrne, director of CBS and formerly Vice President of Barclays and Lehman Brothers.

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OK, we have discovered who Mozart was. So let's move on to question number two: why would he fake his death? To lead us in there, let us start at the [New York Times, August 25, 2010](#). Here is paragraph two:

**Yet according to a recent article in an academic journal, researchers have posited at least 118 causes of death for [Wolfgang Amadeus Mozart](#).**

Note the number there: **118**. Aces and eights. Chai. More indication we are being bamboozled once again. Which means we should throw out all 118 theories as misdirection, leaving us with the usual unoffered theory: it was faked.

We also find that, like Mary Todd Lincoln and Abe, [Stanzi did not attend Mozart's funeral](#). We are told she was too distraught. Actually, *no one* did. There was no funeral cortege, which means there was no funeral. Another thing the film *Amadeus* got wrong. Some places—including the absurd site just linked—try to tell us this was normal for Austria at the time, but you shouldn't believe it. Yes, the Emperor had forbidden overly opulent funerals, but he hadn't forbidden funerals altogether. How could he? Do you think he would have forbidden Stanzi or Mozart's friends from having a funeral? No ruler could forbid funerals, or would ever think to try. But the fact that these sites would try to convince you Austrians were having no funerals in the 1790s just shows you how far they will go in this Mozart ruse.

Anyway, it seems that Mozart had been offered better jobs elsewhere in 1789-91:

**Around this time, Mozart made some long journeys hoping to improve his fortunes: to Leipzig, Dresden, and Berlin in the spring of 1789, and [Frankfurt](#), Mannheim, and other German cities in 1790. . . . Although the evidence is inconclusive, [\[76\]](#) it appears that wealthy patrons in Hungary and Amsterdam pledged annuities to Mozart in return for the occasional composition.**

But the Emperor would not release him from his contract. Actually, he wasn't under contract, as we would see it now. He was serving at the pleasure of the Emperor, who could fire him or release him, but was under no obligation to do so. So as long as the Emperor wanted him there, he couldn't leave. Remember, he had a similar problem in Salzburg, where he got crossways with the Prince Archbishop, who at first refused to release him. We are told his father pleaded for him, but who really gained his release was the Emperor, who simply overruled the Archbishop. But there was no one that could overrule the Emperor, you see. Mozart was effectively trapped in Vienna until the Emperor decided to let him go. As long as he was the greatest composer in the world, the Emperor would never do that. So Mozart wasn't free to accept higher offers from other Princes. Unless. . . unless he faked his death.

You will say he must have continued to compose, in that case. So where are these later works? Well, there is an easy answer to that as well. But to discover it, we have to figure out who he later was. That is also pretty simple, since the answer was always staring us right in the face. We didn't see it because we didn't look. Or at least I didn't. This is the first time my face has been near this question. Anyway, we just have to look at what Constanze did after he “died”. Well, at first she travelled, having gained a pension from the Emperor. Clever that, dying and then getting paid for it. First she sent her son Karl to Prague in January 1792, so best guess is that is where Mozart was in the first years. We may assume Mozart was working for the Prince Lobkowitz, who would later be the patron of Beethoven. Lobkowitz had just married and been elevated to duke by Emperor Joseph II. He was only 20 at the time, but he was already an accomplished musician, working with Haydn and others.

But by 1797 or earlier, it appears Mozart was back in Vienna under an alias: Georg Nicolaus von Nissen. This “Danish diplomat” was initially her tenant we are told, a ridiculous story. Why would a Danish diplomat be renting rooms from Constanze Mozart? Allegedly, they began living together out of wedlock by 1798, not marrying until 1809, when they married in Pressburg (current capital of Slovakia). Strange that they would marry in Pressburg, and strange they would wait eleven years to do so. It should have been a scandal for Stanzi to live out of wedlock with this diplomat for eleven years. So why wait until 1809? Well, they had to wait for all those who knew Mozart well to die. The Baron van Swieten didn't die until 1803, for instance. Most importantly, Haydn died in 1809.

Also note that Pressburg had been in Hungary, then see above, where they tell us a wealthy patron in Hungary was supporting Mozart in 1791.

Tellingly, this George Nissen took over Mozart's affairs, including his *oeuvre* and biography. Which of course explains how he continued to compose, not only in Prague but when he returned to Vienna and for the rest of his life. All he had to do is insert new works into the *oeuvre* by backdating them. They do the same thing with famous authors to this day, as we have seen. Think of F. Scott Fitzgerald: we saw “previously undiscovered” works of his being found in libraries in Princeton or somewhere, didn't we? This immediately explains Mozart's amazing output: some of it was created later and backdated. Many have wondered what would have happened if Mozart had lived into later life, and now we know. He would have been his own conservator, so he would have been free to recreate his *oeuvre* in any way he liked—as long as he dated everything prior to 1791.

After coming to this conclusion, I checked online to see if someone had beat me to it. Many probably have, but the one that came up on an easy search was [this one](#) by David Roell from 2009. His theorizing seems to me to go off the beam in several places, but he gets the main points right: the death was faked and Nissen was Mozart. The thing that really worried me about his analysis at a first reading is that for some reason he feels the need to bring Louis XVI and Marie Antoinette into the story. He confirms the mainstream history of their deaths at the hands of the Parisian mobs in the French Revolution. But [I have shown](#) their deaths were as fake as Mozart's. So it occurs to me that Roell is giving you the right answer here about Mozart, then loading it down with falsehoods and bad theory to be sure you *don't* accept it. In others words, blackwashing his own theory. We have seen this done many times. In fact, the title of the page “Astrology Center of America” does the same thing. As if only kooky astrologers question the mainstream story of Mozart.

Also, the idea that local authorities in Vienna, wanting Mozart gone, faked his death, is more misdirection and blackwashing. It conveniently shifts the blame from Mozart to some unknown faction in Vienna. But since Mozart was a Freemason, this makes no sense. As a Freemason, Mozart wouldn't have been plotted against, but plotted *for*. In other words, he would have had help in faking anything he liked from the best fakers in history.

Roell also blackwashes Mozart with his theory, something I have not done here. Other than suggesting he faked his death and compressed his *oeuvre*, I have done nothing to knock down the man here. But Roell suggests

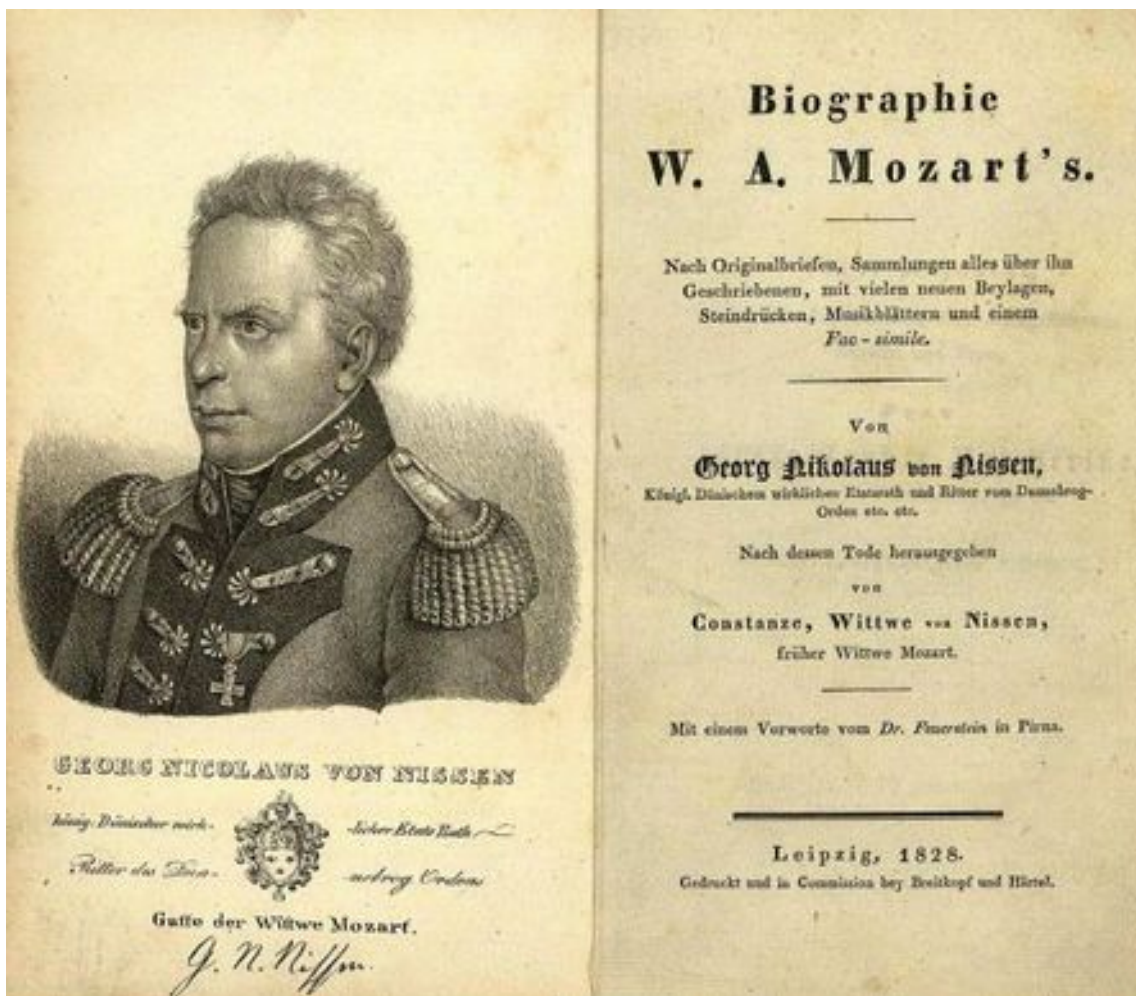
**perhaps it was a string of wildly popular, yet obscene & politically offensive operas (*Così fan Tutti*, *The Marriage of Figaro*, *Don Giovanni*, *The Magic Flute*) that had earned Mozart the ire of the local authorities.**

Ridiculous, since the “local authority” was the Emperor who had commissioned most of these operas. He obviously didn't find them obscene or politically offensive, or he would never have allowed them on the stage or continued to support Mozart. So the local authorities had no reason to wish Mozart gone or evidence to connect him to any Viennese revolution. Just the opposite: Mozart wished to leave to obtain a higher salary, but the “local authorities” preferred he stay at his present salary.

Roell also makes up a story about the two Nicholas Nissens, one so convoluted it alone would put you off the entire theory. But a much simpler explanation is at hand: There *was* a real Nicholas Nissen, which is great if anyone researches this. They discover records of this person which appear to confirm he wasn't Mozart. But as Roell shows, although a Danish diplomat, he wasn't assigned to Vienna. **He was assigned to Tripoli.** So the most likely reading then becomes not the convoluted one of Roell, but the far simpler one that Mozart chose the name George Nissen for reasons of his own. Perhaps he knew or knew of the real Nissen or not, it hardly matters. However, he probably never claimed to be a Danish diplomat at the time. He simply changed his name and wore a disguise. *Only later* did Mozart or his biographers connect him to this Danish Nissen, diplomat. After the real Nissen died, they gave George Nissen of Vienna the middle name Nicolaus and tied him to the Danish diplomat, in order to give him a history. This history gave ballast to Mozart's alias, hiding him so well the story has fooled almost everyone.

What about the portrait of Nissen? It looks like a later fake to me. It once again helps that I am a portrait painter, doesn't it?





The first one is the one they give you when you search on Stanzi's second husband. But, conveniently for us, the second one also comes up on a search. Obviously, one was based on the other. They want you to think the engraving was based on the oil painting, since that is the usual way of it. The oil painting comes first, then they want to reproduce the image for a book or catalog, so the engraving is made. But I can tell you that in this case, the engraving came first *and then* the oil painting. Why? Because we would expect the engraving to match the painting very closely, since it just being copied. But there is no match. Look at the shoulders, for a start. His shoulder to your left is way lower in the painting. The hair is also very different, and an engraver would have no reason to change it, making it curlier. So one of the copyists goofed. Since the engraving is far better as a matter of technique than the painting, I can tell you the painter goofed, not the engraver. The painting was made after the engraving, using the engraving as a guide. Which explains why the painting is such garbage. It was probably made in the 20<sup>th</sup> century, after people forgot how to paint. After the arrival of Modernism, traditional art stopped being taught in schools, so technique took a nosedive. I can always tell 20<sup>th</sup> century work, since the artists don't know how to do anything, including use varnish. See the weird glare on the background? That is due to improper use of ground and varnish. The ground (priming) has interfered with the applied varnish, creating that mess in the background where the paint is thinner.

Another reason I knew this is that the engraving should have been done in the early 19<sup>th</sup> century, to match the dates of the story. But its style is 18<sup>th</sup> century, not 19<sup>th</sup> century. We can tell that from the words and other details, not just the portrait itself. The words to left and right of the coat of arms are



original to the engraving, but the words below that, about “wife of Mozart” and the signature, were added later. So I could immediately see the engraving was too old for the story. Therefore it can't be a portrait of either Georg Nissen the fake Viennese diplomat or Nikolaus Nissen the diplomat in Tripoli. Instead, it must be [Nikolaj aka Nicolaus Nissen](#), Danish judge, who died in 1684. The original words on the engraving tell us this Nissen was a knight of the Dannebrog Order, which would apply to this decorated judge but not to these later diplomats. An ambassador to Vienna would not be a Dannebrog knight. The uniform confirms this again, since it is not a 19<sup>th</sup> century uniform of a diplomat. It is a much earlier uniform of a knight and noble.

Also, this Georg Nissen of Vienna was supposed to be five years younger than Mozart. Meaning, he was just 30 at the time of Mozart's fake death. So he must have been early 30s when assigned to Vienna. Not only is that very young to be assigned as an ambassador, it is very young to be knighted, etc. You will tell me he was knighted later, but what for? They don't raise guys to Dannebrog Order for sleeping out of wedlock with famous widows or for touring around Europe selling dead-composer memorabilia. Realistically, to be a knight and wear those decorations, he should have been a top officer of some kind in his 30s, or a high-ranking noble. So his bio doesn't fit.

While you are at it, note that the name is different under the engraving and on the title page of the book. In the first place it is spelled Nicolaus; in the second, Nikolaus. If the engraving were just completed for the book as a copy of the painting, they should match. Or are we supposed to believe Nissen didn't know how to spell his own name?

And I know this in a third way. The painting is said to have been done by Ferdinand Jagemann, but it doesn't match his style. Jagemann wasn't the best portraitist in history, but he was better than that. Also, the date conflicts with Jagemann's bio. We are told the painting was done in 1809, but in those years Jagemann was studying in Italy and not taking commissions. So in my professional opinion, someone borrowed that old engraving for the frontispiece to this 1828 book. Probably not Mozart, since he died in 1826. Some time later, they commissioned the painting as back-up to the engraving. But they weren't able to bury all the anomalies I have pointed out to you. I suspect the Nissens were involved in this conjob, since it is difficult to imagine they never ran across this book or found a reason to object to their ancestor being used in this way. But, as we are seeing, this Mozart fraud has been abetted by the Families from the beginning, and the Nissens have always been part of the Families.

So why did the Freemasons and the noble families back Mozart up on this fraud, up to the present time? One, because he was one of their own. They are there to help, as long as the con is to their interest in some way. Some powerful people not directly connected to the Emperor wanted to help get Mozart out of Vienna, so they did. Plus, you have to remember that the Holy Roman Empire was failing at that time, though it had nothing to do with revolution. By 1806 it would be over, with the Emperor just walking away, allegedly because of his defeats to Napoleon. But we have seen in previous papers it had nothing to do with military defeats (which were mostly faked) or revolution either. There was no real reason for the Holy Roman Empire to end at that time, except that the Phoenician Navy had decided it would be so. They were moving away from a Christian scheme of control toward a more modern form of control, so the Holy Roman Empire was no longer wanted or needed. They needed a more centralized state, and the HRE was the least centralized area of Europe, being a smorgasbord of principalities. I won't get into that, but the point is, it wasn't Mozart that was being driven out or phased out, it was the Emperor. The Emperor was already obsolescent by the time of the action of *Amadeus*, but they don't tell you that, or even hint at it. And he wasn't being phased out by leftists of any kind, or to make way for a more progressive world. Just the opposite. He was being phased out by the hidden fascists, to make room for an even more conservative and regressive regime



—sometimes posing as progressive. Remember, Metternich came in after the Emperor went out, and they admit he was an arch-conservative. He used the fake revolutions as an excuse to crack down on “radicals” of all sorts. That is the time they brought in the planted radicals of Socialism, to control both sides. They didn't want any real Republicanism, so they created their own fake Republicans—Marxists and others—and then led them through a planned fail.

So you have to study the Mozart con in the context of that larger conjob. The Emperor was on his way out, and the newer fascists wanted Mozart's talent. If the Emperor wouldn't release him before the scheduled 1806 transfer, the hidden fascists would simply take him. So they arranged Mozart's fake death and snuck him to Prague or somewhere—where he could do their bidding. Using their infinite resources, they then manufactured this Nissen alias—perhaps with the connivance of the Nissens, perhaps not. At any rate, the Nissens didn't have the wherewithal to refuse cooperation, since they were up against the rulers of the world. Their patents of nobility depended on their bowing before all new schemes. The hidden rulers hired some hack to fake this portrait, using the old engraving as a guide, while using the engraving as a frontispiece for the Mozart biography.

We may assume this old con still suits them, since they spend so much time and money continuing it. It suits them for several reasons: one, because it would be inconvenient to them to admit it is a fake. Like the Lincoln Assassination and all the other fakes, it is part of the Matrix, and any flicker in the Matrix can be fatal. Two, because it acts as cover. It makes the stupid Gentiles think that not every famous person is Jewish. They can embrace Mozart as one of their own geniuses, making them feel toasty. Three, while they are feeling toasty, they can also feel very very small and insignificant. They can feel *mediocre*. The Mozart story is great at making people feel small, and people who are convinced they are small are unlikely to revolt or to make any real demands.

So, Mozart was a Jewish guy who faked his death. Shocking, eh? What is shocking is that I found no evidence he was a gay actor. But I admit I didn't look for it. So it is possible that will come later. I hope not as much as you do.



I Worked For MrBeast, He's A Fraud

DogPack404 · 3M views · 4 days ago

by Sean Mac Sherry

August 4, 2024

Miles' additions in green

My little brother sent me the above hour-long Youtube [video](#) the other day regarding how “[MrBeast](#)” is a fraud, wanting my opinion on the matter. When I first saw the title of the video I said to myself “This is news?” MrBeast is and always was a fraud so if it took this video to figure that one out, you might want to stop popping those prescribed meds your “doctor” gave you. Before hitting the play button I assumed the video was going to be a simple wine-tasting admitting the obvious, and of course it did not disappoint. I reluctantly let the video play in the background for a couple minutes before I had to start skipping through it. So I’ll try to make this as quick and painless as possible, since I know the younger audience doesn’t like to read. It definitely won’t take me an hour, that’s for sure.

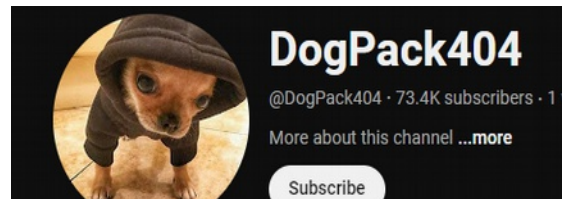
subscribe for a cookie :)



The video revolves around MrBeast scamming kids through illegal lotteries and boosting his numbers via false promises. Let’s get one thing straight: MrBeast’s subscriber count is not high because little kids are seeing his banner and smashing the subscribe button in hopes of getting a cookie. That is what they want you to think, but if you think that, you might be retarded. His numbers are artificially inflated, like all famous Youtubers. We will get more into that below. It is strange how everyone is up in arms over MrBeast running illegal lotteries as the State conducts the exact same illegal, I mean “regulated” lotteries *on a daily basis*, lotteries that are sold as legitimate by this guy in the video, though I never see anybody grabbing their pitchforks and lighting their torches over that fraud. Also, do you think other famous

Youtubers aren't doing the same thing with their "giveaways," just on a smaller, less obvious scale?

Then come the red flags such as the video being released by a **brand new account** with only **one video**, the video in question, which has since garnered over 9 million views in about a week. Does that sound believable to you? Do you think if you uploaded *the exact same video* from a new account that it would have had the same success? No, of course not. It would have been buried beneath all the Phoenician propaganda deemed worthy of your viewership. So what is so special about "DogPack404"?



First off, I think the account is a pun. As you know, dogs are domesticated wolves, and the Phoenicians, at times, liken themselves to wolves which [can be observed in their noble heraldry](#). They are the predators, the "man-eaters," and you are the sheep, the prey, a simple analogy. Surely, you're familiar with the phrase "wolves in sheep's clothing," no? Look at the photo: it is a dog (wolf) in man's (who are commonly paralleled with sheep) clothing. As for 404, it is the "error not found" code which is pretty self explanatory as something that is not found is **concealed**. The Phoenicians wish to remain hidden, for obvious reasons. Also, the number 404 sums to 8 ( $4+0+4=8$ ), the usual numerology we find in these events. In other words, I think the decrypted account name is "Phoenicians not found". Some people might not be ready for the intricacies of [Phoenician puns](#) and if this paper does get attacked, this is where the tip of the spear will be thrust first. Nevertheless, it is still something you need to know as these little clues will help you spot Phoenicians. They like to spit in your face so it's best to know when to wipe it off.

Anyway, having this new account with its one video go viral out of the blue is simply not fathomable, and just goes to show how little they think of your intelligence because it is obvious the numbers are being manipulated, just like views on all of MrBeast's videos. I will be told famous streamers showed the video on their streams to "millions" of people, though what makes you so certain these people actually have millions of viewers? Do you think those big numbers under their names are real, hmm? Those could never be bought or sold, right? How did these famous streamers even find this video, a lucky recommendation from the ol' Youtube algorithm? Maybe it was one of those "millions" of subscribers who recommended it to them?

The main problem with this video is that it was made by **a former employee** of MrBeast, who doesn't give us his full name. That is possibly one of the biggest red flags you can ask for as it confirms to us he is, in fact, an insider. Which means he is likely a plant, a mole, another actor in this play. Wiki tells us **many** (that means all) of MrBeast's 250 employees are people familiar to him such as friends and family members, meaning we may assume DogPack404 **is** a friend or family member. Are you following me? Furthermore, DogPack404 tells us **in his video** that all the contestants and winners in MrBeast's videos were all in on the scam, aka **paid actors**. So my question to you is why should we treat him any differently than them? How do we know he is not another family actor? Why should we trust anything he

has to say? Again, he's not telling us anything we didn't already know. You will say he is causing the destruction of MrBeast's Youtube empire. Is he though? Remember, there is no such thing as bad publicity. DogPack404 is using this little bit of truth to gain your favor. "*Look here*, I outed MrBeast as a fraud taking advantage of children!" This might come as a surprise to some, but *all* of these influencers who "appeal" to children are taking advantage of them, either directly or indirectly. This is the classic "whistleblower" masquerade we have seen a hundred times over before, where they send in one of their clowns to wave some conspicuous truth right in front of your face while walking you through the doorway chatting you up and before you know it—you're back outside with the door closed behind you, never getting a glimpse of the decor.

MrBeast has the most-subscribed channel on YouTube with 308 million people allegedly following him and a total of 808 videos, at the time of writing this paper. I'm sure regular readers could have guessed those numbers. Speaking of which, he supposedly uploaded his first video at the age of 13. It was either that or 18. Upon hitting 30,000 subscribers, he dropped out of East Carolina University to pursue a full-time career as a YouTuber, an action his mother disapproved of and kicked him out of the family house for. Right. It is more likely she bought him a house and he moved into it, though they can't just outright say that as it would shatter the illusion they have created for you. The working poor aren't going to punch in their credit card digits to send money to a known multi-millionaire, thus almost all of these people run the "rags-to-riches" story. They have to keep you working that shitty 9-5 job for 6 days a week to make them richer while taking a cut out of your paycheck for their welfare via taxes.

Plus, where does the title MrBeast come from? The Beast is Satan, so this is the Phoenicians hiding behind that again. They find themselves so clever.

Personally, I never watched any of MrBeast's mindumbing and blatantly scam ridden videos, but we are told his big break came when his almost 24 hour video of himself counting to 100,000 in real time went viral. Do you believe that? That is a venture only a Phoenician could become famous from. Be honest with me: would you watch someone count for a day? How many people do you think actually viewed that video in full and were mesmerized by the content? I'm guessing everyone that was able to read up and to this point answered "No" and "None" to both of those questions. I will be quickly told that is the point as all of his followers are "dumb little kids," but I don't believe that either. Go get your kid or little sibling and see how long they listen to you count before wandering off to do something, anything more interesting than listening to you count to yourself for no reason. I figure most kids would rather eat mushy peas than watch a MrBeast video. So, I don't buy his subscriber count one bit and it shouldn't turn heads when I say his subscriber count is made up out of thin air. They are just using kids as a scapegoat to try and explain his fake numbers to you as that is about the only thing they can do, besides admitting the truth.

MrBeast better known as the guy who allegedly gives away millions of dollars in cash or Lamborghinis or yachts or houses or islands, but of course that was all a lie, something that should have been obvious to most people over the age of five. Which brings me back to the previous point: Do you think little kids are the ones signing up to win cars, boats, and houses? No, obviously not because they have no use for them. So that alone blows the claim that most of his followers are kids out of the water. MrBeast wasn't giving *anything* away, something DogPack404 fails to mention in his video as he sells a majority of the prizes as

real, but he knows they were *all* fake. The “winners” shown in his videos were all actors, not the random everyday people you were sold. You will tell me he admits that, which is true; *however*, it is a half-truth because he claims MrBeast was giving the prizes to his friends and family instead of his subscribers, *again* insinuating that the prizes were real. His friends and family were not winning anything either, you see. The prizes were part of the stage play—it is all fake. All the cars, yachts, houses, islands, etc. featured in the videos were either items already in possession of his family and friends, rentals and or product placement.

The scam is much deeper than DogPack404 is willing to admit and that is because—he is also in on the con. That is why his video was launched into the stratosphere for all to see, meaning anyone giving additional airtime to his video should be on your radar as a potential spook. As a general rule of thumb: If someone is rich, you may assume their family and the people who they surround themselves with are as well. Rich people tend to associate with other rich people, not the working poor, and contrary to popular propaganda, the rich are not generous—that is *why* they are rich, you know. Do you think they became wealthy by handing out their money to the less fortunate? No, they stole money from the less fortunate.

What they don’t tell you about MrBeast is that *he was born filthy rich*. The same goes for his family and “friends”. The latter is placed in quotes because those friends are actually his cousins, they are all family, including the ones on the “outside” fanning the fire on all this vaudeville. Why do you think all of these famous people play ping-pong off each other, reacting to one another and promoting each other, good or bad? DogPack404 was tasked with being the face of a diversion for the public, making you focus on MrBeast, a puppet, rather than the ones giggling up in the rafters pulling all the strings. This is one of the many eyes off projects being run at the moment to distract you from all the fraud you are being subjected to, and, most importantly, to make sure you forget about how they killed your loved ones with their experimental spiked vaccines during the fake covid pandemic. MrBeast is just another actor from the families, and his Youtube channel, burger joint and chocolate company, are purely fronts for the bankers to launder massive amounts of cash. He is unambiguously the face of the operation, the poster boy, just like Microsoft’s [Bill Gates](#), Facebook’s [Mark Zuckerberg](#), Apple’s [Steve Jobs](#), Amazon’s [Jeff Bezos](#), and Tesla/SpaceX’s [Elon Musk](#).

Donaldson's funding for these videos mainly come from [sponsorships](#) and Google's [AdSense](#) program.<sup>[88]</sup> Donaldson was reported in 2022 to spend about \$1 million on each video.<sup>[89]</sup> Although Donaldson's videos rarely turn a profit, he is concentrated more on expanding his YouTube channel rather than earning a profit, stating in an interview with [Rolling Stone](#): "I could be doing cheaper videos, [...] But I just don't want to. I want to push the boundaries to go bigger, bigger".<sup>[89][90]</sup> Most of his funding come from sponsorships.<sup>[88]</sup>

Those “sponsors” are the ones sending him money to be washed, explaining why “he” doesn’t want to do cheaper videos and instead wishes to push the limit by filming increasingly more “expensive” ones, the exact opposite of how to run a sustainable business model, allowing for more money to be laundered. Which is why they gladly, no questions asked, “send him” millions of dollars to plant trees or build houses (shacks) and wells in the middle of nowhere. They know none of that is actually happening, just being faked with actors, cheap props and CGI which effectively cost them nothing, but of course they’re claiming otherwise. The scam works similarly to how they overcharge you for everything in your taxes.



In fact, they are likely funneling your tax money through MrBeast as he is known to have received large donations from corporate executives Jack Dorsey, Susan Wojcicki, Elon Musk and Tobias Lütke, as well as from companies such as Discovery and Verizon, all known Intelligence fronts. Therefore, MrBeast is a confirmed Intelligence front. Also, for a laugh:

**Donaldson stated that he had been invited on a tourist expedition to view the wreck of the *Titanic* aboard the *OceanGate* submersible *Titan* but declined the offer.<sup>[153]</sup> The submersible later imploded in the Atlantic Ocean, killing all five aboard.**

The *Titanic* never sank and that submersible was a prop, nobody died. It was all fake, as usual. [See Miles' paper on the \*Titanic\*.](#)

MrBeast claims he makes almost nothing from his videos, which, believe it or not, is probably true. You will say, "What?" Again, MrBeast was born extremely wealthy so he doesn't necessarily need to be paid. Don't get me wrong, I'm sure he is being compensated for playing his part in some form, though most of his wealth comes from his family's past investments. The same goes for all other famous people. Their "jobs" are just used as a way to explain their wealth to the lower classes, and said wealth is the true arbiter in why they are able to make a living off of such things as kicking a ball or playing video games or traveling the world or making piss-poor Youtube videos. Nobody is paying someone millions of dollars to do those things. Which brings me to their followers. Most people would rather play a game themselves than watch someone else play or spend their money on themselves so they can travel rather than fund someone else's trip and experience it through a monitor. That is simple logic. So, while some people do fall for these scams, sending money to millionaires playing as paupers, these famous Youtubers and streamers are not as popular as you think. They just need to sell you the idea that they are important by artificially inflating their numbers and having them interact with their already famous cousins. Their fame is bought and sold, like any other advertisement—the more capital put up (and their rank in the families), the higher their fake numbers go.

This is why MrBeast can make the preposterous claim that he can make any anonymous account go viral because he "studied the art of virality when it comes to the Youtube algorithm for five years," saying he knows what pictures to use in thumbnails to increase clicks or the right color to psychologically pull viewers in or the best font styles to attract the eyes or whatever other nonsense these frauds try to gaslight you with. The algorithms are bought and paid for. They know full well they're setting you up for failure, scamming you into purchasing expensive hardware and software in hopes of making it as a Youtuber. His cousin, **Ludwig**, [has also echoed this claim](#), "proving" success on Youtube is mostly skill rather than luck. Don't make me laugh. It has absolutely nothing to do with skill or luck, just the blood running through your veins. Only noble Jews get promoted, you know. Ludwig's real name is [Ludwig Anders Ahgren](#), which sounds like a Phoenician name to me Boss. Wiki refuses to tell you who his parents are.



Look's like an upperclass twit to me. He has almost certainly changed it from the Swedish Ahlgren, and he is almost certainly related to Paco Ahlgren. Also see famous Jewish/Swedish author Victoria Benedictsson, who wrote under the penname Ernst Ahlgren, taking the name Ahlgren from her extended family. She is like the Swedish Virginia Woolf.



You can tell so much from the length of that face and nose, can't you? She may have also been nodding to her recent ancestor, the writer Catharina Ahlgren:



Wikipedia neglects to publish that famous painting of her, I suppose for the usual reasons. They don't want you to know she was Jewish, though she also went by the name Eckerman. Her father was the governor of East Gotland, and her sister married the chancellor of the National Library, so these Ahlgrens were Jewish/Swedish nobles. She herself got her start as chamberlady to Queen Louisa Ulrika, proving she was related to the royal line. Of course Ulrika was Jewish herself, being of many Phoenician lines, including the Jagiellons, Komnenes, and so on. Since Mr. Beast is a cousin of this Ahgren, we have already proved he is Jewish as well, though we should have assumed it from the start.

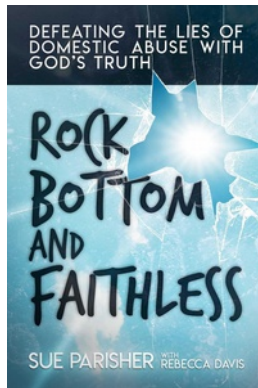
But let's continue and try to find out exactly why MrBeast is “numb to money”.

	<b>James Stephen Donaldson</b> BROOKLYN, NY	<b>26</b>	Brooklyn, NY Greenville, NC New Bern, NC Pasadena, TX Winterville, NC Dallas, TX Bonney Lake, WA	Charles Donaldson Donald Davis Gail Donaldson Tracy Parish	<b>OPEN REPORT</b>
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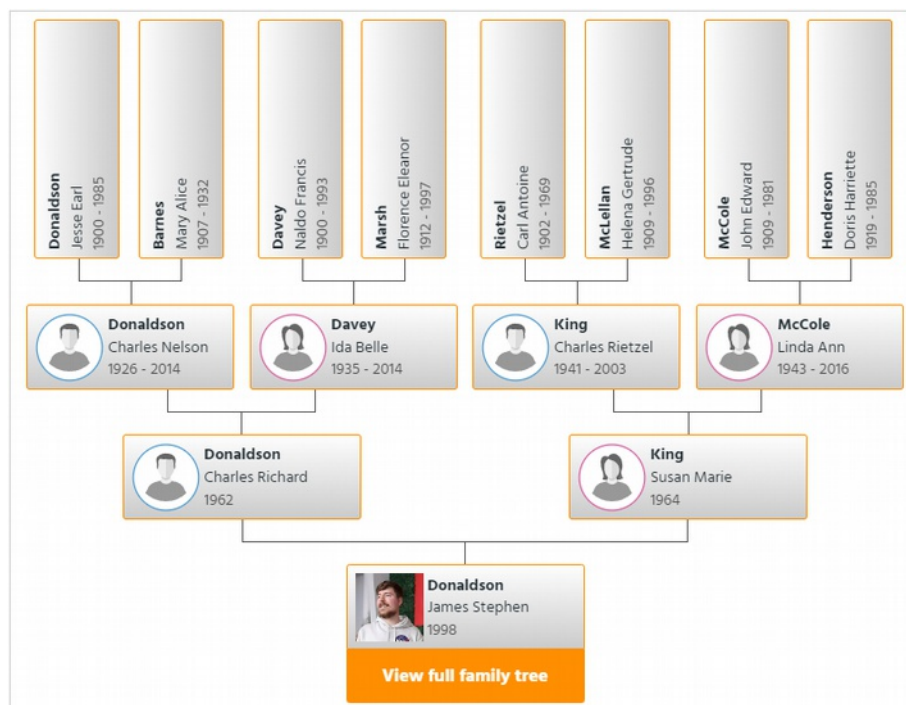
Verified name match: James Donaldson

Likelihood Match:

Wiki tells us MrBeast’s real name is James Stephen “Jimmy” Donaldson, born to Sue Donaldson and an unknown father, though Instantcheckmate fills in that blank with Charles Donaldson. He was in the care of au pairs due to both of his parents working long hours *in the military*, a massive red flag. You know his parents are wealthy when they can hire Alfred to look over their kid while they’re out fighting fake terrorists. [Looking up his mother](#), we find her maiden name is **King**. Think of Richard King of King Ranch which is located in Texas, a former location MrBeast is said to have lived.



Amazon is also promoting his mother by top-listing her book titled “[Rock Bottom and Faithless: Defeating the Lies of Domestic Abuse with God's Truth](#),” published. . .you guessed it. . .**October 8**, 2019. Aces and eights, Chai. Naturally, it is sporting **4.7/5** stars on Amazon, year one of the CIA. Amazon tells us she is a retired Army **Lieutenant Colonel** serving **21** “honorable” years of active duty. Honorable? Now, there’s a laugh. Interesting how they conveniently left that bit of information out of MrBeast’s Wiki page. Her book is about her alleged abusive husband who tried to kill her. Right. In other words, her book is a work of fiction sold as real in order to propagate the all “Men-are-Pigs” project, the usual Phoenician douchebaggery. Note the cover art of her book is of a smashed window pane paying homage to the MKUltra project, a project designed to shatter your psyche. You may stay away from all the psychedelic drugs they promote, but are you immune to their psyops involving rape and murder? Well, if you think they are real—you have your answer. To no surprise we find her murderous husband is also a **ranking officer** in the Army, though they don’t further divulge how high up on the totem pole he is. No matter, we don’t need that information because I just found out MrBeast has a [Geneastar page](#).



Source: [tdowling](#)

Tim **Dowling** over at [Geneanet](#) lets us know that MrBeast is a cousin of his by listing him on his family tree, meaning he is related to the upper echelons of the peerage, to the Kings and Queens of England and Scotland. This of course goes for his parents who are also found on Dowling's tree, including his mother's new husband, **Parisher**, which is likely a variant of Parris. So, think witch accuser Reverend Samuel Parris of the [fake Salem Witch Trials](#), reminding us that [the witch Ann Foster](#) is also found to be hanging from [Tim Dowling's](#) family tree. Through Dowling, MrBeast is related to the **Stuart-Houstons**, a name some of you may remember links to [Adolf Hitler](#) as his half-nephew was William Patrick Stuart-Houston. Again, I highly recommend reading Miles' work on [Hitler's genealogy](#). So, as usual, we have one big happy inbred Jewish family. Now you know why MrBeast is rich, famous, and promoted. It had nothing to do with his fake Youtube channel and everything to do with his birthright. He is yet another cloaked noble, flaunting his family's ancient stolen wealth.

His current girlfriend is South African Youtuber and Twitch streamer [Thea Booyesen](#). Booyesen supposedly became rich playing card-based video games, amassing a following of 35,000 and 30,000 people on Youtube and Twitch, respectively. Sure, she did. Volvo was apparently impressed with how she clicked a mouse, choosing her as the official brand champion for their Volvo EX30 electric vehicle. Her gaming fame also led to her being picked up by CD Project Red as an e-sports caster. She claims the money earned between streaming and casting funded her law and psychology degrees, but she also used that money to become an entrepreneur, investing in e-sports. Oh, hold on. Now, she is using that money to pursue a master's degree in neuroscience, too. How more unbelievable can this story get? Forget the money, where does this 26 year-old find the time to do all of this? Answer: she doesn't. I almost forgot, she also found the time to write a book titled "[The Marked Children](#)," published **August 11**, 2022. Aces and eights. It currently has a rating of **4.7/5** stars on Amazon.com, just like we saw with MrBeast's mother. Surely, that is just a coincidence. I wonder if she is hinting at anything with that title.



I would bet that Thea Booyesen is a member of the [Booyesen family](#), which goes back to the *Stamvader* Boy Booyesen, originally of Germany and arrived in South Africa in the mid-17th century. The family's coat of arms is displayed above. We are told the shape of the shield suggests the bearers had been wealthy landowners, the star is said to represent a noble person, and the fleur-de-lis represents "purity" and "light," and *may* also represent that the bearer had a connection with France. Right, and I "may" have laughed. The genealogy of the family can be traced to names such as Karl Booyesen-Bründolf, Jean Durand, and [Pierre Joubert \(Jaubert\)](#). The latter married Susanne **de Villiers** of the [Villiers family](#), Dukes



of Buckingham and Cleveland; and Earls of Anglesey, Jersey, and Clarendon. Susanne leads us directly back to Louis VI, King of France; Henry I of France, King of the Franks; Robert I, King of France, and son of Robert the Strong, Count of **Anjou**. The Counts of Anjou link us to the Kings of Jerusalem and forward to the Plantagenets and Stuarts, thus Thea Booyesen is MrBeast's cousin. **Which means she is likely a beard.**

**Added August 7, 2024:** A reader sent in some more info that Sean missed:

*Did you know that Asmongold and Mr Beast belong to the same talent agency? And that they are both directly connected to Disney and Amazon? Today I learned that a company named Night Media manages basically every single zoomer e-celebrity, including Hasan Piker, Neekolul, Dream and these guys. If you ever look at the YT trending tab, at least one of Night's 'talents' will be up there.*

*Night Media is just a subsidiary, as Night, Inc. itself is valued in the hundreds of millions of dollars from venture capitalists and angel investors. Who owns Night? The CEO of Night Media is Reed Duchscher, who formerly worked for NFL and then went on to be Dude Perfect's manager.*

*The president of Night, Inc. is Ezra Cooperstein, who was previously the president of Fullscreen and Rooster Teeth, as well as Maker Studios, which is now a part of the Disney Digital Network (note: Disney acquired Maker in 2014, but did not merge 'them until 2017.)*

*Ironically, neither of these guys are the real talent managers, as that position is for their 90+ employees, including Andrew **Pelosi**, a former higher-up at Influential. What is Influential, you ask? >Influential is an AI social data and conversion technology, as well as a Developer Partner of IBM Watson and a **Facebook Marketing Partner**. **That indicates DARPA connections.***

*Utilizing a network of over 1,000,000 social media influencers as a tactic for distribution, Influential runs both native and paid campaigns on Facebook, Instagram, Snapchat, Twitter, and YouTube for Fortune 500 brands. Influential is owned by Jeremy Steinberg. Night, Inc. is directly financed by The Chernin Group, aka TCG, one of its executive members being Alexandra Moore, former executive from Amazon who focused on mergers and acquisitions."*

*However, TCG itself is financed by Providence Equity, an ESG-compliant private equity investment firm valued at over \$30 billion.*



[return to updates](#)

# I Don't Believe in Elon Musk



*by Miles Mathis*

*First published October 5, 2015*

*As usual, this is an opinion piece, protected by the US Constitution. It is my personal reading of the published factoids. If you prefer the mainstream reading, you can have it.*

[Elon Musk](#) is supposed to be worth 13.6 billion. He is supposed to be the CEO of Tesla Motors. He is supposed to be the founder of SpaceX. He is supposed to be the founder of Solar City. He is supposed to be the inventor of Hyperloop. I for one don't believe any of it. Elon Musk looks to me like a person totally manufactured by Intelligence as the fake human front for all these fake projects. In this way he is exactly like Mark Zuckerberg, another person [I have outed as a probable manufactured entity](#). When I wrote that paper on Zuckerberg, he was also alleged to be worth 13.6 billion. Coincidence? Nope.

Why do I think that? I think it because Musk's entire Wikipedia page and bio reads like a red flag. It is nothing but transparent BS from top to bottom. We'll start with his family. His mother's maiden name is Haldeman. That is a prominent Jewish name. Elon is also a Jewish name, meaning "oak" in Hebrew. Kimbal, Elon's brother, also has a Jewish name. So why not just admit they are Jewish? I don't know. Maybe they plan on running him for Governor of California or something.

Although we will cover the other red flags, I want to skip ahead to the end, to lead with later red flags that demand our early attention. I want to lead with them although they come later on the Wikipedia page. Musk has claimed he is a big fan of Margaret Thatcher. What? Only fascists and plants are fans of Margaret Thatcher. No real person of any intelligence and scruple is a fan of Margaret Thatcher. Musk is sold as a progressive, but no progressive would claim to be a fan of Thatcher. It doesn't fit his profile at all, and we can only imagine it was worked into his bio as either a clue for people like me or as part of some late promotion of Thatcher and fascism in general. Actually, I assume it is mainly another plug for privatization. Musk's entire bio is a long plug for privatization. Along with deregulation, privatization is one of the two main planks of neo-fascism.

Musk has said he is “socially liberal and fiscally conservative”. Was Thatcher socially liberal? Not according to Section 28, which made “promotion” of homosexuality illegal, and which stopped just short of making homosexuality itself illegal again, as in the time of Oscar Wilde. I should think this would be of some concern to Musk, since I don't really buy either one of his marriages. But he doesn't have to be concerned with that, does he, since he lives in the US in 2015, not the UK in 1980. In the US in 2015, homosexuality is being promoted like never before.

So why don't I buy his marriages? Well, in answer to that, I send you to pictures of Musk with his wives and girlfriends. Just Google something like “Musk with Riley”. While any normal heterosexual guy would be getting all the sugar he could from these sweeties, glowing in the perfume, Musk always looks highly uncomfortable.



The girls are often leaning away from him, as there. And look at his hand in his pocket. Discomfort signs all over the place.

Or you can read [this 2010 article](#) at *Marie Claire* written by his alleged first wife Justine. You may find it convincing, but I don't. Just look at the lead photo for the article:



I draw your attention to the three tricycles and two bikes. This is to remind us that Musk is supposed to have five sons by this woman. Not only do we get no photos of the children—which is perhaps understandable—she doesn't mention them once in the article, either by name or in any other way. Mostly she just repeats the story of Musk's rise to fame and fortune, with the occasional plug of her own. Very strange. I would have to say it is the most impersonal article of its kind I have ever read. No, beyond impersonal; it is chilly, almost chilling. It reads like it was put together by a committee, and it may have been. I say that because if we do a people search on Elon Musk, we find no evidence of these children in the computers. In fact, Intelius doesn't even have an Elon Musk listed in

California. Only his father, Errol Musk. InstantCheckMate lists an Elon Musk related to Justine, but the only other relation is a Jennifer. Since Justine's middle initial is J., I assume Jennifer is also her. If these five boys have birth certificates, they should be in the computers. They aren't.

Then we have to read this:

Musk is a self-described [American exceptionalist](#) and [nationalist](#), describing himself as "nauseatingly pro-American". According to Musk, the United States is "inarguably the greatest country that has ever existed on Earth", describing it as "the greatest force for good of any country that's ever been". Musk believes outright that there "would not be democracy in the world if not for the United States."

Nauseating, yes. Believable, no. Again, no real person of any intelligence would be caught saying that in the second decade of the 21<sup>st</sup> century. Even the American Nazi Party is more circumspect than that. Musk has obviously been hired to read these lines provided him by the Pentagon or someplace (except that even the Pentagon isn't that jingoistic these days). Now that I think of it, this reads like copy provided Musk by Henry Kissinger or the CFR. But even in that context, it is over the top. When I read quotes like this, I have to imagine that clues have been inserted into Musk's bio on purpose by someone. I begin to think this is all part of some game: a nationwide contest to see if anyone can see through this. If so, send me the prize.

Although I may be the first to propose Musk is an Intel creation, I am not the only one who has noticed that he appears to be reading from neo-con or fascist cue-cards. PolicyMic and many other sites have criticized Musk harshly for contributing to anti-science Republican candidates and groups like the Longhorn PAC and the NRCC, confirming my analysis above by saying that

these political calculations betray Musk's persona of a socially-conscious entrepreneur.

His many interviews also betray (or disprove) his created persona of a person with very high intelligence and skills. Although he is sold as some sort of Tony Stark, he comes off as Ron Howard with a bit more hair\*\* and a foreign accent. I don't see any spark there, and in my opinion he looks like just another hired actor. Unfortunately, he's not even a good actor, and if he hadn't been born into a rich family he would have had to work as a crisis actor, like Robbie Parker.





**\*\*Actually, it's a toupee, as we can tell by the picture under my title. Musk is 24 there and his hair is very thin in front, so we may assume his new look is augmented in some way. In that more recent photo, he obviously has on a rug. It doesn't really matter, of course, and I wouldn't mention it except for the fact that I am showing Musk is a fake in all ways.**

Although Musk's companies have received 5 billion in government subsidies, Musk says he isn't in favor of government subsidies for companies like his. Instead he has come out in favor of a carbon tax. Obviously, he is just reading from the Teleprompter again there, and isn't concerned with appearing to be consistent. Fake people fronting fake companies don't have to worry about appearing consistent. It is all about stirring your mind into Musk, I mean Mush. The people behind Musk want all the subsidies they can drink, but then they want to pretend they don't lust for them like they do. They also don't want *you* to apply for any subsidies, because they don't need the competition. They don't want you to be subsidized; they want you to be *taxed*.

So why do I think these companies are fake? We'll start with Musk's links to Mike Griffin. Griffin was head of NASA from 2005 to 2009, but on Musk's page we learn that Griffin also worked for In-Q-Tel, the venture capital arm of the CIA! **That is probably the biggest red flag on the entire page.** Curiously, that information has been scrubbed off Griffin's own page. What exactly is In-Q-Tel?

In-Q-Tel invests in high-tech companies for the sole purpose of keeping the [Central Intelligence Agency](#), and other intelligence agencies, equipped with the latest in [information technology](#) in support of [United States intelligence](#) capability.

That is the key to unlocking this whole mystery, so I suggest you read it several times, to let it sink in. I suggest that not only did In-Q-Tel “invest” in all of Musk's companies, it actually *created* them, and him. We know the CIA creates many front companies, since the mainstream admits it. But it is usually assumed they do this to facilitate domestic covert operations of various sorts. But we have tripped over much evidence companies are created for reasons even more fundamental to the American way. That is to say, a significant part of the US infrastructure is an illusion—an illusion created to facilitate a variety of treasury dips by the very wealthy. Actually, the mainstream press has already reported on a small part of these thefts and grafts. See, for example, Matt Taibbi's *Rolling Stone* reports on the big banks, especially [this 2013 report entitled “Everything is Rigged”](#). However, even Taibbi has not yet seen that it is not only via rigging that the rich are becoming richer. It is also via manufacturing fake companies, fake portfolios, and fake projects, by which the treasury can be milked and bilked of billions of dollars of subsidies, grants, and other monies.

So if you thought my mention of Intelligence in paragraph one was just conspiracy theory, think again. Musk has admitted ties to the CIA through Griffin, if nowhere else. You see, before he was hired to head NASA, Griffin was working with Musk on SpaceX, trying to buy old ICBMs from Russia. Again, could you ask for a bigger red flag? Griffin and Musk were in Russia in 2002 trying to buy ICBMs! We are told one of the Russian engineers spat on Musk, which is about the only thing that makes sense on the entire page. They could probably see he was a spook-baby.

Musk also has some parallels to Yuri Milner, the Russian billionaire who—we are told—is the money for the Fundamental Physics Prize.\* Like Milner, Musk went to the Wharton School of Business. He also went to the University of Pennsylvania, which has come up in my previous papers. Both Ezra Pound and Noam Chomsky were probably recruited from there.

But back to SpaceX. The whole project stinks of a con. We are told,

In 2001, Musk conceptualised "Mars Oasis"; a project to land a miniature experimental greenhouse on Mars, containing food crops growing on Martian [regolith](#), in an attempt to regain public interest in space exploration.

That idea is ridiculous for so many reasons it is hard to know where to start. Food crops on Mars? Wouldn't the transport costs back to Earth be a little high? Talk about a carbon footprint! Before we start growing food on Mars, shouldn't we hit a few other things first, like, say, *getting people there*? Who is going to eat that food? I guess they can feed it to the ground squirrels we have seen in NASA's fake pictures from Mars. Except that those ground squirrels are already eating pretty well it seems, since we have also [seen their candy wrappers on the ground](#).

Also, who is going to water those plants on Mars? Maybe this lady:



Actually, it wasn't any of the Mars anomaly photos that convinced me the Mars missions were faked. It was watching [this NASA press conference](#) for the Curiosity lander. I recommend you watch it without any later commentary added, so that you can be completely objective. Just ask yourself if these guys seem like real scientists. Notice that they are unable to answer any substantive questions from the audience. Only after you have watched these NASA guys should you return to the anomaly photos. Once you do, your mind will be in a more receptive state and you will start to see what is there.

[Addendum, October 14, 2015. Another strange coincidence, if coincidence it was: I ran into some friends at a local pub this evening and they asked me if I wanted to go with them to a movie. I asked what they were going to see, and they said *The Martian*. I immediately got a creeping feeling (as I usually do now when I think of any Hollywood movie) and begged off. When I got home, I looked up the film. Guess what it is about? Top spook-baby actor Matt Damon is stranded on Mars. Being a biologist, he is forced to grow his own food in a greenhouse attached to the stranded lander. Curious

how this ties into Musk's plan for Mars Oasis, eh? Hollywood is still selling NASA's fictions, almost 50 years later.]

We are told Musk gave up on the ICBMs, which Russia wanted 8 million apiece for, deciding he could get the materials for only \$240,000. OK, let me see if I understand this. We are being told the materials to build a rocket large enough to carry an entire greenhouse to Mars will cost only \$240,000. In that case, I think we may have been overcharged for the Apollo missions, for which we were billed about 110 billion. I think we may be overcharged now for fighter/bomber jets, [which cost up to 2.4 billion apiece \(the B2\)](#).

Nevertheless, we are told Musk invested 100 million of his fortune into SpaceX. Which brings us to his fortune. At age 24, right out of college, Musk invested \$28,000 of his dad's money in a company called Zip2. We are told this company developed an internet city guide for newspapers then going online in 1995. That story is so full of holes it looks like prairie dog town. You can't start a company with \$28,000, at least not one that you then sell four years later for 341 million to Compaq. [We are told](#) Zip2 "provided online publishing for media companies" and had a contract with the *New York Times*, but the *NYT* had been computerized since 1976 and online since 1981. By 1995 it would have already had all the "customized portals" it needed. Compaq also had no use for internet city guides and online publishing portals in 1999, so this sale looks manufactured. I am not the only one noticing that. Take the last link to quora.com and you will see that a lot of people are asking questions about Elon Musk.

It looks to me like this Zip2 story is being told to explain the genesis of Musk's fortune. The same can be said for Musk's alleged involvement with Paypal. At age 28 Musk founded another company, using 10 million from his 22 million profit from selling Zip2. This company, X.com, immediately merged with Confinity, which contained Paypal. So Musk had absolutely nothing to do with founding Paypal, and even according to the mainstream story was only used for his money. He came in on the merger and was only 28, so why would he have been made CEO? No answer. Also no answer to how he was able to leave the merger just three years later with \$165 million. That's a three-year return on investment of 1500 percent. If Paypal was already so profitable in those early years, enough to buy out Musk to the tune of \$165 million, why bring him in in the first place? With big early investors like Deutsche Bank and Nokia, why would Confinity allow Musk to waltz in and soak up a large part of those profits? In other words, with money from a source like Deutsche Bank, why did they need Musk's paltry 10 million? My guess is all these companies are Intelligence fronts, and Intelligence just inserted Musk into the story later.

Which brings us back to SpaceX. Curious that there is no mention on Musk's Wikipedia page of the explosion of the Falcon9 in June of this year. Also no mention of it on the SpaceX page. Also curious that [the footage from Space.com](#) of the SpaceX capsule Dragon docking with the ISS looks so fake. I encourage you to watch it and come to your own conclusions, but to me it looks like nothing but a series of anomalies. The ISS looks like a plastic model. I am just surprised they couldn't do a better job faking this. NASA's real budget must have dropped below six figures if they can't hire Hollywood people to create something better than this. I honestly don't understand why they spend \$108 million on a movie like *The Martian*, but spend about \$10,000 faking this docking sequence with the ISS. I guess they know that millions will pay \$10 to be propagandized by Hollywood, but only a handful will watch this free release from NASA.

The valuation of SpaceX is also a red flag. According to the mainstream story, Musk invested 100 million. Founders Fund invested another 20 million. The first launch was estimated by Musk to

happen in 2003, just 15 months after the company started, but there was still no launch in early 2012, *nine years later*. Despite that, the value of the company in early 2012 was said to have ballooned to 1.3 billion. *Based on what?* After the alleged launch in May of 2012, the company's value ballooned again, to 2.4 billion. But SpaceX is a private company, the only profit for which is made in supplying the International Space Station. Why would NASA hire a private company to do that? Surely NASA wouldn't have put the ISS into semi-permanent orbit without a way to supply the astronauts with food, right? Weren't they getting food before 2012? Yes. So why should the federal government give huge subsidies to a private company to form, so that this company could do what NASA was already doing?

To see what I mean in more detail, remember that a large part of Musk's alleged fortune comes from SpaceX. According to published numbers, about 2 billion of his wealth comes from SpaceX stock. So basically NASA has paid Musk that amount to do what it was already doing. This is one great argument *against* privatizing things and *for* keeping them as government projects: in public projects, you don't have CEO's and other rich assholes siphoning off a large percentage of the money. In NASA projects, they don't have directors they have to pay hundred million dollar salaries to. So even if SpaceX is a real project, it isn't clear why space funding has moved from public to private. My assumption is the project is mostly fake, and that answers the question. Space funding has moved to the private sector so that even more money can be sucked from the treasury with even less real outcome and far less oversight. The conjob become so much easier once this is privatized.

Now let's move on to Tesla Motors. As with Paypal, Musk was not involved in the founding. He also wasn't an engineer or designer. He just came in as a suit with a bag of money.



For The Chronicle / Erin Lubin

Notice two things about that 2003 photo. One, Musk is not in the picture. That is Eberhard and Tarpenning. Two, the Tesla Roadster is complete. They are not posing with drawings or schematics, are they? They are posing with a car. If you don't believe me, ask Martin Eberhard, [who sued Musk in 2009](#). Among other things, Tesla founder Eberhard claims in the suit that,

In his zeal to appropriate Eberhard's legacy, Musk has instead sullied Tesla Motors' integrity and blemished Tesla Motors' reputation and prosperity.



He also accused Musk of libel, slander, and breach of contract. Although it is claimed Musk countersued, the suit was eventually settled out of court, which of course means Eberhard won. Musk claimed that he would show Eberhard's history of Tesla Motors was false, but he never did that. He only paid to sweep everything under the rug. *Wired*, which published these lawsuit stories, [claimed in their final title](#) that Eberhard said “uncle” in the battle of lawsuits, but that is more misdirection. Their author Chuck Squatriglia admits in the article that “it is unlikely Eberhard withdrew the suit out of kindness”, and that “a settlement has been reached.” He also admits that the judge refused to dismiss the suit as requested by Musk's attorneys. That indicates that Musk did *not* actually countersue, and that it was Musk who cried uncle. Since Eberhard then took down his website, we may assume Musk paid him very handsomely to do so.

Although Eberhard is now saying there were five founders of Tesla, before the settlement he was saying there were only two—himself and Tarpenning. The logical conclusion is that those behind Musk bought him off. For enough money, he will say whatever they want him to. For me, the picture above say it all.

And then there is the problem of the valuation of Tesla Motors. According to mainstream sources, it posted profits for [the first time in the first quarter of 2013](#). So how did Musk pull in a 2012 salary of 78.2 million? He is said to be the highest paid CEO in the world for that year, a year in which his company was not profitable? How does that work? As usual, none of this makes any sense.

It also makes no sense for Tesla Motors in 2014 to open up all its technology patents, basically giving away everything it knows to its competition for free. We are told this is to speed up worldwide development of electric cars, but once again it isn't believable. The board of directors of a real company would have fired Musk in a split second for something like that. It now looks to me like Musk was probably inserted into Tesla Motors expressly to destroy it. Big oil may have inserted Musk into Tesla in order to eviscerate the competition from the inside out. I wonder if Eberhard ever considered that possibility?

He appears to have considered that possibility, since remember he said that Musk had “sullied Tesla Motors’ integrity and blemished Tesla Motors’ reputation and prosperity”. But what if Musk didn't just *accidentally* sully Tesla's prosperity? Again, none of it looks like an accident to me.

That possibility is greatly increased by further research. *Top Gear* in the UK and the *New York Times* both published or aired very damaging accounts of the Tesla cars, showing they had a range of only 55 miles, a range diminished even further by cold weather. Given that both *Top Gear* and the *NYT* also have Intelligence ties (Intelligence runs the media in both the US and UK), you should ask yourself why one Intelligence front would be attacking another. If Intelligence genuinely wished to push electric cars via their man Musk, why would they allow these programs to air or publish? The answer is, these programs were *intended* to damage Tesla Motors. It looks to me like Tesla was infiltrated. I give it two more years, tops.

Finally, we find that Musk gave 10 million this year to the Future of Life Institute. This is curious, since although Musk has said he considers artificial intelligence to be the greatest danger to the future, and although Future of Life also claims this is one of the greatest dangers, the Institute was actually founded and is advised by a group of technofascists, including Stephen Hawking, Max Tegmark, Jaan Tallinn, Anthony Aquirre, George Church, Frank Wilczek, and Stuart Russell. I will comment on most of them below. Like Musk, all are promoting a MATRIX future while pretending to be concerned about it. [I have covered Hawking in previous papers](#). Max Tegmark has promoted the idea that



everything that exists mathematically also exists physically, which is among the stupidest ideas ever put on paper. I have uncovered giant piles of fudged mainstream equations in my papers on my science site, and if Tegmark's thesis were true, it would mean all the bad equations existed equally with the good equations. Of course new physicists and mathematicians *want* you to believe this, since if it were true it would give you no way to disprove their bad equations and bad ideas. The natural spin-off of Tegmark's thesis is that every bad physical idea a lousy physicist can propose also exists physically. And the next step is to propose that every such physicist who comes up with an equation, good or bad, deserves the title of god (since he just created a real physical thing) and a Nobel Prize.

Jaan Tallinn has a BSc in physics, his thesis having been on interstellar travel using warps in spacetime. Which means they are now giving degrees in physics for science fiction. We have no evidence of warps in spacetime, and the Einstein equations used to predict them are flawed, [as I have proved](#). Tallinn is also involved in the Machine Intelligence Research Institute, which takes us a step closer to figuring out what is going on here. It is very like the Future of Life Institute, composed of the same people, but a bit easier to unravel. Ray Kurzweil was a director of MIRI from 2007 to 2010, and he is a notorious transhumanist and futurist. Although he created some useful devices when he was younger, he later either went off the deep end or was hired by Intelligence to seem to do so. He began writing books about AI like *The Singularity is Near*, which promotes ideas like this:

Kurzweil predicts the technological advances will irreversibly transform people as they augment their minds and bodies with genetic alterations, nanotechnology, and artificial intelligence. Once the Singularity has been reached, Kurzweil says that machine intelligence will be infinitely more powerful than all human intelligence combined. Afterwards he predicts intelligence will radiate outward from the planet until it saturates the universe.

Doesn't sound like someone who is too concerned about the dangers of artificial intelligence, does it? Which confirms what I said about Musk. Musk and all these other guys aren't concerned about AI, they are only concerned with hooking you up to the machines as fast as possible, so you will no longer be a worry to them. If I were hooked up to the proper machines, I wouldn't be writing this, would I?

Frank Wilczek is one of the top fake physicists in the world, along with Hawking, Susskind, and a few dozen others. I have mentioned him before in my papers, notably in my paper destroying [asymptotic freedom](#). Wilczek got his Nobel Prize for asymptotic freedom, but since [my nuclear diagrams](#) utterly destroy the strong force, and since asymptotic freedom concerns the strong force, he doesn't impress me too much. I can see right through him. To help you see through him, notice he appeared on Penn&Teller's *Bullshit*. [I have outed Penn Jillette](#) as a probable agent, so Wilczek is just hanging with fellow agents. For someone with such a long career, Wilczek has done precious little real physics (or none, actually). He is also known for his ideas on axions, but [I have already destroyed those as well](#). There are no axions, and the theory was never even interesting. Given my work on charge photons, the theory of axions now just looks pathetic. Wilczek's being involved with these creeps in transhumanism and AI only confirms my opinion of him as a total towering phony, one probably created—like Musk—from whole cloth by Intelligence.

George Church is another spook-scientist, involved in synthetic biology. Beyond the expected red flags, we find a curious cross-pollinating red flag, by which Church is said to have invented a use for DNA to detect dark matter (WIMPS). Since [I have proved dark matter is just charge](#), there are no WIMPS. And since you cannot use DNA to detect something that doesn't exist, this claim about Church does not impress me. Just the reverse. He has worked on cloning a Mammoth, going so far as to insert genes into living elephants. He has said the same could be done with a Neanderthal, although

he claims he isn't working on it. Given what we know of past government programs, that assurance doesn't reassure me much. Church is a big pusher of “open consent”, which is the opposite of genetic privacy. Basically it means he thinks the government should be able to do anything they want with genes, including your genes, without your consent. Lovely, right? To see just the least awful use of open consent, [you may go here](#). Church, like the rest of these Frankensteins, has been on TED several times, which is another red flag. Bill Gates is another of these manufactured billionaire spooks, and he pretty much completes the circle here.

**Addendum February 19, 2018:** I can't believe the whole SpaceX story still has legs. Are people really buying the Falcon Heavy launch and the red car in space? I don't think they are, but since the media just reports what it wants to report, everyone thinks their neighbors are buying this. *Talk to your neighbors*. They aren't buying this any more than you are. Everyone can see this is a fraud. It isn't even as believable as the new *Star Wars* movies.

If you can't see that, here are some hints for you. Look closely at the people narrating the event, who claim to be engineers. That was my first big laugh. Do those people look like engineers to you? No, they are actors reading from a Teleprompter. Next, notice the constant cheering, which is obviously pre-recorded in a studio. Why would these bozos be cheering for an hour non-stop? Then watch when they pan across the people cheering. Do they look like scientists or engineers? No, it looks like SpaceX only hires people off Malibu Beach and the halpibe. Then watch as the rockets come back down and land. Rockets don't land like that. You can't reverse a take-off like that. Those are films run in reverse and synched.

But the reason I am attaching this addendum is that [the media is reporting](#) some people are crying foul on SpaceX, but it pretends everyone who thinks this is fake is a Flat Earther. I told you a couple of years ago when this Flat Earth stuff began to be promoted heavily at Youtube and online that this was why. The mainstream creates its own lunatic-fringe opposition, so that when you disagree with them they can lump you in with this lunatic fringe. “Oh, everyone who thinks SpaceX is fake is a Flat Earther.” No. **I think Space-X is fake and I am not a Flat Earther.** So try again. But they can't try again because they have nothing else. They have no rebuttal. The only thing they have is a knee-jerk dismissal based on a Flat-Earth theory their own people created, so once you get past that it is silence.

You will tell me there *are* some people on Youtube saying this is fake, and then promoting Flat Earth. Yes, of course they are, because that is part of the project. They want you to think there is some connection between Flat Earth and criticizing NASA or SpaceX. There isn't. That connection has been manufactured. Just as [there are no serial killers](#) and [no real Communists](#), there are no real Flat Earthers. Every single one of them is an agent in disguise, pretending to be a Flat Earther.

Even before Flat Earth began being promoted and before SpaceX came out, I told you this is how they do it. I was telling my readers the Flat Earth Society was a NASA front a decade ago. Back then it was used to protect NASA from criticism, but now it is used to protect SpaceX. That way, they don't have to respond to the actual content of your criticism, they can just dismiss you as a Flat Earther or other wingnut. This is the way it is done. I have been the premier naysayer in many fields for many years, so I know this firsthand. Not once have these people addressed the content of my papers. They are not paid to address the content in a scientific manner, and couldn't do so if they were. They are paid to misdirect, talking about anything but the facts at hand. If the subject is photons for instance (on my science site), they immediately misdirect the discussion into Flat Earth, or my hair, or ballet, or some joke I made about Jim Fetzer, or how I once misspelled a word. It is called sophistry. It is also called pettifoggging. It is also called being paid liars and spinners, and the mainstream has an infinite

well of those.

What I encourage you to do is make a list of all the places promoting SpaceX or calling people who think SpaceX is fake Flat Earthers, and then boycott them. Even better, contact them and tell them you can see through them like thinnest glass. Start with [iflscience.com](http://iflscience.com), which ranks number one on a search on this topic, and then work your way down. Oh, and tell them I sent you.

\*See [my paper deconstructing that prize and Milner](#).

# KITTENS



*by Miles Mathis*

*First published May 28, 2024*

I'm getting a lot of requests for kitten pics, so here goes. Those are the five from Clover's litter, in a CD tower. Two are calicos, so I assume they are females. The one on top is the most rambunctious by far. The one below her is the biggest, so I think he is a male. The black and white looks just like his aunt Pushkin. The white one is going to have darker ears and tail, so she is trying to be a Ragdoll. But her hair isn't long enough for that. She has some Siamese in her like her uncle that died. He looked a bit like my intact male Willow:



That's Willow as a kitten and then grown up. Notice how much darker his face got. Neither of his parents were Siamese, so he was a big surprise. He's not quite a Siamese, since they don't have white socks. Their cheeks aren't that fat, either. I think he is prettier than a Siamese. Anyone else would have named him Harry Potter, for the lightning bolt on his nose, but I hate Harry Potter. I did call him the magic cat. His mother was an accidental Ragdoll, so the Siamese was from her genes:





That's his mother Rowan with an earlier litter, camped out under the sink. I say she was an accidental Ragdoll, because—like Willow—she came out of nowhere. Neither of her parents were Ragdolls or Siamese or white, though obviously one of them had some Siamese in its genes. She and her mother gave me lots of very beautiful kittens. I gave away around 60 kittens in Taos from those two mothers. And yes, I found good homes for them. I didn't give them to dog baiters or snake owners. I didn't give them to petshops or shelters. People wanted kittens in Taos and they wanted what I had: natural kittens that were not vaccinated or fixed. So they were super healthy. Also super cuddly, since I had been cuddling them from the time they were a week old. Pretty much all my kittens act like Ragdolls.



That's Rowan as a baby. You can see why I had to keep her although I already had a mama.



Rowan and her kittens loved to follow me into the bathroom. That was their favorite place to chill. I mean, why not, right?

After several litters over two years, she didn't come home one day. So either someone stole her or the coyotes got her.





She was as pretty as any Ragdoll and Ragdolls are expensive cats, so I hope someone stole her. That's better than the alternative.

Her mother got run over while I was visiting my parents. Yes, I had a cat sitter, but she was negligent. It was a tragedy.



There's Holly Hopper with part of one of her many litters. She and I spread a lot of joy in Taos over those four years. When I split with Bonnie she took her female cat with her, so when I saw a box of kittens at Cid's market soon after that, I grabbed the prettiest one. That was Holly. I thought she would be traumatized, since she had to ride home in my bike basket, but when I got home and opened the basket, she was purring. She hopped out and immediately took over the house, as if she already knew it. There was zero break-in time.



There's some more of her kittens. Yes, that last one is a huge male kitten, about ten weeks old. The largest guy of any of her litters. I keep my kittens extra long, to be sure they have a lot of time with mama. I don't give them away until she kicks them out. They are happier that way. The best weeks of their lives, you know, so I don't want to cut it short.





But back to the present. That's the other sister Pushkin nursing her nephew who looks just like her. He also has white feet. Pushkin has no problem nursing these kittens that aren't hers. They like her because she is fatter and fluffier and likes nursing. Clover only nurses when she has to. She likes to be out and about. Pushkin has six kittens but they aren't out yet. They were in the box for over two weeks, but the bigger kittens were crawling in the box for milk too often, so Pushkin finally moved her own kittens under my bed. The bigger kittens haven't discovered that hiding place yet. All of Pushkin's kittens look about the same, being black and white longhairs like her.



There's Clover with all her babies.





And there are both mothers feeding Clover's litter. Remember, I found both those girls on the side of the road while bicycling. Someone had dumped a whole litter of six-week-old kittens. I was only able to catch these two, and it wasn't easy with Clover. She was very scared. Pushkin came right up to me, which is how I saw them.



I found that picture while searching for these others. That's Buddy, who also came with me to California as a kitten. He is Willow's nephew. When he got old enough to fight, Willow drove him off. I feared he was dead, but he showed up out of the blue a full year later and started fighting with Willow again. He had either been living wild or living with a neighbor. I am pretty sure he was wild since there is a lot of food around here and he seemed very wild. I had to trap him and give him to someone, because you can't have two intact males in the same house or same area. It just doesn't work. Not only because they will fight, but because they will kill eachother's kittens. I can't have that.



That's the fourth cat that came with me to California. His name is Ashe. He is young there, since he got bigger and fluffier. He was 15 pounds at his peak. He was an older fixed male that Bonnie and I rescued in Taos in 2010. Her black cat Jet got run over, so we went to the shelter after a while and found Ashe there. He had been living in a cage for a long time and wasn't looking too good, but he perked up once we brought him home. He became a huge cuddlebug. He preferred me, so when Bonnie and I split he came with me. Like all of my cats, he liked being cradled in my arms on his back like a baby. I have seen many "experts" tell you cats don't like that, on Youtube and other places, and many don't, I guess. But mine do. Ashe would stretch out full length, with his front paws over his head and his head looking back. I would fly him around the room upside down. He loved it. He had the most satisfied look on his face. He always hated to be put down. He wanted to stay in my arms all day.

He didn't like California, though. He was very allergic to something here, maybe the pines. It got worse and worse as he got older, until he was just sneezing all the time. I did everything I could to solve it, including changing his food many times, but never did. I believe it had something to do with all the vaccines he got as a kitten. They ruin your immune system. Then he started to lose his teeth, so

it hurt to eat. We have been dealing with that for over a year, and he lost a lot of weight. Finally this week he stopped eating altogether. I think he was just too miserable and wanted to die. He had stopped cleaning himself and his fur was always matted with snot, no matter how often I sponged him down. It was pretty gross, to be honest. He died two days ago. Very sad, since it feels like the end of an era. Maybe he will come back as one of my kittens. I wouldn't be surprised.

We're gonna do bikes next. It's all bikes and kittens here.



[return to updates](#)

# Was Napoleon Jewish?



*by Miles Mathis*

*First published April 16, 2016*

*As usual, this is all just my opinion, reached by personal research*

You won't believe what got me into this. Well, those of you who know I am an artist, and who know I look closely at photographs, might believe it. It was this photo of Karl Marx:



Notice his hand. He is doing the Napoleon thing there, isn't he? Why? Well, we know Marx was

Jewish. Might this be some sort of signal? He is keeping something “close to the vest” there. Might it be the same thing Napoleon is keeping close to his vest?

Before you dismiss this as ridiculous, you should know that many famous people have thought Napoleon is Jewish. So I am not the first to suggest it. Benjamin Disraeli, the only Jewish Prime Minister of England, implied Napoleon was Jewish. Disraeli wrote fiction, and in his book *Tancred*, (published in 1847—note the date), he said through his narrator Sidonia that crypto-Jews were everywhere in positions of power, as generals, academics and statesmen. He said that not only was Napoleon a Jew, but that Mozart, Beethoven, and Haydn were Jewish also. As a Jew, Disraeli would know. In his next book, *Lord George Bentinck*, Disraeli went further, telling us

**The first Jesuits were Jews; that mysterious Russian diplomacy which so alarms western Europe is organized and principally carried on by Jews. . . . men of Jewish race are found at the head of every one of these [Communist and Socialist] groups.**

Hmmm. Seems to confirm what I found in recent papers, doesn't it?

In fact, Disraeli's admissions were so damning they had to countered, first by George Eliot and later by Hannah Arendt. Eliot's response is especially curious, saying that Disraeli's race politics boiled down to

**such windy eloquence as—“You chubby-face, squabby-nosed Europeans owe your commerce, your arts, your religion to the Hebrews”. But my Gentile nature kicks most resolutely against any assumption of superiority in the Jews, and is almost ready to echo Voltaire's vituperation. I bow to the supremacy of Hebrew poetry, but much of their early mythology, and almost all their history is utterly revolting.**



Despite that, Eliot is now revered by Jews as pro-Zionist. She has a street named after her in three Israeli cities, including Jerusalem. But Eliot's response does serve to tell us how to read Disraeli. We might be prone to ask why a Jew would out his fellow Jews. Simply because he couldn't help boasting.



Disraeli is also the source for the fact that one of Napoleon's generals Masséna was a crypto-Jew, having changed his name from Manasseh. Which reminds us of Manasseh ben Israel, from my paper [on the Kabbalah](#).

Jules Michelet, the famous 19<sup>th</sup> c. French author, also [came right out and stated that Napoleon was Jewish](#). And when the French historian and Napoleon biographer Patrice Gueniffey was recently asked point-blank if Napoleon was Jewish, he did not deny it. Instead, he said “it is possible”. Even the [site Jew-or-not-Jew](#), run by Jewish people, gives him the curious score of 5 while denying he is Jewish. If he isn't Jewish, why not give him a score of 0 or 1? They also admit he called France “The Homeland of the Jews” and said “*It is my wish that the Jews be treated like brothers as if we were all part of Judaism.*” Very strange for someone not Jewish.

[It is also admitted](#) that Napoleon overturned old laws restricting Jews to ghettos, making them full citizens and granting them all rights of property, worship, and work. Not only that, but he actually convened a council of Jews in 1806 and called it the Great Sanhedrin. He was praised by Jews all over Europe. They wrote prayers for him in Hebrew and named him Helek Tov.

In 1799 Napoleon entered Palestine with an army of 12,000 men, either to watch over it or liberate it, depending on who you ask. Back in Paris, it was reported by many journals he was not only calling for a Jewish homeland, but beginning to create it. Historians now say these reports were “fictional”, but by that they do not mean the journals didn't report it that way. They mean the journals were wrong. So the wording is curious. Even if wrong, the report would not be fictional. It would be mistaken. The historians don't give any strong evidence for either the fiction or the mistake, simply pointing out that Napoleon never got around to creating a Jewish homeland. That is true, but it could be argued he simply got sidetracked by other more important things, like major wars in Europe.

[I am returning here from farther on in the paper. This is spinning out into a major production, far larger than I had anticipated. If any new readers are having trouble following me—thinking this is all too much—I recommend what I always recommend to such readers: go back to [my first fake-events paper](#) and get into the subject in the same way I did. Follow me down the hole, and see exactly how I got here. Go back a couple of years and read the papers after that one as I wrote them, in the proper order. Build into this story the same way I did, and then you will understand how this current paper fits into a larger picture. As it is, you are trying to read the story backwards.]

What most people don't know is that Napoleon wasn't even French. He was born on Corsica, and both his parents have Italian names: [Carlo Maria di Buonaparte](#) and [Maria Letizia Ramolino](#). His grandparents were from Genoa. Strange to find not only that Hitler wasn't German but that Napoleon wasn't French. They don't teach you any of the really interesting things in school, do they? I guess next week we will learn that Caesar wasn't a Roman and that Pericles wasn't a Greek.

They have rewritten the history books to make you think Corsica was French in 1769, the year of Napoleon's birth, but it wasn't. Genoa sold Corsica to France in 1768, but since Corsica had been independent of Genoa since 1755, that sale was illegal and unrecognized by Corsica. France battled Corsica throughout 1768-9, but did not annex Corsica until 1770. Therefore, technically, Napoleon was not born in French Corsica, and neither of his parents were French in any way.

Historian Gueniffey admits there was an established Jewish community on Corsica at the time. Of course the same can be said of Genoa. Jews had been living in Genoa back to the year 500. However, the Jews had been expelled from Genoa many times, the last being in 1737. At the time of Napoleon's

birth, the Jewish community in Genoa numbered under 100. Where had the Jews gone when they were expelled in 1737? Many of them went to nearby Corsica. So to see Napoleon's family moving from Genoa to Corsica in the mid-1700s is indication by itself they were Jewish. Another indication is Napoleon's maternal grandmother, whose maiden name is given as Pietrasanta. This is a clue because many Jews also lived in nearby Pietrasanta, where they were used as laborers in the marble quarries and as stonecarvers.

I ended one of my recent papers by reminding you how strange it is that England never invaded Ireland. You will say it took Northern Ireland, but it didn't. Northern Ireland is still Northern Ireland, not England. It would seem that England had the power to simply absorb Ireland any time it wanted to, but never did. Equally strange is that neither Napoleon nor Hitler ever invaded England. Yes, Germany performed some half-ass air raids on England, but nothing compared to their air raids on other countries, and nothing compared to later Allied air raids on Germany.

The same can be said for Napoleon. We are told Napoleon didn't attack England more directly because he didn't like water or something, but that is such a dodge. Napoleon went all the way to Russia through the snows. He sailed all the way to Egypt. Getting across the channel would have been child's play next to that. If you want to read ridiculous misdirection sold as serious history, I recommend you read the Wikipedia page on [Napoleon's planned invasion of England](#). There we find this:

**However, when Napoleon ordered a large-scale test of the invasion craft despite choppy weather and against the advice of his naval commanders such as [Charles René Magon de Médine](#) (commander of the flotilla's right wing), they were shown up as ill-designed for their task and, though Napoleon led rescue efforts in person, many men were lost.**

If we are to believe this account by tenured historians, the French in the year 1800 did not know how to build boats capable of crossing the English Channel. But that contradicts other parts of the story, as when Napoleon went to Egypt in 1798. That section at Wikipedia begins

**After two months of planning, Bonaparte decided that France's naval power was not yet strong enough to confront the Royal Navy. He decided on a military expedition to seize Egypt and thereby undermine Britain's access to its [trade interests in India](#).**

So apparently France did have a navy, even in 1798. They did know how to build boats. When you see misdirection this pathetic, you know you are being pushed away from something big.

Well, Disraeli told us what it is, although no one ever listened to him. If these countries like France, England and Germany are all run by crypto-Jews, with the wars of history only “money-making rackets” (see Smedley Butler), then of course they aren't going to seriously threaten one another. England, France, Germany, and even Ireland are more or less where they were 1,000 years ago, which must mean the boundaries and names are meaningless. They are meaningless because *all* were invaded and conquered long ago. But the conquerors cleverly allowed the borders and names to remain, to fool everyone into thinking nothing and no one had been conquered. The invasion wasn't by land or by sea or by air, it was through the banks and the governments. The countries weren't defeated in battle, they were *bought*, from the inside out.

Since the same group of people own the entire world now, they can't allow their fake wars to actually damage their important properties. They can't allow the bombs to destroy anything of real value. This is why you never see a firebombing of Paris or London or Vienna, and why I think even the firebombing of Dresden was faked. This is why Napoleon never attacked England, and why Hitler

pretty much spared her as well. This is why Japan never attacked Los Angeles or San Francisco. And it is why Germany never bombed the East Coast of the US. If the US could fly across the Pacific to bomb Tokyo, why couldn't Germany just as easily fly across the much smaller Atlantic and bomb New York or DC? Funny how no one ever asks that question.

We will look at that question in more detail in future papers, but let us return to Napoleon. We are told that Napoleon entered a military academy at age 10 at Brienne-le-Chateau. It is hard to get any information about this École Militaire, except that it opened in 1730 and closed 60 years later. It is now a museum. However, what we do know is a huge red flag. The Counts of Brienne had claimed the Regency of Jerusalem back to 1264, Hugh of Brienne being the first grandson of Hugh I of Cyprus and Alice of Jerusalem. Alice was the granddaughter of Amalric. Although these early kings of Jerusalem were not Jewish, being instead Crusaders from Christian Europe, the Counts of Brienne were later invaded by marriage with Jews. This was of course to make use of the claim to Jerusalem, which the Jews hoped to manage for themselves—as they eventually did.

This invasion by marriage first occurred (so far as I can tell) in the 1500s when [King Sigismund I of Poland](#) overspent himself on chapels and jewels. So he brought in Jewish bankers from Lithuania, including Abraham Ezofowicz. They admit Abraham's brother Michal was not only the head of Jewry in Lithuania, but that he had been ennobled—the only Jew admitted to be ennobled in European Medieval history. What they don't admit is that Sigismund's son Sigismund Augustus then married a Lithuanian Jew named Barbara Radziwiłł. Well, they admit the marriage, but not that she was Jewish. They do admit Sigismund Augustus' mother Bona Sforza was violently opposed to the marriage, and they even admit Bona planned to poison the bride. Sigismund Augustus had to remove Bona from Cracow: she was sent back to Italy and eventually she herself was poisoned. But they don't explain why Bona was so violently opposed to the marriage. They also don't explain why Sigismund Augustus waited until after his father died to marry this woman. They also don't explain why the marriage was opposed by *all* Polish nobles. They imply it was because Radziwiłł was Lithuanian, but there had been many unions between Polish and Lithuanian nobility before that. See the [Wikipedia page for Szlachta](#) where you will be told that the Lithuanian nobility had *formally* joined the Polish nobility in the 1400s. So it must have been something else.



The Radziwiłłs were from Vilnius, called for centuries the Jerusalem of Lithuania.

Barbara Radziwiłł was immediately accused of witchcraft and promiscuity, which is strange for a new queen. However, there *was* intrigue, though you aren't told what it was to this day. She had been previously married to a Lithuanian Prince. Although they were married five years, they had no children. He died young under mysterious circumstances, and, due to the laws at the time regarding childless princes, all his property reverted to the King above him. That king was Sigismund.

Remember, this is exactly the same time that Sigismund had hired the Lithuanian Jews to help his finances. I suggest to you this is one way they achieved that. They married one of their own to this prince and then poisoned him. All his riches reverted to the King, and the Radziwiłł's got a cut. So Barbara *was* a witch, in a way.

But there was even more intrigue. Sigismund Augustus was already married when he met her. He had been married to Elisabeth of Austria only a year when she died of what was called an epileptic seizure—but which was probably another poisoning. Elisabeth died some months after she and Sigismund made a trip to Vilnius, where Barbara lived with her mother. After the death of Elisabeth, Sigismund and Barbara immediately began a torrid affair. It lasted all of 1546, although they didn't wed until 1547. They didn't tell anyone of the marriage until 1548. They had to wait for Sigismund's father to die.

But Barbara the witch proved so unpopular in Cracow that they had to get rid of her—or appear to. She is said to have died after only five months as Queen. I suggest to you that they faked her death and moved her back to Vilnius, where Sigismund could still visit her easily. Her remains weren't discovered until 1931, which is of course a red flag. If you read the newer stories it is clear they are trying to resell this old fiction. We are told she suffered two miscarriages between 1546 and 1550, but if the death was faked, the miscarriages probably were, too. Although she was formally Queen for only five months, taking the throne in 1550, she had been the lover of Sigismund for five years, plenty of time to have several children.

When Barbara was allegedly taken ill, we are told Sigismund sent to Vilnius for female healers, *including a Jewish woman*.

I suggest Barbara did have living children, and that those sold to us as the younger sisters of Sigismund Augustus are actually **his daughters**. In other words, Catherine Jagiellon and her two sisters are not the daughters of Bona Sforza, but the daughters of Barbara Radziwiłł. In support of that theory, we find that Catherine Jagiellon married Duke John of Finland in October of 1562. But she would have been almost 36 then, having been born in 1526. She allegedly gave birth to Sigismund III Vasa in 1566, when she was almost 40. That is extremely unlikely, not only because a 39-year-old woman was considered old at the time, but because princes did not marry 35-year-old women regardless. They could marry anyone they liked within the nobility of several countries, and they needed to have healthy sons. So of course they would marry very young women. Then as now, women approaching 40 were much more likely to have Downs Syndrome children and children with other deformities, and that has been known for centuries. Besides, Duke John was born in 1537, making him only 24 at the time of the wedding. There is simply no way he was going to be allowed to marry a woman eleven years older.

But if Catherine was the daughter of Barbara, she was probably born in 1546, not 1526, making her almost 16. At the time, that would be the perfect age to marry a 24-year-old prince. But of course that would mean that, like her mother, Catherine was Jewish. Which means Sigismund III Vasa was also Jewish.

Since he became the King of both Poland and Sweden, that means the King of those countries was Jewish. Sigismund III Vasa's claim to the Regency of Jerusalem then took on a different color, didn't it? In fact, he used the title King of Jerusalem. Since Sigismund is in the line of succession from Hugh of Brienne, you now see why Napoleon was sent to the École Militaire in Brienne-le-Chateau.

However, because all this was so controversial, a story was then manufactured to cover it—not only the story of Sigismund II dying without issue, but the whole curious conglomeration of literature and art surrounding this sordid affair, attempting to whitewash it across more than four centuries. Among these was the play *Barbora Radvilaite*, written by Balys Sruoga in 1946. Note the date. Year one of the CIA. Since Sruoga was a prisoner in a Nazi concentration camp, we may assume he was a Jew. If Barbara was not Jewish, why are Jewish artists still trying to whitewash her story four hundred years later? Think that is a coincidence? How about the Belorussian folkmetal band Litvintroll, whose 2013 album *Czornaja Panna* is “a lyrical account of Sigismund's pain and grief after Barbara's death”? [Litvintroll describes itself](#) as a combination of “oriental elements and traditional Jewish folk music”. An even bigger clue comes from Adam Bernard Mickiewicz, the national poet of Poland and Lithuania, often compared to Byron and Goethe. In 1822 he popularized the legend of *Pan Twardowski*, a rip-off of Goethe's 1790 *Faust*, but substituting Sigismund for Faust and Barbara for Gretchen.



So it is informative to discover Mickiewicz is also Jewish. His best friend was Armand Levy, Jewish, and together they formed a Jewish legion to fight in the Crimean War. Mickiewicz mother was named Majewska. Although his Jewish roots have been denied for many decades, many historians now admit the evidence is strong. The denials look like misdirection.

[**Addendum May 1, 2017:** My guest writer Josh has reminded me that Jacqueline Bouvier Kennedy's sister Caroline married Prince Stanisław Albrecht Radziwiłł. That's very curious and will require me to look more closely at the genealogy of the Bouviers and Kennedys in an upcoming paper. Radziwiłł's parents are given as Prince Janusz Radziwiłł and Princess Anna Lubomirska. That is a clue, since those two families have been intermarrying for centuries. In 1638 an Albrecht Stanisław Radziwiłł married an Anna Działyńska-Lubomirska. Almost the same names, more than 320 years apart. Since I have shown in this paper (and subsequent ones) that the Radziwiłłs/Vasas are Jewish, it adds fuel to the possibility Bouvier and Kennedy are as well. We learn from the Prince's page that the Radziwiłłs are also closely related to the rulers of Austria, including Archduke Franz Ferdinand whose alleged murder



was the spark that allegedly set off WW1. The Prince's father of the same name was the cousin of Sophie, Duchess of Hohenberg, wife of Franz Ferdinand. The Princess Lubomirska is supposed to have died in a Soviet labor camp in **1947** at age 65. Right. No chance that happened. But do note the date. These Radziwills were also linked to the 3<sup>rd</sup> Earl of Dudley, since the Prince's second wife Grace Kolin later married Dudley. This is interesting since Dudley had previously been married to Laura Charteris, who would go on to marry John **Spencer-Churchill**, 10<sup>th</sup> Duke of Marlborough. Charteris was the granddaughter of the Earl of Wemyss, and she had previously been married to the Viscount Long. She had also been married to Michael Temple Canfield, who later married. . . Caroline Bouvier. So we have come full circle. One more thing you should know: Canfield was the illegitimate son of Prince George, brother of Edward VIII.]

**[Addendum January 17, 2018:** I was doing the genealogy of Winston Churchill today for a newer paper, and stumbled across [Barbara Radziwill](#), b. 1520, listed in the British peerage! Since no children are listed there for her or her husband, it is not clear why she is listed.]

Napoleon's early career was led by Cardinal Joseph Fesch, his maternal uncle. Well, if Napoleon was Jewish, so was Fesch, since Fesch's mother was also a Pietrasanta. Napoleon's grandmother was Fesch's mother. In Judaism, the line is matrilineal. You will say, "C'mon, a Cardinal Jewish? You have to be kidding!" Well, we have already seen several Jewish Popes in my paper on the Kabbalah. I showed you strong evidence the de' Medicis were Jewish, and of course they put several Popes in the Vatican. Also remember what Disraeli said above about the Jesuits.

You will tell me Napoleon was baptized as a Catholic. Maybe he was, maybe he wasn't. Jews have been faking these things for centuries. I have seen no photographs of the water hitting his wee head, have you? Such a fake is easy, since all it requires is a faked document. It is no secret that Jews have pretended to assimilate, in order to advance in business and politics. Given the number of cases that have been documented and later admitted, it is incredible anyone believes anything they are taught in the history books.

Napoleon was the first Corsican to graduate from the École Militaire in Paris. See, they admit he was a Corsican, not a Frenchman. However, we are being lied to as usual, since we are told he completed two years in the Academy in one year. With almost all the famous people we have studied, we have found similar claims. We have found lawyers who never graduated law school ([Clarence Darrow](#)), and prominent clergymen who never graduated or even went to divinity school ([Samuel Parris](#)). I should think it would be impossible to graduate from a prominent 2-year military academy in one year, since the courses are set and are strenuous as they are. It would be like graduating from West Point in two years. I am not aware that anyone has ever done that.



Also a red flag is the man who passed him: Pierre-Simon Laplace (above). On my science site, I have published [several papers on Laplace](#), showing that his famous work on the Solar System is not only flawed, but fudged. Instead of admitting that a second major field was present, Laplace pushed Newton's equations of motion to keep the field as gravitational only. To do that, he was forced to fill the “remaining inequalities” with fudged differentials. So although he is called the greatest mathematician of his time, that means what it means now: he was a master of fudging equations. It now looks like Laplace was Jewish as well, not only for this obvious lie concerning Napoleon's time at the École, but for the pathetic misdirection about Laplace's ancestry. In his bio, we are told all documents relating to his family were burned in a fire in 1925. Other documents were destroyed by looters in 1871. That's convenient, right? Well, it may be convenient for paid historians, but it isn't believable. As we see, Laplace was world-famous back to the late 1700s. Many bios must have been written between then and 1871, so the loss of original documents shouldn't have created a void. What we are seeing in current stories is the scrubbing of history. A search on “Laplace Jewish” brought up nothing specific to Pierre-Simon Laplace, but it did uncover many people with the name Laplace who are Jewish.

And we are told Laplace's mother's maiden name was Sochon, [which was a common Jewish name](#). See, for instance, Joseph Sochon, Polish army in WW2 and Jewish prisoner at Hohenstein. See also [Alain Souchon, French singer](#). See Serge Sochon, who just happens to have written a book about [his ancestor Laplace](#). See [Amazon.com](#). Curiously, Sochon has also written about the famous Piron Brigade in WW2. Was this Jean-Baptiste Piron also Jewish? My guess is yes. In support of that, we simply search on “Piron Jewish”, and we find Mordechai Piron, the chief military rabbi in the Israel Defense Forces. We also find [the current Minister of Education in Israel, Rabbi Shai Piron](#). With [more research](#), we find the Piron family were allegedly Venetian merchants who came to Pera in Constantinople in the late 1500s. Although the sources I found did not admit they were Jewish, they did admit the Piron family allied with the Jewish merchants of the Ottoman empire to exclude Venetian traders (see last link, p. 146\*). This indicates the Piron family were not in fact Venetians, but Jews. The family was involved in cloth, hides, and slaves, and were very wealthy. In the same place, it is admitted the Piron family were not members of the Venetian nation, although they did assist in its governance. They were likewise useful to the Sultan.

But back to Sochon. Through Alain Souchon, we saw a variant spelling, and if we research that we [find something very interesting](#). In a book by Wolfram Wette called *The Wehrmacht*, we find on p. 44 that among the officers who allegedly killed Rosa Luxemburg and Karl Liebknecht was a Lieutenant

Hermann W. Souchon. He just happened to be the nephew of Admiral Wilhelm Souchon, governor of the Kiel Naval Base. This of course ties us back to [my recent paper on the Beer Hall Putsch](#), where I also covered the October Revolution of 1918. I showed you evidence that not only was the Beer Hall Putsch faked, but so was the October Revolution and the killings of Luxemburg and Liebknecht. We now see that two Souchons were involved in the 1918 events, which gives us more Jewish connections. Not only were Luxemburg and Liebknecht Jewish Socialists, but the entire October Revolution was run by Marxists of one stripe or another. Since Marxism was a longstanding Jewish project, this indicates the Souchons were crypto-Jews in the German Navy. Admiral Souchon's leadership at Kiel now explains that event, since we are told that was the site of the first mutiny. The history books admit Souchon was deployed to Kiel on October 30, the day before the Halloween mutiny, which is curious timing. What are the odds that a German admiral would be deployed to a base one day and that it would become the start of the October Revolution *the very next day*?

In 1785 Napoleon was commissioned as a second lieutenant. In the four years from 1785 to 1789, Napoleon had two years leave. Really? Is that how a commission works? No. For instance, if you graduate from West Point, you are commissioned for five years, with no extended leave. Any leave you are granted will be for a matter of days. During this time, we are told Napoleon was a fervent Corsican nationalist, saying

As the nation was perishing I was born. Thirty thousand Frenchmen were vomited on to our shores, drowning the throne of liberty in waves of blood. Such was the odious sight which was the first to strike me.

That confirms two things I said above: 1) Even then, Napoleon didn't consider himself French; 2) At the time of his birth, Corsica was still fighting for its independence. Napoleon doesn't say, "*After* the nation perished, I was born".

Then we get this ridiculous story about his fighting on the side of Corsica:

**He was promoted to captain in the regular army in July 1792, despite exceeding his leave of absence and leading a riot against a French army in Corsica.**

Who is stupid enough to believe that? It reads like [Castro's bio](#), which I pulled apart recently. These guys are always leading coups against their own countries and then being acquitted or promoted afterwards.

The next stupid story is the Siege of Toulon, where Napoleon was promoted from Captain to Brigadier General at the age of 24. This reminds us of the made-up bio of George Armstrong Custer, which I [pulled apart recently](#). They keep recycling these asinine stories, since they found most people would believe them.

The story of [13 Vendémiaire](#) reads the same way: total bullshit. It was obviously manufactured after the fact to explain the rise of Napoleon. Otherwise, it makes absolutely no sense as a whole or in any of its parts. It reads like it was written by a Frenchman imbibing way too much Bordeaux. Amazingly, it is considered of so little importance by American or English historians that they didn't even bother editing the English Wikipedia page on the subject. It was clearly written by a Frenchman with an imperfect command of English. In fact, sections of the Napoleon page read the same way.

For example, although Napoleon had allegedly been demoted from his rank of general for refusing to fight in the Vendée, after the Vendémiaire he was promoted to Commander of the Interior and was

General of the entire Army of Italy. Neither the former nor the latter makes any sense. Generals do not refuse a major assignment without a court martial. Napoleon wouldn't have just "had his name removed from a list of generals", he would have been kicked out the army and probably jailed. Instead, we are told he was allowed to ride into Paris like a cowboy, overriding the commands of all generals present. When Napoleon arrived, the Republicans were allegedly outnumbered 30,000 to 5,000, and the generals Menou, Despierres, and Verdier had all balked, refusing orders from the Convention to fight. Napoleon allegedly saved the day by bringing in 40 cannons which Menou told him were nearby in Port Neuilly. That makes no sense, since Menou could have brought them in just as easily as Napoleon. What were 40 cannons doing parked in the fields west of Paris, when 30,000 men were coming in from the south? Are we supposed to believe that Napoleon was the only one who thought they might be useful, or thought to grab them before the enemy did? Yes, it took great genius to figure that out. It looks to me like this skirmish was either made up from whole cloth, or—if it happened—Napoleon was inserted into it later, with numbers and details being made up to increase his heroics.

This is doubly curious, in that large parts of this story were originally written not by a Frenchman, but by Thomas Carlyle, a Scotsman and the greatest influence on Ralph Waldo Emerson. I have long admired Carlyle for his *Sartor Resartus*, but his connection to this fakery demands a closer look. I will have to save that for a future paper.



Guess who else was probably Jewish? Empress Josephine, whose maiden name was Tascher. [That is a common Jewish surname](#). Her family was from Martinique, where they owned sugarcane plantations. We have seen that come up several times as well, haven't we? In [my paper on John Reed](#), we saw Charlie Bluhdorn—who bankrolled the movie *Reds*—owning large parts of the Dominican Republic, where he had extensive sugarcane plantations. Bluhdorn was Jewish. In the same paper, we saw Reed's billionaire grandfather Henry Green being the first importer of sugarcane from Hawaii on the West Coast. As for Tascher, you can go [here](#) to see the name in the Jewish Directory of Buenos Aires in 1947. And in the [Jewish Directory](#), you find the Dominick Tascher Group—Realtors. Tascher is a Hebrew verb, meaning “to try hard, or to complete a task”.

But to return to Napoleon, I now find it useful to remember his quote from later in life:

**I have fought sixty battles and I have learned nothing which I did not know at the beginning. Look at Caesar; he fought the first like the last.**

I always thought it strange that a man could live his whole life and learn nothing about his field of work. As for Caesar fighting his last battle like the first, I have my doubts. I am pretty sure I could

pull something from *De Bello Gallico* contradicting that, but it is hardly worth my time. Given what we are discovering about Napoleon, the quote becomes easier to believe. If all his battles were staged or faked, he wouldn't learn much about the art of war from them, would he?

For instance, in Napoleon's Italian campaign, the main goal seems to have been looting. He didn't need to defeat Austria to do that. In fact, France was outnumbered 4 to 3 by Allied troops. Despite that, and despite the fact that France had been at war with Piedmont for over three years, we are told Napoleon defeated Piedmont in two weeks. We are told Allied losses numbered 25,000. In two weeks? You have to be kidding me! The only way Napoleon could have killed 25,000 in two weeks is if he had been armed with nuclear weapons. Plus, that number is supposed to be half the Allied total troops. The paragraph before, we are told Napoleon had 37,000 troops and his enemy 50,000. So the Allies lost half that in two weeks!

We are told Napoleon lost 6,000 in this exchange, so that takes the French army down to about 31,000. But after fighting the major battle of Lodi, Napoleon suddenly has 50,000 men. Where did the reinforcements come from? We were just told the paragraph before that

**Bonaparte had no chance of gaining reinforcements as the Republican war effort was being concentrated on the massive offensives planned on the Rhine.**

Nonetheless, with this swelled army, he moved south, besieging Mantua and then occupying and looting Tuscany and the Papal States. Next, he turned back north and with 20,000 men defeated 50,000 Austrians under Field Marshall Wurmser.

But wait. When Napoleon headed south, he had 50,000. He suffered no defeats and returned north with only 20,000? Where did the other 30,000 disappear to? Were they vacationing in Sicily? And we have the same problem with the Austrian numbers. I thought they had just lost 25,000, half their total force. Where did they find another 25,000 so fast? And after the battle, the bad math continues, as Wurmser is defeated, but in defeat leaves with more men than he came in with. The Austrians were defeated, but nonetheless moved *forward* to Mantua, to relieve the siege there. We are told they left 45,000 behind to defend the Alps while taking the main body of the army to Mantua. Hold on. So the main body of the Austrian army must be greater than 45,000, otherwise they wouldn't call it the *main* body. Which means the Austrians have suddenly swelled to about 100,000, after months of losses.

Napoleon then devastated the Austrians again at Rovereto and Bassano, reducing that army to 12,000. But since they must have entered the battles with about 50,000, we are being told they just lost 38,000 in those two battles. A couple of months later, Napoleon inflicted another 14,000 casualties at the battle of Rivoli. Which should have reduced the Austrian army to -2,000. But somehow the Austrians just kept inventing soldiers.

Since all of this reads like bad fiction, my assumption is France and Austria huddled and decided to loot Italy between them. Remember, the two countries had been run by the same people for centuries. The Queen of France Marie Antoinette had been the sister of Joseph II, Holy Roman Emperor and Archduke of Austria. You will say the French Revolution changed all that, but it may not have changed as much as you thought. The Bourbons retook the throne of France in 1814, with Louis XVIII, you know, and kept it until 1848. Even after that, France was not a real republic, since it was ruled by Emperor Napoleon III until 1870. It was an Empire, and the Empress was Spanish royalty. Even in the 1870s, France was ruled by a Royalist Field Marshall. For the rest of the century, the French government was fronted by various non-entity Freemasons, so we may assume the bankers



running the country had given up on the Aristocrats by then.

But back to Napoleon. We are told Napoleon captured 150,000 prisoners during his Italian campaign. Right. And where did he house all these people while he was moving north and south through Italy? How did he feed them? And more to the point, where did they all come from? Remember, at the beginning of the campaign, the Allied forces numbered 50,000. So we are supposed to believe he captured this entire army three times over? Apparently, soldiers just spring up out of the earth in Italy, ready to be captured, killed, and then miraculously returned to life.

In support of my theory that France and Austria agreed to divide Italy between them, we find more impossibilities in the campaign of 1797. In that campaign, we are told Napoleon advanced deep into Austrian territory after winning the battle of Tarvis in March. “Charles retreated to Vienna when he heard Napoleon was coming.” Really, does that sound logical? The Austrians fought like dogs in Italy, when nothing was at stake, but turned tail and ran when Napoleon advanced on their homeland? Plus, if Napoleon was winning with such ease, why would he accept a treaty for peace? Why not continue on in to Vienna and capture it? Why not loot it?

Instead, we are told Napoleon advanced to within 100 km of Vienna and the Austrians sued for peace. But we have an even greater problem here, one no one has seemed to notice. The battle of Tarvis was allegedly in March. Napoleon needed to cross the Alps to get there, which means we are supposed to believe he took his entire army over the Alps in February. *But the passes aren't open in February.*

Nonetheless,

**The [Treaty of Leoben](#), followed by the more comprehensive [Treaty of Campo Formio](#), gave France control of most of northern Italy and the [Low Countries](#), and a secret clause promised the [Republic of Venice](#) to Austria.**

See there? The looting is being divided between the two powers, *in a secret clause*, and they admit it. But since Austria immediately broke this treaty and looted in areas given to France—like the Papal States—Napoleon went into Venice and looted it, taking the Horses of St. Mark.

Next, we must analyze the expedition to Egypt. In preparation, we are told Napoleon was elected a member of the French Academy of Sciences. Based on what? He had spent one year at a military academy and the rest of his life fighting fake wars. What did he know about science? He was 29 and probably didn't know the first thing about science.

Of course Napoleon took Alexandria with almost no loss. Despite the French not knowing how to build boats capable of crossing the English channel, Napoleon somehow sailed 50,000 men across the entire Mediterranean, “eluding the British Navy”.

**Rumors became rife as 40,000 soldiers and 10,000 sailors were gathered in French Mediterranean ports. A large fleet was assembled at [Toulon](#): 13 ships of the line, 14 frigates, and 400 transports. To avoid interception by the British fleet under [Nelson](#), the expedition's target was kept secret.**

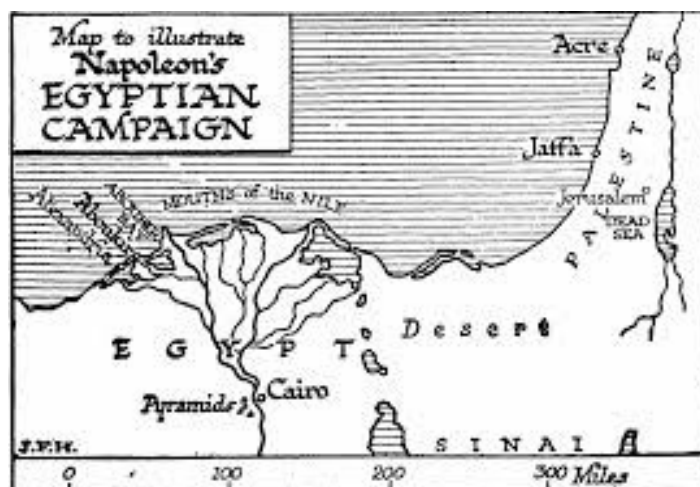
Really? Do you think you can keep something like that secret? You think the British didn't have spies? Besides, keeping the target secret would have been meaningless. The British wouldn't need to know where they were going, just where they *were*.

Napoleon evaded the British fleet all the way across the Mediterranean, despite stopping to conquer

Malta. He then landed them all simultaneously in Egyptian port, and immediately destroyed the Egyptian army. The Egyptians lost 2,000 while the French lost 29. Although they admit that Nelson destroyed the French fleet a month later in the Battle of the Nile, Napoleon allegedly remained in the East and led an army of 13,000 against Damascus. Which brings up the question, "How did they get there?" Are these 13,000 supposed to be the remnants of the 50,000 in Egypt? If so, Napoleon must have been an idiot. Despite losing 37,000 men, he continued on undeterred. And if so, why did the English allow them to march up the coast and raid these coastal towns? The English would not have wanted the French moving in that area and could easily have destroyed them, as was proved just a few months earlier. That is why the French hadn't tried this before: they were afraid of getting trapped in Middle East with no way out. Even more to the point, why did the Sultan allow them to do so? Selim III was an ally of the French at the time, and had to be since he was already threatened by Austria, England, and Russia. We are told he declared war on France after this attack by Napoleon, but if Napoleon had really landed 50,000 men in Egypt a few months earlier, the Sultan would have been aware of that immediately and would have moved troops into Palestine. There is no way Napoleon would have been allowed to march uncontested up that coast.



In fact, the historians admit the Sultan [moved against Cairo](#) even before Napoleon moved north. We are told the Sultan had 38,000 men in two armies marching south. There were an additional 42,000 Arabs coming from surrounding areas to back him up. Nonetheless, Napoleon somehow ignored this combined force of 80,000 and moved north with only 13,000. To explain this, we are supposed to believe Napoleon simply avoided the Sultan's 80,000, moving around them to reach Syria.



At no point does the French campaign start making sense, and I now assume it is all fiction. Such a campaign would have been suicide for any involved, so we must assume it never happened. We see this again in the return of Napoleon to France afterwards. We are told he returned on the frigate *Muiron*, with three other ships as escort. What is not explained is how these four ships survived many months in port in Egypt, with tens of thousands of enemies abroad, British and Arab. We are told Napoleon must have bribed the British fleet to leave him alone, but even that assumption ignores all the more important questions, the first being what happened to his 50,000 troops? How did they get back? Swim? Walk? We are told he left them in Cairo with General Kléber, but the story ends there. What of the 80,000 Turks and other Arabs descending upon Egypt? Did they just evaporate?

Actually, the historians have manufactured an answer to that as well. Kléber allegedly attacked 60,000 Turks with a force of 10,000 at the Battle of Heliopolis, utterly defeating them and retaking Cairo. Right. Being a prominent freemason, Kléber then opened a Masonic Temple in Cairo, serving as first master of the Isis Lodge. Soon after (1800), Kléber was allegedly stabbed to death by a Syrian student posing as a beggar. That is certainly faked to give Kléber an exit, but in any case it begs the question, “and what then?” Well, we are told the French were defeated by the British and the French soldiers were taken back to France on British ships. If you believe that you will believe anything.

Next, the mainstream stories admit that Napoleon's departure from Cairo without orders was considered desertion, but we are told the Directory was too weak to punish him. Instead, despite deserting his troops and leaving them to death or utter defeat, Napoleon was given a hero's welcome, after which he led a *coup d'état* and made himself First Consul, establishing a *de facto* dictatorship. Since he had no troops under him, that is not really believable. Remember, as a general, he had left all his troops back in Cairo. Normally a general needs some troops in order to make a *coup d'état* stick. Napoleon was only 30 and could not have been the highest ranking general in France. Besides that, he had been out of the country for more than a year on a failed expedition and had no troops on the ground in France. His dictatorship makes absolutely no sense at any level. As we saw with Hitler, Napoleon must have been installed by some unseen power.

A clue as to this unseen power is given by General Masséna, who had been fighting on the Eastern front in Europe while Napoleon was in Egypt. While General Jourdan had been unsuccessful in his campaigns, Masséna had been successful, defending the frontier with 90,000 men and sending the Russians home. Well, we have already seen Masséna above, haven't we? He is the one George Eliot dismissed as a minor, unsuccessful general under Napoleon. But he wasn't. Before Napoleon's coup, Masséna was both more successful and of higher rank. He was also eleven years older, being 41 at the time of the coup. So why did he allow Napoleon to declare himself first consul? We know that, too. It was because he was actually General Manasseh, a crypto-Jew. As such, he must have been under the control of those actually running the country, and he was likely ordered not to resist Napoleon's planned rise. He was told he would get his later, which he did.

Next, they admit Napoleon rigged the plebiscites (elections) to make it look like he was ruling with popular support. In the first election, he got 100% of the vote, and I guess no one found that suspicious. Twice as many votes were counted as were cast.

The manufactured wars after the *coup* also continued, with Napoleon going back to Italy to pretend to fight the Austrians again. And again, the numbers are absurd. At the battle of Marengo on June 14, 1800, the Austrians—after winning the morning and afternoon battles—suddenly got routed after 5pm in mysterious circumstances, losing half of their 30,000 men in a matter of hours. That's right, initial

numbers were around 30,000, and the Austrians reported 14,000 casualties. So Napoleon either had nuclear weapons or this is all just fiction.

**As Chandler points out, Napoleon spent almost a year getting the Austrians out of Italy in his first campaign; in 1800, it took him only a month to achieve the same goal.**

Yes, and no one found that suspicious? Actually, as we see, it took him about six hours. And again, his crossing of the Alps is equally suspicious, since he is said to have crossed in the early spring. At the time, the passes of the Alps were commonly closed *until June*. Even now, the major highways over the Alps can be closed well into June; but in 1800 they were in the middle of what is called the [Little Ice Age](#). In some years, the Alps were impassable all summer. Whoever composed these stories knew very little about most things, including warfare, weather, and everything else.

Even mainstream history admits the Battle of Marengo was used immediately for a major propaganda campaign.

Marengo was mythologised in an army bulletin and three increasingly glamourised "Official Reports" during Bonaparte's reign. Tales were invented about the Guard and the 72ème demibrigade, which had been under his direct control throughout.

Napoleon needed the victory to cement his Consulate, keep Louis XVIII in exile, and keep allegedly hostile generals (Schérer, Joubert, Championnet, and Moreau) at bay. It is highly convenient this battle that he needed above all else materialized so quickly and took so little time to achieve.

Which brings us to the final way we can tell it never happened. If the overall story of Napoleon's rise were true, he could not have afforded to leave Paris. The last thing a new dictator wants to do after a *coup d'etat* is leave for an extended campaign, taking his troops with him. This would just be asking for his enemies to seize power while he was gone. Someone in Napoleon's position would have needed to remain in Paris, huddling all allies and troops close to him.

Miraculously, after this fake battle at Marengo, Europe suddenly hit a stretch of peace. I guess the history writers developed a case of writer's cramp after all the fiction they had written in the past two decades. In 1802, Napoleon faked another election, making him First Consul for life. He again got over 99% of the vote. To raise money to pay his writers to compose future fake wars, he sold the Louisiana Territory to the US for \$15 million.

In pursuit of that goal, these writers immediately faked a major assassination plot against Napoleon by General Moreau, sponsored by the Bourbons. In response, Napoleon ordered the arrest and death of Duc d'Enghien. To make this arrest and death the pretext for upcoming wars, the arrest was purposely carried out in the most illegal manner possible, kidnapping the Duke from his home in Baden. The way we can tell the whole event was faked is that the trial was a secret military trial and the Duke was allegedly shot in the moat of the Château de Vincennes and buried there. We have seen similar misdirection many times, as when [the conspirators against Lincoln](#) were allegedly tried and hung at an Army arsenal, with only soldiers in attendance as witnesses. The conspirators, too, were said to have been buried just a few feet from the scaffold. It is not done that way. If it is illegal to kidnap living people, it is equally illegal (and pointless) to kidnap corpses. Normally, they would be returned to their families for burial. If Napoleon had really killed the Duke, he would have no reason to hide the body. He could easily have returned it to the Bourbons. Nothing was achieved in the story by stealing the body. In fact, it would have made more sense to guillotine him publicly. So why bury him in a moat? Because it was faked.

We saw the same thing with Rosa Luxemburg and Karl Liebknecht, who made an appearance above and in my paper on the Beer Hall Putsch. After they were murdered by the Freikorps, their bodies were hidden. Why? Because there were no bodies.

You may be interested to know that Alexander Dumas confirmed the story of Duc d'Enghien in *The Last Cavalier*, but Tolstoy curiously left the question open. In *War and Peace*, [beginning of chapter 3](#), the Vicomte begins to tell Anna Pavlova and her friends the story, claiming to have known the Duke personally. Notice that Prince Hippolyte asks if it is going to be a ghost story. That is your first clue. Tolstoy is telling you it *is* a ghost story. In other words, fiction. Tolstoy then has the Vicomte tell us that Napoleon is prone to fainting fits. In other words, the alleged greatest general in the world is prone to fainting fits. After he has fainted, Napoleon is at the mercy of the Duke, who could have killed him in his faint. Again, this is a clue because it indicates that Napoleon is at the mercy of the Duke in this story, not the reverse. That means that the Duke agreed to be part of the fiction. At the end, the narrator (Tolstoy) says,

**The story was very pretty and interesting, especially at the point where the rivals suddenly recognized one another; and the ladies looked agitated.**

Tolstoy again calls it a story, subtly indicating it is fiction. You can almost see Tolstoy's tongue in his cheeks as he writes that.

This assassination plot and its outcome was used in three ways. One, Napoleon used it to crack down on Paris, creating many new models of discipline. Two, it was used to create an Imperial system based on the Roman model, part of which included making the Bonaparte family the equivalent of royalty. Napoleon crowned himself twice in 1804, with Charlemagne's crown and with a laurel wreath like the Roman Caesars. Later in the year he crowned himself King of Italy with the Iron Crown of Lombardy.

After the French Revolution, none of these things could have been intended to make him popular, and they weren't and didn't. Just the reverse. In fact, they set him up for the fall that had already been intended for him.





But first they needed some more fake wars, in order to soak more taxes from the nations of Europe, transferring money from public treasuries into the accounts of billionaires. Just like now. So the murder of the Duke was used to incite these new wars, allegedly angering the Royals of England and Austria.

Just so you understand me, I am not saying these wars and battles never happened. At this point, I leave the question open, but I assume the wars *did* happen. It looks to me like most battles are inflated and managed, but I assume many people did show up and some died. In some cases like Marengo, the battle either didn't happen at all or it was grossly inflated and completely misreported. But in most cases I assume the battles are only inflated and misreported. In other words, they occurred in some fashion, but not as we are told.

Although that no doubt seems like a radical opinion, I am not sure it goes far enough. It may be that after more research, we would find that a majority of the battles of history only happened on paper. If you have followed me through my research of the past three years, I think you can see how I would say that. Absolutely nothing we have studied has turned out to be what we were taught it was.

We see this again in the naval Battle of Cape Finisterre of 1805, which makes no sense on either side. The French and Spanish navies were trying to lure the English navy away from England, in order to free up the English Channel for an attack on England. In the reports of the battle on the first day, we are told fog created impossible conditions and a melee where neither fleet knew where the other was, even during the battle. That's convenient. On the English side, Admiral Calder acted in very strange ways, failing to renew the battle the second day, when he could have seriously damaged the opposing fleet. The mainstream admits this was curious, so curious Calder was court-martialed for it—though the court martial could have been a cover. On the French side, the outcome is even more curious, since with Calder moving off and Nelson in the Antilles, they had things just as they wanted them for an invasion of England. But instead of Admiral Villeneuve sailing immediately for the English Channel, he instead sailed back to Cadiz, in Spain.

To an innocent bystander reading this history, it must appear that both sides were ordered by someone to manufacture a stalemate, specifically to make it seem impossible for France to invade England, while leaving the French fleet intact for Nelson to destroy late that year while Napoleon was in Austria.

The next leg of the war is equally risible. Napoleon attacked Austria with 210,000 men, but England—despite being a main part of the coalition against France—did nothing. With the entire army of France marching through Germany, England and Sweden could have come down and captured Paris with no effort. Remember, this war was basically France against everyone—except maybe Spain. But England politely left France alone as Napoleon marched every available soldier east. Beyond that, Austria also politely split its army three ways, sending 95,000 under Archduke Charles to Italy—although nothing was going on in Italy. To answer this, we are told Masséna led 50,000 to Italy, while 30,000 were left at Boulogne to prevent an English attack. Another 20,000 were sent to Naples, as a feint. But that makes the French army 310,000. Even if that is true, it only leaves 30,000 to guard France from the north, west, and south. In a war of France against everyone, it would be the height of foolishness for Napoleon to have moved 210,000 men into Germany.

You will tell me England did not leave France alone: Nelson destroyed the French fleet at Trafalgar while Napoleon was marching. Yes, but England did nothing to follow that up. Remember, Napoleon

had been trying to draw Nelson off so that he could invade England. But we are supposed to believe Nelson not only drew the French fleet off, he utterly destroyed it. That should have left France open for invasion, right? So why no invasion by England and Sweden? I suggest to you it is because Nelson's attack was scripted. They couldn't have France left completely alone while Napoleon was off in Austria, so they manufactured this sea battle. That made it appear England wasn't completely sitting on its hands. However, the question remains, "Why a great sea battle like this and then leave France alone? Why not an invasion?"

In southern Germany, we are told Napoleon moved his huge army of 210,000 so fast it was able to outflank an army 1/10<sup>th</sup> its size on its own ground. Not believable. Even in Germany, Austria split its force, having 70,000 to work with but splitting into a smaller army of 23,000, which Napoleon surrounded. Ask yourself this: if you are an Austrian general, would you go out to meet an army of 210,000 with an army of 70,000, much less 23,000? No, since you know the Russians are coming to reinforce you, you would back up to meet them. Vienna being your home base, you would back up all the way to Vienna and wait for them. Instead, we are told these idiotic Austrians split their forces and moved forward all the way to Ulm, where they were almost guaranteed to get cut off and surrounded.

The story makes no sense on Napoleon's side, either. We are told that on his way to Ulm, he captured 60,000 Austrian troops. Why would he do that? Capturing enemy troops just slows you down, since you have to do something with them. You can't just put them in a bag. And yet while he is capturing all these people, we are told he is also racing across the countryside so fast the Austrians can't even keep up with him. The two claims are contradictory. You can't race a huge army across foreign territory *and* capture 60,000 prisoners at the same time.



The entire Austrian response looks scripted to fail. This continues with the Battle of Austerlitz, where the Russian response is also scripted to fail. After arriving too late for the first battles, the first thing the Russian forces did is order a retreat. Yes, that is what I would do after marching a thousand miles—order an immediate retreat! Also curious is how we are never told how many men the Russians arrived with. In all the interlinking Wikipedia pages, they mysteriously dodge that. They give two figures, but require you to do math. On one page, we are told the Allies had 73,000, with 70% of that force Russian. But on the Austerlitz page, we are told the Allies had 85,000, with 70% Russian. So the Russians arrived with between 51 and 59 thousand. Given that the Russian army is always sold to us as the largest in the world, that figure seems low. Since no one was attacking Russia, they didn't need to leave a main force at home.

So while Russia had no fear of attack on her own soil, she sent out only 51,000. But France, which had

every fear of attack on her own soil, emptied the country, sending 280,000 men to Germany and Italy.

Once again, the speed with which Napoleon defeated the combined forces of Austria and Russia is not believable. Napoleon crossed the Rhine on September 25. By October 19 he had captured the Austrian army at Ulm. In November, he moved ahead and occupied Vienna. Austerlitz was one day, December 2, and the Allies are said to have lost 36,000 men that day. And it was over.

Also notice that on all the history pages online they skip over exactly how or when Napoleon occupied Vienna. It is just inserted between the Ulm victory and the Battle of Austerlitz. So the most important part of the whole story is hidden in the shadows. The Austrians should have done everything they could to prevent the capture of Vienna, but they appear to have done absolutely nothing.

The Treaty of Pressburg that ended this conflict also makes no sense. Napoleon basically owned southern Germany and Austria at that point, and the concessions should have been steep. They were, but the concessions didn't go to France. Instead, Austria ceded some territories to "French allies" Bavaria, Baden, and Württemberg. Other territories were ceded to Italy, of which Napoleon considered himself the King. Austria actually gained the Electorate of Salzburg in the deal.

Two things bear discussion before we move on. One, we find Baden stated as a French ally. But that is where the Duc d'Enghien had been living, remember? He was kidnapped from there, and that was supposed to be a big deal because Baden was neutral. But we now see it wasn't. If the Duke had really wished to put himself beyond the reach of the French, he wouldn't have moved to the nearby ally Baden, would he? Which is another indication his whole story was staged.

Two, where was Prussia in all this? The main outcome of the Treaty of Pressburg was the dissolution of the Holy Roman Empire, which at that time was basically the Austrian Empire. Prussia and Austria had been fighting over the German territories for centuries, but in the battle that finally ended the HRE, Prussia appeared to be sleeping. That is a huge clue here. The only mention we get of Prussia is when Napoleon allegedly had to march part of his army through an edge of Prussia. This didn't seem to wake Prussia, did it? This is because Prussia needed to remain out of sight in this phase of the play. They needed to keep your eyes off Prussia and on Napoleon. But Prussia actually gained far more than France by the campaigns of Napoleon. That is to say, the death of the HRE was of much more interest to Prussia than France, as you can see by looking at a current map. All of southern Germany ended up going to Prussia, not to France. Prussia, not France or Austria, became modern Germany.

I will be told Prussia lost Westphalia to Napoleon in 1807 after a Prussian defeat; but that only lasted about five years, and that defeat is also curious. Once again, the French were vastly outnumbered and on foreign ground. Napoleon had 87,000, we are told, and Prussia 143,000. To account for the mysterious defeat, we are told the Prussian army was in disarray, with a very weak high command and very old generals. Every story begins with a barrage of excuses for the Prussians. But of course this goes against everything we were ever taught about the Prussian army. In what other war was the Prussian army ever described in such terms?

We are told Marshal Davout's single Corps defeated the main body of the Prussian army unaided, despite Marshal Bernadotte failing to take part in either battle. This means you can subtract 20,000 from Napoleon's total, taking his active forces at Jena-Auerstedt down to 67,000. That is 67,000 against 143,000. Or less than 2 to 1. Davout allegedly defeated Brunswick's 90,000 with his 27,000.

But we have other problems here. One, we are told Brunswick was mortally wounded. However, if we

check, we find he was 71 that year. Curious that the oldest man on the field is the one said to be mortally wounded. He may have died of old age three weeks later, and they simply listed him as mortally wounded.

Two, Marshal Bernadotte is a curious fellow to find in this battle. He later became King of Sweden and Norway. He was allegedly born in France, and was not an aristocrat. His father was a prosecutor and his great-uncle was a lay abbot. By age 31 he was a General of Division, and he was praised for crossing his troops over the Alps in mid-winter. Impossible, as I have said. They might as well assert he crossed his troops over Mt. Everest in mid-winter, in their bathing attire. Later, they made up a story about Bernadotte allegedly joining a plot against Napoleon in 1802. Napoleon at first wanted to have Bernadotte shot, but instead ended up appointing him as one the 18 Marshals of the Empire in 1804. In 1805 he was involved in the Ulm and Austerlitz victories. In the Polish campaign of 1807 he once again went missing at the Battle of Eylau and was rebuked by Napoleon. And again in 1808, he was supposed to lead an expedition against Sweden, but the whole thing mysteriously fizzled. Bernadotte allegedly made charges against Napoleon at the Battle of Wagram, and again at Antwerp; but rather than have him shot, Napoleon appointed him Governor of Rome. It was then that he was offered the throne of Sweden, in perhaps the strangest turn of events in the history of thrones. The mainstream accounts don't even try to justify it. We are only told the courtier Baron Karl Otto Mörner offered him the throne on his own initiative. He was then allegedly elected by the Riksdag to be the Crown Prince, and the King assented.

Which of course leads us to ask, "Who was this Baron Mörner?" No one knows. Wikipedia calls him a courtier, Britannica calls him a lieutenant, and another source tells us he was [a chamberlain for Queen Eleanora](#). However, since that last event was in 1693, this Baron Mörner must have been his g-g-grandfather. We do know the Baron Mörner in our event was only 29, so it is not clear where his power came from. [According to P. P. Iverslee](#), the idea was not that of Mörner, but of an Axel Fersen. That would be Count [Hans Axel von Fersen the Younger](#), also a general and Marshal of Sweden. Hold on to your shorts, since what we are about to discover is a stunner. The mother of this Count Fersen was Hedvig Catharina de la Gardie, who was of the Royal House of Vasa. Does that name Vasa ring a bell? Do you remember Sigismund III Vasa, who became King of Sweden in 1592? He was the son of Catherine Jagiellon of Poland, who I showed you was probably the daughter of Barbara Radziwiłł. I showed you she was probably Jewish, which meant Sigismund III Vasa was the son of a Jewish mother and grandmother. I suggest to you that Marshal Jean Bernadotte was also Jewish, and was related to the Vasas, which of course would explain why he was called to the throne of Sweden in 1810.

In support of that, we find that Fersen's father was one of the richest men in Sweden, and was also the most powerful politically.

**He was the lord of four grand houses in Sweden: [Löfstad](#) [inherited through his wife], Steninge, Ljung and [Mälsåker](#). Additionally he owned mines, land, forests and iron foundries in Sweden and Finland. He also owned a large share of [Sweden's East India Company](#), the country's most profitable undertaking ever.**

Aha, the East India Company coming up again! If you will remember, the East India Company was composed mainly of Jewish billionaires, and many of the richest men in Europe were connected to it.

You really have to read Fersen the Younger's page to believe it. It was obviously written by a Swede, since it isn't grammatical, but it is fascinating nonetheless. As a young man, Fersen met Voltaire and

Marie Antoinette, partying with her at Versailles. At age 24 (1780) he travelled to the US to meet General Washington in Hartford. Washington was at the time fighting British General Clinton. We have seen that name recently, haven't we? Fersen was appointed *aide-de-camp* to General Rochambeau, and later was awarded the Order of Cincinnatus by Washington. On his return to Europe, Fersen was awarded various titular positions, but mainly travelled around meeting the Duke of Brunswick, Emperor Joseph II, and the Pope. His most important work during this time was finding a dog for Marie Antoinette, who named the pup Odin.

During the Revolution, Fersen was special envoy between King Gustavus and King Louis. I will skip the rest about the Revolution, since I plan to cover it elsewhere. After 1796, Fersen became a top advisor to King Gustavus IV. He was appointed a Lord of the Realm in 1799, and Chancellor of Uppsala in the same year. In 1801 Fersen became the highest official in the Court of Sweden. In 1810, things got really interesting again. The Crown Prince was Charles August, of the house Schleswig-Holstein-Sonderburg-Augustenburg. Although popular, he was opposed by Fersen and others, who preferred Gustav Prince of Vasa. The name Vasa tells you why they preferred him. Remember, Fersen was also of the House of Vasa, which was crypto-Jewish. Conveniently for the Jewish Vasas, Crown Prince Charles August suddenly had a seizure one day, fell from his horse, and was dead. Sound familiar? We saw similar things happening in Poland when the Vasas were around. I suspect that Charles August was poisoned, and many at the time suspected the same thing. Fersen and his sister Sophie were prime suspects in the poisoning. Fersen made the mistake of riding in the funeral procession of the man he had poisoned, and the crowd rioted, killing him. Curses had been hurled at Fersen, but we aren't told what they were. I suggest the crowd knew he was Jewish, and the curses were in that line.

And this is why Gustav Prince of Vasa couldn't be brought in to replace Charles August as Crown Prince, even though it was known he was the son of former King Gustav IV Adolf. The people of Sweden had finally figured out after 200 years that their throne had been taken by crypto-Jews, and they weren't going to let any more Vasas on the throne. So the populace had to be fooled by this French Marshal coming in and taking the throne. No one suspected that he was also a Vasa. I do.

But let us return to Napoleon and the fall of the Holy Roman Empire. Why was Napoleon used for this? Because Napoleon was Jewish, and after Rome, the Jews hated no one more than the Habsburgs. The Jews had been targeting the HRE for centuries, as we saw in my paper on the Kabbalah. Remember the Thirty Years' War, which decimated the HRE by 1648. This is exactly when Prussia began its rise under Frederick William. Well, the Thirty Years' War was engineered by Jewish financiers, precisely with that (and other things) in mind. But what did the Jews have against the HRE? Only centuries of repression and persecution.

It took them only a little more than 180 years to destroy the Holy Roman Empire.

I don't think I have either the desire or the stamina to pull apart all of Napoleon's battles or history. I will have to return to it later. I began this paper on a lark, but as usual it pulled me in. It now looks endless, and I could probably write it for the rest of my life. But notice I have given you some amazing information here regardless. What someone needs to do is add up all the alleged casualties from these Napoleonic wars, and compare them to the known populations of these countries. My guess is the numbers can't be justified. For instance, the male population of France in 1800 was around 12 million.





Could that population sustain the alleged yearly casualties of the Napoleonic Wars? According to that [chart from Wikipedia](#), we see no dip in the early 1800s. Rather, we see a steady increase in population. Unless the women of France had figured out how to attain pregnancy from lesbian coupling, I don't see how that is possible. Remember, you don't just have to take into account the casualties, you have to take into account the percentage of breeding-age men that were in service in the Army or Navy at all times, many of them out of the country. And since France wasn't being invaded, the French women couldn't even be sleeping with foreign soldiers, as the women in other countries might. The Napoleonic Wars weren't *in* France, they were in Italy, or Egypt, or Austria, or Poland, or Spain, or Prussia, or Russia. So the French women weren't being invaded by anyone.

**Addendum April 25, 2017:** Not many people now know that Napoleon's younger brother was Jerome Bonaparte, and his grandson was a man named Charles Joseph Bonaparte. This Bonaparte was Theodore Roosevelt's Secretary of the Navy and later Attorney General. In this capacity, he founded the Bureau of Investigation in 1908, which became the FBI. So, like his great-uncle, this Bonaparte was Prince of the Spooks. Remember, Military Intelligence at that time was led by Naval Intelligence. ONI was created in 1882 by William H. Hunt, also Secretary of the Navy, probably an ancestor of E. Howard Hunt. These Hunts were also Sears, Palmers, Clarkes, Tripps, Ayres, Paines, Potters and Moshers, giving them Jewish roots like the Bonapartes. The Ayres and Tripps connect them back to [Salem and that huge hoax](#). The first head of ONI was Theodorus Bailey Myers Mason, grandson of Mordecai Myers. He was a Mason on his mother's side. His ancestors were also from Salem. He was also a Coolidge, a Fuller, a Monk and a Wellington. On the Mason pages, we again find our old friend Erica "the Disconnectrix" Howton, which is reassuring. It tells us we are on the right path. On the Myers side, we find the name was switched. His great-grandfather was [Mayer Benjamin](#), but he changed his name to Benjamin Myers. This also indicates Jewish roots. His aunt married a Thomas [Reed](#) Jackson, linking him to those families. Mason was succeeded as head of ONI by Rear Admiral Raymond Perry Rodgers. His father was also a Rear Admiral, and they were obviously related to the [Perry family I have outed previously](#).

\*Dursteler, *Venetians in Constantinople*.

# WHEN THE WALLS COME TUMBLIN' DOWN

*by Miles Mathis*

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*Remember the old John Cougar song?*

Before we get started today, I need to do my little semi-annual fundraising reminder. It has been about six months since I last posted a reminder. As you know, I have no ads on my site and don't like to ask for support. We both have better things to do than be bothered with fund drives or merchandizing or pop-ups or constant begs to smash this button to like or smash that button to become a member. I assume you like the purity of this site as much as I do. But without a reminder now and then, I do notice the donations fall, so here I am to remind you I am not privately wealthy. I have zero institutional support and no big patrons. What I would like to see is more small donations. I tend to get \$100 or \$200 donations now and then from my best readers, which is great, but they shouldn't shoulder all the burden or pay for the rest of you. Knowing what my numbers are, I don't get nearly enough little donations in the \$10 range. I have hundreds of thousands of readers, and only a trickle of small donations. I assume some of you are scared to become known to Paypal, which is fine. [Email me](#) and I will give you a POBox you can send a donation to, in whatever form you like, under a fake name, if you like. And I guess you now know why I don't use GoFundMe.

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And now for some comments about current events. James Carville stated in interview yesterday that the unvaxxed are “pieces of shit” and that he wishes he could legally punch us in the face. Which leads me to my latest prediction: someone is going to run up to Carville in a balaclava and punch him in the face and run off. But whether or not that pans out, Carville, as an ex-Marine and G-man toady and Pfizer rep, must know that fighting is not illegal if both parties agree to it beforehand. If he is still such a tough guy at age 67 that he wants to brawl, he can easily do that, instead of popping his mouth off. Why doesn't he arrange a boxing match with a 60-something anti-vaxxer in his weight class? I am sure there are many who would love to oblige him. There are probably some fellow Marines who would volunteer. My guess is he isn't up to it.

The more important thing I want to talk about today is another blackwash I heard on NPR today. They had some young woman on with the usual dippy-doodle voice young people now have, especially those on NPR. It's kind of a gay-man lilt, but almost everyone now has it: as if they are all training to be Charles Nelson Reilly or something. But the problem was I found myself agreeing with her. She was talking about the number of jails we have in this country, the number of inmates, the overcrowding, and the poor conditions. Of course this ties into the whole BLM end-the-police, close-the-jails mantra, by which the Democratic Party is being made to look foolish. I am not in favor of that, as you know. But there is another turn of the screw here, as I have previously reminded you, since part of what they are saying is true: the growth of law enforcement and jails in the past 50 years has been incredible, since it

has been pushed by both parties. Remember that Clinton was a big promoter of more police and more jails, and so was Obama. The US has *way* more incarcerated people as a percentage than any other first world countries: far above any country in Europe. We have far more offenses and far longer terms for all offenses. This is because it was found that jails were a big cash cow. So they were privatized and turned into huge generators of profit. Most police forces haven't yet been privatized, but they have been hugely expanded, taking far more taxdollars at all levels. So this had been just one more giant racket long before BLM or Covid came along. Congress needed to step in and reverse it, but as you know Congress is defunct. It no longer does anything but step and fetch it for the billionaires, banks, and corporations.

But there was a considerable movement to address the problem before Covid, so what the governors did in response is add this question to their blackwash of the Democratic Party. They had already decided to move the Dems far far left and then tank them, pushing the country right one more time. After four years of a Biden catastrophe, the Republicans—or possibly some new party—would ride in and save the day. All the “far-left” craziness we are seeing now will be washed out to sea, and liberalism will be permanently damaged. Knowing this was the plan, the governors of course have assigned any project they wished to blackwash to the Dems, which is why you are hearing about defunding the police. No one in either party really wishes to defund the police. It is just an act. They have hired all the pink-haired obese lesbians they could find to promote defunding the police, but what they really want is even *higher* funding. They want you demand REFUNDING the police at ever higher levels, you see.

Same with jails. They are putting these people with silly voices on NPR and CNN promoting closing the jails, so that when the Dems fall you will demand even *more* jails. You will forget that we already had 2.2 million people in jail, about 25% of all people in jail in the entire world. We have 4% of the world's population, but 25% of its inmates. Which indicates we have about 6 times more people in jail than we should. Something is very wrong there, so as you see the liberals have a point. It doesn't mean we should just empty the jails or stop prosecuting people or remove all police from the street. But it does mean the whole system is up for a rethink. Like everything else, our criminal justice system was planned to fail. It wasn't created to help people, protect people, rehabilitate people, or even to punish them. It was built to make money for rich people. Same for the medical system, the political system, the banking system, the education system, and the farming system. Everything is corrupt because it is run by psychotic rich people who just don't give a damn. They don't want you healthy and happy, they want you miserable and dead.

It is also worth mentioning here that blacks are about three times more likely to be in jail than whites. Although blacks make up only 13.4% of the US population, they make up 40% of the prison population. Proof enough the US is failing to create meaningful jobs for its black population. The left has pretended to be concerned with this, but clearly isn't, making almost no progress on the problem in the past half-century, even under Obama. This is because, again, there is no real will to solve the problem on either side of the aisle. Blacks are useful prison fodder, keeping the big jails profitable. So, as with saving the environment or stopping drugs or a hundred other major problems, all we get is talk. The politicians talk about solving the drug problem while the CIA runs drugs for profit and Big Pharma is allowed to run amok. Just so with jails, where BLM talks about revamping the system while Congress is lobbied with huge money from the private prisons to leave them alone, or expand them.

We saw more proof they want you dead this week from Johnson and Johnson. . . as if we needed any more proof from the Pharma companies beyond the Covid/vaccine genocide. In 2018 J&J was ordered to pay \$4.7 billion to those damaged by its talcum powder. Four years later it has still not paid, and it

is trying to dodge payment [by moving assets and filing fake bankruptcy claims](#). It lost its final appeal in the Supreme Court and is now desperate.

This moving of assets should never be allowed, but we will see. The Feds don't have a good record in cases like this, almost always shielding the big corporations—since the Feds are owned by them. In a sane world, the Attorney General would demand immediate payment or seize the company and liquidate it. That is clearly what should happen, [since there is no possibility J&J just accidentally allowed dangerous levels of asbestos in its talcum powder](#). It is easy to test for asbestos, so there is no chance J&J didn't know it was there, or in what quantities. On a search on this question, of course J&J's own propaganda comes up first, and they claim talc naturally contains asbestos, due to the veins being mixed when mined from the Earth. But even if that is true, they could be filtered. Or these companies could use only talc veins without asbestos. We might at first assume that wasn't economically feasible, so they just blew it off. But there is another possibility, which the Covid/vaccine crime against humanity leads us to: J&J and their overlords are quite happy having their products spiked with poisons, since that keeps your populations down.

If you say no, just think about it. Why is it so hard to find products that are NOT poisoned somehow? Poisoned with GMOs, aspartame, mercury, glyphosate, HFCS, preservatives, BPA, SLS, WIFI, and a thousand other dangerous and carcinogenic chemicals. Do you really think that is just an accident? No, it isn't, since most of those things weren't added until recently. In the old days, products had simple ingredient lists, and if they were found to contain something bad, like lead, it was removed promptly. But in the last 60 years, that has flipped, and now almost everything has a long list of ingredients, most of them not even necessary. Why? Because the chemical companies have chemicals to sell, *and they they want to kill you*. As this talcum powder tragedy proves, your death isn't just a write-off, it is a desideratum. Meaning, *they want you dead*. They just prefer it takes a while, so that you can't figure out the cause. J&J figured no one would ever test their powder for asbestos, and for decades they were right. Even if they have to pay this \$4.7 billion, they made hundreds of times that over the years, so it doesn't matter. They are making billions from the deadly vaccine, and when that blows up in the same way, they figure they can dodge that bullet as well somehow, by bribing some Congresspeople or something. They figure they can weather anything except a full-on revolution where the military comes over to our side. But with this Covid/vaccine genocide, they should be worried, since that could actually happen.

And in other news, I noticed something on the wind. Nicolae Ceausescu was mentioned twice today in my perusal of alt news. He came up first in Matt Taibbi's article republished by Zerohedge, then Tucker Carlson mentioned him in passing on his show. In case you forgot, he is the Romanian dictator allegedly murdered in an uprising in 1989. The people revolted and the military took their side, arresting Ceausescu and immediately putting him and his wife in front of a firing squad. That was faked, but that isn't my point. My point is it is strange to see him come up in both places today. Tucker and Matt are currently mostly on the right side right now, but they are both still agents, so picking up on these little things can be useful to us. I would say they are hinting that some event like the Ceausescu event may be coming up, where some political head(s) is pretend-lopped as a nod to the revolution. To protect Gates or Fauci or Schwab, they may fake a military lynching of a Trudeau or an Arden. After all, that is why these political people are there: to draw fire. They are the last line of defense for the Phoenician Navy. It is hoped that after you have toppled your Presidents or Chancellors, you will be satisfied, forgetting about the billionaires that installed them.

The thing is, the military coup in Romania was also faked, so no one ever even thought of going after the Phoenician Navy. But if the US military really defects, anything is possible. Which is why the

vaccine mandate in the military was such a bad idea. Pfizer saw the military as their biggest captured client, but now that tens of thousands of troops are getting sick, the anger is widespread and growing fast. It is just one more big reason for the troops to defect under pressure. The possibility is very real.

I said a few years ago I didn't think an actual revolution was likely. I said Americans didn't have the gumption to take over a rural post office. But things have changed. After the Covid/vaccine genocide, anything and everything is back on the table. We are in uncharted territory now. There are zero previous analogies, so there is nothing to feed into the computers. All the scenarios imagined and practiced by the Phoenicians are out the window. They have badly miscalculated, and the only question left is *how* badly.



# Intended Fail in Chicago



*by Miles Mathis*

*July 1, 2022*

[**Update March 3, 2025:** They are finally taking Crimo to trial this week, more than two and half years later. Wow, justice really moves slowly in Chicago, doesn't it? What was the hold-up? In some of these other fakes they go from shooting to trial to jail in just a few months, so you have to wonder about their continuity editors. Anyway, at the last minute Crimo changed his plea to guilty, so they will skip the trial and go straight to sentencing. Saves them from faking all that, and given the actors they have for this event, you can see why. I assume that once this paper came out it kind of took the steam out of everyone, and they now probably wish they had never gotten started.]

I would like to start by thanking everyone who donated in the June fund drive. It is was the best response ever, telling me my numbers and influence must be continuing to rise, despite heavy interference from Big Tech, especially Google. Also interference from Air Force, as my science readers know. When I lived in Taos, this Air Force interference came out of Kirtland AFB in Albuquerque, but since [I blew the Jan. 6 event](#), pinning it on Air Force, and moved out of Taos, interference has shifted up the chain of command, probably coming from the Pentagon itself. They are now directly suppressing sunspot numbers, to make it look like my Cycle 25 predictions are not coming true. That plot is failing, like all their other ones, since even with their fudging it is clear to everyone in the field who is awake that [I am the first one to ever predict a Solar Cycle](#).

I would also like to report that I just published 98 papers in the first six months of 2022, writing 82 of them myself. I wrote 65 for the art site and 17 for the science site. I believe that is a personal best.

And in other news, I would like to report that one of my guest writers, [who wrote most recently about vaccines](#), has hit the big time on that topic, being quoted by a sitting US Senator. Josh Guetzkow, now [writing for Substack](#) and *The Defender*, was footnoted three times by Senator Ron Johnson of Wisconsin in [a recent letter to CDC director Walensky](#). So we congratulate Josh on his success and penetration and wish him the best in this fight against vaccines.

And speaking of vaccines, remember how Elmo got the vaccine recently, in Sesame Street's bid to murder their audience of tots? Well, BabylonBee just reported he died of myocarditis [in one of their best stories of the year](#).

And in still other news, we can write off [the murder of the female Texas cyclist](#) with four words: Women-are-Pigs Project. Or one word: Fake. This folds neatly into the Roe v. Wade created mess going on right now, and is obviously meant to split the sexes by making heterosexual relationships too

dangerous to get involved in. If your boyfriend doesn't kill or injure you, his ex-girlfriend will. Or so you are meant to think. For proof it is fake, compare the photo of Armstrong after her arrest and before.



You will say she just quit coloring and curling her hair. No, look at her chin. Not even close. Look at her nostrils and tip of her nose. Not even close.

**July 6: And in other news,** I have previously told you Elon Musk is fake in all ways, but the sham continues. He claims to be 6'2", but isn't over 5'10". Almost all photos of him online are of him alone

or with one woman. They recently released a picture of him and his four sons with Pope Francis. It is also fake, since Francis is listed as 5' 9" but looks 5' 0". Musk is also supposed to have had two more babies with a co-worker, right *before* having a baby with Canadian musician Grimes. They admit the kid with Grimes was from a surrogate. [They allegedly named her Exa Dark Siderael. Musk allegedly also has a two-year-old son with Grimes that they named X AE A-Xii.](#) No, really. I am not making that up. Didn't know it until today. Grimes has said Musk doesn't live like a billionaire. You don't say! Confirming what I have said in previous papers: like Zuckerberg, he isn't. They are just Intelligence fronts. Musk is now supposed to be dating 29-year-old Australia actress Natasha Bassett, though they have never been seen together. The article announcing their relationship didn't even have a photo to use. I don't buy any of this stuff, as you know. I don't even think Musk is straight. If he has any kids it was done in a test tube.

Another fake relationship I tripped across in researching this paper was Machine Gun Kelly and Megan Fox. I don't buy this one, either, since Megan Fox is gay and has admitted enjoying bringing many young women out of the closet. Both extremely nasty people, so I don't know why anyone cares what either of them is up to. The only reason we have to look at them in the media is because the Phoenicians want to mess you up. That is what it is all about. In general, the more messed you are the more money you spend on crap you don't need.

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Another fake story is the one hitting headlines today about the hippie mother and father who supposedly starved their one-year-old by not feeding him meat. What? We see the usual clue in the title: the kid was 18 months old. Aces and eights. He was being fed fruits, vegetables, and breast milk, so I don't see what the problem was. Are we supposed to believe one-year-olds still being breast fed need lots of steak? This story comes right out of the beef lobby. I'm not a vegetarian, but I know people of all ages live as vegetarians without any problem. Even professional athletes do it.

This is obviously part of the squabble between cattle ranchers and Bill Gates. Gates and other NWO assholes are pushing fake meat, bugs, and vegetarianism, which will never fly. But the ranchers don't need to stoop to Gates' level by making up stories.

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For another fake story, we come to the Delta airlines offer of \$10,000 cash to give up a seat on their flight from Grand Rapids to Minneapolis. We are told this was a normal overbooking error and the attempt to avoid conflict, but that isn't believable. You don't offer \$10,000 for a \$200 ticket. You offer \$400 and a hotel room. So something is going on here we aren't being told. For myself, I would guess some bigwig had technical trouble with his private jet and knew someone at Delta, who promised to get him on this flight so he could make a tee time in Minneapolis. Since money is no object with these people, he told them to keep raising the offer until it was accepted.

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The new mass shooting at a gay bar in Oslo, Norway, is also fake. I have someone in Norway working on it and will have a report in the next few weeks. But we can already connect it to the [Breivik/Utoya fake](#), since [many of the same Labor party creeps are involved](#). At that link you can see that Eskil

Pedersen was there. He just happens to be the guy that scuppered the ferry at Utoya, preventing police from reaching the island. Utoya survivor Eivind Rindal is also giving interviews, since he was also there. Pedersen admits many “survivors” of Utoya were in this gay bar that night. What an amazing coincidence! Notice this also proves my guess in the Breivik paper that a lot of these people, including Breivik, were gay. *They are all actors.*

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I held this paper a couple of days because I had a feeling something would happen on July 4, and sure enough, another big fake shooting in Chicago just hit the front pages. One of the actors there said, “when will it be enough!”, and I second that emotion. When will the public have enough of these fake events? When will the public just say “NO!” and walk up and start kicking these crisis actors laying on the ground covered in fake blood? That's what some people did in 1966 [at the UT Tower shooting](#), you know, though they mostly cover it up now. In my research there I discovered that some on the ground knew it was fake at the time, and they went up to the people lying on the ground pretending to be dead and told them to get up and quit faking. And amazingly, there is video of that, and of the people on the ground getting up and running off after lying there for many minutes. We are now told they were pretending to be dead to fool the rifleman, but that isn't what it looks like to me.

I encourage people on the ground everywhere to be on the alert for these events. They are coming to your hometown. When they do, spit in their faces. Tell these CIA actors to get up and go home. And don't be bluffed into thinking you will be prosecuted for questioning these events, since the prosecutions are fake as well. Jim Fetzer and Alex Jones have been involved in fake lawsuits, to scare you off from questioning these events, but it is all another bluff. There are no laws against questioning events or calling out agents as agents. It is your duty as an honest citizen, protecting your fellow citizens from this gaslighting.

Just hours in and the story already makes no sense. At first we were told the gunman escaped. Now we are told they know who it is and they even have a license plate and a car to look for. But if he escaped, how could they know that within hours? He was either seen or not. If he had been seen, someone would have tackled him when he ran out of ammunition. If he wasn't seen, well, he is gone. The guy wouldn't climb into a nearby car, exactly for that reason. It has plates, identifying him. He would use gloves, ditch the gun or break it down, and walk calmly to another part of town, making several detours to be sure he wasn't followed. At that point it is over. And he wouldn't have to be a genius to do that. Anyone who has watched a few Hollywood movies knows that. But he has to be found for the plot. For the story to work as it should he will have to be some standard flavor of nutjob, to fit into the current narrative. He will probably be a white male rightwing extremist, targeting blacks or Jews or women or trannies or something. We will see his booking photo in a MAGA hat and phoenix pin.

In fact, we already have preliminary indications the script of this particular event will center on illegal aliens, since at least three Mexicans were targeted, with at least one killed. So the Hispanic voters appear to be the target of this psyop. They are trying to move Hispanic voters back to the Democratic Party, you see. This following recent news of Hispanic districts in Texas and elsewhere going Republican for the first time ever. Seems like they should have staged this in Texas, but they just staged an event in Uvalde and didn't want to double up in South Texas so soon.

So I guess we can expect to see these events ramp up even more between now and the mid-term elections, since the current governors are beyond desperate. Their only hope to avoid a 90-seat turnover



in the House is to find some way to blackwash Trump and the Republicans. It looks like they will pull out all the stops to do that, having the CIA and DHS work overtime composing these fake events. Unfortunately, the events usually backfire, and I predict more of the same. They have to be very careful, since they are already right on the edge of blowing their own cover completely. 20 or 30% already know these events are fake, and another 30-50% is suspicious and open to the idea. Any major mistake will bring down the whole house of cards. They are admitting that people in the West are losing interest in the fake Ukraine War, so that failed, and even backfired, with most people mocking Biden and his goonsquad for claiming inflation was Putin's fault. Plus, there is nothing they can do about the millions of people dropping dead of the vaccines, and no amount of fake events will be able to hide that. This is a meltdown of Biblical proportions. Couldn't happen to a nicer bunch of people.

Now, just an hour later, they have caught the Chicago shooter:



No, seriously, that is what they decided to go with. Are they blackwashing NASA or SpaceX, or moon landing deniers? Who knows? Who cares? Also this:





Bobby Crimo III. Again, no seriously, that is the name they decided to go with, so I guess the complete fail is here. A criminal named Crimo. That's clever, eh? Note the number 47 on his head, telling us he is CIA. 1947 is year one of the CIA. Of course he has an IMDB page.

His uncle has already been interviewed. Wow, that was fast. Just an hour ago the shooter was unknown and thought to have escaped. Now we have an interview with his uncle, no doubt pre-recorded. Conveniently, they left Crimo's youtube channel up after announcing him as the shooter, and someone named Crabcrawler1 has downloaded most of his videos onto Twitter. They won't last long, but they will end up at Bitchute, I guess. They all look staged, with Crimo just pretending to be the craziest person ever, but a crazy person with lots of friends in film, graphics, and tech.

The interview with the uncle completely contradicts all the videos posted at youtube by Bobby, since the uncle says there were no signs of problems. Really? The kid looks like that and is posting scary videos to youtube but no one had an idea there were problems? No mental problems or psychological problems, he says. The uncle knew the kid was unemployed and a youtube rapper, but claims he never saw any of the videos. Yeah. This guy has obviously never met the kid. Just some Gomer they hired to act dumb.

Crimo's father had run for mayor of Highland Park, a wealthy suburb of Chicago, and he owns a popular deli. I predict he will end up to be ex-military.

I have just watched those videos and this is just how I called it a few paragraphs above: a complete fail, possibly on purpose. Instead of a rightwing nutjob, he is being sold as leftwing, which indicates this is the opposing team in the battle of spy versus spy. This may be the attempt to FORCE you to realize it is fake. Some faction appears to be force-feeding you the redpill here, telling you something that is absolutely impossible to accept, like a Hollywood script that no one buys. No one, no matter how stupid, could watch this stuff and think it is not staged. He even has his own private schoolroom, complete with secret passages and filled with Phoenician markers. His cartoons are also filled with

Intel numerology, including 47, 33, and all the other stuff we know about. He has an “Oswald slain” first edition paper on his wall.

In one of the videos, he is filming himself at an event at the airport where someone has a huge police escort, possibly Biden. That looks to me like foreshadowing. Crimo is in custody, so he isn't going to assassinate the President, but I see a hint here that story is coming up.

Is all this to guarantee a Republican win in November, pushing the country right, or is it something more than that? I can't help but thinking that it looks like someone is trying to spark a revolution, because once this story collapses, and it must collapse, all the other fakes are going to go down with it. The balloon will finally pop. And what then? Will some faction be able to control the revolution? Do they think they are going to be able to steer it? I don't see how, but I guess we will soon find out. Strap yourself down, because we ain't through this yet. It is just starting to get good, as they say. We are moving to a whole other level.

Crimo's IMDB page says he is worth over \$100,000. His professional name is **Awake**. Get it? His bio there is littered with aces and eights, at least three times in just a few sentences. His song “On My Mind” was allegedly released on **October 8, 2018, when he was 18**. He began uploading music to the internet when he was **11**. A mixtape **Observer** was released **August 10, 2018 on his 18<sup>th</sup> birthday**. But here's a question for you: why does he have an IMDB page *at all*? This is the Internet **Movie** Database, and his page says he is just a rapper, with no film projects listed. I will tell you: it is because this Chicago event counts as a movie. We are supposed to believe it is due to a couple of “video shorts” he published on youtube, but do you think everyone with a ten-second video on youtube has an IMDB page? No. This guy is an obvious Intel project, so obvious I have to think they want you to see it.

I also tracked down the strange symbol he uses in his photos and videos.



It is the coat of arms of Hausgereut, now Rheinau, in Germany, but it comes from the **Teutonic knights**. Hausgereut was run by Philip I Lichtenberg, count of Hanau in the 1400s, and his godfather just happened to be Johann **Trier**, Commander of the Teutonic Knights of Frankfurt. So this is a signal like that of Trier, which we have seen in previous papers. See [my paper on Marx](#), who was born in Trier, for instance. Also see New Trier HS outside Chicago, which may link to this event in Highland Park. Highland Park is just north of Winnetka, both on the shores of Lake Michigan. Highland Park is only a little less wealthy than Winnetka. New Trier HS is in Winnetka, so my guess is this symbol is linking us to New Trier and the spooks active there. It is nearly impossible that I tripped across Trier here in just a few moments, and New Trier is just south of this fake shooting, without them being connected.

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There was also a fake shooting in Sacramento last night. How do I know it was fake? Because it involved Inderkum HS in Natomas, which I have previously outed as a spook feeder. Also because the parents of the victim Najee Grimes, a football coach there, have already given [the obligatory smiling](#)

[interview](#), complete with pictures and facemasks and “floral subscriptions” to send his mother flowers randomly, as you do. Who the fuck gives a TV interview within 12 hours of the murder of their son? Twelve hours! The body isn't even cold and these people are on TV selling new gun laws or something.

Which reminds us of one of Bobby Crimo's famous rap lyrics: *nothing is real*.

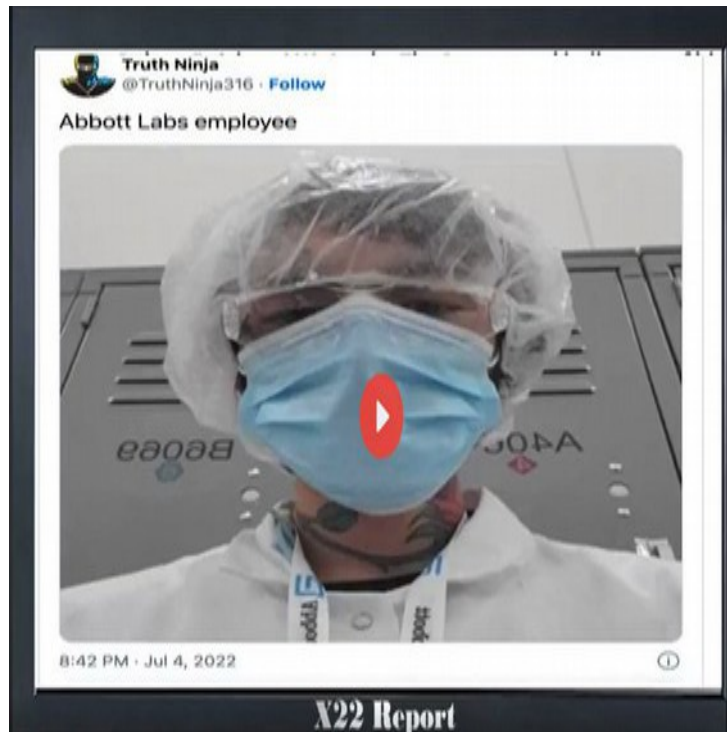
More to follow.

**Update July 6:** I forgot to mention. . . Crimo is Jewish:



Pretty obvious, right? Russian Jewish, by the looks of it. Highland Park is famous for its huge Jewish population, admitted to be at least 1/3 of all residents, including many Israelis. [The Times of Israel is trying spin Crimo as anti-Semitic](#), but that is just a reversal. They even out their own project by admitting Crimo was seen in a local synagogue wearing a yarmulke, but they expect you to believe he was scoping the place out in disguise. It is the Central Avenue Synagogue, so I guess we know where Crimo davens.

One of the fake victims, Jacki Sundheim, was a senior staffer at a local synagogue—yet another red flag. Probably Mossad in her spare time. She is also listed as being from Highland Park in a people search. Also listed as Jacqueline Lovi and Jacqueline Cirals, 63. Related to Tracy Hartlieb. Related to Ted Cirals of Winnetka. And guess who Jacki Sundheim's husband is? Bruce Sundheim, Director of Global Operations of CME, [Chicago Mercantile Exchange](#), the world's largest financial derivatives exchange. Ho-hum, just a coincidence, right?



And it is now being reported that Crimo was actually a worker at Abbott Labs. This truthninja315 account won't be up at Twitter very long, so hurry over before they delete him. Clock is ticking. [Later: or maybe not, since Ninja is also spinning, selling mass shootings as real and Donald Trump as the answer to everything.]

So Crimo's "uncle" lied about him being unemployed. Abbott is based in nearby Abbott Park, IL, so this is not really surprising. It's founder is Wallace Calvin Abbott. Do you remember what the name of the father of the Texas Governor was who we linked to the Uvalde event? Governor Greg Abbott is the son of Calvin Abbott. So there may be some connection between these two recent events. Cousins, as usual. Do you remember what we found in my paper [Abbie Hoffman](#)? His name is short for Abbott Hoffman, and Hoffman isn't even his birth name. His birthname is Abbott Howard, and he is both an Abbott and a Howard. And I guess you remember where that story took place? Also Chicago, the trial of the Chicago 8.

We have seen that these big Pharma companies really need eyes off them right now, so you see how they do it. They have some agent fire a few blanks into a crowd, other agents fall down and pretend to be injured, they report some fake deaths and cancel a bunch of events to create fear, and it is done. Why does anyone think this would be difficult? Anyone who has seen a Hollywood movie knows it is easy-peasy. They just hit the sell-it-as-real button instead of the sell-it-as-a-movie button. Even those on the ground are fooled, and most will scream and run off, telling the story of horror themselves.

Also worth pointing out is that the big baby formula facility that shut down in Michigan is an Abbott facility. Abbott is also part of the US/Ukraine Business Council, working with the Bidens. So they appear to be in this up to their necks.



Next we have this photo published with [a story by Lilli Martini at \*DailyBeast\*](#). That is supposed to be a picture of her after getting shot in the face by Crimo. See a problem? It's fake blood. Anyone can see that. Real blood looks nothing like that. Any guy who has ever cut himself shaving—which would be everyone over 16—knows that blood doesn't drip like that, run like that, smear like that, or dry like that. That fake blood is way too watery. Plus, her story doesn't make any sense. This 18-year-old girl, after being shot in the face, took time out to upload photos of her injuries, call for more gun control, and reassure us that she is not a crisis actor. OK. She forgot to tell us she is also not Jewish and not related to anyone else in the event. Is that Lillith Martini? What a sad life she has ahead of her, eh?

There's something there you missed. Look closer for our game of the day and then I will tell you.

The Apple Corp earring. We saw in [my paper on John Lennon](#) that Apple is not the logo for the computer company or the record company, it is the logo for. . . Intelligence. It is the signal here. The apple is the symbol of forbidden knowledge, remember? Knowledge=Intelligence=Intel.





That's the next level down the rabbit hole here, with Crimo dressed as a woman right after the shooting, we are told to evade notice. But more importantly it flips the tranny theme going on right now, from good to bad. As I told you, this event was run by an opposing team. It gets eyes off Big Pharma and Big Finance, but it blackwashes Dem storylines, including LGBT.

**Update July 7:** We will return in a moment to the July 4 Fake, but Glenn Greenwald was in headlines today. If you thought that, despite being gay and Jewish, Greenwald was some kind of white hat because he has been tapped to say a lot of things right currently (like Tucker Carlson), you may want to revisit that opinion. He is misdirecting just like Infowars and the rest. He claimed the Hunter Biden laptop story was the biggest media fraud of the past decade. Really Glenn? Bigger than the Covid/Vaccine fraud? I was not aware that millions of people were dropping dead from Hunter Biden's laptop. I was not aware that people were killing themselves, developing mental problems, and going into therapy from Hunter Biden's laptop. I was not aware that trillions had been soaked from treasuries worldwide due to Hunter Biden's laptop.

Vaccine promotion has to be number one on that list, but it may soon be surpassed by the controlled destruction of worldwide economies and food chains. The killer vaccines appear to be just the first step in the "soft murder" of one or two billion people worldwide, to force us to meet population goals put in effect by the Phoenicians, as well as to punish us for not believing all their previous lies. They told us before that if we questioned any of their economic policies, called them thieves, or pushed back in any way, they would implode the world's economies, and that is exactly what they appear to be doing. This

is the spanking they promised if we didn't agree to be good little slaves. But you know what? I haven't felt anything. I already didn't have a job, a house, a family, a girlfriend, a bank account, or anything else before they started punishing us. I had and have nothing to lose, which is why I can do what I do. So I say bring it on. The more you attack us the sooner and harder we will fight back, and the sooner the revolution will come. If you think you are invincible, keep it up. Stay the course, please, because I see where it is leading. It is leading to everyone being like me, and I guarantee you don't want that.

First it was the truckers and now it is the farmers, revolting worldwide. You are going to have to join them sooner or later, so why not do it now?

But back to the news. I now think Bobby Crimo III doesn't exist at all. Neither Intelius nor Instantcheckmate have ever heard of him. Neither has MyLife. All three places only have listings for Robert Crimo I and II, ages 88 and 58. More evidence is that we should be able to go to Robert Crimo's obituary from just 3 years ago, since until recently it was posted at several sites. But all those pages have recently been deleted. Why? I will tell you why: obituaries list survivors, and Bobby III is not on that list. This guy we are looking at in the headlines isn't the son of Robert Crimo II. He is probably just some actor chosen for his looks.

I also found [a Yahoo News story](#) that contradicts itself in spectacular fashion, possibly on purpose. It says police were called to the Crimo home in 2019 when Bobby threatened to kill everyone inside. But then a couple of paragraphs later it says Crimo was “not known to law enforcement” before the July 4 event. Well which is it? There we also learn that Crimo II has hired R. Kelly's defense attorney Steve Greenberg. Because he did such a good job with Kelly, right? I have a guest writer working on the R. Kelly story, and he will show it is yet another fake. Which again tells us this Crimo story is just another in the web of lies we are currently being told.

I also found in research today that the Crimos are also Emanuels, being more indication they are Jewish. See Findagrave, where Crimo's grandmother is an Emanuel. Crimo II's uncle is military, though no rank is listed on his tombstone. However, he and his wife are buried at Abraham Lincoln National Cemetery.

Also interesting is that Crimo II had another uncle named Samuel Chubby Crimo, and in searching for him, I ran across a Sam Crimo who composed the music for Bobby Crimo's video *Awake*. That would be Bobby's *sister* Sammy. There is another sister Lynette Pesina, which is strange: why did she take her mother's name? Even stranger: the big computers have never heard of Sammy, Samantha, or Sam Crimo of Highwood, Highland Park, or Chicago. [According to some sources online](#), Sammy was a suspect in the shooting, not Bobby. So this is looking like the Sandy Hook story, where at first the shooter was Ryan Lanza, then it switched to his brother Adam Lanza, who was carrying Ryan's ID. Later it turned out Adam Lanza did not exist at all, they just fabricated him from old pictures of Ryan. So it looks like a similar thing is going on here, where they have added a sibling to the Crimo family. Several things could be going on: Sammy is a brother, not a sister, and he is playing the part of Bobby. So when Bobby hangs himself in jail or whatever, he can live on as Sammy. Or, that person we are seeing may be a transitioning to female, and she will hide out as a female named Sammy next year. And there are other possibilities. But whatever the case may be, the Crimo's are in on it and are an Intel family of some sort. I am still following the military connections, which I am sure are there. Someone in that family links us to upper levels of some nearby military base. That is what we have always found.

Also of interest, I found that Crimo II also appears at IMDB, though very briefly. He is thanked by the

director of *Arch of Repose*, an art/dance film shot in Highland Park. So he has some hidden film connections. I thought at first he was thanked for use of his deli in a backdrop or something, but the film is shot in Millard Park. Robert Crimo Jr. has a page at IMDB, but it has been scrubbed down to white. So has the Wayback Machine.

IMDB also brings up Sheri Moon Zombie on a search for Crimo, but the name does not appear on her page. So the computer must know of something recently scrubbed off that page. She was Rob Zombie's wife. She was in a bunch of his horror movies, so there may be some connection to that. She was in [Lords of Salem](#), just so you know. Like Celine Dion, she is now promoting skull clothing. Her mother may be a Crimo, since there is a missing slot for that on her bio page.

There is also a page for Denise Crimo at IMDB, but it has been scrubbed down to nothing. The Wayback Machine claims it has not archived that page. Convenient.

[return to updates](#)

## ANATOLY FOMENKO AND NEW CHRONOLOGY



*by Miles Mathis*

*First published June 12, 2018*

I am getting a few queries about this, so I finally decided to do a short paper on it. I will keep it very brief, because one of the goals of this project is to waste the time of people like me. I refuse to fall for it.

Fortunately, we can judge this project without even looking at all the claims of New Chronology. We only have to study the people and institutions involved to see that it is one more example of controlled opposition. The first thing you should notice is that although Fomenko has been working on this for decades now, and although he is being called the greatest embarrassment to science in the world, he is still a member in good standing of the Russian Academy of Natural Sciences, the Academy of Technological Sciences, and the International Higher Education Academy of Sciences. He remains head of the math department at Moscow State University. Although vols. I and II of his New Chronology came out in 1994, he was nonetheless awarded the State Prize of the Russian Federation in 1996. So his colleagues in the various sciences must know this is all a project, right? Why else would they put up with it?



That is currently in the sidebar at Google when you search on Fomenko. It's a bit over-the-top, isn't it?

Could he be a more obvious Anti? The message: don't question anything about history or go against the mainstream, because if you do you will find a big red circle around your picture and the words "beware disinformers". Fomenko's project is aimed directly at me and my readers, you see. It is one more poisoning of the well.

We see the same thing with his publisher, Kluwer in Holland. Kluwer is part of a huge international conglomerate, and Kluwer Academic Publishers is now owned by **Springer**. That is a big clue, since Springer is one of the mainstream's largest science publishers. If you search online for mainstream papers on just about any science subject, Springer comes up on the first ten pages. In 2015 it merged with Holtzbrinck, one of the largest publishers in the world. Holtzbrinck owns 53% of Springer, and guess who owns the other 47%? BC Partners, which includes **Blackstone** and the **Carlyle Group**. Intrigued yet?

So ask yourself why Springer, one of the largest publishers of mainstream science, would also publish New Chronology—which is against-the-mainstream in every possible way. The only possible answer: they are trying to control both sides of the question. They want to be able to freely blackwash their opposition, as with the pic above. Do you think Fomenko is complaining about that pic? I doubt it. It is part of the project. As with Flat Earth, he is the created opposition.

Springer has recently been caught publishing fake papers and using fake peer review. This is admitted at Wikipedia. In 2015 alone, Springer had to retract 64 papers that had been passed by fraudulent peer review. We are not told how that is possible. What is fraudulent peer review? However, even this is misdirection, since in admitting to some small amount of fraudulent peer review they want you to think there is non-fraudulent peer review. There isn't. It is *all* fraudulent. Meaning, it is all rigged in favor of mainstream science, which is owned, controlled, and manufactured by the trillionaire investment groups like Blackstone. . . and more specifically by the individuals behind them. Peer review is nothing more than institutional protectionism and gate-keeping. If you are a real outsider like me, your chance of being given a fair hearing by the mainstream is zero. That is not a theory or an empty claim. My entire career is proof of it. My readers—who are now legion—know this firsthand, and there is no use trying to convince them otherwise. It would be like trying to convince sensible people that banks are not rigging the interbank rates or stealing from retirement accounts, or that major sporting events are not being fixed. The entire world is rigged and everyone now knows that.

So although some may think there are some broad similarities between Fomenko and me, I draw your attention instead to the major differences. He is a mainstream mathematician, a member of all the clubs, and is published by the largest science publisher in the world, which is a subsidiary of one of the largest conglomerates in the world. While I am. . . not. He is a fake outsider and revolutionary, while I am a real one. Which is why I have no institutional affiliations, no mainstream promotion, and am actually as fiercely anti-promoted by the mainstream as anyone alive. For those reasons alone, you should not expect me to be an ally of Fomenko. You should also not expect to be able to accept us both. You have to choose.

I also encourage you to read the section at Wikipedia on open-access online publishing, [on the Springer page](#). We are told that Springer offers its authors "open-access" publishing **for a fee**. How kind of them. How revolutionary, really. But remember, I already publish my work "open access", don't I? And I don't pay a fee to anyone. I have driven right around the gatekeepers, which is why they are so mad. Also, my papers outrank those published on Springer or other sites, which makes them even madder. Many of my physics papers have gone viral, with no help from these institutions, peers, or publishers. Why? Because I have good ideas that no one else has. That is what real science is, not this



mainstream cosy-club.

The next thing you need to know is that New Chronology has been around as a project for a long time. Fomenko didn't invent it, he was just chosen as the current stooge. NC was previously pushed by fake Russian revolutionary Nikolai Morosov, who was a spook from an early age. Despite allegedly having been expelled from secondary school, by age 19 he was a member of the Circle of Tchaikovsky, which was an Intel front. He met Marx as early as 1880, and became part of that project in London. In 1881, he was back in Russia as a head of *Narodnaya Volya*, a fake political organization that called for the assassination of government officials. They allegedly assassinated Tsar Alexander II in March of that year, though I have previously proposed that was a fake. The story makes no sense. Notice that none of the members of *Narodnaya Volya* have any ancestries. They have Wiki pages, but you aren't given their parents, which is a huge red flag. This should tell you they are once again crypto-Jews running fake projects. They probably existed under fake names. Remember, even Lenin was fake name. [Everyone we have previously studied](#) that had anything to do with the Russian Revolution turned out to be Jewish, and most were living under aliases.

Morosov may have been a Morrison. That is my guess. He allegedly spent 25 years in prison before turning his attention to “science”. Believe that if you like, but I don't. Here's a nice clue for you: did you know that he was supposed to be imprisoned in Peter and Paul Fortress in St. Petersburg? That happens to be a Star Fort.



Pretty nice, eh? That's because it was originally the citadel of the city—built by Peter the Great—and is now a museum and **mint**. So it is owned by the bankers. Before and after the Russian Revolution, it was known as the Russian Bastille, but it was actually a fake prison, somewhat like SuperMax in Colorado now. We are told it housed at various times Gorky, Dostoevsky, Bakunin, Trotsky, Tito, Kropotkin, and Chernyshevsky, but they were never there. Just as we have seen with [Manson](#), [Kaczynski](#), and many others, these guys were never in jail. They may have come in occasionally for photo ops or interviews, but as usual the whole thing was a hoax. I exposed Gorky and Trotsky in my paper on Lenin, and I may hit the others later.

So this is where Fomenko comes from. Also useful to know is that Jewish spook Gary Kasparov (real name Weinstein) was hired to promote New Chronology. That should put you off it if nothing else does. And of course this reminds us that as “out there” as Fomenko is claimed to be, he nonetheless manages to skirt the Jewish question in almost every instance. Wikipedia admits he is not being accused of anti-Semitism by most. But of course if he were onto anything important, he would be. After reading my papers, ask yourself what the odds are of being able to rewrite history, uncovering all the important frauds, while skirting the Jewish question? I have shown it simply isn't possible. Believe me, I would have preferred to have skirted the Jewish question myself. But as an honest researcher, I have to tell you it wasn't possible. As you know, I hedged a bit in the beginning, but as the evidence piled I up, I quit doing that. Now I just report what I find, letting the chips fall where they may.

Fomenko has no genealogy listed, but we do know his mother is nee **Markova**. Do you see what that may mean? The surname is therefore Markov, which is a variant of . . . Marks/Marx. My guess is Fomenko and all the people working on New Chronology now are Jewish. Difficult to prove, since their bios are slender and fudged, but that is where the markers point.

The next thing you should know is that as a mathematician, Fomenko specializes in Hamiltonian geometry and mechanics. This of course interests me, since I have also worked on the Hamiltonian. See my [major papers unwinding the Lagrangian](#), since [the Hamiltonian is just a variant](#) of the Lagrangian. Showing that the Lagrangian and Hamiltonian are both Unified Field Equations has been one of my greatest triumphs. I have proved that the charge field is embedded in both equations, which means they are not gravity-only. At the quantum level, they are unified as well, though there the important thing is that they include gravity. So I am not impressed by Fomenko's mathematical work, either. Despite allegedly being one of the worldwide experts on the Hamiltonian, and being two decades older than me, Fomenko never saw that the Hamiltonian was a Unified Field Equation. So you can see yet another way that New Chronology is aimed at me. It is wild misdirection away from not only real problems of historical analysis—which I have done—it is also misdirection away from the real science and math I have done. It is another eyes-off project, meant to divert your attention to manufactured problems. This keeps you off the real stuff.

Finally, I have been told by emailers that Fomenko is like me because he is both scientist and artist.



Hmmm. The rabbit hole just keeps getting deeper and deeper here, doesn't it? Apparently that is Fomenko's vision of the world. It tells us how his creative mind works. Isn't much like mine, is it? In fact, I would say it is the exact *opposite* of mine. If he is the dark, I am the light.



I think you can see why I don't like being compared to Fomenko. In fact, I now think those sending me to him were hoping I would make some connection to him or confirm one of his findings. This would allow them to tar me with his baby. Didn't work, did it?

You will say, "If Fomenko has been working on this for decades, how can it be aimed at you? You weren't even working back then." Well, it wasn't originally aimed at me. Originally it was just another project of misdirection and opposition control. It was part of the worldwide Project Chaos. But once I hit the scene, New Chronology was accelerated and turned in my direction, hoping to snare me and my readers. Very few people had heard of Fomenko before about 2008, but now he is being promoted like never before. Strangely, New Chronology seemed to begin its present rise concurrently with Flat Earth—which also was going nowhere until it began to be heavily promoted in the past decade. But whether or not you agree I am right to take this stuff personally, I recommend *you* take it personally. Whoever you are, this crap is aimed right at you, and it just a small part of an ever-increasing storm of agitprop and disinfo. If you are not angry in my defense, be angry in your own defense. You should be furious these projects are being run against you.

# Adrienne Shelly Faked her Death



*by Miles Mathis*

*First published September 1, 2022*

*As usual, this is just my opinion, arrived at by the easy online research I give you below*

Before we get to Shelly, I want to hit a couple of things in the news this week. To start with, we find that mainstream scientists are now admitting their fields are rife with corruption and fraud. See [this recent article](#) from the *BMJ (British Medical Journal)*, one of the top medical journals in the world, going back to 1840. That article, written by a former editor of the *BMJ* and co-founder of the Committee on Medical Ethics, is entitled “Time to assume the health research is fraudulent until proven otherwise?” And his answer is YES. He mentions an audit done on trials in the journal *Anaesthesia*, which found 44% had bad data and 26% were zombie (completely fake). He shows the problem is not limited, but systemic, encouraged by skewed funding and lack of regulation. Also, I may add, bribes, slushfunds, and a broad lack of integrity in scientific fields, *especially* at the top. I have been giving you evidence of it for almost twenty years now my fields, and it is widely admitted, though usually not this publicly or this near the top. In physics we have seen it most prominently and conspicuously in the reporting of sunspot numbers, which Air Force took over from NASA and NOAA a couple of years. They are now suppressing them by over 50%. They also moved solar minimum forward by using a 13-month smooth and other finesses.

And in other thoughts I had this week: you have all done those captchas, to prove you are human. So tell me this: If computers are so smart, why can they not tell the difference between a bus and a train, or tell the difference between horse and a dog? And computers can't read fuzzy text or text with little lines drawn through it? Wow, really not going to take over the world like that, are they?


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After my recent paper on Hollywood, a reader wrote in and told me he liked Adrienne Shelly, that she seemed genuine and so her murder must have been real. She was allegedly murdered by a construction worker in her own bathroom in 2006. I said, “what makes you think the murder was real?” Basically he said it was because he liked her. But then he got my hint and researched it himself. He quickly discovered that [her director/producer husband ended up confronting her murderer in jail](#), with cameras



rolling. That isn't allowed, proving it was fake. My reader was so distressed by this, he called the prison in Coxsackie, and they confirmed that “no cameras or electronic devices were allowed”.

That link is to the *New York Post* from last November. That is when the HBO documentary came out. So that is your next clue it was fake: it was pushed by CIA-front HBO, and of course it sells the Men-are-Pigs project. We are also reminded she was killed November 1, 2006. Not only aces and eights, 11/1/2006, with  $2+6=8$ , but also All Saints Day, the day after Halloween. Also that her real name was Adrienne Levine. Could only be worse as a matter of fake events if she was Adrienne Cohen. So let's see what Instantcheckmate has to tell us about Adrienne Shelly/Levine of New York. Absolutely nothing. She is there, but her relatives list is the dreaded *i*, as if the big computer knows nothing of her. This means she has been scrubbed. Not even a link to her husband, Andy Ostroy. Ostroy is also completely scrubbed, with the same *i*. But we can link him to Andrea and Paul Ostroy, since Andrea is from Weehawken like Andy. But it gets stranger. If we look closely, we see that Andrea is aka Andrew.



OPEN YOUR  
REPORT ON:  
**ANDY OSTROY**  
ALL STATES

continue to the report.


NAME	AGE	LOCATION	POSSIBLE RELATIVES
<b>Andrea L. Ostroy</b> <small>aka: Andrea L. Ostroy, Andrea L. Disch, A Ostroy, Andrew Ostroy</small>	49	Lafayette, CO Boulder, CO Reston, VA Marion, AL Garland, TX Great Falls, VA Greenville, NC Morgantown, WV Weehawken, NJ	Allison Disch Christopher Disch Jason Disch Michelle Disch Paul Ostroy
<b>Andrew B. Ostroy</b>		Weehawken, NJ	<i>i</i>

Also notice that “she” has also lived in Reston and Great Falls, VA. Langley, CIA. Andrew/Andrea is also Jewish, since they link us to Zipora, Yehoshua, and Yehuda Ostroy. So is Andrew a CIA tranny in his spare time, or what is going on here? Let's click on the Christopher Disch. He is Christopher Judd Disch of Ft. Collins, and he links us to the Clintons.

Returning to Adrienne, we find an Adrienne Levine, 56, the age she would be today, with Flushing also on her list. Adrienne Shelly also has Flushing on her list. So as usual, we seem to be finding the computer thinks she is both alive and dead. They have multiple listings for the same person.

Next let's look at the alleged killer Diego Pillco. The name looks fake already, doesn't it? There are only 105 people in the US with that surname, according to forebears.io. The story at the *New York Post* claims Pillco is in a jail in “upstate New York”. Why not give the name of the jail? Because he isn't there, of course. Instantcheckmate gives one result for Diego Pillco of New York, and it is Diego Guambana, 35, of Ridgewood, NY. Right age, and related to Pillcos. Is there a penitentiary for lifers in Ridgewood? It doesn't matter, since Ridgewood is in Queens, not “upstate” New York.





**OPEN YOUR  
REPORT ON:**

**DIEGO PILLCO**  
NEW YORK

click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

NAME	AGE	LOCATION	POSSIBLE RELATIVES
<b>Diego A. Guambana</b>	<b>35</b>	Newport News, VA Ridgewood, NY El Paso, TX Stockton, CA Fellon, PA	Fausto Guambana Mariuxi Guambana Nelson Guambana Carlos Guambana-pillco Claudia Guambana-pillco Jessica Guambana-pillco Maria Pillco

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A prisoner search tells us he is in Cossackie Prison, south of Albany. So why doesn't the big computer know that? As I keep telling you, prison records should be some of the easiest for these computers to gather, since they are government and public. But the big people search computers have no listing for him there. As you see, they *do* have listings for him in Newport News, VA. Strange, since that is high-dollar real estate, being a big military and aerospace hangout. It is of course the site of Joint Base Langley-Eustis. Same for Stockton, CA, known for golf courses and Echo Base. Same for El Paso, the site of Ft. Bliss, the largest army base in the US. So that was informative, wasn't it?

Let's also run some of his relatives. Fausto Guambana appears to be an older brother, being age 39. He has an AP address, meaning he is US military. Also Colorado Springs and Ft. Carson, same thing.

Claudia Guambana-Pillco is a healthcare specialist in the US Army, living in Seattle. She attended University of Maryland and has a certificate of accounting. She also worked in Nuremberg, Germany. This is from her LinkedIn page. So this family is really not sounding like a family of poor illegal aliens.

Carlos Guambana-Pillco also has a LinkedIn page, and there we learn he is also US Army, 12-year veteran. He has an MS in clinical psychology and is working on his PhD at Capella University. He was also in Germany for eight years.

Deyci Guambana-Pillco is an accountant in Stamford, CT. Through [Victor Guambana](#) we link to the [Milners](#), a big spook family we have seen many times, linking us straight to . . . Hitler. No, seriously. See the [Milner Group](#), led by Alfred, 1<sup>st</sup> Viscount Milner. Not a name you would think this poor immigrant Pillco would be linked to with so little research. Milner was War Secretary during WWI and later became Secretary of State for the Colonies. That is, for us, the US. He was the trustee for Cecil Rhodes' estate.

Also of interest is that Ostroy sued the construction company Pillco was allegedly working for, for accessory to murder. Not sure how a construction company could be liable for a CIA project, but there it is. The judge shot it down. Ostroy then started the Adrienne Shelly Foundation, to give money to women to make more Men-are-Pigs movies. As if we didn't have enough of those to start with. One of the first recipients was Cynthia Wade, for her LGBT film *Freehold*, about same-sex partner pension benefits. Chloe Zhao also received money from the Foundation, and she is now heavily promoted by Intelligence, having won Best Director in 2021 for *Nomadland*. That film is beautifully shot and produced, but it is CIA propaganda nonetheless. It has a running time of 108 minutes, signaling that, but I don't need that signal. I can see from the preview it is prepping for you for the near future of homelessness they have in store for you, trying to make it seem like a romantic adventure. I found the whole thing really depressing, like a very long adult diapers ad. I am not the only one who felt this.

[See this youtube video](#), which expresses it fairly well.

# Writing Poetry

## an assignment and a drill



*by Miles Mathis*

*First published November 1, 2024*

Before we get to the poetry lesson, we'll start this paper with some blurbs from my email. I get some stunners, as I have admitted before, but it has been an especially good couple of months, so I thought I would share some of them:

**Just wanted to let you know, I am sure people tell you things like this all the time. If sometimes I wake up in the middle of the night, I will reach over to the side of the bed where I have a few binders of my favorite of your essays about the fakes. I will pull one out, turn my side of the bed, put the light on and read an old essay (I don't have a smartphone or device) and read until my eyes get tired and then go back to sleep. The other night I re-read a couple of my favorites, the Jonestown essay, the Patton, the Alan Turing, and of course the Beer Hall Putsch. Cheers to you :)**

**Since I began reading your papers I stopped getting nightmares.**

**Miles you are Miles ahead of everyone. I stopped reading and listening to everything else and just reread your papers over and over.**

**You aren't just the smartest person alive, you must be the smartest person who ever lived. How does that feel?**

**Looks like you are famous now.**

You changed my life Dude. Everything makes sense now. I can read just about anything and see through it. Don't ever stop doing what you do, we need you.

They should just give you all the Nobel Prizes back to about 1950 in all categories. Although I guess you would throw them all in the trash.

I don't think the history of debate has ever seen anything like your takedowns, including the most recent on Ron Unz and his choir. Brutal doesn't even begin to describe it. It's like watching Kong wade into a pack of hyenas and jackals. Or more like watching Kong wade into a pack of Smurfs and Teletubbies.

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Very flattering, so thanks everyone. I do appreciate the support. I also doubt that other writers get mail of quite that... flavor. I sort of doubt that any Joe Rogan or Ron Unz fans have suggested they are the smartest guys that ever lived. I should also tell you that I believe a lot of my email is being intercepted, so if you have sent me polite email and I haven't replied, that may be why. I reply briefly to almost everyone except obvious trolls or those who swamp me with multiples. But, opposite to expectation, I get far fewer emails now than I did a few years ago, before Google started censoring me. I should definitely get out of protonmail, but I think they are all compromised. I tried Yandex last year and that was a disaster, since they couldn't even talk to many Western servers, I guess because they are Russian. I refuse to move to Google, Microsoft, or Yahoo, since they are also censoring me. CIA is my nemesis and CIA runs the Internet, so I guess it is a miracle I get any email at all. That said, I have no reason to think my POBox is compromised. I seem to be getting all your physical mail there. Everyone who has asked for a confirmation has gotten one, so nothing has gone missing so far. Again, thanks. The latest fund drive was very successful, and the Unz spike came on the tail end of it, making it even better. I can make it through Christmas without starving, and my cats will remain fat and happy.

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OK, it is November 1, and I have already written 100 papers for this site this year, not including guest writers or my science site. Which of course is an average of ten a month. So I am on schedule for another 120 this year, same as last year. You may be expecting a paper about the election, but that is the last thing I want to talk about. I am sick to death of it and wish both candidates would go back to Pluto or Nibiru or wherever and leave us alone. The only thing I saw worth commenting on this week was a quote from the *New York Times* claiming that if Trump won, the mainstream media in its current form was finished. True, but even more true if the Dems steal the election again. That will be far worse for the *New York Times* and similar places, since it will tank their credibility down from 15% to zero. We are told by the alternative press that the mainstream press is attacking half the country, but they are actually attacking about 85% of it, even now. All the polls and statistics are faked, to make you think the race is tight when it isn't. Kamala would get less than 20% of any real vote, and a large part of that is people who would vote for a dead parrot if it was blue. Most people voting Dem aren't voting for Kamala, they are voting *against* Trump. The "for Kamala" vote is about 5%. So remember that when the fake votes start coming in.

Even if Trump wins, I don't expect any cleaning of the swamp. I expect Trump to blow more kisses to the CIA and Goldman Sachs and Israel and Pfizer. So that won't change. What has changed irrevocably is the Government's loss of the media. They have broken their main instrument of

propaganda. The mighty Wurlitzer is kaput and Trump doesn't have the tools to fix it. In that article, the *New York Times* implies they will have to move to some planB, but there is no planB. The honeymoon is over and there is no rebuilding the relationship. You can't propagandize people who won't believe anything you tell them.

The rulers have only two ways out of that hole: 1) huge concessions to the people, to regain trust, or 2) a quick dive into total tyranny—the Mordor solution. They seem to have chosen #2, since we have seen the WEF and other places praise the Chinese model. They see that as far short of Mordor and workable. But they are missing two things: a) they themselves don't want to live in China, so if they turn the US and Europe into China, where are they going to hide? b) Americans and Europeans are not Asians, and have not been brought up on that model. Asians were raised with huge levels of discipline even before Communism came along, but Westerners never were, and especially aren't now. Faced with that future, Westerners would either resist or balk. Very few of them would accept it, even with high levels of violence and force. Even a prison relies on compliance. If all the inmates refuse to bust rocks, make license plates, or follow orders, you have a total breakdown. At that point you don't have a Chinese model, you have an African model, and the rulers don't like the African model, since it isn't profitable. Right now, Africa is highly profitable only as a source of natural resources, like minerals, but that relies on rich nations buying the minerals. If the whole world becomes like Africa, the worldwide economy breaks down. Africans have very little excess wealth to tax or steal. Like Native Americans, they have almost nothing the Phoenicians want except mineral rights. So moving the world to the African model is the last thing they should want. The Western model was far more profitable in every way, way beyond the Chinese model, since we had far more disposable income. So it is hard to believe the Phoenicians want to move us to the Chinese model. It makes no financial sense.

As I keep telling them, they should be reversing into the 1950s model as fast as their little feet and big noses will carry them, since that is where they maximized profit/stability at the same time. To do that requires they regain trust, and they cannot regain trust without huge concessions. Instead of empty mouthings of democracy and freedom, they have to re-install *real* democracy and freedom. If they can't become benevolent overnight, they at least have to quit being so transparently malevolent. They have to reverse the sled, drive it down from Mount Crumpet, and give back the presents they have stolen during the night, making some effort to be less green and Grinchy. Nothing else will do.

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That's my pre-election warning, straight from the Muses. But the main reason I am on this page today is to talk again about poetry. How's that for a gear-switch? I do that on purpose, with full intent, since poetry is the farthest thing away from current politics I can think of. Plus, poetry is what I am actually working on this month, to maintain sanity. That, and double doses of my beautiful cats. So I am including you in my regimen for your own benefit. I am showing you exactly how it is done.

Am I blowing off steam by writing poems about my hatred of politics and news? No, of course not. As with my art, my poetry is not political at all. It is an escape from all that. It is another part of me altogether, almost another person entirely. It is not “me against the world” or “me against Modernism”, it is just ME. Me alone. It is the art and poetry I would be writing if I lived on another world entirely, a world where I could just feel without reacting. The Moderns will tell me that makes it inauthentic or cowardly, but I believe it is just the opposite. It is not hiding in a pretend world, since as I have proved the world we live in is the pretend world. The world we live in is the inauthentic and cowardly world. So I am being most authentic when I am avoiding that world as much as possible. To say it another



way, my reality is far more real than the fake reality taught to us. The only time I actually see reality is when I look within. My dreams are far more real than the nightmare world we are inhabiting, since they are not polluted with all its lies and corruptions. The Moderns have taught us we must accept the lies and corruptions to be authentic, but that is upside down to the truth. Accepting the corruption does not make us authentic, it only makes us corrupt. The Moderns can keep all the uglinesses, I will keep living among my beauties and truths.

I do *concede* the external world. If I didn't, I wouldn't spend so much time fighting it. The world is real in that sense, and I have never tried to deny it. Many of my science papers are about that, you know: the belief in the raw existence of this world. It is not a hologram or projection and its reality is *important*. Important because no science or art can be done without complete belief in the external world. However, conceding the external world exists is not equivalent to accepting it as is, much less to bowing to it. I concede that I must deal with the world, but the world must also deal with me. The influence goes both ways. As an artist, it is not up to me to be influenced, it is to influence. I was not born to be corrupted by the world, I was born to solve problems and create beauty and meaning. As far as possible, **I am here to uncorrupt the world.** I will not do that by listening to corrupt people or following them. I will not do that by creating corrupt or decadent art or poetry. I will do it by following my own inner voices and trusting them.

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But I didn't come here to give you that sermon. It sort of wrote itself, out of the blue. I let it stand. I came here to give you a lesson, as if you were a young poetry student in a writing class. The creative writing classes have been eviscerated on purpose, so young people aren't being given any good advice, in my opinion. Everything they are told is upside-down to any truth of art. They are told not to read any classical poetry, but to read only Modern poetry. All the great poets of the past, including Shakespeare, are generally looked upon as sentimental rhymers. If they are mentioned, it is only as examples of what to avoid. Same thing we see in painting, where all classical artists are dismissed as shallow illustrators or court lickspittles. I have always been dismissed in that category, though they go one better now, claiming realists are just photocopiers. As if there is no more to what I do than a Xerox machine. Anyone can do that, we are told. Except that they can't. The Moderns can't do anything I do, in any field, and they know that. So they can only survive by claiming they don't want to. Though they do. We all know they would give their right arms to do what I do.

Well, as my student, you don't have to give your right arm. You just have to open your eyes and your ears and look and listen. You have been sold a falsehood on purpose. A reversal. A topsy-turvy world. Everything you think is true is false and everything you have been told is bad is good. Poetry is not about creating some Modern nullity of small personal reflection or everyday experience. It is about avoiding that sort of pitiful moan like the plague. You have been taught that the world doesn't need another Shakespearean sonnet, but what the world really doesn't need is another *New Yorker* poem about a moldy ham sandwich. What the world of poetry most needs is a poem so astonishingly beautiful it makes a Shakespearean sonnet look like a moldy ham sandwich. A tall order, yes, but we have to start somewhere. That order at least puts us on the right track. That's the kind of pep talk you need from a teacher, not the Modern recommendation you aim low to prove your meekness or commonality.

Real artists never aim low, for one thing. You aren't writing to ingratiate yourself to the failed poets posing as editors at some magazine, you are writing to impress the gods of poetry, the ghosts of Horace and Sappho and Basho and Hopkins and Keats.

But let's say you are already a wasted poet of some natural talent and depth, and you are here for more than a pep talk. You want an assignment or drill. Well, I have that, too. One of the things I like to do to prep for a poem is go by hand through a large dictionary. I have a two-volume shorter Oxford dictionary that I use for this, since it helps pull up some uncommon words. That's about half the lesson here: find some words that haven't been masticated to death in the mouths of a billion swine. The other half is finding poetic looking and sounding words. If you want to use them, you have to first find them. You will say that sounds weird: shouldn't you look up the words you need when you need them, not just grab pretty words at random? No, that would be like saying you don't need to know anything about color until you need a specific color in a painting. As a poet, you are fundamentally a wordsmith, so the more you know about words, the better. This is your job. Going through the dictionary looking for good words is one of your primary jobs, and the idea it isn't is what is perverse.

Besides, we have already admitted this is a drill. It is part of your education, so if it is a bit academic, that is to be expected. You have to fundamentally change the way you look at not just poetry, but education itself, and this is part of that. You have to ditch the Modern idea that everything academic is old-fashioned and a hindrance. You are taught that poetry just hisses out of your head like a burp, but it doesn't. It is hard work. Like learning to paint, it requires years of practice and large amounts of knowledge. Art isn't a human right or an equal-time guarantee. It is an accomplishment, and as such is rare.

I find it is best to go into this assignment with no preconceptions. No idea what you are going to write about. Just grab words because of how they look and sound. You can sort them later. This is a great learning experience, because it teaches you to look at the words mainly as art objects. You aren't even too concerned about what they mean, though you will ignore words that can't be fit to poems. You don't need technical scientific words, for instance, no matter how pretty they are, since you won't be able to use them. This drill forces you to look at the words separated from their meanings, as only sounds in the air and shapes on the page. Modernism has taught you poetry isn't about that, but it IS about that, and always was. Making it not about that has not clarified or purified poetry, it has only impoverished it. No, you don't want poetry *only* about that, since that is shallow, but you want poetry that is *also* about that. Modernism has told us it is either-or, but it isn't. Art is both. Art is anything and everything you need to do as an artist. You shouldn't overload a poem just to be clever, but on the other hand you shouldn't limit a poem just to fit a milieu or a set of self-appointed critics. Poetry has bottomed-out due to Modernism and it needs to be raised back up.

To say it again: you are allowed to do anything you need to do to create a beautiful poem. There are no rules to that, especially not negative rules. There are no "thou shalt nots" in art. Except "thou shalt not create weak art". The only reason not to do something is because it doesn't work. The only limit to maximalism is that it doesn't work. If it is too much or over the top, you will know without some milquetoast Modern critic telling you. Poetry is still about subtlety and restraint—it always will be—but that doesn't mean you have to be pinched and boring.

What I do in the first round is find and write down about thirty new words that I don't often use and that haven't been used by many classical poets. Then I study that list for words that seem like they could go together: words that share a theme or a feeling or a taste. I pull out those words and start riffing on them, creating some possible lines. Before long, I find that this set of words will suggest a

poem to me. Once I get an idea of the subject of that poem, I go through the dictionary a second time, looking for more words that fit that subject or theme, so that I have them to pull in if necessary in later stanzas. Amazingly, I find I can usually fit in most of the original thirty by the time I am done, which is sort of uncanny, almost as if the Muses of poetry sent them to me.

You may think that sounds like rationalizing, but I really have found that it works like that. I think that if you are open to it, it may work for you as well. In this way, it is sort of like the library game you may have heard about, since it has gotten some press recently. In that one, you go into a library and wander the stacks aimlessly for a while, never consulting the card catalog, until, as if by magic, some book that is perfect for you falls at your feet or catches your eye. You may even open the book to a specific page, which has something poignant to say about your life on that day. Spooky, but in a good way. All I can say is that I have had that experience many times. Maybe it only happens to artists, or maybe it can happen to anyone, I don't know. Most people probably block the experience, by actively not believing in it, while those who think it is possible find it commonplace. The definition of faith.

Anyway, your first efforts at building poems this way may be somewhat stilted and artificial. But if you keep at it you will be able to refine the process, avoiding words that are too arcane, technical, or florid. The words have to fit in a line, after all, and you don't want them drawing too much attention on their own. Any word that is unknown to a reader will have that effect initially, so don't be too hard on the word. Think how it will look to a reader upon a second or third reading, once he knows what it means and how to pronounce it and so on. If it is still too florid on a third reading like that, best ditch it. Otherwise, it is not your problem. You aren't writing poetry for eight year olds, or the mental equivalent. If it fits your eye it doesn't have to fit everyone else's. Don't try to write up, since that is snooty, but never write down, either, since that is even worse. Write at your own level and others will join you, someday if not today.

The great thing about this drill is that it gets you started. Sometimes that is the most important thing. I no longer have trouble getting started, but you might. For example, when I wrote this today, I had pretty much nothing. I had the idea to write about poetry and the idea to tell you about the dictionary game. When I started I thought, damn, that will get me about two sentences, then what? But as you see, I got five pages out of it and another ripping plug for the Muses. Not surprising, since they wrote most of this while I blinked and drank coffee.

# COMMENTS ON THE NEWS

*by Miles Mathis*

*January 6, 2022*

[Gateway Pundit is now pushing a video](#) that came out on Thanksgiving day called *Capitol Punishment: Everything They Told you is a Lie*. It was produced by actor Nick Searcy. You can watch it for ten bucks. But you can read [my paper that beat them to the punch](#) by almost eleven months for free, and it tells you far more than the movie does. For instance, does Searcy tell you Ashli Babbitt was Air Force Intelligence, wasn't named Babbitt, and faked her death? No. They pretend to be going down the rabbit hole, but don't even get started.

What these “brave” filmmakers did is steal my research, water it down, put it on film, and then charge you ten bucks for it, without mentioning me or linking to me. So you should tell them to go take a flying leap back to the Langley basement where they came from.

Mike Lindell, the money behind *Gateway Pundit*, starts off the trailer by trying to sell you his crap foam pillows. But I have news for you, foam pillows are the last thing you want to sleep on, since they don't channel charge. You want natural pillows made of only natural materials, like wool, organic cotton, or real down. You don't want any synthetic fabrics like polyester, and you don't want foam.

Plus, he says the pillows are marked down from \$90 to \$30 “with your promo code”. What? Who would pay \$90 for a foam pillow, which costs about 20 cents to produce? And who would believe that a \$30 pillow ever sold for \$90? Are real things normally marked down that much? No, which means he just made up the number 90, to make you think you are getting a great deal. Are you really that stupid? These are Home Shopping Network tactics for morons, which shows you what Gateway Pundit really thinks of its audience.

Yes, Gateway Pundit, like Infowars, is doing some good work. It is far better than the mainstream news, and you can learn a few things there. But it is still controlled opposition, created to stall the revolution. For instance, how long has the vote fraud investigation in Arizona been stalled, and by whom? Is anything ever going to happen there? Probably not. The solution is always in the future, which never arrives. Like Tucker Carlson and all these other places, they keep selling fake events as real, including January 6 and Kyle Rittenhouse and George Floyd and the riots. The film still sells the prisoners in Washington DC jails as real. They aren't. No one is in solitary confinement and never was. No one is in jail. It is all fiction.

As a more recent example, all these places—including Zerohedge and NaturalNews—ran the headline about New York putting whites at the back of the line for Covid treatment, vaccines, and tests, complaining it was reverse racism. But wait, smart whites (and blacks) shouldn't be lining up for any of that, so who cares? Do I care that California is discriminating against whites in Covid treatment, vaccines, or testing? No, because I have never gotten tested and never will, have never gotten vaccinated and never will, and have never gotten Covid treatment of any kind, including Ivermectin, and never will. This is the flu and I will treat it like I always treat the flu, taking nothing more esoteric or newfangled than vitamin C. I never took horse dewormer for the flu before, so why start now?

Yeah, I am making fun of Ivermectin, but not as a Pfizer rep. I am making fun of it because it is just as stupid as the rest of this shit. I see Joe Rogan not as a Pfizer rep, but as an Ivermectin rep. Though it is cheaper, or was, Ivermectin isn't free, so someone is making a killing on Ivermectin. Probably Pfizer again through some hidden backdoor. You don't need Ivermectin or monoclonal antibodies or anything else. No one had ever heard of them before two years ago, and we got on fine without them. So DeSantis in Florida complaining that the Feds are blocking his monoclonal antibodies is more fake news. Who cares?

Likewise with all the stories about the unvaxxed being banned from shows, restaurants, or other things. Again, who cares? All restaurant food is poisoned garbage, so you should be glad you are banned from it. What show is there worth seeing? You can't go to a football game? So what? Grow up. Try doing something with your life besides watching giant people run up and down a field. Maybe this genocide will finally force several generations of American adolescents of all ages to get their heads out of their . . . sports and entertainment and see the real world around them, which is going to collapse if they don't take a long cold shower and slap themselves awake.

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In other news, these same sites are reporting [a study](#) from University of Colorado that confirms what I have been saying for years: men overestimate women and women underestimate men. It not only tends to confirm the old “putting women on a pedestal” cliché, it confirms that women invert that, putting men in a hole they have to dig themselves out of. Here are the first lines of the abstract:

**People must make inferences about a potential mate's desirability based on incomplete information. Under such uncertainty, there are two possible errors: people could overperceive a mate's desirability, which might lead to regrettable mating behavior, or they could underperceive the mate's desirability, which might lead to missing a valuable opportunity.**

Ah yes, **missing a valuable opportunity**. If you are a woman, that may be the story of your life. See [my 2005 letter to Maureen Dowd](#) at the *NYT*, for instance. Or see my “[Letter from the Front](#)” in that same year. Those were based on my vast dating experience in Austin from 1995 to 2000, where I dated, hit on, or was hit on by about 300 women in a six-year period. So my set was almost as large as the set (398) used in this major study. You may ask how that is possible: how could I meet that many women, almost two a week? Well, I will tell you. I was young, looked even younger, and was considered to be very attractive. I was in Austin. And I was also an artist, so I could use that fact as an initial subject of conversation, asking them to model for me, for instance. You will say the whole thing was just a scam, in that case, and I was just a skirt chaser . . . but I wasn't. If I had been, I could have slept with a different girl every night, and some guys do that. I had no interest in that. I was intimate with very few of these women, and I admit it, and the reason was that I was extremely picky. I wasn't looking for a conquest or a lay, I was looking for a wife: someone I really liked. A keeper. I had split with my wife in 1995 and was looking for someone who I thought suited me better. I never found her, and I probably should have stuck with what I had. I can now admit that. I have been admitting it for a long time.

But the point is, I gained an incredible amount of insight into the way certain women treat men in the early stages. I say certain women, because my experience wasn't very broad. Those I was dating were all quite a bit alike. They were young, very attractive, very intelligent, white, and mostly upper-middle class. They were also “liberal”. Many were college girls or recent graduates under 30, and though I



wasn't interested in politics then and didn't talk much about it, I would guess most of them were Democrats, if anything. And I can tell you they mostly treated me like garbage. Being a male, I was certain the next one would be the perfect one, so I treated them great. But they treated me like a potential serial killer. I must have been stood up 100 times, and I got to where I was surprised if a woman did *anything* she said she was going to. After studying all the serial killer stories and unwinding them as fakes, I now understand why women were conflicted, to put it nicely: they had been messed up on purpose by the CIA, and I was the next-in-line recipient of that abuse. The CIA abused them and they abused me. If I had had dog, I probably would have kicked it.

So I have a recommendation for those scientists in Colorado: don't assume your algorithm is a straight function of male/female innate responses. You have to include the CIA as a big variable here, something I understood poorly back in 2005, much less 1995. I had some idea women were being screwed up by the media, but I had no idea the extent of it. I had no conception of the size, scope, or reach of the project, or its true levels of pure evil.

I do remember that many of these women mentioned serial killers to me, including Ted Bundy and Henry Lee Lucas—who was allegedly active in Austin at the time. I do remember several of them were big *X-Files* fans. A couple of them wanted to play rough or get beaten—which I had no interest in. Many were frigid or semi-frigid, and that wasn't just a knee-jerk diagnosis on my part. It got to the point they had to admit it. All of them believed the date-rape claims. But not once did I date a woman who had been raped, date-raped, or molested—though I am not denying they exist. My best friend's sister got roofed. You will say they wouldn't have told me if they had, but most of them loved to unload all their problems on me the second date, as a sort of free therapist. I have that affect on people, of both sexes. I was told way more than I ever wanted to hear, but most of it was about parents who were also sexually confused or frigid. The girls had been taught sex was wrong and couldn't get past it. I never met one woman who was aware she was being targeted by the CIA, or who could have understood a Men-are-Pigs project. I am sure that if I had suggested it, they would have said “you hardly need the CIA to help you with that project!” Despite the fact I had never done anything to her but buy her dinners and compliment her and paint her and spoil her in every way possible.

It got worse every year in the 90s, and I finally gave up and left Austin. In Amherst, Bruges, and Taos, I didn't date at all, though I was still up for it. I met a couple of women, but stopped putting any effort into it. It had to pretty much drop into my lap.

Which isn't to say women got any better at estimating my attractiveness. I continued to meet a lot of women, even in Taos, at places like yoga class or volleyball, for instance. They couldn't have cared less who I was or what I had to offer any woman. For the most part, I was invisible. If they looked my way, they just assumed I was another loser out to scam them somehow. Or they assumed I was gay. Or they assumed I was too tall or too short or too smart or too dumb or too rich or too poor or too something. In short, they were too into themselves and their CIA-created hells to care who I was or what I had to offer anyone. I lived in Taos fourteen years, inviting scores of people to come to my studio. I even advertised my art in the paper. Almost no one did come. Almost no one knew I was in Taos or would have cared if they did know. Most of the people who did end up in my house for whatever reason only glanced up at the walls. If they thought anything they just thought it was strange. Leonardo da Vinci could have been living nextdoor to them and they would never have noticed. I do not exaggerate.

When I was still in Austin, I finished my Triptych, and in order to photograph it I had to install it on my front porch. That was around 1998. It was too big to fit in the house, being almost 15 feet tall. It was

visible from the street, lit by many spotlights, and I remember neighbors jogging by or walking by with their dogs. Not one stopped to look at it. They just moved on. And I thought to myself, “Yeah, just another 15-foot Triptych Altarpiece of Harriet Shelley. Why stop and look at that?” But that is how it is, whether you are exhibiting triptych altarpieces or not. No one cares. If you are a guy they haven't seen on TV, you are no one. You are invisible. You have no possible importance. It isn't for them to notice you, you are expected to notice them. As women, they are all-important, and as a man you are of no possible regard.

A couple of older women tried to match-make for me in Taos, but they saw it was a lost cause and soon gave up. One said it was a horrible waste, which is true. But not just for me or the women of Taos, but for men and women all over the country, who have been obliterated sexually by these intentional projects to split us and make us miserable. At least I fought back. I spent six years hitting the streets every day and night, combing the bushes for a nice bird and trying to unruffle her feathers. And I have spent the last two decades fighting in a different way, trying to educate the world on what is being done to us. It hasn't done me any good personally, but perhaps it will do others some good in the future.

As I begin to share more stories about my past, I know some will say, “Miles, have you ever considered the possibility you are just an asshole, and that these things didn't work out because you are an asshole that these women couldn't stand to be around?” Yeah, I *have* considered that possibility, in fact, because I would love to figure this out one way or the other. But the thing is, I was there, so I know what happened and what didn't. I made some mistakes along the way, a few of them big mistakes, and I have already admitted that with regard to my divorce. But the fact, even there, is that I left her. She didn't leave me because I was an asshole, or for any other reason. She and I both acted like idiots at the end, and I think she would admit that as much as me. And I probably shouldn't have left. Maybe it was my destiny to leave. Maybe I was feeling trapped. I still don't know. But I do know that I wasn't generally thought of as an asshole in our group.

I will tell you a story that proves that. One of Mary's good friends was named Sheila, and after we split Sheila didn't like me very much, as you would expect. At that time I am sure she thought of me as an asshole. But I happen to remember an incident from a year earlier, when I was looking for Mary and went over to the house Sheila shared with her husband. They were playing loud music and didn't hear me knock on the door, so I threw a tennisball that was in the yard up against the second-story window. Sheila came to the window but it was dark outside, so she couldn't really see me very well. She said “who is that?” I said, “It's Miles”. She started to get mad, and I couldn't understand why, so I said, “Hey, I am just looking for Mary, is she up there?” And suddenly Sheila calmed down and said, “Oh, it's the nice Miles. I thought you were Miles X” (another Miles in town, a big phony on a motorcycle with a fake English accent who also considered himself an artist, but who just welded shit together). It takes events like that to tell what other people really think of you, and with Sheila, I wasn't really sure. I was sort of surprised to hear her call me nice, since we had had some small disagreements in the past.

Most people just know me from these papers, and here I have to be a bit of a hard-ass. I have purposefully developed a very sharp personality here, because I feel that is what is necessary. Things have to be said and I am now ready to say them. But in real life I am not like that at all. My Mom used to call me “gentle Miles”. I am generally very quiet, and have gotten quieter over the years because I have found that people never listen anyway. So I save it for the computer. But I know who am I, and I tend to know how I seem to others, because people tell me. If only a few people call you an asshole and many people tell you how charming you are, you tend to believe the latter, right? I fear I have become somewhat less charming over the years, from lack of practice. Too much time alone and too much heartache and too much neglect. But I am pretty sure I can still turn it on when the need arises—

though it never does.

Which is why I am absolutely certain the dating disaster of 1995-2000 wasn't my doing. I wasn't an asshole on a motorcycle talking in a fake English accent and loving and leaving girls. I was doing my best to make things work. I wasn't trying to start fights, though I sometimes ended them abruptly. In fact, in several cases I ran into these women later and they regretted how they had acted, admitting they had missed an opportunity. They admitted they had made a mistake or treated me poorly. Usually that apology was followed by "but I was in a bad place". Yes, and they likely still are, since that is where the CIA wanted them then and wants them now. They want us all in a very bad place, from which they can control us the better.

I will tell you another full story, so you can judge for yourself what I experienced. It may help you understand how I got here. In about 1995 I met a girl who I of course thought was perfect for me. We will call her Lily, though that wasn't her name. To start with, she looked *exactly* like what I was looking for, which always helps from the beginning. The physical chemistry was spot-on. She was smart and well-bred and from a good family. She didn't have a boyfriend, which I thought was amazing luck [foreshadowing alert]. Normally girls like that are born with a boyfriend, and you have to wedge your way in somehow over time. We began dating and I could tell she was attracted to me, but diffident. Diffidence is OK, as long as it doesn't express itself as aggression, so I kept my fingers crossed. On about the third date I said something funny and she laughed and then stopped short. She said, "You are funny, too. You've really got it all, don't you?" I said, "I guess". But I was worried, because she didn't say it like, "O boy, my new boyfriend has it all! He is funny and smart and talented and good-looking, aren't a lucky girl!" Instead she said it like it was some sort of albatross she had to bear. I had seen that look before, since I had gotten it from my wife. My wife had been constantly looking at me with dread, wishing I was *something less*. Something far more manageable. After we split, she said, "I was just in over my head". And again, I said "I guess". But to be honest, that isn't why I left. I am not sure exactly why I did leave, as I just admitted, but it wasn't because I had outgrown her, as she always feared I would. I don't remember ever looking down on her, wishing she was bigger. Or at least not until the divorce, when we both acted small. I left because **I was tired of people around me wishing I was smaller, and there is a difference.** Yes, she was holding me back, but not by being small herself. She was holding me back by wishing I was smaller. She was so sure I would leave her, she never bothered to open up to me fully. The best conversation we ever had was on the phone, *after the separation*. She finally opened up to me, but I guess it was too little too late. By then I was permanently mad at her for not opening up earlier. After it was over, she said, "I guess I just never loved you enough". And again, I said, "I guess". But it wasn't that, either. She loved me plenty, but she let her fear limit her expression of it. Her parents had divorced when she was about 10, I think, so she lost that man. Then her stepfather had died a few years later, so she lost him, too. She was sure she was going to lose me as well, so she always held back the central part of herself.

Someone might say to me, "Miles, most people go their whole lives without making that kind of connection you are talking about. They don't even know it exists or is a possibility." I now think that is true, though I didn't know it at the time. And that really gets to the heart of the whole problem, not just my personal problem, but the problem of humanity. It is reason number one you should be revolting right now, above all other reasons. That connection is love, and it is your birthright as a human being. It is what you were made for, above all other things, since that connection is what drives the universe. And the Phoenicians have taken it from you. They have squashed you until you can't even remember why you are here. That theft is far more important than the zillions they have stolen from you and your ancestors. With the proper rehabilitation, you could get it back, even now, no matter how lost you are, but not until the Phoenicians have crawled off your soul and been rehabilitated

themselves or etherized. The Earth has been in a four-millennia coma induced by these parasites, and nothing will change until they are thrown off.

Many of the girls I dated in the period after that were in the same boat as Mary. One of them, Fiona, had a huge amount of potential but was stuck. She had decided that it was better to have never have loved at all than to risk love. We talked about that on every date and almost nothing else, but she remained certain I was scamming her somehow. It probably had more to do with her father than me, but she was closed too tight to even begin to talk about that. Although Fiona never gave me anything but a few photographs to paint from, I loved her fiercely, though she never knew it, and she left a long crack in my heart.

It is like the old question, is it better to love or be loved? Because it isn't a toss-up. There is a right answer there, and it isn't even close, though most people seem to get it wrong. The Phoenicians want to be loved, which is why they become movie stars and celebrities. They need that attention. But they soon find out it is empty, because it is far better to love than be loved. Loving gives you depth while only being loved tends to make you shallow. All art comes from loving, not from being loved, which is why these people can't create art. They only create simulacra of art, empty shells of creativity which have no center.

That was a diversion, but a useful one for all of us, I think. Anyway, let's return to Lily. She started acting the same way, which of course scared me. It was falling into an old pattern. But it got worse very fast. On about the fourth or fifth date, we made it to her apartment, and she invited me to stay the night. I spotted a warning sign, but decided to ignore it: she had taped a small picture of David Duchovny to the wall. You will say I had nude women all over my walls, so I should be able to ignore one clothed dude on her wall. Fair enough, but it wasn't the fact that she was taping a guy to her wall that bothered me. In fact, I saw that as a good sign, in general. It meant she liked guys. What bothered me was that it was **David Duchovny**. A creepy, no-chin slimeball from a CIA-front TV show, selling fear. I never watched it, but I knew enough about it to get the creeps. I always called them Scolder and Mully, as if by accident, to piss everyone off. I didn't think Lily was an agent, since that was years before any of that entered my head: I just thought she had lousy taste. Who would have been better than Duchovny? I don't know, almost anyone, Brad Pitt, Keanu Reeves, Hugh Jackman, just about anyone. Or maybe an actual straight guy, though I guess none of those were available in the celebrity mags. They couldn't have young women lusting after real men, because that might be too salubrious. At the time, I wrote it off to the fact that Duchovny seemed smarter than those other pin-ups, so again it was good she was attracted to smart guys. If it were now, I would have to put up with Benedict Cumberbatch or someone like that. But in hindsight I was right to see it as a warning, since it was. *The X-Files* had been created just for women like her, and Duchovny had been made to seem smart and sexy just to mess up women like her. The CIA had not created her main problem, as you are about to see, but it had definitely added to it greatly. See scene one of the pilot, as I just did: a pretty girl in a white frock chased through the forest and murdered for no reason by an alien. And what did the alien look like? **Like any normal man.** Oh, and what was Mulder's first name? Anyone? **Fox.** My readers now know what a huge red flag that is, but no one knew it back then.

After dinner we pretty soon made it to bed, and everything was going swimmingly. Our bodies fit together like puzzle pieces. I still remember the back of her neck, which was so beautiful I could have melted right there. But she wouldn't take off her panties. After an hour of cuddling she dropped the bomb: she was a virgin, at 24. And that isn't the bomb. She confided that many men had left her and several had left her at this point, *in bed*. I held my breath and awaited the punchline. She admitted she was a medical case, and had a thick hymen. It ran in the family. She had been told she could have it

surgically cut, but she didn't want to. She had also been told that a man could punch through it, and she seemed to want to try that. But not right then. Maybe later. I said OK. I told her the surgery seemed simple, but if she wanted to try the natural way, I was there for her. But it never happened. She kept putting it off and eventually I got mad at her. I tried tough love, verbally, but then *she* got mad, and it was over. I ran into her many times over the next five years, she always alone, and I could tell she had never fixed the problem.

You will say big deal, good thing I found out early she was a nutcase. But she wasn't a nutcase, she was a walking tragedy, and I was devastated. I really did love her. I still have her picture in my bedroom, 26 years later.

I really did love a lot of them. That's why the paintings and drawings are so tender: I loved them and it shows in the work. You may be reminded of the old Chet Baker song, "I fall in love too easily, I fall in love too fast". Great song, but better to fall in love too fast than not at all. I remember a conversation I had with one of these women, though not one of the ones I fell in love with. Just a date. I think it turned out she preferred women, so I began to confide in her like a guy. I related to her some of my experiences. She said, "Wow, you really did love these people, didn't you? Do you know how rare that is? Most of us can't love anyone. We try but we never do." I looked at her blankly and said something like, "I guess". That had never occurred to me, though. I was shocked by it, which is probably why it lodged in my brain. Not able to love. I still can't process the idea myself, though I admit it explains a lot. It reminds me of Salinger's short story *For Esme with Love and Squalor*. Sergeant X, the narrator, is in Germany after the war, occupying a private home, and he is flipping through one of the books on the desk in his room. He opens it to the flyleaf, where the owner has written a quote from Dostoevsky:

What is Hell? My friends, I maintain that it is the suffering of being unable to love.

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And in other news, there was an armed uprising in Kazakhstan this week, but it is getting little reportage worldwide, and most of that is fake news. They are saying it was because of gas prices, but alternative sources are admitting it was due to vaccine mandates and deaths. The revolutionaries took over the main airport and state offices in Almaty, attacking the police station, but we are told Russia sent in forces to defeat the revolution. That sounds about right. The Phoenicians are unlikely to let the revolution start in Kazakhstan or anywhere else, and are sure to close ranks. All the surrounding countries, even former enemies of Kazakhstan, have come out against the revolutionaries, calling them terrorists. If any country like Iran or North Korea is supporting the revolution, I have not heard of it. Nations don't exist anymore anyway. What we have now is a Worldwide Federation of Pfizer, and we can be sure they are the ones who ordered troops to Kazakhstan. But we should have eyes on Kazakhstan, for we might learn something from it as some real information leaks out over the next months.

One of the things we may learn is that the revolution was staged to allow Russia to retake Kazakhstan. It seems the last thing Kazakhstan would wish to do is call in the Russian army. Are we supposed to believe Kazakhstan doesn't have its own army capable of dealing with an armed revolt in the first days? While our eyes are on Ukraine, Russia takes the opportunity to do a lightning strike on Kazakhstan, re-absorbing it overnight. My guess is Russian troops will not leave.



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And in other news, it turns out the disaster here in the Sierras, with many people losing power for days, including me, wasn't just a natural disaster, caused by snow. It was caused by vaccine mandates. I had thought they didn't have enough snowplows around here, but as it turns out, they do. The problem is, Governor Newsom had mandated vaccines for government workers, including snowplow operators, and many just decided to quit or not show up. So none of the highways were plowed or cleared of fallen branches, as they normally would be, causing a major crisis where people died. As I reported, ambulances weren't able to get through, though we don't yet have a death count. As with Kazakhstan, local news in California is trying to explain the crisis as due to the long drought earlier this year, not mentioning all the snowplowers who didn't show up to work because they weren't vaccinated.

Around 300,000 lost power, and many are still without power on day ten. I would assume most in the Sierra foothills have generators or wood stoves, since power outages are weekly occurrences, but at-risk people always die in these events. A handful of deaths have been reported, but since the event is ongoing, there is no total.

If they ever do report the truth, they will report it as the fault of our red counties, who are resisting the vaccine mandate. Though we are just to the east of Sacramento, where these fake laws arise, our counties are among the reddest and most resistant to the mandates in the State. We are just trying to avoid being killed by killer vaccines, but as the unvaxxed we will be blamed for any deaths due to non-compliance. Eventually it will be proved we are right, since we will be the only one that survive this unscathed, but that may take several more years to play out.

Given what I know of my own county and state, I would guess the same thing is going in Virginia and other east-coast states facing similar tragedies, including all the vehicles stranded on major highways. Mainstream media is blaming incoming governor Glenn Youngkin in Virginia, which is rich since he hasn't even taken office. Ralph Northam is still governor and is the one heading the relief effort there. He is also the one responsible for the vaccine mandate. State employees in Virginia have required vaccination since September 1, and most counties have followed suit, so I would assume that stretch of highway between DC and Richmond had snowplowers who didn't show up, either quitting or taking sick leave on purpose. In fact, I have had confirmation of that now via email, since I get reports from all over the world. East-coast truckers are telling me things are a “goat-fuck” there now, some of it due to weather but most of it caused by vaccine mandates, firings, and people quitting their jobs in protest. He also tells me this, which I will pass on to you for your amusement: he is paying his kids a quarter for every dirty truck they write my web-address on. That's how its done, folks.

In the meantime, I can tell you that those of us pushing back on mandates are beginning to win. Many states are being forced to rehire nurses and government employees fired for vaccine non-compliance, and to ignore federal or state mandates to do it. More and more courts are ruling against mask and vaccine mandates, and the judges are getting more and more vocal against what even they are admitting is tyranny. [See the recent ruling in the Navy Seals case](#), where a federal judge said that “the Constitution has no Covid exception, and that there is no military exclusion to the Constitution.” He added that the executive branches, federal and state, and its health and regulatory agencies, including OSHA, have no authority to make laws or mandates, that power being expressly given to legislatures. Something I have been screaming for two years.

The Supreme Court has finally agreed to hear arguments in a case like this, so it may make a ruling soon. I almost hate to mention it, since there is no guarantee the Supreme Court will make a Constitutional ruling here. We have already seen proof they are owned by Pfizer like everyone else at the top, so confidence is low in that regard.

# A Big Day in the News

*by Miles Mathis*

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We are living through exciting times. . . but I don't have to tell you that. Everyday it is another series of revelations or crises. Even subtracting out all the fake news, things are happening at an unprecedented scale and speed.

But you likely missed the biggest news today: the sunspot count went to 275 yesterday and at least eight M-class (big ones) solar flares went off, interrupting radio communication in the Atlantic. This is big news not only because it means Solar Minimum is finally well behind us, with charge levels being high (and remaining high for most of the next two decades); it is news because it is the third peak in the Cycle [I have predicted right on the nose, both in time and in strength](#). I am the first person in history to predict a Solar Cycle, though you shouldn't expect to see the *New York Times* or anywhere else report that. The mainstream is doing their best to bury the fact, since it is very inconvenient for them that an outsider is doing all the real physics right now. It is so embarrassing for them that they have called in the Air Force to suppress numbers, and they shaved off 100 points in today's report, to try to save face to some extent. Air Force reported 174, while publishing the photos of the Sun that prove the number is closer to 275. That should just add to the embarrassment, but they don't see that. All they can see right now is their own panic. It fills their screen.

That is the biggest real news in physics in about a century, but it will take mainstream science several years to process it. In the meantime they will run around like headless chickens, lying, spinning, cheating, stealing, and in general imploding in an orgy of corruption. It should be quite a show. I know because it has already been going on for many decades, and will only get much worse after this. My arrival in 2000 was like an accelerant to the collapse, gasoline on a fire.

As with the Sun, the flares and conflagrations will be enormous. As I told a friend yesterday, "Daddy is angry". The Sun being Daddy. He can snuff us out with one swipe of his paw, and though I don't think it will come to that, I think it likely he is going to put the fear of God into the hearts of some sinners. I like to think he is on my side, though that may be projection. What is not projection is the power of my theories, which are being proven in many subfields of science. I clearly have some connection to Nature the mainstream doesn't have, and I think they would be well advised not continue fighting her. The Air Force may or may not be able to stem my own rise, but their propaganda and weaponry will be no avail against Nature.

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Also of interest yesterday was Tucker Carlson's show, which indirectly addressed another theory of mine. Tucker spent the [first third of his show](#) promoting the Kennedy assassination as a CIA project. Why and why now? November 22 was three weeks ago, so why air this show on December 15? Well, it is again to try to answer and bury [my paper on that](#), which is gaining ever more traction online. I think the timing is also to divert attention away from the Solar Cycle, which should be the headline today.

Tucker's central report was that an anonymous CIA source with access to classified documents held back from the 2017 drop had agreed to go on record, answering Tucker's question, "was the CIA involved?" The answer [min 5:15]:

The answer is yes. I believe they were involved. It is a whole different country than we thought it was. **It's all fake.**

Wow. Of course Tucker completely ignores the last part. He focuses on the first sentence and pretends the last sentence doesn't exist. But in my opinion, that quote confirms my paper, not Tucker's conclusion. Notice this source says the CIA was *involved*. He does not say they assassinated anyone, he says they were involved. But in my research, they are involved as well: in managing the **fake** and covering it up. Again, **IT'S ALL FAKE**. Exactly what I have been showing you for years.

So Tucker is just continuing the coverup, though he is letting the CIA take the blame. But as I have told you, CIA is fine with taking the blame. They don't care who you think did it, as long as you think it was done. The CIA considers themselves untouchable. They have no fear of Congress defunding them, since they own Congress. And they have even less fear of you. So you can think whatever you wish about them. If you think they are scary bad guys, so much the better, since it keeps you in line.

You would think the CIA could cleanse its image by just telling you the truth: no one assassinated JFK. It was all a hoax so that JFK could retire and Johnson could become President without a special election. JFK was mortally ill, but those running the country didn't wish to deal with the legal ramifications of that. It was easier to fake the death, since it would guarantee the Democrats a win in the 1964 election. The governors had already run this gambit many times, so this was just a rerun, a kind of sequel to the fake Lincoln, Garfield, and McKinley assassinations. The fake Presidential assassination was also perfect cover for the Deep State, since it seemed to confirm the importance of the Presidency. It put all eyes on the visible actors for many years, solidifying the theater in Washington.

It is for that reason you can't be told the truth: the truth isn't seen as cleansing, although it erases an assassination. The truth is more damning than any coup or assassination, since once you start pulling on that thread you quickly come to the conclusion I did: the same conclusion Tucker's anonymous source comes to: **IT'S ALL FAKE**. You aren't living in a Republic or anything like it, and never were. You are living in a Matrix of lies told to break your mind, wash it, and fill it with whatever mush suits the suits. You are a cow to be milked by the merchants and nothing more. The world isn't run by capitalists or even plutocrats, it is run by a predatory cabal of old families who have owned it for five thousand years or more, and they are corrupt beyond all imagining. Their corruption has always been awful, but it is currently waxing. It has been on a steep rise for the past century (Modernism), and since WWII it has gone into overdrive. Ironically, that overdrive was caused by a surfeit of success, as well as the rise of the . . . CIA. Though WWII was another big fake in many ways, it did have the real result of extending and solidifying the old power structures. The world owned by the Phoenician Navy since time immemorial had just become much smaller, and a lot of that was due to television and the explosion of media, which has now become a flood. The internet only accelerated that even more.

Unfortunately for them, what had seemed to be the font of ultimate control somehow got out of their control. The media, which had seemed at first to be a genie of all boons, has turned into a Pandora's box of buried curses. In its relentless pecking, the Phoenix is now unearthing a maze of mole tunnels and a labyrinth of disasters, natural and unnatural.

In reaction to that, the only thing the Phoenix can think to do is turn up the lies even more, which brings us to Tucker's second segment, on the (fake) war in Ukraine. Tucker's Langley scriptwriters want to draw your attention away from reality with their oldest stand-by: fear porn. He actually trots out a picture of Russia's nuke launcher, which they conveniently provided for his use. We are told the US is sending patriot missile launchers to Ukraine, madly poking the bear to provoke him into using that launcher—which, we are told, can hit the US or UK. Yes, in this segment Russian generals are specifically threatening to nuke London. You have to laugh. If that won't get your mind off the vaccine genocide, nothing will, so I guess this segment was brought to you by Pfizer or J&J. But what isn't? Clearly both Putin and Biden are brought to you by Pfizer, and so are Tucker and Trump. They all pop up on cue to draw away your attention.

If you aren't following me, let me put it this way: the current nuclear patter is completely unconvincing on the face of it, since it doesn't match the tone of the Cold War we have all been watching for 70 years now. I am almost 60, so I have been watching this theater for a long time. The current scriptwriters have lost their touch, since all subtlety in delivery is gone. The scriptwriters have gotten younger and stupider I guess, and they don't remember how it used to be. And, as everywhere else, they have fired all the continuity writers: those whose job it is to make sure today's episode doesn't contradict yesterday's episode. In short, Putin's script is way too raw and way too obvious. No one is acting the way a real world leader would act, or ever did act. They are all acting like they are in a B-movie, and you can almost read the stage directions: [act scary], [frown brow], [breathe heavily], [EMOTE!]. Zelensky is the worst actor since Hitler or Manson, since—like Greta Thunberg—he only has one speed: 'roid rage. “GIVE ME MONEY! HOW DARE YOU! ARRGGHH!”

And I remind you: what did the anonymous CIA agent just tell us? IT'S ALL FAKE! Not just the Kennedy Assassination. Everything is fake. Which would include the Ukraine War, wouldn't it? But you are supposed to read everything in isolation. You aren't supposed to make any connections, even between Tucker's first segment and his second.

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As a tack-on, I will mention something else I heard today, though it isn't major news. I was driving home from the grocery store and they were playing Modern music on the classical station, so I scanned up to the next station, which turned out to be NPR, All Things Considered. Of course I don't listen to that normally, though my X used to. But when they said it was brought to us by Proctor&Gamble, I paused to see what I could learn. “Public Radio” brought to us by a huge corporate entity. That makes sense, right? P&G was selling a nerve medicine, Nervive, for old people losing feeling in their limbs. I am sure that works, safe and effective, with no side effects? Anyway, the first thing P&G wanted us to consider was a segment from Kaiser Health News. Ah, so another giant health provider advertising to us directly under the guise of public radio. Kaiser's ad-man was telling us about how Germany's health care system is better because it is socialist, being funded by the state, with fees to patients being very low. Germany controls drugs prices, limiting how much places like Kaiser can charge for goods and services. Hmmm, so why would Kaiser be pushing for that? They just have your best interests in mind, and are no longer interested in price gouging? No. I will tell you why: it is the only way they could make more obscene profit in the US than they currently are. This jerk admits 100 million Americans are already in major medical debt, which is your clue here. That's almost a third of the entire population, and if we subtract out children it is about half of all adults. So places like Kaiser can't suck you any drier that way: the debt is already too large to ever be paid back. With the economy in freefall and everyone defaulting on their mortgages, places like Kaiser have to think of something



different. Voila! They will socialize medicine and get paid by the government directly, like happened with the vaccines. They will take it directly out of the treasury, which means they will take it directly out of your paycheck as taxes. That way the only way you could default on your medical debt is by quitting your job and living on the street. Brilliant, ain't it?

If you thought that segment of NPR wasn't pukey enough, the next segment of All Things Considered was a direct advertisement by Nintendo/Sony, again posing as public radio. Two “journalists” are discussing which video games to buy the family this year for Christmas. One of them that I remember was Teenage Mutant Ninja Turtles. So they are still pushing that 32 years later?

The next segment was the required “Consider being Gay” promo. Every third subject on NPR now has something to do with promoting gay or trans.

Then we had to hear an update on the January 6 committee. Apparently, after two years of this farce, “criminal charges *may be* handed down. A report will definitely be published.” “May be” means “will not”. And that report will be just as popular as AOC's new movie. I guess NPR hasn't heard that the [January 6 event was staged by the Air Force](#).

# WITCHES



*by Miles Mathis*

*First published June 1, 2024*

OK, busy day today. Lot of things to hit. But it's June 1, so first I need to pause for my biannual reminder to donate, which I may have to increase to triannual. Donations are flagging a bit this year, and I am sure it is due to inflation and the terrible economy, since my readers are generally not rich. You don't maximize donations by being revolutionary #1, since of course a real revolution comes from an underclass of dispossessed. The dispossessed generally aren't flush with possessions and disposable income, by definition. So I feel almost guilty begging for support in times like this. If you ain't got it, you ain't got it and the last thing I want to do is pester you. Just ignore this. Though twice a year doesn't really qualify as pestering, especially if you compare it to the other “revolutionary” sites like Infowars, which has to break for a fund-drive every 10 minutes. Nor is this for my regulars, and you know who you are. I don't want more out of you, you are doing fine. This is just a reminder for the millions of readers I have worldwide who get something out of my research and *aren't* broke. They also know who they are. If I had five bucks from every one of those readers, I would be a rich man. I don't want to be a rich man, but a bit more in the kitty would be nice. A little less squalor would be nice. Nuff said.

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The first thing that hit my eye today was Alex Jones interviewing two Flat Earthers and tying that to my [No-Nukes theory](#) in his title. [Here he is](#) with Eddie Bravo (fake name alert) and Dave Weiss

(Jewish name alert), all making a mockery of logic and rationality. Eddie Bravo, the expert on all things scientific, doesn't even know what Starlink is. Jones asks him about it and Bravo says, "what is that". The man is a moron and he has been told to play it up, since they are blackwashing all truth here, while pretending to be truthers. I also note he has a delta or pyramid on his sleeve. Signaling his fellow agents, though that is kind of redundant in this case, since he is already on Alex Jones. The signal was already there. The hidden point of the interview is to tie my No Nukes papers to Flat Earth. They have been trying desperately to lump all my research in with Flat Earth from the beginning, since that is why Flat Earth was invented. They hire some bozo like this to say Miles is right about everything for ten minutes, then admit they also believe the Earth is flat or the Moon is made of cheese. At that point you are supposed to say to yourself, "These people are idiots, so only idiots must read or believe Miles Mathis". You see how it works. Standard military blackwash by association.

That way they don't have to address any of the things I have pointed out. They don't have to make any arguments against me or rebut any of my findings. All they have to say is "the Flat Earthers love him" or "Stormfront loves him". It is sort of like saying, "a bad man put five dollars in the plate at church, therefore God, Jesus, and all religion is refuted". It is the laziest sort of debate trickery, not worthy of a circus barker, but it is all these people have. They can't address me by name, referring you to one of my actual papers, then rebutting it logically point for point. They can't do that because once someone has read my paper and then listened to their lazy soundbite rebuttal, they are toast. I win.

Their only hope is to treat you like an idiot. These videos are for people too stupid to read a paper and follow a logical argument. Imagine being so intelligence-compromised you got your information from a guy like Eddie Bravo. Same for Dave Weiss, since no one with any self-respect would appear on the same screen with Eddie Bravo. It tells you how little Alex Jones thinks of his audience, that he would dare give air time to these guys. But as I said, Bravo isn't just accidentally stupid. He was hired to be and look stupid, so that you would write him off at a glance, and with him *everything* he says. Therefore, if he slips in a couple of my points—without mentioning my name—their job is done. My theories will be sullied just by appearing in the mouth of Eddie Bravo.

The other thing going on at Infowars today is Alex's own sort of fund drive, one he specializes in but which is beneath me. He is claiming he was almost shut down last night. There was allegedly some sort of raid, based on his fake Sandy Hook judgment. Which would make no sense even if the Sandy Hook trial was real—which it wasn't. If the authorities had some sort of order to liquidate, it would not have failed. If Infowars was being shut down, it would be shut down. Do you think the authorities showed up and Alex just refused to let them in and they went away? It doesn't work like that. If you resist in a situation like that they send in a SWAT team. The government normally doesn't take no for an answer and just leave a card.

My guess is Alex saw Trump getting big donations by playing the victim and he wanted to be part of the fun. If Trump can fake an event, so can Jones. Which brings us to that. We are being told tens of thousands of people are breaking the internet trying to donate to Trump, after his guilty verdict. I don't believe that either, but just ask yourself how stupid those people would have to be. Remember, Trump is a billionaire, so if anyone *doesn't* need donations or a gofundme page, it is Trump. Trump has between two and five billion, or more, so no one with less than two billion in the bank should be donating to Trump. Is that you? I didn't think so. Besides which, the Trump trials are just TV theater. You might as well donate to those poor hobbits in the Rings of Power.

BTW, in that interview with Bravo and Weiss, Jones asks Weiss if the Trump trials are fake. Weiss says he doesn't know. But all three of them know they are fake. This is just another mindscrew.

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OK, now on to the real reason I am here today. I have been wanting to comment for several days on Denise Brown, Nicole Brown Simpson's alleged sister, appearing with her other sisters on TV. They [were interviewed by Diane Sawyer for ABCNews](#). That's what's going on above, with those scary old ladies.

Nicole is not aging too well, is she? Yeah, my readers know that first woman is not Denise Brown, but Nicole herself. [The whole OJ event was faked](#) as part of the long-running Men-are-Pigs project and Nicole simply changed her name and pretended to be her non-existent sister Denise afterwards. I proved that beyond any reasonable doubt in that paper. There is no record of Denise before 1994. All the photos are pastes. She dyed her hair dark brown and actually appeared in the trial, giving testimony. The chutzpah of these people never ceases to amaze me (and to double the chutzpah, she is wearing a big black cross here—at least it isn't upside-down—maybe the hex is on the back). And here she is, 30 years later, still boldly going on TV and talking about her own death. That's how little they think of your intelligence or your ability to recognize someone. I encourage you to go watch that video. They don't want you to read my papers, but I encourage you to watch their videos. It is clear as day to me that is Nicole. If you didn't believe it before, give the idea another chance now that her hair is no longer dyed dark. Something may finally click for you.

I say she is not aging too well because she is only 64. She looks 74 to me. She would look even older without the hair extensions and the face sand and all the makeup and the fake teeth. She is four years older than me:



But she could be my mother. And people ask me why I don't date women my own age. In most cases, it wouldn't really work, would it? It looks like she has had her forehead and cheeks sanded, but the tell is her neck. My neck looks nothing like that and won't in four years. She looks twenty years older than me. That doesn't mean she looks eighty, since she doesn't. It means she looks ten years older and I look ten years younger, giving us a total of twenty.

Some will say I am just being mean or not playing fair, but they are really missing the dynamic here. These actors like Nicole are the ones lying about everything and I am just telling the truth. Seems fair to me. You should be furious at the web of lies they have snared you in, which goes way beyond OJ or nukes, so any pity for them should have long since evaporated. Or, pity them if you like, but nevertheless resist them with everything you have. They are beyond evil. These ladies are all witches, and that includes the lying Diane Sawyer, still trying to sell you this fraud. And that is because they were always witches. They didn't become witches with the wrinkles and fake hair and fake teeth: they were witches as soon as they bought into this whole Phoenician conjob. But this is what a life of lying and cheating and stealing will do to your face. And it does even worse things to your soul.

Saying that reminded me to check Dave Weiss, who is also not looking too good:



I couldn't find an age for him, but collating all photos seems to indicate he has aged about fifteen years in the last three years. Lying apparently doesn't agree with him. Note the double bags under his eyes especially, indicating sleep problems. AI seems to be promoting him, since when I asked Bing's Copilot about him, it finished with this:

**In summary, David Weiss is an influential figure within the flat earth community, and his work continues to spark discussions and debates. Whether you agree with his views or not, exploring alternative perspectives can be thought-provoking.**

Hmmm. Why would AI be instructed to be so easy on Flat Earth, when it is so hard on other non-mainstream ideas? And when I asked Copilot for a bio of this guy, it tried to push attorney David Weiss' bio on me. I told it that was the wrong David Weiss, and Copilot pretended it was an honest mistake. Pressed, Copilot then told me this:



His journey into the flat earth realm began when he left his lucrative corporate job and started his own company.

•As a hobby, he hosted a conspiracy comedy show at a New York City comedy club for three years<sup>1</sup>.

He was associated with David Weiss & Associates, a business management firm dealing with clients in the entertainment industry<sup>1</sup>.

It looks like the last claim is another mix-up, since there are two big similar businesses on opposite coasts, one Weiss and one Weise, but neither appear to be this guy. When I switched from Copilot to ChatGPT, I was told this Weiss has no available background. Which of course is just as suspicious as a background in Hollywood. Where did this guy come from? Why do we always find these people with no bios posted? You should just assume that anyone with no confirmable bio posted is CIA or similar.

**Added next day:** A reader sent me this:



That's the same cross "Denise" is wearing in the current interview, so she is just throwing this in our faces. I will be told "Denise" inherited that cross and is wearing it as an homage to her dead sister, but do you really think that is what is going on? Is she also wearing the same earrings as an homage? Is she wearing the same moles as an homage? Is she wearing the same fillings in her teeth as an homage? And the cross looks sort of strange with the alligator belt buckle, doesn't it? I suppose the lizard trumps the cross in the annals of these people. My guess is she is wearing some piece of jewelry in the Sawyer interview as well, to cancel the cross.

# THE NIGGER WORD

*by Miles Mathis*

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Yes, I am going to say the word nigger a lot in this paper, though I am not once going to aim it at any real black person or black people in general. I grew up in the 1960s in Texas in a progressive family of Democrats and was taught as a child not to call black people niggers. Later that was extended to not calling them negros, either, since that was too close to nigger. I didn't really understand that one, since they had named their own organization that: the United Negro College Fund. That was a fund to *help* black people, so how could the word negro be bad? We were not supposed to call them colored, either, though that one mystified me in the same way. Again, they had named their own organization that: the NAACP. So how could it be bad?

I went along with it all, since I had no intention of offending them, but it seemed to me we were running out of adjectives and signifiers. At some point they changed it to Afro-Americans, then African Americans, then that went out, too, as did Black. Later it became People of Color, but that was so close to Colored I didn't see the difference. How can one be good and one be bad? At that point I considered the whole thing to be a mindstir and a waste of time and I quit paying attention. It seemed like just a lot of touchy people trying to find some silly reason to take offense. Besides, I could see that blacks still had a lot of reasons to complain: we all do. But I could see that focusing on adjectives, changing them every few years for no reason, was counterproductive. It kept eyes on piddly niggling matters and off larger matters. [And I remind you, they did exactly the same thing in the woman's movement, outlawing “lady”, then “girl”, then “female”, then “woman” itself, changing it to womyn. It got to be so that you when referring to a woman you could only point and go uh-uh-uh. The people formerly known as people.]

Eventually they even outlawed or censored the word niggard, which has no connection to nigger. What's next, censoring the country Nigeria for starting with the bad three letters? Censoring all people named Nigel?

Finally, I realized that was the point: this argument over words had been manufactured, but not by the blacks themselves. It had been manufactured by the man to insert confusion into race relations. I finally figured out that the government had infiltrated the black movements, all the way back to the Panthers and before, in order to undermine them and arrest real progress. As part of that confusion, they had manufactured these stupid squabbles over words.

They are still doing it, and today they are doing it via the Joe Rogan controversy, which has just devolved into this nigger thing again. I have never listened to Rogan, since I don't get my information from juiced drug pushers, but apparently Rogan said the word several times in the past as a word—*not aimed at any real people*. In discussing the n-word academically, he just said nigger instead, implying correctly that putting words off-limits as words was stupid. It *is* stupid. I refer you to the old “sticks and stone may break my bones, but words will never hurt me” thing, which we were also taught as children. Plus, you can't outlaw words, and if you do you only make them *more* powerful. By outlawing the word nigger, you just make it taboo, and therefore add immensely to its ability to anger. If we wanted to defuse the word, we would use it in every sentence, as I have said before. We should

call everything and everyone a nigger, while smiling and breathing deeply. Once everyone and everything is a nigger, no one is. Look at me, Mom, I'm a nigger and so is my cat and hamster and goldfish.

The reverse name-calling is also cleansing, as well as being very amusing. [See this black guy on youtube](#) saying that “dat nigger's insane” to Barry Gibb, while watching the video for *Too Much Heaven*. I love it. He's clearly using the term as a sign of respect.

Besides, we can tell that black people don't think of the word like we are told they do. If they hated the word so much, would they use it so much? Would the musicians and comedians use it so much, aimed at fellow black people and *themselves*? Of course not. Do you think dwarfs call each other “shrimp” or “shorty” or “tiny” when they are joking around together? No, blacks are proud, as they should be, and they embrace all terms for themselves, turning them to gold in their own environs. They are doing exactly what I said we should do: using the term to defuse it and turn it. They have already turned it to gold for themselves, so why should we let anyone fry Joe Rogan on it? It makes no sense.

And there is yet another reason I am using the word nigger here: *because I can*. I don't like being told what to do. Isn't that the main argument of blacks? They don't like to be told what to do by the man. They don't like being told who they are or who they should be or where they can work or go to school or who they should marry or how they should raise their children. Great, good for them. More power to them. But the same goes for me. I don't like anyone telling me what I can think or what I can say or what I can write about or what I should believe. I will study the world on my own and come to my own conclusions. I will then make an honest report of it. If you don't like it, you can go elsewhere. If I have taken on the Jews and all their rules about what I can say and think, I certainly won't stop with blacks. If I have taken on women and all their rules about what I can say and think, I certainly won't stop with blacks. I have already written about MLK and the Panthers and Malcolm X, so this paper is nothing next to that. I see all those papers as stridently *pro-black*, and I see this paper in the same way. I am on their side and the side of all the repressed and suppressed, which is why I attack the power structures so viciously. I think most people can see that.

I will tell you a funny story that just happened this week. I am in temporary lodgings, as many of you know, without recourse to most of my previous means of exercise, so I have fallen back on taking long walks. It is very hilly here, so it is good exercise, like a free stairmaster. Well, I live out in the country, and everyone has dogs. They all like to bark at me, though most of them are wagging their tails while barking, which means they mainly want to play. I talk to them sweetly to try to calm them down and stop them from barking. I also talk sweetly to the horses and goats and cows and deer and wild turkey, just to be friendly. I don't have anything else to do. But on this day one of the farmers was out with his cows, and I didn't see him at first. He got angry and told me to stop talking to his cows. He said I was going to get into trouble. I told him I would talk to anyone I wanted to talk to and not ask his permission. He was a fat old bastard, obviously pent up from Covid, and had decided to take it out on me. But I wasn't having any of it. I talk sweetly to innocent animals, but have less patience with scolding humans telling me who I can talk to. Of course he got even more bent out of shape, screaming obscenities, until his wife came out to calm him down. I half expected him to jump in the truck and come after me with a shotgun, for the crime of talking softly to his cattle. That is the world we now live in, as I don't have to tell you.

Anyway, my report to you on the Joe Rogan thing is that it is once again completely manufactured from both sides. Nothing is playing out naturally here. If Rogan were the tough guy he sells himself as, he would tell Spotify to bite him and take his show somewhere else. They aren't the only website in

the world with video posting capability. If he is really getting 11 million viewers per podcast, the show would be picked up overnight. Instead, we see Rogan bowing to the mob, apologizing to them for saying words and thinking thoughts and questioning the great god Pfizer. Which of course scares you into thinking you should do the same. You think that if the wealthy and successful Rogan can't stand firm against the mob, what chance have you.

We have seen this apologizing before, and it has gagged me from the get-go. [See my old paper called All Apologies.](#) That was back in 2010 when Tiger Woods and John Mayer were apologizing for being born. It only got worse after that, when the #Metoo fake movement went into overdrive and half the prominent men in America were paid by the CIA to take a dive. That plays into this current event as well, since the manufactured sex wars are a sister to the race wars, both promoted to do maximum damage to the middle class while keeping eyes off the superwealthy behind both of them.

But I tell you it is all a bluff. The First Amendment is still in effect, which means you can say and think whatever you want. No new laws have been passed (at least not any that will stand in a real trial). And even without a Constitution, you have an innate right to say and think what you wish. That is what the Constitution says, remember? The Constitution itself isn't *giving* you that right, it is just *stating* a right that already exists. A right that is **God-given and self-evident**, which means that it predates all Constitutions and exists in the absence of any and all documents or claims. Beyond that, all the mandates of the past two years are meaningless, both as a matter of common sense and of law. Those that have submitted to any of it, whether the masks, the vaccines, or the censorship, have been bluffed into submission, since no laws can or do exist that can compel it. Rather, many longstanding laws pre-exist that *forbid* it.

Beyond that, no real people care what Bette Middler or Joni Mitchell or Neil Young think. You and I have been ignoring all the manufactured people of academia and Hollywood and the journals for decades, so what has changed? Nothing. The same clouds are floating over the Earth that were there in 1970. The same rivers are running. The same Earth is spinning beneath our feet. They have tried to bluff you into believing the world has changed since then, but it has only to the extent you believe it or accept it. The main thing that has changed is that the CIA and other Intel agencies have grown exponentially, and they are in your face 24/7 with some faked event, trying to convince you to join their corrupt and icky future. Rather than pass laws they can't get passed, they fall back on trying to trick you into compliance with fear, hypnosis, or groupthink. But that doesn't mean you have to fall for it. Just tell them to take a hike. If you want to live in 1970, just do it. I do. It is *your* choices that ultimately decide what the world is, not the choices of the CIA. When everyone decides to reverse course or go back, we will. All you have to do is refuse to be led.

Some will croak that my call for going back is a reactionary cry, a plea for the backward policies of the past. Proving I am not really the liberal I say I am, but a closet Reaganite of some sort. But it isn't. I am not living in 1970 to avoid civil rights, but to embrace them. I lived through that decade, so I remember that it was a time far more progressive than now. Even Obama admitted it, conceding that Nixon was a more progressive President than he was. Politics isn't progressive now, it is demented, on both sides of the aisle. It is a freakshow. It is a televised CIA clusterfuck, and it is insane on purpose. This didn't become a mad mad mad mad mad mad world by accident. The bottom line is that the CIA had less power and fewer boots on the ground and less reach than now, though it had a lot then as well. The more power the CIA has, the less you have. The bigger the CIA is, the less real the world is. The more reach the CIA has, the more confusion it will create. In that way, any reversal must be salutary. Any going back is a step in the right direction.

The Rogan event is just more proof of that, since the CIA has actors on both sides of the stage. It is pulling the strings of almost everyone involved here. How can I tell? Because Rogan isn't defusing any of the fake paradigms. He isn't defusing the sex war, the race war, or the red/blue war. By apologizing in this nigger controversy, he is pushing that narrative ahead, making it look real. Rogan could be doing what I am doing, but he isn't. He most conspicuously is NOT doing what I am doing, which is moving your eyes off the fake events they wish you to be obsessing over, and moving your eyes back to the real people behind the curtain. Rogan is actually a very weak brew, at his best simply regurgitating stories already mainstreamed by Infowars or Zerohedge. And compared to me, even Infowars or Zerohedge is a weak brew, since they wouldn't touch most of the topics I hit. We know because they *haven't* touched them, despite allegedly being aggregators of top alternative news. For example, these places are still pushing January 6 as real, when I have shown it was manufactured from the bottom up and the top down. Infowars hasn't even been as avant as Tucker Carlson on January 6, which is pretty sad. And neither place has gone anywhere near where [I went with it more than a year ago](#).



# Richard Nixon: FBI Agent



*by Miles Mathis*

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After twenty years of this research—and sixty years of absorbing everything like a sponge—all of history is starting to go transparent to me. I find I can read almost anything on any subject and see through it like thinnest glass. If I can do it with dense science papers with lots of math, I can do it with anything. This is especially true of Wikipedia pages on recent history, which I can read just from their form. I can spot a lie just from the form of the sentence and paragraph, almost disregarding the subject or the facts involved. Another way to say it: I know when I am being snowed. I smell the familiar stench.

In my last paper I linked to my old [Watergate paper from 2013](#), so I took the link myself to reread it for inspiration. I thought it might lead to a new paper, and as you see it did. One thing I didn't do for that Watergate paper is provide a close reading of Nixon's bio, so let's do that here.

His early bio is the usual Horatio Alger fake, selling him as poor and with no connections. While at the same time admitting he was a cousin of Bill Gates, Jimmy Carter, and Ezra Cornell. What they neglect to tell you is that he was related to *all* other Presidents, since they are all close cousins. And the Nixons are of course crypto-Jews or Phoenicians like the rest. His family actually owned a large ranch outside Yorba Linda, where they grew lemons and other sour things. They admit he and his brothers were named for Plantagenet kings, and that isn't because Dad had read too much Walter Scott. It was because the Nixons were actually in those lines. Nixon was named for Richard the Lionheart.

We are told Nixon was president of his 8th-grade class. Hmmm, I don't remember my 8th-grade class having a president. We had a student body president of the junior high, but not a class president. Pretty strange they have to pad out the resume of a President with these lies, but we have seen it before.

Despite being poor, of no connections, and not graduating at the top of his class, we are told he was offered a tuition grant to Harvard. In other words, a scholarship. How does that work? I can tell you from experience it doesn't. Even had he been the most accomplished person in his town or his part of the state, he would have no chance of getting into Harvard without major connections. We are told he

was needed in the family store, so he stayed home and went to the local Whittier College. Right.

At Whittier he was allegedly snubbed by the Franklin Dining Club for being poor, but started his own Club the Orthogonians. One problem: going to Whittier's website, we find the Orthogonians were founded in 1929. Nixon didn't arrive at Whittier until 1930.

Here's one of the first big things that leapt off the page at me:

**After graduating from Duke [law school], Nixon initially hoped to join the FBI. He received no response to his letter of application, and learned years later that he had been hired, but his appointment had been canceled at the last minute due to budget cuts.[31]**

Do you smell it? The big lie there? And the veiled hint someone is giving us? I immediately thought that Nixon probably DID join the FBI right out of law school, his appointment not being canceled, but *hidden*. We have seen this with many other people we have looked at, though it is usually to do with CIA, not FBI. The most recent being Tucker Carlson.

Do we have any more evidence of that? *Lots*. Skipping over some things I will come back to, the biggest clue we have is that Nixon was Vice President by age 39, chosen out of nowhere by those behind Eisenhower for no reason we are ever given. Nixon had basically zero qualifications and was nationally unknown, having been a US Senator for only ONE year! Reminds us of Obama doesn't it, since Obama had been a Senator for half a term. Before that Nixon had been in the US House for only four years. Though his first term for the House was hard-fought against Democrat Jerry Voorhis, Nixon ran unopposed by the Dems in 1948! Why? Why would the Dems give up Oakland/Berkeley in 1948, when they had held it since 1932? Probably because the FBI had decided to take the district and there was nothing they could do about it.

Similar thing when Nixon decided to run for Senate. Although the incumbent Democrat Sheridan Downey had been a Senator for twelve years, he retired rather than face Nixon. What did he know that we don't? Nixon then trounced the sacrificial lamb **actress** Helen Douglas 60-40. She was the wife of actor Melvyn Douglas, real name **Hesselberg**. Note the Hess part of that, since we are about to see it again. Hesselberg was a Latvian Jew.

Same thing with the Vice Presidency. It now looks to me like Eisenhower was just a figurehead, with Nixon installed by the FBI to be the actual and acting President. They pretty much admit that in the history books now, since—counter to all experience and expectation—Nixon was much more active than his President. You can say that about no other Vice President in history. Even Dick Cheney wasn't so obviously active on the world stage. While Eisenhower was suffering a series of heart attacks and strokes, Nixon was flying all over the world, touring the Far East, Africa, and South America. He always attended Cabinet and NSC meetings and often chaired them—again something you can say about no other Vice President. And I remind you, this was a guy barely 40, with zero executive experience. He had never been a governor or run a business, but here he was running the country behind the scenes.

How does that happen? It only happens if he was installed by the FBI or the CIA and was a front for them. From much other evidence, we will see it was FBI. The first such evidence we already hit in my Watergate paper: Nixon was always tight with Hoover, and together they were in a turf war with CIA from day one in 1969, when Nixon was sworn in. Which allows us to go back to 1947 and his first term in the House, where Nixon *immediately* got involved in Hoover's baby HUAC. He was sworn in

in January at age 34 and was on the committee by February. Why? Now you know. This was the House Un-American Activities Committee, which was Hoover's private vaudeville to make everyone think Communists were trying to take over the country. It was his way to increase funding for FBI in the 1940s, after [doing it with fake mobsters in the 1920s and 30s](#). They admit Nixon prepared for the HUAC hearings by cramming for five months with FBI files given to him by Hoover himself.

The whole Alger Hiss event—which made Nixon's name in the early years—was manufactured from the ground up by FBI, with Hiss just being an actor. The Russians later admitted that, saying they had never heard of Hiss and that he hadn't said boo to them. And again, anyone with any discernment can tell that just from scanning Hiss' Wiki page. It is the usual poor fiction, transparent in a hundred places. There are a half-dozen give-aways in the first paragraph alone:

**Alger Hiss** (November 11, 1904 – November 15, 1996) was an American government official accused in 1948 of having spied for the [Soviet Union](#) in the 1930s. The [statute of limitations](#) had expired for [espionage](#), but he was convicted of [perjury](#) in connection with this charge in 1950. Before the trial Hiss was involved in the [establishment of the United Nations](#), both as a [US State Department](#) official and as a [UN](#) official. In later life, he worked as a lecturer and author.

Born [11/11](#), which is often a clue. We have caught them many times changing these dates to fit their numerology. And you would not expect the statute of limitations for espionage to expire so quickly, would you? Normally any statute of limitations is voided by fraud, and espionage would be a form of fraud. It should be a subset of treason, for which there is no statute of limitations. Equally fishy is his conviction for perjury, since all he did is claim he was innocent and that Chambers—who was accusing him—was lying. Claiming innocence in the face of guilt isn't normally considered perjury.



His accuser was Whittaker Chambers, who, in order to implicate Hiss, had to admit he was also a spy. Sounds logical, right? Plus, look at him. He looks completely trustworthy, right?

Chambers also had to admit he had previously lied under oath, when he claimed he and Hiss were NOT

spies, just Communists. Despite that, Chambers was somehow never charged with anything. I wonder how that happens? Hiss was tried twice for the same fake crime, but Chambers dodged all prosecution, both from Congress and Justice.

Whittaker Chambers was really Jay **Vivian** Chambers, born April 1, 1901—the original 20<sup>th</sup> century **April Fool**. Not a coincidence, since that date is about to come up again. It is the usual joke. They now admit he was an intelligence agent, and he worked for TIME magazine from 1939 to 1948 leading up to this. In the 1950s he went to work for the *National Review*, and Reagan later awarded him the Presidential Medal of Freedom. But none of that is suspicious, right? None of that completely undercuts the Alger Hiss story, does it?

Chambers came out of Columbia University and its spooky Boar's Head Society to join the Communist Party in 1925. So he was obviously an agent from the first. The US Communist Party wasn't an FBI invention, since it had been around for a long time in various forms and under many names, but Hoover saw its usefulness and expanded the project in 1924, as soon as he started the BOI. After that it was little more than an FBI front, used not so much to snare unsuspecting dissidents as to create work for the FBI. As we have seen, the FBI was expanding ferociously in those years, and Hoover had to do something to justify the huge increase in federal funding. So he just manufactured his own opposition. We have seen it a million times. The ADL and SPLC do it now every month. Israel has been doing it since October.

Chambers was editor of the *Daily Worker* from 1927-29 and continued to write for *New Masses* into the 1930s. He was allegedly active in Communist spy rings until 1938, when he went to work for TIME. That makes sense, right? TIME would know his history, so why would they hire him? I am telling you it is because it is all the usual conjob.

Hiss sued Chambers for libel in 1948, and

Chambers retaliated by claiming Hiss was not merely a communist, but also a spy, a charge he had not made earlier; and, on November 17, 1948, to support his explosive allegations he produced physical evidence consisting of sixty-five pages of re-typed State Department documents, the last of which was dated **April 1**, 1938, plus four notes in Hiss's handwriting summarizing the contents of State Department cables. These became known as the "Baltimore documents". Chambers claimed Hiss had given them to him in 1938 and that Priscilla had retyped them (Hiss could not type) on the Hisses' Woodstock typewriter for Chambers to pass along to the Soviets.[39]

See there? Another clue thrown in your face. **April Fool!** You bought it. Why else tell you when the last document was dated? Is that critical information? No, it is just inserted to mess with you. As is all the ridiculous stuff about typewriters and handwritten notes.

Even more ridiculous was the "Pumpkin Papers" hoo-ha. If you are younger you may not know about this. Hang on to your seat because it is a thumper.

On December 2, Chambers led HUAC investigators to a pumpkin patch on his **Maryland** farm; from a hollowed-out pumpkin in which he had hidden them the previous day, he produced five rolls of 35 mm film that he said came from Hiss in 1938, as well. While some of the film was undeveloped and some contained images of trivial content such as publicly available Navy documents concerning the painting of fire extinguishers, there were also images of State Department documents that were classified at the time.

The FBI scriptwriters were more creative back then, weren't they? That's almost Hollywood-level stupidity. And did you notice the Navy documents concerning the painting of fire extinguishers? Let me guess, they were to be painted red? But they needed to classify that information about painting fire extinguishers red along with this superspy stuff and hide it in pumpkin patches. Hilarious.

They say that Hiss' first trial was hung or deadlocked, at 8-4. So they retried him. I will never be able to make sense of a hung jury, since to me an 8-4 decision is a failure to convict. It isn't "hung", it is an acquittal. If a conviction requires unanimity, and they fail to get that, then *he isn't convicted*. If you aren't convicted **you are acquitted**. A retrial should logically be double jeopardy.

But regardless of how you feel about that, we find the second judge allowed people to testify that the first judge had not, which again makes no sense. Judge Goddard allowed convicted Russian spy Hede Tune Massing to testify against Hiss, which is the height of absurdity. We are going to take the word of a convicted Russian spy in our own law courts? You have to laugh. Hiss was convicted on her word. Even funnier? Hede was **an Austrian actress, not a Russian**. She was born Hedwig Tune, and was Jewish, though they scrub her parents and race at Wiki. Her first husband was Gerhart Eisler, who they admit was Jewish. His mother was a Fischer. Despite her being a Fischer, they tell us Eisler was only Jewish on his father's side. Right. Gerhart's sister Ruth Fischer married Arkadi Maslow, who was born **Isaak Yefimowich Chemerinsky**, a rich Jew from Ukraine who studied under Einstein and Planck, and like these others became a fake Communist in Germany between the wars.



They admit at Wiki that the Communist Party of Germany knew he was a infiltrator and spy working for the government and police and that they finally got rid of him as a narc.

Anyway, Hede later married Julian Gumperz, another rich Jewish agent, and they moved to New York. Gumperz came out of the spooky Institute for Social Research in Frankfurt, which was his connection to New York. They are linked to Columbia University. We already saw that, since Whittaker Chambers also came out of Columbia. They were all in this together, of course.



Next Hede was passed to German agent Paul Massing, and they allegedly went to Moscow. The story goes exceedingly misty here, but we are supposed to believe that despite not liking Russia they joined NKVD and were sent to the US by Stalin. Once here she recruited Hiss and Laurence Duggan, among others, though we aren't told how this worked. In her memoirs, Hede claimed she had quit NKVD in the late 1930s, coming clean in 1949 to implicate Hiss. So none of this makes any sense. One clue is left sitting on her page, and that is the final section admitting she worked at Amtorg when she came to the US. Amtorg is Armand Hammer's company, aka Alamerico, so we seem to be being told that Amtorg was being used by Intel as a front for its agents, especially this FBI theater. This is very suggestive for many reasons, and here is just one of them:

Hammer's intentions in the 1921 trip (to Russia) have been debated ever since. He has claimed that he originally intended to recoup \$150,000 in debts for drugs shipped during the [Allied intervention](#), but was soon moved by a capitalistic and philanthropic interest in selling [wheat](#) to the then-starving Russians.<sup>[1]</sup> 43 In his passport application, Hammer stated that he intended to visit only Western Europe.<sup>[29]</sup> [J. Edgar Hoover](#) in the Justice Department knew this was false, but Hammer was allowed to travel, anyway.<sup>[1]</sup> 36 The 26-year-old Hoover, who was the Justice Department's expert on subversives, was tipped off that Armand Hammer was a courier for the [COMINTERN](#) and ensured that foreign intelligence agencies were notified of Armand Hammer's travels.<sup>[30]</sup> A skeptical U.S. government watched him through this trip and for the rest of his life.<sup>[31][32]</sup>

That's from Hammer's Wiki page, and they are trying to make you think he was being watched by Hoover from 1921. But I would guess just the opposite is true: more likely Hammer was one of the billionaires behind Hoover and the FBI, using them for their own purposes. Neither the FBI nor the CIA were ever self-propelled. They were always gofers for the billionaire families. They want you to believe the billionaire Hammer was a courier, which is the ultimate reversal and joke. He could hire couriers all day. Besides, we didn't need any couriers between the US and Russia in 1921, since we were allies then. We were allies up until the end of WWII, remember, and this fake Communist stuff didn't hit the big-time until after the war, when FBI and CIA used it to create more bogeys. Plus, as we found in my [papers on Lenin](#) and the Russian Revolution, the Jewish billionaires weren't in Russia to spy or promote Communism, they were there to take over the country behind a couple of staged revolutions and a lot of storytelling. It wasn't a Communist takeover, it was a Capitalist takeover with a fake Communist frosting.

But back to Hiss. He was sentenced to five years, which seems very short for treason. Except that he wasn't convicted of treason or even espionage. He was only convicted of perjury, remember? But wait. . . these trials were in New York district courts. The guilty verdict was allegedly upheld by the Second Circuit and the Supreme Court refused to hear an appeal. That makes no sense because he perjured himself before HUAC, which is Congress. Congress doesn't need to send real perjury cases to district courts, since it has the power to convict of perjury itself, as long as the perjury is *against itself*. Congress has the power to prosecute perjury against itself, just like it has the power to prosecute contempt of Congress. Contempt is usually contempt of a court, but in its investigative power, Congress acts like a court, being able to make a finding of contempt. Same with lying against itself, which it can prosecute as perjury or lump in with contempt. So, as I keep telling you, in a lot of these cases where Congress says it may refer something to the Justice Department, you are being given the run-around. Congress doesn't need to refer these cases to the Justice Department or to the courts, since it has the power of subpoena, the power of swearing in, and the power of arrest. It can find you in contempt and detain you without referring you to anyone.

Just so you know, this is how we know the conviction and jailing of Steve Bannon is theater. He was allegedly sentenced by a jury for contempt of Congress. That isn't necessary. Congress can find you in contempt on its own, with no jury necessary, and there is no appeal for that. Congress can order its Sergeant-at-arms to arrest someone found in contempt and imprison them. We are told Congress hasn't used that power in a long time, but that is because Congress is now just a paper moon on a cardboard sea. It is defunct, being part of the vaudeville, part of the Matrix. As we have seen, most of its proceedings are theater, and the rest is just rubberstamping of military and spy budgets.

This deserves a whole paper to itself, but you should really pause and chew on that for a while: Congress "has major powers it is not using in modern times". In fact, this is one of the greatest powers Congress has, it being one of the only non-judicial entities in the country with judicial powers like subpoena and contempt and arrest. It makes sense, because it is composed of 535 top-level representatives, most of them lawyers, so they should be able to decide a simple case like contempt or perjury against themselves as well as, or far better than, any jury of citizens. This is why I see Rand Paul's grandstanding against Fauci as more theater, not likely to go anywhere. If these Senators like Paul really represented the American people, the vaccine genocide would never have happened, and these Pharma criminals like Fauci and Daszak would never be allowed to skate. Even now that Daszak has been jettisoned from EcoHealthAlliance and defunded in disgrace, neither house of Congress is proceeding to the next logical step: charging him with contempt and perjury. This is what we always see, as Congress lets everyone slip through its fingers with just an airy scolding. And when we do see people allegedly jailed by Congress, it turns out to be vaudeville, as with all the fake J6 prisoners or Steve Bannon or Alger Hiss.

Just so you know, Alger Hiss was hiding behind a name change as well. He was actually a Hughes and a [Hess](#)/Hesse, but the name Hess was too revealing after the Nazis, since I assume Hiss really was related to Hitler's lover Rudolf Hess. Geneastar scrubs both sides of Hiss' ancestry, telling us even less than Wikipedia did, and not admitting he was a Hess. Geni does the same thing, ending the line in Baltimore and giving us no city in Germany. Wikitree likewise. Wikitree gives us Alger's five siblings but doesn't know who any of them married. Suspicious. One trick used is listing the older Hesses like Valentine as Valentine Hiss instead of Valentine Hess. But even the name Valentine is a clue, since Rudolf Hess had Valentines in his family.

In fact, there is a funny story that spills those beans without meaning to. See [the memoirs of Valentine Cecil](#), British peer of the Cecil family who claims to have once guarded Hess in Spandau. He claims to have been in command of the Grenadier Guards in 1980 in Berlin, when he came upon Hess making a snowman in the gardens. No, really. That's what he decided to go with. He helped Hess make his snowman, and in conversation while doing that told Hess that

**he had met my grandfather in 1935 at a dinner given by Hitler – the invitation and the *place à table* are in the family archives.**

Wow. How's that for a chestnut? So why were the Cecils attending a dinner party given by Hitler in 1935? I remind you that Hitler had already been dictator since 1933, and had already broken the Versailles Treaty. I have shown the answer to that in previous papers: Hitler was actually *related* to these British peers through the Dowlings and Stuarts, which is why he had spent time in Liverpool before the first war. *All these people are cousins*. Cecil is cleverly admitting he is related to Hess, and we now know one way he was: through the Valentines. Valentine Cecil never helped Hess make a snowman in Spandau, since Hess was never there, but he and Hess did know each other since they were cousins. And what else does this indicate? It indicates Hitler and Hess were cousins as well. Kissing

cousins.

But back to Hiss, to finish him off. My guess is Hiss' mother was related to Charles Evans Hughes, Governor of New York and later Chief Justice of the Supreme Court. This has to be scrubbed because the Solicitor General in 1929-30 was his son, Charles Jr. Charles Jr.'s wife was a Stuart, linking us to these people like Hess and Hitler again.

And one other thing we learn with a bit of digging on Hiss. [He is in Tim Dowling's Family Tree at Geneanet](#), and Dowling is a Stuart, confirming all my guesses above. I just reminded you that Hitler was related to Dowlings, so this is one big happy family, as usual.

And what does it all mean? Well, the mainstream is still running interference on Hiss, suggesting that even if you believe Hiss was innocent (as President Truman and Dean Acheson did), either Hiss or Chambers must be lying. They want you to continue to believe the event was real, keeping you off path number three, as above. But as we have seen, the truth is *both* Hiss and Chambers were FBI actors, creating this theater to make work for FBI, CIA, and all other anti-Communist organizations. Also to keep this in the headlines to displace real news. Also to create division and fear. Also to keep the Cold War hot to keep military contracts fat.

Which means. . . Nixon was yet another FBI actor in this HUAC theater, playing his part from the House of Representatives.

First Lady “Pat” Nixon is also interesting, especially for her genealogy. She was born Thelma Ryan, and her mother was Katherine Halberstadt. The Halberstadts are German nobles and Jews. See famous fencer Hans Halberstadt and Victor Halberstadt, former president of the International Institute of Public Finance. Pat's maternal grandmother was a Schlottner, another Jewish name.

The Halberstadts were of course from Halberstadt, a city in Saxony with a famous Jewish population going back to the 1200s. In the 1700s it had the largest Jewish community in central Europe. You may also remember that its synagogue is one of the ones they pretended to destroy during *Kristallnacht*, November 18, 1938. 11/18, aces and eights, of course.

Pat Nixon's Ryans are scrubbed, but they admit they came from county Mayo, so—given they were prominent enough to marry the Halberstadts—I would assume they were the Ryans of Castlebar, Irish peers closely related to the MacLeods. Do you know what that means? We have discovered possibly the closest cousin-link between Nixon and Trump. Trump is a MacLeod. These Ryans of Mayo are listed in the peerage, and that is because these MacLeods they married in the 1800s were Lords of Raasay, of Rigg, of Glendale, of Luskentyre, and of Berneray, also linking us to the McQueens, MacDonalds, and Mackenzies.

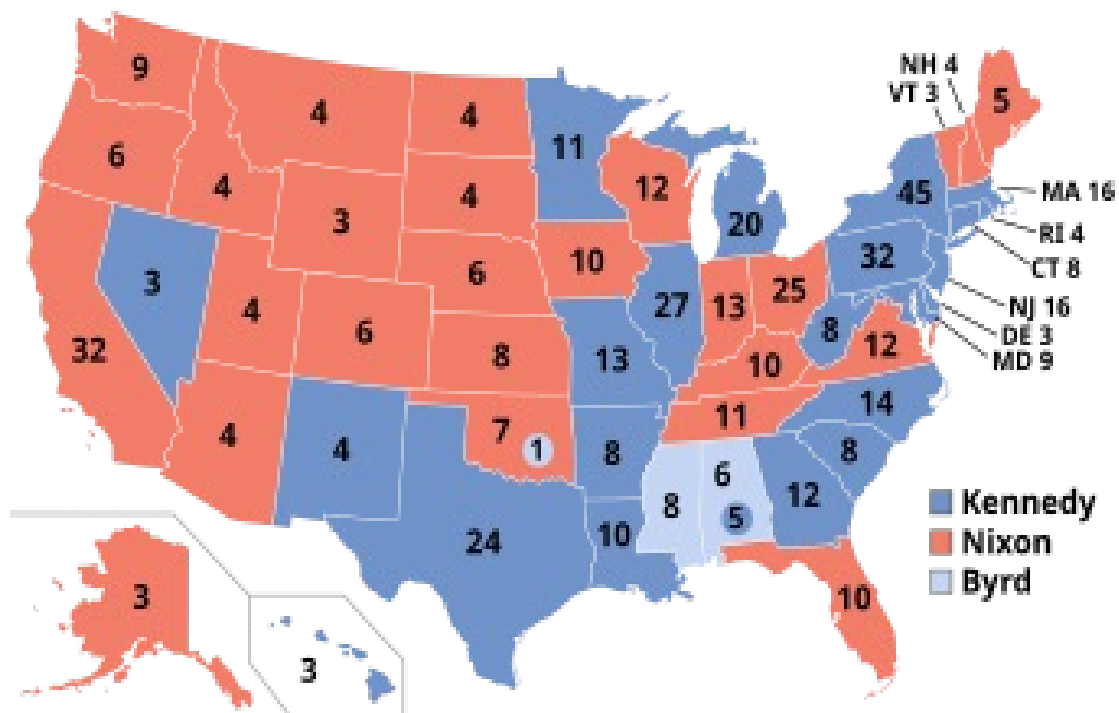
If this link is correct, then Pat Nixon was a close cousin of the Chief of Staff of the Air Force under Nixon, General John Dale Ryan. He also takes us back to the peerage Ryans/O'Ryans of Mayo and Tipperary. We find another clue in that Wiki refuses to give parents for this general, showing us they are hiding something. I had to go to Findagrave to drive around that block. Once we get to Findagrave, we find his ancestry isn't as scrubbed as Pat Nixon's, so we can link her Ryans to the Armstrongs, Kennedys, Houstons, Newberrys, O'Hagens, Cantwells, and Howes.

Richard Nixon is also an Armstrong, so he married a cousin when he married Pat. His great-grandfather was a Hemingway and his great-grandmother was an Armstrong from Mt. Holly, NJ.

These Armstrongs came over from Ulster. The Hemingways lead us through the Morses to the Pierces of Middlesex, MA, which is how we link Nixon to President Franklin Pierce. They are pretty close cousins. Nixon is also a cousin of Ernest Hemingway, since they both come from the Hemenways of Roxbury. Also a cousin of George Armstrong Custer, since they both come from the Armstrongs of Ulster.

Through the Smythes, Nixon is descended in direct line from the Brereton knights, taking us back to the 1500s. This also links us to the Egertons, Byrons and Venables, so we have hit the big time. We also hit the Vernons, Booths, Warburtons and Grosvenors. William Brereton became Baron of Leighlin in about 1600, and his son married a Goring, linking us to the Nevilles. These Nevilles then link us to the Kings of England.

But enough genealogy for now. Let's look at this interesting graphic from the 1960 Presidential election, which Nixon lost to Kennedy, of course.



Notice anything? It is mostly upside down to now, isn't it? Texas and the southern states are blue, when they are red now, and the west coast is red, when it is blue now. Vermont and Maine are red, though they are blue now. This wasn't that long ago, and the platforms of the parties haven't changed much. I am suggesting a new reading, and maybe you have already caught on. If Nixon was the FBI candidate, then Kennedy must have been the CIA candidate. Which flips that mainstream theory on its head as well. You are supposed to believe Kennedy was offed by the CIA, but I have already disproved that in a series of papers. He wasn't killed at all. In fact, he was the CIA's candidate in 1960, and they stole the election of that year by stealing Texas and Illinois. The last part of that is admitted by many, since there was a huge outcry even at the time that Texas and Illinois had been stolen. Lyndon Johnson was a master of stealing elections and he was chosen as Kennedy's VP for that reason.

So why has that map changed so much? Well, you now see it is because CIA all but killed FBI during Watergate, getting rid of Hoover first, then Nixon, then scaring Congress with heart attack guns. We

saw all that in my Watergate paper. That's when this map really started to flip. You may think Reagan reversed that, turning California red again and so on, but that isn't what happened there. After Watergate, CIA took control of *both* parties, so they were behind Reagan as well. Hollywood has always been a subset of CIA, or at least since the 1940s. As the CIA became more and more powerful, the country tilted more and more blue, until, with Obama, it started to go all blue. [I have shown](#) the Republican Party wasn't pulling more than 20% of the vote after 2000 and after the Clinton revolution, if you look at real votes instead of results manufactured for the papers and TV. CIA, which had historically been blue on the map, for some reason forgot to maintain party parity after the Bushes. Bush Sr. was a CIA director, remember, so he reminded them to steal some elections for them, but after the second term of his son, CIA got drunk on its power. It was so proud of itself for getting this non-citizen black man from Kenya with a name like Barack Hussein Obama elected, it lost sight of the big picture. Running the losers McCain and Romney almost killed the Republican Party, which is why CIA had to reorganize in 2016, focusing their attention on reanimating the comatose Reds. Unfortunately, they had no one to really turn to, having to go with the extremely divisive Trump. But just ask yourself this: who else was there? Just as the Democrats now have no one with any charisma to turn to, there was no one for CIA to turn to in 2016, to revive the Republicans. CIA had been so successful in eviscerating all of politics for 50 years, no one with any real stature was left. No real person wanted to run for anything, from either party, since it was clear they would just be puppets reading from a CIA teleprompter. So, as in the fields of art and science, no one was left but zombies—upperclass twits with no scruples who would do whatever they were told and tell any lie, no matter how large or obvious.

If Trump keeled over from a heart attack tomorrow, who would replace him? DeSantis? DeSantis is short and awkward and Trump has already destroyed his reputation. The shorter candidate has never won a Presidential election. Nikki Haley? She isn't even a natural born citizen. Ramaswamy? Not a chance. He is too young and most Republicans wouldn't vote for an Indian in this election cycle. The Dems might be ready for him, but the Reps definitely aren't. You will say no one has to vote for him, the CIA just has to steal the election for him, which is true. But they are trying to rebuild the Republican Party and stealing the election for Vivek wouldn't achieve that. Small town USA wouldn't support him and many might move to a moderate Democrat to avoid him.

My point being that the Republican field is just as weak as the Democratic field. Neither party has anyone really likable, or even tolerable. And the reason is because politics is just a CIA animation now. They might as well switch to AI, and that honestly may be the next step. They are probably hoping to create computer animated candidates that you can't spot as artificial, at which point they can just build whatever candidates they like. May I suggest an AI Eva Vlaardingerbroek clone, aged another 15 years, with an easier American name, like Eve Brook. AI is already using her face to sell all sorts of things: I have seen them doing it. I am just surprised she hasn't yet sued for use of her image.





She is the one that used to appear on Tucker Carlson. Running her would also be great for their split-the-sexes project, since just about every man in America would vote for her and every woman would hate her.

But back to Nixon. We left off with him as VP. Let's hit the Checkers story, since it contains an undigested chestnut.

In mid-September, the Republican ticket faced a major crisis when the media reported that Nixon had a political fund, maintained by his backers, which reimbursed him for political expenses. Such a fund was not illegal, but it exposed Nixon to allegations of a potential conflict of interest.

That is an example of the form of the statements being a giveaway. It is a peculiar way to put it, isn't it? As stated, it makes no sense, since of course political candidates are going to be funded. But they refuse to tell you what the media found worth reporting here. That's because the media wasn't able to tell you back then, either. It was all as misty back then as it is now. And that's obviously because what the media was trying to tell us was that Nixon was being funded by the FBI. Hoover wouldn't allow them to state it outright, but they were hoping some readers might get a clue. Unfortunately, readers almost never get any clues, as we now know. Most readers won't get a clue when you tell them directly, as I do, so what hope is there in them figuring out puzzles?

To be sure no readers got the clue, FBI got its scriptwriters busy concocting a cockamamy story about some Texas donor sending Nixon a cocker spaniel, which his daughter Tricia named Checkers:



They know just which brand of stupid you are, since you will fall for dog-and-little-girl stories all day long. Alaric the Visigoth could have hidden his sack of Rome behind a dog-and-little-girl story in 410AD, but propaganda was still in its infancy then. Nixon didn't want to give the dog back, and besides his wife Pat didn't have a mink coat, so therefore move on. You know the drill by now. If the dog story doesn't work, they will just put the little girl down a well or up a balloon or something.

Despite all this promotion by the FBI, Nixon still wasn't popular, and Eisenhower's people floated the idea of running with someone else as VP in 1956. But then this happened:

Although no Republican was opposing Eisenhower, Nixon received a substantial number of write-in votes against the president in the 1956 [New Hampshire primary](#) election.

Can you see through that? Who do you think wrote in all those votes for Nixon in New Hampshire? The FBI, of course.

Nixon gets a lot of credit for shepherding the 1957 Civil Rights Act through Congress, and convincing Eisenhower to sign it, but that is the usual misdirection. That act had already been watered down to the point of uselessness, which was the whole game. As usual, the government could pretend to be addressing an issue while not addressing it. It could pose as a great hero of minorities while doing everything it could behind the scenes to prevent any real progress. For instance, before passing, the Act was stripped of all authorization of enforcement by the Anderson-Aiken Amendment, making it pretty much null. Before, the Attorney General would have been authorized to step in in civil rights cases, but that clause was removed. A jury trial amendment further eroded the Act. Lyndon Johnson, Senate Majority Leader at the time, also gets credit now for the Civil Rights Act, but he is the one who led the push *against* it, crafting these phony amendments. Nixon pretended to be against these amendments, but it is doubtful he really was. I assume the FBI and other entities made sure to bring this to a vote when they knew the Southern faction in Congress was strong enough to kill it.

Next we come to the famous "Kitchen Debates", which were sold as impromptu but which were almost fully scripted to sell dishwashers and refrigerators. No doubt it was brought to you by Westinghouse. It just shows you how controlled the world already was by 1959, with the advertisers being able to fly in Khrushchev for their commercials. We have to wonder how much he was paid. Unfortunately for them, Khrushchev was a bad boy, going off script several times and making the whole thing look ridiculous. No doubt he demanded payment in advance, just to protect him in such a case. He asked if the Americans had a machine to put food in the mouth and force it down the throat, referring to a scene

in Chaplin's *Modern Times*. As it turns out, Khrushchev got all the zingers and nearly undercut the propaganda, but no doubt most people missed that. They were too busy rushing down to Sears to buy all the new gadgets.

Feminists will note that Nixon was busy promoting women as housewives during these fake debates, which tells us how interested in progress he always was. This was before both parties, driven by CIA, figured out it was much better to promote the opposite: get the women out of the kitchen where they could spend a lot more money and generate far more profit. In fact, get them out of the marriage altogether, since their spending would be severely limited by their husbands. Only if they were single could their buying potential be realized.

Next we come to the campaign of 1960:

Nixon campaigned on his experience, but Kennedy called for new blood and claimed the [Eisenhower–Nixon administration](#) had [allowed the Soviet Union to overtake the U.S. in quantity and quality of ballistic missiles](#).<sup>[107]</sup> While Kennedy faced issues about his Catholicism, Nixon remained a divisive figure to some.<sup>[108]</sup>

You have to laugh, since there never were any ballistic missiles (nuclear weapons) of that sort. They are just dummy capsules sitting in pretend silos. People were actually stupid enough to believe a Republican administration run by a former general of the army was too soft on defense and spending too little money on the military. But remember, Kennedy was the CIA candidate and the CIA never overestimated their audience. Like P. T. Barnum they knew it was impossible to underestimate the intelligence of the American public. This same American public soon bought the Cuban Missile Crisis and the Bay of Pigs, accepting the idea that Cuba could repel an invasion by the US, even though we already had a huge base covering 1/3<sup>rd</sup> of the island. These are the same people who believe icebergs are floating around in the Atlantic in April and May at the latitude of Rome or Madrid and who believe it is possible to fly a tiny mail plane over the Atlantic with no forward visibility, no radio, no compass, and no lights. These are the same people who believe it is possible to fly and land rockets backwards on little lily pads out in the ocean. These are the same people who believe Steven Hawking lived with ALS for 55 years and spoke great truths out of a computer language box. These are the same people who trust Big Pharma.

It reminds me of that scene in *Little Big Man*, where the conman Allardye T. Meriweather is telling Dustin Hoffman

**Listen to me, a two-legged creature will believe anything and the more preposterous the better: whales speak French at the bottom of the sea. The horses of Arabia have silver wings. Pygmies mate with elephants in darkest Africa. I have sold all those propositions.**

None of those are more preposterous than my list, but my list isn't fiction from the 1870s, it is a “reality” you lived through and bought. I bought most of those things like the *Titanic* iceberg myself before looking more closely. I wasn't aware of the details until later, and once you know them the whole thing falls apart.

You will say that if Nixon was an FBI candidate, and CIA had been installing their own people for eight years, why did they allow Nixon to win in 1968? I suppose because it was part of deal: it was time for the Republicans to come back, to keep the fake two-party charade in place. Besides, it appears the CIA felt they could keep Nixon in line, Hoover and FBI notwithstanding. Both parties and FBI had

been read into the Vietnam script, and it was known the War was to continue for at least five more years. Besides, the CIA didn't have anyone to run. Johnson and RFK had retired or gone underground, and Humphrey was as lacking in charm and looks as Nixon. Hoover was still alive so it is possible FBI won this straight-up war with CIA in 1968, getting their man in. That pissed CIA off so much they were determined it would never happen again. And it didn't.

They had to kill the Presidency, the FBI, Congress, the Supreme Court, and the Constitution, but what's a little collateral damage? They have since destroyed the mainstream media by polluting it beyond any usefulness, and destroyed all trust in government, but as I say, what's a little collateral damage? Profits are up in the short term and the wealthy are fatter than ever, so it's all good, man.

As Bill Maher said recently, Chill Dude, it isn't like people are dying in the streets. Or. . . wait. . . at least nobody but the people dying of Fentanyl, Meth, crack, and a hundred other drugs, most of them committing suicide in slow motion after being destroyed by the Phoenicians in other ways. Just the Fentanyl deaths alone now outnumber all those killed in Vietnam, but forget that, that doesn't count. And at least nobody but the people keeling over and dying on baseball, football, and soccer fields by the thousands, but that isn't the streets. That is grass. And at least nobody but the countless and uncounted dying of strokes and heart attacks from the fake vaccines. But that can't be proved so it doesn't count. His point being that those people aren't rich, so they don't count. What he meant was that rich important people that count aren't dying on the streets. Well, except for the ones who bet wrong in the stock market with Kathy Woods or Sam Bankman-Fried or Bitcoin or one of the thousands of garbage stocks pumped by the usual conmen that later tanked down to zero. Many of those rich people jumped out their office windows and hit the pavement at terminal velocity, so I think that counts as street. But forget all that, we can fudge that with statistics, we can bury it on page 19, we can memoryhole it later. The point is that Maher told us with a cigar-smoking grin that people aren't dying on the streets, and he has a show on TV, so it must so. Have a beer and a bag of chips and move on.

# New Nuclear Test?



*by Miles Mathis*

*First published October 21, 2023*

They make this so freakin' easy. [Today I read at Infowars](#) that the US had just tested a nuclear weapon in Nevada for the first time since 1992, hours after Russia revoked its ban on such tests. That picture above is what they led with, supposedly as proof. One problem: that is just a sample photo, not a photo of the actual test. To start with, it is CGI, and even if it weren't, it just looks like a conventional test. But it doesn't match what we are told about the current test anyway. Nonetheless media outlets try to make you think it is a photo from the recent test.

Further down the page they give us [film footage](#), but it is from 1992 and is even more pathetic. It is supposed to be an underground test, I guess, so they just make the earth swell a bit and shake the camera around, then suddenly cut it off abruptly after 18 seconds, just when something is starting to happen. I have seen better special effects from the original Star Trek.

While I was at Youtube, I clicked [on another government film from Nevada](#), I guess. You tell me how real it looks. I think that, seventy years later, they should file these away with the Moon landing tapes, claiming they lost them. To anyone with eyes, they now just scream FAKE! I remind you that by the 1940s the government admits it had astonishing filming capability, with Fastax cameras that could take 10,000 frames a second and lenses that could focus on a dime from ten miles away. So ask yourself why this film looks like it was pasted together in a lab by chimps. It has no focus, no resolution, and no continuity. I will tell you why: because it WAS pasted together in a lab by chimps—the government chimps working at Lookout Mountain AFB in Laurel Canyon.

The 1992 film says Julin Divider, so let's look that up at Wikipedia. This was supposedly a 5kt bomb detonated 4000ft underground. We are told venting was detected. OK. So the question is, why were they testing these explosions way underground? What is the point? These are allegedly weapons of war, and I was not aware we had any enemies living deep in the Earth. Are Russia's or China's main targets a mile underground? If so, the tests should be done on the ability of nukes to *penetrate* down



that far. I doubt Russia or China is going to allow us to go over there and dig entry tunnels for our bombs.

Isn't it obvious by now: the reason the tests went underground is that **they are easier to fake underground.** They don't have to fake these mushroom clouds, for a start. They can end the films when the ground swells a little. At some point they realized their above-ground tests were ludicrous and that no one in the future would buy them. I have proven the films are terrible fakes for dozens of reasons that should now be obvious, and that for most people are. So at first they tried faking them at night, in the dark, but even that wasn't enough, so they had to hide their fake tests underground, where there was no proof one way or the other. Just a report in the newspaper and occasionally a fake ground swell like we saw above.

This means that all the duck-and-cover stuff has been theater since 1945. You and your parents and grandparents and great-grandparents have just been wasting your time crawling under your desks in fear.



That is from 1962, but we were still being subjected to that crap in the 1970s, when I was a kid. Of course since then they have replaced that with something even worse: the active shooter drills, selling the newer theater of mass murderers targeting schools. Another thing the government completely made up to tenderize you for their larger schemes.



As bad as things were in 1975, we wouldn't have believed how much worse it could get in the public schools. If that doesn't lead you to immediately get your kids into homeschooling, I don't know what would. It literally makes me sick to my stomach to think the government has stooped so far as to terrorize its own kids in that way, with parents doing nothing about it. It just proves society has already completely collapsed. It isn't something that *may* happen in the near future. It already happened. It had been building for many decades, but by 1995 it was done. We have been living post-apocalypse for almost 30 years now, spiraling quickly downward, and it was all done on purpose by your government, planned by cabals of monsters and put into effect by CIA and hired brownshirt goons like those you see there. All to soak you in more and more government programs, more and more taxes, and to keep you stewing in a constant vat of fear, so that you don't know if you are coming or going. In such a state your ability to organize against them is minimal.

**Addendum October 30:** [The mainstream is now reporting](#) that the Department of Defense is seeking funding from Congress to develop a bomb 24 times more powerful than the ones dropped on Hiroshima, Japan. Wow. But wait, someone over at the Pentagon doesn't know their own fake history. Little Man was about 13 kilotons, so if we multiply by 24 we get 312kt. But according to the stats, that is a tiny thermonuclear bomb. Shrimp at Castle Bravo in 1952 was 15 megatons, which is 15,000 kt. Russia's Tsar Bomba was even larger, being around 50,000kt. So here we are 70 years later and we are expected to be impressed by 300kt? Why are we “pursuing” a bomb 170 times smaller than Russia's largest bomb from the 1950s? Shouldn't we have had those in the can sixty years ago at the latest? Why would taxpayers need to “develop” that again? As usual, they are just relying on the ignorance of the American public, who they assume can't even figure out how to look these things up at Wikipedia or how to use a calculator.

[return to updates](#)

# Kabbalah, Hermeticism and the Occult



*by Miles Mathis*

*First published September 15, 2015*

As usual, this is just my opinion, based on independent research.

In diving into this paper, it will help if you have already read [my long paper exposing Karl Marx](#) as a probable hidden agent of the 19<sup>th</sup> century European financiers, since the fakes I will expose in this paper are closely related to that fake. You should also have read [my paper on the Paris Salon and the Armory Show](#) and my paper on [Theosophy and the Beat Poets](#). But here we will go back much farther, looking at events five and six centuries earlier.

What got me looking at these questions of history was Francis Bacon (the real Francis Bacon, not the fake Modern painter) and Freemasonry, which I have studied [in a previous paper](#) but not fully unwound. The problem I came across was that although modern events tied to Rosicrucianism and Freemasonry seem to be run by financiers, *not* the aristocracy, we are told Bacon was (possibly) the bastard child of Queen Elizabeth I. Since the financiers and aristocrats have been long enemies, this reading of history was inconsistent. But regardless of whether Bacon was the son of the Queen or not, he was definitely known to have very close ties to the aristocracy, and it is difficult to believe he was a tool of the financiers. It is not out of the question, but in my mind it required more study.

My first assumption was that the Freemasons had been infiltrated and turned over the centuries, so the initial goal of my research was to confirm or refute that theory. In support of that, we know both the Freemasons and the financiers were opposed to the Vatican, though for different reasons. The early Freemasons were opposed to Rome because the Catholic Church was anti-science. The financiers were opposed to Rome because it was anti-Jewish, and many of the top financiers were Jewish. Therefore, it would be reasonable to assume the two groups might form an alliance very early on. Since all these societies were secret, it would be very easy for one of the allies to infiltrate and subvert the other over time. I have mentioned in that previous paper that secrecy is a two-edged sword, since the dark can hide many things. It can hide good information from a bad party, but it can also hide bad information

from a good party. In other words, it is far easier to infiltrate and subvert a secret society than to subvert a society that is completely open. Since the current secret societies don't resemble the secret societies formed by those such as Bacon in the 17<sup>th</sup> century, we know they have turned for some reason. Did they turn by natural causes, responding to changes in the world, or were they subverted? We will see.

The further back we go, the more tangled the web is, and I had to slog through many hours of contradictory histories, making little or no headway. But I expected no less, since my method in newer fakes required the same sort of sifting of contradictory evidence. I have found that the only way to discover the truth is to lean many lies against one another, watching how they fall into a heap. It is also useful weighing the lies against the known outcomes. By seeing what the lies lead to, you can often discover the point of the lies. Once you understand *why* the various parties are lying, you can sift out the likely truth.



*Oliver Cromwell*

The first useful red flags came from studying more closely Oliver Cromwell's revolution of 1648, in which he overthrew Charles the First of England. This was just a few decades after Francis Bacon and his Restoration. What you aren't always told in the common histories is that Cromwell was financed by major Jewish bankers in Amsterdam, who wished to open up England to Jewish settlement as well as interest banking. Since this is my first mention of the Jews, I should probably pause to prevent you from rushing ahead with your own prejudices. None of my papers have been anti-Jewish, and this one won't be, either. I simply wish to know the truth, and the chips will fall as they may. However, since the Jewish financiers *are* going to look pretty bad over the next several pages, it is worth backing up a bit and asking why they did what we will see they did. For many centuries the Jews had been bottled up by the Catholic Church. And I don't just mean that the bankers had been bottled up by rules against usury. I mean that rank-and-file Jews had been persecuted, kept out of entire countries, kept in separate ghettos, kept out of the good jobs, forced to convert, and killed in significant numbers. Hitler certainly wasn't the first to do any of that, and by the year 1600, say, the Jews had already suffered many centuries of holocausts major and minor. [**Added later:** I have changed my mind on this. See [my paper on Hitler](#) and other papers for an update. I let this stand so that you can see how my views have developed.] So you have to understand that the Jews had very real grievances. If they hated both Rome and the aristocracy, I think you can understand why. What we are going to see is a long-running war, one in which the Jews prevailed (in many ways) against ferocious odds. They did this with incredible cunning, long-term planning, and—often—superior intelligence (or should we say, superior *Intelligence*).

This doesn't mean I am on their side. In fact, I am not. I am not on anyone's side, especially a group

that has relied so heavily on lies and deception. But the Jews have no monopoly on lying or deception. All sides have deceived one another and themselves at all times, and to the honest historian history now begins to look like a swamp with very few heroes.

I have shown in previous papers that the financiers and their accomplices have destroyed art in the 20<sup>th</sup> century on purpose, and I can never forgive them for that. They have destroyed many other things it would have been best to have kept. But we will see here that they have also been responsible for creating other useful and beautiful things, so, again, it becomes harder to judge the more you know. Although I am ferociously opposed to the current schemes and regimes, it may be that the rise of the financiers was a necessary step in the cultural evolution of our species. It has been a swamp, assuredly, but perhaps a swamp we had to wade.

So as we proceed, remind yourself that the actions of the Jews, no matter what they were, were only part of a very long war—a war in which neither side can claim either innocence or a higher ground.

But back to Cromwell and Charles I. The Jews had been expelled from England since Edward I banned them in 1290, but with the rise of Cromwell this finally ended. Cromwell lifted the ban on Jews. He was both a Rosicrucian and a Millenarian, and although we haven't yet discovered whether the Rosicrucians had been subverted by the Jews by the 1640s, we know the Millenarian movement was mainly a brainchild of the Jews. The movement was promoted in England by Menasseh Ben Israel, among many others. Menasseh was a Jewish intellectual from the nearby Netherlands, and he had connections to Jews living secretly in London. One of those others who was promoting Millenarianism was Robert Boyle, promoting the Jewish cause through his Invisible College (a precursor to the Royal Society). Boyle's tutor had been Isaac Marcombes, said to be a Huguenot but probably a crypto-Jew.

Samuel Hartlib may also have been a crypto-Jew, since he promoted a College of Jewish Studies in London and since his ancestry is hidden. His name also leads us in that direction, since the name was originally the German Hartlieb, which could be Jewish like the name Gottlieb. Hartlib was also admitted to be an *Intelligencer*, which is basically an early Intelligence agent. In many ways, Hartlib's famous circle was the direct successor of Bacon's societies, so we are already getting somewhere on that question. We will look more closely at Hartlib below. But even without final proof of any of that, we can tell the Millenarian movement came from Jewish agents due to its form alone. One of the main components of Millenarianism had always been the Zionist desideratum of a return of the Jewish homeland, which by itself pretty much decides the question. Non-Jews would have no reason to put that at the top of their list, and so we see that other parts of the Millenarian movement were created by the Jews to entice Gentiles into doing their work for them. As we know, this is still going on.

I don't have to provide a lot of footnotes for these assertions, since the outcomes by themselves are proof enough of the schemes and schemers. We don't need notarized documents when we have the incontestable facts that the ban on Jews in England did end with Cromwell in 1657. More than that, we have the fact that interest banking in England began its rise at the very same time. It can be no coincidence that all this began after King Charles I confiscated the gold in the Royal Mint a few years earlier. He also confiscated stocks at the East India Company. We are usually told by historians that the Civil War was caused by religious strife or other causes, but in my opinion it was these moves by the King in 1640 against the Mint (which was the bank of time—holding much capital of the merchants and goldsmiths) and against major companies that doomed him. Certainly this is what caused the Jewish bankers in Amsterdam to move against him, bankrolling Cromwell and running other less obvious schemes. Since Charles had just stolen their money in broad daylight, we can understand why



they were a little upset.

Which brings us to the way they moved against him. They financed armies and generals like Cromwell, yes, but they did much more than that. As now, they moved in more indirect and clandestine ways. We have already seen that with the Millenarian movement, which they promoted and probably invented. This is where we tie back into Bacon and the Rosicrucians, since this Millenarian movement has many parallels to the Rosicrucian movement. Besides being anti-Catholic, both were said to be interested in Hermetic knowledge or the Occult.

And this leads us back to Samuel Hartlib already. As I stated, Hartlib's Circle was in many ways the immediate successor to Bacon's Restauration, although the movement from one to the other has not previously been uncovered. It is known that Hartlib's Circle was composed not only of prominent British locals like John Dury, but also of refugees from Poland and Bohemia. Who would be fleeing from Poland or Bohemia at that time? Jews, of course. Hartlib and these other Jews who were promoting the Millenarian movement and Bacon's Rosicrucianism at the same time were also promoting a third thing: Kabbalah.

This pushes us smoothly to perhaps the biggest fake in this history of hoaxes and fakes. Although the history of the Kabbalah is said to go back thousands of years, it is also said to have been written by Moses de Leon in Spain in around 1290 AD. That's pretty recent for a major religious work, and the date should surprise you. De Leon tells us he is just transcribing an older manuscript of Simeon bar Yochai from the 2<sup>nd</sup> century AD, but since there is no reason to believe that and a million reasons not to, I suggest you don't. As just one example, De Leon quotes from many fictitious works, including many Sifras that never existed. He also mentions many things that happened *after* the 2<sup>nd</sup> century, so the possibility he found the manuscript in a cave is preposterous. But it is even worse than that, since we have no evidence De Leon wrote it, either. The book of Kabbalah is the *Zohar*, which wasn't published until 1557. No manuscript by De Leon survives, and every bit of evidence in the mystery before that is based on word of mouth. You will tell me few manuscripts from 1290 have survived, but that isn't true. It is admitted that De Leon wrote many books, and most of the manuscripts *did* survive, including the *Sefer ha-Rimon* and the *Ha-Mishqal*. In fact, the current Wikipedia page on De Leon is a red flag in itself, and I suggest you visit it. In the section where his known works are listed, the *Zohar* does not appear. Each of his known works has a specific date on it, such as 1287 for the *Sefer ha-Rimon*, but we are given no date for the *Zohar*. It is always said to be from the 13<sup>th</sup> century ([except when it is said to be from the 11<sup>th</sup> century](#)), but no year is given.

My conclusion after leaning all the lies against one another is that the *Zohar* was written in the early Renaissance by the same people who faked the *Corpus Hermeticum*, and for the same reasons. Both appear to me to have been written by agents of the early bankers, who wished to weaken both Christianity and mainstream Judaism, since both were getting in the way of trade. To pursue this line of reasoning, we have to go back to these bankers and to the finding of the *Corpus Hermeticum* in 1463. Like the writer of the *Zohar*, the writers of the *Corpus* are a mystery, given to us only as the words of untrustworthy sources. The *Corpus*—the “foundational document of the hermetic tradition”—is said to have been written by Hermes Trismegistus of Egypt in the 3<sup>rd</sup> century AD. No substantiation of that exists, either of the person or of the date. Mainstream sources now admit this Hermes is mythical at best. Wikipedia tells us a 14<sup>th</sup> century manuscript of the *Corpus* has been preserved, but when we take the footnote for that, we find this:

Anon, *Hermetica – a new translation*, Pembridge Design Studio Press, 1982.

That's a curious reference for such an important claim, isn't it? Why would such a work need an anonymous author or translator in 1982?

We find that historically nothing is known for sure until a manuscript is found by monks in Byzantium (or Macedonia) and delivered [to agents of Lorenzo de' Medici](#). Could you ask for a bigger red flag? Byzantium is a big place. *Where* in Byzantium? What monks? And why would the monks give the manuscripts to Lorenzo de' Medici? Lorenzo was only 14 at the time, so they must mean either Cosimo or Piero. But again, why a de' Medici? Why would a monk be dealing with a de' Medici instead of, say, the Pope, a cardinal, or a monastery. Any monastery worth its name is a collector of manuscripts, and would not tend to be giving or selling important manuscripts to bankers. None of this makes any sense, until you realize that the *Corpus Hermeticum* was exactly what the de' Medicis needed at the time. Why? Because the de' Medicis were probably crypto-Jews themselves.

One, they were a prominent banking family. Two, they had very semitic features:



That's Cosimo, painted by Bronzino. He doesn't look Italian to me. And I say that as a portrait painter myself. In fact, Bronzino may have been Jewish as well, his nickname indicating his semitic coloration and therefore his heritage. It is curious that both his real name and his ancestry have been lost or more likely suppressed.

Three, as is admitted today at the [online Jewish Virtual Library](#), the de' Medicis and the Jews were expelled from Florence at the same time. Curious, no? In the first paragraph on that linked page, the Jewish Library says this:

The fate of Tuscan Jewry in the early modern period was inextricably linked to the favor and the fortune of the House of Medici. Though a Jewish presence was registered in Lucca as early as the ninth century and a network of Jewish banks had spread throughout the region by the mid-fifteenth, the organized Jewish communities of [Florence](#), [Siena](#), [Pisa](#) and [Livorno](#) were political creations of the Medici rulers. And like the Medici Grand Dukedom itself, these communities took

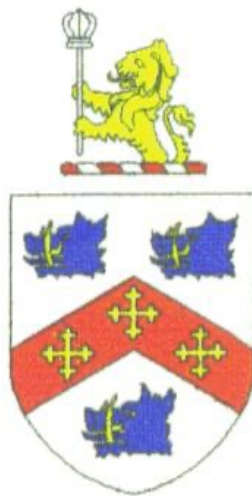
shape in the course of the sixteenth century.

That pretty much says it all, but we are also given this:

When the Medici returned to power in 1512, the Jewish ban fell into abeyance, until the next expulsion of the Medici in 1527.

Why would the fate of the Jews and de' Medicis be so closely linked, if the de' Medicis were not Jewish themselves?

[**Added May 28, 2022:** Have you ever asked why there is an apostrophe after the “de” in de Medicis? They want you to think de' Medicis means something like “of the doctors”, but that would be *dei medici*. The apostrophe normally indicates something left out, so I now think the name has been garbled on purpose to throw us off. If you run through the alphabet, about the only letter that could be left out is “l” or “r”. Try it. I would say “r” is much more likely, since it leaves us with Dermed(icis), which starts to look like a normal name. If we Anglicize it slightly, we get Dermot, or variously Dermot. As in MacDermot, the famous Irish nobles, see the Kings of Moylurg. They were the Kings of Connacht back to 950AD, the name originally being Diarmad. Diarmad=Dermed. And where did they come from before that? Accord to legend, they came from Spain, see Mil Espaine, Phoenician/Spanish founder of Ireland, and ancestor of all kings of Ireland afterwards. Also see Milo, Archbishop of Trier and Riems in the 700s, a Merovingian and therefore also a Phoenician, with a line going back through Rome, **Italy**. There have always been strong links between Spain and Italy, so you can see the possible link between Dermot and de(r)Medicis. Trier is also not an accidental link here, since [we have seen](#) Trier is also a spooky place, being a Phoenician stronghold from the beginning. Do we have anything else? We do, since we find that Milo of Trier was allegedly killed by a **wild boar** in a hunting accident. As it turns out, the wild boar is the insignia of the MacDermots.



It is also the insignia of the Medicis:



Those are famous Medici sculptures in Florence. So although they want you to believe the Medicis came out of nowhere to take the top spot in banking in Italy in the late 1300s, they had actually been running all of Europe under other names for millennia. But for some reason they decided to change their name at that time, in order to hide. But they had cousins all over Europe even then.]

Once we understand who the de' Medicis were, we understand why the *Corpus Hermeticum* came to them in 1463. It came to them because they paid for its creation. All this Hermetic and Occult stuff, including the *Zohar*, was created in the 14<sup>th</sup> and 15<sup>th</sup> century as part of the Jewish bankers' war with Rome. Notice I say Jewish bankers and not Jews. That is because we know the rank-and-file Jews of the time—although always under pressure from Rome—were not in favor of the Kabbalah, the Occult, or any of the other “Hermetic” ideas being promoted. This also applies to the real Jewish religious leaders, who banned the Kabbalah and its teaching as heretical. But since the bankers were not practicing Jews, they couldn't care less about the Bible or the Talmud. They thought they were doing their fellow Jews a favor, but couldn't really divulge what they were up to. They couldn't very well go to synagogue and admit the whole Kabbalah thing was a hoax. We may assume most rabbis at the time weren't in favor of such religious hoaxes, even as part of a holy war. Some rabbis have since changed their minds about this, but in the early days we must assume these hoaxes were a hard sell for those such as the de' Medicis, and they preferred to simply promote the Kabbalah as real, both to Christians and to their fellow Jews. I assume they figured most religious Jews wouldn't bite on it, so no harm done. In many ways that was a just assumption, and to this day many or most orthodox and practicing Jews aren't interested in the Kabbalah.

So why would the Jewish bankers in Italy in the early Renaissance be trying to sell the Occult as part of a holy war? Same reason they do it now. Why are the financiers *still* trying to sell you the Occult on a daily basis, in a thousand corrupt forms? One, because they *still* haven't finished off Christianity. As we saw in [my paper on Theosophy](#), they were still trying to kill Christianity in 1875 with various gambits, including importing a bastardized Buddhism or Hinduism. And they are still doing it today, with Buddhism, Wicca, Satanism, Kabbalah, Isis, and a million other forms of mysticism and misdirection. I say this not as a Christian or Jew, but only as an honest student of history. I can see that is what they are doing, so that is what I report. Personally, I report this not to save Christianity, but to save myself from all the fake projects. I don't like fake projects or being lied to. I like to know the truth.

But killing Christianity isn't the only goal. As of now, it probably isn't even the premier goal. The premier goal for centuries has been the promotion of trade, and *all* the old religions have stood in the

way of that, including Christianity, Judaism, and Islam. All three have been attacked and continue to be attacked on a daily basis. As it turns out, they are all being attacked by the financiers. If you look closely, you find that the religions are not mainly fighting one another, and never have been. The holy wars are not Christian versus Jew, or Jew versus Muslim, or Muslim versus Christian. It is the merchants against all three. The merchants wish to destroy the trio, and to do that they often use cunning to pit one against the other, and one sect against another sect within each religion.

So why aren't they attacking the Hindus or Buddhists? Well, in India, they are. But here they don't need to, since here the religions are just fads. The merchants knew the Eastern religions couldn't take deep root here in so short a time period, and they haven't. Here those religions only act as temporary pacifiers, keeping their adherents confused and passive.

But back to the Renaissance. They try to tell you that Kabbalah influenced the neo-Platonists or even Plato himself, but that is just another reversal. To invent Kabbalah and Hermeticism, the bankers hired many top writers of the time. [Remember, they are still doing it, and we have seen in previous papers that the current financiers have hired most of the top writers of the 20<sup>th</sup> century, paying them to move the various projects along. They have also taken over all the top literary magazines, the political journals, the museums, and *all* other cultural institutions.] In the Renaissance, the writers hired by the bankers to manufacture the Occult naturally went to non-Christian and pre-Christian texts to crib from. As later happened with Theosophy, they stirred together a crazy pot of the wildest and sexiest ideas they could find and sold it as a variant religion. These writers were instructed to seek out ideas in the past that would cause Rome the most trouble.

One of these writers was Marsilio Ficino. Ficino is the one who supposedly translated the *Corpus Hermeticum*. It is curious that he came into possession of that manuscript, since even before it came to him his mission was to revive the ancient teachings of the Chaldeans, Egyptians, Platonists, etc. We are told in the common history that he was already working on a translation of Plato when the *Corpus* was found. Although this Plato translation was an important project, de' Medici ordered him to pause and concentrate on the *Corpus*. Curiously, no one ever stops to analyze that statement. *Of course* the Kabbalah and other Hermetic works resemble Platonism and neo-Platonism: the same guys were working on both. Plato wasn't influenced by Kabbalists, since we have absolutely no evidence of any Kabbalists working in 400BC, in Athens or anywhere else. As we see, Plato influenced early Italian Renaissance writers, who then manufactured the *Zohar* and other Hermetic texts. That is the obvious source of any parallels, not any link between Plato and ancient itinerant Kabbalists.

We have more evidence of that, since Ficino is known to have *invented* other Occult artifacts, including the Tarot. That's right. The Tarot deck is said to have been invented by Ficino in the 15<sup>th</sup> century. Ficino was also an astrologer, and he was accused of magic by the Pope in 1489, narrowly avoiding a condemnation of heresy.





Another writer was Pico de Mirandola, a student of Ficino. Pico claimed that Pythagoras had gleaned Kabbalistic ideas from Jews in Egypt, but of course there is not a shred of evidence to support that. He used the parallels between Hermeticism and Kabbalah as evidence, but I have shown you that is inverted. There are parallels between Kabbalah and Pythagoras for the same reason there are parallels between Kabbalah and Plato: Kabbalah was manufactured almost two millennia later by Italian crypto-Jews using ideas they got from Pythagoras and Plato. Pico studied Hebrew, Aramaic and Arabic with Elia del Medigo, a Jewish Averroist, which of course was not normal for an Italian of the time. Why would the son of an Italian Duke bother to learn Hebrew and Aramaic? To understand it, it helps to know what an Averroist was. An Averroist was a follower of Averroes, and Averroes was a Spanish Muslim of the 12<sup>th</sup> century who was widely considered to be a dangerous heretic. He combined the ideas of Islam and Aristotle, famously promoting the idea of monopsychism—that all humans share a single great soul. This idea influenced many, from Spinoza to Jung. But in Renaissance Italy, Averroes ideas were anathema. Bishop Tempier had listed 219 ideas in Averroes that were considered anti-Catholic. *That* is why Pico de Mirandola was studying with an Averroist, and why Pico was a student of Ficino, supported by the de' Medici. It was all about undermining Rome.

Of course it wasn't just through writers promoting Kabbalah and other Hermetic texts that the de' Medicis succeeded in undermining Rome. The de' Medicis were able to achieve more lasting damage by infiltrating the Vatican itself. In 1513, Lorenzo de' Medici bought his son Giovanni the Papacy. Giovanni became Pope Leo X. If you wish to read one of the most incredible whitewashes in the history of propaganda, go read the Wikipedia page for Leo X. We are told that Leo was “one of the most illustrious princes that ever sat on the papal throne. Humane, beneficent, generous, affable; the patron of every art, and friend of every virtue.” That is quoted from David Hume, which should help you judge Hume. In truth, with the possible exception of the Borgia Pope, this de' Medici Pope was the most corrupt, venal, disgusting pervert ever to sit in a chair. What is more, *that was his assignment*. Lorenzo clearly bought the Papacy for the express purpose of corrupting it. He no doubt instructed his son to act as anti-holy as humanly possible. For the record, it is likely the de' Medicis also bankrolled the Protestant response to Leo X. That is, there is some evidence Martin Luther was the controlled opposition, paid to publicize the atrocities of the Pope throughout Europe. Luther was even accused by his Catholic enemies of being a crypto-Jew himself, out to destroy Rome. In support of that, we find that Luther's mother was née Lindemann. Walter Kaufmann, [in his book \*Tragedy and Philosophy\* says this](#): “Lindemann is a name that would strike most Germans as Jewish.” But rather than pursue that to

its bitter end, I simply suggest to you it is not beyond imagining that the de' Medicis controlled both the action and the reaction. We know the financiers have done that again and again, and are doing it now on a daily basis, so why not in 1517? What could be better for the de' Medicis and their Jewish allies than to create a wicked Pope and then pay someone to list his vices? Even better if that someone is then excommunicated, since it adds to the scandal and gets it in more papers. If TV had been around then, it would have generated 24-hour coverage.

If that reading is correct, it is doubtful the bankers really thought it through. It is doubtful they intended to create a second nest of Christians, one that would become in many ways more zealous than the first nest. Probably they thought Protestantism would be fleeting, a temporary pawn against the Papacy, as Buddhism is now a pawn against American fundamentalism. They must hope Western Buddhism doesn't spin out in the same way, and given a few more centuries, it may. Humans are naturally zealous creatures, tending to overthink and oversell everything, except the truth.

But let us return to the problem at hand. Before I show you other hoaxes, it might be best to pause for a moment and remind ourselves that the Renaissance was not a total loss, to say the least. Since I have thrown the death of art in the 20<sup>th</sup> century at the feet of the Rockefellers and other merchant and banking families, and since I am a practicing realist artist, it is worth giving the 15<sup>th</sup> and 16<sup>th</sup> century banking families credit where credit is due. Obviously, they didn't destroy art. They were patrons of some of the greatest artists in history. Like the current financiers, they fought the aristocrats, Rome, and all the major religions; but unlike the current financiers, they did it without turning art into a nasty burp. Like the current financiers, they were neck-deep in all the culture wars, manufacturing many of them from whole cloth; but unlike the current financiers, they did not feel the need to jettison all high culture in the process, turning their milieu into a vulgar tissue of pretenses, feints, and mirages. One simply has to compare MOMA to the Uffizi Galleries to see what I mean. Anyone who believes in progress will have a hard time explaining that fall.

Not only was the Renaissance not a loss, it was a great gain to humanity, and I would be the last to try to deny that. However, I think we all know the gains of the Renaissance were not due to the rise of the Occult. It was not the forgery of the Kabbalah that led to the Renaissance. A rediscovery of the Greeks certainly had much to do with it, but the Greeks were neither Kabbalists nor Occultists nor Hermeticists. Since all three were mainly manufactured, how could they be? Since Hermeticism is defined by Wikipeida as “a magical and religious movement stemming from the teachings of Hermes Trismegistus”, and since that person never existed, the whole category is a ghost. We have seen the same applies to the Kabbalah, and the Occult is just a broader category that includes all these smaller ghosts.

There is nothing Occult about classical Greek thought or Hellenism. Just the reverse. The Greeks were interested in light and clarity, not the dark and obscurantism. The Renaissance, like the time of classical Greece, was a time of the flowering of science. Science is the opposite of mysticism and the Occult.



*Francis Bacon*

Which brings us back to Francis Bacon and the early 17<sup>th</sup> century, just before the time of Cromwell and Charles I. We are told that Bacon was interested in the Occult, but he wasn't—at least not by that definition. He was interested in the Occult only in that he was interested in old knowledge that had been hidden or forbidden by the rules of the Church. But he wasn't interested in the Occult as a cloaking mysticism or as a worship of the dark or, least of all, as a denial of reason or sense. As we saw in my previous paper, the primary use Bacon had in cloaking was in cloaking his science from the Church. Scientists at the time *had* to hide from the Church, since many of their experiments and outcomes were considered heretical. Like Galileo, they could be hauled before the Inquisition.

But in less 30 years, the two senses of “occult” had been conflated, and it appears that Bacon's new science had been subverted by fake mystics and Intelligencers and paid hoaxers. The tricks Bacon had used to hide from the Inquisition were turned and used by his false followers as feints in the holy wars between Jews and Christians, financiers and aristocrats. By the time of Cromwell, Freemasonry had already been flipped. By then the Jewish financiers had already infiltrated it and used it to subvert Christian institutions. In this way it was just an earlier example of later manufactured and subverted movements like Mormonism, the Jehovah's Witnesses, Theosophy, OTO, Wicca, Scientology, and many *many* others. Not all of these were created or subverted by Jewish interests (I assume), but all were created as some form of misdirection. Some of these movements include many earnest followers who I really have no wish to insult, but that doesn't change the fact the movements were created by agents and operatives. I intend to educate, not insult, and if you aren't in a position to hear what I have to say, I suggest you walk away quietly. You may be where you need to be for the time, and I have no intention of suggesting otherwise. You can progress even while existing in a completely fake world, as I know from my own experience. The world being what it is, no one can do otherwise. If we all required a perfect reality in order to exist day to day, we would all be dead on the morrow.

So it looks to me as if Bacon's secret society was subverted about 30 years later by Jewish interests. But was this just a subversion of science by politics, or was more going on? To answer that, it is worth remembering that Bacon was the protégé of John Dee. Dee was a top counsellor of the Queen, an alleged magician, and many other things besides. He had invented the Enochian language, which he said he learned from conversing with angels. Since that looks like a cover, we should ask what the

Enochian language really was. It turns out there is some evidence it was an early code used by British Intelligence. Yes, British Intelligence has existed as long as England has existed: it was not invented in the 19<sup>th</sup> century. In fact, John Dee of the late 16<sup>th</sup> century was the inspiration for Ian Fleming's James Bond in the 20<sup>th</sup>. Fleming came from British Intelligence himself, and that is now admitted, so he was simply giving the nod to previous agents. John Dee signed his letters to Queen Elizabeth as 007, which meant that they were “for her eyes only”.

Well, if Dee was Intelligence, then his protégé Bacon must have been also. Which means Bacon's secret society was not what we have been told. This adds a third meaning to the word “Occult”. In this sense, Bacon wasn't mainly interested in the Occult as ancient esoteric teachings of the Hermetic or Chaldean sort; when it related to his work in Intelligence, the Occult was simply another word for “clandestine”. These were covert operations, in other words. Bacon's secret society was, perhaps among other things, British Intelligence.

Remember, Bacon had his hand in everything. He was Lord Chancellor, the highest position in England outside of court; and, given what we have uncovered, he must have also been head of British Intelligence. This reading gives us the key for unlocking a thousand mysteries of the time. It even gives us another way to read Shakespeare, although we won't go there in this paper.

So, when Bacon's secret society was subverted 30 years later by Jewish interests, we may be seeing British Intelligence changing hands. I would assume that *some part* of British Intelligence definitely changed hands, but whether the whole department was flipped is hard to say. In the same way, it is possible that some Freemason and Rosy Cross lodges avoided the subversion. It is possible we are still seeing covert battles among various secret sects to this day, and these sects go all the way back to this split 400 years ago. From my previous papers, we have seen that Intelligence is split to this day, although I haven't seen the possibility of splits along these lines until now. Undoubtedly, newer alliances and splits have taken place, but the main lines of the old conflicts may still be traced beneath them.

Regardless of what we find there, you can see that the Intelligence reading of history is just as fruitful in the distant past as it is now. I had asked how far back we could trace these strange events, and as it turns out we can trace them as far back as we wish to go. The battle between aristocratic wealth (mainly from land and taxation) and merchant wealth (from trade and interest) goes way back, and we see here probable signs of that battle in early British Intelligence. As I first assumed, the battle was indeed between those parties, but as usual science and philosophy and the Occult were just false fronts, behind which the real battle was raging. These battles were primarily for control of Intelligence. As now, Intelligence was a fundamental tool of governance and statecraft, and governance and statecraft were tools of wealth accumulation. As usual, this was spy versus spy and rich versus rich.

In case you missed it, I wish to draw your attention to the fact we have just seen Intelligence hiding behind the Occult once again. We have seen it more recently and more obviously in my papers on Charles Manson, the Zodiac, Son of Sam, and the Night Stalker, where the CIA hid behind Satanism, OTO, the Process Church, “ritual sacrifice”, and other instances of the manufactured Occult. We have seen that none of those things were really going on. In every case we studied, we found that Occult was always just a curtain Intelligence could hide behind. Well, we just saw the same thing 400 years earlier. The program is very old. This means any time you are being pushed into the Occult as the explanation for anything, you should understand that the real perpetrator is Intelligence. Every time you see the word *Occult*, substitute the word *Intelligence*.

With that in mind, let's look at some other events in this period. Not long before his death, John Dee was sent to Prague to consult with Rudolph II, Holy Roman Emperor. Prague at that time was said to be the center of the study of the Occult in Europe. It was also a Mecca for European Jews, as well as a hotbed of Kabbalah studies. Alchemy and Witchcraft also proliferated at that time and place. But we can now despin all these things. Let's despin the last first. As we know, Witchcraft also proliferated in the middle of the 20<sup>th</sup> century, and in [my paper on the Unabomber](#), we found out why. There, we saw Witchcraft promoted by Gerald Gardner, the founder of Wicca. I exposed Gardner as protégé of Aleister Crowley, an earlier promoter of Witchcraft and Satanism. Both were British Intelligence agents, and they promoted Witchcraft and Satanism as cover for Intelligence projects, as well as general disruptors of culture. We don't know if Witchcraft was being used as a general disruptor of culture in the 17<sup>th</sup> century, but we may assume it was. The creation of fear was just as useful to the governors back then as it is now. But we now definitely can see that Witchcraft was used as a cover for Intelligence back then, and John Dee is our proof. John Dee was the Gerald Gardner or Aleister Crowley of his time, promoting the Occult while being a top agent. He wasn't in Prague to discuss the Occult. He was in Prague to discuss a joint Intelligence project with the Emperor.

We get the same clue from the study of the Kabbalah. We have seen that the Kabbalah was created by writers in Italy in the early Renaissance, at the behest of Jewish bankers. So we may assume the Kabbalah was mainly one more Intelligence project. Not only did it provide cover for agents Jewish and non-Jewish, but it provided a means of covert communication between them. I haven't studied the “scholarly” treatises on the Kabbalah of the time, but my first assumption would be that these treatises often contained code—code that allowed for messages to be passed covertly to those who knew the breaker. This would indicate that most gematria was not “sacred”, but rather profane in the extreme, being no more than Intelligence code.

As usual, even those who claim to be providing you with a novel and revolutionary reading of history always fail to tell you the truth. In researching these topics, I found many authors—some of them anonymous or writing under obvious pseudonyms—who pretended to be publishing forgotten history or non-mainstream opinion. But none of them went anywhere near where I am going. They provided some of the same facts, but never succeeded in collating these facts into the most likely conclusions. We have seen the same sort of failures in more recent history, with alternative theories of recent events selling you the same main lines as the mainstream theory. We saw it in my Manson paper, where Mae Brussell divulged some extraordinary facts and opinions on the events, but somehow never got near the obvious truth. We saw it in my Kennedy paper, where hundreds of alternate theorists somehow managed to miss the main pieces of evidence and the obvious conclusion. Both the action and the reaction have been controlled. Both the mainstream theory and the alternate theory have been controlled.

I have shown you that the witch and warlock trials of the 20<sup>th</sup> century were all faked (Manson family, Night Stalker, Johnny Hovey, Jeffrey Dahmer, Ted Bundy, etc.). Were the witch trails of the past also faked? It is a question to ask yourself. I won't answer it here, since I don't have time. I may look at it in more depth in a future paper. The first witch trials to look at would be the Salem witch trials, of course, since a lot of documentation exists for those. But I see red flags before I even get there or log into Wikipedia, since I remember that Arthur Miller was hired to sell them in the 20<sup>th</sup> century. Strange that *The Crucible* came out in 1953. The Witchcraft Act was repealed in England in 1951 and Gerald Gardner started Wicca in 1954, so we already see the first signs of a project. Miller was Jewish and he was married to Marilyn Monroe, who faked her death in 1962. Miller was also involved in the House Un-American Activities Committee scam, being called before it in 1956. Since it involved alleged Communists working in the entertainment industry, since the entertainment industry was controlled by



the CIA, and since Communism itself was an Intelligence project, we may deduce that all the HUAC events were manufactured. This would indicate Miller was an agent, which gets us started on the bigger question.

But I must leave that hanging and return to the 17<sup>th</sup> century. As I do that, I simply draw your attention to the fact that the Salem witch trials occurred in 1692. That is *also* the 17<sup>th</sup> century. But we are returning not to Salem, but to Germany. Once there, we should find it curious that the Renaissance Church was not interested in witches until after 1484, when the Inquisition suddenly got involved. Up until then, the Church dismissed witches as ignorant pagans. So is it a coincidence that witch trials suddenly became popular at the same time that the Occult began being promoted by intellectuals, government officials, and Jewish bankers? We should ask why the government would promote the Occult via the Kabbalah, Hermetic writings, and mystery religions, and simultaneously convict witches of magic. Why would the same leaders promote the Occult and burn people at the stake for it?

You will say it is because it wasn't the same leaders doing the promoting and the convicting. The Catholic Church was running the Inquisitions, while the enemies of Rome like the bankers and Kings were promoting the Occult. Yes, that is the correct answer, but it requires refinement. We have already seen that the Occult was cover for other things going on, so although we have the right parties, we don't have the right *casus belli*. We lack the correct cause of the war between Rome and the Jewish bankers. Do you really think Rome didn't know who its enemies were or what they were up to? Do you really think Rome didn't know of the Jewish bankers and the State intellectuals promoting the Occult? Do you think they weren't aware of British Intelligence or John Dee or Francis Bacon? The Vatican had its own spies and secret agencies, of course, and they were very well aware of who their enemies were. They knew good and well that long-haired ladies in small villages or pretty wenches showing too much ankle were no threat to them. Nothing had changed in that regard between 1483 and 1484. Assuming anyone was really being tried and hung or burned, the ones being burned couldn't have been witches. That was another cover story. They had to be either spies for the State, or covert operatives working against Rome. As you should read Intelligence whenever you see Occult, you should read Agent whenever you read Witch.

Once we see the right answer, everything clicks. *Of course* the agencies of the time couldn't just admit they were killing spies, since to do that would be to blow their own cover. Until recently, Intelligence was fearful enough of its existence that it had to remain in the shadows. Only now is Intelligence so secure it can write about itself in the movies and on TV. Back then, cover was the first rule of existence, so the public reports could never tell the truth. For the masses, Intelligence wasn't even a word they knew. They knew about government officials, and some knew what spying was, but the idea that an entire arm of government operated completely in the black would never have occurred to them. It doesn't occur to a lot of people now, and if it does occur to them they dismiss it as either fanciful or beyond their comprehension. They would sooner believe in witches, and do. Even today, most people are more comfortable talking to you about Witchcraft than talking to you about Intelligence. So, for many reasons, it was and is easier to tell people events involve the first rather than the second. They are more likely to believe the lie than the truth anyway. They would rather hear about witches than agents, so it works out for all parties.

I also beg you to notice the parallels in terminology. We just saw it when I said "operated in the black". Intelligence operations today are known as *black ops*. Well, the Occult also operates in the black, doesn't it? It is composed of the *black arts*. The parallel in language is no coincidence. As we have seen above, Intelligence and the Occult are the same thing. The Occult has been hiding Intelligence since the beginning.

As more proof of this, let us look at where the biggest witch trials in Germany were in that period. We are told they were in Trier, Bamberg, Fulda, and Wurzburg. These are all highly suspicious places to find major witch trials. For example, Trier was a major intellectual center, with a large university and an educated populace. The Archbishopric of Trier was one of the largest and most powerful in the Holy Roman Empire, and was an electorate. It hosted the Imperial Diet (Reichstag) in this period, which was like a Senate of the HRE. Finding a large witch trial in Trier in the 17<sup>th</sup> century would be like finding a large witch trial in Boston in the 19<sup>th</sup> century. But it would be a very likely place to find agents, and a trial of State spies. In support of that, I remind you that Karl Marx was later from Trier, and that [I have outed him as a spy](#). I have also shown you that New Trier High School outside Chicago is named for Trier and has as its emblem the Black Gate of Trier. Many of its prominent alumni are probable spies or agents.

As we have seen, the rise of the German witch trials coincided with the rise of the Rosicrucian movement across Europe. So at the same time witches were being convicted of magic, the wealthiest and most privileged people in the realm were promoting magic. Does that make any sense? Not until you realize that both Rosicrucianism and Witchcraft were covers for Intelligence. There was no Witchcraft going on—at least not in the places or in the levels of society were are told. There was only spy versus spy.

With that in mind, we can decloak another important document of the time, the *Fama Fraternitatis* of Johann Valentin Andreae. This came out in 1614 and was followed by other *Manifestos* soon thereafter. John Dee's trip to Prague was said to have been the antecedent and proximate cause of these publications, and Francis Bacon may also have been involved. The *Manifestos* promoted “Magia, Cabala, and Alchymia”. This is strange because the *Fama* was later published as part of a Protestant treatise called the *Universal and General Reformation*. This linked the Rosicrucians to the Protestant movement, a thing admitted by lodges of the time. This is not to be wondered at, since Bacon was also making alliances with the Protestants at the same time, allegedly to resist the power of Rome against science. It is also worth noting that Martin Luther used a rose and cross as his personal seal, which takes us back to our previous musings about Luther and his true background. Why would those founding the Protestant movement link themselves to magic, Kabbalah, and alchemy? Not only does it not seem to be a very politic move, it seems outright foolhardy. If you really wished to convert Christians away from Rome and to a “cleaner” form of worship, would you link yourself to the Occult? What sense does it make to accuse the Pope of venery, profligacy, and unholiness, and then ally yourself to magicians, witches, and wizards? As with Luther's rose and cross, it smacks of overconfidence and base hypocrisy. Clearly these people were very sure of their positions, and cared nothing for the opinions of the masses. Everything done at the time was done as a shallow political feint, meant to be read by other agents and not by any religious people whatsoever. Luther's rose and cross seal reminds me of Arnold Schwarzenegger's Nazi belt buckle, which he wore on the cover of TIME magazine.



That is a man clearly not posturing for the average voter, in California or anywhere else. That is an agent posturing for other agents. Luther's rose and cross seal indicates the same thing. Someone who was not completely created and protected would have to be more careful than to give himself away like that.

But let us return to the Rosicrucians. Like the texts of Hermeticism and Kabbalah, the texts of Rosicrucianism are suspect in the extreme. According to agents like Gerald Gardner and his companion Idries Shah, the Order of the Rosy Cross started in the 1300's when Christian Rosenkreutz traveled to Turkey and convened with the Sufis. How much positive evidence for that do we have? None. How much negative evidence do we have? Well, we have the word of Gardner and Shah, which is worth precisely nothing. We can dismiss the story based on the reputation of the storytellers alone. And this applies to all the previous storytellers of the Rosy Cross. The story arose in the 17<sup>th</sup> century from these murky sources, but the murky sources always spring from the same suspicious characters in the same suspicious localities, which indicates it was manufactured by European Intelligence like everything else, as a tool against Rome.

However, from the Jewish perspective, the wonderful thing about these various texts and gambits is that they cut in both directions. They were initially created to use against Rome, and Jewish agents sold the gambits to Protestant Kings, Queens and Princes in the north with that goal in mind. Not only did Elizabeth I and Rudolph II bite on these schemes, many other monarchs did as well, including Queen Christina of Sweden, who became a disciple of Sabbatai Zevi (who we will look at in a moment). As we have already seen with Charles I, these schemes did the Royals no good, whether they became disciples or not. They were not intended to do the Royals any good. They were intended to create havoc upon anyone who handled them. They cut Rome first and the aristocrats second, which left the field to the merchants. We have already seen evidence of that above and we will see more below.



Sabbatai Zevi has so many red flags on him he is a Rosy Cross from the first word. Although from Smyrna (Ottoman Empire, later Turkey), his father was the wealthy agent of an English trading house. The words “agent” and “English” are your first clues. My reading of those clues is that British Intelligence was active in Smyrna, and Zevi's father was their contact or front. This would indicate Sabbatai Zevi was groomed for his role from an early age, and nothing that later happened was an accident. The other clue is the word “wealthy”. We have seen in my recent papers that these young agents are always the sons of wealthy merchants. [See [my paper on John Reed](#) to see what I mean by that.] At age 22, in the year 1648, Zevi claimed he was the Messiah and began flouting Jewish law. He was at first put under *cherem* and then banished. He went immediately to Constantinople, which is also curious. Those banished by rabbis in a smaller town don't normally proceed to a larger town, where they will be even more conspicuous. Even worse, he was immediately taken in by obvious agents like Abraham Yachini, whose published bio makes absolutely no sense. Yachini is supposed to have forged many documents in support of Zevi's claims, but neither the rabbis of the city nor the Muslim officials ever brought him up for this. Zevi then proceeded to Cairo, where he immediately came under the protection of Raphael Joseph Halabi, a very wealthy Jew who held the high position of Mint Master and Tax-Farmer. In other words, he was an Egyptian Federal Banker. You should be highly suspicious of that relationship, since why would an Egyptian Federal Banker take in and promote a 33 year old Messiah claimant? Can you say, “Intelligence Project”?

We are told Zevi then moved on to Jerusalem, where he continued to attract crowds of listeners. By this time he was famous all over Europe and Asia, but we are supposed to believe the rabbis of Jerusalem just left him alone? Instead, we are supposed to believe Zevi was elected as community envoy, convincing his patron Halabi in Cairo to pay Jerusalem's taxes to the Ottomans. Oi, the things they expect you to believe! We can despise that so easily. The reason Zevi was left alone by Church and State officials is that they knew he was an agent of the bankers, just pretending to be the Messiah in order to mess with all the Millenarian boneheads in Europe who were buying into this scam. Remember, we saw the Jewish bankers and Gentile Intelligence agents in Western Europe promoting Millenarianism for many reasons, the main ones being promotion of the Jewish state, promotion of Jewish settlement, and promotion of interest banking. The Gentiles were promoting it because they wanted the backing of Jewish bankers, who were bankrolling their wars. The Gentiles failed to see the deeper and longer consequences of these schemes and were fooled into supporting them. Those Gentiles in the West who were working for the fall of the aristocracy didn't even have to be fooled, since they wanted pretty much what the Jews wanted: open trade and the fall of both Rome and the Royals.

Zevi then married a very young (admitted) whore, but they were even able to work that into the story. She was said to have been foreseen by prophecy. Given the power of his backers, Zevi could have married a 10-year-old boy or 3-year-old donkey and they would have been able to find scriptural justification for it. Soon after, Zevi met Nathan of Gaza, misnamed since he was actually from

Germany. This is the first clue with Nathan, since what are the odds Zevi is going to take up with a *German Jew* in Gaza?

Nathan's father, Elisha Hayyim ben Jacob, was a distinguished rabbinic intellectual who served as an envoy of Jerusalem collecting donations for impoverished Jews. During his travels, he would distribute kabbalistic works, which he had obtained in Jerusalem.

Yes, of course, a German “envoy” collecting donations. They use this ruse as cover to this day. Nathan of Gaza had been a student of rabbi Jacob Hagiz, who had spent ten years in Italy. You remember the connection there, right? We have seen that the de' Medici banking family was there. You will tell me that Italy is large, and contained more than just the de' Medicis and Jews. Yes, but we are given another clue that no one reads right. Hagiz was in what town in Italy? Livorno. Livorno was *built* by the de' Medicis in the late 16<sup>th</sup> century, and when Hagiz was there in 1646-56, [the de' Medicis still ran the place](#):

In order to populate his new city **Ferdinando de' Medici** passed a number of laws, known as the **Leggi Livornine**, primarily intended to invite **Sephardi Jews** fleeing persecution in Spain and Portugal to settle in the city.

So it is informative, to say the least, to see Hagiz coming from there. While his student Nathan of Gaza was acting Elijah to Zevi's Messiah, Hagiz is the rabbi who banned Zevi. Remember when Zevi was banned in Turkey, above? Well, Hagiz is the one who banned him. So both the action and the reaction were acted by a small group of related characters. How likely is that? How likely is it that one guy would be Zevi's main sidekick, and the teacher of that same guy would be the one to ban Zevi? I would say they should have hired some actors from outside the group if they wanted this to be believable.

At Wikipedia, we are told a lot about Nathan of Gaza's alleged visions, but we now know Zevi wasn't the Messiah. Zevi later converted to Islam. Would the Messiah have done that? No one now believes Zevi was the Jewish Messiah, so why are they still selling these visions of Nathan? The visions were either faked or wrong, so who wants to hear about them? I assume they were faked.

Finally, we are told Zevi returned to Smyrna in 1666 and announced he was the Messiah again. But wait, didn't he already do that in 1648 and get banned? Wikipedia tells us,

Assisted by his wife, Sabbatai became the leader of the community. He used his power to crush the opposition. He deposed the existing rabbi of Smyrna, [Aaron Lapapa](#), and appointed [Chaim Benveniste](#) in his place.

What? What power? None of this makes any sense or is consistent. What power could his wife give him? What power does a known whore confer upon her husband in the eyes of the Jewish community? But it gets worse. In the same year he left Smyrna to go to Constantinople *again*, and we are told he was forced to flee Smyrna by city officials. What about “his power”? One minute he has it, the next minute it is mysteriously fled. Nathan then prophesied that Zevi would place the Sultan's crown on his own head—another failed prophecy. Instead the Sultan threw Zevi in jail and forced him to convert to Islam. Curiously, after he converted, Zevi was hired by the Sultan to be his doorkeeper, with a generous salary.

I will give you ten seconds to see what that means. . . . .



It means the Sultan was in on the ruse.† Since Zevi *wasn't* the Messiah, they couldn't go on claiming he was much longer. Even Jewish Intelligence can't create a Messiah. So it was time to end the project. They had accomplished what they wished to accomplish and it was time to ease their agent Zevi into retirement. This wasn't easy to do, given the ruckus they had caused, and they had to very soon fake the deaths of all these people, including Zevi's fake wife-whore. She supposedly died in 1674, at age 33 (of course). He allegedly died two years later at age 50. Nathan of Gaza allegedly died at age 37.

I say that Intelligence had achieved what it wished to achieve. What was that? By 1666, they had achieved major destabilization of both the Vatican and Europe as a whole. The de' Medicis got three more Popes on the throne after Leo X, four if you include Paul V, whom they also owned. At the same time, Jewish agents had achieved the death of Charles I in England, replacing him with Cromwell and permanently damaging the English line. Once the bankers got in, England would never be the same. England was so destabilized by 1666 London was almost in ruins. Remember, 1665-1666 were the years of the Great Plague, in which over 100,000 people died—25% of the population of London. In the same year, the Great Fire burned through London, destroying 13,000 buildings, including St. Paul's. So in 1666 the Jewish agents could afford to call it quits on the Sabbatai hoax. They had won.

Let me be clear: I am not claiming Jewish agents caused either the plague or the fire. They hardly needed to, since they had already won before that. They had created such great levels of destabilization in England that the plague and fire could be seen as a natural outcome of this depression. London was already spinning out of control in 1664, and if there had been no plague and no fire another catastrophe might have occurred. However, it is worth pointing out that the mainstream British Jewish historian Cecil Roth has admitted that both the fire and plague seemed to spare the Jewish quarters of London.\* Roth was never accused of anti-Semitism, that I know of. In fact, he was Jewish himself, and [is promoted by other Jewish scholars](#). So I am also not claiming Jewish agents *didn't* cause the plague or the fire. I consider all questions I haven't yet researched myself to be open. As with the Salem trials, I haven't time to get into it here. But before I move on, I point out that the Jews of London certainly had *cause* to light the city aflame, although they lived there themselves. Remember, the Inquisition was still hot at the time, with news of fresh *autos-da-fe* being reported monthly or weekly, with Jews as common candidates for these fiery deaths. You would think they would go burn Lisbon or Madrid, but the poor Jews didn't have that reach, of course. And although London was supposed to be some refuge for them, many of them didn't find it that different than Spain. They weren't immediately arrested for being Jews, no, but they still faced many lesser indignities, including most of the old list short of burning.

In Germany, (HRE) the same sort of collapse was at hand. The Thirty Years' War had decimated the Empire by 1648, with losses of 1/3 of all inhabitants; and, not surprisingly, the Catholic Habsburgs were the big losers. As with WWI, it all started when Archduke Ferdinand of Austria was elected Crown Prince in 1617. [Remember, we are taught WWI started with the assassination of Archduke Ferdinand of Austria in 1914. Add up those numbers. Both dates equal 15. Curious.] This could be because, as with Cromwell in England at almost the same time, the Jewish bankers were funding the Protestants and the revolutionaries. This is one reason we saw the Ottoman Empire as a big player in the Sabbatai Zevi hoax: the Sultan was also an ally of the Protestants in the Thirty Years' War. While Spain was backing the Habsburgs and Ferdinand, Turkey was backing Frederick, Elector Palatine. We may assume the Medicis and other Jewish bankers were bankrolling Turkey as well, as we see from the to-ing and fro-ing between Livorno and Turkey. Curiously, although all the other players in the saga are always listed in the current histories, the bankers are left out. You have to deduce their existence and actions by careless words dropped here and there by historians being paid to misdirect.

Not only were the Jewish bankers bankrolling Frederick and the Ottomans, by the end of the war they had also funded the Danes, the Swedes, the French, and the Portuguese. Then as now, war suited the bankers just fine, since it was an investment that always paid off.

Another reason the Sabbatai Zevi project was ended in 1666 was due to the end of the Austro-Turkish War about a year earlier, which the Turks are said to have lost but which had ended advantageously to the Sultan nonetheless. In Turkish history, *they* claim to have won that war, which is not altogether surprising in that they left the war with more territories than they had coming in. It is admitted in the West that

The noble Croatian families [Zrinski](#) and [Frankopan](#) viewed the treaty as particularly supplicating to the Ottomans, with them actually having to give the territories that had just been liberated back to the Ottomans as terms of the treaty, some of which belonged to them before occupation.

As this was considered a victory by the Sultan, it was also considered a victory by the Jewish bankers, who were glad to see any losses by the Habsburgs or Croats. The Jews especially hated the Zrinskis and Frankopans, since it is those houses that had forced the Jews out of Croatia 200 years earlier. Up until 1456, Jews had lived prosperously in Croatia, but in that year they were suddenly banned and forced from the country *in toto*, and all their possessions were confiscated by the ruling families. You will say that wasn't so singular, since the Jews were being expelled from many cities and countries at the time, and that is true. I didn't say the Jews' hatred was limited to the Croats. They were bankrolling these wars because they had been expelled from large parts of Europe. So they naturally had a grudge against those places and were scheming against them. It isn't hard to understand.

And the defeat of these Croats was complete, since those two families ended up revolting against the Emperor Leopold and being totally wiped out. The formerly wealthy Zrinski family went extinct by the end of that century! I can just see the Medicis licking their lips watching that spectacle.

I will pause to hit the anti-Semitism question again before I move on. We have seen prominent Jews fighting back in any way they could, but my coverage of that could possibly be seen as biased nonetheless. I have spent a lot of time unclocking the machinations of Jewish bankers and Jewish Intelligence in this paper, while spending very little time unclocking the machinations of Rome or the aristocrats. Most will understand this is because the machinations of Rome and aristocrats are already pretty much known. I don't need to tell you what you already know. This paper takes them as given. But do remind yourself I have unclocked John Dee and Francis Bacon as Intelligence here as well, and they weren't Jews, as far as I know. I simply report what I see as I sift through this stuff, and in this case a lot of what I saw turned out to concern the Jews. But because I admit that is true, I am pausing again here to warn you off misreading me. Again, I am not anti-Jewish. I have said above that I understand why the Jews felt as they did and acted as they did. I would probably have done the same thing, and so would you. We are told the Jews deserved the persecution they received, but I don't believe it. We are told they are nasty and avaricious, and while that is often true, it is also true of Gentiles and Christians. In my experience, rich people tend to be nasty and avaricious no matter where they come from. It is the wealthy and powerful I am critiquing in my papers, not Jews or Gentiles specifically.

[Again, I have since changed my mind on this. See more recent papers.] In my opinion, the Jews were mainly persecuted because they were a minority. There were fewer of them, and they were doing different things: dressing differently, cutting their hair differently, going to different cathedrals, and

eating different foods. In my experience, that is enough to explain the persecution, without getting into “the fact that they killed Jesus”, or usury, or any of the rest. Other minorities have been persecuted in the same way, and they didn't kill Jesus or lend money on interest. Blacks didn't kill Jesus, did they, and yet they were treated like garbage. The Huguenots didn't kill Jesus, did they, and yet they were burned at the same stake. Joan of Arc didn't kill Jesus, did she, and yet she was burned at the stake. Native Americans didn't kill Jesus or lend money, did they, and yet we wiped them out like locusts.

All these religious people, Jew and Christian, seem to forget their own scriptures whenever it is convenient, and they quote “you reap what you sow” one moment and then sow discord the next. I have to think that if early Jews and Christians had treated one another as fellow human beings rather than as sub-humans, they would have reaped an entirely different history of Europe and the Americas than the one we have to read about.

By uncovering all these fake events, my intention is not to sow more discord. It is to clear the air. You may not see what I mean by that, since it may seem to you that truth telling is bound to sow more discord, no matter my intention. But think of it this way. If you want to clean a room, what is the first thing you do? *You turn on the lights.* If the sun is up, you open all the curtains, so that you can see what you are doing. To sweep away the dirt, you have to first know where it is. If you clean a room in the dark, you are just wasting your time.

Truth telling is turning on the lights in a dirty room. It is what allows for the clean-up in the first place.

We cannot know where to go if we do not know where we are and where we have been. And we cannot know where we are or where we have been by groping around in the dark, with shades drawn and doors and windows closed. The posted histories are cloaked histories. They read to me like a tissue of half-truths and lies. Half-truths and lies will always sow more discord than truths fully told. At the least, full truths inform you whom you should be most resisting and least trusting. As you have seen, I am giving you an entirely different list than the one you have been sold since childhood.

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Having said that, I am going to jump right back into the belly of the beast. If the de' Medicis were crypto-Jews, is it possible the Rockefellers are as well? Only one way to find out: ask the question and seek the answer. As usual, a straight Google search turns up only misdirection and contradictory claims. Many conspiracy sites say they are, but they all link to back to one article that provides no documentation or other evidence. The only early red flag worth anything is the fact that the Nazis claimed the Rockefellers were Jewish, but we are told the Nazis were mistaken. Yes, the mainstream admits the Nazis said it, since we have to be told they were mistaken. If the Nazis never said it, the mainstream wouldn't say “they were mistaken”, they would say, “the Nazis never said it”. So maybe the Nazis were mistaken, maybe they weren't. As we now know, the Nazis worked with a lot of these American billionaires, especially the ones of German heritage—which the mainstream says the Rockefellers were. Yes, [the mainstream debunkers](#) tell us the Rockefellers came from the German Rockenfelters, of the area of the Palatine. Unfortunately, this debunker I link to provides links to Wikipedia for the ancestors of Rockenfeller, and they go nowhere. So that is also a dead-end from the other direction. However, as I was saying, since the Rockefellers were allegedly billionaires of *German* extraction, it is surprising the Nazis were “wrong about them”. This is something the Nazis were normally right about. The Nazis might be wrong about Jews, but they were normally spot-on when it came to knowing prominent German families in Europe and the US. So that red flag has

grown. It is flapping quite loudly, leading us to continue.

Another red flag is that the debunking article is written under a pseudonym: PowerElite. Another red flag is that this debunker refers to a book by Malcolm H. Stern, which conspiracy theorist Henry Makow has claimed outs the Rockefellers as Jews. The book is *Americans of Jewish Descent*. PowerElite tells us the book has been published in full on the internet, and is completely searchable. He shows that the book provides zero proof the Rockefellers are Jewish, which is true. However, the book is not searchable through Google Books, as I had thought, but through American Jewish Archives. And the searchable edition is the revised 3<sup>rd</sup> edition of 1991, not the 1<sup>st</sup> edition of 1960. That gives them 31 years to excise any offending references. PowerElite also tells you the 1<sup>st</sup> edition is rare and that you will have to pay \$3000 for it. Again, false, since Abebooks has several copies for under \$300. So, again, we are being misdirected from both sides. The debunking article fails to debunk, since if there were nothing to hide here, why is the article so full of misdirection? This pushes us on.

PowerElite also tries to make you think there is only one Jewish marriage in the Rockefeller tree, that being the one he admits to in the Stern book: Godfrey S. Rockefeller's marriage to Helen Gratz. However, there is a much more recent one, and it is curious in many ways. [David Rockefeller's daughter Eileen married Paul Growald](#), who is on the board of a synagogue in Vermont. You will say, "So what, Jews and Christians marry all the time now. It is no big deal and proves nothing". Well, the marriages are more common, but it is *not* common for the woman to convert to Judaism. It is much more common in both Jewish homes and Christian homes for the family to follow the faith of the woman, and for the children to take the faith of the mother. Instead, we find that Eileen has converted to Judaism, attending the shul for ten years, and that the children have been brought up Jewish, being Bar Mitzvahed. Again, not definitive, but a definite clue.

But there is a bigger one they may be hiding: Laura Spelman, wife of John D. Rockefeller. You don't hear much about her, and never have. That is because [Spelman is a common Jewish name](#). If we do a genealogy search on her, we find many other red flags. Her grandfather's name was Samuel and her Grandmother's name was Deborah. Her aunts and uncles were named Aaron, Eber, Sarah, Martha, and Daniel. All common Jewish names. Some were also used by Gentiles, but Eber almost never was. [There was also an Ohel](#)\*\* in the family, a Solomon, many Rhodas and Ruths, a Lemuel, an Isaac, an Elisha, an Elias, an Elijah, an Obed, a Heth, several Ephraims, an Ira, multiple Levis, a Moses, a Salome, and a Jerusha. We are told the Spelmans were Congregationalists, but I don't tend to believe it. It looks like some of these histories may have been scrubbed or changed by the Rockefellers. If this is true, it would mean that even if John, Sr. wasn't Jewish, John, Jr. was. In Judaism, the heritage is matrilineal.



*John D. Rockefeller*

As a portrait artist, I couldn't help sharing that early photo of Rockefeller, Sr. I suggest you study it closely. There looks to be something very wrong with that young man, something we haven't been told. He looks to me like a mental patient. I am reminded of the pictures of Walt Whitman we looked at in my paper on him, which struck me the same way. It crossed my mind that perhaps they have substituted pictures of mental patients for these famous people, to see if any of us would notice. If I am the first, please send me the prize.

Something else is very curious. The old picture of Nelson Rockefeller on the cover of LIFE magazine from 1942 that I published in my Kennedy paper has been scrubbed off the internet searches. It doesn't come up at all on a Google photo search. If the Rockefellers aren't hiding anything, why are scrubbing pictures off the internet in direct response to my papers?

Then we find that David Rockefeller received the World Brotherhood Award from the Jewish Theological Seminary of America in 1953. Very strange in so many ways, not the least of which is that David Rockefeller has never had the least interest in World Brotherhood. But the red flag is not definitive, since the JTS has given awards to other non-Jews, such as George Meany (George Meany? Really? Prominent Jews and Jewish organizations aren't known for being pro-union, especially the conservative ones like JTS).

Also of interest is that John D. Rockefeller gave a half million dollars for Jewish colonization in Russia in 1928. Very few non-Jewish philanthropists give to Jewish causes. Even more important is the [Rockefeller Museum](#) opposite the northeast corner of Jerusalem's Old City Walls. In 1928 Rockefeller gave 2 million for its construction, and it bears his name to this day. It is an archaeological museum, and is an integral part of the Israel Museum. I would say that is a definitive clue, although some will say it still doesn't decide the issue.



For more clues, we go to Rockefeller University and see that the philanthropy goes goth ways. Billionaire Henry Kravis [recently gave the University \\$100 million](#). Kravis is Jewish.

Another clue is the [Rockefeller Foundation's assistance](#) to Italian Jewish refugees coming to the US after WWII. This is a clue because there were many refugees after WWII, but the Rockefeller Foundation assisted only the Jews.

[At this link](#), you can see a picture of Nelson Rockefeller with Eleanor Roosevelt at the United Jewish Appeal of Greater New York, a fundraising dinner in 1960. This is interesting because the UJA is not a political fundraiser. In other words, they weren't raising money for Rockefeller to run for governor or something like that. The UJA raises funds for Jewish causes around the world. So, again, we see the Rockefellers doing a lot of philanthropy and charity work with Jewish centers.

In a link that no longer exists, we find this in the search title: Stephen Heintz, president of the **Rockefeller** Brothers Fund, speaks at the **Jewish** Funders Network 2005 Annual Conference in Baltimore. There seem to be an awful lot of links between the Rockefellers and the Jewish community. The easiest explanation of that would be that the Rockefellers are Jewish.

There is also [a link](#) between the Rockefeller Philanthropy Advisors and the Jewish Communal Fund. The Jewish Communal Fund [made the news recently](#) (2015) for supporting the NIF, New Israel Fund. The problem is that the NIF is anti-Zionist, has accused Israel of war crimes, and so on. The author of that linked article pretends to find this confusing, and assumes the JCF has simply made a mistake. I assume the JCF is controlling its opposition. It looks like the NIF is another fake anti-Zionist organization, created by Zionists to give them an opposition they know they can defeat. The NIF can then misdirect into created controversies instead of real ones. This is how it is now done.

Another clue is Michael Weinstein, the Jewish Air Force Officer who has claimed he was hazed for being Jewish in the military. He created the Military Religious Freedom Foundation, which exceeded \$700,000 in donations in 2013. This is important here because his two biggest contributors are the Jewish Communal Fund and the Rockefeller Family Fund. If the Rockefellers aren't Jewish, why are they contributing to this?

Then we go to [The Berman Jewish Policy Archive](#), where we find this strange quote:

This booklet is the result of a partnership between Jewish Communal Fund (JCF), Jewish Funders Network (JFN), and Rockefeller Philanthropic Advisors (RPA) to serve as a resource to guide funders through their Jewish philanthropic journey.

Hmmm. I would say the evidence is certainly building. We find these three funds working together all over the country, in hundreds of separate hits. Why, if the Rockefellers are not Jewish?

We find another link with Donald Jonas, billionaire Jewish retail executive from New York. He attended Horace Mann, which may interest some of my readers (see the link to Jack Kerouac, for example). [The Jonas Fund](#) and Jonas Center work with both the Jewish Communal Fund and the Rockefeller Family Advisors.

In this same line, we find some useful information in the [New York Times obituary](#) of Herbert Singer in 1996. He was *founder* of the Jewish Communal Fund. He was also director of the UJA-Federation of Jewish Philanthropies. So it is interesting to find him on the Executive Committee of the Rockefeller

University Council. In this capacity, “Mr. Singer was a major figure in bringing together Beth Israel and the university in a research-sharing arrangement”.

In 2013, [\*Haaretz\* reported](#) that the Rockefeller Foundation is “shock proofing” 33 cities in Israel. Yes, that number was 33. This \$100 million initiative will protect these cities from “extreme weather, cyber-attacks, market crashes and terrorism”. Hmmm. I don't remember the Rockefeller Foundation shock-proofing any US cities, do you? Have they shock-proofed any Christian cities in Europe? Have they shock-proofed those German towns in the Palatine that the Rockefellers supposedly hail from? Not that we know of.

Moving on, we find both the Jewish Communal Fund and the Rockefeller Foundation as major supporters of the Aspen Institute, along with David Rubinstein, Michael Klein, Goldman Sachs, Mt. Sinai, JPMorganChase, Annenberg Foundation, Samuel Newhouse Foundation, and so on.

I could go on indefinitely. The links between the Rockefellers and Jewish “philanthropy” are endless, with literally tens of thousands of hits. This does it for me. They have scrubbed the genealogy sites, but they couldn't or didn't think they needed to scrub the funding links, personal links, and business links. These all indicate the Rockefellers have extremely strong Jewish connections. If they aren't Jewish, then you tell me why they have these connections. You will tell me they are involved in banking, and many of their fellow bankers are Jews. Of course they are going to have Jewish business connections. OK, but that doesn't explain all the connections to Israel and to Jewish charities. It doesn't begin to explain the shock-proofing of Israeli cities. It doesn't explain the Rockefeller Museum in Jerusalem, all the way back to 1930.

If my readers have other solid evidence I missed, I would happy to look at it, but please don't send me any links to the websites claiming the Rothschilds and Rockefellers are blood-drinking Satanists, child molesters and baby killers. Those sites are also out there by the thousands, but in my opinion most of them are run by the Rockefellers and Rothschilds as opposition control. They make their opponents look bad, which makes people stop asking questions. Those sites are also useful when someone like me comes along: they can lump me in with all those teeth-gnashers, dismissing us all in the same breath.

I will be told, “What difference does it makes whether the Rockefellers are Jewish or not? If you aren't anti-Jewish, why do you care?” Well, in one sense it is true that it doesn't really matter. They are the same people regardless. Being Jewish makes them neither better nor worse. However, knowing the truth is always useful, since we can then better understand who the Rockefellers are, and why they do what they do. Unwinding all the fakes is much easier when we understand the motives of the players involved, and their true histories. I will then be asked, “OK, but why would the Rockefellers hide their heritage? Many other rich and powerful people are Jewish, and they don't hide that they are.” The answer is easy: the Rockefellers wanted to run for office. Most prominent Jewish families weren't interested in running for office, especially if we are talking about the time period before, say, 1950. Although he never ran for office, John D. Rockefeller considered it. We must assume he wished to keep his options open. His grandson Nelson Rockefeller became four-term governor of New York and Vice-President of the United States. He first entered political life in about 1940. At that time, it would have been very difficult or impossible to run for major office as a Jew, even in New York. Joe Lieberman was the first observant Jew to run on a major party Presidential ticket. That was 2000 with Al Gore. They lost. Rockefeller's 1964 run for President didn't go anywhere for other reasons, but had he admitted he was Jewish, it would have exploded even sooner. We may assume his chances of being nominated for VP in 1974 would have also been destroyed by

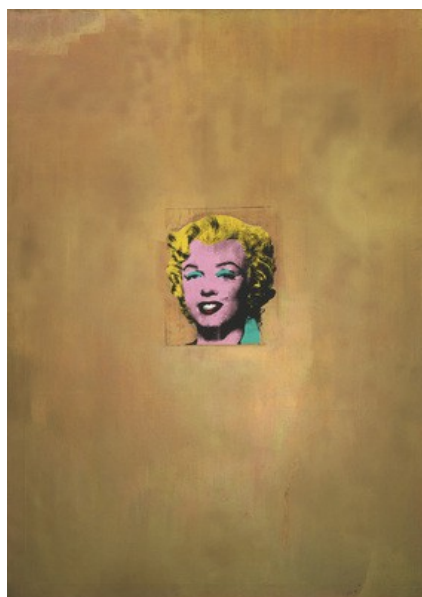
admitting he was a Jew. In fact, he wasn't nominated, he was *appointed*, which is an important difference in this context. And when Ford ran in 1976, he had to dump Rockefeller from the ticket in favor of Bob Dole, due to opposition in the Republican party. Why? We are told it was because Rockefeller was too “moderate”. Right. Rockefeller was *sold* as moderate—as an inside joke, I guess—but the Rockefellers were always about as moderate as Francisco Franco. Remember, Rockefeller's closest buddy was Henry Kissinger, who is about as moderate as Idi Amin. Wikipedia says, “Kissinger was later to be described as his closest intellectual associate.” Curious that Kissinger was also a Jew, no? Anyway, Rockefeller was dumped from the Ford ticket because he was unpopular, even in the Republican Party. It was known that his name wouldn't help any ticket.

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OK, so that was a rather long diversion from this historical paper, but I think you can see why it was pertinent. The Rockefellers were the Medicis of our times in so many ways, except that the Medicis patronized real artists instead of ones manufactured by Intelligence. While the Medicis patronized Masaccio, Donatello, Brunelleschi, Fra Angelico, Raphael, Leonardo and Michelangelo, the Rockefellers patronized Pollock, Mondrian, Johns, Warhol, and Rothko.



*Raphael*



*Warhol*

Do I really need to say more?

\**A History of the Jews in England*, Oxford University Press, 1941. Chapter 8.

\*\**Spelman Genealogy: The English Ancestry and American Descendants of Richard Spelman*. Fannie Cooley Williams Barbour. 1910.

†Added 2018: these Ottomans are curious themselves. Did you know that Suleiman is a variant of Solomon? Did you know that Suleiman the Magnificent's mother was not an Arab, a Turk, or a Muslim? She may have

been from Crimea or Georgia. His wife was also not an Arab, a Turk, or a Muslim. She was born a Christian and had red hair. Suleiman's chief financial advisor and Grand Vizier was a guy named Frenk Ibrahim (Frank Abraham), known as “the Westerner”.

According to the famous portraits of Suleiman, he also had rather curious features for an alleged Turkish Muslim:



Notice anything strange there? In both he has light skin and a beard that is also not dark. In the first his mustache appears to be blond, and in the second his beard is red. Is that what you would have expected? Also note his nose in the first portrait. John Lennon's nose almost exactly, isn't it? That portrait is attributed to Titian, but it doesn't look like any Titian I have ever seen. It doesn't look Modern, but it is definitely misattributed, probably on purpose. This was 100 years before Zevi, but it is still pertinent.

The Sultan at the time of Zevi was Mehmed IV, who ruled for almost 40 years. Strangely, there is no mention of Zevi on his Wiki page. Mehmed's father was named Ibrahim, which is of course a variant of Abraham. Mehmed's Vizier, who actually dealt with Zevi, was a Koprulu, and he also was not Turkish or otherwise Middle Eastern. His family was from Albania. The Koprulus so dominated Ottoman politics at that time the period is called the Koprulu era. Curious, as I think you will admit. Like Frank Abraham, he was most likely Jewish. It [is admitted](#) that the Ottomans had purposely settled Sephardi Jews in that Sanjak in Albania years earlier, to stimulate trading. In fact, more research at Wiki tells us the Koprulus were from Berat, which was ruled by the Komnenos in the 1300s. You remember the Komnenos from [my paper on the Crusades](#), right? All this tells us how and why the Sultan and his Vizier were involved in the Zevi hoax.



# The Olympics Looks Faker Every Time



*by Miles Mathis*

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I was going to boycott the Olympics due to the opening ceremonies—and for other reasons—but it is always on at the pub, so it is hard to miss. Today I was unfortunate enough to see the women's 400m hurdles, which has been hyped for months. Sydney McLaughlin versus Femke Bol. I know about Bol since she looks vaguely like my ex-wife. I have seen some of her races on youtube and know the scoop. It should have been a great race, but it wasn't. Bol is a great runner but a terrible actress, and she really blew this one, probably on purpose. I think she was paid to stand down, but she was probably instructed to lose narrowly, making it look real. Instead she quit before the last hurdle and didn't even get second, slowing into the finish line.

I will be told she bonked, being a bad finisher. Right. When has that ever happened? She is one of the greatest finishers in history, and [passed the other world-class girls](#) in the 4x400 mixed relay in this Olympics in the last 30 meters like they were standing still. I thought she might have been sick, but in comments after the race she didn't mention anything, just saying she had gone out too fast. Bad lie, Femke, since she didn't go out too fast. If anything, she went out slow, since McLaughlin had caught her by the third hurdle. Bol ran a 50.95 just a few months ago, close to McLaughlin's WR, but today she ran a 52.15, 1.2 seconds slower. And that while racing McLaughlin, which should have speeded her up. So this whole thing looked staged to me. I think Bol was giving us the clue by finishing third and not even trying. Did anyone but me get it?

And why would they pay her to stand down? Because McLaughlin can make them much more money in the US than Bol can make them in Holland. Bol is a poor investment. Plus, this isn't the time of the blonde white girl, as you know. With McLaughlin's admittedly smashing good looks, the sky is the limit on shoe sales, track gear, etc. They weren't about to let Bol jeopardize that gravy train.

In researching this, I was quickly taken down the usual rabbit hole. Most searches on Bol lead to a video of her talking like Minnie Mouse, and even [Sports Illustrated has republished it as genuine](#). But it's not. It's fake. She doesn't talk like that, as she proved [in her Paris interview](#) after this race. She has a nice normal voice. So why would *Sports Illustrated*, Bing, MSN, *The Mirror*, *The Sun*, *The New*



*York Post*, and Google promote this fraud? I just told you: Bol is a bad investment and they don't want you pulling for her.

Did we see the same thing with Karsten Warholm of Norway and Rai Benjamin? It was less obvious since Warholm is a slightly better actor, but I have never seen Warholm die like that at the end of a race. He pretends to hit the wall but it isn't very convincing. Warholm ran a 47:06, which is way off what he ran in Tokyo: 45:94. And again, you would expect Rai to win in a squeaker, not to trounce Warholm by .6. It is immediately suspicious to see all these small-country runners dying to Americans, in races they have never before died in.

The bad loss by Ingebrigtsen of Norway in the 1500m was also suspicious, since he also allegedly hit the wall—something he never does. He fell to fourth, out of the medals, which I again see as a clue he left for us. In an interview afterwards, he said he went out too fast, but he has run hundreds of these big races and never done this before. You can see him watching the clock early in the race, so what happened? He forgot how to tell time? Plus, if Ingebrigtsen couldn't finish at 1500m, explain to me how he won the 5000m a few days later, destroying everyone in the final lap? The way he lost at 1500m was also suspicious, since we see short, bandy-legged American Cole Hocker pass Ingebrigtsen on the inside, something Ingebrigtsen should have never let him do, and which is illegal anyway. A runner isn't allowed to push through on the inside like that and is expected to pass on the outside. In passing you aren't allowed to slap arms, so there has to be a large enough gap there to pass with doing that. But for some reason Ingebrigtsen *moves over* and let's Hocker pass him on the inside on the final straight. I couldn't believe it. There had to be a pay off for that. Is Hocker Jewish? Of course. He is dating Sarah Levy, managing editor at *Hey Alma*, a Jewish culture mag.

[**Added August 22:** Just two weeks later, Ingebrigtsen blew Hocker off the track in a rematch in Lausanne, winning pulling away at the end, by 10 meters or two full seconds. They are trying to explain that because there was a pacer in the event, but I ain't buying it.]

Another one that looked fake was the 400m men's race, where Quincy Hall won in an obvious stand down. He falls down on the track afterwards, looking up at the Lord as if the Lord gives a shit, and when the camera comes over to him, he points to his shoes like one of the ladies on the Price is Right. I couldn't believe it. I am just surprised they didn't have a Home Shopping Network picture-in-picture, or a link to Amazon. In this one it was Jareem Richards of Trinidad who was the worst actor, since he was running away with it at the midway point. Hall was five meters back and wagging his head like he was about to puke, but suddenly in the last 50 meters everyone but Hall slowed to a crawl. Hall, still wagging, passed them in the most unbelievable manner imaginable. The announcers are left trying to cover but fail. I can't believe anyone bought this.

In the men's 200m, we didn't see a stand down, though I suspect it was ordered. Tebogo of Botswana was probably ordered to pull up, but didn't. Lyles of the US—who had predicted a win—pretended to have been sick, **leaving the track afterwards in a wheelchair**, but Tebogo ran a 19.46 and would have beaten him anyway. Lyles hasn't run that fast since 2022. Lyles' best time in 2023-4 was 19.52. Tebogo was priceless in the interview afterwards, giving a tacit F-you to the Phoenicians. When asked if he was the new face of the 200, he said he didn't think he could be the face of sports, since he wasn't arrogant or loud enough. You have to laugh.

We already saw Alex Walsh screwed in swimming in favor of Kaylee McKeown, though we aren't sure why. A bronze isn't worth much for merchandizing purposes, since audiences are used to being wowed by fake golds. Besides, McKeown already had two golds and a silver, so this bronze would seem to be

meaningless. I suspect the **Kohens** simply can't let any opportunity pass.

You will say "What?" Well, Keown=Kohen, my friends. Wikipedia tells us McKeown comes from the Irish MacEoin, which is pronounced like McOwen. But it is also pronounced like McKohen, and the Mac prefix is Scots, not Irish. The Irish prefix is O'. This indicates they came over to Ireland from Scotland, and Wikipedia admits some other researchers have proposed the same thing. So I looked up the McKeowns in the peerage. They are there but exceedingly well scrubbed. In several instances Darryl Lundy has hidden them in marriage results, not listing them as spouses, but then admitting in fine print that so-and-so lady was named McKeown after her first marriage. [See Jane Guest here](#). This is confirmed with more research, where we find the McKeowns of Canada in the 1800s married to the **Campbells**. See the sister of New Brunswick judge Harrison McKeown. Another clue is that his father was named **Hezekiah**. Though most of these McKeowns have been scrubbed, we can take a few of these families back to Ireland, where we find they were linen weavers or **silk** workers. Indicating Jews. As we have found again and again, we are told they were weavers when they were actually owners of the mills. The earliest I have found so far is [John McKeown](#), aka John Keown, b. 1775. So the Keown is stand-alone, proving it is not a variant of Eoin or Owen. The K sound goes with the name, not the mac.

But it doesn't matter since we know the most prominent Owens and Eoins are *also* Kohens/Komnenes. [In my papers on the Tudors](#), we have seen the Tudors and Owens are the same family, and they come from the Kings of Mann, who later called themselves Stanleys. Mann was settled by the purple Vikings, who were also Phoenicians, and they seeded the Kohens in Great Britain, as well as the Cummings, Comines, Cohens, Cohns, etc. So it is the same people down through the ages, whether you are in Scotland, Ireland, the US, Australia or New Zealand.

[In about 1850 we find McKeowns in London and Middlesex](#) marrying Hamiltons of Scotland. And not just any Hamiltons. These are the Hamiltons of Hamilton town, Lanark, related to the Stirlings. Confirming all my guesses here. [We also find the McKeowns of County Tyrone](#) marrying the Scotts in 1863, and these Scotts are also Hamiltons. The McKeowns of County Down married the Forsyths in 1862, also Scottish. [See the Forsyth daughters of that time and family who went back to Scotland to marry](#).

So, when [Wikipedia says](#) there is no evidence the McKeowns were Scottish, they are just lying:

**This claim is difficult to substantiate, due to poor church or state records during the plantation period.**

You mean the poor records I just pulled up on an easy free websearch?

Kaylee McKeown comes from Queensland, so she is a descendent of Samuel McKeown, who came over in about 1860. You may be interested to know that he married Laura **Dahl**, Dahl being a Jewish name, think Roald Dahl. She later married Thomas Quirk, who just happened to be from. . . Isle of Man, b. 1841. Kaylee's father is named Sholto, which is a big clue here. It links them to the Sholto Douglasses of Scotland, Barons of Kirtleside. The 1<sup>st</sup> Baron William Sholto Douglas was Marshal of the RAF during WWII, becoming Commander of the British Occupation after the war. He wasn't raised to the peerage for that, since the Sholto Douglasses were peerage before him. Unfortunately thepeerage.com scrubs them, refusing to tell us where they came from. With a bit more digging, [we find they come from West Sussex](#) in the late 1700s, where they were closely related to the Douglasses, Marquesses of Queensbury. In the early 1800s they moved to Hobart Town, which gets us close to

Queensland. We can also look at Edward Sholto Douglas-Pennant, 3<sup>rd</sup> Baron Penrhyn and brother-in-law of Edward Fitzroy, a descendant in direct line of Charles II. He is most interesting for his portrait:



Obviously Jewish. Kaylee also looks Jewish, and her Mom has a Habsburg jaw, so it would be interesting to know her maiden name.



But let's move on. I saw a bit of women's gymnastics, and they have ruined that as well, by drugging up these little girls. The girls used to be graceful tiny waifs, since the smaller they were the easier they flipped through the air and the lighter they fell. But now they are all juiced to the gills, looking like little fire hydrants. All dance and beauty is gone from the sport, and the girls now look like robots waving their arms around in a sad mimicry of what used to be dance. They still call it artistic gymnastics, which is a joke. There is no artistry, it now just being a flipping contest. If you don't know what I mean, watch films of the older contests. [As recently as 2008 Nastia Liukin](#) was still

competing old-style, without most of the drugs. She may have been on something, most of them were, but it wasn't steroids or Nitrix or whatever the new girls are on, since she wasn't bulked up. This is why we can't let the Russians compete anymore: we want to hog all the medals, and if the Russians and Romanians are allowed to compete, we don't have a chance. We had to kill those programs by starving them of attention and therefore funding.

Which brings us to that. Why has Russia been banned from the Olympics for years? We are told it is because they invaded Ukraine, but we have invaded half the world since 1990. Afghanistan, Libya, Iraq, Kuwait, Kosovo, Rwanda, most of Central America, and of course Ukraine. We invaded Ukraine before Russia did: who do you think installed the actor Zelensky?

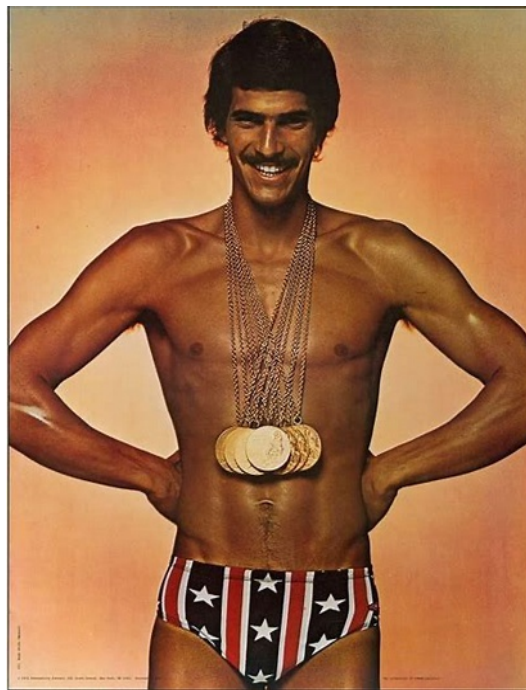
We are told it is because Russians use drugs. Really? And we don't? We are supposed to believe our athletes in all fields have bulked up only from weightlifting and protein shakes, like Bryson DeChambeau? It isn't only the little girls, it is the swimmers and divers, who have no need for these huge muscles, but now look like Jack Reacher. A swimmer should look like Alex Popov looked in 1992:



That's what the best in the world looked like from swimming all day. So why do they look like this now:



That is body manufactured by drugs. Swimmers never had biceps or veins like that. Compare to Mark Spitz:



Also notice that Dressel is screaming. Swimmers like to scream now. Why? Because they are hopped up on HGH, testosterone and steroids. That is what they do to you. That is why everyone in all sports is screaming, fist-pumping, and strutting, even the ladies. It is the drugs talking.

So why have the promoters and advertisers let drugs into sports at such fantastic levels? Because they need world records to be broken as part of the sales pitch. You can't have world records constantly being broken without upping the drugs every year and discovering new ones. The human body has to be morphed into this grotesque mockery of physiology in order to impress the idiotic audience, who I



guess really is impressed by this travesty of Nature. But for any sane person it should be the opposite of entertaining, since we are once again watching human beings be crushed and deformed to suit the profit margins of their handlers. It isn't a miracle of training or science, it is an ongoing and accelerating tragedy, where these previously healthy young people are pressured to by Mammon to take these dangerous drugs, just so they can win a medal and make money for chronically unhealthy speculators and greedheads who will soon be dead themselves from smoking, alcoholism, diabetes, or a thousand other preventable diseases. The New World Order in a nutshell.

Beyond that, I am now skeptical of the entire show, since it just doesn't look right anymore. Everything looks CGI. You will say it is just the new screens and digital cameras, which make everything look fake, but I am not convinced that is the entire answer. To test that, I watched a few events on my computer, which doesn't have that technology. I still got that weird CGI feeling, especially when looking at events on large fields. Many of them look green-screened or otherwise computer processed. Nothing looks like it did back in the 1970s and 80s. Figures no longer fit naturally into backgrounds, they now seem to sit on top of backgrounds. My feeling is that although these events are obviously real, being run in Paris in this instance in front of live crowds, they are then fed into computer programs where they can easily be altered. In that way, small changes can be made if necessary, as long as they are changes that wouldn't be obvious to people in the stands. Think of it like autotune for sports. I think they have been doing that in tennis for years, since they have the technology to make out balls look in, or the reverse. How would you know if they were manipulating those graphics? You wouldn't. Same thing in golf, where their ball trackers can be manipulated any way they like. The most common fudge there is telling you the ball is going 30 yards farther than it is. Why? To sell you the new equipment and balls. You rush out to buy more expensive clubs like the pros, so that you can hit it farther. Well, we must assume they do similar things at the Olympics, to manage outcomes and promote the most salable athletes.

If you still don't think the Olympics are staged and fixed, you may want to watch the breakdancing competition, especially Australian competitor Raygun. She's a 36-year-old PhD teacher of hip-hop culture or something who somehow scored a bye here. She is so bad it is painful to watch. Much worse than any Jamaican bobsledders. It would be like watching a woman whose personal best was a 20-minute mile compete against sub-4 milers. Or like watching someone with a personal best long jump of two meters compete against girls jumping seven meters.



Even worse? Although she is getting obliterated in social media, the [mainstream media is trying to sell](#) her as fascinating for “living her dream and spreading joy around the world. She is exactly what the world needs now?” Really? The world needs really bad performers being sold as best-from-their-countries? Australian officials are claiming she won qualifying events, but does anyone believe that? If so the judges were paid off.

Let me guess, this Raygun is Jewish? Yep, her name is Rachael Gunn, and her husband is Samuel Free. No one else could buy this sort of promotion. Her PhD thesis was on *Deterritorializing gender in Sydney's breakdancing scene: a B-girl's experience of B-boying*.

Oivay!

One of her publications since then starts out like this:

**This chapter is an exploration into how breakdancing can be a vehicle for understanding the inherent tension and dualities of the night, or what I term the “nocturnal paradox”. It moves beyond hegemonic discourse and regulations of night-time culture that are increasingly focused on its economic valorization to show how breaking—an activity in Sydney that exists outside economic transactions—can offer a means to experience and navigate the nocturnal city in new way.**

Aren't you glad her university is paying her to write stuff like that? And since this Macquarie University is a public university, that means Australian taxdollars are funding this activity.

Real athletes should be very fearful, since this may just be the first drop in a flood to turn the Olympics into another equal-access expression fest for the Families, like Modern art. After all, the Olympics is obviously prejudiced in favor of the young and very abled, being a glorification of physical perfection, which is inherently regressive. Why should young, fast, strong, or talented people be the only ones to get medals and sponsorship, after all? Besides, white men are somehow still getting medals, and that certainly shouldn't be allowed, being regressive by definition.

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Just noticed something gross in the men's 10m platform diving competition. To start with, China needs to learn how to shave at least the edges of their public hair. Very untidy. But that wasn't the worst of it. Noah Williams won bronze and stuck his tongue out for cameras. He shouldn't have done that because we saw he has pornstar white tongue, and if you don't know what causes that I won't be the one to tell you. However, I can tell you what is no secret: almost everyone in men's diving is gay. But it isn't just gays who get white tongue. Miley Cyrus famously has it, and it is caused by the same thing, which isn't smoking or dry mouth.

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YOUR BEST MAINSTREAM SOURCE  
OF REAL NEWS IS. . .

**THE ONION**

*no, seriously*



*by Miles Mathis*

*First published April 9, 2017*

Let me start by asking you this: why do you think they call it *The Onion*? Have you ever asked yourself that? If it is just a satire-news site, why call it *The Onion*? Is satire or comedy normally multi-layered? No, it is normally pretty much single-layered. I suggest to you that *The Onion* is written out of Langley and its various annexes and that its main functions are misdirection and tension-release. But its method of tension-release is somewhat complex, in that it usually consists of telling you the truth, but hiding it behind a joke. This method has several benefits for those who run Langley and the country and the world. The first is that the truth can be subtly blackwashed. Being satire, the site begs to be read as “not true”. This creates confusion and also creates plausible deniability. The truth can be passed off as a “just a joke”. The second is that those readers who recognize truths being told will take solace in that. They will think others see what they see, and that the truth is being leaked one way or the other. This “truth-telling” will make them think the governors are failing in their attempts to hide, and that those governors have thereby been disempowered by that amount. The more revolutionary these mainstream sites appear, the less revolutionary people think they need to be. People think it is being taken care of, so they don't have to get involved.

However, that is the wrong reading of *The Onion*. *The Onion* discomfits the governors not at all, since they created it as more misdirection. The correct reading of *The Onion* is that it is a grand taking-a-piss by government operatives who know they have nothing to fear either from the truth or from their readership. It is part of Operation Chaos. As I have shown you in many previous papers, the governors know *or think* they have won, so that they no longer fear revolution. They have no fear of free speech or of the truth, since their position is thought to be unassailable. So they are now free to joke about free speech, conspiracy theories, and anything else. They know that you have become so confused and disempowered you will laugh as they joke to your face about your own confusion and disempowerment.

This also confirms what I said before in answer to my own readers, who don't understand why I am allowed to say what I say. I am allowed to tell any truth because the governors are no longer worried by the truth. Being untouchable, they no longer fear free speech or truth-telling. The old "pen is mightier than the sword" just makes them laugh.

As proof of that, I send you to [this article](#) at *The Onion*, which, despite being from August of 2013, is in the current main rotation at the site (at least for me). It is entitled "Russian Man recalls Oppressive Days under Communism", and it is sponsored by Learn Liberty. That sponsorship is also part of the joke. I encourage you to read the article closely, since at first it seems to have no satiric angle. It seems to be straight-up. But the satire is in the fact that this man thinks he is in a better position now that he can speak freely and protest. Although his economic and political position has not changed at all, he *thinks* that it has simply because he is free to talk. This article might have been put into rotation just for me, since it tells me what the governors think of my protest.

This is what I meant when I said in the title that *The Onion* contains more truth than any other mainstream site. That article alone may be the most honest I have ever read from the mainstream. They have simply laid down their cards for you, showing you exactly how they feel and think. And they haven't even hidden it behind a joke. The article has no laugh in it. It has a hard turn of the screw, but no laugh, except on their side.

Once you figure out how to read that article, you can read most of the other articles at *The Onion* in the same way. Many articles do have a laugh for you, to keep you reading, but in basic form they are much like the article on the Russian Man. That is, they tell you an uncomfortable truth while couching it as a joke.

You will say that isn't much different than what someone like George Carlin did, but if you say that you are missing an entire layer. You are missing an entire turn of the screw. The laughs at *The Onion* are usually much more uncomfortable than Carlin's laughs, and that is because the project has advanced another full circle since his time. He attacked the status quo pretty directly, while putting it in a humorous form. And in the cases he was misdirecting you or propagandizing you, he did not admit it. He never blew his own cover. He may have been laughing at you when he got home, but he was never laughing at you *while* he was jerking you. His game had to remain hidden. But as we saw in the article about the Russian Man, they are admitting the sale of freedom to you was a con from the start. They are admitting to your face that your entire existence has been a fake, and then not even giving you a laugh to wash it down. No, the only twist is that the article is appearing on a satire site, so you know it must be satire. Which means *they are laughing at you*.

Want another example? See "Donald Trump, the First 100 days", day 72: Myth v. Fact, [where we find this](#):

**MYTH:** The Catholic Reformation would likely not even have occurred without the Ottoman protection of Martin Luther

**FACT:** You're upsetting your mother. Just drop it.

Again, that seemed to have been waiting just for me to arrive and read it. It doesn't even make sense in context, and no one else would be able to make heads or tails of it. Am I crazy, or have small parts of *The Onion* been inserted as replies to my research? Since I have mentioned *The Onion* many times in my papers, usually implying their writers are agents, I guess I shouldn't be surprised to discover some response. How else can they respond except by inserting things into the site?

At any rate, what this means is that—ironically—*The Onion* is a premier source of truth about the modern world. All you have to do is peel off the layer of humor, and perhaps remove a layer of spin. You then have the raw truth. You then have agents talking to you directly. This is completely different than any other mainstream site, since on those sites the truth isn't one of the layers. It can sometimes be decoded from the lies, but it usually doesn't exist as its own clear layer. But at *The Onion*, the truth is often sitting there in almost no disguise but a couple of transparent and paper-thin veils. If you can ignore or dodge the gob of thin spit aimed at you, you can come away with an easy truth, told to you directly from the horse's ~~mouth~~ ass.

As a bonus, I will close with a few comments about the recent alleged attack on Syria. Although “serious” mainstream sites don't have a clear layer of truth, their misdirection has become more complex as well. They have had to follow their readership part way down the rabbit hole, since they know most people have now caught on to at least the first layer of the Matrix. That is to say, most people are now fledgling conspiracy theorists of the first grade, so the mainstream news sites can no longer assume they know absolutely nothing. We see this in the first two stories that come up on a search for “Trump bombs Syria” or the like. In one, the mainstream is pushing the conspiracy theory that our own government [created a false flag](#) with the chemical attack, so that Trump could start a war. [In the other](#), the mainstream is pushing the conspiracy theory that Putin created the false flag, to help his buddy Trump. Notice that both those links go to the *Washington Post*, the CIA's hometown newspaper. Although the *Post* takes credit for starting neither theory, it is nonetheless the primary *pusher* of both theories, as we see from its ranking in the Google search. This is curious, because even five years ago we would not have seen mainstream sources reporting so prominently on conspiracy theories, much less calling them that by name. In this case, MSN created the Putin theory, which means the mainstream is not just reporting these things, it is manufacturing them.

So to divert you from the truth, they have to be a bit more clever than they were in the past. They have to talk to you in your own language, which now includes the wide mainstream acceptance of conspiracies. In other words, they have to create stories that match in some way the complexity of the world you have come to know. They cannot fool you anymore with innocent fairy tales, and they have to try to fool you with Hollywood-style scripts full of twists and turns.

But as usual, the truth is on path number three. Both those conspiracy theories about Syria are planted as misdirection, the truth being that—as usual—the entire event was faked. It was all staged. There was no false flag, no chemical attack, and no missile attack, since nothing happened except on paper and on a set. Remember, I have shown you over and over in previous papers they have no reason to go to the trouble and expense of an actual war, when they can fake it much more quickly and cheaply. If they had really killed all those innocent people, they would be risking the creation of real terrorists. This way, there is no risk of that at all. Since no one died, no real family members will be angered and no real foreign politicians will be outraged. The response can then be scripted as easily as the attack, with terrorists and politicians hired and Teleprompted to propel the story in whatever way is wished.

If you read closely at *The Onion*, you will find them admitting that, too. Not immediately regarding Syria of course. That would be a bit too revelatory. No, they admit it in other articles, as in this one called [Temp excited to begin first day as Secretary of Agriculture](#). There they admit that government is completely staged. They also admit it in the article called [Trump deploys National Guard to Press Conference for Standing Ovation](#). Although the writers couch it as a joke, that is almost exactly what happens. The audience doesn't dress in fatigues—it is ordered to dress in civilian clothes, to make it look like real people are showing up—but all audiences are now hired and planted one way or the



other.

*The Onion* also admits this about science funding in this article entitled [Scientists ask Congress to Fund \\$50 billion Science Thing](#). Couched in a joke, the writers at Langley admit science projects are just money pits: hoaxed events that do nothing but spend tax dollars. See [my articles](#) on the Gravity Wave announcements for much proof of that.

*The Onion* also admits it about nuclear weapons in this video called [Onion Explains: Global Nuclear Proliferation](#). There, they open the video with this:

To help reduce you to a state of constant panic about a hypothetical doomsday scenario you have no ability to control, we now present [this video].

Hmmm. Immediately following that admission, they tell us

At present there are an estimated 16,000 nuclear weapons in the world. . . however, the vast majority of them are concentrated in WW2 documentaries, currently being watched by your dad on the History Channel.

OK. If that isn't enough, how about this?

The acquisition of nuclear weapons by a terrorist group like ISIS would be potentially catastrophic. . . with at least a dozen government officials losing their jobs.

I will be told I am mistaking these jokes for truth, but [my previous research](#) has shown that once again *The Onion* is simply telling you the truth, disguised as humor.

If you still don't think *The Onion* is a spook rag, I encourage you study its Wikipedia page, especially this:

In a 2002 interview, [Robert] Siegel described the difference between online/website readership and the print publication,<sup>[26]</sup> "If you look at the breakdown of people who read *The Onion* online, it's like [Microsoft](#), [Dell Computers](#), the [Department of Justice](#) and then, like, University of Wisconsin.

Say what? The Department of Justice and Microsoft? You may also wish to remember that Siegel is a Jewish name, same as Segal, Seagal. Think "actor" Stephen Seagal.



Robert Siegel was editor of *The Onion* from 1996 to 2003. He is married to actress Jen Cohn, who—according to [her IMDB page](#)—is related to Mickey Cohen and Meyer Lansky. According to the same

page, Robert Siegel is related to Bugsy Siegel. Bugsy, Mickey and Meyer were of course prominent members of the Jewish mob. Bugsy allegedly died in 1947, gunned down by an unknown assailant. Note the date. I haven't unwound these stories yet, but I assume the whole Jewish mob was faked, along with these deaths. It all reads like bad fiction. I have already pointed you in that direction [in my paper on John Reed](#), where I reminded you near the end that Warren Beatty has promoted and kicked along the stories of Reed, Bugsy Siegel, and Bonnie and Clyde. Since I showed you much evidence the Reed story was fiction, we may assume the same of Bugsy and Bonnie & Clyde.

For more indication of that, we find that—despite supposedly being a mobster—Bugsy Siegel has memorials at the Bialystoker Synagogue in New York and the Flamingo Casino, Las Vegas. Since the Flamingo is now owned by Caesars, why would this huge corporation still have a prominent memorial to a mobster? Equally strange is Siegel's admitted ties to Hollywood, where he was friends with top actors and studio heads, including Louis Mayer, Jack Warner, Frank Sinatra, Cary Grant, Tony Curtis, and many others. All this begins to fall into place when [we find](#) that Bugsy's father Max was really named Max (Ziegler) Mordechai Dov ben Beirush HaLevi. Wow. We have seen the HaLevis in previous papers, tied to Karl Marx, the Philips family in the Netherlands, and the Russian Revolution. They come from Polish and Russian rabbis going back centuries, and later became prominent in Israel. See Herzl Halevi, currently head of the Military Intelligence Directorate in Jerusalem.

According to Ancestry.com, Bugsy's mother was Jenny Goldstein from the Ukraine. But according to Geni.com, she was Jennie Riechenthal from Austria. Since Geni is run out of Israel, I tend to think Goldstein is more likely. Either choice is a deadend, which is curious. Another famous person who didn't know who his mother was.

But back to Robert Siegel. He is just one of several famous Jewish Robert Siegels, including the host of NPR's All Things Considered. That Robert Siegel was born in 1947, which is not a clue to pass over. He comes out of Columbia School of Journalism, where he was likely recruited. His wife works for the US Department of Commerce and his grandfather descended from the rabbinical scholar Mordecai ben Avraham Yoffe who codified Jewish law in the 16<sup>th</sup> century. Information about this Robert Siegel is scarce, but we do know NPR is a CIA front. The entire media is, and that applies to “public” radio as well. Like PBS, NPR is not really public. It is funded by private entities, including major corporations and billionaires. They admit that every day on air, though most people aren't listening.

Another famous Robert Siegel is the physicist of that name who was director of NASA's Space Radiation Effects Laboratory [Brookhaven, NY, and Newport News, VA] from 1964-1980. This makes him a suspicious character as well, for any number of reasons I can't pursue here.

Then there is the author Robert Siegel, also of NYC. He attended Harvard, studied Japanese, was sent to Japan early on, and went to the CIA-front Iowa Writers Workshop, where he got his MFA in writing. He then went to the Fine Arts Works Center in Provincetown, another CIA front which is basically a continuation of the ACCF. See [my papers](#) on the CIA takeover of the arts for more on that. He has written for the *Paris Review*, an admitted CIA front. See the Wiki page of Peter Matthiessen. His first novel came out in 1998 and is called *All the Money in the World*. Do you want to guess what it is about? A Jewish lawyer in New York defending drug dealers gets caught up with the DEA. How fresh! His second novel is called *All Will be Revealed*. It is about a beautiful psychic and the seances she leads. How CIA! Blavatsky would be proud.

There is another Robert Siegel, author and Harvard man who taught creative writing for 23 years at. . .

wait for it. . . The University of Wisconsin. But wait, isn't that where *The Onion* came from? Yep. I will be told this Robert Siegel taught at U of W, Milwaukee, while *The Onion* came out of U of W, Madison, but they are just up the road (about an hour) from one another and often work together.

Finally, there is Robert Siegel the architect, who built the Miller Theater at Columbia University, the Korean embassy in Beijing, and the Capital One auditorium in McLean, VA. This last is a clue, since McLean is right next to Langley. He also built [Gayle King's \\$8 million penthouse](#) in Manhattan. That is also a clue, since King's bio contains the usual mystery. Her parents are not given in her bio, but we are told she was born in Chevy Chase. She then spent several years in Turkey due to her father's job, although we aren't told what that was. I think we may assume he was a spook.

Anyway, so that's where *The Onion* came from. I also encourage you to study the form of the site, in which authors are never credited. Although there is a huge amount of content, it is all very similar in feel, which is suspicious in itself. Humor is very personal and is difficult to streamline like this, indicating everything is written by a committee and heavily edited. For a humor site, *The Onion* also seems incredibly tied-in to the power structures. These obviously aren't college kids coming up with this stuff between classes. It is far too sophisticated for that. So who is funding it and driving it and streamlining it? How can it be so slick? Clearly, it is a very professional production with lots of inside information, indicating it is coming out of Intel.

More indication of that is seen in the 2000 move to New York, when *The Onion* took warehouse space in Chelsea and immediately began being promoted by Harvey Weinstein. In 2003, *The Onion* was bought by David Schafer, another Jewish bigwig and head of Strong Schafer Value Fund (later Schafer Cullen Capital Management). You have to ask yourself why a humor mag from the University of Wisconsin would be taken on by these people. With a little thought, I think the answer is clear.

Since 2006, Joe Randazzo has led the group at *The Onion*, and though his bio is non-existent or scrubbed, his name alone tells us some things. To start with, he is probably related to Matthew Randazzo, also a writer. Matthew is a "true crime" writer who has most famously written about New Orleans, claiming to break the code of secrecy of the New Orleans Mafia Family. His publisher is of course Simon and Schuster. Sound familiar? Didn't we just link *The Onion* through Siegel to the fake Jewish mafia, and now we link it through the name Randazzo to the fake New Orleans mafia. If you think that is a coincidence, I have a second hit for you. These two Randazzo writers may be sons or nephews of Teddy Randazzo, a pop songwriter and producer who wrote a string of hits in the 1960s with his writing partner Bobby **Weinstein**. We already saw that name above didn't we? Bobby has no personal information listed, but he may be the uncle or cousin of Harvey Weinstein. Remember, Harvey's brother is also named Robert (Bob). Both Bob and Bobby are from New York City. Bobby later became an executive at BMI, indicating he was as connected as Harvey and Bob.

So am I promoting *The Onion* here or demoting it? I started out telling you it was great source of truth, and then showed you it was part of Operation Chaos, run by Intel. Can it be both ways? Yep. That's the beauty of it. When Intel gets too confident, it begins parading the truth in front of you like this just for fun. It figures it can always pull the truth out of your stomach before you get a chance to begin digesting it. We must assume that works with most people, but if you learn to read things like I am teaching you, the reversal won't work on you. You will refuse the switchback, coming away with more easy morsels than you could get almost anywhere else. In which case the joke is *on them*.

For this reason, I predict *The Onion's* method will be tweaked to answer this paper. You may see a minor overhaul of the site in the months to come, with either another layer of misdirection added as

confusion, or a straight scaling back of the truth (or both). Or, there is a third possibility: to prove how confident they are, they may decide to *increase* the amount of truth on the site. We may see more articles of the Russian Man sort, where you are basically kicked in the nuts as a form of humor. This has been the progression of Project Chaos over the past couple of decades, as we have seen Intel losing all respect for its audience. Either way, we can expect all solidity of thought to continue to erode, including the solidity of the propaganda itself. Any firmness of footing you expect to maintain you will have to create yourself. Or, I will continue to help you as I can, but don't expect much help from anyone else.

**Addendum April 11, 2017:** My reader Josh sent me some extensions to my research here, as follows:

So I followed your link to that *Onion* article on the Russian guy. Underneath is 'an infographic' on "The Pros and Cons of a Two-Party System."

Among the Pros:

- Easier to grasp for populace that becomes quickly overwhelmed when presented with too many chip options at the supermarket
- Cultivates a fundamentally American 'us versus them' mindset
- Saves precious time that would have been wasted confronting multiple nuanced positions along a spectrum of political ideology

So basically just it optimizes divide-and-conquer and is also the most complicated system of (sham) governance that a dumbed-down populace can handle. No joke there.

Among the Cons:

- Perpetuates false notion that the U.S. government isn't controlled by a single top-secret, monolithic political organization composed of the world's most powerful elites

What was that you were saying about telling the truth straight to our faces, disguised as satire?

But wait: it gets better. It says that the infographic was sponsored by "Learn Liberty, A Project of IHS." I was curious, so I followed the links. IHS is the Institute for Humane Studies. Guess who's [on the board of directors](#)? One of the Koch brothers along with a couple of people from the Koch foundation. Yes, I'm sure the Koch brothers are all in favor of having people 'learn liberty.' Give me a break.

The IHS was founded in Menlo Park CA by [FA Harper](#), who was a free-market economist. It is currently located at George Mason's campus in Arlington, VA, which of course is spitting distance from Langley, confirming once again your guess.

Also, last January *The Onion* was bought by Univision, which is co-owned and controlled by Israeli-American billionaire media mogul and all-around douchebag Haim Saban. At the time, this purchase made the rounds of the mainstream manufactured conspiracy channels since he and his wife were said to be major backers of Hillary Clinton. The "conspiracy" was that he had bought *The Onion* in order to influence the election in her favor.

I hadn't read anything from *The Onion* in quite some time since it was never that funny: basically just one joke relentlessly hammered into the ground, like *Saturday Night Live* in print version. But having glanced over some headlines just now with my newfound perspective, I have to say I agree with your assessment. I notice in particular that the articles under the Special Coverage: Freedom section (sponsored by Learn Liberty) are especially telling. As you say, not hiding much there.

[return to updates](#)

# OPRAH'S GENEALOGY



*by Miles Mathis*

*First published October 21, 2018*

Dr. Gates on *Finding Your Roots* claimed to do a DNA test on Oprah, finding she had no European blood at all. If you believe that, you need to quit sleeping next to the SmartMeter, because your brain is fried. We have caught Gates lying before ([see my comments on Meryl Streep](#)), and we will find the same thing here. BTW, remember that Gates is probably related to Bill, though I am sure he has a fake DNA test that says he is pure African back to the flood.

Geni.com scrubs Oprah's *father*, listing him as private, so we see the amount of misdirection going on immediately. But Tim Dowling at Geneanet [gives us enough to go on](#). Although he was also instructed to scrub the most obvious names, he has left enough up for someone like me to build an airtight case.

Oprah's four grandparents are **Lee, Presley, Winfrey, and Woods**. So already we have three red flags. Presley may link her to Elvis, since her Presleys are from Mississippi. Woods may link her to Tiger Woods. And Lee probably links her to Robert E. Lee. Right now you will think I am jumping to conclusions, but you won't in a moment.

That is because Oprah is also related to Shawver, Monk, Winters, Dorris, Liston, (Judith) Cole, Coleman, **Staples**, Baskin, Clark, Hearon, Gary, Cryer, McKelpin, Brazier, Linzie (fudge of Linsey/**Lindsay**), **Ferguson**, Duncan, Tomlin, Howerton, Martin, Chickadonz, Butterfield, Ross, and Bullock. We find all those surnames at Geneanet in her genealogy.

Although a search on it pulls up nothing, it is admitted at Geneanet that Oprah is related to famous boxer Charles L. (Sonny) Liston. They are cousins, once or twice removed. I wonder why they don't admit it in the mainstream? Perhaps because Liston was also involved in prominent hoaxes. He is known for taking a dive twice for a young Cassius Clay, giving Muhammad Ali his start in professional boxing. Why? I assume because Clay was prettier and from a more prominent family: he was guaranteed to bring in more box office money. Clay was also related to all these people, descending from the famous Clays like Henry Clay. So Sonny Liston was just instructed to move aside for a



cousin.

We can already see that through the name Dorris, Oprah may be related to Sharon Tate. Through the name Linsey/Lindsay she may be related to MLK. Through the name Winters she may be related to Shelley Winters. Through the name Staples, she may be related to Clive Staples (C. S.) Lewis. Through the name Clark she may be related to all the Presidents, but most closely Lincoln. The names Ross, Green, Bullock, and Monk are probably Jewish. Judith Cole is probably Jewish. That list of names is **not** what you would expect from a common black person in the US. Neither are the first names in Oprah's genealogy. One glance at her ancestry puts the lie to her common bio.

You will tell me we get to some of these names through her 2g-aunt Cornelia Winfrey, which is true. The Monks, Listons, and Dorrises aren't in Oprah's direct line. But the Staples are. And you should find it very curious that Cornelia Winfrey's genealogy is very full, while her brother Sanford Winfrey—from the same family—is completely scrubbed. This indicates a lot being hidden on purpose. [Ella Staples is also strange](#), since her mother is a Winfrey and she married a Winfrey. So she must have married a first cousin. Either that or the genealogy is fudged at this point.

If we switch to Ancestry.com, we find that Ella Staples' father is William Staples, 1822-1928, born in Georgia. So he died at 106? However, Genealogy.com says this William Staples was born in Alabama in 1836. Both Ancestry and Genealogy tell us his wife was Abbey, but [a different page at Ancestry says she was Abigail W.](#), which we know from Geneanet stands for Winfrey. She was Abigail Winfrey. In fact, we know her middle name as well, since that page at Ancestry has pictures of her with her husband. She was **Abigail Howard Winfrey**.

oprah.odt - OOo-dev Writer

William Staples 1822-1928... Abigail W 1848-1943 - A...

https://www.ancestry.com/genealogy/records/abigail-w\_183370921

ith yourself and we'll build your family tree together

Name  Age  Gender ☒ Male ☐ Female

Additional photos and documents for Abigail W

Abigail Winfrey Abigail Howard Abigail Howard Abigail Howard

I screen-captured that for you, since that is the smoking gun. Notice especially the third photo, which is tagged William and Abbey. Although William Staples may be black or part black, Abbey Winfrey is clearly white. They are both dressed very well for the time. This would have been about 1880 in Mississippi, so something doesn't add up. Shouldn't he have been lynched for marrying a white woman? According to the film *Mississippi Burning*, they were still lynching black men just for looking at white women in the 1960s. But this alleged ex-slave William Staples looks quite prosperous to me, so the history we are sold appears to be false. Even in 1880, blacks were marrying white women with no problem. Which is fine with me. I am glad to know it.

But what it also means is that because Abigail Winfrey was white, Ella Staples' husband Sanford Elias Winfrey was probably white, too. He was Oprah's great-grandfather, which means Oprah is *at least* 1/8<sup>th</sup> white from him alone. But Ella Staples was also half-white, giving Oprah another 1/16<sup>th</sup>. Making 3/16ths total. That's about 19%. Which proves Dr. Gates DNA test was a fraud.

The name Howard is also important, since it may link us to the peerage. Remember, the Howards are the Dukes of Norfolk. We may also link to the Herberts, Dukes of Pembroke, since there are Winfreys in the peerage related to the Herberts. The Winfreys in the US were originally Winfreys, and we find Winfreys in Virginia in the mid-1800s, about the same time Abigail Winfrey was alive. And yes, these US Winfreys are in the British peerage. This would also explain our link to the Staples here, since the Staples Baronets are related to the **Lindsays**, Earls of Balcarres. We saw both names in Oprah's ancestry. I have already linked them to both [C. S. Lewis](#) and [Martin Luther King](#) in previous papers. They are also related to the **Hawkins** Baronets, which links us to [my recent papers on Stephen Hawking](#). Who woulda thought, eh? Through the Lindsays, we link to the Campbells, the Trotters (Brad Pitt), the Hamiltons, the Cavendishes (Dukes of Devonshire). . . basically everyone, including the Howards and Herberts. The Cavendishes link us immediately to the Howards in 1801, when the 6<sup>th</sup> Earl Howard married the daughter of the 5<sup>th</sup> Duke Cavendish. Since the Earl's mother was a **Leveson-Gower** and the Duke's wife was a **Spencer**, we get them, too.

This indicates to me that William Staples was probably not fully black himself. I would guess his mother may have been black, but his father was probably a Staples from the families, perhaps a sugar plantation owner? Perhaps from Barbados? That is what we have found before, so it is the natural assumption. If he was half-white with a wealthy white father, it would explain why he was able to marry the white Abigail Winfrey, wouldn't it? But if he was half-white, then his daughter Ella Staples was ¾ white, giving Oprah another 3% and taking her to about 22% total. And that is just in the Winfrey line. It doesn't include the better scrubbed Lee, Woods, and Presley lines.

The name Staples probably links Oprah to Roebuck Staples and the Staples Singers, also from Mississippi. It is also worth looking up Waller Redd Staples, Virginia plantation owner. His family was prominent in the South at the time of our research here. They were closely related to the Virginia Lees, who we also saw in Oprah's genealogy, seeming to confirm my guesses. Waller's great-aunt married Gresham Lee. As it turns out, Roebuck Staples and his family were from Mississippi, but they claim to be descended from slaves that ran away from. . . the Staples' plantation in Patrick, Virginia. Which confirms that these black Staples got their name from the white Virginia Staples. I would guess that our William Staples is one of these, but I doubt he was a runaway slave. If he married a white woman in the 1870s, he was at worst a freed ex-slave, and at best the son of a slaveowner. Best guess is he was the son of one of these Staples of Virginia. And if that is the case, we do indeed link to the Staples Baronets of Ireland, since they were among the first settlers of Virginia. You know who else is on that list? The **Gates**. So you understand why Dr. Gates is running interference for a Winfrey. They

are probably related as well. And if you check the [Wikipedia page on settlement of Virginia](#), you find the third sentence is this:

**Many colonists had connections to Barbados.**

So I wasn't just boasting above. See Staple Grove plantation, which still exists on Barbados. It was founded in the 1600s by John Peers, but he named it for his wife, who was a Staples. It was originally Staples Grove, but they later dropped the "s" when it was sold to the Adams family. By the way, the Peers [were related closely to the Boote family](#), which is variant spelling of **Booth**.

But let's back up and check that name Shawver. Turns out it is also Jewish. See Katrina Shawver at AzJewishLife.com. She is an author who has written about Auschwitz. Also Willis Shawver of the Washington Jewish Music Festival. Etc. Turns out the name is a variant of Shaver, Schaeffer.

The name Butterfield may link us to Alexander Butterfield, top aide to President Nixon who revealed the existence of the White House taping system, and later head of the FAA. His mother was Susan Armistead Alexander, granddaughter of Susan **Gordon** Armistead. This links them to the Gordons of Baltimore, which links them back to the Gordons in the peerage. All these families were and are East Coast bluebloods. We are told Butterfield installed the White House taping system at the request of Nixon, but we can be sure that isn't true—since it makes no sense. Nixon was bugged by the CIA, which indicates Butterfield was a CIA mole. He came out of the Air Force, being a colonel back to 1967, so he may have been promoted after that to general. Anyway, you can see why it is a strange name to have in Oprah's extended genealogy. Why would the lines of any of her aunts go back to DC Jewish royalty?

Also see the Butterfields of the peerage, related to the Shaws, **Morgans**, **Tomlins**, **Kennedys**, Johnstones, Pierreponts (Earls of Manvers), Sanders/Saunders, Freemans, Eyres, and **Roosevelts**.

So, is Oprah related to Elvis? Of course. A search on that pulls up Elvisinfonet.com first, where it is claimed they are not related. But since this comes from Elvis' relative Lorina Bolig, and since her argument is very weak, I suggest you ignore it. She misdirects by saying the question hinges on whether the Presleys had slaves, then tells you that since the Presleys didn't have slaves, they couldn't be related to Oprah. But that is totally beside the point, since it is based on the assumption Oprah's Presleys were slaves. They weren't. In fact, they couldn't have been slaves at the time we link to the Presleys, since it was very recent. Slavery ended in the 1860s, remember? Well, Oprah and Elvis are related only a few generations back, so any talk of slavery is just hooey. For instance, Geneanet scrubs the Presleys in Oprah's line at her great-grandfather Nelson Presley, who was born about 1872. So why is Bolig talking about slavery? But you may be interested to know that she does link Elvis to the top levels of the peerage in several lines. She also links him directly to Charlemagne, *in a single line*. He is the 34<sup>th</sup> grandson of Charlemagne. I guess she thinks old stuff like this doesn't need to be scrubbed for some reason. She also links Elvis to all the Presidents, although her research there is pushed. She admits Elvis is a cousin to all of them, but tells us he is something like a 17<sup>th</sup> cousin, on average. He isn't. More like 4<sup>th</sup> to 8<sup>th</sup> cousin of most of them. She really fudges on the recent Presidents, telling us Elvis is like a 20<sup>th</sup> cousin. Not even close. He is actually more closely related to them the more recent they are. We already saw the names Kennedy and Roosevelt above, for instance. But his is what these fake hired genealogists do.

Elvis was born in **Lee** County, MS, which links us to the name Lee again. His father's name was Vernon Presley, and Oprah's father is named Vernon Winfrey. Both Oprah and Elvis are Lees.

But we will get back to that because I just discovered something about Elvis. His stepmother was **Davada Elliot Stanley, who Tim Dowling admits he is related to.** Which can only mean these are the Stanleys, Earls of Derby. Tim Dowling is the second cousin of several kings of England, remember? And we have previously [linked these Dowlings to Hitler](#). They are also related to the Stanleys and all the other top names of the peerage. Vernon Presley's sister Gladys married Robert Lee Dowling, linking us not only to the Dowlings but the Lees again. Not only that, but Gladys later married **Hoyle Fleet Morgan**. Does that name sound like the name of a dirt farmer, or does it sound like the name of a banker? Even better, we find with [a bit more research](#) that his name was actually Hoyle **Fleetwood** Morgan, linking him to the Fleetwoods and Morgans in the peerage, including Mick Fleetwood of *Fleetwood Mac*. What this tells me is that Elvis' bio has been fudged. They have inserted some pictures of poor farmers to make you think Elvis came from nowhere, but he actually came from the peerage like everyone else we have researched. There are Stanleys, Morgans, Fleetwoods, and Dowlings in the generation of Elvis' father!

Anyway, back to the name **Vernon**. It is interesting that we see the names Vernon, Lee, and Stanley here in close proximity. We also pull in the names Leveson-Gower, Kennedy, Lindsay, Russell, Howard, and Eyre in the brief research for this paper. This itself is telling, and you can see how by revisiting [my paper on David Icke](#). There we see all these families closely related in the peerage, including the *Vernon Baronets*. Also the Leghs/Leighs/Lees, who were the British ancestors of Robert E. Lee. The Vernons and Leghs are in David Icke's wife's genealogy, closely tied by marriages in the peerage going back centuries. This tells us that the name Vernon in the lines of Oprah and Elvis is no accident, even though it appears as a first name.

[At Wikitree there is a John Nelson Presley](#), b. 1871 in Cumberland, TN, who has an extensive genealogy, but whose wife and children are allegedly unknown. Since he lived until 1962, why would his children be unknown? Since he is the son of Russell Presley and Sarah **Moles**, we have more red flags and more indication this may be our Nelson Presley of Oprah's line. Why? Because Moles is probably a fudge of Molesworth, and I found them in the genealogy when researching Oprah. When I went back through the Staples Baronets, I found the Molesworths. In fact, the 11<sup>th</sup> Baronet, b. 1848, was Sir John Molesworth Staples. His mother was a Molesworth, of the Viscounts Molesworth. The 1<sup>st</sup> Viscount's mother was **Judith Bysshe**, linking her to Percy Bysshe Shelley. Also note her first name. The Molesworths were ancestors of Princess Diana, meaning Oprah and Elvis are both related to her as well.

But back to John Nelson Presley. The name Nelson also comes from the Moles line, so it probably links us to Admiral Horatio Nelson, Viscount and hero of Trafalgar (where he faked his death at age 47). These Presleys of Tennessee don't appear to be black, having names like Levi, Rebecca, and Elijah. They married the Brewers, Seals, Jacksons, **Bolings**, etc. There are pictures of some of them posted at Wikitree, and they aren't black.\*

Did you catch it? The big clue in the last paragraph? **Boling**. They are related to the Seals, and therefore to the Presleys. That is in the line of John Nelson Presley, which I am claiming may be in Oprah's line. I think that is the same as Nelson Presley at Geneanet, listed in the ancestry of Oprah as her great-grandfather. John Nelson Presley was born in 1871 and Nelson Presley was born "about 1872". Well, didn't we just see a Lorina **Bolig** above, claiming to be a professional genealogist and running interference on this question? And isn't she admitting she is related to Elvis? Boling and Bolig are different spellings of the same name, so Lorina Bolig is herself a link between Elvis and Oprah. Ironic, isn't it?



Finally, we saw above that Oprah is related to the Fergusons. Well, the Fergusons are also related to the Presleys of Georgia. See [James Lewis Presley](#), b. 1911, married to Achsah Brooks, daughter of Annie Lawson Ferguson. Achsah's sister married a Tomlin, which also links us to Oprah. Her other sister Velma also married a Presley. We also find Lewises, which link us to the Staples and therefore to Oprah. None of these people are black. This indicates that Oprah's Presley line is not black until the 20<sup>th</sup> century, confirming that we don't need to bring slavery into the question. Which also adds more white blood to Oprah's total. If her Presley grandmother was only half-black, that gives us another 1/8 to add to the white column, bringing Oprah's total up to 34%.

So, despite Google toplisting and featuring a blog that claims Oprah and Presley are not related, it turns out they are. In fact, [both Oprah and Lisa Marie Presley have admitted it](#). That is from an OMG! video promoted by Yahoo. Even those sources that admit it try to tell us they were “distant” cousins. We have seen they weren't distant cousins, they were near cousins. Oprah's grandmother was a Presley, which is near. Due to scrubbing, I couldn't calculate an exact relationship, but it is something like 3<sup>rd</sup> or 4<sup>th</sup> cousins once or twice removed, which is near. Distant would be above 10<sup>th</sup> cousins. Oprah and Elvis are distant cousins of Princess Diana, for instance, but near cousins to one another.

So why are Google and Dr. Gates running interference on these questions? Because they don't want you to realize that all famous people are closely related, and that they therefore advance based on blood ties rather than talent. You are supposed to believe that America is the land of the free, where the rich and famous work their way up from the gutter based on merit and the sweat of their brows. Nothing could be further from the truth. They are promoted because they are from the families, and for no other reason. Yes, a few of them are pretty or talented, but there is no connection between levels of talent and levels of promotion. As we saw first in the field of art, the least talented are usually promoted the most, and now that is also true in science, politics, and most other fields. This upside-down promotion is part of Project Chaos, by which your mind is broken. Nothing makes sense, so you stop asking questions.

Similar things can be discovered about Oprah's beard, I mean partner, Stedman Graham. Ethnicelebs sells him as African-American, but one look at him tells us he is mostly white. His mother is a Jacobs, which is a Jewish name, and there other (apparently unconnected) Jacobs a couple of generations back in his lines—see Edith Delphi Jacobs and Dunk Jacobs. So he may be Jewish. The name Graham may also be a hint, since of course they are dukes in the peerage, related to all the rest of these people. Stedman is also a Spaulding and a Worth and is related to **Freeman**, Rogers, **Shaw**, **Armistead**, **Armstrong**, **Campbell**, **Taylor**, **Perkins**, **Carey**, **Clinton**, (Samuel) **Blanks**, **Webb**, **Kennedy**, and **Copland**. Also many first first names like Israel, Solomon, Lemuel, Rhoda, Ruth etc. Finding this William Kennedy marrying an Alice Copland in Stedman Graham's genealogy is a huge clue, since it is pretty recent (after 1900). In fact, with more research we find she was Alice **Copeland** Kennedy, wife of William Jesse Kennedy, Jr., head of North Carolina Mutual Life Insurance. She just died last year. According to their photos, they were indeed both part black, but the names tell us where they came from, and why they were so successful. Stedman Graham also has a Milton Freeman in his lines. Think of Milton Friedman. The name Blanks may link us to Vladimir Lenin. We saw many of those same surnames above in Oprah's lines, indicating Oprah and Stedman were paired as cousins—as we have seen so many times before.

If you think the “beard” comment above is way off, [the mainstream pretty much admits it](#). Kitty Kelley's “tell all” biography of 2010 admits Oprah lied about her poor upbringing as part of her managed career. It also admits she is a lesbian, and that her relationship with Graham is staged and



managed. They don't even share a bedroom. We are told she “turned tricks” as a young woman, but we must assume those were lesbian tricks, since there is no evidence she can tolerate men. We even know who Oprah's lover is: Gayle King. Note the last name, which probably links her to the same families. Oprah may (or may not) have millions of fans, but according to the bios, her own family can't stand her.

There is much more one could do on this question, but I think I have made my point and given other honest people a fresh start. For myself, I have spent about all the time I want to on it.

\* See Pleasant **Burton** Brewer, for instance. Or John **Jackson** Brewer. Of course linking us to Richard Burton and Andrew Jackson.

# George Orwell Faked his Death



*by Miles Mathis*

*First published April 8, 2023*

Boy is this obvious, once you start looking. I tripped across it today while working on something else. I was looking up whether Oceania's first enemy in *1984* was Eurasia or Eastasia, when I got pulled into Orwell's bio, which I had only previously skimmed. I didn't realize he allegedly died in 1950 at age 46 of tuberculosis, just after publishing *1984*. That is suspicious enough on its own, but there is much more.

Here are the clues:

Orwell had married the beautiful and much younger Sonia Brownell, 31, just a few months earlier, though he was already supposedly on his death bed.



GEORGEORWELLS.COM

They now admit she was working secretly for the Information Research Department (Propaganda) at the British Foreign Office. Her front job was working as assistant to Cyril Connolly, editor of *Horizon* magazine—which we have [already seen in previous papers](#) was a CIA/MI6 front. Connolly was snatched up by Intelligence right out of Oxford, working for Desmond McCarthy of the *New Statesman*

and sharing a flat with Patrick Balfour. He later married into the Craigs, Viscounts Craigavon.

After Orwell's alleged death, Sonia Brownell controlled Orwell's estate, and with David Astor and Richard Rees established the George Orwell Archive at University College London. Astor was of the billionaire Astors of New York and was also the editor of the *Observer*. His mother was a Langhorne, linking us to Mark Twain and linking Twain to the Astors. Orwell was also working for the IRD and Foreign Office at that time before his death, feeding Celia Kirwan his list of writers, actors, and MPs he deemed to have Communist leanings. So Orwell was like a secret Joseph McCarthy. They never tell you that in school, do they?

Sonia Brownell allegedly married Maj. Michael Augustus Lane-Fox Pitt-Rivers eight years later in 1958, but that is suspicious because he was known to be gay. He had been formally charged with buggery just four years earlier, being sentenced to 18 months. He had been out of jail for homosexuality for only about a year when he married the former Mrs. Orwell. So the marriage just looks like a cover story, to hide the fact she was still married to Orwell. In the same line, we are told on her Wiki page that she was a lover of Lucian Freud—except that he was also gay. They admit he was in a menage with both John Minton and Adrian Ryan.

The Brownells are peerage, and not just through this fake marriage of Sonia to a Pitt-Rivers. They were previously linked to Boothbys and Burnhams, and we have seen these Burnhams of New York before. Do you remember where? I do. See [my paper on the fake Jonestown massacre](#), where the part-black Forbes Burnham was President of Guyana. Despite allegedly being born of poor blacks in British Guiana, Burnham ended up at the [London School of Economics](#). That is because the Burnhams are really Levy-Lawsons, Viscounts Burnham. They are also Cohens. The Brownells of New York are also Havemeyers. The Brownells of the East India Company are also. . . Nevilles. Of course linking us to the [Stuarts and Stanleys](#). They also link us to the Owens, ditto.

All this just reminds us that Orwell was also peerage, since his real name was Eric Blair. Yep, same as Tony Blair. Orwell's great-grandfather was a Fane, 9<sup>th</sup> Earl of Westmoreland. They admit that at Wiki. What they don't admit is that the links go even higher, since that Fane was married to Lady Gordon, daughter of the Duke of Gordon, and granddaughter of a Murray, Duke of Atholl, and a Hamilton of the Dukes of Hamilton. Three dukes with that one marriage. That Murray was the granddaughter of the 7<sup>th</sup> Earl of Derby, James Stanley. Both Wiki and Geni hide all this by falsely listing Orwell's ancestor Lady Mary Fane as the daughter of the 8<sup>th</sup> Earl instead of the 9<sup>th</sup>, which would cause you to skip all this action. [But the truth is still up at thepeerage.com](#). All this of course means Orwell married a cousin when he married Sonia.

Wiki also fails to mention Orwell's peerage links through his mother, whose grandmother was a Bird and a Wheler. The Wheelers were baronets related to the Glynne baronets and Evelyn baronets. The Birds were MPs related to the Wilberforces. The Birds were also baronets of Warwickshire, being manufacturing chemists in Birmingham. The Wheler baronets soon link us to the Beresfords and Nevilles, making them cousins again. They also link us to the [Carus-Wilsons](#). Does that look familiar? It should, since we just saw these same people in my paper on the Brontes. [The Dr. William Carus-Wilson we saw there, of Casterton Hall](#), who allegedly beat and starved the Bronte sisters, married a Neville and his daughter married the 9<sup>th</sup> Baronet Wheler, who is in George Orwell's mother's lines. Small world, eh? So this just acts as confirmation of my conclusions there.

Right after Orwell's fake death, Sonia sold all rights to *Animal Farm* to the CIA for almost nothing. It was Intel that made the 1954 animated film that that you have probably seen. It was the first feature-

length animated film made in Britain. It was due to this very heavy promotion from Intel that both *Animal Farm* and *1984* were said to be so popular: but [as we saw with \*The Great Gatsby\*](#), the popularity was faked, both the sales figures and the polls.

They also admit that in 1947 Orwell was actively looking for ways to avoid huge taxes on his new wealth from publishing. A faked death would accomplish that. Orwell set up the front company George Orwell Productions in that year, which began paying him a fake salary. Just before his death, Sonia and their accountant Jack Harrison were made directors of the George Orwell Company, assigning it all copyrights.

Orwell was not buried with his family in the Blair plot, instead allegedly being dumped in the “nearest possible cemetery”. The usual fake-out. That means his gravestone is fake.



Why would this famous peer be dumped alone in David Astor's parish in Sutton Courtenay? Like the fake Bronte deaths we just looked at, it makes no sense. Orwell grew up nearby in Oxfordshire at Henley-on-Thames, and the Blairs were from Dorset, so there should have been family plots somewhere. No need to bury him in an Astor plot.

Actually, with more digging, I was able to discover that Wikipedia lied about this as well. Orwell's parents were also buried in Sutton Courtenay before him, so this location was not chosen “at the arrangement of David Astor”. Unless Findagrave is lying about his parents being buried there. Either way, it is not a good sign, and is a signal of the usual hijinx.

Our next set of clues is the story of his tuberculosis, which also makes no sense. Although we are told Orwell had a tubercular hemorrhage in February 1946, we are supposed to believe he hid this and refused to talk to doctors. Instead, he decided to write *1984* on a cold windy island off the coast of Scotland in an isolated house with no heat or running water. He also thought it was a good idea to lead boating expeditions in that state, in the dangerous and cold Gulf of Corryvreckan, where he overturned the boat and nearly drowned several people including himself. Because that is what you do when you are coughing up blood, right?



We are supposed to believe he was still in Scotland that **winter**, calling in a chest specialist from Glasgow to his island house. Right. He was a rich guy. Why not write his book in southern France or Palma de Mallorca? Instead, in January 1949 they allegedly sent him to a sanatorium in Cranham: some wooden huts in the woods of the Cotswolds. That sounds logical right? Send this famous guy from the peerage, in the last stages of tuberculosis, to some wooden huts out in the forest? Why not send him to a teepee in the Outer Hebrides? Several major spooks visited him, as confirmation of this ridiculous story.

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So let's back up and give Orwell's bio the once over again. We now know he was a major spook from the beginning, so let's see what we find. At Eton he took classes from Aldous Huxley and was tutored by A. S. F. Gow, two known superspooks. Brian Sewell outed Gow as the fifth man of the famous Cambridge Five in 2012. Orwell was pulled directly out of Eton by Intel, joining the Indian Imperial Police at age 19 and immediately becoming Assistant District Superintendent. Not bad, but we have to remember his grandparents owned the place, being the Limouzins who ran Burma at the time through the Burmah Oil Company.

After a few years getting his feet wet as a policing agent, he was sent back to England to spy on the poor. He dressed as a tramp and claimed to be a writer as cover. Who knows what he told the people he met. After doing that in the East End of London, he did the same thing in the poor sections of Paris. He claimed to work as a dishwasher there, though we may assume that was for less than a week. Remember, his French relatives were millionaires or billionaires, so he once again owned the place. Anything he did was just for kicks. Or to report back to the Home Office. When he returned to England he vacationed with the Fierzes, a rich Jewish couple in Southwold. They spent time bathing and painting in watercolors on the beach when they weren't hobnobbing with literary spooks in London. Mabel Fierz had a column at the *Adelphi*, and Orwell was also writing for them at that time.

In the late 30s Orwell was writing filler for many of the Intel front magazines of the time, while publishing things nobody read for various Intel front publishers. In 1936 he was sent to Manchester to spy on the workers there, who were getting rowdy—especially the miners in Wigan. There he pretended opposition to British Union of Fascists founder the Baronet Oswald Mosley, but they were actually on the same side, keeping eyes on the workers and misdirecting them from both sides.



Orwell, slippery as always, used this experience to write *The Road to Wigan Pier*, in which he spends the entire second half selling himself as middle class and promoting Phoenician-style socialism. We now know he was from huge wealth and privilege on both sides, and was an agent from the time he was in kneepants, so all these books demand a reassessment. Orwell was supposedly put under surveillance by Special Branch for this book, which is a great joke, since they bankrolled it. The usual.

The same goes for his next project, which was spying on the Republicans in Spain during the war there. Upon arrival Orwell joined POUM, but it is admitted many people on the ground didn't buy it, being suspicious of Orwell. As they should be. Why would this rich peer pretending to be a Republican fool anybody? Were any of his friends pro-worker? Were any of the magazines he wrote for pro-worker? No. Other spooks on the ground in Spain made sure Orwell was sent to locations far away from any action, but with lots of other intrigue going on. He was so protected he took along his wife, who provided him with tea, chocolate and cigars from England.

When POUM was accused of collaborating with the fascists, Orwell should have joined the International Brigades, but of course he didn't. He returned to the Aragon front, where nothing was going on. Nonetheless, they made up a story about him taking a bullet in the throat. They say he was 6'2", another bold lie, since he wasn't within four inches of that, even with shoes on. And there are tons of pictures of Orwell after that, and not one of them shows a bullet wound in the neck.

Just six months after his arrival, his cover had been blown—along with most other English members of POUM—and he and his wife were forced to flee for their lives. They were tried *in absentia* for being Trotskyites and basically convicted of being what they were: agents. Nonetheless, Orwell wrote *Homage to Catalonia*, claiming to be a democratic socialist who was only misunderstood by the crazy local communists. He claimed to have wanted to join the Anarchists, but was placed in POUM due to arriving with the Independent Labor Party. An obvious lie. If he had wanted to be an Anarchist or join the International Brigades, he could have done that. Nothing was stopping him. They admit he was recruited several times for the Brigades but always found some way to beg off. No one at home was buying it either: *Homage to Catalonia* sold almost no copies in England. Obviously they knew something I didn't the first time I read it.

Remember that Hemingway did the same thing at the same time, [and the CIA later admitted he was one of theirs](#).

I also remind you of this big contradiction in the story: Orwell was already supposed to have lung problems in the late 30s, that being what kept him out of the Second World War when it started. He was allegedly in and out of hospitals and sanatoriums by 1935. And yet he had no problem being OK'ed for action in the Spanish Civil War? How does that make sense, especially seeing that he arrived in Spain in the middle of winter and was sent into the mountains. The other contradiction is that in the late 40s we are told his tuberculosis raged unchecked because he refused to see doctors. But he had been seeing doctors and visiting sanatoriums since his early 30s, according to other parts of the story. So the bio doesn't add up, as usual. They just say whatever they want and assume you will buy it.

In 1939 Orwell's wife Eileen began working for the Ministry of Information, in the Censorship Department. Sounds Orwellian, doesn't it? Orwell went back to work for the Intel rags. By 1941 he was also working for the *Partisan Review*, another known CIA front. In England he was hired by the BBC for radio war propaganda, and they admit that. He was in charge of broadcasts to India. By 1943

he could see that no one was listening to his broadcasts, in India or anywhere else, so he resigned and began his push to get *Animal Farm* published.

Which brings us in full circle back to that. That short novel is still sold as anti-Stalinist, but do you really think that is why the CIA bought it and pushed it after the war? No. The book has been promoted so much for so long because it is. . . anti-Revolutionary. The moral of the story seems to be not to bother having a revolution, since it will just makes things worse. Or at least more of the same. The leaders of the revolution are sure to devolve into the same sort of pigs as the old rulers, so why bother? With pigs in charge after the revolution, you will wish you had the men back to run things, since at least they have the capital to get things done. If that isn't the lesson of the book, what is?

I also remind you that staging this play with animals wasn't just a fairy tale construction. Though Orwell desperately wants you to think it was. He originally subtitled the book “a fairy tale”, though it wasn't a fairy tale. Making the revolutionaries animals here *automatically* downgrades them. The revolutionaries Snowball and Napoleon are pigs both before and after the revolution, before and after Napoleon becomes Stalinist and expels Snowball. So please pause on that: the revolutionaries are pigs. Given that, did you really think this tale would spin out any other way? No. It is hamhanded in the extreme, isn't it? There is no way the pigs are going to become heroes, so this couldn't have ended any other way. Or, to say it another way: the form determines the outcome. The revolutionaries were pigs from the start.

Which reminds us of that famous Orwell aphorism: “the working classes smell.” That is from *The Road to Wigan Pier*, and it was noticed in his time. Orwell was attacked for it and survived only by threatening to sue for libel. So we now know who he was and what he was up to.

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I am also reminded once again of the BBC Icons propaganda series from 2018, where Orwell didn't make the artists and writers shortlist of greatest people of the 20<sup>th</sup> century. I guess he couldn't compete with Andy Warhol and Alfred Hitchcock. Only one writer made the shortlist: Virginia Woolf. It just shows once again how bogus these shortlists—which were compiled by a “panel of experts”, unnamed of course—really were. Do you really think a British panel of experts would choose Virginia Woolf over Orwell and James Joyce and T. S. Eliot and Hemingway and Fitzgerald and Steinbeck and Faulkner and Nabokov and D. H. Lawrence and Henry James? No, but since the other three on the shortlist were men, Woolf was chosen to fill a quota. Embarrassing. I can only guess they were following the precedent of the Modern Library list, which put Woolf at number 15 (Orwell clocked in 2 places higher, in case you are interested). She was the first woman on that list and along with Carson McCullers was one of only two in the top 50. But even that was quota, since neither belonged there.

Remember, [I have already dismissed](#) the *entire* Modern Library list, men and women, as a waste of time. The whole 20<sup>th</sup> century (and 21<sup>st</sup>) is a write-off due to Modernism itself. So the “Modern” Library list gave us the clue in the title: it was a list of things for any sensible and old-fashioned person to avoid reading. Amusingly, at least regarding literature the Icons committee at the BBC almost admits that, by lumping literature and visual art in the same category and then shortlisting only one writer, the quota-girl Woolf. [In a century where a fake war codebreaker was the most important person](#), I guess we would expect literature to just be a tack-on category inhabited by a quota-ghost. After all, it was a century where more people did codebreaking (CIA work) than serious reading, and that became more true as the century wore on. By the end you could have gathered all the serious

readers in the world into one warehouse and hit it with a single bomb—which the CIA probably would have liked to do. That would have saved a lot of money.

Let me be clear: *To the Lighthouse* has a certain charm—like a sweet grandmother rattling on for 200 pages about nothing, including some young man and woman who once had a crush on her. As such, it may or may not be more interesting on a first read than *1984*. I am not here to promote Orwell, remember. I suppose it was novel enough at the time to dare to write *as a woman*, giving up hard and clear objective description as “the male way” and sticking closely to interior description or subjectivity. . . though I fail to see how that could be sold as feminist. Jane Austen had met the novel on its own terms, as a fictional whole that required manufacturing from something beyond a piecing together a few daily thoughts, and had never—to my knowledge—felt confined to a male way of thinking or writing. And she got there long before Twain or even Dickens.

To be perfectly honest, I would say *To the Lighthouse* couldn't fail more markedly as feminism, or least the sort of feminism Modern feminists are talking about. The main reason I found it charming was in its description of Mrs. Ramsay, because it made one nostalgic for a time before Modernism and feminism, a time when women cared for their families and guests, mothering displaced young men like Tansley even when they weren't especially likeable. So if Woolf meant to sell us a new world order here, she didn't do a very good job. To me it sells the old world. Even she, as the omniscient writer, was obviously in love with Mrs. Ramsay, either as her romanticized mother or as the woman she wished she could be, so for the feminists this novel does the opposite of what they seem to want it to do.

Plus, you have to remember that Woolf killed herself in her 50s, and she wasn't terminally ill. She had tried to commit suicide many times, but this time chose a successful method: stones in her pockets and wading into a lake. The feminists never ask the question begged: since feminism didn't seem to work for Woolf, could Modernism have been the problem? And it isn't just Woolf, we have seen it thousands of times, especially with these privileged people who could do whatever they liked. Could it be that atheism and feminism and Modernism aren't a great recipe for personal happiness, much less for anything larger?

Need I say it, my problem with Woolf is similar to my problem with Orwell: she was from the same spooky peerage families and so was selling us, one way or another, the Wasteland—the dissolution of all pre-20<sup>th</sup> century solidity. Her mother was a Jackson from the East India Company, being a famous model. Julia Princep Jackson was the niece of famous photographer Julia Margaret Cameron and her favorite model. She also modeled for the Pre-Raphaelites, though she wasn't what we would call a great beauty. Artistic looking enough as a teenager, but mostly dependent upon Cameron for any mystery after that.



Yes, she is free of makeup and over-processed hair, which is a big selling point with me, and Cameron was an expert of the far-away gypsy look, but Jackson was never my favorite Cameron model. Like her daughter she was large of nose and chin, though not to that extent. Jackson's mother was a **Howard**, linking us directly to the **Stuarts**. Geneastar hides that Howard line, for obvious reasons. But Geni gives us more information: these Howards were also. . . **Mitfords**, confirming that they were not some downmarket Howards. And of course the Mitfords link us forward to Hitler. Wiki tells us the Jacksons were from “humble origins”, but that is just a lie. John Jackson's father was also East India Company, back to the 18<sup>th</sup> century.

Woolf's mother married twice, her first husband dying and leaving her with three children. She then married the writer and editor Leslie Stephen, of the Stephen knights, whose father was Undersecretary of State for the Colonies and Privy Counsellor. Virginia's uncle was the 1<sup>st</sup> Baronet Stephen, who also married into the Calvert baronets. These Stephens were from Scotland, and included the contemporary Baron Stephen of Banff who built the Canadian Pacific Railway. Leslie Stephen was also married before he married Virginia's mother, having been married to a **Thackeray**. From 1871 he was editor of *Cornhill* magazine—which, as we just saw with the Brontes, came out of Smith Elder publishers and their spooky East India Company connections. *Cornhill* serialized major novels by Thomas Hardy, Anthony Trollope, Elizabeth Gaskell, George Eliot, and Henry James. From *To the Lighthouse* and Woolf's family stories, you would have thought Leslie Stephen (Mr. Ramsay) was a literary giant like Goethe, but he was just another glorified editor for the spooks. Both of Virginia's parents were vocal atheists, including it in their extensive writings.

Also worth knowing for the full addition is that Virginia's sister-in-law was Lady **Herbert**, whose father was the Earl of Carnarvon, Henry **Howard** Molyneux Herbert. Also a Howard, as you see, so another cousin. He links us directly to the 12<sup>th</sup> Duke of Norfolk. Henry Herbert, or Porchester as he was

called, was Secretary of State for the Colonies and later Lord Lieutenant of Ireland. Beyond that, Virginia's great-grandmother was a de l'Etang, of those French knights. But what no one tells you is that they link us directly to the Counts Dupont de l'Etang, including one of Napoleon's top generals. Does this link us to the billionaire Duponts of the US? Of course. They were more cousins of Virginia Woolf.

Like the rest of the Bloomsbury crowd, Virginia was gay, bearding her cousin Leonard Woolf who was a Fabian Society creep, and the whole lot of them were oversold simply because they were who they were: peerage brats. She never slept with any man, much less her husband, since she found them sexually repulsive. She blamed it on her (half)brothers, who may have done something to her as a girl, but it wasn't a good prelude for a healthy feminism. Virginia's husband Leonard Woolf was Jewish, and they admit that regarding him (they don't admit it regarding her).



But look at that uber-long face and Habsburg jaw! In *To the Lighthouse* she admits her family was of Italian noble extraction, by which she means the southern Phoenician line rather than the northern: the Radziwill/Sforza/Medici/Habsburg line rather than the Komnene/Rurik/Stanley line.

Leonard Woolf wrote six autobiographies, telling us a lot about him and his people. Self-obsessed, finding themselves infinitely fascinating, against all evidence. The links here to Orwell are not slight either, since Leonard is the one who founded the 1917 Club, selling Socialism beginning in that year with Huxley, Oswald Mosley\*, Ramsay MacDonald, Lord Ponsonby, and a huge list of other obvious spooks. Ponsonby shows us how this came down right from the top, since his father was private secretary to Queen Victoria. Neither Modernism nor Socialism were an organic eruption, artistic, political or otherwise, and the involvement of the Fabians just confirms that. They were torpedoing the middle classes even then, and they admitted it. The main thing they were torpedoing was the family.



*To the Lighthouse* is autobiographical, and in it Woolf gives herself (or her mother) eight children, but she had none.

Like Orwell, Woolf had no sense of *noblesse oblige*, saying “the fact is the lower classes are detestable”. That is the true charm of these people. I don't romanticize the lower classes, who in Modern America can be quite vulgar, but I know from experience that the upper class is the most detestable, by far. The lower classes have the excuse that they are kept in poverty and ignorance by the upper class, but the upper class has no such excuse for their increasing vulgarity. I have had my chances to run with the rich, but after very brief stints have returned to hang out with the poor, who have had more to teach me in all ways. They have a far keener respect for reality and truth, cherishing any nugget of it they can find. While the rich have no concern for either, caring only for their ability to come up with a story for any occasion.

What could be more detestable than rich people pretending to be Socialists, except maybe rich people pretending to be artists. Or pretending that their form of Socialism had anything to do with revolution or bettering the state of the lower classes.

Do you want to see one of the worst portraits ever?



That's Woolf by her friend the critic Roger Fry. You see why I don't think much of art critics. They are worse than useless. The disabled criticizing the abled and making rules for them.

\*Note Mosley there, who we already saw. He later became a British Fascist, though he came out of this 1917 Club. Come to your own conclusions.

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# THE 22 JULY MASSACRE IN NORWAY WAS FAKE

*part 3*



*by Miles Mathis*

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OK, now for the events of July 22. I have left these for part 3 because they have already been hit by other researchers. I wanted to show you something new. But of course the project cannot be fully deconstructed without covering this in some detail. Skip ahead if you already know it.

Breivik allegedly drove *two* vans into Oslo, one filled with his fertilizer bomb, the other as a getaway. We aren't told how he drove both in, but it doesn't really matter. He drove a white Volkswagen Crafter van right up to the wall of the Ministry of Justice, parked in front of a no-parking sign, got out with a pistol in his hand and wearing a visored helmet, dressed as a policeman, and walked away uncontested. He wasn't dressed as a normal cop, since he was in semi-riot gear, but I guess the guys in security watching the video live didn't find that odd. Yes, this was caught on multiple security cams, since they were later released to the public. You can watch it online. Other researchers ask how he could have walked away, but the better question, rarely asked, is how he was allowed to drive in in the first place. We are supposed to believe this narrow street is open to normal traffic, with no security stop? Just so you know, the Ministry of Justice also houses the Ministry of Police and the Prime Minister's offices. Right across the street is the Ministry of Petroleum and Energy (so, Statoil again). Next door is Parliament. But Breivik had to pass no checkpoint? We are supposed to believe that anyone could drive in there? You could drive your camper in there and have a picnic lunch in the carport, and no one would care? Who believes this? It would be like being told some guy drove a Chevy Van painted with

skulls over the lawn of the White House, parked under the President's bedroom window, got out dressed as Elvis, and began singing *Blue Suede Shoes*. And Secret Service just missed it because they were all in the bathroom.

Oh, and Breivik was never identified, because he was wearing the helmet. Which means this is the evidence we have against him in Oslo: zilch. All the evidence is circumstantial and would have been easy to plant. Without proof he was the one who got out of the van, no conviction would be possible. So it is convenient that he confessed.

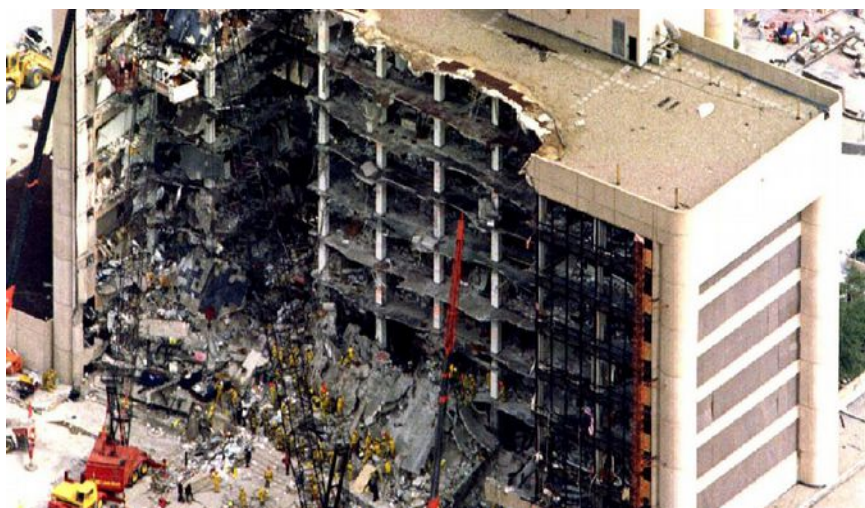


That's the Ministry of Justice. See the person in pale green, to your left? Breivik parked just beyond him, *under* that eave that is now sagging a bit. So you already know this is fake without any more research. A bomb capable of doing all the damage you see, plus more across the street, should have completely torn away that overhang. Are we supposed to believe that is made of some sort of indestructible concrete, that the bomb blast had to move *around*? No, it isn't even concrete at all, since if it were it couldn't sag like that. Concrete doesn't warp, it breaks. It look like some sort of plastic or resin. But bombs don't affect resin, right? Resin is bombproof. It is impossible to blow away such an overhang, even when it is supported by no pillars.

The other damage also does not fit the story, since bombs blow out from a center. Here, the damage is uniform across the face of the building. The nearest point to the bomb has no more damage than fifty feet away. The fascia of the building is hardly damaged, with the only damage appearing to be windows broken and papers blown *out*. That indicates not a fertilizer bomb, but some sort of pulse or resonance.

Let's compare this to the Oklahoma destruction, which was sold to us as a similar fertilizer bomb, detonated from a parked truck. McVeigh's bomb was about 3 tons, and Breivik bought 6 tonnes of fertilizer, using only about half. So fairly equivalent.





The whole front of the building is carved out, isn't it? So are we told why that didn't happen in Oslo? Nope. This is also interesting:



Note the helipad on top of the Ministry of Energy. That will be useful to us in a moment.

In answer to my questions above, we are told this area was completing a five-day **drill**, in which Delta was practicing a terror scenario. It had just ended a half-hour before Breivik arrived, so those on the ground possibly thought this was part of it. That's an obvious cover story, since it doesn't explain how this idiot Breivik knew the drills were going on. Or are we supposed to believe he just chose that day and hour by sheer luck? He planned his real event for the day and hour they were running a drill just like it? What are the effing odds? Plus, this cover story also requires us to believe that when they run drills, they drop all normal security. During a drill, they just let any dude in a Crafter van park at the front door of the Ministry of Justice? That makes sense, right? I'm sure the citizens of Norway are glad to hear such things are happening with the \$7 billion or so they pay for military and police.

Also curious is that the security cameras caught Breivik driving up and walking off, but then mysteriously turned themselves off for the blast. They wanted you to see him drive up, but they didn't want you to see the blast. Probably because it was a pulse, not a bomb.



There we see that the Ministry of Petroleum and Energy is using the event to burn up some incriminating documents. Just like happened with WTC7 on 911. Strange that the building has such limited damage, damage that again appears to come from within, blowing *out* through the windows. The bomb across the street should have blown *in* there.

Also strange is that almost no one was home when the blast occurred, though this was a Friday afternoon. We are told everyone was on vacation. Really, all 4,430 people who worked in this sector, called the **Regjeringskvartalet**, were on vacation, except those handful we see in the videos? How convenient!

We do get two injured ladies, both now famous, but mostly famous for being so utterly ridiculous and transparent. The first is Line Nersnaes, or Carrot Top:



Very hard to make sense of that, isn't it? Well, it is even harder to make sense of once you [read the story](#). She was "at her desk" when the bomb exploded. That is supposed to be a 12" spike from the



window frame that shot *up* through her jaw near her ear and came out as you see it. So, how did a piece of the window frame come up from below her? I can't make out the physics here. If it came up, it must have come up through the floor, but windows aren't normally positioned in the floor. Or are we supposed to believe she was lying on top of her desk, with her feet pointed toward the window? Equally absurd is the idea that this caused only "superficial" injuries. Only a flesh wound, you know. We can see that it is coming right out of her skull, in the frontal area, but we are supposed to believe it hit no brain tissue at all? You have to be kidding. We only see about six inches, so another six should be embedded in her brain. She was released later that day. They didn't even hold her overnight. And do you see anything in the second photo?

Unfortunately for her, video exists of her right after this picture was taken. There are about five green ambulances directly in front of her, but she doesn't get into any of them. Instead, she is led onto a big red city bus off to the side, along with the lady below.



Amazing that the moulage didn't get into her hair, right? And I guess she didn't want to get her work clothes all messy, so she changed into that t-shirt before they hosed her? Do you think lawyers for the Ministry dress in such t-shirts for work? They also got the moulage mix far too thick for this event. We see it hanging off the chins of several fake victims like jelly.

That's Sissel Wilsgård, 61, senior adviser in the Department of Justice, who was on the 8<sup>th</sup> floor. [She says](#) there was a glimmer of light in her computer screen, and then a "big, deep drone". Curious, since that again indicates a pulse, not a bomb. A bomb would have been incredibly loud, almost certainly knocking out her eardrums and possibly popping her eyeballs. But of course none of the victims tell us of hearing loss. Sissel admits she could hear her own footsteps on the way out, indicating no loss of hearing or ringing in her ears. She says she got between 60 and 70 stitches. What, she doesn't know? She and the doctors can't count that high? Like Line, she had a miraculous recovery, appearing at Breivik's trial looking normal. Of course she could have been chosen for the event because she had previous scarring or other problems, we don't know. This is often done, and was done for many previous events like the Boston Marathon. There we saw various paraplegics hired to act as victims.



My guess is these buildings were included in the Breivik event after the Utøya part had been mapped out. They like to kill several birds with the same stone, you know, as we saw in the 911 events. So they wed these projects later. As you can see, those ministry buildings are quite old and ugly, and were probably due for a replacement anyway. It seems a lucky coincidence that the oldest and ugliest buildings in the sector were damaged, doesn't it? The Ministry of Petroleum and Energy was a total eyesore. According to Wikipedia, these buildings dated back to the 1950s, and they looked it. And here is your confirmation of that theory:

**Following the damage [in 2011], the decision was taken by the government to demolish and reconstruct the Regjeringskvartalet to meet updated standards for security, working space and environmental regulations.**

To keep you from coming to this realization, that Wiki page neglects to publish a picture of the present Regjeringskvartalet. A Google search on that also brings up 2011 photos. The new buildings aren't so gorgeous either—looking *way* too much like the old ones—but at least they cost a lot of money.



Also take note of the last part of the quote, concerning **environmental regulations**. The buildings probably didn't meet code—again like the World Trade Center buildings—and so they had to be demolished and replaced anyway.

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So, that didn't happen as we were told. What about Utøya? Some of us in the US probably thought this little island was off the coast of Norway, but it isn't. It is in a little lake just northwest of Oslo. From the outskirts of West Oslo, you drive only about 15 miles to the shore, and then the lake is another 500 meters/yards from there. So very near.

Breivik had only two guns with him, a Glock and a .223 Mini-14 rifle. He bought ten 30-round magazines for the rifle, and six magazines for the Glock, four of which were 30-round magazines—from the US, online. This shouldn't have been possible, since it was illegal. That is why he couldn't buy the magazines locally: [hunting magazines are allowed only three bullets](#) in Norway. [The reference](#) in *Politico* there to an article in *Aftenposten* has been scrubbed, but I have saved it anyway. Mainstream sources now tell us the sale from the US was legal, but it wasn't. Do you think the Norwegian law says you can't buy large magazines locally, but that it is OK to buy them internationally? What would be the point of such a law? Notice they don't give you the name of the US supplier. They can't, because it never happened. If it had, Interpol would have flagged the sale immediately, and picked up Breivik right after the postman delivered his package.

He allegedly killed 69 and wounded 66, which, accounting for misses and multiple hits, indicates he fired in excess of 200 times. **He was on the island firing for an hour and a half.** So he reloaded many times. This means he had to carry a lot of ammunition with him. So do you think he just showed up at the shore of this upperclass lake in riot gear, with two guns and a bag full of ammo, and security let him pass with no inspection? The story is that security consisted of one lady, Monica Bosei, who came out to the ferry landing to meet him. He killed her and security guard Trond Berntsen, who just happened to be the step-brother of Princess Mette-Marit. And you believe that? This is an island owned by the Labour party and there were 550-600 of their kids on the island. So these are government brats. One of them, Berntsen's son, was the Princess' nephew. [Others were “friends of Jens Stoltenberg”](#). But we are supposed to believe they had no security on the shore? Breivik should have been checked *before* getting on the ferry, not after. The idea that one guy with no ID and a bag full of weapons and ammo could pass security simply by saying he was a cop is ridiculous.

And what did the ferry driver do at that point? Did he zoom back to shore to get help? No, he and the youth leader from the island, Eksil Pedersen, [hijacked the ferry](#) and drove it up the lake, stranding it on the shore. Grounding it or scuttling it, as a sailor would say, since ramming it to shore like that was a total disabling. Pedersen was the leader of the Workers' Youth League, and despite these actions he retained that position until 2014! You would think he would be punished for purposely breaking the link to shore, but he wasn't. You would think someone would suggest he looks like an accomplice, since there is no other way to explain his actions. But they didn't. Instead, he was rewarded for his action. Oh, and by the way, he is the first openly gay leader of the AUF, so. . . again an actor.

The scuttling of the ferry was done purposely, to explain why the police weren't able to get to the island sooner. But the police could have easily choppered in, so the ferry story explains nothing. In answer to that, the mainstream story tells us that no police helicopters were available in the area. Is that so?



Since this was just a few minutes by air from Oslo and a few more from several military bases, that is just a bold lie. Remember, Delta is backed up by FSK, meaning the military, and there were dozens of military choppers available in the area. But even if all police and military choppers were on holiday in France, Delta still could have commandeered media or medical choppers, which were already there. We can see them in the footage. How do you think we got the footage?



There's a medical chopper they could have commandeered. Plus, we can prove they *did* have military helicopters there, since [photographer niclas hammarstrom got a picture of one.](#)



So that lie is busted. That is a Vietnam War style attack helicopter, with open sides and room for many men. Exactly what the mainstream is telling us was not available.

This means that the response time from police and military should have been about 10 minutes, not 90 minutes. Delta could have bicycled over from Oslo and swum across to the island in less than 90 minutes. And I'm not kidding. You can easily swim 500 yards. People did in this story. So the fact that they expect you to believe Breivik's rampage lasted 90 minutes is all the evidence you need that

this was faked. It is conclusive *by itself*. The helicopter lie is also conclusive.

It took so long for the police to get there, Breivik started calling them himself, begging them to hurry up. If he was actually on the island, he might have been afraid locals not briefed on the project would boat over and shoot him. We saw some risk of that, since normal police (not Delta) who got there early were ordering locals in boats away from the event. We are told a few kids were picked out of the water by locals in boats, which means there was some risk one of these guys would land on the island and either shoot Breivik or see that the whole thing was staged.

Then there is [the comedy of the gummibat](#), or the red rubber boat used by Delta to get to the island when everything else failed. The elite force Delta overloaded a rubber boat they found on shore and had to be rescued themselves by a private boat when they started to sink. I highly recommend you watch that video, to see what a flying farce this whole thing was. It looks like an old episode of the Keystone Cops.

Although all the kids on the island had cellphones with video capability, and Oslo TV was there filming, the only image we get of Breivik on the island appears to have been taken from space.



Those pesky TV cameras with no resolution! But notice that proves helicopters were there. That was taken from a helicopter offshore. But my point is that we again cannot identify Breivik on the island. We just have to take their word for it. Do you think that photo would hold up in court? No, that could be Ricky Gervais or Randy Quaid for all we know.

To get a feel for the event, you can go to the *Telegraph* for [pictures from Utøya](#). Not one of them tells us anything useful about the event. Two are of nameless people pretending to cry. One is rescue workers setting up a small camp outside of Utøya. One is of some bloodless people sunning themselves on the shore. One is of the ferry on the island dock. . . *which shouldn't be there*.





Tell me what's wrong with that picture. This is supposed to be after the event, since we see emergency teams and a TV van there. It is on the island, as we can see from the words on the house. But [according to the mainstream story](#), that ferry should be grounded up north, on the farm of the ferry driver's friend. So we have a major continuity error here, indicating this fake was shot on more than one day.

Another problem is the number of people said to be on the island. Over 600 total. Here is a picture of the island:



It looks too small for a meeting of 600 people, doesn't it? It is heavily forested, and they can't give speeches out in the forest. There appear to be three open spaces, but none would hold 600 people. Above the main house and cafe, we see an area marked "tents", but we only see about fifty tents. If we packed all the open spaces with tents, we could get maybe 200 tents in there. Two to a tent would make 400. But where are all these people eating? 600 people are going to eat in that little cafe? One ferry is going to take 600 people back and forth to Oslo for breakfast, lunch and dinner? Again, this doesn't look like a retreat or meeting space for 600 people. One or two hundred tops.

I scanned the victims' list as well, and the people look too old. It is admitted this was a camp for kids age 14-18, and in the media this is always sold as a murder of kids. But many are admitted to be in their 20s, and many others listed as teens also look to be in their 20s. Others are too young, for example Trond Berntsen's son, who survived. He was ten. What was the security guard's son doing there?

[Digging on this](#) brought up the name of the guy working on the ferry: Johannes Dalen **Giske**. They just love to give us clues, though we have to look hard. Remember, we already saw the name Giske in part 2, linked to Mette-Marit. She was a Giske, though it was way back. A search on the name Giske at Wikipedia yields no results, which is strange, seeing that they have a page on Trond Giske. He was deputy leader of the Labour Party from 2105-18, at which time he resigned for sexual harassment. From 1992-6 he was head of the Workers' Youth League. In 2000 Jens Stoltenberg appointed him Minister of Education and Church Affairs, which is ironic considering later developments. In 2005 he became Minister of Culture, where he stayed until 2009. He then became Minister of Trade. He has one child with Anne Moe. We have seen the surname Mo already in this series. It, too, is short for Moses.



That's Trond and Johannes Giske. I see a match. I think that is his son or nephew. At any rate, [that is Johannes at age 16](#), losing 48,000 kroner on a 2007 gameshow, in the category "Apollo program". More irony, eh? As I said, the tangled webs. In 2008, Johannes was [in the news again](#) for the Akershus County newspaper. And there we can link him to the **Nesoddens Labour Party**. So in 2011 he was 20, and working on the Utøya ferry? Since then he has gotten fat and is now a county council member for Akershus. So, another obvious plant in the Breivik hoax.

A search on Giske in general finds it is a Jewish name, also Giseke, Gieseke, Giesekeing, of European nobility. The Giskes [were bankers in Norway](#) and Silesia back to the 11<sup>th</sup> century. They take us back to the legendary noblemen of the Ammødinga saga, including Finnvid den Fundne and [King Thorarinn "Bullifak" Finnvidsson](#). Their ancestry stretches back to the time of Rollo. So, the Phoenicians once again. What a surprise. Also remember Otto Gieseke, Nazi Commander, *WaffenSS* and Knight's Cross recipient.

Giske's middle name Dalen is also informative. See hockey player Andrea **Schelderup** Dalen. The name Schelderup links us to Breivik, since we found it in his recent genealogy. Also see Gustav Dalen, who won the Nobel Prize in physics in 1912 for his work on automatic regulators. He was the inventor of agamassan, and the founder and CEO of AGA, the huge industrial gas company. Was agamassan named for Aga, a surname we have seen linked to these families? My guess is yes. Also think of [Aga Khan](#), who is also an al-Husseini. Also see Frieda Dalen, head of the teachers' union during the resistance in WWII. She was allegedly held at Oslo prison for a few months as an agitator, though you can be sure that didn't happen. After the war she worked at the United Nations. So, yet another connection to Quisling.

That does it for part 3. I think I have proven the events of 22 July never happened as they were sold to us. But we will knock over a few more details in part 4, when we pick apart Ole Dammegard's long Youtube video on the events.

# The Oslo gay bar shooting

*Written by someone tired of staged terror events and wishing for them to end*

On the night of the 25<sup>th</sup> of June 2022 at around 1am there was a shooting at the gay bar called *London Pub*, another pub called *Per på Hjørnet* and a takeaway restaurant that were all located in Rosenkrantz' street in Oslo, Norway. Oslo Pride was scheduled to occur **the following day** on Saturday the 25<sup>th</sup> of June, but was cancelled because of this shooting. According to [Wikipedia](#), 2 people were killed and at least 21 people were wounded. The perpetrator, an Iranian immigrant named Zaniar Matapour, was quickly handled by locals and captured by the police. Matapour is now under investigation by the police for having committed an act of Islamic extremist terrorism motivated by anti-LGBT sentiments.

We already know from Miles mentioning this earlier that many persons who were present at these bars on the night of the shooting [were also present at the Utøya](#) island in 2011 where Anders Behring Breivik was shooting at participants of the Labor Party youth camp. In addition to Esquil Pederen who was leader of the Labor Party youth organization at the time of the Breivik event, at least two other Utøya survivors have described in newspaper articles how they fled from shots again during the Oslo gay bar shooting; see reports by [Eivind Rindal](#) and [Stian Løken](#). What are the odds? We do perhaps not need to go beyond this to show this gay bar shooting was also staged.

I was apprehensive about writing a paper on this event, both because I didn't think there was enough material for a paper but also because I am pretty bored by these mass-produced fake events. However, a little while ago, it came out in mainstream news that one of the surviving victims who had been shot at during this gay bar shooting admitted [she lied](#) and had made the whole thing up. What? They were now going to run stories where they actually admitted to having lied? I was baffled. To the left you



can see a front page of one of the largest mainstream newspapers in Norway, Aftenposten, portray Nikita Abbas and her original story of having been shot at. The text reads “She was hit by one of the bullets. Her friend used his own body as a shield to save Nikita Amber Abbas (21) from the shower of bullets at the London Pub Friday night. The bullet went through them both.”

So, this story was total fabrication as has been admitted in mainstream news. It's also unbelievable that the bullet should go through her friend and then go through her as it says on this front page. One may wonder if the scriptwriters set her up to fail deliberately to blackwash the gay Muslim organization she heads or Muslims in general. From the mainstream newspaper article reporting that she lied, it looks as if they attempt to blackwash Muslims. They must be pretty certain

no one is going to read this the way I am reading it, which is as evidence of the entire event being fraudulent. In any case, I thought that this was a sign I ought to sit down and write about this event since it should at least be known that one of the victims was admittedly fake. Not many newspapers carried this story that she lied, and if one attempts to visit the pages that detailed her original story,



one does not get a retraction or fraud notice, only an [error](#). However, we do find the original article on the internet way back machine [here](#). In this archived article, we can see Abbas, who is disabled and uses a wheelchair, detail how she and her friend were shot and how she didn't notice she had been shot at, which according to herself was close to the heart. In that article we also learn that the emergency room called her up to check if she had been shot because they could not find the bullet within her friend. None of this makes much sense to me. Someone not noticing they are shot close to the heart and then having the ER call them up to suggest this had happened based on...what? The bullet that wasn't found within her friend could have been anywhere. It's also pretty insane that she wasn't checked by paramedics when they came to collect her friend who she was with, which I assume would be standard procedure.

So far, we know that several persons who were present at the Breivik event were also at this gay bar shooting, and we know one of the victims lied about being shot at. I guess we could stop here, but I am now going to do a few more rounds of this event to see if there is anything else worth mentioning.

Let's look at some of the other gunshot victims. In this [article](#), we can see another victim of the shooting tell a story and show pictures of being shot in the back of his head with the bullet going in on the right side and coming out on the left side, seemingly without causing too much damage in between. Is this real? I don't know, but it seems strange the bullet didn't get lodged inside his head and that it looks so clean without any visible swelling or oedema.

Here is [another](#) example of a victim who was shot in the head but who both survived and seem to be doing pretty well afterwards. The wounds are again very clean and there is no swelling in or around them. According to the [American Association of Neurological Surgeons](#), gunshot wounds to the head are lethal 90% of the time, and if they are not lethal, 50% of patients will suffer from seizures and need anti-epileptic medication. Here we have two head gunshot victims from the Oslo gay bar shooting who both survived and seem in relatively good shape. What are the odds of this? **Zero, since we have already established this was fake. We may assume that guy already had a scar there, since it doesn't look new.**

I found a [video](#) online taken at the time of the shootings where we can see the perpetrator Zaniar Matapour running in a yellow T-shirt and being captured by civilians. I guess it was either a yellow T-shirt or one of those yellow reflective vests, so to make sure he would not be run down by a car and be easy to capture by civilians and police. Earlier the same day, Matapour had been observed wearing a blue T-shirt and had for [unknown reasons changed to a yellow T-shirt](#) before the shooting. We can only speculate, I guess, and if this event, as so many other events, was staged, the color yellow would



help identify the perpetrator for people who don't know him. Say for instance that people have been instructed to run after the perpetrator, then they would need to quickly identify him. Note also that the [story](#) is that civilians are running after and capturing a man on a shooting rampage holding a loaded weapon he has just fired against people. I guess we are to think of civilians as very courageous and not as an indication of it not being real.

To the left is a picture of Zaniar Matapour on the night of the shooting dressed in a yellow shirt and a blue cap. So, this is how you dress if you are planning on committing criminal activity. He only lacks a sign saying, "I am the terrorist".



Also note that in the video linked above of the perpetrator being captured by civilians, that there is a police car parked behind another car not far from where the perpetrator is captured by civilians. We can recognize that this is a police car due the blue lights that are being lit on it. This police car enters the street and drives a small distance in the opposite direction of the perpetrator being handled by civilians before it parks further down the street and then two persons appear from within it. According to the official timeline of the event, civilians held down the perpetrator for [4 minutes and 31 seconds](#) before the police took hold of him. This has all [been detailed by mainstream news](#) where civilians on the scene are reported to have complained about seeing the police (75 meters down the street) but not being assisted by them. In the video, we can also clearly hear shots being fired, and we can see people run after the man in yellow and then tackle him so that he falls into the ground. I assume the police in the car further down the street could also hear and see this, and if shots being fired isn't something that gets police off their feet, I don't know what will. Even though there were police very close to the shooting who were able to give precise information about the location, backup police forces were sent to the [wrong address](#). So, someone must have given the police the wrong directions about where this shooting took place, even though they had officers in the street where the attack took place. Right. What's next? All police cars were broken and police back-up forces came riding in on bicycles or horses? [Or tricycles? Or gummiboats?](#)

One [witness](#) passing by the perpetrator Zaniar Matapour as he was drawing up his weapon to start shooting, said that he had screamed «allahu akbar». I am mentioning this because the woman in the article who is described as the friend of this witness is named Kristin H. Andresen. The witness, a guy named Tormod Bakke Johnsen, is [himself gay](#) as we all know since he has been part of a reality TV series where he has tried to find a mate. No crime in being gay and Bakke Johnson is not nearly as interesting as his friend, Kristin H. Andersen, who he at 01.47 am on the night of the shooting sends a text message to report on the shooting. Kristin H. Andresen had left the party Bakke Johnson was part of earlier that night and appears to be a close friend (or relative?) as she has her arm tucked around Bakke Johnsen's neck in a photo in the article. Who is Kristin H. Andresen? She is married to [Johan H. Andresen jr.](#) who is [one of Norway's richest men](#) (no. 5 on a list of Norway's top 400 richest persons). The Andresen family has historically been Tobacco industrialists but have today invested its wealth through a holding company called Ferd which has a net worth of 24 billion NOK (in 2010). Based on Miles' previous work, I know better than to think this a coincidence.

So, who is this Zaniar Matapour? According to [Wikipedia](#), he came to Norway from Iran as a refugee in 1993. His family fled from Iran at the time of the revolution in 1979 and then fled to Pakistan where they allegedly sometimes had to live on the streets before they came to Norway. [No way that is true: just the usual sob story and misdirection.](#) We know because Matapour is also connected, like everyone else in this staged saga. [His sister dated and lived together for many years with a well-known Norwegian comedian named Kristian Valen.](#) This comedian has recently claimed that he was [violently assaulted](#) by Zaniar Matapour several years back for reasons unknown. Even though the police had evidence about Matapour being Kristian Valen's attacker, they didn't charge Matapour and just filed the case away.

At some point Matapour changed his name to [Samuel Steffa](#), though we don't know why. According to [Wikipedia](#), Matapour has a criminal record of drug possession and violent assault. The Police Security Service had also been in contact with him several times prior to the Oslo gay bar shooting due to concerns about him being radicalized. As I described above, I don't believe Matapour has been radicalized, though I will believe that the Norwegian intelligence services have been in contact with him as a paid agent. Since 2013, Matapour has been on disability benefits, probably because he has been [diagnosed with paranoid schizophrenia](#). I guess we are to believe that his name change was a result of schizophrenia. Matapour has also been the [neighbor and acquaintance of a guy named Arfan](#)

[Bhatti](#), who is another Norwegian [Islamic radical](#). Bhatti has now also been [charged](#) with having contributed to the Oslo 2022 shooting, though, except for posting [burning rainbow flags](#) on his facebook profile, it is not clear in what way he contributed. The Norwegian Islamist organization that Bhatti has been involved with, [Profetens Ummah](#), has been openly supportive of the Islamic State of Iraq and the Levant and Islamic terrorism in general. I guess Profetens Ummah is the Norwegian branch of the CIA-created Al-Qaeda/ISIS franchise. I guess this Arfan Bhatti guy and the organization Profetens Umma is worth paper on its own, but I am not going there today. The only thing I will mention is that according to Arfan Bhatti's [Wiki page](#), he used to be a member of a gang of youngsters calling themselves "Young Guns". I guess they got the idea from the movie called [Young Guns](#), though we don't know which one get to play Charlie Sheen and which one plays Emilio Estevez. The Young Guns gang got into conflicts with other Oslo "underworld" gangs called The Killers, B-gjengen (the Beagle Boys), the Philippine Outsiders and the Rebels. I don't know anything about underworld gangs in Oslo or any other place, but isn't it a little strange that they define themselves with these cartoon-like names? Why even have a name if you're engaging in underworld activities?

Below are pictures of Zaniar Matapour (left) and Arfan Bhatti (right). Is Bhatti's beard real or just glued on?



Another strange thing about Arfan Bhatti is that he has previously been married to a woman who has recently been very vocal [against the draconian covid measures](#). At the time when she was married to Bhatti, she was [promoting holy war](#) against occupiers of Muslim land. While her husband was [posing with weapons](#), she had a Kalashnikov [tattooed](#) on her arm and posted pictures on facebook of female jihadists. From wife of jihadist to voice of reason and sense. Make of this what you will, but in this way, opposition to covid measures could be associated with Islamic radicalism. That would be blackwashing 101, wouldn't it?



The Islamic radical Arfan Bhatti has also dated Karianne Solbrække, above, who is a Norwegian crime [news journalist](#). Do we think an Islamic radical will be dating a Norwegian news journalist or vice versa? This news journalist has covered some of the major crime scandals in Norway, including the [Orderud case](#) that Miles covered briefly in his paper on the [Breivik event](#). So, proof positive Bhatti, and therefore Matapour, are agents. It pretty much goes without saying that real Iranian terrorists don't date pretty blonde State news reporters.

At the [Wiki](#) page of the Oslo shooting, we can also read that:

**A journalist from the Norwegian public broadcaster NRK who was present stated he witnessed a man arrive with a bag, then pick up a weapon and start shooting. The journalist thought it was an air gun at first, until glass shattered at the bar next door.**<sup>[10]</sup>

According to the reference, this journalist who was a witness to the shooting in Oslo is named Olav Rønneberg. He is NRK's (Norwegian equivalent of the BBC) resident crime journalist. Fascinating to find two crime news journalists linked to the Oslo shooting, not because they cover it, but as a witness and an ex-girlfriend of a person charged with being complicit in the crime. I can't prove that Olav Rønneberg is from one particular Rønneberg family but will mention that there is a famous Norwegian Rønneberg family that has historically been a very wealthy [merchant and shipping family](#). One noteworthy Rønneberg family member was army officer [Joachim Holmboe Rønneberg](#), who became famous for taking part in the WW2 [Norwegian heavy water sabotage](#). His younger brother, Erling Rønneberg, was an [agent for the Secret Intelligence Service](#) during WW2 and was the leader of the heavy water sabotage operation. Wealthy families intermarry with other wealthy and influential families and the name [Holmboe above represents another such family](#), which Miles also mentioned in his papers on the [Breivik massacre](#). We don't have intelius or instantcheckmate in Norway, and so it is not so easy to find out who people are related to. We are left to speculate that this witness of the Oslo shooting and NRK crime news journalist could be related to these famous Rønnebergs. We may note that this crime journalist, Olav Rønneberg, has also been covering the [Orderud case](#).

Miles: the Ronnebergs are Jewish, of course, related to Sandbergs, Brinchmanns, Rasmussens, Cochs (Kochs/Kocks/Cox) and Schous.

The lead defense attorney of Zaniar Matapour is named John Christian Elden. I don't know much about him except for that is a well-known lawyer who must have been involved with a lot of high-profile cases as he is frequently in the news. Looking him up on [Wikipedia](#), I learn that he is a member of the conservative party, is a freemason, participated in the US State department IV leadership programme in 2005, is an honorary citizen of Nebraska and that his granduncle, [Oscar C. Gundersen](#), was a member of the Labor party and was also minister of Justice as well as Norwegian ambassador to Russia. Can't say I understand why Elden was part of a US State department leadership program. What does one do to participate in that as a Norwegian citizen? Just sign up? Elden's grand uncle O. C. Gundersen became controversial for aiding the Germans to build an airport in Norway during the WW2, though this didn't seem to deter the Labor party from assigning him to later be minister of justice, an ambassador to Russia and responsible attorney for the legal purge of people who betrayed Norway during the war. Gunderson was even put in charge of creating emergency preparedness laws to protect Norway from another attack. This really seems like the right guy for this sort of job. Elden has also worked on the infamous Orderud case. These cases never end and so Elden was hired to help with [resumption](#) of the case of Per Orderud who had been convicted of contributing to the murder of his own sister and parents.

One of the other lawyers defending Matapour is Bernt Heiberg. Conveniently, both [Elden](#) and [Heiberg](#) have been defense attorneys for Arfan Bhatti before. I don't know much else about Heiberg, except

for that he is obviously a *Heiberg*, meaning Heiberg is a well-known surname, which Miles also mentioned briefly in [one](#) of his papers on the Breivik event. Then there is another third defense attorney for Matapour who is named Inger Silka Zadig. Don't know much about her either except for that she has [also recently been working](#) on the Orderud case. [They are all Jewish.](#) Zadig is a variant of the Hebrew *Tzadik*, meaning "righteous", which I'm guessing couldn't be less descriptive of Inger Zadig. Elden is more commonly spelled Eldan worldwide, and is a common Jewish name. Heiberg is also a common Jewish name, see Danish actress Johanne Heiberg, whose mother was a Hirschborn. Also see playwright Johan Heiberg, whose mother was the Baroness Gyllembourg-Ehrensvärd and whose stepfather was the Swedish Baron Carl Ehrensvard, convicted in the (fake) assassination of King Gustav III.\* As we have seen, these fakes run in families.

Another thing worth mentioning may be that there was an American [couple present](#) on the scene of the crime who filmed the of the victims receiving medical assistance after the shooting. Both Miles and I have tried to find this Gary (then 65) and Ginger (then 64) Walters residing in North Carolina using various people search engines, but none of us could find them. Miles suggested this means they are not who they say they are.

Another witness that was mentioned in the article about the Walters couple linked above, is Bjørn Inge Bergestuen whose friend was shot and killed by Matapour. As far as I can understand, Bergestuen is an IT guy for the Norwegian Progress Party, which is a populist right-wing party. I don't know if Bergestuen is a member of the party, but one may guess that this is not a random IT job and that people inhabiting this position do so because they are also members of the party. The Progress Party is probably the political party that is most vocal against Islamic radicalism, but also the party that gains the most votes from Islamic terrorism being an actual problem.

I guess we could go on doing more rounds of this event as I am sure there is more to be discovered, but I think I have made a case for this event being staged. I might add something more later if I think it's worth mentioning.

\*I have written about this before. Gustav was a great-grandson of George I of England, and therefore a [Stuart](#). In another line he was a [Jagiellon/Vasa](#), descended from Casimir IV of Poland.



# This Week's Fakes

*by Miles Mathis*

*February 13, 2024*

I am busy working on part 2 of my Darwin paper, while also working on my nuclear diagrams, so I don't have time to comment extensively on all the fakes being posted by the mainstream right now, but I am pausing my work for a moment to give you a brief rundown, since I am getting questions.

We will start with the [alleged arrest of Reiner Fuellmich](#), the German lawyer allegedly pursuing new “Nuremberg” style trials for Covid genocide. The story makes no legal or logical sense, so I assume it is fake. I have said before I thought he was controlling the opposition, slow-walking these lawsuits by filing them in the wrong jurisdictions against the wrong parties on the wrong legal points, but he needed some final exit from this manufactured story, one that would do as much harm to his cause as possible. So they are painting him as a petty and comically inept embezzler, one who can't figure out how to pay off a loan or to avoid getting double-crossed by his Jewish comrades. Despite being a top international attorney, we are supposed to believe he is just that stupid when it comes to finances. His fellow Corona Committee members Hoffman, Fischer, and Templin are accusing him not only of embezzlement, but also. . . wait for it . . . “violent anti-Semitism”. Yeah, we should have seen that coming. I guess he is also anti-Trans, pro-life, pro-Amish, pro-Palestinian, and a Swift-hater. You have to laugh at how transparent this whole thing is.



Next we have the trans shooter at Joel Osteen's Lakewood Church. We already have enough to peg that as fake just from that first sentence. You should have already suspected Osteen of being an agent or asset, and now you have strong indication you were right. If you are still on the fence, witness this: the shooter allegedly had a “Free Palestine” sticker on her gun. A Bing search on that event pulls up a promoted link to *The Christian Post*, but it is already 404'ed. The top result, gone one day after it went up and went to number one. Not surprising, since the original story was so stupidly transparent, the writers in Langley were called in to rewrite it almost immediately. According to that story, a woman Genesse Ivonne Moreno walked into the church between services with a legally purchased AR15 under her trenchcoat. She had her 7-year-old son with her. She opened fire, shooting thirty times, but hit only one guy in the leg. His name? Tom Thomas. No, really. Thomas Thomas. Two armed “off-duty



police officers” just happened to be present between services and shot her dead. They also shot her son in the head, which was nice since of course he wasn't armed.

Her bio is a mess of contradictions, since she has many aliases, some of them male. As recently as 2022 she went by the name Jeffrey Carranza, and not just online. That is her name in court documents, and that is how she was known to her own attorney William Capasso. We are told she is mental patient, but according to social and business media, she owned her own real estate and financial services firms. Her husband, not named, is of course Jewish, and they admit that. Police found anti-Semitic writings from her online. Yeah, we saw that coming. But if she married a Jew, why would she be anti-Semitic? And if she married a Jew, why would she have a Free Palestine sticker on her AR15?

A people search on this person finds him/her also listed as an Escalante. Despite having the name Moreno, she is not related to any Morenos or Escalantes. Only four Bergs and a Carranza. Berg is a Jewish name. This Enrique Carranza, 37, is also from Colorado Springs and Jacksonville, FL, so probably military. He is related to a Genevieve Parris, with Parris being another Jewish name. The first person on Enrique's list is Chase Carranza, a strange first name for a Latino. The grandfather would appear to be Henry Carranza, 77, of Houston and Raleigh, NC. His wife was Enedina Cordova, with that name Cordova being a possible clue here. Possible Mexican nobles. One of these Carranzas in Houston is Jim Carranza, a bigshot at Edward Jones, previously of Chase Investment Services.

The story of Genessa Moreno has now changed, and the mainstream press [KHOU 11] is reporting she is an immigrant from El Salvador. But we just saw at Instantcheckmate that she isn't. She is from this family in Houston that has been there for decades, and before that they were from Mexico, not El Salvador.

While I was at Instantcheckmate, I thought I would type in Joel Osteen. Guess what, the big computer has never heard of a Joel Osteen from Houston *or* Texas. We do find his father, John H. Osteen, 77, but he is very well scrubbed, having only one relative: Justin Osteen. John was aka John Olstean. Strangely, if you do a general search on Olstean at Bing, the first thing that comes up is Joel Osteen. That shouldn't happen, unless the computer knows Osteen is really Olstean. If you then correct the search, telling it to search only for Olstean, it won't do it. It still brings up Joel Osteen first, and all results are Osteen. If you then force it to subtract Osteen, it takes you to Olmstead, which also shouldn't be happening, since the first three letters aren't even the same. But we do get a clue, since one of the results is Olstein, which begins to look like something real. If you do a general search on Olstein, it again takes you to Osteen, which again makes no sense unless the computer knows there is a link. There are plenty of Olsteins to take you to, so why assume you mean Osteen, which doesn't have the same first three letters? My assumption is Olstein is Jewish, and that is Osteen's real name. Explaining why he is involved in this Jewish Intel theater now.

Joel Osteen's famous wife is alleged to be nee Victoria Iloff, age 62. But again the big computers have never heard of her under that name. She doesn't come up for Houston, for Texas, or for Alabama. The closest is a Megan V. Iloff of Montebello, CA, daughter of Jeanne and Frank Iloff. [This Frank is on an Missouri sex offender list](#). I know it is him because both have Higbee on their lists.

Also no Victoria Osteen of Houston related to Joel. The closest we get is a Victoria Osteen, 63, nee Ford, related to Orey and Ronald Osteen. Orey would appear to be her son and Ronald her husband, but none of them link to a Joel or John. These Osteens are from Fort Worth and Florida and don't appear to be the right ones. So again, Victoria Iloff is a ghost.

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Perhaps the most ridiculous “news” of the day is [this report from CBSNews](#), claiming an artist will destroy \$45 million worth of old master paintings if Julian Assange dies in prison. This “artist” Andrei Molodkin supposedly has these paintings [that have been donated to him](#) in a 29-ton safe hooked up to a release of acid. CBS misspells Julian's name many times in this article as Julien, so maybe they mean a different Assange. Regardless, they don't explain who would donate \$45 million worth of Picassos, Rembrandts, and Warhols for this prank. Does that sound believable to you? Actually, given Warhol's fake prices at auction, that could be one fake Warhol silkscreen in the safe.

We are told Milan art dealer Giampaolo Abbondio donated a Picasso for the safe, but if he did he broke international laws. Destruction of art is a crime and Picasso's heirs could sue if anything happened to a real work of art. But since this is just a raw publicity stunt, that will never happen. Reminds us a bit of Al Capone's vaults, doesn't it? They need to get Geraldo involved.

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And in other stupid news, [The Daily Mail reported yesterday](#) that US military whistleblowers have revealed that a disk-shaped UFO shot down a nuclear warhead with laserbeams over California. Really? And why was a nuclear missile being fired in California? A problem with vultures? No, in the article we are told this was a routine test. So the military fires off nuclear missiles over California in routine tests? That's reassuring. Where do they land?

Oh, but wait, it was just a dummy warhead. So the title of the article is false. It wasn't a nuclear warhead, it was just an empty shell. But the aliens didn't know that, I guess. They can't monitor radioactivity, weight, payload, or any of that. Those stupid aliens, with advanced laser tech, hovering capability, but no detection capability.

And, oh wait again, this was in 1964, and some extremely old Jewish people are claiming they saw the tape before it went missing. Well, that's conclusive then. Let's do the math: 1964 was 60 years ago, so Lt. [Jacobs](#) and Maj. Mansmann must be late 80s or 90s now. So, like Biden, they must be extremely clear-headed and reliable in all their memories. And as officers, they would never agree to make up some cocknbull story like this on orders, or for money.

But you see what this is all about, don't you? The story not only confirms UFOs, it confirms nukes. So it was released specifically to counter my papers. In this way it backs up the recent film *Oppenheimer*, which was also made for the same reason.

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I will end on a bit of true news. I didn't watch the Super Bowl, of course, since I have better things to do . . . like clip my toenails. But someone sent me [the Pfizer commercial that aired during the game](#), and oh was it awful in its miscalculation. Pfizer just murdered millions of people worldwide, destroyed the economy, stole trillions from the treasury, and told an infinitude of lies, but somehow their publicity team thought the way to deal with that was by turning the volume up to 11 on their self-

congratulatory gloating, spending millions on a commercial to continue forcing themselves down our throats. Typical Phoenician behavior. They compared their founder Charles Pfizer to Isaac Newton, Archimedes, Copernicus, Hippocrates, Einstein, Galileo, and Rembrandt, and ended by claiming they were about to cure cancer. Just a few more trillions from the treasury, honest, and that will happen! All to a Queen soundtrack, with all these famous people singing along through their portraits on the walls of museums. Even worse than Bill Gates coopting Leonardo's images to sell his crap computers. It just proves once again these rich people have gone completely nuts. They have always been despicable, but now they are clinically insane, since only the insane would think this commercial was a success. Someone actually ordered this commercial, tested it, and passed it for release. That person or persons has his head so far up his Phoenix he can't smell it burning.

Oh, and one other thing. At the end of that Pfizer commercial, they don't say they are going to cure cancer, they say they are going to "outdo" it. LetsOutdoCancer.com. But does "outdo" mean cure? No. It means something completely different, doesn't it? To me it means they are working on something even more deadly than cancer. The vaccine was just the first part of that. They are just kicking you while you are down with this commercial. Telling you what they are doing and thinking you are too stupid to see what is right in front of you.

[return to updates](#)

# The Stolen Century



*by Miles Mathis*

*October 29, 2013*

My title here—which would be *le siècle volé* in French—is a double nudge of *la génération perdue* of Hemingway: the “lost generation.” It is now not only a generation we have lost, but more than a century; and, as I will show, it was not lost but stolen.

Before we get to who stole it, I will give you a hint. [In my last paper](#) we saw John Irving attacking Tom Wolfe. Irving has also recently attacked Ernest Hemingway. Although there would seem to be no connection between Wolfe and Hemingway, there is. It appears Irving may know something we don't.

My readers may think my last two papers have read like a whirlwind, and they will find the wind gusting even harder here. Charybdis has taken us down and we are now in her inescapable maw. Those who have traveled over to my science site will know that my discovery of the charge field has allowed me to unravel a remarkable number of mysteries in a short time. I have called it the key to every door. Well, I have recently found a similar sort of skeleton key for the mysteries outside of physics. Although my discovery in physics contained a bit of method along with my usual serendipity, I have to admit that here the method was almost entirely lacking. Either I was very lucky or someone fed me the information: there is no other way to explain it. During a break from my physics papers, I was just following my nose on some non-scientific topics. Somehow I came up with a paper on [Theosophy and the Beat Generation](#), and although that was only a couple of weeks ago, I couldn't tell you how or why I hit on those subjects to write about. It dropped into my lap, so to speak. I think someone mentioned Theosophy to me, I realized I didn't know much about it, and I began researching it. In that research, I saw a red string and I began to pull on it. It unraveled and unraveled, and before I

knew it the whole cloak had turned to a pile of yarn. The red string trailed off into another room, I entered that room, and again all the garments and curtains and rugs unraveled. I have been following that red string ever since.

For those of you who have seen the Jodie Foster film *Little Man Tate*, I recommend you to [the math scene](#), where the floating numbers come together above the head of Tate. That is the way this feels to me. Or for a less cinematic example, think of how a formerly dark room changes when the bright sunlight floods it in the morning: suddenly you can see all the seams in the walls beneath the sheetrock. When I read these pages—whether on physics, art, biography, or anything else—the inessential parts just sort of fade out and what remains are the lies. It is like they are already circled for me. Reductionists would say it is just an ability to sort data, refined over the years by collating massive amounts of both truth and lies—and having a strong sense of how each looks in the complex patterns of language. There may be more to it than that, but whatever the mechanism or inspiration, it is as strange to me as it is to you.

This time I was sent to research Hemingway, though again, I can't really say why. My recent papers proving that the CIA has been involved in the promotion of Modernism have given me suspicions about absolutely everyone famous in the arts, but logic would tell me that many are far more suspicious than Hemingway. I have never even thought of Hemingway as a Modern, though my research now informs me I was wrong about that. All I knew before today is what is left of my old readings and conversations. We were assigned *A Farewell to Arms* in my junior year in high school, and I disliked it for many reasons. These reasons match up very well with the reasons John Irving gave in *The New York Times* in the summer of 2012: he hated the short sentences, the sparse journalistic style, and the macho posing. In addition, I also hated the cardboard characters, the emotionless and humorless



*weird photo of a bloated man leering  
at his uncomfortable daughter,  
who is trying to remove the kittens before he eats them*

narrative, and the plots that I found to be totally uninteresting. I couldn't understand then why the novel was so famous or why we were assigned it, and I still don't. No one has ever given me a satisfactory explanation of it, the explanations I have gotten from teachers, critics, historians, and others all seeming to be some sort of misdirection boiling down to this: it is famous because it is



famous. “All those things you hated, other people loved. They loved the short spiky sentences, the 'muscular prose,' the 'Iceberg Style' where all the important stuff (including, I suppose, the emotion, the humor, the meaning, and the depth) was all 'submerged' and invisible.” When I asked *why* they loved these things, I got no meaningful answer, just the assurance that they did.

Another reason I disliked Hemingway also matches Irving's. Like him I got to Hemingway *after* Dickens. I had already read all of Dickens before I got to my junior year, and loved it. I can still remember pulling *Barnaby Rudge* off the shelf early in my sophomore year, which led to *David Copperfield* and the rest. I would have been 14 at the time. Even at that age I never felt inconvenienced by the long sentences or the commas, and I felt at home in their cadence. I also felt at home in the exposition, in which the characters were fully drawn. You knew what they looked like, what they thought, what mannerisms and quirks they had. You knew their bodies, minds, and souls. With Hemingway you got none of that, just flat dialog and a list of facts.

I will be told this is the beauty of the Iceberg Theory: the reader has to build all that himself. It is good for your imagination. It gives you more freedom. It makes the reader more creative. If you don't know, the Iceberg Theory is a theory someone came up with after the fact as an apology for Hemingway. Maybe Hemingway came up with it, maybe he didn't. We don't have his whole life on tape. The Theory is that writing like Hemingway's only gives you the top layer, suggesting the depths beneath—like an Iceberg, you see. There's a little bit on top and lot on the bottom.

Problem is, I don't buy it. They have been saying that about all of Modern Art since the beginning: it may *look* shallow, uncreative, naïve, and absurd, but it is really very deep. You have to rebuild the hidden depths yourself. Of course you could say that about anything, and it *is* now said about anything and everything. This is part of the “blurring” we saw in my last paper: blurring of the distinction between high art and low art, or between good art and bad art, or between art and non-art. If you fail to rebuild a magnificent castle on that sandpit, it is your fault, not the artist's. The artist *implied* the whole world beneath his toothpick construction or his paste-up words thrown into the air. If you can't see that, you are just, well, an aristocrat—an outmoded person whose every argument and opinion can be ignored.

Notice that this is why no one could ever show me why Hemingway was great. With the Iceberg Theory, you can't point to any evidence. The evidence is all invisible and implied. Those depths are there only because you are told they are. There is no evidence for them in the actual writing, but that is immaterial, you will be told. Hemingway is famous, the critics insist the depths are there, therefore they must be. But as with Quantum Mechanics or String Theory, all proof is permanently beyond our reach. As Karl Popper would have put it, Hemingway's fame is *unfalsifiable*. The bottom of the Iceberg is unfalsifiable. Since all the words are in the top part of the Iceberg, what do you point to in the bottom part, to prove the depths?

My opponents will claim I am not good at reading between or beneath the lines. I am creatively limited, they will say or imply. But again, they will say that against all evidence. As the easiest answer, we could just pile up all my creations against theirs, and weigh the pile. But for the fuller answer, we would have to study everything I have done and everything they have, as a matter of quality. We could then see how many walls I have seen through and broken through, versus how many they have. I am seeing through a wall right now in this paper, so claiming I cannot see what is there may be the most absurd argument of all, and the most counter to all evidence. Their protestations are just the brick in the wall crying out to the hand, as the hand tosses it aside.

We see more evidence of this by returning to John Irving. Although Irving stated his opinion much more quietly than I have here, he was nonetheless jumped on from all quarters. Why? We almost never see anyone contradict the Modern dogma, quietly stating they don't like something they were ordered to like, but when they do the roof caves in. Why? In a society that was really free and pluralistic—and all the other adjectives we are ordered to place before “our society” in every sentence—John Irving saying he didn't like Hemingway would not be a news item. No one would care. John would be allowed to say whatever he wanted, especially regarding what he liked and didn't like. But clearly he isn't. Why is that? Please ask yourself that question. Why is it so important to those running the media and the world to run interference for Hemingway and Einstein and Joyce and Feynman and all the other canonical ones? Why is negative commentary so frowned upon? This by itself is one of our clues here.

But back to Hemingway. Being more open minded than you probably think I am, after high school I left open the possibility I was wrong. I thought I might be too young to appreciate it. I had already found this to be the case with *The Catcher in the Rye*, which I also did not like when I was 15 or 16. On a first reading, I thought it didn't hold up very well after *David Copperfield*. I can remember thinking, “This is stupid: it all takes place over about three days!” But I reread it in my 20's and liked it a lot. I ended up thinking it was brilliant. I left open the possibility the same might happen with Hemingway. I thought it might be an acquired taste, like beer. So I waited a few years, drank some beer, learned to like it, found some lovers—which I did not have to learn to like—and generally “grew up.” I even had some fistfights, which should—according to the literature—have led me directly to an appreciation of Hemingway. But nothing doing. I read *For Whom the Bell Tolls* in my mid-twenties, and then *The Sun Also Rises* in my late twenties. I then reread all three books in my thirties, plus *To Have and Have Not*, *The Old Man and the Sea* (again), *The Snows of Kilimanjaro*, *The Green Hills of Africa*, and *A Moveable Feast*. I felt the same thing I felt the first time, except now three times as strongly. Whereas I had only disliked Hemingway in high school, I now despised him. The awful reading experiences, along with decades of hardsell, had not only made me despise Hemingway, but also those people who were selling him. I was now pretty sure something was either very wrong with the literary world or with me. Based on the evidence at hand, I was fairly sure it was the former. Pretty much everything I had read of 20<sup>th</sup> century “literature” affected me in a similar way, and I read a lot, so I wasn't basing my conclusions on prejudice or ignorance. I also read a lot of criticism, trying to understand the opposing view. I had thousands of latenight conversations with my brainy friends, trying to get to the bottom of it. But I never did. Not one of the critics or one of my friends ever gave me a reasonable explanation for the fame of Hemingway or of any of his books.

Still, although I will admit to despising Hemingway, I am prone to strong emotions. I have never been interested in tepid responses to anything, so my “despising” Hemingway is not all that extraordinary. There are a lot of famous people I despise much much more: Warhol, Duchamp, Bohr, Susskind, etc. It's a very long list. So I don't really know why I jumped on Hemingway today. Probably something to do with the fact that he is so big, so influential, and such a mystery to me. Plus, I already know these other guys are fakes. I have researched them and written about them to the extent they are transparent to me. Whether I can now connect them to Intelligence is almost immaterial. Discovering they were attached to Intelligence couldn't lower my estimation of them, since it is already at zero.

I think it is easier to hide behind a novel than behind a scientific paper or a work of art. It is not difficult to figure out an Andy Warhol or a Leonard Susskind—or it wasn't for me. But a novel is much more opaque. Especially a novel like that of Hemingway. The Iceberg Style not only submerges the real content of the novel (supposing it has any), it also submerges the author. In fact, this may be its real purpose.

The first time I saw a Warhol work, I knew he was both a terrible artist and a fake artist. That is, I knew he wasn't just bad, he was also *manufactured*. I didn't know if he was manufactured by the gallery or the critic or the CIA, but I knew he was manufactured. Same with Susskind. His entire persona was a giveaway. But I couldn't say the same of Hemingway. I thought it might just be a matter of taste. Maybe he was just bad *for me*. By my standards, he was a terrible artist, but that didn't make him a *fake* artist.

I have to think that is why I never considered him Modern. For me, "Modern" is synonymous with "fake." A Modern artist isn't just a bad artist, by which I would mean an artist who can't create beautiful or meaningful works. He or she is also a fake artist: a person who isn't even *trying* to create beautiful or meaningful works, by any possible standards. A fake artist is someone who manufactures himself—or is manufactured by someone else—to look like an artist, with no concern for art by any definition. This pose is created for money, fame, propaganda, or some other non-artistic purpose. Many Moderns pretty much admit this about themselves (see the Dadaists, the Futurists, or just about any artist after 1980), so I am not stating anything extraordinary here.

But Hemingway was never sold this way, and I never imagined it of him. I found him to be a rotten writer, giving me nothing I looked for in a book, but it never occurred to me he might be *fake*. It never occurred to me he was Modern.

I don't like to have to go to artists' bios to figure out their works. I shouldn't have to. Which may explain why I have never gone to Hemingway's. If the novel can't make me feel anything, the novelist's bio certainly won't, so why bother? Which is not to say I didn't know the basic story: the army, the bullfights, the fistfights, the booze, the many wives, the famous people carousing in Paris and Madrid, the later homes in Cuba and Key West. You can't be a reader in this country and not know an outline of Hemingway's life. But I had never read his life with any real interest until now. Taking up the question again, I was interested not to finally digest the hagiography, but to look for discrepancies. I was now looking for red flags, and I found them.

The first red flag worth mentioning is found in *A Moveable Feast*, supposed to be an account of his time in Paris in the 20's. The book is simply not credible on many—or I should say on most—counts. Just as the easiest example, in an article from *American Literature* called "Hemingway's Gender Trouble," the author admits most of Hemingway's sexual bragging in the book (and all along) was deflection from real sexual troubles. While we could have guessed that, and while I am not too interested in pursuing Hemingway's "androgyny"—which I am not sure I believe in—what interests me more is the admission in this article that many other things are false as well. For instance,

the clumsy "created" nature of the young Hemingway in *A Moveable Feast* is well-established as fraudulent (e.g., Hemingway had access to large sums of money during the time he was in Paris, yet portrayed himself as "starving").\*\*

Pound and other characters in this story do the same thing, but instead of correcting the narrative, the mainstream allows Hemingway's own story to continue to dominate the public imagination. The lost generation was originally sold as a set of marginal characters, flying by their bootstraps, and the public has preferred to keep that story, since it is more romantic. No one wishes to replace that story with the truth, which is that all these young people were not only privileged, they were fed in a pipeline from one rich connection to the next. Stein was just one of these rich people channeling funds.

In a current update to this story, we find Woody Allen continuing the propaganda with his recent film *Midnight in Paris*. I consider it by far the worst thing he has ever done, and I thought it before I began to unwind any of this. For the record, I was once a big Woody Allen fan, and I suppose in some ways I still am. But this latest film is plastic, stilted, and excruciatingly shallow. It looks like it was written and filmed not by Allen, but by a set of cyborgs from Intelligence. Which would explain why it fawns over its old characters like a silly teenage girl. It would also explain why it has by far the highest box office of any Allen film. Since it continues the old propaganda, re-kitschifying what was already kitsch, it was sure to be promoted for all it was worth. [You may consider this aside into Woody Allen a diversion, but I consider it another red flag.]

The third red flag is Gertrude Stein. We are told Stein was an early mentor. What? Why would macho man Hemingway be hanging around the dowdy bald lesbian Stein? In 1922, when Hemingway joined her circle, she had published almost nothing and was not known for her writing. What she had published even her brother Leo called “an abomination” (see *Three Lives*, for instance). To this day, almost all people who like Hemingway think Stein is awful. Hemingway got his muscular prose from the *Kansas City Star*'s style guide, not from Stein, so how in hell was she a mentor? To me, she doesn't look like a mentor so much as a *contact*. She was wealthy and knew people. But what was she really up to? Who did she know and why?

To find out, I researched her earlier life. I found that she had studied under William James at Harvard (Radcliffe). I thought, Oh Boy, here we go again! James encouraged Stein to go to medical school at Johns Hopkins, and for two years after her graduation from Radcliffe, she did. Why? It is admitted she had no interest in medicine or medical school, so what was she doing? James had wanted to be an artist, but was compelled by his father to go into science. But Stein's life never reads like that. As a rich girl, she was a free agent. She did what she chose at all times. Knowing her personality, it is doubtful she was compelled by James to do anything. So why would she go to medical school when she had no interest in it? Well, maybe she was at medical school and maybe she wasn't. To see what I mean, we have to follow up on a thread at Wikipedia, where we are told she spent the summer after graduation at Woods Hole, Massachusetts, studying marine biology. Again, maybe she was studying marine biology, maybe she wasn't. Woods Hole is on the extreme southwest corner of Cape Cod, and of course the Ocean Institutes aren't the only things there. When Stein was there, the homes of the Boston Brahmins were also there, including top executives at J. P. Morgan, Lee Higginson, and Banker's Trust. Even more interesting is that Woods Hole was also connected to Naval Intelligence. Where you have Ocean Institutes you will also have the navy, for obvious reasons. Remember, Intelligence has been run out of the navy from the beginning, and the Office of Naval Intelligence is still the ranking arm of military intelligence. You can see the link between Woods Hole and Naval Intelligence [here](#), although a little research will yield much more.



Look how short all those guys in the front row are, including James, Freud, and Meyer! This could be a group photo from Wonkaland. We are never taught that, but a photo gives it all away. Freud is listed at 5'7", but he is clearly less than that here, even with shoes on. Maybe 5'5", while James and Meyer are 5'3". I could write a psychology paper on that, and I may. It represents another lie, if nothing more.

We get another clue by pursuing the thread to William James. We find that William James joined the Theosophical Society in 1882, which takes us back [to my first paper](#), which got us into this mess. I have already shown you that the Theosophical Society was founded by Henry Steel Olcott, who was in military intelligence. Why would the pragmatist James be joining the Theosophical Society? In Olcott's inaugural speech for the TS in 1875, he said,

If I rightly apprehend our work, it is to aid in freeing the public mind of theological superstition and a tame subservience to the arrogance of science.

Although I freely admit the arrogance of science, I still find this statement strange, especially in relation to William James and American psychology. James is often called the father of American psychology, and psychology has wished to be a hard science from the very beginning. If that is so, why would James risk his reputation and the reputation of his entire field by joining a society that was trying to free the public mind from subservience to science? It makes no sense.

I also encourage you to notice that Wikipedia downplays James' founding of the Society for Psychical Research as well as his membership in the Theosophical Society. We get one short sentence on each.

James' entire career needs to be unwound, but I am not going to do that here. Instead, let us return to Gertrude Stein. Stein is sold as a great promoter of Modernism, so most would assume she was progressive. Was she? Not at all. It takes very little research to discover her direct links to fascism. She was a vocal supporter of Franco during the Spanish Civil War, and was also a supporter of Hitler and Mussolini. She said Hitler deserved the Nobel Peace Prize. Although Jewish, she was a collaborator with the Vichy government in France, even translating some of the speeches of Marshall



Philippe Pétain. She also provided an introduction for these speeches, comparing Pétain to George Washington. Remember, this is the Vichy government that deported 75,000 Jews to German concentration camps, where 97% of them died. As late as 1944, Stein said of Pétain's policies that they were “really wonderful so simple so natural so extraordinary.” This was in the same year that the Jewish children of Culoz were forcibly removed and sent to Auschwitz. Stein was then resident of Culoz. She continued to praise Pétain even after he was sentenced to death for treason. If, as some have said in her defense, she had befriended Pétain only to save her own skin, why was she still praising him after the war and after he was dead?

Stein also hated Roosevelt and the New Deal. This put her firmly with the Rockefellers, the Kennedys, the Vanderbilts, the Morgans, and all the other fascist old families in the US, who didn't like to see any re-distribution of money they had already redistributed into their pockets. I can see some reading this and going, “The Kennedys?” Do your research. Joseph Kennedy was one of the great opponents of the New Deal and of Roosevelt.

Stein wasn't too difficult to unwind, as you see. It took all of one paragraph. I haven't yet linked her unambiguously to Intelligence, but I have proved she was a fascist. What about the others in her “salon.” One of those said to be closest to Hemingway in Paris at that time was Ezra Pound. Here is what Hemingway said of Pound in 1925:

He defends [his friends] when they are attacked, he gets them into magazines and out of jail. ... He writes articles about them. He introduces them to wealthy women. He gets publishers to take their books. He sits up all night with them when they claim to be dying ... he advances them hospital expenses and dissuades them from suicide.

Curious, to say the least. Sounds a lot like a handler, to me. But let us back up. On one of his early trips to Spain in 1906, Pound “just happened” to be outside the Royal Palace during the attempted assassination of King Alfonso. It gets curiously and curiously if we study that assassination attempt. Although the bomber shot himself when captured by police, a man named Francisco Ferrer was tried for conspiracy and incarcerated for over a year. Just five years previously, Ferrer had opened The Modern School (Escuela Moderna) in Spain. Notice that name. *The Modern School*. Coincidence? After his release in 1908, Ferrer published a book *The Origins and Ideals of the Modern School*, which was translated into English by Joseph McCabe and published by the Knickerbocker Press in 1913. Even before that was published in the US, the first Modern School opened in New York City in 1911. Although these Modern Schools are now sold to us as Anarchist, they were actually Marxist.

You may still have in your head the old idea that Marxism and fascism are opposites, but besides the many alliances between them we saw in my last paper, I beg you to remember Russia, China, and many other countries where Marxism and fascism go hand in hand. Over and over again, we have seen Marxism used as the door that opens to fascism, and that is what was being promoted here in the US as well. As we will see again here, the Marxists weren't allied to the Democrats—although the two *theories* would appear to be linked via the rights of the lower classes. Instead, we find the Marxists allied to the fascists and to the major wealthy families. Although I won't be able to pursue the idea to its end in this paper, I beg you to consider the possibility that Marxism was created to do just that. Notice that it is a variant theory of the underclasses, promoted to compete with or replace Democracy or Republicanism. It was promoted after 1848, the year the *Communist Manifesto* was first published. Why is that year important? Well, we have to look at what else happened in 1848: the Republican revolutions in France, Germany, Poland, Austria, Italy, Denmark, Switzerland, Ireland, Hungary and Brazil. While Marx and Engels were writing about a Marxist revolution, the Republican revolutions were *already* in progress. Marxism was used to splinter and misdirect these Republican movements.

Although Marx himself may not have been involved in this use of Marxism, I will give you a hint about who was. Marx began writing for the *New York Tribune* in 1852. This in itself should look extraordinary to you, seeing that Marx was already seen as a revolutionary in Europe, having been tossed out of both Germany and Belgium. The *Tribune* was not a revolutionary paper. It was a mainstream Whig/Republican newspaper of the time, promoting not revolutionaries but people like Abraham Lincoln. Marx's contact at the *Tribune* was Charles Dana, another Harvard man. When Dana left the *Tribune* in 1862, he was immediately appointed by Secretary of War Stanton to be a special investigating agent for the War Department. Does that ring a bell? In my paper on Theosophy, we saw that Henry Steel Olcott was also appointed to be a special investigating agent for the War Department. These agents were what we would now call Intelligence. Henry Steel Olcott, founder of Theosophy, also worked at the *New York Tribune* in the 1850's. Olcott's editor was Charles Dana. After the war, when Olcott was investigating spiritualism for the *New York Sun* in 1874, guess who his editor was again. Charles Dana. The pieces are coming together, are they not?

[To see them come together fully, you may now read [my newer paper on Marx](#), exposing him as an agent.]

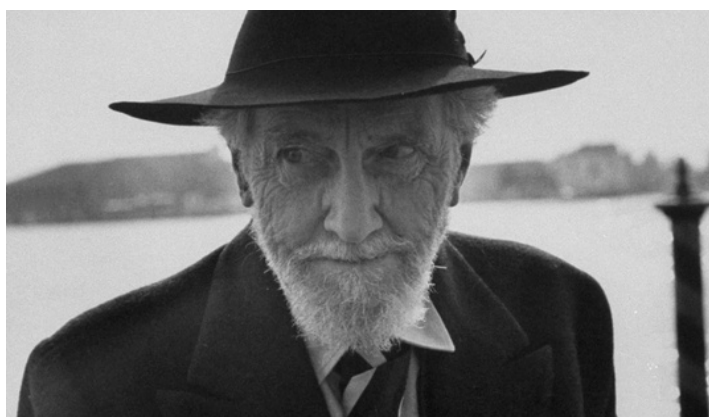
But let us make our way back toward the main line here. We have seen that Marxism was being promoted in the US before the Civil War, apparently by the government itself. As in Europe, this promotion of Marxism was used to splinter, confuse, and misdirect growing Republican sentiment. The rich families in the US were witnessing too much local solidarity with the 1848 revolutions in Europe and South America, and they used Intelligence and the media to weaken this solidarity. We have seen Marxist schools opened by Francisco Ferrer, under the name *Modern School*. We have seen Ezra Pound mysteriously linked to these Marxists in Spain by 1906 (when he was 20). So let us go back to Pound for a while.

We find that by 1908, he was in London, already hooked up with Yeats. We are told Pound managed this with only his book of poems *A Lume Spento*, but that is unlikely. It is dreadful, and should be retitled *A Spent Mule*. More likely is that Pound's people knew Yeats' people through the Golden Dawn, an offshoot of Theosophy. Although he arrived in August, by October he was lecturing at the Polytechnic and by January he was attending the literary salons of Olivia Shakespear. Not a bad four months for a 22-year-old popping into London on a lark. That simply doesn't happen without major strings being pulled, and we may assume that Pound's grandfather had links to military intelligence. Thaddeus Pound had been Lieutenant Governor of Wisconsin and a member of US Congress. His ambitious grandson was probably snapped up by Intelligence while at the University of Pennsylvania.

[**Added May 12, 2019:** It is also worth remembering that in 1904-5 the Lord Mayor of London had been Sir John Pound, 1<sup>st</sup> Baronet. He replaced Sir James **Ritchie**. Pound's father-in-law was Alfred Victor **Allen**, related to Alfred Gaither Allen of the US Congress at the same time. Gaither Allen married the daughter of M. S. **Forbes** of Forbes Brothers Teas and Spice—which of course links us to the **East India Company**. So this is where Ezra Pound came from. It explains why his welcome in London was so warm. These Pounds of London were involved in the Merchant Taylors School as well. Also in the City of London, they were masters of the Worshipful Company of Leathersellers. They also link us to the Duffs, since Barbara Pound married Daniel Duff, grandson of Col. Alexander **Gordon Duff** and Eliza **Phillips**. This links us to all sorts of action, including Vice Admiral Robert Duff, who married his cousin Lady Helen Duff, daughter of the 1<sup>st</sup> Earl of Fife. Their son married a **Morrison** (think Jim Morrison). No doubt Col. Gordon Duff links us to Gordon Duff of *Veteran's Today*. It certainly links us to the Gordons, Dukes of Gordon, since the name here is a surname, not a

given name. Mary Gordon married Thomas Abercromby Duff in 1825, and there were other Gordon marriages before that. The Duffs also link us to the Grants, Howards, Barclays, Scotts, and Hamiltons. Although the first Pounds in the peerage are very well scrubbed, we can tell by their names that they are related to the Grahams, Herberts, Percys, Russells, Murrays, and Stuarts.

We can definitely link Ezra Pound to the Pounds of London, [since he was also an Allen](#). His Allens came from Norwich, where they are immediately scrubbed at Geni. This tends to happen to Allens, in my experience. Ezra's 2g-aunt also married a Josiah Allen, obviously Jewish. Ezra was also a **DeVere** in this line. Also a Rice, Townsend, Sherman, **Coolidge**, Livermore, King, Lyon, Willard, Clarke, Rogers, Ford, **Harding**, **Adams**, Learned, Bigelow, and Gleason. Note all the Presidential names there: Harding, Adams, Coolidge. This is not a coincidence. All the lines on Ezra's mother's side go back to Middlesex, MA. Erica the Disconnectrix is there to scrub these pages, as we would expect. She scrubs Ezra's mother's father's surname Weston, and the reason why is clear [once we hit Wikitree](#). The Westons take us almost immediately to the **Dunhams**, linking us to Obama. These are the Dunhams of Plymouth, also related to Kings, Hicks, Shaws, **Delanos**, and Pratts, and they come from Holland. That was all on Pound's maternal side. On his paternal side, his grandmother is immediately scrubbed, which is a big red flag. Wikitree tells us she was a Loomis. Geni also scrubs Pound's **Macy** line, which is informative. Already the paternal line is looking even more Jewish than the maternal. We get Gorhams, then Husseys, then Starrs, then Hawkins in that line, taking us to Essex County, MA, which is **Salem**. Shubael Gorham takes us to Tilleys then **Hursts** and Fishers. We also hit Shattucks, Gardiners, **Folgers, and Coffins**, sending up a flurry of red flags. They are also from Salem. The Macy line also takes us back to Coffins. Also to Pinkhams and then Russells. The more recent Coleman line also takes us immediately to Folgers and Russells. The Pound line takes us to the Sharps and then the Smiths. This is John Smith of Plymouth, strangely scrubbed at Wikitree. Geni also scrubs him, though we find his wife was a **Hinckley**. Hinckley was the Governor of Plymouth Colony. This links us to the Dunhams again. This also links us back to the **Hands**, as in Learned Hand. They came from the Hands of Kent, who married the Kents themselves, of Tonbridge Castle. As for the Smiths, I assume they are the Smiths of Liverpool and Nottingham, Jewish bankers. See Abel Smith and the Baronets Smith, who we looked at later [in my paper on the Titanic](#). As for the Pounds of Piscataway, NJ, Geni doesn't take them back to England. Wikitree says they came from Yorkshire, but has no information beyond that. Geneanet has only very brief pages on Pound.



But we might try using our eyes for a change, instead of just using them as face ornaments. He always looked Jewish, but we Gentiles don't know what to look for, apparently. Most of us wouldn't know a Jew from a jellybean. That is how they run these projects right by us over and over. Pound's genealogy slaps us in the face with the truth: his anti-Semitic game was just that. A game. Theater. Another sad act in the theater we call the 20<sup>th</sup> century.]

By the next year, 1909, Pound already had another volume of poetry published, *Personae*, and it was reviewed by the *Times Literary Supplement*, the *Daily Telegraph*, the *Cambridge Review*, and other top papers. I don't think Keats, Shelley or Byron were noticed that fast by the major London papers. The first two papers gave it glowing reviews even though, as the more honest Rupert Brooke at Cambridge admitted, it was marred by “the unmetrical sprawling lengths” of Whitman. Although they undoubtedly hated Whitman at Cambridge, that was putting it very kindly. In short it was another *Spent Mule*, published and reviewed only at the request of British Secret Service. There is no other way to explain the meteoric rise of Pound from nowhere in just a year. Pound then became a literary critic in the next year (1910, at age 24), an architecture critic in the next, and then returned to London after a short time in the US in 1911 to write a weekly column for the Marxist journal *The New Age*.

By 1914, Pound was a contributor at several small magazines, but since he wasn't the founder or editor of any of them, and still hadn't hit 30, it isn't clear how he was able to promote James Joyce and T. S. Eliot to them. Since all his writing was still garbage at that time, it is hard to understand his wide influence. Pound himself admits that Ford Madox Ford was rolling on the ground laughing at how bad his poetry was. It appears from the history of that time that Pound was always shouting, but it is harder to understand why anyone was listening.

Pound simplified his language after 1912, but it didn't help, as you can see from the excerpt from *Hugh Selwyn Mauberly* posted at Wikipedia.

Beneath the sagging roof  
The stylist has taken shelter,  
Unpaid, uncelebrated,  
At last from the world's welter

Nature receives him;  
With a placid and uneducated mistress  
He exercises his talents  
And the soil meets his distress.

The haven from sophistications and contentions  
Leaks through its thatch;  
He offers succulent cooking;  
The door has a creaking latch.

That is from 1920, so Pound has now hit age 35, but that is still dreadful poetry. It has no flow, all three rhymes are forced, and it teeters on the edge of sense throughout.

I am not the only one who thinks Pound was a fraud. [Nabokov called him a complete fake](#), though I am not aware Vladimir ever outed him as an agent. Nabokov also hated Hemingway, by the way. And T. S. Eliot. And Robert Lowell. So it may be Nabokov was trying to tell us something he couldn't tell us.

In 1921, Pound moved to Paris, where he quickly took up with Duchamp and the Dadaists. Remember, Pound was at this time already moving directly toward fascism, and that is admitted in the mainstream literature. Also remember that the Dadaists and Futurists were tied to fascism. They were also stridently anti-art. So what was Pound—supposedly the consummate artist—up to?



Ezra Pound, John Quinn, Ford Madox Ford, James Joyce

Again, we can't understand without knowing who is behind Pound. The picture above tells us, literally, since the man standing behind Pound is our clue. Yes, we finally have clear evidence in 1924, when Pound secures funding for Ford Madox Ford's *Transatlantic Review*—which contained works from Pound, Joyce, Stein, and Hemingway. We are told the money came from John Quinn. Who is John Quinn? According to Wikipedia,

He worked for British Intelligence services before, during and after World War I. In this role he acted as case officer for, among others, Aleister Crowley, who was an agent provocateur posing as an Irish nationalist in order to infiltrate anti-British groups of Irish and Germans in the United States.\*

Wow. We have, at one swoop, connected Hemingway, Crowley, Stein, Joyce, Ford and Pound to Intelligence, and we have done it without leaving the whitewashed pages of Wikipedia. We also have to look back to *A Moveable Feast* in a new way. Aleister Crowley makes an appearance in *A Moveable Feast*, to the astonishment of most people. It is only a cameo, but still. Why would Hemingway mention in 1957 passing by Crowley on the street in the early 1920's? Of all the things he experienced in that period, of all the things mentioned in “his notebooks saved in old steamer trunks,” why that mention of Crowley? Is Hemingway giving us a hint? Is this why *A Moveable Feast* wasn't published during his lifetime? Was the Crowley story changed or edited later? It is known that the book was heavily edited at least twice, once by Hemingway's wife Mary and once by Sean Hemingway, his grandson. These edits have caused much controversy [see Hotchner] for lesser reasons, so there may be larger controversies still hidden, or forever destroyed by these editors.

Not only was Quinn a member of British Intelligence, he was the organizer and spokesperson of the 1913 Armory Show. He opened the exhibition with the words,

It was time the American people had an opportunity to see and judge for themselves concerning the work of the Europeans who are creating a new art.

Note that: the Armory show was organized by Intelligence, and the opening words were delivered by an agent. As a corporate attorney, Quinn convinced Congress in the same year to overturn the four year old Tariff Law. Since this law charged a duty on new art coming in from Europe, it would have made it difficult to promote Modernism in the US. He also defended in court the US publishers of



*Ulysses* in 1921. He lost, and the book was banned until 1933. Quinn was also a major supporter of Yeats and Joseph Conrad. I said in my last paper that Yeats looked to me like a dupe, but the case is building against him. I may have to revisit that conclusion. Just because Yeats was talented doesn't mean he was a dupe. We will see that some agents have had talent in the fields of art they were inserted into, including of course Joyce. In the picture above, Joyce is the talent, Pound is the snowman, Ford is the editor, and Quinn is the money.

Of course, this explains why the Armory Show was exhibited at the Armory. This was the National Guard Armory on Lexington in New York City, built to house the 69<sup>th</sup> Infantry Regiment (which it still houses). Seems like a strange place to have the first *avant garde* art show, doesn't it? Let me just ask you this: is the military normally seen as *avant garde* or progressive? No, just the opposite. But now that we see that military intelligence was promoting Modernism at the behest of financiers like the Rockefellers, we understand why they chose to place the exhibit at the Armory. It was what they had available. They didn't have to rent an exhibition hall: they could just use their own.

History has been rewritten to make us think the artists Arthur B. Davies and Walt Kuhn organized the Armory Show, but they were just hired as fronts. Kuhn worked for John Quinn and Wikipedia even admits that. We are told he was his “art advisor.” We are also told that Kuhn “acted as the executive secretary and was delegated as one of the men to find European artists to participate.” *Delegated?* Delegated by whom? If he were really one of the founders of the Association of American Painters and Sculptors (AAPS), and they were really running the Armory Show, he wouldn't be “delegated” anything. Curious wording. We can now see he was delegated this task by Quinn.



One of Davies' awful exhibits at the Armory

Why else would the agent John Quinn been given honorary membership in the AAPS? He was neither a painter nor a sculptor, and it should have been seen as gauche (at the least) for an artists association to be awarding honorary membership to Quinn only for his money. As we now see, they weren't. Most likely, the AAPS was Quinn's idea from the beginning, and he couldn't keep his name out of it. We know for a fact that Quinn is the one who incorporated the AAPS.<sup>3</sup> He then fronted the organization with the flunkies Kuhn, Pach and Davies. As for the Armory Show, 77 of the foreign works were from his private collection. He was responsible for most of the promotion. He was also responsible for lining up the art critics Frederick James Gregg and Henry McBride.<sup>4</sup> This was basically *his* show, and even when Kuhn and Davies went to Europe to pick up more work, they were just on errand from Quinn. Quinn “sent letters to his contacts in Europe to announce Arthur B. Davies' and Walt Kuhn's trips abroad to coordinate loans from European artists.”<sup>3</sup> Although the mainstream books and encyclopedia entries still try to whitewash the Armory Show as the idea of American artists, the New

York Public Library admitted in 2013 that it was Quinn's baby from the start.<sup>3</sup>

Another way that Quinn promoted the show was by buying works. He and Arthur Eddy were responsible for most sales during and after the show. Since most of the works could then be bought for a song, this isn't saying that much, but we are led to believe it was a big deal. Total sales were pegged at \$44,000. With 1,400 lots and 200,000 alleged visitors, that was not a stupendous sales figure, even for the times, although we are told it was. The rather less stupendous truth is that Eddy, like Quinn, was probably assigned his role as buyer, as part of the government operation. In Armory Show promotion, we are told that Arthur Eddy was just another attorney like Quinn, but he was much more than that. He was from a very wealthy family from Flint, Michigan, that owned the main newspaper there in the late 1800's. He then married into a *far* wealthier family, that of Crapo. Henry Crapo had been governor of Michigan, and William Crapo Durant founded General Motors. Bill was a cousin of Arthur's wife Lulu. Eddy was then involved in the consolidation of the National Carbon Company, the American Steel Foundry Corporation, the National Turbine Company, the American Linseed Oil Company, and the Bridge Builder's Society. Again, it is implied that he was involved only as attorney, but again that is not the case. For instance, it is known that [he was director of the National Carbon Company](#)<sup>5</sup>, which controlled 75% of the carbon market. This company supplied materials for batteries, and was the precursor to Eveready, among other things. So like Rockefeller, Morgan, and the rest, Eddy was a titan of industry.

Another company Eddy was involved in was American Steel Foundries, which was the largest maker of steel castings in the U.S. These castings were used on railroads, in oil fields, on ships and trucks, and were heavily used *by the armed forces*. Which brings us back to the *Armory*, which housed the National Guard. Eddy's company *sold* steel castings to the army, and then he turned around and *bought* paintings exhibited at the army's Armory. Oh, the tangled webs they weave. That is a connection that is never made for you between the Armory and Mr. Eddy, right? You saw it here first.

So, like Quinn, Eddy was not just an attorney who collected art. But like Quinn, his bio has been scrubbed. Why? Probably because Eddy's forays into art were not based on connoisseurship. Although his interest in art may have *begun* as genuine (when he was collecting Whistler and Rodin in the 1890's), by 1910 it is very doubtful it remained so. We now know that the interest in art of these other oligarchs like the Rockefellers was not based on any sort of aesthetics, so our suspicion should fall on Eddy as well, especially given the effort of historians and art critics to hide his identity. If Eddy had really just been an honest collector, why would so many expend so much effort hiding his business connections to this day? Probably because, unlike the Rockefellers, Eddy was directly tied to the Armory Show from day one. He needed to be whitewashed while the Rockefellers didn't. Also, since Eddy was less prominent than the Rockefellers, and less known after 1920, his scrubbers could have some hope of success.

We are made to think the American artists of the time were in favor of the show, but they weren't. Since they weren't *avant garde*, why would they? Of course Thomas Eakins reviled the show, but even the more “progressive” painters like Robert Henri were angered by many of the European entries. Most of the other American entries were American Impressionists or Ashcan painters—realists of one sort or another, that is. They had nothing in common with Duchamp, Braque, Picabia and the others, and had they known the true lay of the land (Quinn's Intelligence connections), they would have boycotted the whole thing. But they had no idea the show was manufactured from the ground up, in order to lay the groundwork for the Rockefellers' takeover of the art market, and the ultimate destruction of art history.

They would have also lynched Arthur B. Davies, who we can now see as a traitor. Even at the time, Robert Henri had some inkling of this, though he had no idea the extent of it. He and Davies were bitter enemies, Henri considering Davies to be a sell-out to the rich. But Davies wasn't just a sell-out to the rich, he was also a pawn of military intelligence. He wasn't just a hack who painted whatever the rich told him to paint; he was much worse—like all Modern artists now, he was a traitor to Art herself and all her Muses. He kissed the cheek of Art and collected his thirty silver pieces.

But let us return to John Quinn's protégé in Europe, Ezra Pound. In 1925, Pound was praising Lenin in *This Quarter*, so we see him promoting both Marxism and fascism at that time. You should see this as extraordinary as well, since by 1925 Russia was in ruins, being decimated by both the Red Terror of Lenin and the Great Famine of 1921 (caused by Communist policies). Although many original Marxists had soured on Marxism by 1925, Pound's enthusiasm was just then peaking. And in hindsight we can guess Pound was so enthusiastic because Marxism was doing what it was promoted to do: created havoc and destroy Republicanism. But even that wasn't enough for him. In 1933 he went to Italy to meet Mussolini—either moving from Marxism to fascism or promoting them both simultaneously—and by 1939 Pound was already raving. In 1940 he began pamphlet writing and radio broadcasts from Italy, though it took him two years to convince those in Rome he wasn't a double agent. Were they right the first time? Was this all a pose?

We can't understand the Pound of 1940 without understanding the Pound of 1908 or 1920, and as we have seen, the mainstream material hasn't helped us do that. We have been misdirected all along. But if Pound was an agent in 1908 and 1920, then only one of two things can explain his behavior in 1940. Either he was still an agent and the whole thing was manufactured; or he cracked, turned on his handlers, and began attacking them. Although the latter might at first appear to be more likely, since it more easily explains his time at St. Elisabeth's mental ward, the evidence indicates to me that it is the former. If he had really cracked and turned against Intelligence, the main target of his insane rants would have been Intelligence. Since the main targets of his rants were Jews, capitalism, usury, the armaments industry, and so on, it appears that Pound was simply being used as an Anti. In other words, in creating an Anti, Intelligence has someone act insane and at the same time attack all the things they wish to promote. Those watching this spectacle will naturally think, "That man is mad, and he is attacking Jews, capitalism, and the army. Therefore Jews, capitalism, and the army must be innocent." Think of it like opposite-day. Remember, Pound *as a madman* also promoted Hitler and Mussolini during World War 2, from inside Italy. But it's opposite-day, so this promotion was *intended* to backfire. Pound *was* a double agent, and the Italians were simply fools. I will prove that in a moment.

Since Pound had lost his usefulness as a promoter of Modernism by 1925 (Abby Rockefeller and many others were by then doing all that was needed from within the US), he was groomed after that as an Anti. Intelligence didn't care a fig about Pound's art, and neither did he, so there was nothing to prevent them from pursuing this new tack. The only thing they had to do is prevent his new assignment from corrupting his previous assignment. They had to be sure the main promoter of Joyce and Eliot and Hemingway becoming a fascist madman didn't tarnish the reputations of these writers they had spent so much time polishing. But, as with Gertrude Stein, this was no problem. If Stein's fascist rantings couldn't tarnish her own biography, why would Pound's fascist rantings tarnish the work of Joyce, Eliot, and Hemingway? Intelligence was so completely in control of all the promotion and bios—and the readers were so easy to sway—no one would notice anything they weren't supposed to notice. As we have seen, the information about Stein is up on Wikipedia to this day, but because they stress the positive and downplay the negative, no one is the wiser. Most people won't digest anything that isn't forced down their throats several times, so mentioning a thing once is the same as not

mentioning it at all.

But if Pound was an agent all along, why did he agree to spend 12 years in a mental hospital? He didn't. You are assuming that everyone they say is in jail is in jail, and that everyone they say is in a mental hospital is in a mental hospital. You are simply underestimating Intelligence once again. If Intelligence can manufacture half the events of the 20<sup>th</sup> century, don't you think they can manufacture someone being in a mental hospital? Do you have any evidence Pound was in that hospital every day for 12 years, or are you just taking their word for it? Notice, for example, that when Pound was captured in Italy in 1945, he was taken immediately to the Counter Intelligence Corps. That wasn't standard procedure. Nor was his interrogation by an FBI agent assigned by J. Edgar Hoover *personally*. And although he was now supposed to be a prisoner, we are told he was allowed an interview with a reporter from the *Philadelphia Record*, in which he said more scripted crazy things. That is completely against all protocol, military and civilian. The only protocol it matches is Intelligence protocol, since the job of Intelligence is propaganda. You can't create propaganda if you don't get it in the papers. Anytime you see prisoners being allowed to talk to reporters, you can be pretty sure you are witnessing a manufactured event.

For more evidence the whole thing was manufactured, we find strange court proceedings, whereby Pound was arraigned on the charge of treason, indicted, but never found either guilty or not guilty. He went in front of a jury to determine his sanity, but the charge of treason never went to trial. In normal circumstances, we would expect a trial on the charges for which he was arraigned. If he was determined to be insane, the finding by the jury would then be *not guilty due to insanity*, or *guilty but insane*. In either case he would be sent to the mental ward, but the trial would have a determined outcome. In Pound's case, no determination on the charges was ever made. Since the trial on the charges never occurred, Pound had no legal record. Not only that, but they never sentenced him to a definite term of detention. He was simply sent to the ward at the discretion of the doctors and the hospital director. Unprecedented. And since he wasn't sentenced to a term, if he had been caught outside the hospital, he would not have been breaking any sentence or any law. Not only is Pound the only person ever to dodge a treason charge using the insanity defense, he is the only person to dodge a treason *trial* due to an insanity defense. This huge red flag points directly at Intelligence and government complicity.

We have other later evidence to support this conclusion, including Pound being awarded the Bollingen Prize in 1948 while in the mental hospital. He was awarded the *first* Bollingen Prize, so it appears the prize was created just so they could give it to him. We are told the prize was funded by Paul Mellon, but we now know Mellon was just a conduit. The prize was established by the CIA.<sup>1</sup> The Prize is now awarded from Yale University, and you may wish to remember that a founder of the CIA and graduate of Yale, James Jesus Angleton, had been working with Pound since the late 1930's (see below). Angleton had published Pound in Yale's *Furioso* magazine. The CIA was founded in 1947 and the Bollingen Prize was established in 1948. Curious, no? To give the prize an aura of authenticity, a committee of poetry editors were convened to vote on the award, but the committee was loaded by the CIA. Karl Shapiro, the editor at the time of *Poetry*, was the only one to vote against Pound (Paul Green abstained). This is how he put it at the time: "Eliot, Auden, Tate, [Amy] Lowell—all voted the prize to Pound. A passel of fascists." [Others who voted for Pound included Katherine Anne Porter, Conrad Aiken, and Theodore Spencer.] That denunciation was not hyperbole, either, since these people *really were* fascists. Pound was an actual fist-pounding fascist, doing radio broadcasts in Italy in favor of Mussolini just three years earlier, and had served less than two years of what would be twelve years in hospital. So you would have to be a fascist to think that giving him a major prize in 1948 was a good idea. The only explanation for it is that these people had already become so dizzy

with their new power they couldn't see anything around them. Either that, or they just didn't care.

Here are some other winners of the Bollingen Prize, just so you know: Wallace Stevens, Marianne Moore, Auden, Aiken, Tate, MacLeish, William Carlos Williams, Delmore Schwartz, Cummings, Roethke, Frost, Robert Penn Warren, W.S. Merwin, A.R. Ammons, Richard Wilbur, James Merrill, John Asbury, Gary Snyder, Donald Justice, Stanley Kunitz, and Mark Strand. Curiously, Karl Schapiro accepted the award in 1969, so his scruples apparently weren't as strong as he originally implied. I guess he needed the money. If you ever wondered why poetry is what it is, you now know. It is what it is because the CIA wanted it to be that way. It is remotely possible later poets weren't aware of the real status of the prize, but Wallace Stevens couldn't have pleaded ignorance in 1949. And, obviously, Karl Schapiro couldn't have pleaded ignorance in 1969. Also notice how incestuous the award is, as usual. Those sitting on the committee in one year receive the award the next. Even if the CIA weren't behind the whole charade, it would just be a group of insiders giving themselves awards.

We have even more evidence that all these people were Intelligence assets in the *Letters* of Marshall McLuhan. I was alerted to this by a reader. In a February 1952 letter to Ezra Pound, McLuhan says this:

Last year has been spent in going through rituals of secret societies with fine comb. As I said before I'm in a bloody rage at the discovery that the arts and sciences are in the pockets of these societies. It doesn't make me any happier to know that Joyce, Lewis, Eliot, yourself have used these rituals as a basis for art activity...

You may say by secret societies he meant Thelema or Golden Dawn or something. But he is obviously aware that the secret societies themselves are in the pockets of Intelligence, since he adds,

Now that I know the nature of the sectarian strife among the Societies I have no intention of participating in it any further, until I know a good deal more. To hell with East and West.

Note that "east and west." Who was mainly concerned with the battle of east and west in 1952? The CIA, of course. The editor of these *Letters* reminds us that Wyndham Lewis also complained of the same thing in the same period, mainly in his *Time and Western Man*. The editor again tries to make us think this complaint was against Freemasonry, but in this case Freemasonry should mainly be read as code for Intelligence. Maybe the Freemasons were pulling the strings of Intelligence, maybe they weren't: the important thing is that we now know—via these declassified documents—that Intelligence was the direct puppetmaster, and that behind Intelligence were the Rockefellers and others. That is bad enough without bringing the Freemasons into it. In fact, we should note that the Freemasons were never interested in destroying art in previous centuries, or turning it totally to propaganda. Why should they make this one of their top projects in the 20<sup>th</sup> century? As usual, I read Freemasonry as a diversion away from those we know to be pulling the strings: the Rockefellers, the Vanderbilts, the Morgans, and so on. These families are from the financial sector, anti-aristocracy, and if they are Freemasons, they have turned Freemasonry wildly from its old paths. Remember, Freemasonry is usually traced back to Francis Bacon, among others. Well, Bacon was closely allied to the English aristocracy, and may have been a bastard child of the queen herself. For us to believe the Rockefellers are Freemasons, we have to believe the Freemasons have completely switched sides. I for one don't tend to believe it.

I have now compiled enough evidence to indicate that these Modernist salons in London and Paris were manufactured or infiltrated by Intelligence, which means that most or all of the artists promoted by



them—including my original target Hemingway—were also manufactured. I haven't proved it beyond the shadow of a doubt, but I think the chain of evidence indicates it strongly enough to merit a full investigation. It looks very much like Intelligence was already doing by 1900 what it [admitted it was doing](#) in the 1950's with Rothko, Pollock, etc. But this time I have shown you that no one was on “a long leash.” Many of the artists were probably agents themselves, and the others could not have been ignorant of the program.

No one here was promoted on merit, and although that was obvious from the start, it should now be crystal clear. These weren't the best writers or painters of their time, they were the most salable product Intelligence could come up with at short notice and arm's length. Many of them were physically attractive or charming (in 30-second bursts), which, as we in the MTV generation know, is 90% of the sale. More importantly, they were sons and daughters of the wealthy and privileged. They were insiders twice, since they were willing to do what was necessary not only from patriotism but from familial obligations. But of course this fatally undercuts any idea that they were Democrats, true Marxists, revolutionaries, or part of any lost generation. The term “lost generation” is perfect misdirection, since these people couldn't have gotten lost if they had wanted. They were watched over like only the children of the wealthy can be.

I also encourage you to notice the recycling of ideas here. In the 1920's, you had the Lost Generation. In the 1950's, the Beat Generation. We have seen that the Beats weren't beat and the Losts weren't lost: they were all from privileged families. But both words imply the same sort of manufactured angst. Both generations were coming out of world wars, so there *were* people beat and lost in those times, but our created heroes weren't among them. They were sold as cast-off urchins to gain your sympathy, but they were just the opposite. They hadn't been cast-off, they had been recruited. They weren't confused, they were selling confusion. They weren't creative, they were destroying art. They weren't heroic, they were pathetic. And though some of them photographed well, if you had known them up-close, you would have found them not charming, but disgusting—just like the current batch of over-photographed stars.



Disgusting. Exactly the sort of small, puffed-up man I always thought was behind *The Sun Also Rises*.

I don't judge his writing based on these photos. No, the photos only confirm what I already suspected from age 15: in these famous books we are in the presence of a myrmidon; we are captured by the tight, restricted imaginings of a desk clerk-cum-artist. This is what happens when the rich boy who should have become a bureaucrat instead becomes a novelist. Sure, he appeals to all the bureaucrat-cum-novel readers, but he destroys the novel in the process.

This tangent needs a whole new paper to address it, but I will suggest quickly a few things you may not have thought of before. First of all, we are always told that Hemingway's sales figures are very high. We are assured he is very popular. But we saw in my last paper that the same thing is said about Fitzgerald, and it isn't true. There, we caught the military buying large quantities of his books and distributing them for free. And we now know that Intelligence is promoting Modernism, and has been for a long time. We know it not just from my paper here, but from that 1995 article in the *Independent*, where the CIA admitted it, not only with regard to artists but with regard to writers, historians, and critics. Putting these two things together and returning to Hemingway, we see that his sales figures may be manufactured from the ground up, like everything else. If the interbank rates can be fixed (see LIBOR) and the stock market rigged and the mainstream media controlled, why should we believe book sales figures? What is to stop the government from buying tens of thousands of copies of Hemingway and Fitzgerald and Joyce and the rest of these bastards every year, and distributing them free to schools, libraries, and other institutions, and using those numbers to prop up sales figures? For that matter, what is to stop them from doing it with David Foster Wallace and Don DeLillo and Stephen Hawking and Tom Wolfe and everyone else? Think they can't afford it? They can. They could afford to actually take delivery of every book sold, and pulp them. But of course they don't have to do that. They can do what they do now with voting machines: just make the numbers up on the screens.

But *even if* Hemingway is popular with some demographic, that demographic would be bureaucrats—other myrmidons like himself. This would explain whatever sales figures he does have, since at the college-degree novel-reading level, the US is a nation of bureaucrats. While the female side of the bookstore is dominated by Oprah, the male side is and has long been dominated by books for office workers. This by itself is enough to explain the death of all art, and it goes a long way to explaining why art was already almost dead before Intelligence began replacing it a century ago. With Hemingway, his overlords were just simplifying the language of the novel down to the level of its targeted readers, so that they could comprehend the propaganda more efficiently. In the 20<sup>th</sup> century, the point of the novel wouldn't be to take you on any aesthetic journey or imaginative ride or—least of all—to teach you anything about truth, self-reliance, responsibility, or honor. No, the point of the new art would be propaganda from start to finish. The artform would be stripped down just enough to get you in and hypnotize you, which is why with Hemingway you get some plodding Jake Barnes story about people with tiny minds trying to do something interesting which they never end up doing. You get the skeleton of a soap opera, and the sentences clicking by like a watch swinging on a chain, and before you know it you are in a trance, ready for Mesmer to plant the seed. Instead of finding these people in the novel you have been attached to becoming larger and more wise, you see them become smaller and smaller, drinking themselves into hospital, swapping lovers, buying things they don't need, crashing automobiles, shooting one another, and saying things that get stupider and stupider as the story progresses. All so that you, the reader, can come out of the ass-end of the novel smaller and more confused than you were when you went in.

Please take time to trip over my “watch swinging on a chain” metaphor. Yet another entire paper or book might be written on the use of a certain sort of simple declarative sentence and sentence cadence to create a suggestive state. I know that from the very beginning I felt this with Hemingway's structure.

Intuitively I felt something wasn't right. It now occurs to me that the monotonous subject-verb-object structure, with few commas and fewer parenthetical flowerings, may have been developed to mesmerize the weak-minded.

Also remember that the Intel Agencies are, at bottom, bureaucracies. Counting up all the present agencies yields something on the order of six million mandarins, and a majority of them are men. Intel would only have to buy up these bestseller books and distribute them in-house to account for the reported sales figures. I am not saying all agents enjoy either Hemingway or Don DeLillo, but those agents with taste can simply pass on their bookbags to Joe down the street, who can donate it to the library, which can sell it for 50 cents to someone who then burns it as cheaper than heating oil.

You may also wish to consider the possibility that the novel was destroyed on purpose. Discussions of the novel always seem to go back to Dickens, and both Irving and I did that here. We aren't the only ones. As a matter of color, characterization, variety, sentiment, and pathos, Dickens is the peak against which all after have been measured. Problem is, Dickens was also a progressive of the old sort, and all his novels concern social injustice and reform. The timing also leads us in this direction, since we have already seen 1848 as a turning point. That was exactly the time Dickens was writing. His greatest novels came out in the 1840's and 50's, and his popularity was very inconvenient for the anti-democratic old families of Europe and the US. By the standards of his time, Dickens was seen to be as strident and opinionated as I am here. Although the government couldn't very well forbid novel writing, it could infiltrate the field, and this is the context you should see *Ulysses* in. Just as Duchamp was trying to destroy the easel painting and the museum work, Joyce was trying to destroy the novel. This was the whole point of minimalism, too, across all fields, and Hemingway is admitted to be a sort of early minimalist, stripping down the complex and flowery sentence structure of Dickens and replacing it with 8th-grade declarative sentences. All of Greenberg's recommendations to unload conventions worked to the same purpose. With a stripped-down art, you simply couldn't do as much damage, and this is what they wanted.

All the arts were becoming entirely too popular in the second half of the 19<sup>th</sup> century, and they were beginning to have a real political effect. The governments therefore had to find a way to replace this real popularity with a sort of fake popularity. Modern art is sold as an art of the people—therefore “popular”—but in fact the people have never had anything to do with it. Modernism wasn't and isn't popular, as we can see from attendance at local Modern museums. Modernism is supported only by paid academics. Even Pop-Art was never popular. These words are only Newspeak. Pop-Art borrowed its forms from popular culture, but it was never popular itself. Most people aren't impressed by blown-up cartoons or soup-can labels in a museum. But by replacing art that was popular with Pop-Art, you defused the power of real art. Relevance has been the catchword of the 20<sup>th</sup> century, but it was inverted like everything else. The art of the 20<sup>th</sup> century was increasingly *irrelevant*, on purpose. The novels of Dickens had been far more relevant and powerful, but that isn't what was wanted by the governors. They wanted art that was *called* relevant, but which really wasn't. So they replaced the real thing by an inverted facsimile, and sold it as new-and-improved. But again, this topic could seed a book by itself. Let us return to Hemingway.

We are supposed to be impressed by Hemingway's stories about the *corrida* (the bullfight), but only arrested adolescents—of the type who also enjoyed swinging cats by their tails—could enjoy bullbaiting. For myself, I always root for the bull. I would go to the *corrida* only if I were guaranteed to see at least one overconfident famous person of the Hemingway sort come down out of the crowd and be gored to death. I almost got my wish here:



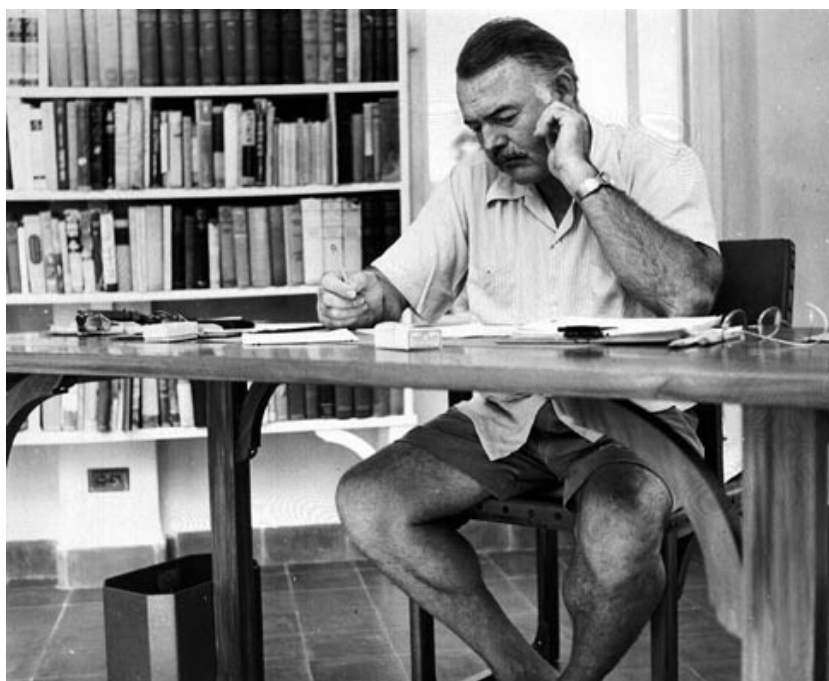
That's him directly in front of the bull, we are told. My guess is Hemingway wasn't even a good boxer. Since all the rest is lies, and since he looks like a slow man with a short reach, we must assume the only men he could beat were other lumbering lummoxes like himself. I also don't believe he was six feet tall.



Unless both these women are giants for that time, he looks about 5'8"-5'9" and 140-150 lbs—with narrow shoulders and a sunken chest. [It doesn't really matter, of course, except that it indicates once again that we are in the grip of an illusion.] And he wasn't "big" later, he was fat. Being fat doesn't make you a better boxer, it just makes you slower with a bigger head to score points on.

Was he even injured as an ambulance driver during the war? Maybe, maybe not. Although we are told both legs were filled with shrapnel, we get lots of pictures of his legs later on, and we never see any scars.





You may want to sit down, because here comes the clincher. You will say we have no evidence Hemingway ever worked for Intelligence, so this whole paper is push to a conclusion. But we do. It is now known that Hemingway worked for Intelligence in WW2. He not only worked for OSS (the precursor to the CIA), he worked for Navy Intelligence ONI, the FBI, and even worked with the Russian Intelligence agency NKVD (the precursor to the KGB). How do I know? [The CIA admits it on their own website.](#)<sup>2</sup> [404ed by the CIA, [but still up at the Wayback Machine](#) as of 2024] Of course they try to spin it in their own way, but for my thesis here it doesn't much matter how they spin it. The admission by itself is fatal to Hemingway, since I can now ask you this \$64,000 question: if you can believe Hemingway was with Intelligence in WW2, what is keeping you from believing he was with Intelligence during and after WW1? The time period in question in this paper (the peak of the Stein



salon) was only about 15 years earlier than 1941. I have just shown you a lot of evidence that Hemingway was *always* in Intelligence, and since I have just proved it beyond any doubt for the period after 1941, you may wish to look again at the evidence before 1941. Supposing you weren't already convinced, I recommend you re-read everything above in light of this admission from cia.gov.

We also have firm evidence of T. S. Eliot's connections to British Intelligence during and after WW2. What got me started on this whole line of research, remember, is tripping across that article at the *Independent*, written by Frances Saunders in 1995, which I have referenced in all three recent papers. Well, Saunders published a book† a couple of years later, expanding the research she did for that article. I ordered that book and am now padding out this paper with her research. It turns out Eliot worked with the British Society for Cultural Freedom, which was the British counterpart of Tom Braden's Congress for Cultural Freedom, which as we have seen was a CIA organization to promote certain Modern artists. Allen Ginsberg, of all people, admitted this in 1978 in a sketch titled "T. S. Eliot Entered my Dreams." Here is an excerpt:

*Ginsberg to Eliot:* What did you think of the domination of poetics by the CIA? After all, wasn't Angleton your friend? Didn't he tell you his plan to revitalize the intellectual structure of the West against the so-to-speak Stalinists?

*Eliot:* There are all sorts of chaps competing for dominance, political and literary. . .your Gurus for instance, and the Theosophists, and the table rappers and dialecticians and tea-leaf readers and Ideologues. I suppose I was one such. . . .†

Wow. Not only do we get an indication (from Ginsberg himself) that Ginsberg and Eliot were connected to Intelligence, we get admission of that connection for Ginsberg's Gurus [Suzuki, Watts, Chogyam Trungpa, Gehlek Rinpoche, Bhaktivedanta Swami, etc.?] and Theosophy. I started my first paper with an analysis of Theosophy, coming to this conclusion with no help from anyone else's research or commentary, and now I have come full circle.

We also have piles of evidence linking Eliot, Pound, William Carlos Williams and others to US Intelligence via their relationships with James Jesus Angleton as far back as the 1930's. Angleton, remember, was chief of counterintelligence from 1954 to 1975, but had probably been recruited while at Yale in about 1937. He was one of the founder-officers of the CIA in 1947. It was discovered in 1975 in the Senate hearings that Angleton was in control of CHAOS during the 1960's—the infamous *domestic* spying program allied to the FBI's COINTELPRO. All this information is at Wikipedia, so I am not leaking anything here or doing any deep research. We know he was OSS during the war, stationed in London, so that takes us back to about 1942. We also know he visited Pound in Italy in 1938, just before Pound went "rogue." Ostensibly he was in Italy as editor of Yale's *Furioso* magazine, which published Modern poetry at the time (Angleton also considered himself a poet). But that now looks like a cover. You should find it very curious that a future founder of the CIA should be visiting Pound in 1938.

I also encourage you to notice that Angleton had two children named Guru Sangat Kaur Khalsa and Siri Hari Kaur Angleton-Khalsa. They joined the Sikh community near Los Alamos, NM, and became leaders of the movement in the US. This brings us back to my paper on Theosophy and specifically the importation and promotion of Eastern religions into the US for political purposes. You may follow up on this thread if you wish.

Although we have been sold a patchwork of lies, these early characters in the Modern script were at least smart enough to create something that resembled art, which in the first years was helpful.

Hemingway was no master of the art form, but at least he could construct a plot—more than most could do after him. Later on, Intelligence realized this residual ability wasn't a necessary ingredient, since the public turned out to be even easier to control than they thought. Intelligence found it could prop up anyone and anything as art, even mental patients and bums, and within a couple of decades the Agency was simply playing a game to see what they could pass off as art and an artist. They saw this as an indication of their power. It was found that most people didn't care about art one way or another, and that even those who claimed to care—even those who claimed to be experts or connoisseurs—usually didn't. What these fake connoisseurs liked was the society or the attention, so they were easy for Intelligence to buy off. The very very few who actually cared for art were such an astonishing minority, they could be utterly ignored. It had been thought going in that real art had a large number of protectors, but once the war against art began, this was found to be an error. Almost all previous claims of love, connoisseurship, and patronage turned out to be lip service, since when pressure was applied, it all evaporated. In others words, it was found that real art was already nearly extinct even before the government decided to start strafing it. Though Intelligence was armed for a long war, it didn't even find a short battle. The greater part of the opposition caved with just a nudge, and those left standing after the first skirmish were already so outnumbered they hadn't a chance. All that was necessary at that point was to quit publishing them and wait for them to die.

The role of Intelligence in the rise of Modernism has been missed by most people for the same reason I missed it for so long: we forget how far back the Agencies go. Most people know the CIA wasn't created until 1947, and since it came out of the Office of Strategic Service—which was an agency of the Second World War, we then take Intelligence only back to 1938 or so. But there was Intelligence in the Civil War and the Revolutionary War. There was Intelligence in Caesar's armies and in the armies of Alexander. Like prostitution, it is as old as the race itself. Cain and Abel were spying on one another, and plotting, and before that the snake—the first agent—was watching Eve from the tree, trying to insert himself in the place given to Adam.

Although the evidence for the central role of Intelligence has always been there, it of course hasn't been promoted, and it has retreated into the shadows. The evidence can even be found in the works of the Moderns themselves, as I showed previously with Burrough's *Naked Lunch*. The same is easy to show with *Ulysses* and *Portrait of the Artist*, in which Joyce talks about [the British spies in Dublin Castle](#). And in *Dubliners* (p. 96), Mr. Henchy “knows for a fact” that half the Radical Nationalists in Dublin are “in the pay of the Castle.” Who would have thought that Joyce himself was among them, or soon would be? I haven't (yet) found any evidence Joyce was subverting the Irish causes, but since he was certainly promoting the Modernist causes, he was in the service of one of the main Intelligence programs of his time. Since this program served the rich families at the expense of art history, we see that Joyce is an anti-hero in a different way that you have thought. Although he showed real early talent in both poetry and novel writing, he chose instead to sell out his birthright as a real artist for the money and fame of a bought one. *Ulysses* is the public record of that sell-out.

As you come down from this paper. . . No, I should say, as you crawl out of the Matrix on your hands and knees, pulling the plugs from your neck and limbs and shaking the cytoplasmic fluid from your hairless body, consider this last problem. Since we are seeing that large parts of history have been manufactured, faked, pushed, and invented, we should ask if anyone is keeping track of what actually happened. What I mean is, since all the mainstream histories you read appear to be false, have the governments at least thought to write down what they have done? Is there some great archive somewhere containing the real history?

Of course the agents will know what they have done recently, but what if we go a couple of generations

back, when memories fade? Has the manufactured history simply become the real history, with no one left to tell us the difference? I only ask because at some point in the future, society may decide to go straight, as it were, swearing off the lying and the spying. At that point, our descendants might wish to know what really happened in these centuries. Will they be able to? Or will it require a total recreation from old evidence and logic, like I have done here? If we aren't keeping this correct record, I suggest we do so immediately. We will look a lot less stupid in the future if they know that the top art of the 20<sup>th</sup> century was not the best we could do, but only an invention of Intelligence.

Which brings us to another question. Is all of history as corrupted as the last century? How far back could we take my method, and what would we find?

\*This requires a footnote, since it will assuredly be taken down from Wikipedia at some point. Spence, Richard B. (2008). *Secret Agent 666: Aleister Crowley, British Intelligence and the Occult*. Port Townsend: Feral House. pp. 54–57, 60–61. ISBN 978-1-932595-33-8. Already, someone has added a sentence to Wiki saying that there is no evidence Quinn was in British Intelligence. But Spence did not make it up. See [\*The Letters of T. S. Eliot, Volume 1, Revised Edition\*](#), Yale University Press, p. 829, where it is confirmed.

\*\*Kennedy, J. Gerald. "Hemingway's Gender Trouble", *American Literature*, Vol. 63, No. 2, Jun 1991.

†Saunders, Frances Stonor. *The Cultural Cold War*. See p. 103 for just one example. Although I think Saunders' book is more misdirection, it does contain some good information. To spin information, Intelligence has to give you some, which is bad for them, good for me.

‡*City Lights Journal*, Spring 1978.

<sup>1</sup>Saunders, Frances Stonor. *The Cultural Cold War*. pp. 34, 250.

<sup>2</sup>Reynolds, Nicholas. "Ernest Hemingway, Wartime Spy." *Studies in Intelligence*, volume 52, number 2 (June 2012).

<sup>3</sup><http://www.nypl.org/blog/2013/12/05/john-quinn-1913-armory-show>. New York Public Library Archives, 2013.

<sup>4</sup>McBride began his 36 years at the *New York Sun* in 1913. That is not a coincidence. He was installed at age 45 in that position with the connivance of Quinn and U.S. Intelligence. One of his first assignments was not only the promotion of the *avant garde* painters of the Armory Show, but the anti-promotion of the Eight and the Ashcan School. Robert Henri was a prominent member of both.

<sup>5</sup>Directory of Directors, City of Chicago, Audit Company of New York, 1902. p. 69.

# HOW THIS ELECTION IS ALREADY BEING *STOLEN*

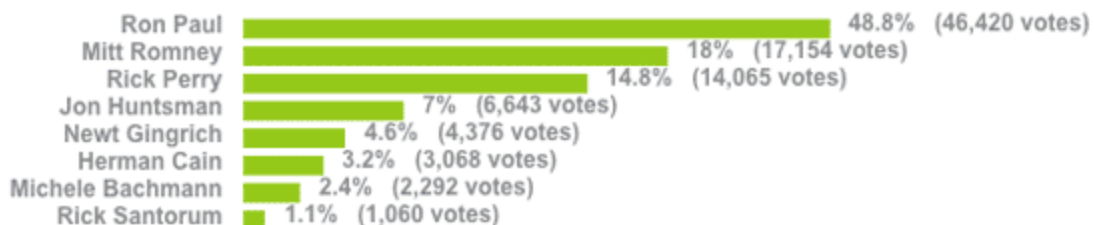


*by Miles Mathis*

After the latest Republican presidential debate last night, NBC published this graphic on their website. It shows the results of their own public poll, indicating the winner of the debate.

## Results with 659 short comments

Total of 95,078 votes - click on the "Display Comments" bar below to sort comments



As you see, Ron Paul won by a large amount, taking in almost 49% of the votes. Unfortunately, even this graphic is pushed. Romney, the second place voter getter, has 18%. Let's do some simple math: 49 divided by 18 is about 2.72. Why isn't Paul's line 2.72 times longer than Romney's? As it is, Paul's line is about 1.35 times longer than Romney's. In fact, Paul's line should be **twice** as long as it is, going off the edge of the page. But if it did, you would have a better idea of how many votes Paul really got relative to the other candidates. Paul actually got almost as many votes as all other candidates *combined*.

We have been seeing this sort of thing for more than four years now. They did the same kind of inside job on Paul in 2007 when he was running, and they have been doing again this time, with even less finesse. Paul has won all the debate polls I have seen by a large margin, and he would have won the Iowa straw poll, except that Bachmann was allowed to steal the thing. Even with Bachmann giving away 4,000 free tickets to her bussed-in supporters (which is a no-no), Paul got a very close second (4,823 to 4,671). And yet even with all these expressions of support from the public, Paul is being ignored and attacked by the “objective and unbiased” media. Even Jon Stewart, a staunch democrat, [has commented](#) on how ridiculous and transparent the media bias is against Paul. We can see it very clearly in the latest debate analysis. While all reasonable people could see for themselves that Paul was the only one speaking sense, the analysts seemed to be reading from a script. They have been ordered to push Perry by their handlers, so even though he was chewed up in plain sight by Paul and Romney, they have to declare him the winner. On all the talk shows the actual debate is ignored completely, and the event is only used as another opportunity to cast general slurs against Paul. We are told that he can't win, that he is out of touch, that he is an absurd little man, and so on.

Wait, I thought that is what the polls were for. They are supposed to tell us whether a candidate is viable, whether he can win, or whether he is out of touch. I don't care if Paul is in or out of touch with the mainstream media or a bunch of hired hacks, and neither does anyone else. Those fake people only have a handful of votes, and you know what, we *all* get to vote. So what TV and radio analysts think is beside the point. They are talking just to keep your mind off the facts. If they can yack enough and tell enough lies, you may forget what Paul actually said or what Perry actually said, or what the American people actually said via the poll.

I would like to point out something that almost no one else has. This bias against Ron Paul in the media, which has reached levels never before seen in the history of politics, is not just bias. It can't be dismissed as simply the intrusive opinion of the various owners of the media, who no longer care to even pretend to be objective reporters of the news. No, it is much more than that. It is the stealing of an election. Along with computers, this is how elections are now stolen. First, the debate is scripted, with flattering puffy questions asked to the anointed candidate (Perry) and insulting and



difficult questions lobbed at the opposition (Paul). When the opposition candidate Paul wins the debate anyway, and you can see that with your own eyes, then you are told by a bunch of highly paid people in suits that he didn't win the debate. The poll numbers are pushed and distorted, and then ignored. You are told by a gaggle of experts not to trust your eyes, to pluck them from your head and vote as you are instructed. If, after all that, you still insist on voting for Paul, they will use the computers to throw your votes out. They will tell you that all your neighbors voted for Perry, even though all the neighbors you know voted for Paul.

Will it work this time? Can the media really convince us one more time that we voted for someone we didn't vote for? Or, to put it another way, can the government steal that many percentage points? We know they can steal around 10%, since they have been doing it from the beginning. If the election is 55% to 45%, they can flip it if they like. They could do it before computers (think Dewey/Truman) and they can do it even easier now. But say that the Republican vote comes down to Perry and Paul, and Paul has 3.3 times the support of Perry, as in the poll above. That translates to a 77% to 23% split, or a 54 point gap. Can the Man steal an election like that? Even with computers, can the Man convince that many people that they voted for someone they didn't vote for? I tend to doubt it, but it looks like we may find out.

One last thing. I grew up in a family that was staunchly democrat, even yellow-dog democrat (we would vote for a yellow-dog if it ran as a democrat). My Mom ran for US Congress as a democrat. Everybody I know voted for Obama. We wouldn't even think of voting Republican, and after the Bushes, even less. But I suggest these yellow-dog democrats are way past due a rethink. Anyone in the re-elect Obama campaign is in serious denial. Especially those who consider themselves anti-war. Obama has simply continued the policies of the Bushes, regarding ever-escalating illegal wars, deregulation, moth-balling the Constitution, and gutting the treasury to enrich the banks. These are the primary issues of our times, and it is Ron Paul talking about them, not Obama. I don't agree with Paul on everything, but at least he isn't reading from a Teleprompter written by the Defense Department and the Banks. While Paul was talking about bringing the troops home from Iraq and Afghanistan, Obama was invading Libya illegally. While Paul was talking about auditing or ending the private Federal Reserve, Obama was giving it more power to steal and manipulate and dodge inquiry. While Paul was defending the Constitution article by article, Obama was continuing to treat it like Bush's "goddamn piece of paper." Paul is not the perfect candidate, but he has proved himself earnest and viable. I would prefer someone like Kucinich myself, but Paul has proven he is the one with popular appeal. Kucinich, like Nader, will never rise above 3%. Paul has support across the board, from reds and blues alike, and he is even respected by Kucinich and Nader.

Previously, I have encouraged a third-party vote. In this election, Paul *is* the third-party

vote. He isn't really Republican, as the mainstream Republicans have said and as we have seen from the debates. He is contrary to the party line on almost every issue. And he certainly isn't Democrat. Giving him a new tag isn't really necessary. What is important is not that he is Libertarian or Constitution or Independent. What is important is that he scares the mainstream, on both sides. That by itself is a tall sign that he is on the right track. You can tell a lot about a person by his enemies and what they do. Paul's enemies are my enemies, and I think they should be yours.

For more on how the 2012 election is being stolen, you may go [here](#).

## Pearl Harbour part 4c

Anyway, back to Pearl Harbour for more weirdness: I note how if we watch the Oberg Colour Film Footage of the attack (see [here](#)) we don't see any Japanese aircraft in the sky or anti-air fire despite being taken while the attack is in progress.

If we watch [this footage](#) by Clyde Daughtry we can see absolutely nothing because the video footage quality is atrocious. Is this really shot in 1941? Why is it so washed out? They say because the original footage was "lost" and this is a copy. I like all the comments of the normies nodding along acting like they can see the finer details. You can make out bits and pieces but it's mostly just clouds of black smoke from burning fuel.

A copy? Reminds us of the story we are told of the Moon Landing, where the footage was recorded off the monitors, making it a ghost copy. Then it was lost or taped over. Because that is what you would do with the most famous footage of the 20<sup>th</sup> century, right?

If we watch [this news report](#), I think it's interesting how tidy everything looks. Look at the wreckage of Hickam Field from 1:10-1:41. I'm not seeing devastation, just a couple of plane parts stacked by the waterline. Why are they there anyway? Why not being taken into the hangers for repair or salvage?

At 1:50 the narrator says we're looking at the Downes and the Shaw next to each other but I'm unclear how that can be as the ships are in separate docks as per the map from above. Let me screen cap what I mean:



Maybe he meant the Cassin? In that case what about the Pennsylvania? How can he film the Downes if it's right at the back of the dock? The camera footage is from the main harbour waters. The ship number visible is 373 so that's the Shaw. What's the second ship then?

At 2:20 he talks about the miniature submarines the Japanese were supposed to use. Given that Pearl Harbour has a submarine base and clearly large vessels can navigate in and out of the harbour I am unclear why the Japanese could not use regular submarines. The miniature ones were not very effective (we will get to that later). According to the narrator the miniature submarines were lethal and the reason the Japanese could do a sneak attack (which we know is not true).

At 2:45 you can see a chap walking on what I assume is the flipped hull of the Oklahoma. Not really a hive of activity is it? Where are the rescue crews and engineering teams trying to open up the hull to let the trapped crewmen out? At 3:00 we see how the Oklahoma hull is completely above the waterline including the propeller. We are not talking about ships sunk deep beneath the briny deep here. You can row over to them, climb out and investigate.

I imagine it would be extremely easy to have men on the hull cutting at the metal to get in. Again, over 400 men in that ship, nobody is trying to get them out. They're just talking about "salvage", which fits with them being empty wrecks of scrap metal. What about search and rescue? What about the men who were famously heard to be tapping on the inside of their ship for 16 days? Thinking about it, how on earth did they survive for 16 days? What were they drinking? Sea water? I think this is because it's made before the military start really pushing the meme of "a thousand unknown bodies". It gets weirder at 3:21 you can see someone fishing, while sitting on the upturned ship. Fishing!

At 3:30 we have footage taken at the time of the Arizona destruction. Note the complete lack of any visible enemy activity. There should be over a hundred Japanese planes flying around shooting and dropping bombs/torpedoes. If you were the cameraman, wouldn't you pan up to get a shot of that? The sky would be abuzz, you'd want to capture it on your film surely?

At 4:05 you can see a lifeboat / utility boat of the Arizona rowing past. Again, clear skies no enemy planes no tracer fire from AA batteries. I suppose you could say "Well this is later on, after the Japanese have left", except it's supposed to be footage recorded right in the thick of it. At 4:30 you can see how much of the Arizona is above the water line and how ridiculous it is that to this day there's still over a thousand men inside, unreachable.

I found [this video](#), which is very interesting. The Japanese made a propaganda film about their bombing of Pearl Harbour... but entirely **faked** all the footage, using pre-recorded take off shots of their planes from their carriers and did the "bombing of Pearl Harbour" section using a model with little toy boats in a toy harbour being blown up rather than any actual footage or photos from the event. I wonder why the Japanese wouldn't just... y'know... show actual footage? They are supposed to have taken pictures like this one below of their attack, so the planes are equipped with cameras:



From Wikipedia: *“Photograph of Battleship Row taken from a Japanese plane at the beginning of the attack. The explosion in the centre is a torpedo strike on USS West Virginia. Two attacking Japanese planes can be seen: one over USS Neosho and one over the Naval Yard.”*

So they have this photo (a good quality one) but they can't film anything real to show their own domestic population. Sure. Totally makes sense.

Although, wait a minute: if this is a photo taken by the Japanese right at the start of the attack why are only two planes visible? It was over 150 planes attacking in the first wave, right? Why are these two right up ahead of everyone else? Is that giant plume of white the impact wave of a torpedo? From its position that would be the Oklahoma (and just to its left the West Virginia). That's a huge splash. There appears to be a second plume to the right of the plane (the plane above the Oklahoma I mean). Is that also from a torpedo? What was being hit? Are my eyes going funny or is that splash and the plane and the ship not really to scale? Where is the smoke from fire and explosion? A strange photo overall.

Also strange is that the Japanese had one pilot take one photo but nobody else in either wave 1 or 2 bothered to take pictures as they shot at the ships. But then that gets me thinking this is a photo taken by the Americans and they've added in the plane silhouettes and the white plumes to pretend it's taken during the battle. **Yes, the ships look pasted in. The perspective is wrong on most of them.** Why would you need to fake that though? Now I'm looking down a dark tunnel of logic that implies that there weren't any planes. Which would mean torpedoes only, which could be fired by anyone. That would explain why for example the crew of the Oklahoma didn't see any planes while trooping the colours – their first warning is torpedoes hitting ships and exploding. All bar one of the Japanese submarine crew are killed in the attack and we'll get to the sole survivor in a second.



Argh. I don't know what to make of this. Maybe I'm overthinking it, it's one photo. Weird how the Japanese had to fake their own assault for domestic consumption though. And that big photo of the water plumes just looks super fake now I've picked at it. Did the Japanese fake that image or did the Americans make it and say it was from the Japanese?

We'll see some Japanese planes in the photos, right?





All those photos look completely fake, the last one the worst. They needed the smoke in the distance to make it an easier dark backdrop for the fake light explosion in the middle ground.

Hmm. No planes. That last one must be mid-attack as this is the USS Shaw exploding. Nothing in the sky. Weird. Maybe these are rubbish black and white photos. Let me find something more detailed and in colour. Thanks to Google we have [this article](#). This will sort it out I'm sure.







So fake and pieced-together it is laughable. Any bad seams? Just fill them with fake smoke! Why is the deck of the ship so white? Was it snowing? Why is the water so fake-blue?

Nothing in the sky. Where are they hiding? This is mid-battle as well, clearly, as people are going down the gang-plank disembarking from the ship.



No planes yet. Just another awful paste-up with painted in smoke.



Planes! At last! Three Japanese planes captured on film... which is weird given we should have a giant swarm of them (over 150 each wave). Also I notice two are silhouettes. The silhouettes are at the exact same angle. Hmm. Looking more closely there's no reason for them to be silhouettes and are in fact painted in. What about the one on the left? The light and the scale would seem to be off.

Oh wait, no great analysis needed: we can just go on [this link](#) and see a variation of the same photo, even worse than this one, flipped and with an extra plane, proving both are doctored.

Yes, the planes look ridiculous, and were obviously pasted in. That Zero is on a steep climb. . . from where? Did it just rise out of the ocean?





Well. Now I feel like a silly sausage. I've written all this stuff about the attack taking it at face value and now the Muses have slapped me across the face and made me see there is a complete absence of planes over Pearl Harbour on the day of the attack, also that both the Americans and Japanese have faked images of the attack (very poorly). My mind melts at the implications.

You wouldn't need to fake a nuclear bomb test if you actually had nuclear weapons. Likewise, you wouldn't need to fake images of the planes if there were planes on the day.

I will distract myself by looking for more photos of Japanese planes on the day of the attack. See [this link](#) where we get:





Yeah, nah. That's a paste up.



This is supposed to be the Arizona exploding. Nothing in the sky. Those black smudges are presumably meant to be flak. They look painted in. They look to me like mud on the camera lens.

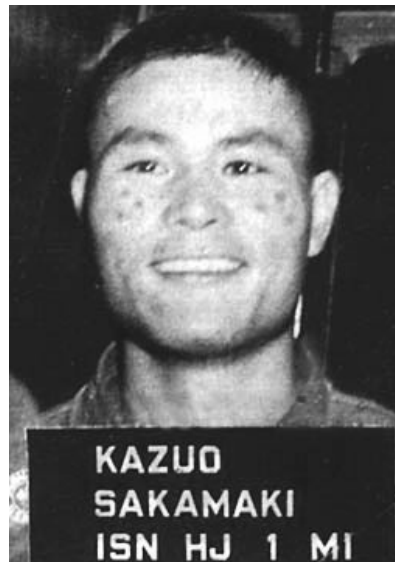


This is supposed to be a photo a Japanese plane being downed. Again, silhouette, no detail, nice white “splash” effect similar to the torpedo(?) impact on the photo we looked at earlier.

Quite a few fakes then. No planes is kind of a big deal. It would leave us with ships blowing up, being blamed on torpedoes, but that doesn’t require Japanese involvement. Did I just break Pearl Harbour? I’ll leave this for now for the reader to chew on.

Wrapping up, let’s talk about mini submarines. We have the case of [Kazuo Sakamaki](#) who was a Japanese submarine pilot who got into difficulty. On the day of the attack you have 5 of these “mini submarines” that hold two men each and a torpedo. Basically all of the submarines are destroyed and everyone drowns. In the case of Sakamaki they had issues with the sub that meant they could barely steer the thing or maintain depth. They get into difficulty and the sub runs aground, we then have conflicting testimony where either his co-pilot drowned as they swam to shore, or that the co-pilot went back to the sub to try to detonate it to keep it out of enemy hands and somehow dies possibly from gas inhalation. It’s very unclear, either way you end up with Sakamaki reaching the shore and falling unconscious on the beach.

Here’s his mugshot:



He has a nice smile for a POW in a mug shot. He's not holding that name/number board is he? That's been inserted later. What is that background? Why does he have three red dots on each cheek in a triangle shape? **Is that Little Orphan Annie makeup?** Wikipedia notes that it was such a shame he got captured that the Japanese military struck him from the records so that he officially "ceased to exist". Also that:

*"His submarine was captured intact and was subsequently taken on tours across the United States to encourage war bond purchases".*

Definitely not a propaganda piece then. Our boy Sakamaki is found sprawled on the beach by [David Akui](#):



**Another horrible fake photo. The cap was added later and the hair was drawn in. The eye to your left is also drawn. Note the ridiculously large and long nose, indicating Jewish blood.**

We learn:

*"On December 8, 1941, the morning after the Japanese attack on Pearl Harbour, Akui and Lieutenant Paul C. Plybon were walking along Waimanalo Beach when Akui found a*

*Japanese man lying unconscious on the beach. The man awoke to find Akui standing over him with a drawn pistol. Akui took the man into custody and he was identified as Ensign Kazuo Sakamaki, **commander of a two-man midget submarine that took part in the Pearl Harbour attacks. Ensign Sakamaki's submarine's gyrocompass was malfunctioning and caused the submarine to sail in circles at periscope depth.***

You can read more about this ridiculous story [here](#), including a lovely bit about the submarine recovery:

*“Although experts first hoped to examine HA-19 on land at Bellows Field, they decided to **dismantle the vessel into three sections and examine it at Pearl Harbour.**”*

And:

*“The curious tale of midget sub HA-19 continued. Although it had suffered damage to the rudders, torpedoes, propellers, and bow net cutter, the vessel still remained in good condition and was outfitted as a travelling exhibit without periscope, motor, and most of its original equipment. **Damaged parts were repaired with parts from a midget sub rammed in Pearl Harbour by the destroyer USS Monaghan. Electrical fixtures were installed, dummy batteries and motor added, and 22 small windows cut in the hull.***

*During the war, HA-19 toured 41 states on a trailer, draped in red, white, and blue bunting, promoting the slogan “Remember Pearl Harbour.” **Millions bought war bonds and stamps to get a glimpse of the vessel and look inside.** Even President Franklin D. Roosevelt inspected it at Mare Island. **The travelling HA-19 raised enough money to repair all the ships damaged at Pearl Harbour during the brutal attack.**”*



Article caption reads: “On display at a war bond rally in New York City on May 2, 1943, Ensign Kazuo Sakamaki’s midget submarine provided a focal point for financing the U.S. wartime debt.”



The Navy definitely didn't just cobble it together themselves and use it to con people out of their savings, right? Drilling in windows and replacing components, then taking it on the road as a sideshow attraction...

Akui went on to join [Merril's Marauders](#), a special operations team which had great successes in the conflict so I imagine we'll run into them later. He survived and retired as a Master Sergeant, living in Hawaii until the late 80s. Sakamaki we learn was repatriated at the wars end and:

*"Sakamaki married and raised a family. He worked with the Toyota Motor Corporation, becoming **president of its Brazilian subsidiary** in 1969. In 1983, he returned to Japan and continued working for Toyota before retiring in 1987."*

President of Toyota Brazil. Not bad for an exile with no honour scrubbed from the official military records. Both of these lads did quite well for themselves you would say.

How to wrap this up? My initial reading of all this nonsense is that the Japanese did technically attack Pearl Harbour but that it was an entirely controlled pro-wrestling style scripted fight where they go in, drop a couple bombs on some ships and fly away. The American higher ups make sure normal defensive measures are unused (AA guns deactivated, crew on leave, radar sightings ignored, ammo locked away, planes bunched up etc.) and they inflate the death numbers using the "Schrödinger's Cat" method of the Arizona/Oklahoma/Utah. Civvies are killed – possibly deliberately, possibly through incompetence – with friendly fire. The Japanese pull their punches, don't send in a third wave of fighter/bombers, don't target the fuel storage right next to the harbour let alone use any of that sweet, sweet Unit 731 bio-weaponry the Chinese rave about. The Japanese go home. The submarines and aircraft carriers are untouched. The damaged ships can be largely repaired (or left as monuments). The American public now has a symbol/meme to touch upon to carry them into war and are nice enough to pay for the reconstruction of Pearl Harbour entirely through war bonds they buy to see a fake submarine.

But my eleventh-hour discoveries in part 4c here mean all bets are off. I'm now seriously questioning if the Navy didn't just blow up a couple of their own ships using their own submarines and employ Sakamaki as a crisis actor. Of course if we go with the "No Planes" theory then you have to explain the [multiple eyewitness statements](#) (and by multiple I mean hundreds and hundreds). Maybe there were planes and for whatever reason someone in Naval Intelligence decided to manufacture a bunch of faked photos. I'll leave you to be the judge, suffice to say there are deep, deep shenanigans going on at Pearl Harbour.

You're getting closer, Lestrade. Would you believe no one was killed (except maybe those guys in electrical, Jeep, or surfing accidents) and only a couple of old ships ready for the scrap heap were sunk? Eyewitness accounts mean nothing, since the military can hire any amount of those it wants. An order to a soldier to lie is a valid order, and disobeying that order is considered insubordination. We have just seen that the whole thing was created with fake photos and fictional stories. The Japanese weren't involved at all, they were just paid billions to confirm our accounts from their end. In return we funnelled huge dollars into their industries, helping make them leaders in many fields, including automobiles and electronics.

Anyhow, either way, the outcome of this was to give FDR and the Naval Intelligence exactly what they wanted: a blank cheque to go island hopping all the way to Tokyo.

More to come.

[Credits Music](#)





And remember kids, don't smoke. Lestrade may be cool, but it isn't from smoking.

\*My Muses aetherically manifesting in the tripartite maiden/mother/crone fever dream of Kat Dennings, Christina Hendricks and Tori Amos.

\*\*The greater prize being that entry to the war allowed them to re-organise large sections of the world to the US Elite's liking, as by the end of the conflict you have Japan, South Korea, Germany and the Philippines (not to mention various islands) becoming direct occupied colonies of the United States masquerading as real countries. When you look at a world map and see "Germany" you have to mentally flip that to The US Colony of Germany under US military occupation. It's like Ancient Rome.

\*\*\*Except that's not true, as it is operational, being staffed and monitoring the skies and playing a part in the narrative they go on to explain. Seems like a bit of a cope to throw you off.

# MORE PROOF THIS IS A PLANNED FAIL OF THE LEFT

*by Miles Mathis*

*First published February 7, 2022*

I have been saying for several years now that this rebranding of the left and the Democratic Party is a planned fail, manufactured to blackwash liberalism and drive everyone to the right, right into the waiting arms of the Republican Party.

Well, in that mold we see this week all the top alternative sites are reporting [the SUNY professor claiming pedophilia is OK](#), but none of them are seeing it for what it is. Mike Adams at NaturalNews ran an article today revealing this guy, Stephen Kershnar (Jewish, of course), a professor of ethics and libertarian philosophy, actually comes out of [West Point and the Air Force](#), where he also teaches and lectures.

That is the biggest red flag possible, since we have seen the Air Force was the main player in the [January 6 false flag](#), even above CIA or FBI. We have seen Air Force bases as the focal points of hundreds of false flags over the decades, including the fake serial killers. We have seen that all military bases now have large psychological operations units, in which many Intelligence officers are assigned year-round duty manufacturing events. We have seen that there are literally millions of Intelligence agents and assets working for the various alphabet agencies, in and out of military, and that they have huge budgets to do whatever is necessary to destabilize us domestically. They do this mainly by creating fear via an endless line of fake events.

Well, this story of the SUNY professor is just one more fake event. It is pretty obvious this jerk was assigned this script as part of his duties, the point of which is blackwashing the left. They want you to think this is what the left believes. But as I have reminded you, *it isn't*. Liberalism has nothing to do with promoting pedophilia, it pretty much goes without saying. It has nothing to do with Satanism. It has nothing to do with transies. It has nothing to do with promoting homosexuality or critical race theory or fake social justice or climate change or BLM or Antifa or anything else now making headlines. LOOK IT UP! Liberalism, like republicanism, was originally about protecting normal people from the very rich. It was connected to the Enlightenment, which was against the divine rights of kings, against entrenched aristocracies, and against government without representation. By the original definitions, it was the conservatives who were for all that, since they were Tories—King's Men. Conservatives wished to conserve. . . the Old World Order, which was the hegemony of the already wealthy. Ironically, the New World Order, like the Great Reset, is a return to the Old World Order, where the wealthy had everything and you had nothing.

You have to understand history if you are ever to understand how you have been flipped. All the original definitions have been turned upside down, and they want to turn you into a conservative. To do that, they have to create their own fake liberals and make them look as awful as possible. That is what this guy Kershnar is. He is a liberal they *created* in the dungeons of the Air Force. They sat around some big table and said to themselves, “OK, gentlemen, how do we make this guy look as unappealing as possible?” Pedophilia and Satanism are their go-to methods right now, since they have found these get the biggest reactions from normal people like you. So they have created these people

for you to hate on. First they poll you, to find out what you find most disgusting, then they put together these people like Kershner to push all your buttons. I tell you they are laughing about it right now. They think they have you so tied up in knots. They think they can make you dance like a marionette, because they always have.

It is the same thing they did to the hippies back in the 1960s. The hippies were just young people protesting the Vietnam War, letting their hair grow to protest the short hair worn by the suits and the military, and wearing bright clothing. The hippies weren't for pedophilia, Satanism, or anything else. So what did the government do? [It manufactured Manson and the Tate murders](#), as well as many other fake events, to blackwash the hippies, making them look like Satanists and murderers. It ran this smear campaign everywhere, from top to bottom, in all markets, at all levels. They even smeared the hippies on *Bewitched*, as I noticed recently. Elizabeth Montgomery herself was tapped to blackwash the hippies by calling them smelly, dirty, and unAmerican. This campaign isn't my imagination: it has since been declassified, with Hoover and Nixon admitting that is what they were doing. Why? To protect the billions being made by military contractors like GE and Lockheed during the war.

Well, with a few changes, the same thing is happening today, though the reasons are a bit different. After decades of strafing the left through these covert ops, the Phoenician Navy decided it wished to destroy it once and for all. Clinton had already moved the Democratic Party way right "toward center", making it almost indistinguishable from the Republican Party. But even that wasn't good enough. Although both parties have been for a long time pro-war, pro-CIA, pro-banks, pro-Fed, and pro-rich, that wasn't good enough for the Phoenician Navy, since grassroots sentiment continued to filter up to them in their hearing, and it was all against them. People had noticed the wealth distribution tipping evermore to the wealthy, and they weren't happy about it. They were complaining, they were boycotting, they were canvassing, and they were unionizing. This insubordination pissed off the Phoenicians, so they have decided to double-down on us, turning the screw another turn. In this screw the psyops have gone into overdrive, with Intelligence taking over the entire Democratic National Committee and the Party itself and filling it with planned-fail agents, all the way to the President himself. In this big fake the Democratic Party would be pushed far far left, then exploded on purpose. It is hoped this explosion will permanently destroy what is left of liberalism in this country. After the 2020-22 period, liberalism will be seen as toxic and radioactive. *Literally* toxic, since in the literature liberalism will be tied to the fake pandemic and the toxic vaccines. Your children will be taught that the crime against humanity of 2021 came out of a diseased Democratic Party, one that had been corrupted by its own principles. The Phoenicians will do their best to get the blame off Pfizer and big Pharma, off Gates, off Fauci, off the corporations, and onto liberalism itself. In this way they hope to rewrite the history of the Enlightenment and the American Revolution, or bury it completely. They won't want you learning or remembering that liberalism had once been the founding principle of this country. They will prefer you think of Critical Race Theory, blacks rioting, tranny swimmers, and pedophile-promoting professors anytime you think of liberalism.

Will you? Well, that is up to you. I can tell you what is going on, but I can't make you believe it.

# The Pelosi Attack is Fake



*by Miles Mathis*

*First published October 28, 2022 Just my opinion as usual, based on internet research of mainstream sources*

How do I know? I looked up the alleged attacker, David Depape, above. He has only three photos on the internet, including the one above, and they are all from a 2013 CIA event. He is listed at Instantcheckmate, but his profile has been scrubbed, meaning the CIA got there first in preparation for this current event. There are no relatives listed, because they don't want people like me linking him to top families or to the CIA. But of course I am going to do it anyway.

David Depape ALL - Instant C: x +

de&city=berkeley&state=ALL&gender=male&qLocation=false&qRelatives=false&qOver40=null

Next Steps: Find a result that matches whom you're looking for the most. You can click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

Search Tip: Try adding a middle initial, current or previous city, and/or approximate age

Modify Search






NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
David W. Depape	42	San Francisco, CA Berkeley, CA	2		OPEN REPORT
David Depape	42		2		OPEN REPORT
David Depape	42		2		OPEN REPORT

You see how easy that was? That is the first thing a private investigator would do when presented with this “news”. Do you really think the big computers don't know anything about this white guy from Berkeley? The mainstream media has already tracked down his relatives and interviewed them, but the big computer doesn't know anything about them? How did the papers find them within hours?

I also know because the very first thing the *San Francisco Chronicle* tells us—in the lead sentence—is that Depape is a 911 Truther. He also posted on social media, questioning the 2020 election. He questioned vaccine safety. I guess he also questioned whether there is a Santa Claus and a Great Pumpkin, the brute. So the story is scripted through and through. Why? Not only to blackwash 911 Truth and various kinds of deniers, but mainly to try to create sympathy for Pelosi, and through her for the Dems. It is an obvious sign of desperation, since the Dems can see they are about to get waxed. It is akin to Katie Hobbs breaking into her own office in Phoenix.

But we can drive around this block easily. I just searched on “John Depape” of California, to figure out who these people are. That led me immediately to a Ronald Depape, and we are told in current stories that Ron Depape is one David's relatives. Ron is supposed to be from British Columbia, but Instantcheckmate has him age 67, from San Jose. Since Ron is David's uncle, the ages match. And this is another way I know the story is fake. They try to hose us by making it hard to track these people in Canada, but as I showed you, it is easy to walk around that as well. Also, they tell us David is Ron's brother's stepson. Then why do they have the same name? A stepson would not have the same name unless he was later adopted. So they are claiming this David Depape was adopted, I guess, which would mean he wasn't born David Depape. That's convenient for the story, isn't it? So who was he? David Stanley? David Rockefeller? Unfortunately for that story, the computer should have his birth name, but doesn't. So as usual, this alleged perp is just a ghost.


Another mainstream source tells us David's stepfather is Gene Depape. This would appear to be Eugene Depape of Washington, who then links us directly to Peter Orlowski of McLean, VA. CIA headquarters.

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
<b>Peter M. Orlowski</b> aka: Peter M. Orlowski, Peter P. Orlowski	57	Fredericksburg, VA Spindale, NC Rutherfordton, NC Bristol, NH Arlington, VA Holderness, NH McLean, VA Seattle, WA Lawrenceville, GA Alexandria, VA Bellingham, WA Tucson, AZ	Dennis Depape Joseph Orlowski Nancy Orlowski Paul Orlowski Susan Orlowski Teresa Orlowski		<a href="#">OPEN REPORT</a>
<b>Peter P. Orlowski</b>	76	Kenmore, WA Tacoma, WA			<a href="#">OPEN REPORT</a>
<b>Peter Orlowski</b>		Bellingham, WA			<a href="#">OPEN REPORT</a>

Just a coincidence? Maybe.

These Depapes of Washington then link us through Teresa Depape to the Forbes and Wallaces. Oboy! Yeah, she is also Teresa Forbes, though she has been scrubbed of any links to the Forbes. However, it looks like she is nee Forbes, later marrying both a Depape and a Wallace.



NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
<b>Teresa F. Wallace</b> aka: Teresa F. Wallace, Teresa F. Depape, Teresa Forbes	42	Camano Island, WA Marysville, WA Kenmore, WA Bothell, WA Edmonds, WA Everett, WA Lone Rock, WI	Alicia Depape Dennis Depape Eugene Depape Francis Depape Julia Higuera Kathleen Rafferty Adam Wallace Ashlee Wallace Carl Wallace Vicki Wallace		<a href="#">OPEN REPORT</a>

That starts to tell us who these Depapes are, doesn't it? I double-checked her at Intelius, but she is far more scrubbed there, being listed as only Teresa Florita Depape. Which is why I prefer Instantcheckmate.




Another way we know this story is fake is that David Depape is called “the father figure” of a Victorian flat in Berkeley, where he lived in 2013 with the notorious nudie Gypsy Taub and her family, including her husband **Jaymz** Smith. I remind you that Victorian flats in Berkeley are very expensive. I can't afford one. Can you? But since David was just 33 at the time, why would he be the father figure? Instantcheckmate has never heard of a Jaymz Smith of Berkeley related to a Taub. They are now divorced, but the relationship still exists. The closest is a guy from Fresno who would have been 30 at the time. He also has Schofield Barracks, Hawaii, on his list, so he is military. That figures. Also Killeen, TX, which is Ft. Hood. I told you, we have this one pegged.

They tell us this Jaymz Smith related to Taub was from Jackson, MO, but in that listing he is currently 29, which would have made him 20 in 2013 at the nude wedding. Plus, the Jaymz from MO has no listing for Berkeley or San Francisco. And why would a great looking 20 year old marry an unattractive 44 year old, naked in public? Only if it was his military assignment, I would say. The guy looks more like 30 than 20 in those old pics to me, which means he is the military Jaymz Smith. A [search on that](#) finds the military Jaymz Smith was a specialist in 2013 as an **Intelligence analyst** at Joint Base Lewis McChord. I found no pictures of Jaymz Smith at Lewis McChord, or even a listing for him there. Of course the spelling of the name is a red flag by itself, indicating a fake.

Next Steps: Find a result that matches whom you're looking for the most. You can click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

Search Tip: Try adding a middle initial, current or previous city, and/or approximate age

[Modify Search](#)

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
<b>Jaymz D. Smith</b> aka: Jaymz D. Smith, Jaymz A. Smith	29	Jackson, MO Saint Joseph, MO Long Beach, CA Cape Girardeau, MO Fresno, CA Sanger, CA Schofield Barracks, HI Wahiawa, HI Killeen, TX St Joseph, MO	Carmen Smith Kayla Smith Aloia Wills		<a href="#">OPEN REPORT</a>
<b>Jaymz A. Smith</b> aka: Jaymz A. Smith, Jaymz V. Smith	39	Killeen, TX Wahiawa, HI Kingsburg, CA Sanger, CA	Kimberly Plut Andrea Smith Chris Smith Lowen Smith Theresa Smith		<a href="#">OPEN REPORT</a>
<b>Jaymz R. Smith</b> aka: Jaymz R. Smith, James R. Smith	41	Keller, TX Fremont, CA Palm Desert, CA Irving, TX Palestine, TX Roanoke, TX Killeen, TX Arlington, TX Arnold, MO	Marilyn Meadors Jennifer Smith Joseph Smith Marilyn Smith Terri Smith Thomas Smith		<a href="#">OPEN REPORT</a>

Finally I noticed that BOTH Jaymz Smiths, age 29 and 39, have Sanger, CA, Killeen, TX, and Wahiawa, Hawaii, on their lists. So it is the same guy, proving this naked dude at the nude wedding was a military intelligence actor. The third listing is also him, where we find his real name is James. He is related to Marilyn Meadors of Roanoke, TX, and we can go to her page where we can also link him to [Graham](#), French, Trumbo, Fields, and Denton. The Meadors link us to the [Paynes](#), who we will also link to the Depapes below. Indicating David Depape and Jaymz Smith are cousins.

We also find this David Depape, alleged father of several of Gypsy Taub's children, taking photos at her nude wedding to Jaymz Smith. That is what is happening in the pic under title above. But wait, does he look like a nudist hippie there? No, he looks like a narc.

Who is this Gypsy Taub? Instantcheckmate has no listing for her, but Taub is a Jewish name.

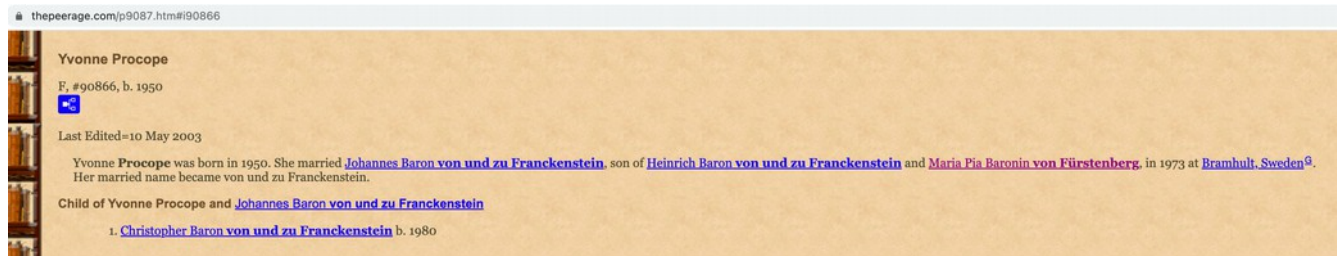


Check out the nose. However, Wikipedia does have a page for her. She is apparently a Russian Jew/Ashkenazi, previously going by the name Olessia. Unfortunately, the big computers have never heard of an Olessia Taub, either. She looks a lot like actress Catherine Keener\* there. The authors at Wiki imply she is from a famous family, though they won't give the parents' names. Red flag. Her mother was a fashion designer. Her father is given as a physicist and inventor. Google links her in a basic search to physicist [Henry Taube](#), who won the Nobel Prize in chemistry in 1983. He got his PhD in Berkeley, giving us that link. He died in Palo Alto in 2005. He comes from Ukraine, which of course was Russia back then, linking us again to Gypsy Taub. We also have the link to Canada, since he was born there. He worked for US Defense during WWII, as part of the Defense Research Committee. He also worked for Los Alamos for twenty years. So this is all coming together beautifully.

**[October 30: The CIA has quickly put up some information on Gypsy**, claiming she is Oxane Taub and is currently in prison in Chino, California (near Riverside). Unfortunately, Instantcheckmate has



I also remind you of this: if Gypsy Taub is aka Alice Procop, that is also weird, since it links us to Alice Procope, girlfriend of Tom Parker Bowles. Who is he? Like me, my American readers may need reminding he is the son of Camila, now Queen Consort of England. Alice Procope died of cancer last year, making all the papers over there. But how it concerns us here is that Alice was the granddaughter of the Viscount Ingleby, Martin Peake, and the granddaughter-in-law of the Baronet Sir Robert Wigram. This also links us to the Phipps and Hervey-Bathursts. Also to the De Vere Capells,



Earls of Essex. Not only that, but [these Procopies link us to the Barons von Franckenstein](#). No, I am not telling you some Halloween joke. Yvonne Procope of the peerage, b. 1950, otherwise scrubbed, married Johannes von Franckenstein in 1973. His mother was the Baroness von Furstenberg, so it just keeps getting better. This also links us to the Esterhazys and Arco-Zinnebergs. These people then link us immediately to the Estes and. . . Österreichs, [Kings of Austria and Holy Roman Emperors](#). I will tell you what I think this means just below.

But first, let's return to Alice Procope who allegedly died last year. She is nee Horton, we are told. Except that she isn't. Her father changed his last name to Horton, for reasons unknown, but he was born a Winterbottom. Daryl Lundy scrubs this Alistair Winterbottom, but Geni tells us his mother was a MacLeod, also of the MacDonalds of Lochbroom. Who else's mother is a MacLeod? That would be Donald Trump. Remember, Wikipedia [has a page dedicated to Trump's genealogy](#), but his mother is completely scrubbed there. Very strange. Also remember that, like the Murrays, the MacDonalds are same as. . . [Stanleys](#). Kingmakers and Lords of the Isles.

And we have more. Procope is a variation of Procopio, and we find Kathleen Procopio in the peerage as well, being married to a Paul Kingston, son of Lilian Cecil Power. The Powers are baronets and the Cecils are marquesses related to the Montagu-Douglas-Scotts, Dukes of Buccleuch. But that isn't the most interesting thing for us here. The interesting thing is that Lilian Power lived until recently in West Palm Beach, FL. We just saw Florida on Oxane's list, didn't we? Even better, these Kingstons related to the Procopios live in West Vancouver, British Columbia, linking a second time to Gypsy Taub and David DePape.

Also worth including: one of the Empresses of Byzantium was named Procopia, possibly linking us to the Komnenes. And then there is the famous Parisian cafe *Le Procope*, which claims to be the oldest in Paris, dating back to the 1500s. Ben Franklin allegedly drafted the Treaty of Amity while sipping coffee or tea there. It was a meeting place of French Revolutionaries. It was allegedly named after its founder Procopio, who claimed descent from 6<sup>th</sup> century Roman historian Procopius. Procopius was from Palestine, just a few miles from Jerusalem. He was a lawyer, early becoming legal advisor to the great general Belisarius, chief commander of Justinian. He then stayed in Carthage with Belisarius' successor Solomon the Eunuch. Starting to get the picture? All these people were Phoenician/Jewish. The mainstream passes over that without comment of course, but you may wish to consult Procopius' *Secret Histories*, which not only allude to that fact, but paint the Byzantine emperors in the worst



possible light, even calling them actual demons. Sort of ties into current times, doesn't it?]

Henry Taube's mother was an Albertina, which links us to the Drews and Frickes of Pomerania as well. His brother Albert married a **Pepper**, which may link us to British Intelligence and Maj. Pepper. See *Sgt. Pepper's*. He was a real guy, head of BSC, but he was a major, not a sergeant. Henry Taube's genealogy has been very well scrubbed to prevent us from making any good links, but if he links to the Frickes of Pomerania he is from European banking elite, and Jewish. This is exactly what we would expect, since you don't come out of nowhere and win the Nobel Prize.

Henry Taube's wife is scrubbed at Findagrave, Geni, and Instantcheckmate. Only two women are listed, and they appear to be daughters. Meridith and Christie. Wikipedia tells us his daughter is Linda, but no Linda is listed. Wikipedia gives the wife as Mary, but again, she is not listed. We can do a separate search on her, and she does come up, but she is listed as being 171, which I assume is incorrect. AKA Marianna A. Taube, no maiden name. Under the name Marianna we find her again, this time listed as 48. Perhaps her age at death? Still, no maiden name which is a red flag. Given what we found above, I believe the wife of Henry Taube and mother of Gypsy Taub is hidden on purpose, to hide the fact she is a Procope, and therefore related to the Holy Roman Emperors. Gypsy Taub is aka Alice Procop, because Procope is her mother's name.

Anyway, though Gypsy Taub is sold to us as some sort of nudist kook, she wasn't. Or not only a kook. She was from big wealth and connections, and came out of MIT. They refuse to give us her real first name, though it looks like it may be Linda. In 1992, at age 23, she moved to San Francisco, allegedly to go to medical school, though it is doubtful an MIT grad would go to medical school at City College of San Francisco. Why? Because it is a two-year community college. They say she was only pre-med, but she had already graduated from MIT, so she could not be pre-med in a community college. Especially since community colleges don't do pre-med. So she already looks like an agent. What was her assignment? Same as now: blackwash the 911 Truth movement. In 2002 she started a public, I mean public access show on 911 Truth, which she broadcast in the nude. She has continued to be promoted by the mainstream all along, and TIME called her 2013 nudist wedding "one of the 17 most intriguing weddings of all time". *New York* magazine did a photoshoot on it. Really? Why would TIME and *New York* be promoting the nudist wedding of this 44 year old alleged nobody with no tits? Does that make any sense to you? No, it only makes sense if she was a promoted agent all along. It looks to me like she was also blackwashing public nudity, since it was under her watch that public nudity was banned in San Francisco. She was there to give it a bad name, as you see.

So this guy who allegedly broke in and attacked Paul Pelosi with a hammer was living with these military intelligence spooks in Berkeley, including the daughter of a Nobel Prize winner working for the Defense Department? What are the odds?

Also ask yourself how hard it would be to attack a 82-year-old man with a hammer and NOT kill him. I would think you could kill him with one strike to the head if you wanted to, so how exactly did Paul Pelosi survive? It makes no basic sense, as usual. If you are a crazy guy who wants to kill an old man with a hammer, you do it. You don't fail. Even more importantly, the Speaker of the House and her immediate family get 24-hour protection from Capitol Police, which is like Secret Service. And that isn't just when they are in DC. When Paul Pelosi is in San Francisco he has security as well. The Pelosi mansion is walled and gated, with numerous guards on the grounds. It is stiff with cameras and monitors. As Tucker Carlson pointed out in a recent segment, [Capitol Police has a huge budget](#), recently greatly expanded after the January 6 fake, in the amount of \$602 million per year, greater than the police budget of big cities like Atlanta and **San Francisco**. That is 10% of the entire legislative



branch budget, and they are asking for \$708 million for 2023. They have over 2,500 officers and civilian employees, which is pretty strange considering the Capitol workforce is only about 12,000, with only a few thousand working there at any one time. There are only 540 rooms in the Capitol itself, and only 535 actual members of Congress. For comparison, the San Francisco PD is about the same size, but serves 1.2 million people.

So the idea that some lone nut, unarmed, would just walk into Pelosi's house in San Francisco is absurd. Conveniently, Capitol Police is refusing to answer questions about the recent story, since they don't want you to remember what I just told you.

Here's another ridiculous part of the script. You may wonder how Paul Pelosi was saved from this attack. The answer? He told the crazy man Depape he had to go to the bathroom and called 911 from there. What? Right in the middle of a hammer attack? "Can you stop hitting me with the hammer, I have to go pee!" The police then arrived within thirty seconds, as they do.

[**Added next day:** the script is already falling apart. It always does, because it is written from subbasement 8 at Langley and they forgot to install the fluoride filters. We now learn, via the mainstream, that some unnamed person opened the door for police. Of course that would be Capitol Police, but they can't admit that because it would remind you Capitol Police were there the whole time. They are also saying in press conferences that Depape didn't attack Pelosi with the hammer until *after* police arrived. What? Why do they allow the police to say anything? Just keep quiet. I guess that was included in this pathetic script to explain why Pelosi wasn't killed, but of course it makes no sense. We are also being told that Depape was in his underwear when police arrived. I honestly don't know why that was included. It may have been inserted by outside forces, hoping to land some parting jokes on Paul Pelosi by implying this was a gay thing gone wrong. Mainstream sources are also admitting that Pelosi told the police dispatcher on the 911 call that Depape was a friend. They are trying to spin that by claiming this was part of Pelosi's method for tricking Depape, who I guess we are supposed to think was listening outside the bathroom door. But of course that makes no sense, either, since if Depape was aware he was making a call from the bathroom, the jig was already up, right? Plus, Depape is now allegedly being charged with burglary and elderly abuse. What? Do these cops not even know the definition of burglary? It is for the situation no one is home. If someone is home and is attacked, it is robbery, not burglary. Indicating again this script was written by recent college grads at CIA. Elderly abuse is for situations where the victim and attacker know one another, tending to confirm the point I am about to make below.

{**Added Oct. 31:** The DOJ has now taken over the story and it is beginning to morph and expand, destroying itself at the same time as these stories always do. We are now being told DePape had rope, tape, and zip ties, as well as at least one hammer. So I guess he was wearing some new form of cargo underwear, complete with multiple hammer loops. Unless we are supposed to believe he had all this stuff up his ass. You want to tell these people: JUST STOP TALKING! The story actually expanded while I was writing this. It is now up to **two hammers, rope, zip ties, tape, gloves, and a journal**. In his underwear. What, no goldfish in a bowl, a full set of matryoskha dolls, and a collection of kaleidoscopes? Pretty soon it will be like [Whitman's footlocker](#), with shaving equipment, bottled water, and his own supply of toilet paper.}

{**Added November 2, 2022:** the FBI has now faked and released an affidavit under the name of agent Stephanie Minor, [released via the Justice Department](#), and there the farce continues. Although we were previously told Depape was living in a schoolbus outside the old address in Berkeley, they have changed that to someone's garage in Richmond, where they allegedly found **two more hammers**. You

have to laugh. If you are counting, that is now four hammers owned by this deadbeat/drug addict/insane person/leftist-nudist MAGA-man. Apparently he collects hammers like an old woman collects cats.

We are told Depape broke in by breaking that glass with one of his many hammers, but amazingly this didn't wake Pelosi or any of the dozen Capitol Police on the property. They just thought it was tomcats knocking over milk bottles, I guess. In addition, Depape had a magic hammer that sucked all the glass toward him, out onto the patio. He then crawled through a hole half the width of his body, like that guy in *X-Men*, his magic underwear giving him the power to avoid being cut by glass.

Although after being stuck by the hammer, Pelosi was “unconscious on the ground” with a fractured skull, he was able, moments later, to tell officer Starks in the ambulance that he had never seen Depape before. Wow, what powers of recovery!

A witness has now been found from Actors Equity, who claims to have been working private security nearby. Which reminds us Pelosi's neighbors had private security, but the Speaker of the House had none. This witness, not named, claims to have seen a guy dressed all in black with a black backpack. So where is that all-black costume Depape shed? We are not told it was in the backpack that has now materialized. This witness claims to have heard banging on a door, so he is working off an old script. He should have heard glass breaking, remember? Or glass being magically sucked out of a doorframe.

**November 4:** NBC is now adding to the collapse by [airing a video report](#) today and then deleting it a few hours later because “it was not up to our standards”. Meaning, the boys at Langley fed them some more ridiculous script additions that didn't jell, so they decided to pull them. Also in the news today was an interview with Sally McNulty, Pelosi's neighbor across the street, who was awake with her husband until 3am that night. **They heard nothing: no alarms, no banging, no sirens.** Wow.

**November 6:** San Francisco PD is now refusing to release Depape's mugshots, with the excuse that they don't own the copyright. You have to laugh. You see what this means, right? There are no mugshots because Depape isn't in jail or in the hospital, and never was. He may not exist in this theater at all, watching it from Canada or Langley or somewhere. We will see if they have to produce him for a fake trial.}

**[January 26, 2023:** We still haven't got any pictures of Depape from after the arrest. That's weird, considering that in the Idaho fake we are getting livestreaming to Youtube of Kohberger's extradition hearings. But in the Pelosi case, suddenly we revert to courtroom artists and watercolor paintings!



Of course tending to confirm my guess Depape is either dead or watching this theater from some island resort. BTW, love the buttcrack in the second painting, indicating the courtroom artist knows this is all a joke. It looks like Depape is taking a whiz on the bench. And why are he and the attorney at the bench when it is empty? Where is the judge? Too hard to paint him?]

We also get a picture of the backdoor window Depape allegedly broke to get in. The problem, Sherlock? It was broken from the INSIDE, since the glass is scattered OUTSIDE.



The glass spills out to three feet on the outside, but we see little or none on the inside. Indicating a hit from the inside.]

My guess is David Depape is related to the Pelosis somehow. That is what I have always found in these events. Nancy Pelosi is Jewish/Italian, being a [Lombardi](#). Her daughter Christine is married to a [Kaufman](#). We find that Ronald Depape is related to Sandra Burkitt, and she is related to Estradas and Herschbachs. Interesting already, since there was an Erik Estrada in the Uvalde event recently. Herschbach is Jewish. Malcolm Herschbach links us to Lopez, [Payne](#), and Hopper. Donna Hopper links us to Stark and Inman. That should be enough to go on. We just saw that Jaymz Smith was related to a Payne, linking Depape to Smith. But can we get to the Pelosis as well?

Yes, but let's hit that Uvalde link again. We have a second link, since in my Uvalde paper we found that Elizabeth Herrington allowed us to link the victims there to Governor Greg Abbott. Her Instantcheckmate page had about 100 names on it, and many of them were red flags. Also many locations. One location it didn't have on it, but which [FamilyTreeNow does have](#), is Joint Base Lewis McChord in Washington. The same place Jaymz Smith is from.

The Pelosis' daughter Jacqueline married a Kenneally. Another daughter Alexandra married a Vos and a Good. Paul Pelosi' mother is a Bianchi, and he is related to Gavin Newsom through his brother Ronald, who married Belinda Newsom, Gavin's great-grandmother. This also links us to Menzies, Guilfoyle, and Siebel.

My guess is one link is through Graciela Lopez, related to these Herschbachs. Why? Because I found that *every single* Graciela Lopez has recently been scrubbed of all relatives at Instantcheckmate. Every one in the entire nation just has a little *i* by it. The Pelosi/Newsom line also has a Spanish line that was

going in this direction before Tim Dowling scrubbed it: that would be Newsom's first wife Guilfoyle, whose mother is Mercedes Gerena, daughter of a Torres.

Tim Dowling at Geneanet apparently doesn't like Nancy Pelosi, since he is running this picture at the top of [his page for her genealogy](#):



I guess that is what she looks like when she goes off the adrenochrome.

We can also link the Pelosis to the Weiners through Gavin Newsom. Gavin's grandmother is Jean Addis, and her first husband was Milton Morris Weiner of Sausalito, who married Edith Rhoads. All Jewish, of course. You will say, why do we care about Weiners? Remember this?



Of course you do. Well, what does it say on her hat? Recall Wiener. That was Scott Wiener, SF Board of Supervisors. Jewish. You will say it is spelled wrong for my link, but Milton Morris Weiner was AKA Milton Wiener. So it looks like this whole thing was staged, just as you would expect.



Gypsy Taub may be related to Scott Wiener as well as Gavin Newsom and the Pelosis. Would that really surprise anyone? Not me.

[**Added October 30:** And guess what, this Scott Wiener is now a California State Senator, [on the LGBTQ caucus](#). He is even today leading the democratic charge to politicize the fake attack, saying “This attack is terrifying and the direct result of toxic right-wing rhetoric”. So as usual, it's always the same people, running these fake events and attacking their own cousins. **All in the Family**. The Pelosis' close cousin Gavin Newsom is saying the same thing.

And in related news, the “right-wing” blog posts allegedly made by Depape have been deleted only a day after the mainstream pointed to them as proof he was a Trump supporter, etc. Guess they didn't want us combing them for contradictions either. [They were obviously fabricated recently by the spooks](#), so the timestamps were probably a big problem, just for a start.]

We may also link to the Bidens, since Gavin's great-grandfather was Arthur Lidell Menzies. Joe Biden is a Liddell/Lidell, and they all link us back to the British peerage, being related to Alice Liddell of the *Alice in Wonderland* books.

Of course Tim Dowling is also a cousin of these people, as he admits. We also link to actor Ed Asner of *Mary Tyler Moore* fame, since he married Cindy Weiner of this family. Through Gavin's grandmother Addis we also link to the **Campbells**, Partridges, and Boltons, proving these are Scottish nobles.

Which gives us another probable link between Depape and Pelosi. We saw the Depapes linked to the Forbes and Wallaces above. And here we see the the Pelosis and Newsoms related to the Campbells. Well, the Campbells and Forbes are related in the upper levels of the British peerage. Busted.

So if Paul Pelosi really did fracture his skull—and maybe he did—it is much more likely he got drunk and fell down the stairs or something. His reported injuries are completely consistent with that. And at 82, you don't even need to be drunk to fall down the stairs. You don't even need stairs.

Maybe he got boosted this morning.

Regardless, it was bad timing, what with Twitter going uncensored today. Not a soul of the newbies arriving or returning believe this story. Only the bots believe it. Guess Musk hasn't roused them out yet. What did he find their percentage was? 75%? But without censorship, even at 75% the bots are still getting their asses handed to them. That's how bots are. They should stick to chess.

**Added January 27, 2023:** They have now released video from the event, though it is clearly staged and fake. You can tell that just by comparing the timestamps. They have conveniently placed a clock in the doorway, in frame, so that is supposed to be proof this is in the middle of the night, but all you have to do is look at the timestamp on the bodycam, which they didn't even black out. **It says 9:31**. I am told that is Zulu time, but why would local police be using Zulu time? It again indicates military involvement here. But in any case, the times don't match. 9:31Zulu would be 1:31Pacific, and the clock on the hallway desk doesn't say 1:31. It says 3:31. So as usual, someone in Hollywood doesn't know how to do math.

A reader sent me this video and said it looked real to him. I answered, “Really? They fooled you with this? Are you also still scared by the Abominable Snow Monster in *Rudolph the Red-nosed Reindeer*?



That's the level of fiction in this theater.” Just look closely at the two guys, who are clearly actors chosen because they look somewhat like Depape and Pelosi. But both are far too young. Pelosi couldn't act this part himself because he is 82. The fat Depape actor has to fall on him in this re-enactment, and he could get injured for real. So they had to hire this stunt double, who is at least a decade younger. The Depape actor is also at least a decade younger. He looks somewhat like the old pictures we have of Depape, but those were from 10 years ago. Remember, other than this grainy video, we have no new pictures of Depape: nothing from jail or the court. They are still running old pictures or giving us drawings.

Also a problem is that we were told Depape was in his underwear, but he isn't here. They had to change that. The acting here is also atrocious, which we could have predicted. The whole scene makes even less sense now that we allegedly have it on tape. Why would the cop say “put the hammer down”? Why not step in and grab it? That's why the police were there, right? Also notice that everything conveniently happens just out-of-sight, though it is taped. Pelosi steps back and we can't see the hit, since it is blocked by the doorway. That's because they are struggling with a fake styro hammer, one that just bounces off the faux-Pelosi's head. When they pan down to the scuffle, we again can't see Pelosi's head, since it is always just out of frame. That's to hide the fact there is no blood or sign of a hit.



The tape of Depape breaking in is equally ludicrous, since it is black and white and he arrives with *two* backpacks. He is carrying a smaller one and the one on his back is a huge camping backpack, stuffed full of lord knows what. Dozens of hammers, I guess, along with plenteous granola, Playgirl magazines, Viagra, and an assortment of buttplugs.

Also check out this freeze-frame:



Why do both actors/body doubles have big smiles on their faces? It reminds us of the Will Smith/Chris Rock fake, doesn't it?



But again, we don't need to analyze any of this, because we know it couldn't have happened this way. No one needed to call the SF police since the Pelosi house has 24/7 security from Capitol police. The house would have multiple officers on premises at all times, just like Secret Service.

\*Wikipedia assures us Keener is Irish and Lebanese, except that Ethnicelebs does not confirm that. They admit Keener is a fudge of Keiner, and that they came from Germany. Her grandfather is given as Irving Abraham

Keener, which sure sounds Jewish to me. Keener is also a **Fisher**, Lafayette, Cope, and a Lindsey on her father's side. On her mother's side she is a Gemayel and Falugo/Faloughi. Again, the Gemayels of Lebanon are *famously* Jewish, see [Pierre Gemayal's Phalangist Party](#), which was the party of the Jews in Lebanon. He pretended to be Christian, but that is the oldest trick in the book. Gemayel was educated at a Jesuit school, of course, which all but proves it. More proof comes from his links to the Sokol movement of Prague. Sokol means Falcon, which is just a variant of the Phoenix in these organizations. They use it when the Phoenix is too obvious. Sokol was founded by Miroslav Tyrs, who changed his name from Emanuel Tirsch. How easy is this?



He was a follower of Schopenhauer, also Jewish. I hear the gnashing of teeth already: Schopenhauer Jewish! But they admit Schopenhauer's maternal grandmother was Elisabeth **Lehmann** of rich Dutch bankers and merchants. So again, this is very easy. Yes, Schopenhauer didn't like the Jewish religion, but what rich Jews do? They have been trying to kill all religions, including their own, for centuries, because they get in the way of trade.

Anyway, back to Pierre Gemayel. We can tell he was a crypto-Jew in yet another way: we are denied his mother, who is conspicuously scrubbed on his Wiki page. He is also completely scrubbed at Geni. Also at Geneanet and Findagrave. They don't want you to know who any of these woman are. Same for Gemayel's wife, whose maiden name is never given. The Gemayels have been used to destabilize Lebanon for the sake of Israel, since every few years one of them gets "assassinated". Even Wikipedia admits many people have suggested these assassinations are false flags. See [this article](#) at *Huffpost* from 2006 where Mark Levine (Jewish of course) admits "As far as I can see, the only party that benefits from Gemayel's assassination is Israel". Yeah.

# SYLVIA PLATH



*by Miles Mathis*

*First published December 4, 2023*

I promised to hit Plath recently, so here goes. You may think that this button-nosed blonde must be a Gentile, spoiling my contention all famous people are Jewish. Well, keep reading. That photo above is our first clue, since it has been tampered with. They have blown it out to make it look like she was a natural blonde, but she never was. See how the white dress has gone super-white, to the point it is glowing? Well, that sort of tampering with a black and white photo will make brown hair appear blonde.



See, not blonde. No, she doesn't look Jewish at a glance, but that doesn't mean anything. To find the truth, we have to look at her ancestry, which is definitely Jewish on both sides, and not ten generations back in one or two lines. Recently and in most lines. Her mother was Aurelia Schober, and her grandmother was Aurelia Romana Grunwald (Greenwood). Both Jewish names, and Aurelia is an old patrician Roman/Phoenician name, of the Aurelian dynasty. The first emperors were gens Aurelia. They even admit that a second time with her middle name.

Which color do you think they went with in the 2003 film with Gwyneth Paltrow? Blonde, of course, cuing us into the fact that film would be continuing the propaganda from the first scene.

At Ethnicelebs we also find the names Heimer, Kroberger, and Witt. These Plaths had been in Wisconsin for generations before her father came over, and they link us there to the surnames Lau, Bader, Thym, Luedtke, Missall, Schwandt, Lambrecht, Sell, and Catt. I think Lambrecht may be a fudge of Lamberg, and you are about to see why.

On her father's side, we find at Geneastar her great-grandmother was a Katzsezmadek. That's just a Polish version of the Jewish name Katz. Geneastar scrubs Sylvia's grandmother, but Wikipedia lists her as a Kottke. Again Jewish. Kottke is an abbreviation of Kottulinsky, and they are still grafs (earls) in Germany, related to the von Ottenfels, the von Merans, the von Lambergs, and the von Osterreichs. Do you recognize that last one? Those are the Holy Roman Emperors, related to the Bourbons, the Habsburgs, the Liechtensteins, the Furstenbergs, the Eichmanns, and everyone else. So we are beginning to understand the promotion of Sylvia Plath.

The Kottulinskys come from Graz, in Styria. Do you remember who else came from there? Schwarzenegger. More cousins.

We are supposed to believe Sylvia's father Otto had been a blacksmith in Grabow, coming to the US in 1900 at age 15 in order to find blacksmithing work. We are told blacksmithing was going out in Germany due to industrialization. But the US was just as industrialized in 1900 as Germany, so that story makes no sense. Once Otto got to the US he decided NOT to continue on as a blacksmith, instead staying in New York City and "taking classes". As 15-year-old blacksmiths who don't speak English so often do. He clerked at his uncle's store in Manhattan and soon enrolled in college at Northwestern. Wow, that was a quick turnaround from blacksmith to college student! We wonder how he qualified to get into Northwestern, since he skipped highschool. I guess they had a special scholarship for German blacksmiths. After getting a degree there he went on to seminary. At nearly 30 he dropped out of seminary, deciding he didn't want to be a Lutheran minister either. I guess not, since he was a Jew, although that normally doesn't stop them. He then began studying biology. Losing interest in that as well, he went back to graduate school and got a Masters of Arts, we aren't told in what subject. Couldn't be biology, since that would be a Master of Sciences.

At age 32 Otto was investigated by the FBI, supposedly for disloyalty for refusing to buy war bonds. What a joke! I take this as a tacit admission he became an agent at that time, and this is their clever way of telling us.

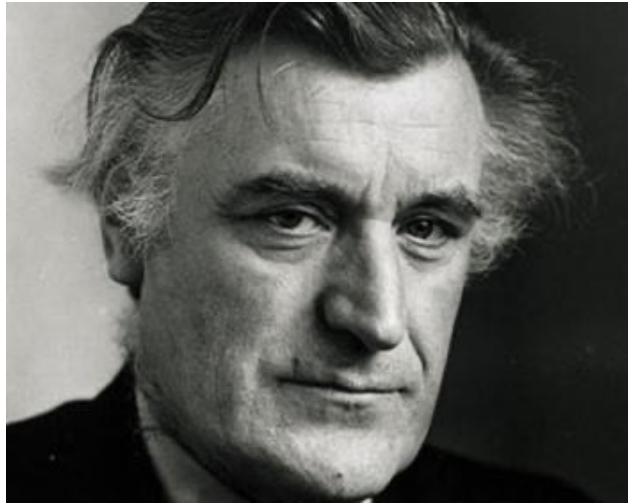
Otto the ex-blacksmith stayed in school until age 43, getting a second Masters in biology and a PhD in biology from Harvard. At age 37 he finally got a part-time job teaching at Boston University, but we aren't told how he paid for all these other degrees. I guess the FBI paid for them, or faked his transcripts, one or the other. His doctoral dissertation was on bumblebees, which sounds like a cover if ever I have heard it. Remember, we have already established that bees are a sure pointer to the



Phoenicians, almost as good as Phoenixes or aces and eights.

At age 47 Otto married Sylvia's mother, and by age 55 he was dead of diabetes. Sylvia had a younger brother Warren.

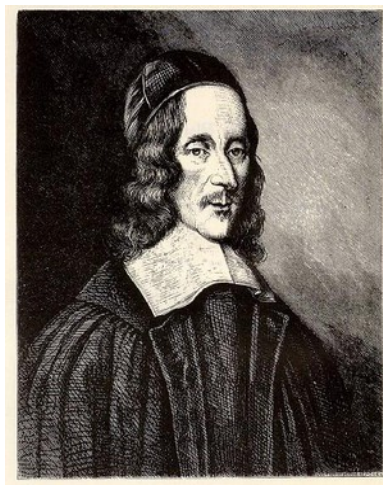
What about Ted Hughes, Sylvia's famous husband? He must be a Gentile, right?



Wrong. His ancestry is amazingly well scrubbed, but his mother was a Farrar. They are formerly Ferrar, related to the Earls of Barrymore; the Boyles, Earls of Cork; the Forbes; and the Chichesters. The Hughes and Ferrars of the peerage have been marrying for centuries, see for example Rosetta Ferrar and Edward Hughes in the 19<sup>th</sup> century. Their daughter married a Stirling, whose daughter married the Baron Lyell. Also see Nicholas Ferrar, d. 1637, born City of London:



Note the red hair and long nose. He was an MP and Deacon, involved in the Virginia Company and East India Company. He published George Herbert's *The Temple*:



That's Herbert. Pretty obvious, ain't it? Where is the cross around his neck? Oh, he just forgot that.

From Wikipedia:

Puritans criticised the life of the Ferrar household, denouncing them as [Arminians](#), and saying they lived as in a "Protestant nunnery". However, the Ferrars never lived a formal [religious](#) life: there was no Rule, [vows were not taken](#), and there was no enclosure. In this sense there was no "community" at Little Gidding, but rather a family living a Christian life in accordance with the [Book of Common Prayer](#), according to [High Church](#) principles.

A deacon who never lived a religious life. Sort of proves my point, doesn't it? Anyway, at Wikipedia they admit Ted Hughes was related to these Ferrars, since they admit his link to this Little Gidding community.

But we aren't finished. The Ferrars were previously Ferrers, also linking us to Ferrari and Ferrara. We will focus on the Ferrers, who came over with William the Conqueror. They were the Earls of Derby before the Stanleys took over the title. They are close cousins of the Plantagenets through the Angoulemes. They lost their title in Derby to their cousin Edmund Crouchback, a Plantagenet and son of Henry III.

They try to break all connections of Hughes to the Hughes of the peerage, but the misdirection is so clunky it just confirms they are hiding. They admit Hughes is a Smith, and the Hughes baronets are, too. See the 9<sup>th</sup> baronet Hughes who married a Smith in 1851. These Hughes come from the Griffiths of Wales, the first baronet being raised and knighted in 1773 due to his position as Commissioner of the Portsmouth Dockyard. That is, Phoenician Navy. His son became Admiral of the Red.

Wikipedia says this about Ted Hughes:

**Most of the more recent generations of his family had worked in the [clothing and milling](#) industries in the area.**

Proving my point once again. The house where we are told Ted Hughes grew up was part of the original Ewood Hall Manor. On May 28th 1471, one week after the demise of Henry VI, Edmund

Pilkington is recorded selling the Hall to Henry Farrer. A Bishop John Farrar is said to have been born there. After surrendering Nostel Priory at the dissolution he became Bishop of St. David's in Wales. He retired 6 years later to live in Revey Hall that he'd commissioned and was allegedly burnt at the stake by Mary Tudor. Other names at Ewood are Spencer, big clothing manufactures there along with the Farrers.

Sir John Pilkington also owned Elphabourgh Hall about half a mile away that was located in the Earl de Warrene's deer park at Erringen. I'm guessing the **El** is the clue here that takes us back 800 years to the Post Roman kingdom of Elmet. At it's height it stretched from North Wales through Lancashire and Yorkshire to Kingston upon Hull. A major east coast port. Ted Hughes was the poet credited with penning 'Remains of Elmet'. All the Kings of Elmet were Welsh, ending with Caractacus. If you didn't catch the clue, El is same as Ba'al, the high god of the Phoenicians.

The Calder valley where Hughes grew up is an east-west trade route over the Pennine Hills and the entire story of the valley is textiles and wool. Except for the last 50 years when the Hippies and Beat generations moved in to squat houses that no one wanted post textile industry and that are now highly desirable, especially to the pink pound, this being the lesbian/gay capital of the north [thanks to a reader for some of that local info].

Not many people know Ted came out of the Royal Air Force. He was supposedly a ground wireless mechanic, but that doesn't sound very believable. More believable would be some kind of Intelligence. Not many RAF mechanics then go immediately to Cambridge on an academic scholarship. At Cambridge Hughes didn't major in literature, he majored in Anthropology/Archaeology, again indicating he was being set up for some kind of Intelligence work.

In the film, we see Hughes and Plath living together in a tiny dirty flat in Cambridge. This is again to make us think they came up from poverty. But they were both rich kids who wouldn't have stored their golfclubs in a flat like that. They kind of admit that in the film because when we first see her she is riding a very expensive new bicycle. College kids then, even at Cambridge, didn't ride bikes like that. Only rich American girls did. Anyway, they meet when Plath happens upon Hughes' poem *Fallgrief's Girlfriend*. It is wretched for the same reason: he says that he is poor muck of a man who would be lucky to have any girl. Right. Doesn't sound like the Ted Hughes we all came to know. Are we really supposed to believe he didn't key on Plath from the start because of her pretty face? I don't hold it against him: what I hold against him is pretending otherwise in faux-earnest poems like this. In the dance scene, Plath describes his poetry as a great wind blowing over steel girders. Hughes is always praised as huge and brash and bold. But as we see, it was all bluster. A lot of noise signifying nothing.

We could say the same about the opening of the film *Sylvia*, where the first ten scenes are all fast-paced noise and frenetic posing, to make it look like something interesting is going on when it isn't. The Hollywood usual. Or the Modern poetry usual, Ted Hughes style. But I will admit the film is far worse: they meet when she approaches him, they talk insensibly for about 15 seconds, they begin dancing like professionals, and in another 15 seconds they are kissing. That has never happened in the history of the world, and the film audience doesn't want to see that anyway. This isn't a contest for greatest whirlwind romance. How about slow things down a bit? Can't do that, because then you have to have script, which would mean you would need a screenwriter who wasn't a literary ignoramus. Later we have a swimming scene with Sylvia in a bikini, her legs wrapped around Ted's waist. Not very 50s, is it? Girls like Plath weren't wearing bikinis in the mid-50s. The movie is cringe in so many ways.

Hughes and Plath married in 1956 four months after they met, and they chose to be married on Bloomsday in honor of James Joyce. Not a good sign in any way, since we have seen that Joyce was a major spook. You may assume they didn't know that, but I assume they did. I remind you that Bloomsday is named for Joyce's hero in *Ulysses*, Leopold Bloom. Bloom is a Jewish name, short for Bloomfield. Amazingly that is also admitted at Wikipedia, where it says that Joyce's biographer Richard Ellman (Jewish) admitted Bloom was based on Alfred H. Hunter, a Jew living in Dublin at the time.



That is Joyce's own drawing of Bloom. So ask yourself again why Hughes and Plath would want to get married on Bloomsday. “Let's celebrate our wedding by bowing to a Jew!” “Ooh, great idea Ted, sounds yummy!” My guess is Joyce was another cousin.

**Plath's mother was the only wedding guest and she accompanied them on their honeymoon to Benidorm on the Spanish coast.**

Say what? The more we know the more awful it sounds. I am surprised she didn't commit suicide right then and there.

Here's your next clue:

**Plath typed up Hughes's manuscript for his collection *Hawk in the Rain* which went on to win a poetry competition run by the Poetry centre of the [Young Men's and Young Women's Hebrew Association of New York](#).**

Do they make this easy, or what? He won first prize, of course, was immediately published by Harper's at age 26, and also won the Somerset Maugham Award for the same collection. Was Maugham also Jewish? Of course. He was an Ormond and a Snell. Maugham's brother was Lord Chancellor and the 1<sup>st</sup> Viscount Maugham.

In the film, Sylvia introduces Ted to friends of her mother as the winner of this prize, but leaves off the Hebrew part. She says he won the New York Poetry Center Prize.

Strange Hughes' first big break came in New York, isn't it? In the film *Sylvia*, Ted says he didn't even

know he had entered. Implying Plath was pulling strings for him. Strings were being pulled for both of them, but it wasn't due to each other. It was coming from way higher up than that. Remember, Sylvia got published first in London. It shouldn't have worked that way, in either direction, since poetry is normally very location specific. American English and British English are actually very different and read differently. American editors are partial to American and British editors are partial to British, and that is because their readers prefer their own language. It isn't hard to figure out, once you consider it. This was especially true in the 1950s, when poetry was becoming more regional, not less. In the 18<sup>th</sup> and 19<sup>th</sup> century, American readers had to learn to follow British poetry, since that is what was available. But by the 1950s that was no longer true. Modernism had destroyed all the old rules and Americans could jumble words together as easily as the British could.

Here is another clue in the same direction as all the others. Quick, who did Hughes run off with when he left Plath and his children? We are told it was Assia Wevill. But that is a dodge, since she was really Assia Esther Gutmann. Jewish from Tel Aviv.



She was three years older than Ted and had been married three times by age 33. She also stuck her head in the oven over Hughes' infidelities, and somehow took her daughter with her. Not sure how that works.

But let's return to Plath. Her rise was even more meteoric, having her first poem published by the *Christian Science Monitor* before she went to college. Why? Nobody knows, but we are supposed to believe she was just that good at age 17. We will see if she really was.

This is also weird: in their first year of marriage, Hughes and Plath became very interested in astrology and the supernatural, using Ouija boards and dabbling in other nonsense. This despite the fact that both were supposed to be super-intelligent. We are told Plath had an IQ of 160, though we aren't told what that was based on. They probably just made it up, as usual.

After studying at Cambridge, Plath returned to Smith College where she had graduated two years earlier and they gave her a teaching position at age 24. It doesn't usually work like that, as you may know. She quit (or was fired?) after just one year, moving to Boston to take a seminar with Robert Lowell. She allegedly worked as a receptionist in the psychiatric ward of Massachusetts General Hospital—which sounds like an awful idea for someone who had already been in an institution, given



shock treatment, and tried to commit suicide. It should never have been allowed by the hospital, her doctor, her mother, or her husband, and I find it beyond belief.

The next weirdness comes when Plath and Hughes decided to stay at Yaddo, an “artist's community” in Saratoga Springs. It was actually a spook community, full of the usual creeps, but we are supposed to believe Hughes and Plath didn't know that. I assume they DID know it. Yaddo was created to rhyme with “shadow”, which is your first clue. They don't tell you this, but it is also based on Hebrew, being a nudge of the letter *yodh*, where we get the character Yoda and the god Woden, among other things. Yaddo was funded by the Peabodys, another bad sign. They admit that Yaddo housed spies, see Agnes Smedley as the most famous example. In the Smedley event it was discovered that the assistant to the director of Yaddo was an FBI informant. That was Mary Townsend. A list of writers and artists who came out of Yaddo is a who's who of Jewish names, including Bernstein, Arendt, Edelson, two Roths, Nozick, Heinlein, Heller, Belcourt, Kronenberger, Kay, Kunitz, and Meyer. All the others are also Jewish, though it isn't as obvious with some of them.

At age 27 Plath finally published her first collection of poetry. That was 1960. Seems kind of late, considering she had been published since age 17. What had she been doing for ten years, and what were all her previous prizes and positions based on if she hadn't published anything? I can tell you that poems don't take that long to write and poetry books are very thin, so this phenom should have been cranking out a collection about once a year, like her cousin Edna St. Vincent Millay had done before her. Also strange is that this book, *The Colossus*, was published first in England by Heinemann. It wasn't published until two years later in the US, and then was mostly ignored or trashed. It was dismissed as derivative (which it was). But it was worse than derivative, since what it was derivative of was bad. It was stridently Modern, being derivative of things like late Joyce, and so was mostly incomprehensible on purpose. Her more famous collection *Ariel* is even worse.

None of what I have told you would matter if Plath had been a great poet. I would leave her alone in that case. But she wasn't. Unlike Millay, she had no facility with language. Millay never had anything to say (in my opinion), but she certainly knew how to put words together, which is the first—technical—definition of poetry. Millay created a few interesting things when very young, before she turned into the usual Jewish witch. Like Plath, she had been chosen because she was from the families and beautiful and for no other reason, but by some quirk of history she also had talent. Few then or now could see the difference, but it was there. But Plath never had any talent, which is probably why she was suicidal right out of highschool. She could see she was being promoted for no reason, which is hard to take. It is probably harder to take than what I have experienced: NOT being promoted for a reason. At least I am surrounded by my creations, taking ultimate solace in my ability. But these promoted Phoenixes don't have that. Yes, they too are surrounded by their creations, but that just means they have created their own little hells.

Don't believe me? Let's look at the famous poems. Here is a central line of *The Colossus* itself:

**A blue sky out of the Oresteia  
Arches above us. O father, all by yourself  
You are pithy and historical as the Roman Forum.**

Many have pretended to find some depth there, but it is all faked. Why the Oresteia, other than to name-drop? Is Sylvia implying that her mother killed her father? Fed him too much sugar as a poison and then told him not to go to the doctor when his feet began swelling? I doubt it. In fact, we know Sylvia is just reaching, since the next sentence is the same sort of reach. Her father was as pithy and

historical as the Roman Forum? What does that even mean? I can't find any possible meaning in it. Again, it is just obvious name-dropping, to appear erudite and deep. The adjectives there are either imprecise or inapplicable: yes, the Forum is historical, but that is just a truism. It doesn't tell us anything, either about the Forum or the father. And how is the Forum pithy? I would say that if anything the Forum is the opposite of pithy, being surpassingly complex and misty. In any case, we need some way that father is like the Forum, and we haven't been given anything. The sentence might have been suggestive if Plath had gone on to clarify that, but she doesn't. It is just a stand-alone idea, one that goes absolutely nowhere and has no reflections in the rest of the poem. The rest of the poem is the same, not telling us anything, but only pretending to. The poem is completely empty of meter, rhyme, cadence, interesting word usage, and most of all emotion. The emotion is all a pretense, a simulacrum. At a first reading, some of it looks vaguely expressive, but it ends up expressing nothing. Here's another example:

**The sun rises under the pillar of your tongue.**

She is just trying to be clever and failing. On a second reading you realize that doesn't express anything. Sylvia has had the idea to compare her dead father to a great fallen statue, but hasn't been up to the task. Unlike Shelley and *Ozymandias*, this goes nowhere. That is why this was called derivative: it comes right out of *Ozymandias*. She stole the idea. But because she has no facility with language or emotion, it leaves us utterly flat. We have very little idea what she thinks of her father, which should have been the whole point. The poem is just a pile of disconnected thoughts, none of them deep or even clever. Which is the definition of bad prose, not poetry.

Did she do better in *Ariel*, with the poem *Daddy*, possibly her most famous?

**You do not do, you do not do  
Any more, black shoe  
In which I have lived like a foot  
For thirty years, poor and white,  
Barely daring to breathe or Achoo.**

No, still awful, since Sylvia leads us in with the usual Phoenician lie: that she is or was poor. She was always a little rich girl, showered with prizes and jobs and publications she didn't deserve. And we are supposed to believe she hasn't dared to breathe for 30 years because of her overbearing father? One problem: he died when she was eight, so she has been free of him for 22 years. If she has been holding her breath in those 22 years, I don't really think we can blame him. But he is a man, so it doesn't matter. You can see why the most abusive feminists ate this up like cake.

And here's another problem: she implies that she is white where her father is black, ie that she is good where he was bad. But as we have already seen and will see more, she was pretty black herself inside.

**Daddy, I have had to kill you.  
You died before I had time——  
Marble-heavy, a bag full of God,  
Ghastly statue with one gray toe  
Big as a Frisco seal**

**And a head in the freakish Atlantic  
Where it pours bean green over blue  
In the waters off beautiful Nauset.**

**I used to pray to recover you.  
Ach, du.**

As you see, it just gets worse. To deserve this sort of hatred, Daddy must have been a real monster, molesting his little girl. Did he? Again, it is doubtful, since Sylvia is not a trusted source, especially regarding her relationships with men. [In the literature](#), we are now told she was raped by “Irwin” in 1954 while at Smith. Her best friend Nancy Hunter [Steiner](#) claims that Sylvia said “he raped me”. Others confirm that. However, they admit she agreed to have sex with him, just suffering a vaginal tear during the act. That isn't rape. That is poor technique or an unlubricated condom or something.. We know it wasn't rape because when the girls needed a ride to the hospital the next morning, they called Irwin and he took them. Do you call your rapist for a ride to the hospital? Do you go on a picnic with him the next day to the beach? Do you continue to date him and send him letters and poems?

Plath falsified (lied about) this event in *The Bell Jar*, changing the facts to suit herself. There she omits that Irwin drove her to the hospital, that she went to the beach with him next day, and that she continued to date and write to him. She or her mother removed those weeks from her journals. So there is a lot of feminine skullduggery going on here.

We have three more clues there as well. One, Steiner is a Jewish name, so Sylvia's best friend was Jewish. Two, at that last link they admit Sylvia lost her virginity the previous year to Richard [Sassoon](#). Ah, so she lost her virginity to a Jew from a billionaire family\*: sort of confirms everything I have told



you, doesn't it? Three, the final words *Ach, du*. German or Yiddish, but in context it sounds Yiddish. Once you start to look for it, all of Plath's poetry reads very Jewish.

**In the German tongue, in the Polish town  
Scraped flat by the roller  
Of wars, wars, wars.  
But the name of the town is common.  
My Polack friend**

**Says there are a dozen or two.**

**So I never could tell where you  
Put your foot, your root,  
I never could talk to you.  
The tongue stuck in my jaw.**

She can't quit lying: the whole poem is just bald propaganda. She pauses this poem supposed to be about her father after three stanzas for some war propaganda. She also uses the poem to misdirect about her own ancestry, telling us her father came out of some city in Poland (that she won't give us). But according to the bios, Otto was born in Grabow, which is in Germany and not on the Polish border. Sylvia implies the family didn't know where they came from since Daddy wouldn't tell them. Little Sylvia asked Daddy which of the two dozen cities named X in Poland they came from, but Daddy refused to say. Does that sound believable? No, Sylvia is just using this poem to blow smoke, which couldn't be more icky.

**An engine, an engine  
Chuffing me off like a Jew.  
A Jew to Dachau, Auschwitz, Belsen.  
I began to talk like a Jew.  
I think I may well be a Jew.**

**The snows of the Tyrol, the clear beer of Vienna  
Are not very pure or true.  
With my gipsy ancestress and my weird luck  
And my Taroc pack and my Taroc pack  
I may be a bit of a Jew.**

**I have always been scared of *you*,  
With your Luftwaffe, your gobbledygoo.  
And your neat mustache  
And your Aryan eye, bright blue.  
Panzer-man, panzer-man, O You——**

Are you with me yet? She just admitted she is Jewish.

**my right foot  
a paperweight,  
my face a featureless, fine  
Jew linen.**

That's from *Lady Lazarus*, also in *Ariel*. Again, she just admits it.

But back to *Daddy*. What does any of this have to do with Daddy, who wasn't supposed to be a Jew? Why is Sylvia diverting us off into this? Now you know. War propaganda as well as a bald admission. I am not the only one who thinks she sounds Jewish. Sylvia thinks she sounds Jewish.

But then she catches herself: she is Jewish only due to one “gipsy” ancestress. Right. And her father is an Aryan and a Nazi. She is relying on her readers not knowing what my readers know: [the Nazis were Jewish themselves](#). See the connection above to the Eichmanns.

And now that we see her rhyming, we wish she would have stuck with free verse. Rhyming “you” with “you” and “gobbledygoo”. The word is gobbledygook, last time I checked. In that previous stanza she

rhymed Jew to itself three times. Brilliant.

In this poem of war propaganda posing as father-hatred, she can't even get the dates right. She says she buried her father at ten. She was eight and the word "eight" works just as well in the sentence, so why change it? I guess to make us think he was more likely to rape her at that age, I don't know. Most people aren't pedophiles, so fathers generally don't rape seven year olds.

Was Otto Plath a Nazi? Not according to the mainstream bios. He left Germany in 1900, long before either war, so he was never a soldier of any kind. Was he a Nazi sympathizer? We don't know, but he died in 1940 before the US even entered the war. Since he was in academia at the time, he certainly wouldn't have been wearing swastikas or anything like that. He would have had to have been a closet Nazi. Sylvia's mother Aurelia never accused her husband of being a Nazi, a fascist, or a child molester, and didn't even take Sylvia's side later, calling her portrayals false and cruel. This despite generally supporting Sylvia's later fame for these portrayals by donating memorabilia to Smith College and Indiana University. That fact isn't final, since wives often support husbands over pretty daughters, but it is worth mentioning.



Can we learn anything from that photo? Nothing definitive, but I don't get a bad feeling from Otto there. A very uptight Nazi dad wouldn't pose like that for a picture. The only thing that jumps out at me is the homeliness of mom. That could be a problem, since although they admit Sylvia hated her, the feminists have given Aurelia a pass. But we know that mothers can be very jealous of prettier daughters. If there were family problems, they didn't all come from dad, especially since he was gone by age 8. With a loving mother you would have expected Sylvia to have stabilized by age 30. In that line, I remind you that Sylvia's first shock treatment came before she was 21, so her mother had to approve it. Why would a loving mother EVER approve shock treatment on a fairly normal college student? Sylvia was angry that she had missed a meeting with Dylan Thomas and had been turned down for a class with Frank O'Connor. Who thought that hooking her up to electrodes was going to solve that? For the same price as that "treatment", they could have flown to the UK to meet Thomas. He wasn't dead. Or they could have bought private tutoring with O'Connor or someone of equal stature. So none of this makes any sense.

For the sake of argument, let us say Otto Plath **was** a closet Nazi and a child molester. Does that make *Daddy* a good poem? Nope. While the other poems in *Ariel* tend to be oblique to the point of incomprehensibility, *Daddy* is clunky and direct in the extreme. It is hard to believe the same person wrote it in the same year, and I am not convinced she did. Sylvia was on the edge of the institution at that time, and the rest of *Ariel* reads like the disjointed ravings of a mental patient. It is almost impossible to tell what she is talking about in poems like *The Couriers* or *The Night Dances*. But on page 49, the fog clears and we suddenly get this angry highschool girl thing again, written like a scream



with absolutely no subtlety and no dodge into Modernism. Has anyone else noticed that it doesn't fit? Are we supposed to believe the drugs wore off for a moment, or what? Neither Sylvia, Ted, her editors, or any of her friends seemed to realize that was her best poem? Why bury it near the end of this slender volume, just before a couple of poems about bees?

It reminds me of this:



Yes, Raphael's *Sistine Madonna*. Why? Because although that painting is one of Raphael's most famous and most quoted, [I have shown it is a fake](#). Same for Vermeer's *Girl with a Pearl Earring*, which is also a fake. In the same way, *Daddy* is Plath's most quoted poem, but it doesn't even read like her. It stands out in this volume like a sore thumb, telling me it may have been inserted later by someone else.

You know what else supports that possibility? The fact that she tells us she was ten when her father died. Do you really think she forgot that? Would you forget that? No, this again indicates the poem was written by someone else and inserted into the book later.

This is also strange. In the film, when they are in the boat Sylvia tells Hughes that she was always happy until she was nine years old. "I was always in one piece. Then my father died." So either the script writers hadn't read her bio, or they are giving us another clue.

As usual, the deeper we dive, the closer we look, the worse it gets. But isn't that always the way with propaganda.

To see what I mean in greater detail, let's study the first lines of Robert Lowell's foreword to *Ariel*:

**In these poems, written in the last months of her life and often rushed out at the rate of two or three a day, Sylvia Plath becomes herself, becomes something imaginary, newly, wildly and subtly created—hardly a person at all, or a woman, certainly not another “poetess”, but one of those super-real, hypnotic, great classical heroines.**

*Ach, du*, how weird is that? Lowell seems to be tacitly confirming my theory, admitting Plath is

“imaginary”, “created”, “hardly a person at all”. She is “super-real”, meaning, I suppose, not real at all. Created by some committee of creeps in Langley, like everything else. Most of these poems are illegible, so I don't know where he gets “great classical heroines”. Is there something heroic about being incomprehensible? According to the Moderns, there is, but it still wouldn't make her classical. If there is anything *Ariel* is not, it is classical.

I find it really painful to go on, since it requires me to continue reading lines by Plath and Lowell, but for the sake of the Muses, I will. They want all this stuff pulled down and fed into the flames. Here's more from Lowell's foreword:

**Dangerous, more powerful than man, machinelike from hard training, she herself is a little like a racehorse, galloping relentlessly with risked, outstretched neck, death hurdle after death hurdle topped. She cries out for that rapid life of starting pistols, snapping tapes, and new world records broken.**

Does anyone else feel nauseous? That is so bad it is laughable. It couldn't be a worse fit for the volume of “poems” he is forewording, in which none of that valor is apparent. If anything, these poems read like the death-rattle of a very confused and barely conscious mental patient, one who can scarcely string two thoughts together. See *The Applicant* or *Poppies in October* or dozens of others.

**And yet Sylvia's Plath's poems are not the celebration of some savage and debauched existence, that of the “damned” poet, glad to burn out his body for a few year's of continuous intensity. This poetry and life are not a career; they tell that life, even when disciplined, is simply not worth it.**

That's Lowell again, admitting the goal of the project: selling the rest of us the Phoenician wasteland. You see now why the Muses sent me here.

But ask yourself what exactly was “disciplined” about Plath's life. When have the Phoenicians ever understood anything about discipline, or about life? Are these the people you want to go for advice? Are these the heroes you are seeking? Heroes whose final words are that life is not worth living? Plath and Lowell and all the rest of these people aren't just really bad poets technically, they are awful, despicable people, beckoning you down this path of destruction.

Now that we understand a bit more about that, let's return to *The Bell Jar*. We know that Plath wasn't above making things up, so what should we think about the whole event with the Peruvian man, who [we now know was Jose la Vias](#). Did he rape her while she was in New York with *Mademoiselle*? We will never know, but I am not willing to take her word for anything, and you see why. Regardless, I have to say it is amazing how adept she was at getting herself in these compromising situations. In the book she admits that the event with Irwin was her idea, not his. She had “wanted to seduce him”. We may assume the same thing with Jose, since they admit she accepted a diamond tie pin from him in the first hours of their acquaintance at a party at Forest Hills Country Club, in exchange for “some service”. So she was either a slut or a VERY stupid girl. Actually, according to her own literature, she was both. She already had a serious boyfriend (Gordon [Lameyer](#), Jewish of course) and was “unofficially engaged”, so what was she doing accepting diamonds from some guy she just met at a party in New York? None of this makes any sense, as usual.

As another example, in *The Bell Jar*, she tells us she knew la Vias was a misogynist at the party, saying

## **Women-haters were like gods: invulnerable and chock-full of power**

So she knew this guy was a misogynist from the beginning, but accepted a diamond from him in the first hours and then went back to his room alone? I call BS on this whole story. The language itself is a tip-off the event is fictional, dreamed up by some cabal of nasty feminists to make men look bad. No one talks like that except committees. *The Bell Jar* now looks to me like a committee project.

A lot of what we “know” about Plath's mental state during this time around her first suicide attempt come from *Tongues of Stone*, an “autobiographical” story she wrote for a fiction contest at *Mademoiselle*. So was it autobiographical, or fiction?

If it wasn't fiction, her mother and doctors should have been brought up on charges for that. Remember, Plath got shock treatment *before* attempting to commit suicide. So when Plath then tried to kill herself, the doctors and mother could have been charged as accessories to attempted murder. If I had been the DA, that is what I would have done. Sylvia could have filed the charges herself as soon as she turned 21, which was just a few months later. Or any of her teachers or friends could have brought this to the attention of the police and other authorities. Of course at that time (like now), the police and DA were too busy faking events with the FBI and CIA to file real charges in real cases. Supposing this was one.

Who were these doctors, for the record? The main one was Dr. Kenneth Tillotson, who started out prescribing sleeping pills and volunteer work to take her mind off her own troubles. But for some reason this volunteer work ended up taking place at Newton-Wellesley Hospital, with Plath working as a nurse. Sylvia described this work in a letter to Lameyer, claiming she was working with Downs Syndrome patients, the hopelessly senile, and those so old they couldn't feed themselves. Who thought that was going to make her feel better? Another guaranteed-to-fail plan, so either another sign this is fiction, or a sign her mother and doctors were trying to kill her. In *The Bell Jar*, Plath tells us it was her mother's idea.

That only made her worse, of course, so Tillotson prescribed shock treatment. According to friend Peter Aldrich, “sometimes Aurelia had to force her into the car”, because she didn't want to go. Amazing that no one else has keyed on this.

**My only glimpse of her after a treatment was one day when she was coming out of my mother's car and she seemed uncharacteristically lifeless. I thought, 'That's not Sylvia. What have they done to her?' It was almost as if the life had been sucked out of her.**

And Peter was the only one who noticed that? Plath soon tried to kill herself, but **they continued the shock treatment after the suicide attempt**. Absolutely incredible. If true, it is so malevolent it passes all belief. A second “doctor” became involved then, since by then Sylvia was at McLean. This was psychiatrist and priest Ruth Beuscher, nee Barnhouse, whose father was also a **Grey**. She was another nutcase who had abandoned her children to her first husband. She, too, had to sign off on these continued shock treatments, so she should have been prosecuted along with Aurelia and Tillotson for outrageous cruelty and attempted murder.

But we have more strange connections here. This treatment of Plath was paid for by her “benefactress” Olive Higgins **Prouty**. I guess you recognize that last name? L. Fletcher Prouty, Chief of Special Operations for the Joint Chiefs under Kennedy. A major spook. Were they related? Yep, though marriage. All the famous Proutys are from Massachusetts. Fletcher was still in his thirties at the time,

so he probably wasn't involved in the Plath events, but Olive was spooky enough on her own. What sort of benefactress would stand by and watch as her pretty young protege was tortured with electrodes? Add her to the list of those who should have been prosecuted.

However, there is another possibility. Finally making this connection to Prouty, I realized that the Sylvia Plath story has many similarities to Olive Prouty's most famous book, which was made into a movie: *Now, Voyager*. It was a 1942 release with Bette Davis and Claude Rains. It is as if some spook committee used that novel and movie as the starting point for their treatment of the Sylvia Plath story, flipping a few characters and changing the ending to make it a tragedy. Remember, that movie was just a decade before Plath's suicide attempt, so although the link is now buried, back then the parallels should have been more obvious.

What parallels, you may ask? Well, in the film, the lead character's mother is very old and mean, having had Charlotte in her 40s. With Sylvia they flipped that, with the father old and mean, 47 at the time of her birth. At the beginning of the film Bette Davis as Charlotte is a mousy girl resembling Plath on the edge of a nervous breakdown due to mistreatment from her family. Claude Rains plays the psychiatrist, and the novel and film sell psychiatry as something new and wondrous (guffaw). Despite turning the Plath story into a tragedy, the psychiatrists nonetheless dodge any blame, somehow getting promotion there as well. I am not aware that the Plath story has ever caused anyone to eschew drugs or psychology. Just the reverse, since if anything it has romanticized the crazy girl/artist/poet pose, leading to a glut of variations, getting worse every decade since then. A Phoenician daughter is hardly worth her salt who hasn't spend some time in a sanitarium. Being sane is now just so. . . BORING. What do you have to talk about at parties if you are sane?

Anyway, in the second scene in the film in a flashback, we see Bette Davis looking very much like Plath, fresh and fair, and she is kissing a handsome young man in public, being exceedingly "friendly". The voiceover by Davis calls it "responsive". She was very responsive around men. As an aside, the man is a navy officer named Trotter. Do you remember who is a Trotter? Brad Pitt.

In many scenes they aren't only selling psychiatry for young women, they are selling cigarettes. Her doctor and lover are constantly pushing them on her as a sign of her independence and burgeoning sexuality. In multiple scenes Paul Henreid (Victor Laszlo from *Casablanca*) lights two cigarettes in his mouth and gives one to Davis. Yes, just what unstable girls needed in the 1940s, cigarettes. Premature aging, a raspy voice, and lung cancer: that's the future for feminism! Ayn Rand sold smoking, too, using large parts of her famous novels to promote it as sexy.



Sexy! If you want to look like Bette Davis or Ayn Rand, smoke up!



And I guess you remember that? We can see why the tobacco industry would promote that, but why would Hollywood, the media, publishers, the government, doctors, and society as a whole? It is because everything is run by the Phoenicians and they want you sick or dead. We saw it again clearly



with the Covid genocide. They don't even protect their own kids, because, hey, you can make a profit there, too. That's what children are for: another round of blooming adults to corrupt, squeeze dry, and toss aside.

So what does that mean for the end of the project? I have previously said I thought Plath may have faked her death. Did I find any proof of that? Proof, no. Indication, yes. I have found some clues this was all an early Men-are-Pigs project, created to blackwash Otto Plath and through him all men, and to thereby split the sexes. Plath now looks largely manufactured. But was that after-the-fact, with Plath being a truly suicidal young woman they used for the project? Or was she just another Phoenician actress, one who finally got tired of the project and retired to be with her family? The real answer is hiding there and I can no doubt dig it out, but I already feel slimed by these people and can't currently go on. I may have to come back to it. It would require rereading a lot more of her poems, as well as those of Hughes, Lowell, and others. It would require a very close reading of *The Bell Jar*, which I am not up to right now.

However, I will say this: either way the whole thing is bad for the Phoenicians and Modernism. If her life and death are another fraud, it just proves my point one more time on that. If her life and death are genuine, it proves again these people are a bunch of miserable bastards, and there is not much to learn from that except to avoid the whole lot of them as vexations to the spirit. Either as a matter of art or life, they have nothing to teach us. They are neither interesting, provocative, compelling, nor artistic. Least of all are they heroic.

\* “[He came from a rich family of Iraqi Jews](#), and when I say rich I mean Rothschild league rich. He was educated in France and spoke fluent French.”

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# THE FUTURE OF POETRY



*by Miles Mathis*

Many would argue that poetry is dead, and if we had to continue on either of the paths contemporary poetry is traveling, I would say that is true. But we don't.

Serious poetry is now split into two main factions. Some would include slam poetry as a third faction, but I just precluded slam poetry with the word "serious." As I have [argued before](#), slam poetry is a performance art for the defectively educated, having little or no concern for the beauty of the word, the meter, or the meaning. It is usually little more than another excuse to look cool among the illiterati. Real poets have always striven to make their art a high art; slam poetry is a low art, like rap without the music. Yes, slam poetry, like rap, has its place. It is useful both as expression and political speech. But it isn't serious poetry.

That leaves us with traditional poetry and modern poetry. What I am calling modern poetry is the mainstream poetry you have seen in journals for the past fifty years. Like modern art, modern poetry has jettisoned most of the old rules and customs of poetry. It has outlawed or obsoleted meter, rhyming, form, and most content. It has also outlawed most emotion. It is a stripped-down minimalist poetry of bald observation, daily happenings, and tepid feeling, to match the modern world it comes from. Like other art forms after 1900, it has become a self-conscious mirror of society. This new definition of poetry has determined the sorts of poets who have been drawn to it: no poet by the old definitions would waste time writing under such inartistic constraints. For this reason we have seen poetry taken over by stockbrokers, house husbands, and short-haired women.

In this way, modern poetry is even less poetic and powerful than slam poetry. It has even *less* claim to the word poetry than the rappers have. Instead of bad rhymes and easy meter, it has no rhymes or meter. Instead of cliché ideas and emotions, it has no emotions or ideas. Instead of TV politics, it has no politics. It has devolved into a sort of pale-white zombie-poetry for the overmedicated.

In response to this trend, a small cabal of classicists are promoting a return to meter. They have created their own journals and demand that anyone submitting be able to pass a scan-test. In some small ways this is admirable, but as with realist painting and sculpture, it is only a partial solution. This definition of poetry also constrains the field, by attracting the most rule-bound personalities. Instead of retired stockbrokers, we get retired accountants. If you amend a villanelle or flirt with sprung meter, their adding machines go berserk. Their poems tend to bald observation, daily happenings, and tepid feeling forced into terza rima or dactylic hexameter.

You can see how neither of these paths is likely to lead to real art. They can't lead to real art because their definitions of poetry don't draw real artists. One is too formless and one is too form-constrained. And neither puts the emphasis on emotion, where it belongs. In all art, form must be in service of content, and the content of art is feeling.

You see, modern art was founded on a falsehood. In order to revolutionize art, early art critics told us that the content of art *was* its form. From Clive Bell and Roger Fry to Clement Greenberg, the argument started by defining art as its form. The forms were then thrown out or broken in order to take the art into a new century. But this argument was always flawed at the ground level, because art was never defined by its form. By focusing on form for a century (or more), the critics and artists lost all knowledge of content. No one has seemed to notice that while form was being minimized, content was being superminimalized or hyperminimalized. The only thing a modern poem has less of than form is content.

And this is why the return to classicism in art and poetry is feckless. You have to return to forms *because* they allow you to reintroduce content. Talking about form for its own sake is just more of the same Modernism.

To give a body to all these claims, let us look at a few examples. The first is from Paul Muldoon, the poetry editor at *The New Yorker*. Muldoon sort of straddles my two factions, having made a nod to old forms from time to time. But his poems are still small and pinched regardless of any meters he is dabbling with.

### *The Hedgehog*

The snail moves like a  
Hovercraft, held up by a  
Rubber cushion of itself,  
Sharing its secret

With the hedgehog. The hedgehog  
Shares its secret with no one.  
We say, Hedgehog, come out  
Of yourself and we will love you.

We mean no harm. We want

Only to listen to what  
You have to say. We want  
Your answers to our questions.

The hedgehog gives nothing  
Away, keeping itself to itself.  
We wonder what a hedgehog  
Has to hide, why it so distrusts.

We forget the god  
under this crown of thorns.  
We forget that never again  
will a god trust in the world.

I have seen that poem presented in classrooms or on the internet as a poem worth reading, though I can't say why. The first four stanzas look like they were written by a young highschooler, not a Pulitzer prize winner. Why start with the snail, only to drop him immediately? Why call his foot a "rubber cushion" when it is not rubber and is not like rubber? Does the image of the hovercraft help sell the metaphors that follow, or hinder them? And those hanging "a's" in the first two lines: is that supposed to be bold? Are we supposed to take that as a rhyme? To me it just looks lazy, ugly, and unpoetic.

What secret does a snail share with a hedgehog? The poet doesn't even bother to intimate what that might be, since he has no idea himself: he is just trying to be clever. He is not capturing the pantheism he needs to make this sort of poem work, and that is because real pantheists don't reference hovercrafts or rubber cushions in stanza one.

"Come out of yourself and we will love you"? That doesn't work either, because both the language and the sentiment are wrong. How would an animal "come out of itself"? And why would we want it to? Why would we ask it to change in order to be loved? Do we really wonder why a hedgehog is distrusting? Might it be because we run over about a million a year, and don't care? And what does any of that have to do with the god under his crown of thorns, which must be Jesus? Just as we got the very loose simile between the snail's foot and rubber, we get a very loose simile between the mistrust of Jesus and the mistrust of a hedgehog, with the spines/thorns relationship the only real link. But none of this works. The last stanza is a late, fake attempt to give this poem some weight, but it fails utterly because "the god under his crown of thorns" never came based on trust or distrust. I am not a Christian and even I know that. Christianity is based on the idea that Christ came precisely because he knew what sinners we were, not to be trusted. If we were the sort of creatures that cared enough for hedgehogs not to run over them, if we were the sort of creatures that loved hedgehogs without asking them to come out of themselves, if we were the sort of creatures that thought to listen to Nature in any way, we would not have needed to be saved, by Jesus or any other god. So Muldoon's metaphor is (accidentally, we assume) inverted. Muldoon's poem is not just a small success—as some might argue—it is a huge crashing failure of idea for such a little thing. It is nonsense posing as sense and shallowness posing as depth.

As a different example, let us look at Natasha Trethewey, recently named as the US poet laureate.

ELEGY

*For my father*

I think by now the river must be thick  
with salmon. Late August, I imagine it

as it was that morning: drizzle needling  
the surface, mist at the banks like a net

settling around us — everything damp  
and shining. That morning, awkward

and heavy in our hip waders, we stalked  
into the current and found our places —

you upstream a few yards and out  
far deeper. You must remember how

the river seeped in over your boots  
and you grew heavier with that defeat.

I can't read more than that, my mind already numb with a surfeit of banalities. I gave her six couplets to do something—anything—poetic, and she didn't do it. The closest she came was the drizzle needling the surface, but although that approaches being expressive, it still manages to be false. Drizzle is a soft rain, and therefore cannot “needle” a surface. Rain does sometimes needle the surface of a river, as I can see in my mind, but that is when it is raining hard. Let's give her another chance:

#### LIMEN

All day I've listened to the industry  
of a single woodpecker, worrying the catalpa tree  
just outside my window. Hard at his task,

his body is a hinge, a door knocker  
to the cluttered house of memory in which  
I can almost see my mother's face.

She is there, again, beyond the tree,  
its slender pods and heart-shaped leaves,  
hanging wet sheets on the line — each one

a thin white screen between us. So insistent  
is this woodpecker, I'm sure he must be  
looking for something else — not simply

the beetles and grubs inside, but some other gift  
the tree might hold. All day he's been at work,  
tireless, making the green hearts flutter.

No, that one's just as flabby. A woodpecker makes her think of her mother, but she cannot manage to think or intimate anything interesting. And even the connection of the woodpecker and the mother is



manufactured: he is a knocker to the house of memory! That is actually the transition she uses. Why can she “almost” see her mother's face? Is her memory so bad that she can't call up her own mother's face? And oh the glory of language, where a wet sheet is also “a thin white screen.” Brilliant.

As with Muldoon's hedgehog, Trethewey's woodpecker is a pantheistic spirit, looking for “some other gift” in the tree. But again as with Muldoon, Trethewey can't give us the slightest hint what that might be. We don't expect her to just tell us—that wouldn't be poetic—but we need some beautiful hint. Or we need her to create a space in which we can supply our own answer. But none of her forms or ideas take us there. Her ideas and language simply aren't up for the journey.

Let us take a very different poet, Joseph Brodsky, who is considered by many to be a heavyweight, having won the Nobel Prize in 1987. This is the first poem that comes up in a websearch:

A list of some observation...

A list of some observation. In a corner, it's warm.  
A glance leaves an imprint on anything it's dwelt on.  
Water is glass's most public form.  
Man is more frightening than its skeleton.  
A nowhere winter evening with wine. A black  
porch resists an osier's stiff assaults.  
Fixed on an elbow, the body bulks  
like a glacier's debris, a moraine of sorts.  
A millennium hence, they'll no doubt expose  
a fossil bivalve propped behind this gauze  
cloth, with the print of lips under the print of fringe,  
mumbling "Good night" to a window hinge.

As to form, we have two rhymes and some slant rhymes but no attention to meter. Except for “osier” and perhaps “bivalve”, the language is not interesting. So we are left with the ideas, which are both scattershot and foggy. The poem starts off very weakly: that first line is a throwaway. Who cares if it's warm in the corner? The fact neither resonates nor prepares us for anything after. The words were chosen only to rhyme with “form” in line 3, but line 3 wasn't worth keeping either. It's a stab at cleverness, but on a second thought it is neither true nor interesting. And it isn't stated well regardless, because we suppose he means the water in the glass, not water itself. No, in that sense, glass is *sand's* most public form. Or even more precisely, glass is sand's most civic form. Or, water is ice's most civil form, or something to that effect. Even if we learn to think—after a third reading—that he is talking of the water in the glass, it isn't clear that a glass of water is more public than a glass of beer or a glass of milk.

The rest of the poem reads the same way, or *fails* to read the same way. I have to think that the Russian Nabokov would say this poem proves the Russian Brodsky never properly learned English, or biology or physics for that matter. In the last four lines, Brodsky finally decides to focus on one thing, but that thing is still wildly out of focus. He says that “they” will expose a bivalve behind “this gauze cloth.” Who are they, and what cloth is he talking about? Is he implying that mollusks may evolve in just 1,000 years into speaking species? I think he needs to reread his Darwin. And even if “they” could create a speaking mollusk in a test tube, why would the mollusk say goodnight to a window hinge? Simply to rhyme with “fringe”? This isn't a poem, it is eight stupid ideas forced into twelve lines. Let's try another one:

*I sit by the window*

I said fate plays a game without a score,  
and who needs fish if you've got caviar?  
The triumph of the Gothic style would come to pass  
and turn you on--no need for coke, or grass.  
I sit by the window. Outside, an aspen.  
When I loved, I loved deeply. It wasn't often.

I said the forest's only part of a tree.  
Who needs the whole girl if you've got her knee?  
Sick of the dust raised by the modern era,  
the Russian eye would rest on an Estonian spire.  
I sit by the window. The dishes are done.  
I was happy here. But I won't be again.

I wrote: The bulb looks at the flower in fear,  
and love, as an act, lacks a verb; the zer-  
o Euclid thought the vanishing point became  
wasn't math--it was the nothingness of Time.  
I sit by the window. And while I sit  
my youth comes back. Sometimes I'd smile. Or spit.

I said that the leaf may destroy the bud;  
what's fertile falls in fallow soil--a dud;  
that on the flat field, the unshadowed plain  
nature spills the seeds of trees in vain.  
I sit by the window. Hands lock my knees.  
My heavy shadow's my squat company.

My song was out of tune, my voice was cracked,  
but at least no chorus can ever sing it back.  
That talk like this reaps no reward bewilders  
no one--no one's legs rest on my shoulders.  
I sit by the window in the dark. Like an express,  
the waves behind the wavelike curtain crash.

A loyal subject of these second-rate years,  
I proudly admit that my finest ideas  
are second-rate, and may the future take them  
as trophies of my struggle against suffocation.  
I sit in the dark. And it would be hard to figure out  
which is worse; the dark inside, or the darkness out.

That's vintage Brodsky, so no one can claim I picked with an ill will. It has a certain charm, I admit, but it is far from great poetry. The first two lines tell us that by themselves. The second line is a *non sequitur*, which is the last thing you want this early. What do fish and caviar have to do with fate playing a game without a score? Like most of Brodsky's rhymes here and elsewhere, it is pushed.

Plus, as usual, his sentiment is neither true nor suggestive. The only thing this suggests is that you don't need the basics when you have the frills, but that is upside down. Poetry is a going-deep, but you can hardly go deep by admitting you are shallow, as Brodsky does here. He tells us even his best ideas were second-rate, which is true. He found it hard to love. He didn't require the whole girl. He had a taste for caviar and spires. He thinks it is clever to rhyme fear with the zer- of zero. In other words, he is not really an artist. He is a semi-clever word cruncher in a century that can do no better.

To be fair, this is nice:

I sit by the window. Outside, an aspen.  
When I loved, I loved deeply. It wasn't often.

That actually works. The slant rhyme is both clever and apposite, creating the perfect mood for the moment. The meter is also perfect. If Brodsky had taken the care to mold each idea to this level, I would have nothing to criticize. But he almost never did.

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If the present and recent past of poetry have been so bleak, why do I think there is any future to it? Because these two roads being traveled by poets now are only two of many. I will suggest here a third path.

We have been told that everything has been done and that there is nothing new under the sun. We are told that poetry peaked with Dante or Shakespeare or Milton, and has been in decline ever since. While there is some truth to that, as a matter of fact, as a matter of possibility it couldn't be more false. The reason poetry has been in decline for at least a century—and probably for a lot longer than that—is that poets have been far too inbred and far too timid. Meter from the time of the Romans to the time of Thomas Hardy hardly changed at all. To see what I mean by that, I remind you that meter was originally introduced to make poetry musical. Meter is an analogue of music. It is a cadence introduced to a line of words, to give it a more musical interest. But while music evolved into very complex combinations of beats—remaining musical—poetry didn't. Music developed syncopation and triplets and grace notes and trills and arpeggios and melody and harmony and a thousand other things, while poetry stuck to iambs, trochees, and—in its most daring moments—dactyls. To this day, the metrical foot is either disyllabic or trisyllabic, and even most of those are unheard of. What poet now uses the tribrach or molossus, or even knows what they are? Prosody, like so many other old arts, is dead.

In the same way, the line has been limited to a certain number of feet, with most metered poetry being four, five, or six feet. Boring! Did any musician ever limit his arpeggios or phrases to six feet? Chopin ran up and down the keyboard with his arpeggios. What 20<sup>th</sup> c. poet has done that or anything like that? Dylan Thomas, maybe, once or twice. And the same can be said of stanzas. While the possibilities are endless, we tend to get the same thing over and over.

When poets began to tire of the old forms in the 19<sup>th</sup> century, most didn't begin to experiment with the musical qualities of poetry, as I am suggesting here. Instead they threw out or broke the standard forms. It is now clear why this failed to revolutionize poetry. Minimalism must always be a failed revolution in any art, because rather than adding to the possibilities of the art, it restricts them. You do not revolutionize an art by sitting on it.

So while the “freedom” given to poetry in the past 150 years would have seemed to be a good thing, it went nowhere because it was always a negative freedom. It was a freedom to be less, not a freedom to be more.



We have seen a few steps in the right direction in the 19<sup>th</sup> and 20<sup>th</sup> centuries, but they were mostly misinterpreted or ignored. The most revolutionary of all was Gerard Manley Hopkins, a Jesuit priest who flourished in the 1870's. Hopkins was influenced by the novel use of language and the stark emotion of Christina Rossetti—who is underestimated to this day—but he took the experiment far beyond Rossetti. His greatest fame rests on his “sprung rhythm,” but it was misconstrued and undervalued even by himself. The rhythm wasn't really “sprung,” except as it sprung away from the false constrictions of di- and trisyllabic meter. At Wikipedia, we are told, “Some critics believe he merely coined a name for poems with mixed, irregular feet, like free verse,” proving the tin ear of all critics and most poets. Hopkins' poetry is always fully musical, unlike free verse. Free verse has a free and often unmusical cadence, whereas Hopkins meter is *more* musical than any previous—or subsequent—poetry. Why? Because, unknown fully even to himself, Hopkins had a world-class (and what has turned out to be a history-class) ear for triplets, syncopation, and other musical forms, and the ability to set them in perfect time with spoken language. His greatest realization was that the musicality of a line of poetry had much more to do with the stressed syllables, and very little to do with the unstressed. A foot could take almost any number of unstressed syllables, provided they were of the right sort in the right order. But it went far beyond that, because, as in music, the pleasant forward motion of the line never depended on repeating feet or maintaining the length of lines. The ear actually prefers a great deal of variation, as long as a pleasing rhythm is maintained. The motion forward can be slowed, as with triplets (or the molossus), but it should be slowed for a reason—as when you wish the reader to savor or pay special attention to the three stressed syllables. But it should almost never be stopped or reversed. It should only be stopped if the motion of ideas has halted in the poem, for some very good reason. And it should only be reversed if the emotion in the poem reverses, again for some very good and internal reason.

Hopkins' revolution failed because it was misunderstood. Almost everyone thought he had broken the old forms, when he had actually extended and transcended them. His word “sprung” contributed to this confusion, since a sprung rhythm leads you to think of a broken rhythm. But his rhythm wasn't broken, it was improved and widened. At its best, his meter was even better than the meter of Shakespeare or Dante. Hopkins didn't have the wealth of ideas of a Shakespeare, of course, but he was a better musician.

Hopkins was an innovator beyond rhythm, because he also liked to use uncommon words and to use them uncommonly. He opposed words in new ways, played with internal rhymes, and used the hyphen to connect words that hadn't been so connected before him. This revitalized poetry in a natural way, by

substantially extending both its reach and its breadth.

We have seen Muldoon and Trethewey fail to do what Hopkins does in *The Windhover*.

I caught this morning morning's minion, king-  
dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding  
Of the rolling level underneath him steady air, and striding  
High there, how he rung upon the rein of a wimpling wing  
In his ecstasy! then off, off forth on swing,  
As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding  
Rebuffed the big wind. My heart in hiding  
Stirred for a bird,—the achieve of; the mastery of the thing!

Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle! And the fire that breaks from thee then, a billion  
Times told lovelier, more dangerous, O my chevalier!

No wonder of it: shéer plód makes plough down sillion  
Shine, and blue-bleak embers, ah my dear,  
Fall, gall themselves, and gash gold-vermilion.

Muldoon tries to connect a hedgehog to Christ, and Trethewey tries to connect a woodpecker to “some other gift,” but it takes much finer language and loftier ideas and higher emotion to successfully etherealize a beast, as Hopkins does here. We should note that bold opening hyphenation of king-dom as well, since it ties to Brodsky's attempt to hyphenate zer-o, remember? But where this novelty of Hopkins cries out courage and is successful, Brodsky's novelty cries out clumsiness, and fails.

I stand in ever-increasing awe of that first stanza, which Hopkins could just as well have written as one long arpeggio on a line of sheet music, staying as it does always in the same key, with perfect pitch. How could anyone confuse that with free verse? Free verse is normally dreary with its lack of music, but how Hopkins sings! I can't believe anyone finds this difficult to scan, either. The first line is iambic pentameter (although we are taught that sprung rhythm is always trochaic). The second line is also iambic, except that it starts with an anapaest, and the sixth foot has three shorts and a long. The final short is hanging, but it combines with the anapaest of line three, again giving us three shorts in that split foot. The rest of the poem scans in the same way, save for the occasional stressed triplet, as in “air, pride, plume” or “dear, fall, gall.” These stackings of stressed syllables work precisely because of their placement in the greater rhythm, and because they fit the content. Hopkins *wants* you to slow down there, saying those words slower in order to feel the stress and full meaning in your mouth. It is strictly analogous to a musical triplet, which does the same thing. His use of the bacchius in line seven, foot two, is also brilliant: “rebuffed the big wind.” Coming after an antidactyl, it brings us to the stop with just the right amount of pressure, like a horse reined in by a master.

This poem also proves the basic equivalence of the trochee and the iamb. We are taught that they are the reverse of one another, with the iamb moving quickly forward and the trochee dragging. But that was always false. The only difference between the two has been the first beat, but the cadence is the same no matter which you start with. If you are on a horse going clippity-clop, does it matter if the horse started on clippity or clop? No. What causes the speed of the cadence is the words chosen and the meaning of those words, not the name on the meter. Hopkins proves this in line 8, which is strictly trochaic since it starts long. But since it is simply a continuation of the iambs in line 7, there is no



slowing of the cadence. The poem doesn't suddenly become heavy because the line started long. Clearly, Hopkins cut the line there for other reasons. He wasn't switching from iamb to trochee, he was just isolating “stirred for a bird” on the page, so that you could *see* it better.

Hart Crane, who flourished in the 1920's, learned some of this from Hopkins where few others did. Crane didn't live long enough to do much with his new bag of tools, and his ideas were even more limited than Hopkins, but he at least brought the new maximalism into the 20<sup>th</sup> century. Although his poems were commonly quite short and simple, the density of them confused even the well-educated of his time, and they are beyond the comprehension of most now. But this is less an indication of their inherent difficulty and more an indication of the collapse of civilization, and especially of the humanities. Although I have admired Hopkins since college, I just learned of Crane. Nonetheless, I consider him a fellow traveler.

Dylan Thomas had the best ear of the 20<sup>th</sup> century, and although he denied the influence of Hopkins, he got Hopkins via Hardy. Thomas was more musical than Hardy, but usually more superficial. He is often playing with cadence, and the words are just along for the ride. But like Hopkins, Thomas left no school. He was a single blip. He was too technical for the moderns and too flighty for the classicists, and he has no high-profile students.

The examples of Crane and Thomas are instructive in my overall argument, because I have discovered that many [traditionalists dismiss them both as modern](#). I found this shocking, since it is so contrary to my own innate delineations of the 20<sup>th</sup> century. For me, Hart and Thomas are signs of poetic hope in an unpoetic time. But for those who style themselves as traditionalists, these poets are full of “jarring disjunctions.” They are an “assault on the normal conventions of linguistic usage and discursive thought.” Mark Anthony Signorelli actually quotes these lines of Hart as an example:

Again the traffic lights that skim thy swift  
Unfractioned idiom, immaculate sigh of stars,  
Beading thy path--condense eternity:  
And we have seen night lifted in thine arms.

I don't see how that is any more jarring or disjunct than just about any four lines of Shakespeare. To my eye and ear, it is consummately flowing and conjunct. How could any poet or reader choose those four lines—among all the lines of the 20<sup>th</sup> century—to represent the anti-art of modernism? It isn't poetic discipline or ambition that most traditionalists seem to care for, it is obeying a narrow set of rules. They don't want to have to look at anything they haven't seen a thousand times before, since they were in knee pants. In my admittedly short time spent wading through the poetry markets, I have found that these traditionalists—like the traditionalists in painting—also tend to be the worst sort of neo-conservatives, writing odes to Reagan and Thatcher. I haven't seen any sonnets to Cheney, but I guess we only have that to look forward to. This by itself would be enough to sour any real artist on neo-traditionalism in poetry. I don't require that artists and poets be Shelleyan free-spirits, dabbling in every sort of new-age experimentation. But I expect I will never see a decent poem from the American right. Geoffrey Hill is about as far right as a contemporary poet is likely to go, and if he were transported to the US, he would be in the Green Party.

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So what does this mean for the future of poetry? It means that there is a lot left to accomplish. Although the great poets of the past wrote many poems on many subjects, nothing is finished. The

poems not yet written are nearly infinite. Only a small fraction of all possible poetic forms have been invented. And even the old forms are far from exhausted. Some think Shakespeare and Keats and the rest have done all that can be done with the sonnet, for instance, but I think otherwise. Some great poet of the future will surpass them and all.

Hopkins showed us the way to this wide-open future, but even he only touched the surface. He was a great experimenter, but his experiment was very limited itself. He allowed himself to be squashed by the Church, and those after him were squashed by the larger and scarier church of Modernism. Only now, with the final collapse of that later church, can poets begin to use the freedom he hinted at, transcending both the old meter and the newer constrictions of a hyper-egalitarian poetry.

To do this, poets must flee and resist both the constrictions on form and the constrictions on content. Form must be re-expanded and re-maximalized, using the old musical qualities of meter, but extending them in all directions. As to content, the new poet must break the social and political shackles that have kept poetry small and quotidian. Poetry has been “democratized” in the worst possible way, meaning it has been compressed into a middling sameness. Same and tame, as Hopkins put it 140 years ago. He might have added, lame.

This means that the poet must leave both contemporary paths, striking off through the brush. It is death to follow the moderns, because they will crush you in their little socio-political pens, fenced in with fake freedoms and forced to bow to all the current shibboleths.

But you are just as dead if you follow the classicists, hemmed in by their small rectitudes. If Hart Crane is already too much for them, we cannot expect them to embrace a new Shakespeare, who will shatter all their tiny sensibilities.

That is what it is about, you know. The revolution in any art is about making room for the very large, and the 20<sup>th</sup> century never made that room. Instead, Modernism went about re-building the artist as homunculus. The dead-average were encouraged to take over every field, and the exceptional were encouraged to drown themselves.

The exceptional can only respond by refusing to do so, and continuing to work. Geoffrey Hill (who was also trashed by Signorelli along with Hart Crane, go figure), has finally begun to triumph in the past three years, now being 80—after decades of implicit requests from the postmodern mainstream that he go drown himself. This we can take as another sign of hope. But I would suggest to the gatekeepers that 80 years may be a too-long dues-paying. A healthy art in any field can't be built on such harsh custom.

# PROSE MASQUERADING AS POETRY

*by Miles Mathis*

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I stupidly entered a poetry contest for the first time in decades last month. It was the Telluride Fischer Prize in nearby Colorado. They offered a \$1000 first prize, so I thought “why not?” I saw the flier at Cid's, our local organic market here, and hope swelled in my breast for some odd reason. I know that poetry is dead, so what was I thinking? I am only out \$21, which was the entry fee for three poems, but as usual it is larger issues that really rankle me.

I didn't research this, which I should have. I should have looked up the judge and last year's winner, at the least. If I had, I would not have entered. But it may be for the best, since it allows me to use this latest debacle as support for something I said a couple of days ago in my reply to the big project being run against me, which is hitting one of its peaks right now. There I mentioned in passing that if I were rich and connected, as they are saying, I should have been able to get some promotion, right? My books would have been published by a major publisher, my poems would have been published, etc. Instead, nothing, to this day. Just decades of rejection from the mainstream. To be honest, I haven't even tried to get anything published in a long time. This was the first time I have submitted anything in many many years. But back in the 1990s I was getting rejected on a weekly basis for something or other. I once ripped the mailbox off the wall and stomped on it, I was so tired of getting rejections.

Does that just mean I am a hothead and a poor sport? I don't think so. Back when I was a tournament golfer, I didn't like to lose, but I didn't mind getting beaten by someone who was better than me. And yes, there were a few regional guys who were just better than me. The best guy is supposed to win, and when I was the best guy on that day, I *did* win. When I wasn't, I didn't. That is how golf is: the lowest score wins, and there is no use arguing about it. If you want to get better, you have to work harder.

But that experience didn't prepare me for other fields, where the best person *never* wins. In the arts, I found myself regularly getting beaten by people with absolutely no talent or skill. In fine art (painting, sculpture, etc.) I doubt I have to prove that to you with specific examples. You will understand what I mean immediately. Art is now so corrupt it passes all belief, and almost everyone knows that. But, as it happens, the same is true of poetry. Poetry has been utterly eviscerated in the past century, and though some insiders know and would admit that, most of the public is not so aware of it.

Before I proceed, just be aware that I am not alone in that assessment. The grand poobah of literary criticism, Harold Bloom, has said the same thing. I don't like Bloom, either, but on this we happen to agree. He has complained that modern poetry isn't poetry by any meaning of the word. He once said it was just typing, or word processing. It has no meter, no rhyme, no rules, no flow, no content, and no upper end. It is just the excuse for some privileged people to see their names in print above a set of flabby sentences. Modern poetry isn't poetry at all. It is prose, and it isn't even good prose.

To see what I mean, let's do what I should have done to start with: look at last year's winner of the Telluride first prize. She is Anna Scotti, former journalist for *People*, *Good Housekeeping*, and the *Ladies' Home Journal*. Now published all over the place—including the *New Yorker*—as a top poet.



Here is her prize-winning poem:

#### TANAGER

There are people who spend this pink hour of dawn walking the perimeters of skyscrapers in Houston, never looking up, gathering birds that have crashed against the great walls of mirrored windows, bewildered by all this broken sky and endless squares of cloud. And there is a weary man who crosses to Matamoros every morning, stacks of flyers on the cracked seat beside him: *La has visto? Missing seven years*. They are never coming back, the girl, the years, they are never coming back, the flocks that once darkened the plain wide skies like purple clouds, but there are goldfinch, and warblers, and martins tucked in every tree, nature's secret, until this glorious hallelujah at the orange edge of dawn. Some of the birds are dead and some will die on folded towels in boxes tucked beneath desks or in car trunks, old women's tears wetting the broken beaks, the perfect feathers, but a few will be released to wing again into the treacherous sky. Now the wayward daughter dances for a slab-faced man whose fists bristle with folded dollars, or she washes laundry for beans and oranges, or she has lain at the bottom of a rocky ravine since the morning of the slammed door, since her father's words were spoken; that can't be undone. But here a scarlet-throated bird is cupped in a man's rough palm, a thick finger strokes its bright breast, and in response, a trembling.

Is that the work of a master poet? The woman can't even spell. The word is flier, not flyer. Whatever it is, it isn't poetry, by definition. It is prose. Undisciplined prose. Poetry is supposed to be more compressed and succinct than prose. Tighter in every way. But this just flops and meanders, ending up nowhere. Reread this sentence for sense, and ask yourself if you could have gotten it past your highschool English teacher:

They are never coming back, the girl, the years, they are never coming back, the flocks that once darkened the plain wide skies like purple clouds, but there are goldfinch, and warblers, and martins tucked in every tree, nature's secret, until this glorious hallelujah at the orange edge of dawn.

That just makes my head spin. It is some sort of double or triple run-on, I don't know. And it undercuts her thesis, doesn't it, if these birds are tucked in every tree. How are we supposed to lament the loss of birds if they are tucked in every tree? Then we get another quick switch, which also gives me whiplash. Those birds tucked in every tree have woken and cried out beautifully at dawn, but then in the next sentence we get

Some of the birds are dead and some  
will die on folded towels in boxes tucked beneath desks or in car trunks...

Wait, some of the birds who woke up and chirped are dead? No, other birds. We are getting quick cuts from dead birds to living birds to dead birds. Can't you keep up!

She undercuts it again in her conclusion, where the man pets the trembling bird. But wasn't she just trying to sell us the bad man, abducting and murdering the girl? Isn't that what we started with: the birds killed by skyscrapers and the abducted girl? What does the nice man at the end have to do with that? I guess he is about to bite its head off.

And we don't have an actual girl here, we have a blobby composite of potential girls, one who may be a hooker, one who may be a housegirl, and one who seems to be dead. Are we really supposed to feel something for these newspaper sample girls, because I don't. All I feel is annoyance at having to read bad propaganda posing as poetry.

What about this year's winner, Michelle Bitting? Are you seeing a pattern? Six of this year's seven finalists and winners are women. The seventh is an Hispanic man. Clearly, I need not have entered. Bitting's poem is not posted yet, but its title tells us what we need to know: "Everything Crumbling Becoming Something New". Are you expecting great things from Bitting? I'm not.



That's her with her husband, the actor Phil **Abrams**. According to Wikipedia, she got her MFA in poetry in 2009 and by 2012 she was poet laureate of Pacific Palisades. So she didn't get too many rejections in the mail, did she? Her first book of poetry won the DeNovo Prize and was published by C&R Press. You will say she is just that good. Is she? Let's see. This is the one she leads with on her own site:

### **Morning, Highway 126**

Farmers heft and truckers load crates of lemons onto flatbeds at first light.  
The skillet trees stream past,  
silhouettes of yellow fruit and shadowed green  
like something aquatic. Here I go,  
sucked under, again. I love what won't belong to me  
and so sit tight, fingering the wound,  
the open sinew, sticky gem pot  
in the lap of the matter.  
At any moment, my heart a bowl of pabulum,  
stirred or eaten. Flimsy houses whiz by  
the flanks of my eyes, jimmied



plank to dust  
by the cranks of decline.  
I drive while reason takes a hike.  
Let me spin, I say.  
Let me crumble in your hands,  
my raw materials, my soil  
ganged up on. You  
and your gorgeous worms  
that won't stop working on it.

Good lord, mainstream “poetry” just gets worse every decade. Again, that isn't poetry, it is bad prose. That first sentence tells us all we need to know. “Farmers heft and truckers load”. Redundant. The farmers *are* the truckers, aren't they, so why do we need to be told twice they are loading lemons? No reason, just to be cute. Why is the second line just the one word “light”? No reason, just to be annoyingly modern. Or maybe she wanted to claim a rhyme with first and past, but wasn't able to come up with any real rhyme or meter.

Most amazing, perhaps, is that she admits in line 10 that her heart is a bowl of pabulum. The dictionary defines “pabulum” as bland or insipid intellectual fare. It makes us wonder if she knows that. She then says, “I drive while reason takes a hike”. She also seems to *write* while reason is taking a hike. “Jimmied plank to dust by the cranks of decline”? She is trying to force these internal rhymes with flank, plank and crank, but only achieves it by ignoring what the words mean. How do you jimmy a plank to dust using a crank? Is this what they teach you in MFA programs now? You begin to see why I don't have an “advanced” degree in anything.

Let us compare those “poems” to my own entries. Knowing the modern sensibility, I nodded somewhat to the judge with my first entry

### *You*

First, fold your lips into that narrow plummy  
shadow you shake and winnow in your ways.  
Place your eyes deep inside, awake, yes, but as under  
a sunny coverlet, or as under a grey bank  
of moss and black-orange earth, where fishes wait.  
Your hands must go here and there, like they do—  
moths disappearing in dusk.  
And your ears, put them properly beneath the soft brown eaves,  
yes, with gentle thumbtips.

It doesn't rhyme, and the meter is subtle, but it isn't prose because I am very concerned with tempo, the sound the words make, and the compression of thought and feeling into an abbreviated whole. It is the opposite of flabby, and it doesn't meander all over the place. It moves in a straight and voluptuous line from first to last. It helps to read it outloud, after reading the ladies above outloud. Just read the first two lines outloud, noticing how I achieve the triple internal slant rhyme of narrow, shadow and winnow without you even being aware of it. This is because I do it without trying to force their meaning. They mean what they always mean, you just don't normally see them stacked like this. Putting the word plummy in there also helps, since its double consonant makes it work with narrow and winnow, which also have it. But it acts to separate and disguise the three “ows”. It does that because plummy is the most evocative word of all of them there. It draws your attention because it is the color of those lips—

and because it is a word you don't see a lot. Shake also works with shadow, to do the same thing. First and fold go together, and winnow and ways also go together. So you see the complex interleaving of words and sounds here, which you hardly notice at first.

I also entered my poem *Asterie*, which is more traditional, with full rhyme and meter. I won't reprint the whole thing here, since it is long and I don't wish to analyze all the mystery out of these poems. But I will show you the last three stanzas:

The laverock let them pass with an orgulous look  
from beneath his dark green leaves.  
The yarrow bent and the groundsel shook  
and the hart's tongue licked its bluish greaves.

The girl woke at home with eaves overhead  
and smoke from the peat-tended fire.  
Raffia littered her bed on the floor,  
and her mind danced like silver wire.

But a cricket calmed her, and her sisters' sounds,  
and she rubbed one foot with the other.  
Varuna continued her subtle rounds  
and the four owls left with their mother.

Obviously, we are in another world entirely here than the world of modern "poetry". I am told by some that they don't know these words, making my poetry unreadable. I guess they say the same about Shakespeare, and refuse to read him either. How about looking up the words? You might find them interesting. You might actually. . . learn something. But, I forgot, that isn't what MFA programs are about. They are about how to promote yourself to mainstream monsters.

I am told this is no big deal: rhyming is actually easier than not rhyming. It looks effortless, right? Or, that's what the Allen Ginsberg character (played by Daniel Radcliffe) told you in *Kill Your Darlings*. The problem? It isn't true. Try it. Try writing just one stanza with meter where the rhymes don't look forced. It is very difficult to do, which is why no one tries to do it anymore. If you are trying to tell a story at the same time, it is extremely difficult. And if you have to avoid pastiche and being derivative—because you don't want to be lumped in with all the rhymers of the past—it is even more difficult.

I have written both ways, modern and classical, and I can tell you it is much much harder—and rewarding, for both me and the reader—to write in the old way. If the old way is supposed to be so easy, request that your favorite modern poet prove it by cranking out a beauty in the old style. You will be waiting a while. I can copy the moderns in my sleep, but they can do nothing like I can.

Then I am told it has all been done—the rhyming and stuff. Has it? I have read a lot of historical poetry, and I can't think of any poem like *Asterie*, either in word usage or content. Some of my poems nod obliquely to Gerard Manley Hopkins and his non-standard word usage, but other than they are all mine. I am doing things no one has done before. *No one*. If you can't see that, you just aren't looking.

For example, my third entry

*Death is an Otter*

Death is an otter  
swimming rings around the moon  
river daughter writing runes around the sun

Life is a fish  
gills wide in flight from webby paws  
scaled son-of-stars, stippled child of middlenight

Death is a bear  
dancing a buzzing whirlpool, fur fearless  
and honeycomb drunk

Life is a bee  
pollen-dusted in sexy flower hop  
unaware of ursa dipping overhead

No rhymes, but this clearly isn't prose. It has full meter, meaning it is melodic and can be scanned. It isn't in traditional meter, strict iambic or trochaic, for example. Hopkins' readers would say it is **sprung** rhythm. But the point is it *has* a rhythm. It flows. That is because I was paying attention to rhythm all along. And the lines are cut for a reason. They aren't cut willy-nilly, like modern non-poetry, they are cut with full intent. The whole poem is *shaped*, as a whole and in all parts.

You may think the subject matter is arcane, but compared to modern non-poetry it is actually very straightforward. No, it isn't banal. It isn't about some crap you might have seen on the evening news, but it has a clear meaning, if you want to get it. As a hint, read it like a dream, not like the newspaper or the *Ladies' Home Journal*.

I may be told that it is unseemly to review or promote your own poetry. Frankly, I agree, which is why I haven't done it before. I have been waiting for decades for someone else to see what is clearly there, and do this for me. But they haven't, and I can see that they aren't going to. So I guess I can either kill myself or teach people how to think again. As you know, I have chosen the latter. In many fields I have chosen to expose all the frauds and charlatans, the rich people pretending to be artists and scientists and historians. But I don't just destroy Modernism, I try to rebuild something in its place, sometimes by bringing back the best parts of classicism, sometimes by inventing new things myself.

I have briefly reviewed my own work to give a hint to others, I suppose; but also to show how it is done. This is what they used to teach in schools, and should again. Those who want to be real poets instead of fake poets may learn something from what I said above, so I don't apologize for it. I am not young anymore, and who knows how long a life is. If I have something to say, I should just say it. Those who are offended can go elsewhere. But some are still keen to learn, and for them I may have said too little. Amazingly, I have been told that in emails. Difficult to believe that anyone thinks I have said too little on any subject, I admit, but there it is.

# New York Jails=Disneyland?



*by Miles Mathis*

*March 6, 2025*

A reader sent me [a link today to a story at the New York Post](#), where we find Tucker Carlson allegedly interviewing Sam Bankman-Fried from a New York jail cell in Brooklyn's Metropolitan Detention Center. Not sure how that works. Do jails now have special press rooms, or is each cell now fitted with computers and Skype? Why shouldn't prisoners have their own podcasts, right?

It is all the usual absurdity, and even Tucker looks like he can't figure it out. “How can this be happening?!” he is thinking. Sammy boy is telling us how he is hanging out with fellow prisoners PDiddy, Luigi Mangione, and the Alexander triplets in a “15-man dorm” separate from other prisoners, due to their “high profile” status. Because that makes sense, right? Throw all the famous fake prisoners together in isolation, so the real prisoners can't claim they weren't there. When those real prisoners later say they didn't see those guys there at all, they can claim they were in a separate dorm, with their own showers, cafeterias, and no doubt their own movie studios and golf courses.



That's the only pic I could find for Puff in jail. Except he isn't in jail there.

I only have one further question: who are the other nine inmates there? Jimmy Hoffa? Amelia Earhart? The Loch Ness Monster? Minnie and Mickey Mouse?

We also learn this chestnut:

**By a strange coincidence, the attorneys for Combs and Mangione are husband and wife.**

Really? Just a coincidence, is it? It isn't because they are a CIA vaudeville team, like Stiller and Meara or something?

This is also where R. Kelly and Ghislaine Maxwell were allegedly housed, by the way, telling you what to think of that. One of my guest writers [already proved the R. Kelly thing](#) was faked from the ground up. And you have seen many times in my papers that many top jails, including most famously ADX Supermax, have these pretend units to house their high profile actors like Manson, Kaczynski, the shoe bomber, and many others. No one is there, and the whole story is just on paper. They bring these actors in a couple of times a decade for a photoshoot on some prison set in Studio City or somewhere, and most people buy it because. . . why not? It looks real and your government wouldn't lie to you, right? Right?



# Paul Revere



*by Miles Mathis*

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I almost hate to do this, but a reader told me my theory that all famous people were Jewish didn't hold with Paul Revere. I just laughed and reminded him Revere was a silversmith. Other than banking, goldsmithing and silversmithing are the most famous old Jewish trades. Plus, Revere was a rich industrialist, which pretty much decides it with no other research. But I will make my usual full job of it.

Since I am a portrait painter, I will start with the portraits. The first one is by John Singleton Copley, but we can be sure it looks nothing like him, beyond the known fact he was stout or fat. He looks like Jack Black, doesn't he? Black is Jewish. We can see Copley carved down Revere's nose by comparing to the second one by Gilbert Stuart. But Stuart, being a **Stuart**, is also untrustworthy in that regard, as we know from his portrait of George Washington. He cut down Washington's nose by about 50%.



Most of you haven't seen that, and you now see why. So we may assume Stuart did the same for Revere.

His real name wasn't Paul Revere. He was actually Apollos Rivoire II. His father came from Riocaud (near Bordeaux), France, to be a goldsmith in Boston. His mother **Deborah** was of the wealthy Hitchbournes, who owned a Boston wharf, being. . . yep, Phoenician Navy. They also had ships and sold liquor. Their name has also been changed to throw us off. The correct spelling was Hetchbon, which is itself a clue we are still being misled. Why? Because Hechbon mean "no one" in French. So we may assume the name is still fudged. Fudged from what? Well, we will see if we can find out.

Apollos Rivoire I is said to have been Huguenot, but that just the usual fake-history dodge for crypto-Jews of that period. French Jews didn't wish to pretend to be Catholics back then, unlike now when American Jews love to pretend to be Catholic. [See the current Supreme Court justices](#), five of whom are pretending to be Catholic. But the story of Rivoire at Wikipedia contradicts itself immediately, since we are told in the next sentence he was a Puritan once he got here. But Huguenots, though Protestant, were not Puritans. Especially since Rivoire came from Southern France: the Huguenots there "had many issues with the strict Calvinist tenets", meaning they were more progressive, the opposite of Puritans. But as a French silversmith, Rivoire would have nothing in common with Puritans; and given the date he came over, he is also very unlikely to have been a Huguenot. He came to Boston in 1715, and Louis XIV's Edict of Fontainebleau of 1685 had obliterated the Huguenots. Besides, the Rivoires were French nobility, and [they admit that in the Revere bios](#). The nobles were usually not Huguenots, and especially not after 1685, when the King would have expelled them from their titles. And if we dig a bit deeper, we find they weren't from Riocaud, either. They were from Sainte Foye-la-Grande, which is a major **international port** of the wine trade. Being nobles, they would have lived in the castle there, and were likely involved in shipping. So this idea Paul Revere's father was just an itinerant silversmith fleeing France as a Huguenot doesn't really scan. The Rivoire's were from big money. They may be the same as the Rivieres, who also pretended to be Huguenots. They later married into German nobility, including the **Princes von Wurttemberg**.

We have more evidence of this when Rivoire the father came over to Boston and was immediately taken under the wing of John **Coney**, the top goldsmith in the colonies at the time, involved with printing money and with Harvard. Do you see it yet? Take your time.

**Coney=Cohen.**

These Coneys are also in the peerage, related to? Who are we missing? The **Stanleys**! So Paul Revere's father came over to Boston and immediately hooked up with a Cohen/Stanley. Figures. We can pull in the Atwaters, Dummers, and Ayres as well, linking us to many previous papers, including the [fake Salem Witch Trials](#). The Atwaters link us forward to Lee Atwater.



That ghoul is Coney's master, Jeremiah Dummer, first goldsmith born in America. Note the hand in the vest, telling us who he is: Phoenician Navy. His nose and the length of his face announce the same thing. He created the currency for Connecticut and was one of the founders of Yale. His mother was a Burr. His son William was Governor of Massachusetts:



Same hand. He married a Dudley, linking us back to British royalty, including the Stuarts and Howards. These Dummers were very closely related to the Sewalls, who you will remember from the Salem Witch Trials. See Samuel Sewall, one of the nine judges there.

So it's always the same people. Research one and you find them all.

Revere's grandmother was a **Lambert**, confirming this all once again, since they were also French nobles. They go way back, coming out of Italy where they were margraves and Popes. They have been involved in disputation and schism for a thousand years. They were in on the ground floor of Protestantism, see Francis Lambert, d. 1530, a pawn of the Landgraf Philip of Hesse. At the time of Revere's mother, the Lamberts had crossed over to England, where Jean Lambert became a knight and a baronet, being a top London merchant and director of the **South Sea Company**. That is, Phoenician Navy. These Lamberts soon married the Herveys and Foleys. Revere's mainstream bio of course scrubs all this information, pretending his grandmother was a nobody or a ghost. The usual.

We get more proof of Revere's privilege when he joined the army at age 21 and was immediately commissioned as an officer. Within a year they released him—which makes no sense—and he married and took over his father's business.

Revere's wife Sarah Orne is also heavily scrubbed. They don't want us to know anything about her. She was also a Lackey on her mother's side. They have scrubbed her to hide that she was also Jewish, Orne being a slur of Horne. She comes from **Simon Horne** of Salem, related to the Reas/Rays, the Stones, the Clarkes, and the Greenes. I remind you that Stanley was originally Stone-leigh. My guess is this leads us forward to James Earl Ray. Simon's father John Horne was deacon of Salem for 50 years. The Lackeys are related to the **Goldthwaites**, and any name starting with Gold is likely Jewish. They link us to the **Aldriches** who of course link us to the **Rockefellers**. These Lackeys and Goldthwaites also lead us back to the fake Salem Witch Trials, through the Reads. The Reads were inlaws of the Proctors. In fact, through Sarah Read, we link directly to John Proctor, played by Daniel Day Lewis in the movie. His grandson Nathan married a Read. So like Benjamin Franklin, both Revere and his wife Sarah Orne were closely tied to that big fake that had happened only a generation earlier.

Unfortunately, his midnight ride also appears to be fiction, and [they now pretty much admit it](#). It wasn't known until Longfellow made it up in his 1861 poem. When Revere died in 1818, none of his obituaries mentioned his famous ride. Curious. If he rode that night at all—which is doubtful—he apparently rode right into British troops. Funny how Longfellow forgets to mention that. The British weren't coming, they were already there, and Revere couldn't figure out how to ride around them, even at night. Curiouser and curiouser. What did he tell them when he was captured? I wonder. We are told he was detained and questioned, so how did he escape? Couldn't have been in return for information, could it?

Paul Revere, a British spy? How could I suggest such a thing? Well, they admit he was a spy, but as you are seeing we don't really know which way he spied. You will say I have no hard evidence he spied for the British, but by the same token you have no hard evidence he didn't. I would say the fact he was the son of a noble makes it not unlikely he was a Tory spy, and the fact they later made up this cock-n-bull story about a midnight ride and so on indicates they are hiding something. What we have found they are normally hiding is that history is a complete reversal, so whatever we learned is likely upside-down to the truth.

He also looked nothing like his statue:





But I guess it wouldn't do to have him a short fat little Jew on a borrowed horse, about to be captured by the British.

They admit Revere didn't even own a horse, which is surpassingly odd. It indicates to me he probably couldn't ride, either because he didn't know how, or because it hurt him to do so. But once the fact he didn't own a horse came out, they had to make up this story about him borrowing one, which was then confiscated from him when he was captured. But—as for the rest of this—we have no proof or even indication of that, either. It is just a newer twist on the story, and if the old twists were fiction the newer ones probably are, too.

Also curious is that Revere became very rich, far too rich to be accounted for by making cups and bells. He owned several homes and lots of land, which of course is not necessary for a silversmith in the city. He probably inherited a lot of it from his noble parents, but he likely made a lot more by the usual Jewish means.

**Revere was a Freemason as a member of Lodge St. Andrews, No. 81, in Boston, Massachusetts. The Lodge continues to meet in Boston with the No. 4 under and the jurisdiction of the Grand Lodge of Massachusetts. He subsequently became the Grand Master of the Freemasons of Massachusetts from 1795 to 1797.<sup>[90]</sup> During his tenure, Revere, along with Governor Samuel Adams and Deputy Grand Master, Colonel William Scollay, deposited a box containing an assemblage of commemorative items under the cornerstone of the Massachusetts State House on July 4, 1795.<sup>[91]</sup>**

One thing it appears they are hiding is that he likely became a major military contractor, moving from silver to ironworks in order to make bullets and cannon. I would assume he made a mint from this before and during the war of 1812. So rather than being a revolutionary hero, he was actually among the first military contractors, no doubt manufacturing wars for profit like the later ones. The War of 1812 makes no sense, so we may assume that like the Revolutionary War it was manufactured for reasons other than those we are told. Has anyone ever explained to you how we were able to defeat the largest army and navy in the world, not once but twice, while being a fledgling nation with almost no army or navy of our own? You are expected to believe we were just great guerrilla fighters, picking off soldiers in red from behind trees, like Robin Hood or something, but it's all a bit ridiculous if you look



closely or begin questioning anything. Both these wars make about as much sense as [the Bay of Pigs joke](#), where Cuba drove out the US using machetes and broomsticks.

Which may lead us into a paper on the War of 1812.

I only left one major dangler above, and that was Revere's mother Hechbon. What I didn't know until searching deeper on it is that *hechbon hanefesh* or *cheshbon hanefesh* is a Hebrew concept meaning “making an account of the soul”. It is part of Jewish holy days, and is a time for self-reflection. So that is where the name Hitchbourne comes from. It was originally Hechbon, then it became Hetchbon, then Hitchborn, then Hitchbourne. They kept disguising it more and more, as they do, but most of that [is admitted at Wikitree](#), where we see the name being whittled back from Hitchbourne to Hetchbon in just a couple of generations.

# Kennedy as Health Czar?



*by Miles Mathis*

*August 24, 2024*

No matter how you feel about RFK Jr. and [his endorsement of Trump](#), one thing is for certain: his using a large part of his announcement to address chronic illness in the US caused by environmental toxins, especially in food and drugs, **is a very good thing**. Even if Trump doesn't win, or if Trump wins and fails to appoint Kennedy to anything, or if Trump wins, appoints Kennedy, and nothing gets done at the USDA and FDA, still this current cycle of reports is educating many people who haven't yet been exposed to this information, which will create major pushback against Big Ag and Big Pharma no matter what the government does. The very next day Kennedy was on Fox explaining this in more detail, including the dangers of seed oils and pesticides. So Kennedy is already fulfilling his prophecy and role before the election has even occurred.

The government is just a go-between, with citizens making the final decision on what they will eat, buy, and otherwise put into their bodies. If everyone gets educated and quits buying this poisoned food, it won't matter what FDA or USDA or any other government agency does or doesn't do. You will say the government will keep buying this food for public schools and soldiers, but not if no one is eating it. If most kids and recruits refuse it and start brown-bagging it like the old days, again the problem is solved with no government involvement. You don't need the government to solve your problems for you, since you are capable of solving them on your own—*especially* problems like this. You don't have direct involvement in military budgets, for instance, but you do have direct involvement in what foods you buy and eat.

[Actually you *do* have direct involvement in military budgets, since if everyone quit signing up for the military, they would have a hard time justifying the current budgets. You will say they will just draft people, in that case, but again, you don't have to show up for that, either. If everyone declines to be drafted, what are they going to do? They can't jail everyone's teenage boys, can they? Everything

requires your cooperation, and if you stop cooperating all the bluffs will fail.]

But let us return to Kennedy. I highly recommend you watch his press conference, since the speech is very powerful, despite his ruined voice, especially the second half. It is completely **anti-establishment**, so I guess the UK dragoons will be sending someone over to arrest him this week. He says outright what I [have been telling you for years](#): the big corporations are poisoning us all for profit, using our own taxdollars against us while doing so. They have bought out all the regulatory agencies and are actually subsidized by us, their victims, to do it. They are drinking not only from dirty profits but from the federal and state treasuries. It is a crime so vast and so awful most people can't comprehend the enormity of it, or imagine it might be true.

Kennedy reminds us that things have gotten much worse since I published that paper in 2012, with autism and every other tragedy still on a steep incline. They are now so bad you really have no option but to go completely off the grid. That or move to Europe, and Europe has its own problems, as you know. If I were having kids right now not only would I not have them in a hospital, I wouldn't even register their births. I would hide them completely from the government. That would be the only sure way to avoid the deadly vaccine schedules.\*

Kennedy also reminds us—without saying it explicitly—that the vaccine genocide isn't the only crime against humanity in the past decades. This poisoning of the food and water supply is a similar and related crime against humanity, one that deserves more than the creation of a health czar or an overhaul of the FDA. It requires widespread trials for mass murder and mayhem against all these companies and their officers.

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There have been many strange responses to Kennedy in the past 24 hours, but one of the strangest came from James Carville, who continues to self-destruct in front of the cameras. He was on Bill Maher today, and when Bill said Kennedy had endorsed Trump, Carville clapped and laughed maniacally. Maher didn't ask him what that was about, but when it came his turn to speak, Carville continued to chuckle, adding that “Dat boy ain't right. Something's wrong. He hit his head. I don't know what.” Except for one little problem:



It was Carville who was looking and acting like a vaccine-damaged troll, flopping around in his Nola hoodie like he was going to convince us he was still a college student by sheer volume. Maher seemed embarrassed by his response, which of course was content free and all *ad hominem*, but you have to ask why Maher would have him on. Everyone knows this is how Carville is now, so they should know he is only going to hurt his cause. No one who had just listened to Kennedy's speech and then Carville's response would think Carville was the sane one here, so why is he here? Again, I think it is part of the planned fail. The Democrats are being tanked on purpose to move the country right, so Carville is just doing his part. He may have been instructed to ham it up and look as bad as he possibly could. I can't explain it any other way.

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The non-event DNC coronation of Harris was justly overshadowed by Kennedy's announcement, though it didn't take much. It was nothing more than a series of canned and ghosted speeches by party hacks, read straight from Teleprompters, again almost content-free. As usual the party has no statable platform except more of the same cultural disintegration we have come to know so well, so it relies wholly on sloganeering and outright lies. Its respect for its audience is zero. Obama's "hope" has been replaced by Harris' "joy", oh joy, but every time I hear this I picture Kamala soaking her fingertips in a bowl of suds:



I also think of DeNiro's *King of Comedy*, whose big joke was showing people his "pride and joy":



I guess for the Dems we just need to update that as Gay Pride and Joy.

And again, the Dems seemed intent on destroying themselves at their own convention, which you have to admit is novel. They brought former CIA-head Leon Panetta on stage to give a speech and endorse Harris, since he is such a cuddly and beloved figure across the political spectrum. Just what your average voter wants, right, an endorsement from a big-nosed Jewish CIA agent. It just makes everyone feel toasty.



They also brought on one of the least popular governors in the country, New Mexico's Michelle Luhan, who is rightly hated by the majority of people in her state.





She was one of the worst tyrants in the country during lockdowns, issuing illegal mandate after illegal mandate and destroying huge swaths of the economy. This is a “lady” who settled out of court for sexual battery against one of her male staffers. He won over \$65,000 after she threw water on his crotch and grabbed his dick in front her entire staff. Her DNC speech centered on healthcare, but of course she didn't mention any of the things Kennedy did. Massive corruption doesn't concern her, she is just hoping for a federal appointment so she can be part of it.



Jamie Raskin gave his trademark slimy speech with all his usual Brian Stelter levels of charisma, hitting the pre-scripted lies we have heard a million times: the Democrats, “like Abraham Lincoln”, are here to save us from “fanatical insurrectionists”. I guess he figures you won't remember Lincoln was a Republican. And I guess he figures there are still a few people out there on ventilators who believe the mainstream account of January 6. He seems completely unaware that the J6 Committee which he chaired has since fallen into ignominy and disgrace, and that the people's recognition of that fraud is what ended Liz Cheney's sordid career. It is amazing it hasn't caught up with him yet, but it soon will, one way or another. He only survived in 2022 because he is from a tiny district in Maryland that for some reason the Republicans decided not to contest. They ran a sham candidate, indicating some sort of stand-down. But of course all Congressional seats in Maryland are rigged, and perhaps everywhere else. How else to explain the career of a Jamie Raskin, who has never exhibited even one redeeming quality. Raskin, Jewish of course, is the sort of guy that his highschool class wouldn't have trusted to run lunchroom clean-up, but here he is forcing his reptile personality upon a national audience.

The only way the DNC could have gotten worse is if we had seen speeches by Liz Cheney, Sean Penn, Keith Olberman, Robert DeNiro, or Rob Reiner. I am kind of surprised we didn't, but I guess they figured they could hit the full nadir even without that. Which they did. Never has American politics been more revolting, and that is saying a hell of a lot.

\*The recommended schedule from CDC now includes 21 jabs by the age of six months, including a jab at birth for HepatitisB. Unless the newborn is a practicing homosexual or drug user, there is almost no way he could have HepB. The disease would have to come from the mother and she can be screened for it. So almost no babies need one dose of this, much less three. But because screening is imperfect, they have decided to recommend triple jabbing all babies. Brilliant.

You may be interested to know that Peter McCullough, former vice-chief of internal medicine at Baylor Medical, is now recommending a moratorium on [the entire childhood vaccine schedule](#), along with many other prominent doctors. [He did so this week on the Alex Jones](#) show. And McCullough is not anti-vax. He still believes in the usefulness of vaccines in some situations, and sells the smallpox vaccine as effective in this show. But the reason he gives for ending the vaccine schedule is that polio, diphtheria, pertussis, and these other diseases are no longer a danger now that the water supplies are clean. And of course the mRNA vaccines aren't vaccines to start with. They were engineered to falsely address manufactured gain-of-function diseases like Covid. The current vaccine schedule is therefore nothing but a money maker for these disreputable and convicted pharmaceutical companies. It is doing no good and massive amounts of harm. Along with fluoride in the water and a thousand poisons in our food, this is what is causing the health collapse in the US.

# THE INFILTRATED REVOLUTION



*by Miles Mathis*

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There have been big Corona protests all over the world in the past week, including in Berlin and [a large one in London](#). I don't believe they were manufactured, but they were definitely infiltrated. Of the tens of thousands who showed up, thousands were hired to blackwash the movement by holding up purposely stupid signs or to act crazy. But more importantly the protests were infiltrated directly from the podium, where the German and British governments cleverly installed their own “leaders” of the movement. In London, the protest was also purposely limited by holding it in the smallish Trafalgar square, where only a few thousand could possibly gather.

In London, these fake leaders included David Icke, Piers Corbyn, and Vernon Coleman—all three have strong previous ties to the mainstream media and are obviously trying to control the opposition.

[I have previously outed David Icke](#). Piers Corbyn is the brother of former Labour leader Jeremy Corbyn, and he has previous ties to the Heartland Institute, a huge red flag. And guess what he looks like:



They make this so easy. He might as well be wearing purple robes.

Ditto for Vernon Coleman,



who they have been pushing on Youtube to warm us up for his Covid appearances. There, he has been careful to say everything right, to appeal to his audience, but his bio gives him away. He worked for the *Sunday People* up until 2003, and has had several books promoted by major publishers and *The Sunday Times* bestseller lists, despite allegedly being counter-mainstream. That doesn't happen unless you are controlled opposition. You will never see the mainstream publishing my books or promoting me. Just the opposite. So when we see *The Economist* say "he is the Lone Ranger, Robin Hood, and the Equalizer rolled into one", we know something is wrong. *The Glasgow Evening Times* has called him a "national treasure". *The Sunday Mirror* has said he is "compulsive reading". BBC World has called him "refreshingly sensible". You may want to remind yourself who owns all those media outlets.

Again, he has been promoted by *The Economist*, of all places. *The Economist*, which specializes in horntooting for privatization and deregulation. *The Economist*, which is firmly in the pocket of big pharma and big medicine. *The Economist*, which is majority-owned by the Agnelli family, founders of

Fiat, and famous for being big supporters of Mussolini. That is, **fascism**. That family and company has been accused of corruption from the beginning, and is famous in Italy for being convicted in the 1990s of massive fraud, bribery, and general skullduggery.

At Amazon, we learn Coleman is published by the *European Medical Journal*, [which is now pushing Covid](#). That seems strange, doesn't it? This is a guy who is most famous for saying you are most likely to be killed by your doctor, and yet he is published by the *European Medical Journal*? How does that make any sense, unless he is controlled opposition. Yes, he is right about some things, but that is how it is done. You control the opposition by telling them a lot of things they already know and want to hear, then spin them off. He is right about vaccines, for instance, but among his other 100 books are titles like *The Coming Apocalypse* and *Are you Living with a Psychopath?*

He also has a book entitled *The 100 Greatest Englishmen and Women*. This isn't just a mainstream list, these are his "personal heroes". Oliver Cromwell is number 4. Churchill is number 7. William Wilberforce is high on the list. [See the other paper I published](#) today. William Petty is at #22: Petty was Cromwell's Jewish land surveyor, mapping out lands to be stolen in war and given to his soldiers. Like everyone else on the list, he was a big crook. John Lilburne is #30. You really have to read his Wiki page, if you don't know who he was. Here is just a taste:

**On 18 April 1638 Lilburne was flogged with a three-thonged whip on his bare back, as he was dragged by his hands tied to the rear of an ox cart from Fleet Prison to the pillory at Westminster. He was then forced to stoop in the pillory where he still managed to campaign against his censors, while distributing more unlicensed literature to the crowds.[7] He was then gagged. Finally he was thrown in prison. He was taken back to the court and again imprisoned. During his imprisonment in Fleet he was cruelly treated.[12] While in prison he however managed to write and to get printed in 1638 an account of his own punishment styled *The Work of the Beast* and in 1639 an apology for separation from the church of England, entitled *Come out of her, my people*.**

He distributed unlicensed literature while in the pillory? And we are supposed to believe that? And while in prison for publishing without a license, he wrote and published two more books? Yeah, I bet he did. You can see why he is a hero of Coleman.

Robert Peel is #40. You remember him from the cover of *Sgt. Pepper's*. He was Home Secretary, secret head of Intelligence, and later Prime Minister. I doubt any real revolutionaries or Robin Hoods have him on their heroes lists. I don't.

I hadn't meant to out Coleman coming in, but it was too easy to pass up.

But let's return to Icke. The first thing I noticed is how fat he has gotten. This is an ex-athlete, my friends, who now looks like he has swallowed a beach ball. You will say he is getting old, but he is only 11 years older than I am. He isn't even 70. But again, this is how the Phoenicians age. The lying projects don't agree with them, health-wise or looks-wise.

The mainstream is using Icke and QAnon supporters to blackwash the Covid protests, so we have to ask who invited these people? You don't have to be invited to be in the crowd, of course, but you do have to be invited to make it on the stage to speak, or to stand behind the speakers on the stage with a banner or mask/costume. So again, who managed all that? After the fact, it is pretty clear it was all staged, and we should have known going in that it would be. So here is my suggestion to those who aren't happy about it:



Don't put up with it! At the next similar big protest, make your own plans going in. Gather a few dozen very noisy people, preferably women with high loud voices, flanked by some big guys as muscle, and park it near the stage. Then heckle, boo, and throw (non dangerous) things at the planted speakers. Bring your own bullhorns and drown them out. You have just as much right to speak as they do, or actually more, since you are a real person, not a hired actor. Refuse to let these protests be coopted and run by mainstream media whores and plants.

During Icke's speech, it was clear they had packed the crowd near the stage with their own cheering goonsquad. So if you feel outnumbered, there are other things you can do. Like bring some crates and a plank and set up your own stage at the opposite end of the crowd. Bring your own speakers and bullhorns, and tell more truth than the bozos on the big stage. It shouldn't be hard. Put your most charismatic people forward. The main stage had very little beauty, charisma, or panache, so it shouldn't be hard to beat. Beat them at their own game. Put on a better show. Put animals and children on your stage. Put on jugglers and acrobats, singers and poets, real doctors and scientists. All these people were already in the crowd—there was talent wasted, as usual. The only thing lacking was coordination. But that is what the internet is for. Use their tools against them.

The bottom line: you don't have to let them coordinate and infiltrate everything, even protests. It would take very little work to walk around them. But you have to *want* to do it. You have to take control, instead of letting them have it. And you have to be prepared to filter. No matter what you do, they will try to infiltrate it. As soon as you start planning something, the spooks will show up, so be on the lookout for them. Don't be afraid to finger them and tell them to take a hike. If you don't they will turn everything you try to do into crud.

[In Icke's little speech](#), he compares himself to Huxley and Orwell, who, like him, were able to predict what is now happening. What he forgets to tell you is what else he and those guys have in common: they are all agents. Icke tells the audience Covid is fake, then asks why it was faked. Does he give you the answer I have? No. He doesn't tell you it acted as a cover for the present multi-trillion-dollar/pound theft from worldwide treasuries. Instead, he keeps your eyes on the future and off the present and recent past: it is about something they *have planned*, some longterm goal that is just now coming to fruition. But it isn't. Fascism isn't a danger. It isn't something that *might* happen if you don't act now. You have been living under heavy fascism all your life, and this Covid thing is just the current hoax in a long line of similar hoaxes.

The Matrix isn't in the future. Totalitarianism isn't in the future or in some other country. It is where we have all been living *for centuries*. There is no coming apocalypse, no end times, nothing worse to fear in the future. This is it. You have been living in a tiny cage your entire life, and you have been taught to be your own jailor. This is why you will go to a protest, and *even there* you will **watch** these people control you, without doing anything about it. Even at a protest, you are a passive observer.

This is why Huxley and Orwell and Icke were able to “predict” what is going on now: there was never any prediction involved. We were living in basically the same Matrix back then as we are now, so Huxley and Orwell weren't telling you what might happen in the future. They were telling you what was already happening in the present, but setting it in the future, as a stunt. Remember, we have been through this whole Covid thing before: it was called the Spanish flu back then, but it was the exact same script, down to the masks. And it was used for the same reason: cover. The Spanish flu covered the end of WWI in 1918, preventing anyone from asking questions about that managed war. They couldn't have people noticing how [staged the whole collapse of Germany on Halloween](#) was, with kings abdicating for no reason and Jewish socialists magically installing themselves as leaders and so

on, so they invented this scary pandemic to keep everyone's eyes and minds occupied for over a year. They faked and inflated numbers, assigning all deaths in that period to Spanish flu: [same thing they are doing now](#). By the end of that year, everyone had “moved on”. Everyone was so relieved to have survived that pandemic, they didn't think of looking back, at WWI or anything else. And most people will treat Covid the same way: they will be so grateful to have survived this “horrible pandemic”, they won't think of questioning anything else that happened in 2020, including the massive thefts from the treasuries, the fake rioting, the fake BLM events, or anything else. They will move on as fast as possible, no questions asked.

As a controller of the opposition, Icke does tell a lot of truth. He has to, because his audience already knows some things. He has to mirror those things back to them to gain their ears. He is professional speaker: he has been yakking all his life, so he knows how to read an audience. What he read in London was this: these people in the audience are only half-woke, if that. They know Covid is fake, but they have no clue as to the bigger or longer picture. And most of them don't want to know. They have no stomach for a revolution, for if they did they would be rushing the stage and throwing Icke and the rest of those people into garbage cans. These crowds were large, but they weren't *scary* large. More people show up for rock concerts, which means what these people want most is **normalcy**. They just want the government to quit doing what it is currently doing, in a very limited sense. But Icke read no threat of an actual uprising. If he had, the police would have come in and shut the whole thing down.

For that reason, Icke knew very few in the audience were there for a further education. They weren't there to learn anything. A small percentage might have welcomed someone like me to tell them some things they didn't already know, but the majority would have shown me the exit in short order. So Icke knew all he had to do is waddle around for a few minutes repeating what had already been said a thousand times, while pretending to be a revolutionary. He knew he could count on his comrades in the media to later either spin him hard positive or hard negative, as the case may be, so all he had to do is show up and avoid falling down.

All he had to do is flatter the audience by quoting Shelley, telling him they were many and their leaders were few. As if it was a contest of numbers. All they had to do was show up with a sign and be counted. That is what a revolution now consists of, apparently. Except that the few know otherwise. The few have hired many, and they are willing to work everyday maintaining their hegemony. They are willing to lie and cheat and steal all the livelong day, year after year and decade after decade. If they suffer a small reversal, they keep coming back, like cockroaches. They never quit.

The few plan ahead: probably between 1 in 10 or 1 in 20 in that London crowd was planted by British Intelligence, to monitor the event and control it. So what are you, the many, willing to do? The few are organized. Are you? The few are relentless. Are you? The few are entrenched in all the positions of power all over the world. Yes, you could dislodge them, but you won't do it by holding up signs or standing around listening to David Icke speak. These people are serious, and they have you buried deep. So you had better buy a large shovel, locate the direction up, and be prepared for a long dig. While you are digging, you can continue to wake up. It may take a while, because I think you will find you are far from woke. Revolution is possible, but not until the awakening progresses far beyond where it already is. The level of wokeness currently on display is not enough to worry anyone, which is exactly what the speakers in London and Berlin counted on. It is what the Governors in the US counted on, knowing they could bluff most people into doing what they were told without a single law being passed. And it is what Bill Gates and the other managers of this entire project expected to find when they ran this latest test. There had been some flickers in the Matrix recently, and they needed to

see how deep those flickers ran.

Unfortunately, their test was only able to measure how *wide* those flickers ran, not how deep. I can tell you what they think they have seen. They have seen that the flickers are far wider and more numerous than in the 1950s, but still not very wide and not very numerous. Most people are still policing themselves admirably. But I remind them that fissures in a rock are not measured that way. It isn't the number of fissures or the width of the fissures that matters. It is the depth of the main fissure. One deep fissure can crack the entire rock in half, at which point it simply falls to the side from its own inertia.

[return to updates](#)

# More on the Rockefellers

*by Miles Mathis*

*First published June 10, 2018*

I tripped across some interesting information today and followed it down the rabbit hole. I will now show you the way.

The father of John D. Rockefeller was “con artist” William Avery Rockefeller, who was also known as Dr. William **Levingston**. That's curious, since of course it links us to the prominent Livingston family, which had previously been Earls of Levingston. So why did Rockefeller use that alias? Well, the big clue is the middle name Avery, which is also linked to the Livingstons. This indicates to me that the con artist William Avery Rockefeller actually changed his name from Levingston to Rockefeller. That is, the name Levingston is not the alias, the name Rockefeller is. That would mean the whole descent from Rockenfelters of Germany is fiction, inserted by the Rockefellers and promoted to hide their ancestry. Again, that makes sense [given my previous research](#), where I found a lot of problems with that story.

It also fits with my previous findings that the Rockefellers are Jewish. Given the spelling Levingston, we can see that the Livingstons are probably the same as the **Levinsons**. The sons of Levi. Strangely enough, that never occurred to me until today. In the US, the Livingstons are one of the founding families: see for instance [Robert Livingston the Elder](#), who came over from Scotland via Holland in the late 1600s. This—among many other things—indicates the family was involved in the East India Company. It is admitted they were wealthy traders. Once in the New World, they married with the equally wealthy Schuyler family, which I have also mentioned before. Robert's sister married Pieter Schuyler, Governor of Albany. This Schuyler family is also scrubbed, with Pieter's grandfather having no surname given at mainstream sources. The name Schuyler came from the grandmother. However, once again we find they were Jewish merchants tied to the East India Company. Wikipedia tells us one was a baker, but that is the usual joke. It should be banker. They just leave out that “n”, you see. They then re-use it later in names like [Elston Gunn](#) (Bob Dylan), and [Dylann Storm Roof](#) (alleged shooter in Charleston).

It is admitted that the Schuylers were large landowners in Holland, related to the **Philips** and Verplanks. You will remember the Philips from my papers on [Elvis](#), [Marx](#), etc. They are still around as Philips Electronics. The Schuylers and Livingstons later became linked to (or spawned) the Roosevelts, Kennedys, Bushes, van Cortlandts, and van Rensselaers. So, the Rockefellers didn't come out of nowhere, as we are led to believe. They came from the old Jewish families of the East India Company we have seen over and over.

Amazingly, they admit this on the maternal side, since William Rockefeller's mother Lucy Avery's cousins were Phelps, **Dunhams**, **Billings**, Bancrofts and Clarks. And yes, that [links us to Obama](#), whose mother was a Dunham. It also links us to [Lem Billings, JFK's gay lover](#). Lucy's grandparents were **Solomon** and Hannah Avery. Further back we find Palmers, **Hewitts** and Arundels. Wikipedia admits this means she is descended from Edmund of Langley, 1<sup>st</sup> Duke of York.



That's his son, the 2<sup>nd</sup> Duke of York. Not what you expected, right? How about that long nose and turban? Is that what you were taught the English dressed like in the 1400s? And we have another clue: **Langley** Palace—where these Dukes grew up—was the residence of the Plantagenet Kings back to 1276. It was established by Edward I Longshanks. Remember, his wife was Eleanor of Castile (Spain), who was descended from Templar Ramon Berenguer II. She was also of the Houses of Burgundy and Capet in France, which we have looked at before. She is also descended from Saint Matilda of **Saxony**. Also from Charlemagne. Through the Dukes of Burgundy, she descends from Judith of Brittany, whom we have studied before. She was the grandmother of William the Conqueror. This links us to many crypto-Jewish lines we have previously uncovered. Langley Palace is interesting for a couple of other reasons. One, it is in Hertfordshire, near Ware, which also comes up in this paper. Two, it reminds us of CIA headquarters. Coincidence? I doubt it. Same families.

Anyway, Langley was later given by Henry VIII to John Russell, Earl of Bedford. It ended up passing to Nicholas Bacon, father of Sir Francis Bacon, belying what we are told about the prominence of the Bacons of that time. We are told the Bacons were not noble and were not especially wealthy, with Francis having to scrape—the usual story. And yet they had been given the former Royal residence by the King himself!

Also worth knowing is that Edward Longshanks and Eleanor of Castile were close cousins. Edward's grandfather was Ramon Berenguer IV. Like Eleanor, Edward also descended in direct line from the Counts of Burgundy.]

But let us return to the 1<sup>st</sup> Duke of York. His mother was Philippa of Hainault, who we already saw in [my genealogy of John of Gaunt](#). In short, they were Jewish back to the Komnenes of Armenia in the 11<sup>th</sup> century. Lucy also descends from Mary Boleyn, sister of Anne Boleyn. Mary was mistress of both Henry VIII of England and Francis I of France. More recently Lucy was descended from the Wests, Barons and Earls de la Warr (Delaware). See for example the 1<sup>st</sup> Earl John West, Lieutenant General, whose mother was the heiress of John Freeman, very wealthy London merchant. Given the name, we may assume he was Jewish. It is a variant of Friedman. John West married the daughter of a **Spencer**. West's father had been Teller of the Exchequer. His grandfather was a colleague of Sir George **Booth**, both of them jailed for trying to restore Charles II. Two generations back we connect them to the Knollys, Careys, and Boleyns again. John West was Governor of the Levant Company for 30 years, and after that became Governor of New York (1737). The Levant Company again ties us to the East India Company. The first was chartered by the Queen in 1592, the second in 1600. The first was run by Sir Edward **Osborne**, head of the Clothworkers livery. He was also Lord Mayor of London. His wife was a Hewett/**Hewitt**, closely tied to the families we are looking at here. The East



India Company was first governed by John **Watts**, also a head of the Clothworkers' livery and also Lord Mayor of London. John Watts was from Ware, which of course links us to the de la Warrs, who were also from Ware. He was also of the same crypto-Jewish families. The only difference between the Levant Company and the East India Company is that one dealt with the near East and the other dealt with the Far East. But they were owned and run by the same families.

What the mainstream bio of Lucy Avery doesn't admit is that through these Wests, she is also descended from Mowbrays, and before that from the Plantagenets. She is descended from Henry Plantagenet, 1<sup>st</sup> Duke of Lancaster. This links us to Henry III of England and Louis VIII of France. It also links us directly to Isaak II Angelus, Emperor of Constantinople, and Frederick Barbarossa, Holy Roman Emperor. Through Isaak we are back to the Komnenes of Armenia.

So it is somewhat strange that the mainstream bios of the Rockefellers pass over this without comment. Some of it is admitted at mainstream sites, but since it is never stressed, most people miss it.

More evidence comes from a study of the Livingstons of the peerage. They were from Scotland, closely related to the top families there like the Stuarts, Houstons, Douglasses, Flemings, Spencers, de Quincys, MacLochlans, and so on. See the book *When Scotland was Jewish* for more on that. Also remember that Hitler's nephew was a Stuart-Houston. The Livingstons also come from **FitzAlans**, which not only links us to the ruling Stewarts/Stuarts of England and Scotland, it links us to William the Conqueror. But the ancestors of the Livingstons predate even William the Conqueror. They were Kings of Scotland, Kings of the Hebrides, and Lords of the Isles back before the year 1000. See [Ragnall mac Somhairle](#), Lord of the Isles in about 1200. His grandfather was **Solam**, born in around 1040. Note that name, which looks like a variant of Solomon. It is unlike all the other names in the ancestries surrounding it, suggesting some outside influence at the time. At any rate, Geni.com traces the Scottish Kings of this family back and back. We go back to the Constantines who were Kings in 500AD. Finally we come to Fergus Mor, founder of Scotland in the late 400s.

So, in a nutshell, the same families have been ruling the West for more than 1500 years. The Rockefellers were kings in 400AD, and they are still kings. Nothing much changes except the form and extent of the con.

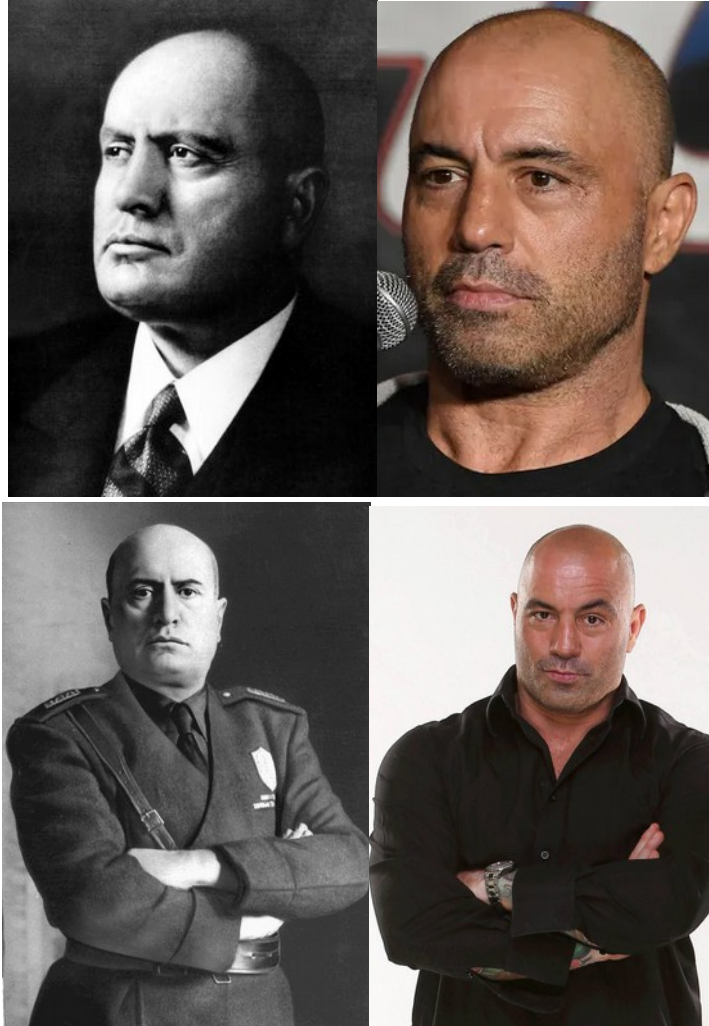
But why would William Livingston change his name to Rockefeller? If he was from these ruling families already, why hide it? Because these ruling families don't want you to realize the extent to which they rule. They prefer to remain in the dark, so when things get too obvious, they hide. This is especially true where banking and similar conjobs are involved. It is not the exception, it is the rule. That is why we have seen so many name changes from the top families. Remember, the Windsors aren't really Windsors. They are Saxe-Coburg-Gothas. Saxe is just a variation of Sachs, which should get you started there. Lenin wasn't a Lenin, Stalin wasn't a Stalin, Hitler wasn't a Hitler, the Romanovs weren't Romanovs\*, and so on and so on and so on.

We find the same thing with J. D. Rockefeller's wife Laura Spelman, who, it turns out, was his cousin. A search on her at Findagrave shows us she is **a Seymour, a Stanley, a Cecil, a Cromwell, a Vaughn, a le Despencer, a Neville, a Ford, a Fitzwilliam, a Cecil, a Hickok, a Cooke, a Scott, a Rose, a Hale, a Stebbins, a Henry, a Gaylord, a Bernacke, a Barret, a Ruscoe, a Treat, a Webster, a Browne, a Griggs, a Stow, and a Kirby, among others**. Also tying us to Ben Bernanke, among many others. We have previously established she was Jewish through the Spelmans, but as it turns out she was closely related to her husband in many lines, and Jewish/Phoenician in all or most of those as well.

Up next: Anatoly Fomenko and New Chronology.

\*The Romanovs were **Zakharyin-Koshkins**. Is that also the same as Saxe/Sachs? Given that the ruling families of all the European countries are closely related, I wouldn't be surprised. In the same way, Komnene may be an Armenian variant of Kohen. In which case, Zakharyin-Koshkin is just the Russian equivalent of Sachs-Kohen.

## Is Joe Rogan related to Mussolini?



by Sean Mac Sherry

Reality really is theater. There's no other way to describe it.  
It's all so nonsensical, ridiculous and chaotic.

— Joe Rogan

May 27, 2024

Miles additions in green, as usual

The above pictures are what sparked this paper. The left pictures aren't Joe Rogan reprising Benito Mussolini in some yet to be released blockbuster film. No, that is [Mussolini](#), who Miles has shown was just another gay Jewish actor from the families. The resemblance between the two isn't perfect, but I still see something there, so bear with me. I had originally sent this paper to Miles, a 100-page bloated monstrosity, which he kindly called a "mess". It was deserving of much harsher criticism I can assure you, but I couldn't see it until he explained it to me. So, I took my scolding and went back to the drawing board, trying to clean up the mess. Connecting these two propagandist actors will be a difficult task as Rogan's lines are heavily scrubbed, but maybe we can get close. Of course this will only be my opinion

based on internet research that anybody can do but is not willing to do or rather cares not to do, which you may take or leave. So, without further ado, who really is Joe Rogan?

A quick run through Rogan's Wiki tells us he was born on **August 11**, 1967, in Newark, New Jersey, to unknown parents. Unknown, really? Note his birthday, aces and eights. Isn't it amazing how the big supercomputers somehow always struggle to find the parents of the world's most famous and wealthy? Surely they cashed a check or two, right? If you missed a payment with your credit card they would find you in no time at all. Rogan is said to have held several jobs, including one as a **private investigator**, but he apparently couldn't find his own parents and get the news to Wikipedia. All the while he was performing stand-up comedy on the side, allegedly "scratching and grinding for money". The classic sob story. He eventually moved to Los Angeles, signing an exclusive deal with **Disney**, as you do at age 27 when you have no skills but taekwondo. From there he would end up juggling various acting gigs until he grew bored of playing himself, landing a commentating job at UFC. Today he's recognized as *the* most famous podcaster, garnering millions of subscribers and billions of views (allegedly—though Miles has taught us to doubt everything), interviewing the world's most wealthy and famous people. Funny how that works. Wouldn't want to interview someone real, now would he? No, that's not interesting, you see, and definitely wouldn't be good for ratings. Could you imagine Miles debating Rogan? Get the popcorn out for a real slaughter.

Naturally, I have a feeling Rogan didn't reach these levels of success through raw talent, but rather by what is running through his veins. So, let's start with Joe's alleged estranged father Joe Rogan Sr. who he claims was an abuser and beat his mother. I find that hard to believe, and would assume these accusations of domestic violence are nothing more than the old "Men-are-Pigs" project we have seen time and time again with the additional benefit of creating a sufficient buffer between Joe and his parents. Rogan's mother, Susan **Lembo**, supposedly left with 7-year-old (5 in some reports) Rogan to San Francisco, California, one day without his father knowing.

That sounds completely out of line with reality. A parent cannot stop another parent from seeing their child. I will be told she "disappeared". Really? You think they can't find you? Interesting. Others will claim she had a restraining order on him or if he was considered to be physically/psychologically dangerous to the child she could skate; however, those scenarios would require a court order—the father would have to be convicted of such conduct before contact with the child could be **legally** relinquished—proof of which we aren't given. Therefore, I'm inclined not to believe the story. Rogan's mother would have committed parental kidnapping, which **is a crime**. His father could have easily won full custody of Joe in court, though he never took any action, so *he must not have been too concerned about his son*; however, now we're supposed to believe he cares about Rogan because he is rich. Right. It doesn't take Sherlock Holmes to figure out what they're trying to sell us here. It is an extension of the project mentioned above, attempting to sell the women stories of deadbeat fathers. The whole narrative is a fog of hot air as there's no evidence of Rogan's claims pointing in either direction, so this looks like the usual spin.





As you would expect, they dragged his father out on his 80th birthday for one last act. They didn't think he was going to make it to 81, I guess. We are told he has been living in that modest colonial home pictured above in Kearny, New Jersey, for the past 44 years. Do you believe that? Rogan owns multiple million dollar properties, but he leaves his father in what he would consider an outhouse. Not believable in the slightest. The woman next to him in that picture is his current wife, but we aren't given a name. They have **twin** daughters, Bridget Rogan Carselda and Rosa Rogan Lunelli. The two have made it their mission to clear their father's name of any and all abuse claims, threatening to "open Pandora's box" on Rogan. Now, while it would be exciting, I doubt that means she is going to out him as a Phoenician. This is just noise, which is why it is being promoted to us in the first place. Carselda appears to be a variant of Zelda, a name we saw in the [F. Scott Fitzgerald paper](#). I did a quick search on forebears, and the spelling of the name [Carselda](#) is only held by four people in the entire world—much too low to be a real name. In fact, those four holders are located in New Jersey, so we are looking at the one and only Carseldas in the world. Which means the name is a fudge of something else, which we may be able to uncover.



Rogan Sr. was a former lieutenant for the **Harrison** Police Department in New Jersey. What's with the clown car, eh? I didn't know the police force was outfitting airport baggage tractors for duty work. I must have missed that memo. **Looks more like a meter maid.** The Harrison department was one of the agencies that responded to the 2009 crash of [Flight 1549](#) into the Hudson river. I imagine some light



digging would reveal that to be another staged eyes-off event. Rogan's father would have also been around at the perfect time for the [1967 Newark riots](#) as we know Joe was born in Newark in 1967. More coincidences, I'm sure. Wiki states the Harrison police department was part of the nearly 8,000 law enforcement who responded to the riots, which were just the annual manufactured race baiting event held by the Phoenicians in order to distract from massive fraud. Before the fake [George Floyd](#) riots, it was the fake John **Smith** riots. But that is another paper. Sadly, that is the end of line when it comes to Rogan's father.

As for Rogan's mother, Instantcheckmate and Intelius aren't able to provide a Susan Lembo related to any Rogans.

The best result is Susan M. Lembo, age 78, now of St. Petersburg, FL, related to Louis Frank Lembo. She also has several of Rogan's locations on her list, including Austin and LA. Which means Lembo is not her maiden name. It is her second husband's name. That is confirmed on a subsequent search on him, since he has Newton Upper Falls, MA, on his list, where Rogan went to highschool. He is the stepfather you are looking for. Louis is related to Assunta Lembo, a very uncommon name that tells us these Lembos are the Lembos of Ohio related to the Kazaroffs, Gallittos, Salomones, and Marrones. Several more Jewish names there, since of course Salomone=Solomon. Continuing the strangeness, we find that not only is Joe Rogan scrubbed off Louis Lembo's page, so is his wife Susan. We only find Assunta Lembo. They really don't want us discovering her maiden name. However, I believe I found it anyway. I collated all the Susan M. Lembos in the country, finding one of them related to a Thomas Baron of New York, Florida, and California. In Florida we find Longboat Key on his list. Why is that a clue? Because Longboat Key is also on Louis and Susan Lembo's list. Which means the Susan M. Lembo in Liverpool, NY, is the same Susan M. Lembo of Austin, LA, and NJ. Which means the odds are very high her maiden name is **Baron**. This is what is being hidden. These are the Barons of Syracuse, related to the Horsfords and Slukas. This could link us to Cohens, since Baron is often a slur of Barent, as in the Barent Cohens related to the Rothschilds.

But let's return to what we know for sure: stepfather Louis Lembo. If we check LinkedIN for Louis Lembos in this age range and with these locations, [we hit a home run](#). We find a Louis Lembo who graduated from Seton Hall in NJ in 1979, which gives him time to have served a stint in the military. He then worked for Philip Morris and Nestle for many years before joining CAA in Los Angeles. That is **Creative Artists Agency**, where he has been Senior Vice President since 2012. So definitely not a hippie. Rather, a Hollywood suit. Now you know who greased the skids for Joe Rogan. Just to remind you, CAA was started by five very rich Jews coming out of William Morris in 1975. That would be Michael Ovitz, Michael Rosenfeld, Ronald Meyer, Rowland Perkins, and William Haber. It is now run by Bryan Lourd, who you may know as the guy who left Carrie Fisher to become gay. Their daughter Billie Lourd is a Hollywood Scream Queen.

Another way in with Joe Rogan is his admission he is a first cousin of Gerard Way. So rather than look up Rogan at Ethnicelebs, we can look up Way. Whoever Way is related to, Rogan is too. Way's paternal grandmother is given as Lee, which may be a slur of Levi. Gore Vidal taught us that. Way is also a Blumenthal, a Rush, a Monk, de Reizo, and Annunziata, the last being his closest link to Rogan. Those are all Jewish names, including Annunziata, see below. And I see that Sean does hit this harder below.

All we know is she apparently divorced Rogan Sr. soon after running off with Little Joe, later marrying to some mystery man in California who Joe speaks volumes of in comparison to his biological father, but we aren't ever given a picture of him with or without Rogan. I looked for quite some time, more time than I'm willing to admit. I also looked for divorce and marriage records, but I couldn't find any sites willing to give up the information for free. It shouldn't be this hard to find the stepfather of an international superstar. No picture. No first name. No last name. They can't even be bothered to give us initials—he is a literal ghost. All we're given when it comes to him is the following quote:

**“My step-dad’s a hippie. My step-dad was a computer programmer, and he was an architect. He went to school for architecture after he stopped doing computer programming. ... All of a sudden I’m living with this hippie guy in San Francisco with a bunch of gay people ... and it’s all like peace and love, it’s the ‘70s man.”**

It is doubtful, given who Joe Rogan is, that his stepfather was a hippie, unless he was acting as one. The Phoenixians had their actors infiltrate the peace movements early on, which might explain why he was surrounded by a bunch of gay people as we know these actors tend to be gay. Miles goes over the hippie movement in his paper on [Charles Manson](#) and several others. So if Rogan's stepfather does exist, he's probably connected to one of the three letter agencies in some way, explaining why he is left a mystery. If Rogan was found to be connected to one of the alphabet squads it would surely damage his reputation. I guess CAA could be called Alphabet. Of course we should already be assuming Rogan is a creation of Intelligence since the only people that can be found receiving invitations to Rogan's podcast are Intelligence assets, such as [Elon Musk](#) who Miles has already outed as a fraud. Not to mention he regularly features Special Forces and CIA agents on the show, but they tack-on the word “former” in front of their name so that you believe they're no longer working. You have to laugh. Once CIA, always CIA. Thus, Rogan's podcast is just another avenue to disseminate propaganda, confusing and misdirecting the lowly commoners. The budget and reach of the show alone would suggest, in my opinion, that each episode is staged, being directed and edited from start to finish.

Let's look him up.

 <b>Joseph James Rogan</b> LOS ANGELES, CA	56	Los Angeles, CA West Hills, CA Bell Canyon, CA Encino, CA New York, NY North Hollywood, CA New Rochelle, NY Revere, MA	Laure Bennett Jessica Rogan	<a href="#">OPEN REPORT</a>
Verified name match:  Joseph Rogan <span>① Likelihood Match:    </span>				
 <b>Joseph J. Rogan</b>	56			<a href="#">OPEN REPORT</a>
Verified name match:  Joseph Rogan <span>① Likelihood Match:    </span>				



Verified name match: ● Joseph Rogan

Likelihood Match: ●●●●●

The first result is obviously him, though we do get two more very similar results. Naturally, none of them list his parents. Impossible. There should be legal papers, birth certificates, something connecting him to his parents. So, these results have been tampered with to no surprise. I do suspect all three of those results to be him, and in two of them were given the dreaded “i”. Apparently the government lost all the information on those two, except for the age. The guard dog ate it, I guess. We’re also given one name, albeit a notable one, **Bennett**. The Bennetts take us to the Earls of Tankerville and Barons of Ossulston.

Don't forget to look up Laura Bennett while you are in there! The computer tells us her middle name is. . . Sayre, confirming the link above to F. Scott Fitzgerald through Carselda/Zelda. Fitzgerald's wife was Zelda Sayre. Laura links us to an Earl Bennett of Los Angeles, who may be the famous Earl Bennett of the Spike Jones revue. You will remember him as Sir Frederick Gas.



Earl Bennett had two sons last name Summers, though the bios don't attempt to explain that. Bennett is as mysterious as Rogan and possibly for the same reason. Instantcheckmate tells us his wife was Marsha Avonne Summers. We also link to the **Campbells** and Walkers. You should key on that Campbell, because Sean runs across it several times below, indicating I have the right Earl Bennett. He even looks a bit like Rogan, if Rogan stuck his finger in a light socket.

Another detail I noticed is that Rogan is missing a location on that list. He moved to Texas in 2020 because California became too “communist”. If that were true it would show him as living there, but in four years since his move—his legal records are yet to be updated. Strange. Maybe he didn’t really move. Why would he? We know the [communism](#) excuse is BS as it is fake, a creation of western Intelligence to blackwash people who want real change—further underlining who Joe Rogan really is. I will be told his podcast studio looks different, but all that really tells us is that he renovated his old studio, not that he

moved.

Wiki states that Rogan is 75% Italian and 25% Irish, having three Italian grandparents and one Irish grandparent. Moving over to Rogan's Geni, we find everyone is set to private. What's the big secret? Why even have a page at that point? Viewing his family tree allows us to drive around some of those barriers, though his parental side is completely washed. No genealogy site seems to know who Rogan's father is, he is always left blank. Which is curious because we supposedly do know, don't we? Well, no, not really, just some guy who claims to be Rogan's father. Again, this could be another indicator that the above people are just Rogan's media family, not real one. If they admit Rogan's father is in the media, why not have him up on at least one of the genealogy sites? Because it's not his real father? Just a thought.

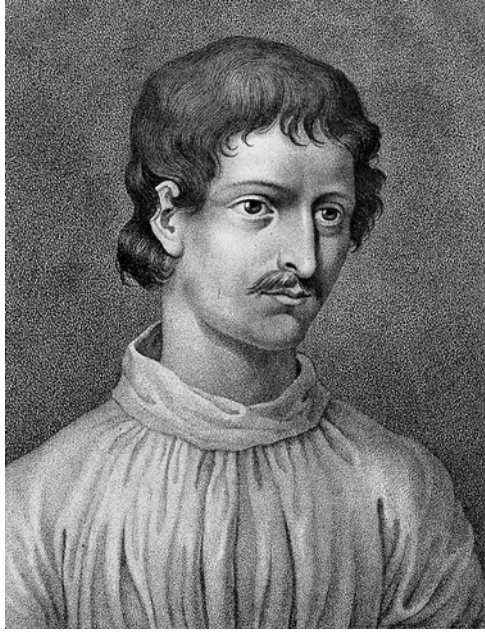
 <b>Joseph J. Rogan</b> KEARNY, NJ	<b>82</b>	Kearny, NJ Marlboro, NJ Harrison, NJ Manhasset, NY	Bridget Carselda Rose Rogan James Rogan Robert Carselda Joseph Lunelli	<b>OPEN REPORT</b>
Verified name match:  Joe Rogan		Likelihood Match:    		

Some will tell me Rogan shows up on Joe Sr.'s Instacheckmate. But does he? Joe's middle name is James, not his first name. Why would they be using his middle name instead of his given name, while everyone else has the correct first and last names? A little inconsistent, no? Rogan stated in a Twitter post that his paternal grandfather was Pappy Rogan who was "straight off the boat from Ireland." It looks like we are also deprived of Joe Sr.'s parents in the search above as well, unless James is Pappy. If Joe Rogan is the James on his father's Instantcheckmate result—the two should be linked. So, why doesn't Joe Rogan's father show up on his Instacheckmate? Lots of questions which they will not be supplying answers to, but ultimately leaving us with two guesses: He is scrubbed or this Joe Sr. isn't really Joe Rogan's father.

Surprisingly we are provided with more information regarding his mother's side. While his maternal grandfather is listed as "private," he can still be traced back to Rogan's great grandparents, [Salvatore DiGerlando](#) and Maria Assunta Digerlando (née Bruno). We hit a wall.

No we don't. We hit a door. Bruno is a famous Jewish/Italian name, like Lombardi/Lombardo. Think Giordano Bruno, the famous physicist.





Note the nose, for a start. Remember, before he was a physicist, Bruno was a Dominican friar and priest who just happened to not be a Christian. He didn't believe in the Trinity, in Christ's divinity, or most of the other tenets of Christianity. So why become a Catholic priest, in that case? He soon got involved in the Protestant movement, embracing Calvin, proving he was some kind of Jewish agent. He naturally gravitated to Venice and Geneva, not normally magnets for good priests. We are told he was burned alive by those pesky old Inquisitors at age 52, but at that time age 52 was a good time for agents to retire, so we will leave that with another ? by it. And we have another clue with Bruno, though no one has ever seen it. His mother was a Savolino of Naples. Take a moment to see if you can get it.

Do you see it? Savolino=Savoy. He is a Savoy, like the later King Victor Emmanuel of my Mussolini paper. Tying this all together with a pretty bow.

At age 32 Bruno moved to Toulouse where he was immediately gifted a doctorate of theology. We aren't told how that worked. He moved to Paris a year later at age 33, coming into his Phoenician legacy, I suppose. He gave a series of 30 lectures (what, not 33) and was embraced by King Henry III. We aren't told why this poor priest would be embraced by the King, but we now know it is because he was a Savoyard and an agent. At that time Bruno was also being protected by Pope Pius V, Sir Philip Sidney, and Michel de Castelnau, again indicating he was an agent and that his death was later faked. Bruno then went to England, where he lived at the French embassy in London. He also lectured at Oxford.

Also see Angelo Bruno, Sicilian-American mobster. We now know all these mobsters were not low-class Italians, but Jews/Phoenicians from noble lines. Bruno was an associate of the Gambino crime family, who I have hit before. His wife was Assunta Marranca, and we have seen both those names in this paper. Louis Lembo's mother was Assunta Lembo, as we saw above. In the same paragraph I found the Lembos are also related to the Marrones, which is a variant of Marranca. And they are both variants of Marrano, Spanish Jews. This Bruno has been played by two Hollywood actors who are probably his cousins: Chaz



Palminteri and Harvey Keitel.

Turning around, we go down his maternal grandmother's side and get another set of great grandparents, [Savino Spadone](#) and Genovieve Anniziata. Anniziata was the daughter of Francesco and Maria ([found on Wikitree](#)). We aren't given her mother's maiden name, but [Ethnicelebs](#) is willing to slip us the name De Riezo. Google insists I correct the spelling to [De Rienzo](#), an Italianized short-hand form of the name Lorenzo or Lawrence, and suggest I learn about Italian politician and leader [Cola di Rienzo](#) who advocated for the unification of Italy. Going back to Savino, his parents were Giovanni **Spadone** and Lucia **Vitelli**, who was the daughter of Angela Rose **Fabrizio**, otherwise scrubbed. That last surname is intriguing since [Fabrizio](#) is an Italian name meaning "Smith". Which reminds me that [Rosa Mussolini](#), Benito's niece, married a Fabbri, a variant with the same meaning. More intriguing is Lucia's father's name which could tie us to [The House of Vitelli](#), a prominent Italian noble family of **Umbria**, rich merchants and rulers of Città di Castello.



Note the bull in their coat of arms, a known Phoenician symbol representing the "sacred bull" Apis or Ba-al/El. We get a similar story with the three [Fleur-de-lis](#) or [lilies](#), most notably depicted on the traditional coat of arms of France and the [House of Bourbon](#). The bull is holding onto some kind of plant, though I can't make out what it's supposed to be. Possibly a [laurel](#) half? I wasn't able to find a description of the arms.

Regrettably, that is where the bread crumb trail ends for Rogan's direct lines; however we might get the Geni manager of his 2nd/3rd great grandparents to squeal. Their profiles are run by [Jarrett Phillip Ross](#), who has special expertise in genetic genealogy, the **Portuguese Jewish community of Amsterdam**, **southern New Jersey Jewish agricultural societies**, and **American Jewish genealogy**, as well as extensive experience researching many other population groups. He currently works as the **Lead Investigative Genealogist at DNA Labs International**, volunteers as a Geni curator, a Search Angel, **Vice President of Triangle Jewish Genealogical Society**, **on the Board of Directors for the International Association of Jewish Genealogical Societies**, and is a member of the [Sigma Chi Fraternity](#). Purple flags galore.



A phoenix, I mean an eagle holding a key in its beak. *Oy vey!* It is reminiscent of *The Matrix* when Morpheus describes the agents to Neo as the gatekeepers. “They are guarding all the doors, they are holding all the keys.” Other notable members of the fraternity include **Grover Cleveland**, **Brad Pitt**, **John Wayne**, **Tom Selleck**, **Brian Dennehy**, **Woody Harrelson**, **David Letterman**, and **Ty Burrell**.

Jarrett Ross is the son of Richard Allen Ross **Goldberg** and **Sandra Nunes Vaz**. So shouldn't he be a Goldberg? His grandfather was businessman Myron Alvin Nunes Vaz ([Myron](#)=Myers), son of **theater owner Morris** Nunes Vaz and his wife Jennie **Epstein**. You can view Ross' tree [here](#). He is a member of the **Sephardic Nunes Vaz/Nunes Vaes/Nunes Vais Families**, other members include Italian photographer [Mario Nunes Vais](#) and painter [Italo Nunes Vais](#). Further delving into Ross' genealogy reveals he is indeed Spanish nobility, a descendant of the Count-Dukes of Benavente, Dukes of Medina de Rioseco, Counts of Mayorga, Counts of Villalón, Counts of Melgar, and Counts of Luna. His maternal 2nd great grandmother was Reina Nunes Vaz (née Robles), and her maternal grandfather was Joseph Mordechay Henriques Pimentel, a [porter](#) (a veiler or concealer). Joseph's [4th great grandfather](#) was [Juan Alonso Pimentel de Herrera y Quiñones](#), 5th Duke of Benavente. The Duke was President of the Council of Italy, Viceroy of Valencia and Naples, commander of Castrotafe, thirteenth of Santiago, and major butler of Queen Isabel de **Borbón**, daughter of King Henry IV of France and his second wife the “Italian” Maria **de Medici**, a member of the powerful de' Medici banking family of Florence. Of course, all Dukes are **Stuarts**, and if we follow Juan further back we run into the counts of Count of Anjou who further take us back to the Kings and Queen of Jerusalem.

All that is not beside the point since, remember, Ross is the Rogan family author at Geni.com. These “page managers” are usually members of the family themselves, which is why I went to all that trouble to out him.



That’s supposed to be a photocopy of a picture taken of Savino Spadone right off the boat, next to a young Rogan with some Satanic thing on his t-shirt. We aren’t given much information about Spadone, other than he immigrated from Italy to the United States in 1912 at age 18, arriving on the ship *Hamburg*, and later petitioning to become a citizen on May 3, 1933.

NAME	ARRIVED	LAST PLACE OF RESIDENCE / BIRTH PLACE	SHIP NAME	ACTION
Spadone, Savino	1921	Melfi, Potenza	Re d Italia	
Spadone, Savino	1912	Melfi, Italy	Hamburg	

However, when looking up the [passenger list](#) we find the 18-year-old Spadone arriving in two different decades and on two different ships. Now, that’s a little awkward.

One of Spadone’s daughters, [Geraldine](#), is said to have married Charles H. [Strauss](#). He of course is left a blank, since the name is probably Jewish. Nevertheless, the name is a problematic one as it could link us to Isador Straus, former co-owner of Macy’s. Why him? Well, he supposedly died on the *Titanic*, a fake that would be staged a month after Spadone’s arrival in America. See [Miles’ paper on the Titanic](#) where he shows it was nothing more than an elaborate insurance scam helmed by the Smith family. Which, again, is eerie since Spadone’s grandmother was a Fabrizio, aka a Smith. Moreover, one of Straus’ great-great-granddaughters is Wendy [Rush](#), widow of Stockton Rush, founder of OceanGate who allegedly lost his life on a dive in a submersible in 2023 to the wreck of the *Titanic*. Well it turns out Spadone’s other daughter, [Elena](#), just so happened to marry a Rush, too, who was a former Marine and owner of Reliable Fuel Co., according to his [obituary](#). More on him in a bit, but that last bit of information is key because Stockton Rush was a descendant of Ralph K. Davies, director of Standard Oil of California under the Rockefellers. Of course this is all pure speculation, but sometimes that’s all they’re willing to allow.

The surname Spadone means “great-sword,” and in Latin the name means “[eunuch](#),” a name for castrated slaves that served the royal families in a variety of ways. However, I have my doubts about the “slave” part as they were also known to have been involved in espionage, conducting clandestine operations. In other words, they were used as intelligence spies. Other variants of the name include Spada “sword” and

Spadoni “large sword”. A search on the name top-lists a blog by Amazon bestseller author [Paul Spadoni](#), who claims there are some theories around the Tuscan Spadoni surname being a branch of the wealthy Spada family of Lucca. Italian genealogist and descendant of the family Alessandro Bondi says the Spadonis owned half of the land in Borzano di Albinea and Viano at one point, and came to Emilia-Romagna from Tuscany which is about a 100 miles from Lucca.

The name makes an appearance at Mussolini’s [Pollenza](#) Civilian Internment Camp, directed by **Annunziata** Spada and Rosina Spadoni. That could suggest Rogan’s great grandmother are cousins, as Annunziata is his great grandmother’s maiden name and Spada is a variant of Spadone. Of course Annunziata=Annunziata. The Italian word for the Annunciation, referring to Mary, mother of Jesus. Therefore the name is. . .Jewish. Who else had the name? Princess Maria Annunziata of **Bourbon**-Two Sicilies, mother of Archduke Franz Ferdinand who was allegedly assassinated. See [Miles’ paper](#) for more on that hoax. Anyhow, the camp was situated on [Villa Spada](#) or “Villa la Quiete,” which was previously in the possession of **Lavinio de’ Medici Spada**, son of Conte Girolamo Spada and Giulia de’ Medici.

Also see [Bernardino Spada](#), Italian Cardinal of the Roman Catholic Church. His father, Paolo Spada, was a rich merchant who advised him early on to consider a career involving the church despite being from a family of colliers. A laugh, for sure. I guess they want us to think he was saving his son from black lung. I doubt anybody in his family ever stepped foot in a coal mine to do hard labor. They weren’t coal miners, they were coal mine owners—hence why he was rich. They were wealthy coal merchants. Also see Bernardino’s great-nephew **Fabrizio** Spada, Italian Cardinal who served as Secretary of State under Pope Innocent XII. That’s Rogan’s 3rd great grandmother’s maiden name, exact spelling. At any rate, we know to raise the alarms when finding “merchant” and “church” in the same sentence, as the only time merchants are interested in religion is when they wish to destroy it. In fact, the de’ Medici family of bankers famously did this by infiltrating the Vatican with the intention of splinting Christianity. See [Miles’ paper on the occult](#). Of course, Wiki informs us that these Spada are unrelated to the Spada family of ancient nobility. Whether you want to believe that or not is entirely up to you, but I don’t trust these people as far as I can throw them. Sadly, we are deprived of any solid historical information regarding the Spada/Spadoni family.

One more before we move on because it happens to be a familiar face. See [Italo Spadoni](#), an anti-fascist martyr who was allegedly “brutally assassinated by the hired killers of Fascism”.



Is that. . . Marky Mark? No one was ever apprehended or charged with Spadoni's murder, likely due to it never actually happening, but someone else can go down that rabbit hole.

One of the problems here is that Rogan's great grandfather, Savino Spadone, is said to have been born in Melfi, Potenza, Basilicata, Italy, which is essentially on the opposite side of the Italian peninsula from where these Spada originated from. Ditto for his great grandmother, who was from Aquilonia, Province of Avellino, Campania. That's not to say they couldn't have traveled down, I'm sure they did; but let's get back on solid ground.

[Ethnicelebs](#) states Joe Rogan is a second cousin of My Chemical Romance founder Gerard Arthur Way, sharing a pair of great grandparents. Savino Spadone's daughter, [Elena](#) (also known as Helena), was Gerard's grandmother, and her sister, [Josephine](#), was Rogan's grandmother. Gerard's parents are Donald and Donna [Lee](#) Way, and, according to [Gerard's Ethnicelebs profile](#), his paternal grandparents "possibly" were [Jonathan Camp Way](#) and Ellen Elizabeth Lee (later married [George Ernest Eckert](#)). [Camp](#) is a variation of [Kemp](#), a name we have seen in numerous hoaxing events. Jonathan's mother was Martha Frances [Walkley](#), who was daughter of Irene J. [Prescott](#). They deny us further passage, though I imagine Walkley is a variant of [Walker](#). As in Presidents George Herbert Walker Bush and his son George Walker Bush. Ellen Lee's father, [Thomas](#), is listed as being a machinist for Thomas Alva Edison in 1918. That will become intriguing in a second as Jonathan was the son of Donald [Forbes](#) Way. Could his father link us to the prominent Forbes family? If we go to Miles' paper on [Thomas Edison](#), the Forbes name does make an appearance. See Alva Erskine [Smith](#) who was the daughter of Murray Forbes Smith.

FamilySearch takes the Way line all the way back to [Charles Way](#) of Dorset in 1480, before blocking us with a paywall. Jonathan's paternal 2nd great grandparents were George Meigs Way and Miriam [Kennedy](#) of Connecticut. George's maternal great grandfather was Captain [Dudley Wright](#), grandson of Mary [Stoddard](#). Mary's grandparents were John Stoddard and Hannah [Smith](#). Stoddard leads us to Jonathan Camp Way's 14th great grandfather, John [Stanley](#), great grandson of [Sir William de Stanley IV](#). Jonathan can also be traced back to the [St. John Knights of Highlight Abbey](#), being a direct descendant. Highlight Abbey had been a Knights Hospitaller Abbey of the Order of St. John of Jerusalem. The sons of



[Christopher St. John, Esquire of Highlight](#) (Jonathan's paternal 12th great grandfather) relocated to America following the conclusion of the Anglo-Spanish War in June 1605. The financial gains of said war are said to have financed the expeditions of the Virginia Company of London (Jamestown) and of Plymouth (Popham). The land acquired via these "adventures" were passed down to their descendants following the hereditary customs of being from an aristocratic and gentry social class of St. Johns in Normandy, England, Wales, and Ireland. The descendants of Thomas St. John, who later helped found the Connecticut Colony, were classified as freemen who had citizenship and land ownership rights based on their birthright. Which could explain why Jonathan Camp Way and his ancestors are all from Connecticut.

On Gerard Way's maternal side, his mother was the daughter of [Arthur Joseph Rush, Sr.](#) and Elena Lina Spadone, who again is Joe Rogan's maternal grand aunt. His father was Robert Wesley Rush Sr., son of British parents Lewis Rush and Alice Monk. His mother was [Theresa Agnes Blumenthal](#), daughter of German parents Charles Blumenthal of Alsace-Lorraine, Mulhouse, and Agnes Herzog of Guben, Prussia. Herzog is a German hereditary title meaning "Duke". Which is interesting because her husband's name might connect us to the German noble [Blumenthal family](#) of Brandenburg-Prussia. The family's noble status dates back to the Holy Roman Empire where they were known as the [Ammendorf family](#) until a split and name change establishing the Blumenthal and Grabow families. We are told "it is not clear if Theresa had Jewish ancestry". You have to laugh. We are given a similar story on the Blumenthal Wiki where they claim many "unrelated" families, *quite a few of them Jewish*, use the Blumenthal name. That sounds like the usual whirl. While your neighbor bearing the name is likely not related to these ancient aristocrats, the same cannot be said for the ultra wealthy. How do you think they got their present day wealth? Hard work? No, they inherited it. All living members of the family are said to be descended from Eustachius von Blumenthal and Margarethe Gans zu [Puttlitz](#).

**All living members of the family are descended from Eustachius von Blumenthal and Margarethe Gans zu Puttlitz (married circa 1575). She was a descendant, via the families of Gleichen zu Tonna and Querfurt from Henry I the Child, Landgrave of Hesse, and thus also of St. Elizabeth of Hungary, St Ludwig of Thuringia ("Ludwig the Holy"), St. Hedwig of Silesia and Charlemagne, besides St. Olga of Pleskau, St. Vladimir of Kiev, St. Ludmilla of Bohemia, St. Olaf of Norway and St. Matilda von Ringelsheim.**

Those names would link us to the whole lot; however, Familysearch doesn't let us view Theresa's parents in detail, so they're going to make it hard to confirm the link. We can jump over to Geneanet where Pierre de Laubier is willing to reveal her father's parents, [Joseph Blumenthal](#) and Thérèse Haas, but the lines are immediately snipped again. If we go back to Gerard Way's Ethniccelebs page and scroll down to comments section someone with access to the tree claims Charles was born in 1868 in France, and was the son of Therese Johanna Dina Haas (1829-1893), daughter of Jacob Haas and Maria [Picard](#), and Joseph [Levy](#) Blumenthal (1824-1892), who was the son of Leopold Levy Blumenthal (1800-1841), a *Rabbi*, and Rebecca Simon who died around 1841 as well. All of that is supposed to be available to view [here on Ancestry](#), but if it was there—it has since been scrubbed. The name Picaard does ring a bell though as Savino Spadone's daughter, [Annie](#), married a man with the last name Picardi.

Charles' brother, Gustave [Adolph](#) Blumenthal, married [Evelyne Bignell](#), born April 21, 1864, in Australia and died July 5, 1945, at age [81](#), otherwise scrubbed. With some additional research we come across the

Wikitree of [Eugeline Evelyn \(Bignell\) Blumenthal](#), who has the exact same dates and location as our Evelyn above, but she is said to have married Max Blumenthal, whose ancestry is not given. This Evelyn's paternal grandmother was Amelia **Kingston** of Ireland, daughter of Ann **Stanley**. They cut the line. Typing into Google variations of the names and dates above eventually spit out [the biography](#) of **Stanley** Joseph Blumenthal, second son of Gustave Adolph Blumenthal and his wife Evelyn Bignell. Stanley was a produce **merchant**. He enlisted in the Australian Naval and Military Expeditionary Force on **August 11**, 1914, taking part in the capture of German New Guinea. Aces and eights. He held office in the local branch of the Australian Workers' Union. Under his stewardship, the labor movement grew rapidly as he oversaw the unionization of building workers involved in the city's many construction projects. He was employed as a clerk at the **Kingston** bus depot, and in 1937, was elected **treasurer** of the Australian Capital Territory Trades and Labour Council. He married Amy Irene Botterill at St. Stephen's Presbyterian Church. We are allowed to view her brother, **Noel Newton** Botterill, over on [FamilySearch](#). He married Lillian Maude **Barrett**. Their mother was Elizabeth Ann **Irwin**. That surname could potentially lead us to “The Crocodile Hunter” Steve Irwin, seeing as this family is native to Australia.

Also see [Richard Blumenthal](#), incumbent U.S. Senator from **Connecticut**. His Geni profile is managed by none other than Erica Howton, aka Erica “The Disconnectrix”. Richard is a **Goldschmidt** on his father's side and a **Marx** on his mother's side. Could these all be the same Blumenthals related to Gerard Way, and thus Joe Rogan? Maybe. Unfortunately, we are barred from continuing down Arthur Rush's Blumenthal line.

There is one more avenue we can take: Rush's Geni manager [Catherine Serafina Ishimoticha \(née Pinder\)](#). She runs the pages of his entire immediate family and the pages of Joe Rogan's great grandparents, Savino Spadone and Genovieve Anniziata, as well as their children. Serafina is a spooky name meaning “Fiery”; “Burning”; “Angel.” It is in reference to the seraphim or “burning ones,” the biblical angels that fly around the Throne of God. It also means “**snake**” from the Hebrew “saraph”. Not a good start. Ishimoticha claims to be Native American, a member of the Choctaw Nation of Oklahoma. So, even worse as her maiden name, Pinder, is an Ashkenazi Jewish name meaning “binder,” an alternate name for a **Cooper**. It is also used to describe a person who works to impound stray cattle, a herder, thus giving us the all too common shepherd pun. Although here comes the best part—Ishimoticha is the lead software engineer at **SpaceX**. How's that for a red flag, eh? That connects us to intelligence actor [Elon Musk](#), who, as previously mentioned, has appeared on Rogan's podcast multiple times.



Does she look Native American to you? No? I didn't think so. Notice she's a college drop out. These royals don't need degrees. \$200,000 pieces of paper are for the ignorant peasants. I will be told that Musk has stated he doesn't require a degree. Which is true, but who do you think he's hiring to fill these positions? Everyday people? Doubtful. Since we know SpaceX is just a spin off of the fraudulent NASA project. These people don't need to know how to do anything other than *act* the part (and create CGI), so you can see how a degree involving any STEM field would be absolutely worthless to them. In comes Musk stating he doesn't require degrees for employees, allowing his actors and actresses to circumvent the need to fake their schooling. It's a win-win for Musk as the everyday person is growing tired of the college scam. So, while Ishimoto might look like your everyday person on the outside, her blood runs deep blue. See [her Geni page](#) and study the grocery list of high profile ancestors. I'll list a few here:

**Margaret Mitchell, Author of Gone with the Wind, 4th cousin 3 times removed**

**Anne Foster, Salem Witch, 10th GGM**

**Steve Martin, comedian, 6th cousin once removed**

**William Taptico Chief of the Wicocomico, 9th GGF**

**William King, Vice President of the USA, 2nd cousin 7 times removed**

**Teddy Roosevelt, President, 4th cousin 4 times removed**

**Ulysses S. Grant, President 6th cousin 6 times removed**

Imagine claiming Native American descent with those clowns in your ancestry, including a witch involved in the [fake Salem witch trials](#), and that's only a drop in the bucket, too. She is also a Washington. See her 10th great grandfather [John L. Washington, Jr., The Immigrant](#), son of Colonel John Washington, Sr., who was the son of Lawrence Washington II, President George Washington's 3x great grandfather. We also find the names Spencer and Jefferson. Her 9th great grandfather was [Thomas](#)

[Jefferson, Sr.](#), father of Captain Thomas Jefferson, who was the grandfather of President Thomas Jefferson. Another detrimental name can be found through her father, a “private user,” via clicking on her family tree in Geni. His aunt by marriage is a [Smith](#), and his sister, Susan Dale Pinder, married Ronald [Langley Kennedy](#). Now you know how she managed to land that job at SpaceX. It had nothing to do with having a degree or not, as you can now clearly see.

Amusingly, Ishimoticha doesn't mention Joe Rogan as a relation, granted she isn't listing cousins, besides the few above. That would be too eye-opening. However, I suspect she is related to Joe as her immediate family consists of [Ways](#), which they admitted above are related to the Rogans, found at the very bottom of her ancestors section under “Catherines”. Her Grandmother was Margaret Benieta [Moran](#), daughter of Katherine Viola Way, whose parents were William [Byron](#) Way and Alice Theodora Way [Devereaux](#). Two more big names. Considering Ishimoticha's ancestry, those names probably lead us to Lord Byron and the Devereux, Earls of Essex.

But wait there's more! Ishimoticha's 3rd great grandfather was Judge [William Boykin Pitchlynn](#). His mother married a [Riddle](#). As in Jimmy Riddle Hoffa of the International Brotherhood of Teamsters? Also see [William Gerald Boykin](#), former **Special Forces**, **13** years **Delta Force**, and U.S. Deputy **Undersecretary of Defense for Intelligence** under President George W. Bush. He was involved in the fake 1980 [Iran hostage situation](#), the staged wild goose chase of **Pablo Escobar**, and the fake **Black Hawk Down** incident in Somalia. Pitchlynn's sister was [Louisa Crowder](#), a surname that could lead us to Rogan's alternative media buddy **Steven Crowder**. We might also have a link to Alex Jones as Pitchlynn's daughter was [Josephine Caledonia Jones](#). Lastly we have Ishimoticha's great grandfather Fritz Sittel who married [Molly G. Dowell \(née Stevens\)](#). Yes, those Dowlings. As in Tim [Dowling](#), and we know that is for sure as Ishimoticha's witch grandmother, Ann Foster, can be found hanging from [Tim Dowling family tree](#), as well as many of the others listed above. The Dowlings of course connect us to the upper echelons of the peerage, to the [Stuarts](#).

Okay, that's as far as we can go with the genealogy, but perhaps briefly covering Joe Rogan's life story can fill in some of the blanks. After being kidnapped by his mother to California, they would later move to Gainesville, Florida, home to the [Phoenix family](#), and an area known to have spawned many rock bands, which isn't beside the point as we know he is related to the founders of My Chemical Romance. Joe and his mother who would eventually settle down in Newton Upper Falls, **Massachusetts**, where he spent his teenage years and attended Newton South High School. After graduation he enrolled at the University of Massachusetts Boston, but would drop out finding it “pointless”. Of course he did. Again, people like Rogan don't need degrees to succeed in life. He was born with a silver spoon in his mouth. I figure Rogan never spent a second on college grounds with the exception of possible cameo appearances at frat parties, as there simply would be no reason for him to be on a college campus for reasons other than drinking and partying. A couple months after dropping out of university he would decide to become a comedian, the obvious choice for a college drop-out to survive on. The equivalent of that would be dropping out to become a video game streamer—it just doesn't happen, unless you have the right blood flowing through your veins.

We are told Rogan never had any intentions of becoming a professional comedian, it “just sorta happened,” you know, when he managed to persuade the owner of some random comedy club to give him

five minutes of stage time. Right, but it gets better. It just so happens that talent manager Jeff **Sussman** (Jewish name alert) was sitting in the audience getting his bender on and liked Rogan's act, offering to act as his manager. *Oy vey!* What are the odds? Of course he accepted the offer and moved to New York for four years, staying with his mysterious grandfather as a full-time comedian. Really? That's what they're going with? Five minutes to fame? You gotta be kidding me! They don't have any respect for our intelligence, do they? The only thing I find funny about Rogan *is* his success story. I can only imagine what it was like before he got a ghost writer(s). Though maybe he is legitimate in this area, explaining why his jokes fall flat. He's just not funny. I realize that is subjective, but I feel I'm not the only one who shares that opinion. Most people will attribute his rise to fame to luck, assuming someone must have liked his performances, but they are simply naïve. When you're a Phoenician "luck" becomes synonymous with "money," so it doesn't matter what people think of you—you will still be promoted. As Miles has shown numerous times before, what people think and see as "success" in this world has little to nothing to do with "luck" or "talent" or "hard work"—no, only birthright *or* how low you're willing to bow to said birthright.

In 1994, Rogan relocated to Los Angeles, immediately landing a spot on MTV's *Half-Hour Comedy Hour*. Must be nice. Stroll into a city of ten million people in your 20s with zero qualifications and immediately snag a cushy job on TV. The network then offered him an exclusive **three** year contract for a "dopey game show" of which he declined. Excuse me? How would Rogan be in any position to decline an offer? He's fucking the new guy. He should have been ecstatic about that dopey game show, smearing on whatever clown makeup they handed him. You have to start somewhere, right? Sussman would send tapes of Rogan past performances to several other networks, "sparking a bidding war".

Same thing we were later told when Spotify allegedly won a bidding war, driving Rogan's paycheck into the stratosphere. I have never believed it, or his numbers. Just part of the larger fake. He doesn't have to be popular, they just have to TELL you he is popular.

Past performances? What, standing on stage performing rote rehearsal? Did I miss something? Again, Rogan had never acted before. He was a nobody at this point with no acting experience, outside telling lame jokes. In fact, this is admitted during Rogan's hiring process by [Disney](#). Rogan described the scouting for his first major acting role as Frank Valente in the Fox sitcom *Hardball* as "weird" because the network had no idea if he could even act, though when confronted with the question by **Dean Valentine**, then president of Walt Disney Television, he casually replied with: "If you can lie, you can act, and if you can lie to crazy girlfriends, you can act under pressure." **So Rogan can lie. Yeah, I already knew that.** We arrive at another problem: Why would Rogan's interview for the role be done by the president of the company? They have underlings for that. They're called casting directors, you might have heard of them. They're the ones paid to find talent. The president of the company has nothing to do with that part of the process, besides greenlighting the director's proposal so that he can start looking for people to fulfill roles. The president's job would have already been done, so you should find it exceptionally curious that Rogan, a nobody, was even in the presence of the president of Disney's television division. One might suggest a blood relation. So, who is Dean Valentine?





It turns out he's Dana White's brother. . . just kidding. Or am I? I'm sure the resemblance is nothing we should be too worried about. The internet has very little to offer on Valentine, besides the usual. An immigrant kid turned millionaire, this time from Romania, whose parents managed to live through the Holocaust. **So at least they admit he is Jewish.** That's all we really need to know as the [Holocaust was fake](#). Valentine is now an avid "art" collector and shares with us a "beautiful" surrealist drawing hanging in his bathroom by E'wao Kagoshima.



Breathtaking, isn't it? **A nude little girl with a tail. Or it is the cat's tail?**

Rogan began performing on the side at The Comedy Store in Hollywood, being hired as a regular by owner **Mitzi Shore** (born **Lillian Saidel**), Jewish of course. Mitzi was the wife of actor and stand-up comedian Sammy Shore, who is known to have opened for a number of Elvis Presley's road shows. [See Miles' paper](#) on the King of Rock and Roll for why that is a red flag. Rogan claimed to have worked at the club *for free* for **13** years and later ended up paying for the venue's new sound system. Right.

Whoever wrote this is living far from society. Nobody is going to work for someone free of charge for a day, let alone 13 years. Again, note the number. Rogan wasn't being paid because he didn't need to be paid—he was already rich, you see. We know all celebrity pay claims are made-up nonsense, just used to explain their wealth to the commoners. Again, [see Miles' paper](#). It looks like Shore's little club was responsible for legitimizing spook children, a stepping stone for them before making it to the big screen. It helps sell the lie, rather than simply having them fall from the sky. Take the time to study the names they helped rise to stardom. **Jim Carrey, Robin Williams, Jerry Seinfeld, Whoopi Goldberg, David Letterman, Jay Leno, Chevy Chase, Bill Burr, Carlos Mencia, Joey Diaz**. No gentiles to be found, as usual.

Rogan's *Hardball* gig would end up being canceled after only nine episodes, which Rogan attributed to a new producer with a big ego rewriting the script. That sounds more like projecting, but I'll let you be the judge. I never saw the show. He would then be quickly picked up by NBC to play Joe Garrelli in *NewsRadio*, a role originally intended for actor Ray Romano who was let go after one rehearsal. Romano is 10 years older than Rogan, so he would have had a decade of experience over him. Did Rogan outrank Romano? Maybe Romano thought the role to be beneath him, giving it to Rogan. Either way, you have to admit it's a little strange Rogan was picked at the drop of hat after coming from a failed sitcom.

On Romano's wiki page we are told the character Rogan was cast for was originally named Rick, that is until Rogan got a hold of the character and named it Joe. He supposedly worked with the show's writers to help develop the character before the show launched. Again, very strange. The writers write and the actors act. The actors have little to no say in character development, unless they're some bigshot actor. This was Rogan's second attempt at acting. We aren't talking about Leonardo di Caprio or Brad Pitt here. Still we find Rogan molding the character in the image of himself. In fact, Rogan later described the character as a "very dumbed-down, censored version" of himself. Censored, yes. Dumbed-down? I think not. Let me get this straight: Rogan had free reign on designing the character, even bestowing his own name upon it, and he chose to make it a retarded version of himself? Don't make me laugh. He was already a bozo before he even waltzed on set. It wouldn't surprise me if *the writers* changed the name so that he wouldn't get confused on set. Either that or he's an egomaniac (probably a little bit of both). Rogan couldn't act, but he clearly had high connections so it didn't matter. He is like Keanu Reeves or Nicolas Cage, barely able to play themselves when the camera is pointed at them.

In 1997, Rogan could be found in the world of MMA with a backstage pass interviewing top fighters for the UFC. Because that's how it works. . .oh wait, it doesn't work that way in the real world. It is easy to spot a Phoenician when they just *glide* through all the red tape as if it wasn't even there. They attempt to explain this ice skating by telling us his agent, Sussman, was conveniently friends with co-creator and original producer of UFC **Campbell McLaren**, Scottish born son of a former RAF Flight Officer/hospital executive and Presbyterian Church administrator. They don't give us the names of his parents, but I would guess this multi-millionaire is related to the Scottish MacLaren Clan, descendants of the Earls of Strathearn, linking us to the **Grahams** and **Stewarts**. The current Earl is Prince William, Duke of Cambridge. It's probably safe to assume he is related to the Campbells, [Earls of Breadalbane and Holland](#), as well. [The Campbells are also Dukes of Argyll](#) and are cousins to the Riches, Earls of Warwick, one of the most prominent families to ever exist. Reminding me that the former producer of Rogan's JRE podcast was Gateway employee Redban, born **Brian Reichle** (Reichle=Rich). He was later replaced by





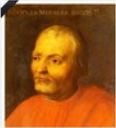

Jamie **Vernon** for supposedly being incompetent. I imagine there is more to it than that, but at any rate, the Vernons would link us to the Washingtons. George Washington's plantation, Mount Vernon, was named after Admiral Edward Vernon. Washington himself was a Montagu, Earls of Manchester, who are related to the Riches. The Riches are also cousins to the Devereux, Earls of Essex, a name we saw to be closely related to Ishimoticha, and to the St. Johns, Viscounts of Bolingbroke, a name we found connected to Rogan's second cousin Gerard Way.

Rogan ended up quitting his post-fight interviewer position after only two years, claiming his salary couldn't keep up with the cost of traveling to events, but would find himself back at the company after UFC was taken over by Zuffa. He would quickly make friends with the new president, Dana White, as you do. White offered him a job as a color commentator, but he declined the offer stating he "just wanted to go to the fights and drink." Yeah, he said that to the president of the company. White must have short term memory loss as the following year Rogan would change his mind and accept his offer, *working for free*, under the condition that he supplied him with prime event tickets for him and his friends. What? We were just told this clown couldn't afford to travel to these events due to a poor salary; however, now we find he is voluntarily working free of charge, *yet again*, and can magically afford flights to drink ten dollar beers with his buddies. How much more obvious do they need to make it? Rogan was a filthy rich Phoenician hatchling from the get-go going wherever the wind blew him. He could have sat on his ass doing nothing his entire life and would still be exactly where he is today. In fact, that *is* essentially what he did.

After 15 or so free gigs, Rogan started accepting pay for the commentating position, working alongside Mike **Goldberg**. Rogan's family Geni curator, Ross, is a Goldberg, remember? I imagine it was getting a little suspicious that some guy was working for free, so he had to be put on the payroll to look at least somewhat legitimate. Warner Brothers further increased Rogan's publicity by giving him his own prime-time televised sitcom on Fox named *The Joe Rogan Show*. Do you think gentiles get their own shows in the best time slot, hmm? Rogan would later be featured on other media programs like *The Howard Stern Show*. Stern is Jewish. His [maternal grandmother](#) was Esther **Schiffman** née **Reich** (Reich=Rich). Hey, we just saw them, what do you know.

Rogan's friend, [Dana White](#), turns out to have the same origin story as him, a drop out turned multi-millionaire. Again, why am I not surprised? He was born in Manchester, **Connecticut**, to June and Dana White Sr. on July **28**, **1969**. We are deprived of his mother's maiden name, only being told she is a nurse. We may assume she owns a hospital with nurses in it. After all, Campbell, the guy White essentially replaced, was the son of a hospital executive. White and his family moved to Las Vegas when he was in 3rd grade and he later attended Bishop **Gorman** High School, a **private** Roman Catholic prep school. Sounds expensive and. . . Jewish. [Gorman](#) is a Jewish name, you know. White spent most of his early years in Massachusetts until he was threatened by fake Irish mobster **Whitey Bulger** over \$2,500, prompting his move back to Las Vegas. Funny how this mobster also went by the name White. No relation, I'm sure. Bulger led the Irish [Winter Hill Gang](#) of Somerville, Massachusetts, and at one point had been added to the **FBI's top ten most wanted fugitives** in 1999, right under [Osama bin Laden](#). Oy vey! Not the FBI's top ten **actors** list! Miles' has already outed Bulger as an agent [here](#), therefore we can be sure White is a liar and that he, too, is a government actor.

Before I send you on your way, I wanted to point out that Joe Rogan and Dana White have the same Geni manager, Alex Bickle. Which piqued my curiosity: who else does he manage? A quick search on some notables in Rogan's sector found that he manages Ben Shapiro and Alex Jones. Since de' Medicis made an appearance earlier I looked them up, too. Bickle runs the page of Giovanni di Bicci de' Medici, the father of Cosimo de' Medici and great-grandfather of Lorenzo de' Medici. Also Rogan has the Samurai Miyamoto Musashi tattooed on his right arm. So I decided to look him up on Geni and low and behold Alex Bickle manages his profile as well, which I thought was peculiar since, as you might have guessed, Alex and Bickle are not traditional Japanese names, far from it. Rogan claims he was motivated to get the tattoo after reading Musashi's book, *The Book of Five Rings*. But I feel he could be related to Musashi in some way.

	<b>Joseph James Rogan</b> Birthdate: August 11, 1967 Birthplace: Newark, Essex County, New Jersey, United States Immediate Family: Son of Private and Private Husband of Private Father of Private and Private Brother of Private Managed by: Alex Bickle Last Updated: April 27, 2022		<b>Dana Frederick White, Jr.</b> Birthdate: July 28, 1969 Birthplace: Manchester, Hartford County, Connecticut, United States Immediate Family: Son of Private and Private Husband of Private Brother of Private Managed by: Alex Bickle Last Updated: May 3, 2022
	<b>Benjamin Aaron Shapiro</b> Hebrew: אברהם בן-ציון שפירא Also Known As: "Ben" Birthdate: January 15, 1984 Birthplace: Los Angeles, Los Angeles County, California, United States Immediate Family: Son of Private and Private Husband of Private Father of Private Occupation: Writer, Author Managed by: Alex Bickle Last Updated: December 31, 2023		<b>Alexander Emerick Jones</b> Birthdate: February 11, 1974 Birthplace: Dallas, Dallas County, Texas, United States Immediate Family: Son of Private and Private Husband of Private Ex-husband of Private Father of Private, Private, Private and Private Managed by: Alex Bickle Last Updated: April 27, 2022
	<b>Giovanni di Bicci de' Medici</b> Also Known As: "Giovanni di Averardo di Bicci dei Medici" Birthdate: February 18, 1360 Birthplace: Florence, Metropolitan City of Florence, Tuscany, Italy Death: February 20, 1429 (69) Place of Burial: Florence, Metropolitan City of Florence, Tuscany, Italy Immediate Family: Son of Averardo Bicci de' Medici and Jacopa de' Medici Husband of Piccarda de' Medici Father of Damiano de' Medici, Cosimo de' Medici, the Elder, Lorenzo de' Medici, il Vecchio and Antonio de' Medici Brother of Francesco de' Medici, il Vecchio and Antonia de' Medici Occupation: Ruler of Florence and Gontaloniere, banker Managed by: Alex Bickle Last Updated: April 26, 2022		<b>Miyamoto Musashi</b> Birthdate: 1584 Birthplace: Harima, Kako District, Hyogo, Japan Death: 1645 (60-61) Immediate Family: Son of Shinmen Musashi Father of Unknown Daughter, Miyamoto Mikinosuke, Miyamoto Iori, Miyamoto Kurotaro and Takemura Yoemon Managed by: Alex Bickle Last Updated: September 26, 2022

I also found Erica Howton praising Bickle in his comment section. That can't be good. So, I figured we could finish this up with a quick run through of Bickle's genealogy.

## Cheers to Alex

Started by Erica Howton on Saturday, January 8, 2022

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Participants:



**Erica Howton**  
Geni Pro



**Erica Howton**  
1/8/2022 at 8:12 PM

Alex Bickle you are outdoing yourself with this indexing. Fantastic work. Thank you.

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[Bickle's parents](#) are Kathryn Ann [Sivill](#) ([Savile](#)) and James Edward Bickle. His mother leads us to Ronald Allen Sivill, son of [Floyd](#) Ira Sivill and Edna Matilda [Swanson](#). Floyd's mother was [Alice Smith](#), daughter of William C. George and Mary Ann [Hawkins](#). Think of the fraud [Stephen Hawking](#). William is the son of [Reuben Presley George](#), who is the husband of Esley [Frazy](#), a full-blood Tuckahoe Indian-Cherokee. Yeah, you read that right. The things they expect you to believe. I guess these bozos didn't know Frazy is a Ashkenazi Jewish name, formerly being Fries or Fried until it was Americanized. It is probably a variant of the Frasier/Fraser/Frazer surname as well. The Cherokee are one of the Five Civilized Tribes, and you guessed it, the Choctaw are another one of the five, connecting us back to Ishimoticha. Could they be related? Going back to Frazy, it looks like they just erased the "Pr" from "Presley," resulting in the given name "Esley." So I'm thinking George married a very close Jewish cousin, not a "full-blooded" Indian.

Following Bickle's paternal side we get a very interesting find. Alex's father was James "Jim" Edward Bickle the son of [RD Bickle](#) and Patricia Mae [Johnson](#), the latter being a possible presidential link. RD was the son of Clistia Luetta [Line](#) and [Clinton](#) Charles Bickle, who was the grandson of George [Washington](#) Bickle who married a [Fleming](#). Two more presidential names, further salting the former. RD's maternal grandparents are Edward Alonzo Line and Isabel M [Houghtaling](#). [Linking us to Erica Houghton, I guess.](#) His great grandparents are Olive [Russell](#) (Russells, Dukes of Bedford) and Ralph Line, who was the son of [Margaret J Engle](#). Margaret's father, Martin, is managed by Rose Fredrick, which is curious because Margaret's surname looks to be a purposeful misspelling of Engels. As in [Fredrick Engels](#) who is related to the [Riches](#) through the [Campbells](#), and is known colaborator of Jewish spook Karl [Marx](#). Names that can be found above. Margaret's mother was Nancy [Church](#). Her lines are wiped clean. I wonder if she would connect us to the [Spencer-Churchills](#), Dukes of Marlborough. Margaret's father was the son of [Barbara](#) Marsteller, daughter of [Eva Elizabeth Sachs](#). Yes, at this point, I would presume it is those Sachs, the investment bankers. [Also think of Burson-Marsteller.](#) Sachs married Johan Peter Marsteller, who wed twice. The second woman was. . .hold on to your seat. . .[Anna Catherine Mosteller Dietzel](#). *OOF! Say it ain't so, Joe!* Dietzel=Ditzel. Joe Rogan's wife's name is Jessica [Sloan](#) Ditzel.

Could the above be our hint that Joe Rogan married a cousin? Is he gay? I'm certainly not the first to claim he is in the closet as a quick Google search will reveal others suspect him to be gay as well. He does like to roll around on the ground grappling other men. Who knows? Rogan was an accomplished fighter back in his day, a state champion who went on to become an instructor. During [one of his podcasts](#), he was asked if the role got him a lot of pussy from fans and he replied with: "I got the opposite of pussy, I was always training." Now, according to my education, a former Pre-Med Biology major, the opposite of pussy would be. . .dick. People will tell me he was referring to himself being busy. Okay, but don't you think that's a strange way of saying he was busy? In my opinion, it is pretty black and white. Moreover, being a man myself, men will always find time for a woman, though maybe I'm one of those anomalies. Call me crazy, I guess.

Rogan's limited dating history consists of Jerri Manthey, Lakana [Zee](#) (Lee), Rachelle [Leah](#) (Lee), and Ali Macofsky, all *models* and *actresses*, according to [whodatedwho.com](#). The site has him married to Jessica [Schimmel Katz](#) (Katz=Kohen), which is obviously not the case. Not looking good for this site. The latter two girls are only rumors, and *Survivor* actress Manthey's [Wiki page](#) mentions nothing of Rogan. In fact,



she has no known relationships or kids, suggesting she might be a lesbian. That leaves us with Lakana Zee; however, multiple articles, [such as this one](#), read as if she was rumored to be dating him, not actually dating him.



That's Rogan and Zee. She is 5 feet tall, so how tall is Joe? The internet tells us Rogan is either 5'7'' or 5'8''. You really have to laugh! Zee is leaning in and is still about an inch taller than Joe in that picture. She would be a solid 2 inches taller than him if she wasn't leaning. Sure, Joe could be crouching or she could be in heels. Although, those heels would be approaching stilts classification. Normal heels only add around 3 inches in height, you know. Besides, you don't think Rogan is wearing lifts? Balding and short as shit, just like Mussolini. Rogan's Wiki fails to reference Zee or any of the women, telling me I should disregard them. In other words, Rogan's current wife is his only confirmed female companion.



It seems not only the above site is having trouble with Rogan's wife as we are told numerous websites are "confused" on which Jessica he is married to, constantly mixing her up with Katz mentioned above and another woman by the name of Jessica **Rogan Campbell**. Oops! They just casually admitted the Rogans are related to the Campbells. Now we have another explanation for why UFC founder Campbell McLaren chose Rogan. We can be sure the confusion between these women is no accident—it is done on purpose. Do you really think these promoted sites don't know who is who? It is done to muddy the waters as the more confusion the better. Attempting to find a straight answer regarding Rogan's wife among all the AI generated articles and videos is practically a waste of time. So our next question should be why all the

confusion?

Rogan married Ditzel at age 42 in 2009. Marriage at 42 is pretty late in life for a multi-millionaire, don't you think? Granted Rogan isn't exactly a catch, balding and five foot nothin' in platforms, but I'm sure there are many beautiful women that would have made an exception for him due to his family connections to the people of El. His marriage year just so happens to coincide with the year his podcast, *The Joe Rogan Experience*, first aired. Did they set him up with a beard in order to cover their bases? Rogan has made it clear on numerous occasions that he was never for tying the knot, claiming "Marriage is terrible, fucking dumb." Split the sexes, eh, part of the project? However, he is all for gay marriage. Very strange, you have to admit. Of course I have no problem with gay people or them getting married, don't get it twisted. I'm just pointing out inconsistencies. If he thinks marriage is dumb, it should be dumb across the board, including same sex marriage. Rogan tells us the reason why the relationship between him and wife worked is because she doesn't bother him. What exactly does that mean? Well, he stated "The girl I like doesn't fuck with me." I figure we can drop that "with".

Rogan's wife was born on July 18, 1975, in Sugar Land, Texas, to Diane Carver and Jeff Conrad Ditzel, a member of the successful Minneapolis band Ditch Pickles. The usual, Aces and eights, Chai. Jessica is a former model whose career fell through just in time for her to wait on Rogan's table at some bar. Right, what are the chances? I'm willing to bet that Ditzel's career never fell through, simply being paid now to model as Rogan's wife. The two have almost no photos together, and the ones we are given of the two look staged. I will be told he has kids, but that is irrelevant as gay people have kids all the time, and that's if they are even his kids, not his cousins' or their parents' kids. Which brings me to my last point, Jessica has supposedly been pregnant three times, but there are no photos (that I could find) of her to visually confirm she was ever pregnant. Are we to believe the wife of one the most famous people in the world didn't leave her home for 9 months—27 months if we include all three pregnancies? What, the paparazzi weren't interested? They couldn't snap a pic of this woman in that time frame? They managed to take topless photos of Kate Middleton from 1km away, but drew the line at Ditzel's baby bump? Come on! I'm thinking Ditzel might be lesbian, which could be the real reason why the two get along as one isn't expecting anything out of the other.

The answer is hidden in Ditzel's previous relationship with former H-Town lead singer, Dino Conner, who supposedly passed away in a tragic car accident. If we find evidence Ditzel was acting as a beard for this hip-hop artist prior to her marriage—what do you think she is doing with Rogan now? However, splicing those pages from that massive paper mentioned at the beginning would extend this paper by around 10 pages, if not more with some refinement, and this paper has gone on long enough. Dino can get his own paper.

Unfortunately, we didn't achieve our main goal of finding a direct link between Rogan and Mussolini, though we did find some of the usual suspects surrounding him. At this point, I am tired of Rogan, in more ways than one. Maybe someone can find additional clues or even pinpoint the link. If anybody could do it, it would be Miles. However, I don't want to bother him with something he's probably not interested in pursuing. Honestly, my initial goal was likely futile from the beginning as I doubt they left a door like that open. But who knows?

Miles here for the wrap up. Sean actually found the answer but missed it. When he first sent me this I was highly skeptical, since to me Rogan doesn't look that much like Mussolini. And, as he mentioned, the first draft was a mess. It was so bad I told him I thought he was blackwashing me on purpose, ridiculing my methods. But despite leading again with that Mussolini claim, his second draft was readable enough I decided to give it another chance. And sure enough he had done a lot of housecleaning. Enough to get me in to do my own extensive edits. Once I did that and ran some of my own searches on Rogan, I began to see he was onto something. The link he missed is the Campbell link, which I confirmed by following Laura Bennett at Instantcheckmate—something Sean neglected to do. Sean then confirmed it again through Jessica Rogan Campbell, and Joe's further links to the Campbells through the Riches/Reichs. Joe's link to Dana White and Campbell MacLaren are less firm, but I think Sean is probably right there as well.

Anyway, in my paper on Mussolini I showed he was closely related to the Campbells through the Dalzells. Mussolini's great grandmother was a Sullivan, related by marriage to the Viscount Templeton. This is why Mussolini was chosen by MI6 and Home Secretary Sir Samuel Hoare, Viscount Templewood, to lead the Italian theater project in WWII. Well, through the same people Mussolini was fairly closely related to many top peers, including the Campbells and Stanleys. So when these names began popping up in this paper, and I confirmed it, I could see that Sean had hit on something here. Rogan really is related to Mussolini. Of course, once he had proved Rogan was from these prominent Jewish lines in Hollywood, that was pretty much a given, since they are all worldwide cousins. As I have told you, all famous people are related, and much more closely than they will admit. This especially applies to these actors like Rogan and Mussolini. It also helped immensely that I was able to pinpoint Rogan's stepfather Louis Lembo at Creative Artists Agency in Hollywood, and you can see why they go to such lengths hiding it.

But the Bennett/Campbell line may not even be the most prominent. As I showed, what they are probably hiding there is that Rogan's mother is a Cohen. That would explain his rise in media more directly than anything else.

Given that Rogan's whole bio is a lie, we should ask about his claim to be national champion in taekwondo at age 19. That would have been 1986 or 1987. This claim is footnoted at Wiki, but not to any charts. It is footnoted to two articles on Rogan that came out 15 years later. He wasn't the national or collegiate champion in those years, because he wasn't in the college championship. [The national champion in 1986](#), lightweight, is listed as Kareem Ali Jabbar, who went on to win silver at worlds. In 1987 it was Steve Capener. The [NCTA champion](#) in those years was Luong Pham in 1986. Uncontested in 1987. Before 1985 there were no National Championships at the collegiate level. Before 1988 and the Seoul Olympics, where taekwondo was an exhibition event, USATKD was a fledgling organization. It had been around since the late 70s, but information is misty. They changed the name a couple of times, but won't say exactly when or where. USATKD doesn't have lists of past champions from that period that I could find on their current website, and when I asked AI for help they were also stumped. I asked Copilot at Bing for help and got nothing but the usual runaround. At first Copilot tried to confirm it by sending me to a 10-second clip from 1987 of Rogan in a highschool gym knocking some guy down. But that is said to be from the US Cup in Connecticut, not the US Open Championships, and we have no indication it is the finals anyway. If anyone wants to send me solid proof Rogan won that Championship,

I will delete this final paragraph.

And in a related search, while Sean was compiling this, I was researching Michael Landon, among many other things. I had my doubts not only about his lightning fast death from cancer, but about his claim to being the top highschool javelin thrower of 1954. Due to his stature, I found it unlikely he threw the javelin almost 200 feet. In my experience, good javelin throwers are normally tall lanky guys with long arms. My doubt was heightened by a people search, where I discovered the big computers had no record of a Eugene Orowitz of Collingswood, NJ. He would be 87 right now. However, I finally noticed Wiki had his javelin throw footnoted, so I looked it up. There was no link, but it turned out the old magazines had been archived. Wiki's footnote took me to Dec. 1953, which made no sense because his record was for 1954. So I politely looked up Dec. 1954. Still nothing. Always being thorough, I stepped back one month to Nov. 1954, *Track and Field News*. Sure enough, [an Orowitz of Collingswood was listed as best throw of 1954.](#)

If we can (partially) confirm that online from 1954, we should be able to confirm Rogan's claim from 1987. Just so you know, Landon also claimed a genius IQ, but we have zero evidence of that. They admit he did nothing remarkable in either highschool or college other than javelin, and he later never did anything more intelligent than smirk and preen on Johnny Carson. He also claims to have been born on Halloween, never a good sign. Digging at Instantcheckmate, I found a Eugene Horowitz, same age as Landon, who lived not only in the the LA area but also in McLean and DC. So if Landon retired to go deeper into Intel, that may be where he ended up. If you ever wanted to visit his gravesite, you have found you can't. It is a private crypt in a mausoleum. He is not listed in the SS Numident files. If you have a subscription at Ancestry or FamilySearch you can tell me if he is on the SSDI lists.

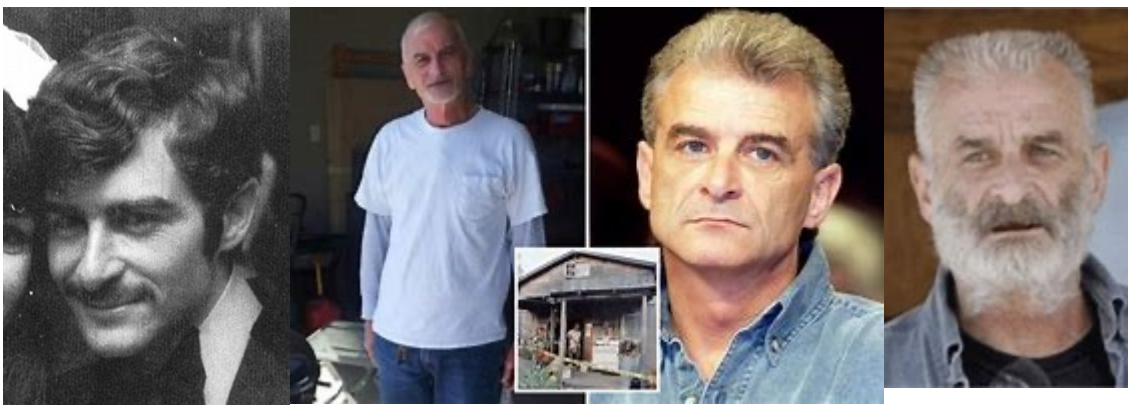
# RUBY RIDGE WAS STAGED



BY MILES MATHIS

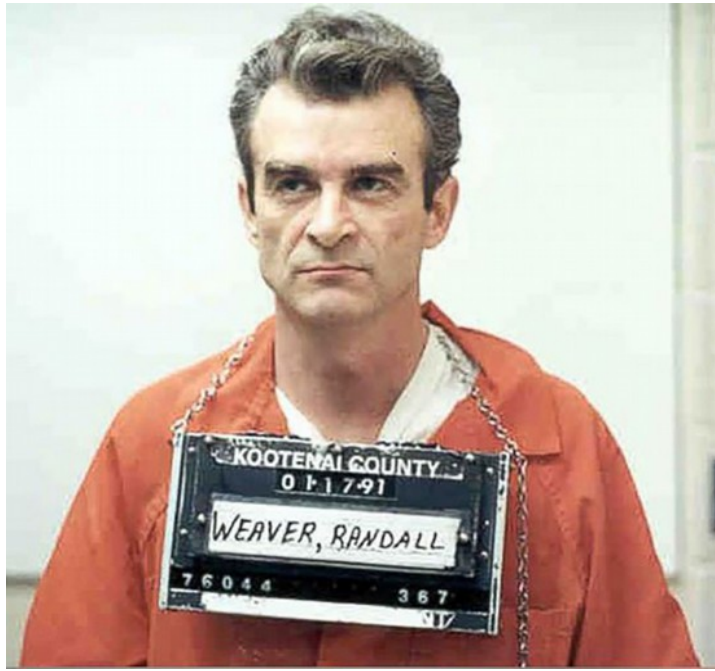
*First published May 13, 2022*

Surprised? You shouldn't be. What else have we looked at that turned out to be real? Why am I blowing its cover today? Because Randy Weaver allegedly died today. They published that photo under title at Infowars above the announcement, and I immediately saw that it was a paste-up. Randy is in a different light than the rest of them to start with, which is why he looks super-dark, like he is hispanic or something. He isn't, but he does look Jewish, now that I consider it.



That photo under title is the only one I could find with his family, and you now see why. They were just military actors, thrown together for this project.





That's fake. Can you tell me why? Because they instruct you to look at the camera and face straight forward. If you don't they retake it. Also, Weaver lived in Boundary County, not Kootenai County.

Weaver is a Jewish name, you know. Funny how I never considered that until now. He came out of the Army, of course. Wikipedia tells us he was a Sergeant at Fort Bragg and won a National Defense Medal. They sure downplayed that fact in the original script, didn't they? I remember he was supposed to be some militia hick living in the woods in Idaho, but he was actually an Army Sergeant (or higher rank), originally from Iowa.

Strangely, Wikipedia also admits Weaver was a Green Beret, which is Special Forces, although they don't key on it. Which conflicts strongly with other things they tell us. We are told Weaver left the Army in 1971. Since he was born in 1948, that would make him 23. But he didn't enlist until 1968, when he was 20. Special Forces training is extensive, and you don't get to be a Sergeant 18B or higher in just a couple of months. Your initial contract is for three years, and after that you are given your assignment. So it is almost impossible that Weaver was a Special Forces Sergeant at Fort Bragg and just quit after three years to get married and work for John Deere.

He had allegedly attended Aryan Nations meetings, which is another red flag. Aryan Nations is just another government psyop, like all the rest, including the American Nazi Party, the Oathkeepers, Antifa, BLM, the Ku Klux Klan, the Proud Boys, etc. I have proved that in [dozens of previous papers](#). Remember George Lincoln Rockwell, founder of the American Nazi Party, who was an active duty Commander in the Navy when he founded it?

I am going to pause here, because in searching for [my own paper where I mentioned Rockwell](#), I discovered Bing is now featuring and promoting Fauxlex's claims that I descend from

Freemasons and have a lineage that goes back to the Sea Beast. Most searches on me are now led by Bing top-listing Fauxlex and following that with a People Also Ask section:

## People also ask

Is miles Mathis's great grandfather a Freemason?

Is there a Freemasonic bloodline in the genealogy of miles Mathis?

How is miles Mathis related to Charlemagne?

Do you think any real people are asking that? Do you think those searches are outranking my own papers? No, so this is proof Fauxlex is writing out of Langley or some AFB and is being promoted by the government. Not only Google but also Bing. This section should be retitled "People at Langley also ask". The government computers have been instructed to ask the Bing spiders those questions millions of times. This is how desperate they are to blackwash all my research. Pretty sad, since it isn't working. It is just sending more people to my sites, since my numbers continue to rise into the stratosphere. How? Because people aren't searching on Miles Mathis. They are coming by word of mouth and are typing in mileswmathis.com.

James Fetzer is running a similar project against me, to try to keep my numbers down. He has reprinted many of my papers, but fails to provide a link to my own paper or website. Google and Bing then top-list his site instead of mine on any searches on those subjects, and fail to list my paper or site. You have to laugh at how pathetic these people are. The government has hired literally millions of people to run projects, and tens of thousands of writers, but not one of them or any group of them can defeat me head to head—by writing a paper that is better than one of mine, and turning the tables on me. They can't possibly prove I am wrong, since I am *not* wrong. So they just prove a point I have made many times: they can't win except by cheating. They have fallen back on these listing and ranking tricks: faking my numbers, downlisting all my papers, hiding my research, and then making up fake bloodlines and histories for me. Remember, Fauxlex was involved in that embarrassing slander against me at Peace of Mindful in 2018, when they claimed I was a pedophile with an ankle bracelet driving around in a golf cart because I wasn't allowed to have a car. Mark Tokarski, the owner of that site, has since apologized to me for that, and even asked me to work with him (I refused, of course), so if you run into Fauxlex (fake law), you might ask him why he is hiding behind a fake name and continuing the slander after his previous comrade has admitted it was just slander.

Anyway, let's continue with Randy Weaver, who liked to be called Pete. What? Why Pete? His middle name was Claude. How do you get Pete out of Randall or Claude? The stand-off in Ruby Ridge was for 11 days and he spent 18 months in prison—not for murdering a marshall, but for the original weapons charges. How could he be acquitted for killing a marshall? Has anyone ever been acquitted for killing a police officer in a stand-off after refusing to surrender? Not in real life. But somehow both he and Kevin Harris were let off for killing a federal officer. Notice we have the usual numerology, with aces and eight everywhere,

telling us this was fake. We should have already known that, since Weaver's family ended up getting paid over \$3 million by the government for the faked deaths of his wife and son. Or maybe the dog was worth \$3 million.

Wikipedia fails to give Weaver's mother's maiden name. A people search finds no Wilma Weaver of Villisca, IA, related to Clarence or Randall. No such person is found at Findagrave. I found her listed for Jefferson, IA, but her relatives list is scrubbed at Intelius. Legacy has an obit for her, where we find her maiden name was **Truax**. Randy's sisters are listed as Roberta Reynolds, Coleen Labertew, and Marnis Joy. His aunts are listed as Vernedo **Hawley-Atwood**, Marlene Bird, and **Marvel Lyons** Kane. The Queen is a Lyons. According to Intelius, the other name may be a misprint for Harley-Atwood. The Harleys were the Earls of Oxford. So these are some very peerage names in Weaver's family. Truax is also a prominent name from Ohio, where they were congressmen. Also see Captain Robert Truax, died in 2010, a famous rocket engineer in the US Navy who started Truax Engineering. Wikipedia gives no parents for him and conspicuously doesn't tell us where he was born. Also see actress Sarah Truax, also of Ohio and obviously Jewish:



Her mother was Emma **Cornwall**, the Cornwalls being prominent in the peerage, of course. With more digging I found the name Truax was originally du Trieux, and they were among the rich early settlers of Schenectady, NY. They were also Costers, DeVries, de la Grange, in other words Dutch nobility of the East India Company.

Also see author Rhoda Truax, Jewish, father on the New York Supreme Court, mother a Sanders. She graduated from **Horace Mann**. She married an **Aldrich**, linking her to the Rockefellers, and later married a **Silberman**, Jewish.

But let's return to Marvel Lyons Kane. Her first husband was Robert Lyons, whose mother was Molly Zellaha. Yes, really. They go back to Joshua Lyons of Kentucky. Robert's grandmother was Ina May Hoffman, Jewish. Her mother was Agnes Marx. Joshua's father was John Berry Lyon of Virginia, so we can switch to Geni.com, where we end in Elijah Lyon of Henrico, VA. All this of course confirms my first guess above: Weaver was Jewish.

I assume Zellaha is just another variant of Zell, Zellers, Zoeller, Sellers, tying in that way and giving us a repeat on that. A search on it finds these Zellahas of Iowa are still up to their tricks. See this [report from 2017 in Sioux City, Iowa](#), where a 52-year-old grandmother named Diana Zellaha is telling how she was pulled right out of her house while her husband was asleep and raped in some stranger's car. See how many red flags you can count in that story. To start with, the title is “Spencer woman is speaking out after surviving a life-changing incident”. See below, where we link all these people to the Spencers. Next, notice she mentions she and her husband had just celebrated their 33<sup>rd</sup> anniversary. Why would she mention that? Just to get that number in there. Next, notice she claims she saved the clothes she was wearing, for forensics. But they just told us two paragraphs earlier she was dropped off at her garage door half naked. Oops, little continuity problem there, eh? The story is all about creating fear in women.



Further research at MyLife finds her husband is Shane Zellaha, and he has also [been in the news](#). On August 30 of the same year, Shane pled guilty to shooting a firearm while under eight controlled substances. He had been arrested March 16 with 2,400 rounds of ammunition in his possession. Which sort of conflicts with Diane's story, since they tell us she was a nurse. So she was a nurse, but her husband was on “methamphetamine, amphetamines, cocaine, ecstasy, marijuana, opiates, oxycodone, and benzodiazepines”?

Their son was Tyson Zellaha, who died at age 31 in 2018. He was a Marine Corp. Sergeant. [His obit](#) throws up some red flags, but I wasn't able to pin anything down at short notice. He had a service dog so he may have been injured on duty. Or not. In that obit we learn his grandfather was Richard Zellaha, and on Richard's obit we learn he was mayor of Alliance, NE. We also learn one of Tyson's cousins is Zack Vasa of Rock Springs, WY. Vasa being another huge red flag, as my readers know. The Vasas are Polish nobles, spawning kings in many countries. And guess what, [Zach Vasa has also been](#) in the news recently! What are the effing odds? He went missing in the summer of 2020 and his family are asking for donations there. Oi. His remains were allegedly found in March of 2021. But is this the same Zach

Vasa? No, but they are related. The cousin of Tyson is 42 and has Ft. Bragg on his list. The other one is 31 and is from MN and FL, died in WI. *But wait.* . . they are both Zachary J. Vasa. The odds against that are huge. And double wait: the one from FL died at age 24. So he can't be the one who died at age 32 in WI. No other Zachary Vasas are listed, so the one who "died" in 2021 must be our cousin of the Zellahas here, with his age changed. Remember, we just discovered he is out of Ft. Bragg.

Returning to Randall Weaver, I also find no Clarence Weaver related to Wilma or Randall at Intelius. So maybe we should be searching on Peter Weaver? I would wait for them to create a Findagrave page for Randy Weaver, but after the publication of this paper I don't think they will bother with that, do you?

We are told his wife who was killed was Vicki Jordison, but Intelius only has one listing for anyone by that name in the entire US, and she lived to be 65. She died three months ago. If we search for Vicki Weaver of Idaho, we come up with nothing as well. No one related to a Randall or Randy. We do find a Randall C. Weaver, related to Linda, but she is Linda Wolterman, not Linda Gross. His daughter Rachel is listed, and she married someone named Joel Fedor. Even more interesting: if we go to her page we find Minot, ND, on it. That's Minot AFB, one of the largest in the country. Another daughter Elisheba—the baby, I guess—is on his list, and if we go to her page we find her related to Brayden Bagley-Roberts. A search on that finds them linked to the Mormons.

I searched on Joel Fedor, and curiously there is an actor at IMDB named Joel Fedor, who did one film called *Utopia*. You have to admit that seems like a clue. Whoever he is, they live in Kalispell, MT, and are related to Goldsby and Falzon, two more Jewish names.



That's Sara Weaver, again very Jewish looking. She could be a sister of Melinda Gates. But no one ever saw that before me? We are supposed to just look away.

We are told Weaver's family changed churches often during his childhood, moving from Baptist to Presbyterian to Evangelical. This just proves this script is being written by Jews, since any real Protestant would know you don't move from Baptist to Presbyterian. Baptist and Evangelical are conservative and fundamentalist denominations, while Presbyterian is a more



liberal and open denomination, like Methodist, Lutheran, or Episcopalian. I know this, because my family moved from Methodist to Presbyterian without much trouble, whereas we would have never thought to join a Baptist or Evangelical church. We would have sooner joined a Catholic church than a Baptist. Baptists and Evangelicals are known as Bible beaters, while Presbyterians are much more progressive. Baptists or Evangelicals would have considered Presbyterians far too liberal, and that was especially true in the 1950s, when little Weaver would have been in church. I checked Wikipedia on this, and they confirmed it, adding that this was due in part to churches like Presbyterian catering to “considerably wealthier and better educated” families, meaning the division I had intuited wasn't only doctrinal, but one of class.

The script also conspicuously fails to tell us what Weaver was doing for a living out in the woods of Idaho. Was he privately wealthy? Was he a prospector? A possum trapper? Or, [like Ted Kaczynski](#), was he a federal agent pretending to be a white supremacist?

Next we come to Bo Gritz, the negotiator who convinced Weaver and Harris to surrender. He is another huge red flag here, indicating the whole thing was staged by Intelligence. He was a Special Forces [Lt. Colonel](#), retired 1979 at age 40. So both Weaver and Gritz were Special Forces! So cozy. Gritz was born [James Gordon Gritz](#), [January 18, 1939](#). Aces and eights again, and the Gordons are Dukes of Gordon, first cousins of the [Stuarts](#). Bo Gritz's middle name is a surname. His parents are scrubbed in his common bios, where we are told he was raised by his grandparents. Right. Despite being expelled from highschool and never attending college, he was a captain by age 23. One problem: you have to be a highschool graduate to be Special Forces, so we have caught them in yet another lie. He fought in Vietnam, and General Westmoreland mentioned him as “The American Soldier” in his autobiography. Despite that, it has been discovered that Gritz apparently faked the paperwork for some of his medals, recommending himself and being awarded multiple medals for the same thing. They admit that on his Wiki page.



That IS a lot of medals for a Lt. Colonel! [Reminds us of Patton's fake medals.](#)

Although supposedly retired from the Army at age 40, he took private trips to Vietnam to rescue prisoners in the 1980s. This would not have been allowed, and he rescued no one, just using it as a grand photo-bomb. In 1989 Gritz infiltrated several conspiracy theory groups by

allegedly trying to help create alliances among them. He worked with Eustace Mullins ([who I have already outed as an agent](#)), Barbara Honegger, and Bill Davis on the Las Vegas conference Freedom Call 90. This all tells me he wasn't retired at all, but had just moved from Special Forces into CIA or some other agency. He was outed as a spook in the 1990s by both the left and the right, and they admit that at Wikipedia as well.

In 1993 he paralleled Alex Jones, selling prepping and resistance to the New World Order. He even started a splinter community in Kamiah, ID, called Almost Heaven. I hope you see why that is a huge red flag. This guy involved as the negotiator at Ruby Ridge had had his own “far right” community in Idaho! Later, Gritz was also involved as the negotiator with the Montana Freemen in 1996. Do you remember how long that stand-off lasted? Go on, you know it. 81 days, aces and eights. Gritz's wife was Judith Kirsch. Jewish. She of course helped him trace the Christian Identity followers to the Lost Tribes of Israel.

In 2005, Gritz was involved in the Terry Schiavo case, which is all we need to know it was also staged.

Then we have the mention of *The Late Great Planet Earth*, the bestselling non-fiction book of the 1970s that allegedly caused the Weavers to become preppers. It was written by Harold Lee Lindsey, and Lindsey/Lindsay is another name like Gordon that throws up a huge red flag.



Like the Gordons, the Lindsays are just one step away from the royal Stuarts. They admit Hal Lindsey was a Christian Zionist, so this is the usual suspects. His early bio is completely scrubbed, with no parents listed. He came out of the Campus Crusade for Christ, yet another CIA front. It is currently led by Steve Sellers. Sellers is a Jewish name, see Peter Sellers. It is related to Zellers/Zoellers. Campus Crusade was started by Bill and Vonette Zachary Bright, Bill later being awarded the \$1.1 million Templeton Prize. We have recently seen the Templeton Prize, in [my paper on Constructor Theory](#). It was founded by Sir John Marks (Marx) Templeton, East India Company jerk.

The Brights started their first Campus Crusade chapter at UCLA with absolutely no prior experience in seminary or theology. Neither had any degrees in divinity, and Bill had no degree at all. So here's a question: why would UCLA allow these bozos to open a chapter there? Don't you think major state universities would vet people starting chapters on their

campuses? According to their bios at Wikipedia, they came out of nowhere, with no experience, training, or funding, other than a candy business Bill started in his 20s and allegedly sold. Despite that, we are told they “were influenced” by Billy Graham. Does that mean they knew him, or that they saw him on TV? Bill's middle name was **Rohl**, linking him to the Rohls of Indiana. The Rohls soon married the **Zieglers** and **Morgans** and moved to Beggs, OK, so they were probably involved in the oil business. Beggs was a boomtown 1900-1926. Rohl and Ziegler are Jewish names, of course. As for Morgan, we go back to a Daniel Morgan but then the line ends. Does this link us to the Daniel Morgan, Revolutionary War general, and J. P. Morgan? Probably.

Rafer Johnson was one of the Brights' first recruits at UCLA, which sort of confirms my whole line of argument here. Remember, Johnson was one of the ones who allegedly tackled Sirhan Sirhan, so we are just confirming his spook status here. He later became an actor. When was Rafer Lewis Johnson born? **August 18**, aces and eights. At Wikipedia he has no parents. He was a personal friend of Kirk Douglas even before he won the decathlon in 1960. He was chosen for a part in *Spartacus*, but had to turn it down to maintain his amateur status. But the point is, he always had big connections. Seeing him tied to the Brights is a bad sign for them both.

Which takes us back to Hal Lindsey. Lindsey famously hosted an International **Intelligence** Briefing for the **Trinity** Broadcasting Network, and you are now in a position to read the clues there as well. They love to throw clues in your face. In this case, Trinity isn't a pointer to Christ, but to Intelligence, as in Trinity College, Cambridge. Lindsey actually got in trouble during those broadcasts because his message was so insanely pro-Israel and Zionist. So, were the NYT sales figures for *The Late Great Planet Earth* real or faked? Was it really the most popular book of the 1970s, or did the CIA just buy up millions of copies? You decide.

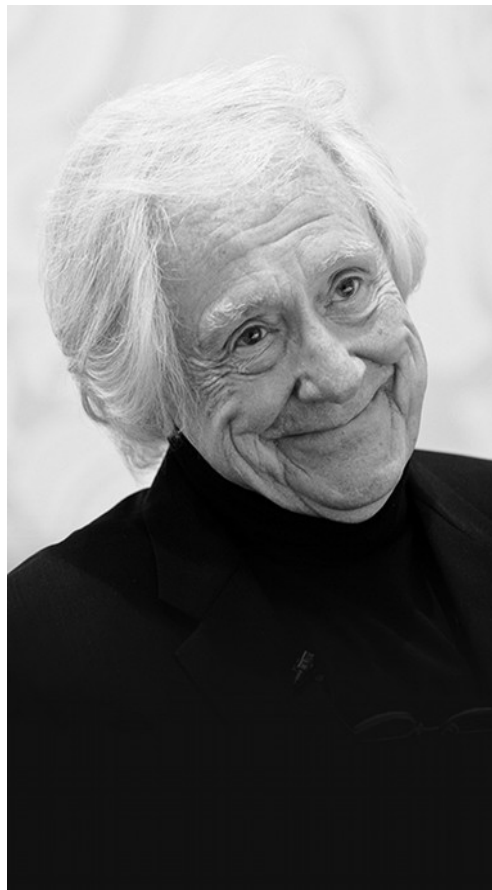
To help you decide, remember the movie based on that book was narrated by none other than superspook Orson Welles. I also send you back to the picture under title. Notice the shirt Weaver is wearing: “Just say no to ZOG”. That is pasted onto his shirt later, but that's not my point. My point is ZOG stands for “Zionist-Occupied Government”. Yeah, I had to look that up myself. But we are supposed to believe Weaver was influenced by Hal Lindsey, who was constantly on the radio promoting Israel. And Weaver was talked out of his cabin by Bo Gritz, who was promoting Christian Identity as the Lost Tribes of Israel. Do you see what I mean by lack of continuity in this script? But no one ever noticed that before me, right?

Next, we find that the charges against Weaver were faked, supposedly phoned in by a neighbor, who had lost a lawsuit to Weaver. He therefore made false claims against Weaver, which should have been easy to substantiate or dismiss. In short, the FBI doesn't proceed like that. Then we find that Geraldo Rivera flew over the property in a helicopter, claiming he was fired upon by Weaver. However, that report was also later found to be false. Both Weaver's neighbor and Geraldo should have been prosecuted for making false statements and accusations to the FBI, which is against the law. They weren't. We also find two years between Weaver's failure to show up to court and the stand-off. That would never happen in real life. The locals would either send police out to pick up Weaver or they wouldn't. There would be

no reason for the FBI to be involved in that.

Plus, even if we believe the mainstream stories, you don't kill a man's wife, son, and dog because he sold a shotgun to his neighbor, do you? It makes no sense. They could have easily starved him out, though I guess we are supposed to believe he had a five-year supply of canned food or something. Once the military moved in, they could have gassed him out. They have gasses that will immobilize you without killing you, but we are supposed to believe they preferred to kill his wife, son, and dog for no reason. So, as usual, nothing makes any sense here. You are seeing why: it was all faked.

Gerry Spence doing his best Grinch impression:



Not bad. Gerry Spence was Weaver's attorney, but he called no witnesses. He allegedly won by attacking the government's credibility, especially that of the FBI. That never was very believable, was it? The civil suit for damages never even went to trial. The government just doled out \$3.1 million to the Weaver family without bothering to hire attorneys.

When was Gerald Leonard Spence born? Come on, you know it. **January 8,** aces and eights. He never lost a case on either side, as prosecutor or defense. Do you really think that is believable? He started out working for the insurance companies, but later claimed to “see the light”. Again, not believable. Spence was just a later iteration of Clarence Darrow, who was the same sort of promoted fraud. [We have previously seen](#) Darrow started out working for the

billionaires, then magically switched sides and became a defender of the little guy. But his little guys tended to lose. They have made the staging a bit more subtle since then.

Spence came to prominence with the 1974 Karen Silkwood case, which of course was another staged production, later starring Meryl Streep. The point of that one was to prove to the audience that Kerr-McGee actually *was* producing plutonium, although the entire industry was a fraud from the ground up. When Spence won a huge settlement for exposing Silkwood to radiation, that seemed to prove there was radiation, right? [Which seemed to prove that nuclear bombs were real.](#) You see now how it works.

I also remind you that we have already discovered where that name Spence leads. It is a variant of **Spencer**, probably linking Gerry to Lady Diana Spencer, the Queen, Winston Churchill, and the Spencer-Churchills, Dukes of Marlborough. Which explains why at Wikipedia, Gerry Spence has no parents. No genealogies are available for Spence. Wikipedia tells us his second wife is named Imaging. Really? Not Imogene? No last name? According to Instantcheckmate and Intelius, he is not related to anyone named Imaging or Imogene. His relatives are Lisel **Halmay** Hardy, Kent Spence, and Lanelle Spence. Lanelle links us to a Douglas Spence. Kent is probably Gerry's son.

[The Halmays are Jewish/Hungarian nobles](#) (Halmy von Halmi), related to the Heidelbergs, Wolfners, and Fuchs. This is not beside the point, since it actually proves my point. If we search on the Heidelbergs in the British peerage, we find [Franz Raugraf von Jenison-Walworth Graf von Heidelberg](#), who just happened to marry. . . wait for it . . . Mary Beauclerk, daughter of **Lady Diana Spencer**.



This is a previous Lady Diana, b. 1734, daughter of the 3<sup>rd</sup> Duke of Marlborough. But a direct ancestor of the more recent Lady Di.

So you see, they can't hide from me. No matter how well they scrub this stuff, I will find a way



around them. Do you really think it is a coincidence that Gerry Spence is related to a Halmay, and that I was able to link to Lady Diana Spencer through that so easily? I guessed it, and two steps later I found it. There is no way that was just luck, or a false link. Now you see why Gerry Spence's bio is so well scrubbed.

Just like Gerry, the Spences in the peerage are ridiculously well scrubbed, with none of them leading anywhere. Although there are 123 of them, not one has any history and they seem to come out of nowhere. I researched every single one. This would confirm the name is a variation of Spencer, used by Spencers who wish to hide. They are related to all the same families as the Spencers. We do find a couple of them in the US, though, including in Buffalo and Gross Pointe. Also, I remind you that Bertrand Russell's wife was a Spence. She was known as Peter and smoked a pipe. They were married on. . . [January 18](#), aces and eights.

Did you catch that? She was known as Peter. Randy Weaver also called himself Peter. It is beginning to look like yet another CIA joke or marker.

If you will remember, Gerry Spence took part in the ridiculous mock trial of 1986, where he defended Lee Harvey Oswald against Vincent Bugliosi. Spook v. spook. Bugliosi won, with the jury finding Oswald faux-guilty. So don't tell me Spence wasn't an agent. Bugliosi used this staged trial as the centerpiece for his revolting book *Reclaiming History*, an early effort to forestall my arrival on the scene. It failed, since their entire fake history is now collapsing.

[**Added next day:** A reader informed me that according to Spence's own biography, his father was Gerald [Milner](#) Spence. Which means Gerry Spence's real middle name is probably Milner as well, not Leonard. He is probably Gerald Milner Spence, Jr. Why give your son your name, except for a different middle name? It makes no sense. But they needed to scrub that middle name, since it was too obvious. That name Milner takes us a long way to proving my links above already, since it links us to the [Milner Group](#).

[Gerald Milner Spence](#) has a page at Findagrave, though Gerry isn't on it. I confirmed it was the right person through the mother, however. Getting anything out of that page is still a bit tricky, since they have scrubbed most lines out. However, if you follow the Smith line out through the Briggs, you hit the Spencers of Essex Co., MA. Salem. That takes you back to Stotfold, Bedfordshire. On the way we hit Gerrards, who link us to Isaac Newton. This tells us we have the right Spencers. Findagrave admits this by publishing an excerpt from *Colonial Families of the United States* (p. 687) on the page of Michael Spencer, which states he descended from Robert de le Spencer who was steward of William the Conqueror. Findagrave decides to end the Spencer line for some reason, but we can continue on back through the Collamore line to the Hexts to the [Fortesques](#), who are also top nobles.

Through the Whitbreads in Spence's lines, we can find more gold. They take us to the Radcliffes who take us to the [Woodvilles](#). Who take us to Jasper [Tudor](#) and forward to [Henry VIII](#). They also take us to John of [Lancaster](#), who leads us right to [Henry IV](#) and the [Plantagenets](#). So I take my guess as proved.]

I went to a lot of trouble to prove this to you, but you should have known with the first clue: like his cousin Tim McVeigh, **Weaver was Special Forces**. Special Forces should be ashamed and embarrassed to be involved in these projects. Did you guys really go through all that training so that you could run disinfo projects against the American people? Is creating fake terror threats for your masters really a good job for a man to have?

# Rupert Brooke



*by Miles Mathis*

*First published November 20, 2024*

I originally tacked this onto my paper yesterday about Gerard Manley Hopkins, but decided I didn't want it polluting that one.

I realized the something this paper is about even earlier in that paper, when looking at Digby Dolben, who was like the Rupert Brooke of his time, without the war. And I realized it even earlier when studying the wreck of the *Deutschland*. [Since I have proved](#) many big ship sinkings were faked or staged, of course the thought occurred to me that this wreck of the *Deutschland* may have been faked. Hopkins wouldn't have been aware of that, so I have no hint he might have been writing propaganda to cover it, but the idea of a fake was in my head nonetheless. It always is now, to be honest. Then I came to the death of Digby Dolben, which again set off warning lights in my head. Not because there were any real clues, but just because Intelligence loves to recruit these pretty boys. Digby was running in exactly the right circles for that and had exactly the right looks. He would have been very useful to the Phoenician Navy in mainland Europe, where he wasn't known. We can be sure he was recruited, though there is the off-chance he declined and actually died by accident as we are told.



Remember, we saw a similar thing [in my paper on Chomsky](#), where we looked at Denny Fouts, above, the world's most expensive male prostitute in the 1940s, who mysteriously died in 1948 at age 33/4 of a heart attack in a pensione in Rome. The clue, as usual, is that they didn't ship his body back home to be buried with his family, though he was rich and famous. They just dumped him in some cemetery in Rome, of course in the 11<sup>th</sup> row. Not sure why we needed to know that on his short page at Wikipedia, but there it is. That told me he had probably faked his death and gone deeper into Intelligence.

Same for Brooke, who has the same clue around his neck as well as many others. He supposedly died of a **mosquito bite** while on a ship heading to Gallipoli. No, seriously, that is what they decided to go with. The navy ship stopped at the tiny island Skyros in the Aegean Sea and buried him, and do you want to guess at what time? 11pm. In an **olive grove**. His remains are allegedly still there. Ridiculous, since it would have been easy to ship his body back to England for burial in his family plot.

Just so you know, the Phoenician Theseus died on Skyros. Achilles was also connected to Skyros and his son lived there. But the biggest problem is that it would have made no sense for the Navy to be dumping dead soldiers on Skyros regardless. The port of Athens is only about 50 miles away, and there would be facilities for war dead there.

But there are many more red flags on Brooke, so many you could call it an avalanche. He was an **Apostle** at King's College, Cambridge, which is sort of like Skull and Bones, but worse. Also president of the **Fabian Society** there, a major spook group. Like Digby Dolben, Brooke was famously gay, already having many known lovers while at Rugby (his ritzy highschool). They later try to manufacture some female lovers for him, but I find that highly doubtful. They admit he had a hard time getting it up for women, though we are not sure why he was trying. On assignment, I guess.

Two of Brooke's brothers also allegedly died young, one at 26 and one at 24, the second one having the same red flag on him: he was buried at Mazingbarbe in France, literally right across the channel from London. They could have floated his body home on a cardboard box. So my assumption is they all went into Intel.

We are told he enlisted in August 1914 and was commissioned as a temporary sub-lieutenant in the Volunteer Reserve. That makes no sense, because if he had a degree from Cambridge, and was an Apostle and Fabian, he should have been commissioned as a second lieutenant, and not in the Reserve. As an Apostle we would have expected him to make 1<sup>st</sup> lieutenant almost immediately and captain soon thereafter. Instead he was assigned to an infantry unit of the Navy (what?) and parked in Antwerp for

five months over Christmas, where he did nothing but eat crullers and write bad poetry. That makes some sense, since we would expect him to be protected.

But then we have that photo of him in uniform under title, which as usual looks like a paste. Nothing about it makes any sense, from the light to the shoulder decs, which aren't those of a lieutenant. Meaning the whole thing was a project, including the garbage war-propaganda poems and the faked death to salt them in with a gullible and tasteless public.

Yes, my fellow Americans may not know that Brooke is famous for his **pro-war** poems. One of his most famous, *Peace*, starts like this:

**Now, God be thanked who has matched us with his hour,  
And caught our youth, and wakened us from sleeping!**

Are you sick yet? Yes, he is thanking God for wars, to save us from boredom. Another is called *Death*, and I have to print the whole thing, otherwise you won't believe it. I hate to sully the page, but it can't be helped.

**These hearts were woven of human joys and cares,  
Washed marvellously with sorrow, swift to mirth.  
The years had given them kindness. Dawn was theirs,  
And sunset, and the colours of the earth.  
These had seen movement, and heard music; known  
Slumber and waking; loved; gone proudly friended;  
Felt the quick stir of wonder; sat alone;  
Touched flowers and furs and cheeks. All this is ended.**

**There are waters blown by changing winds to laughter  
And lit by the rich skies, all day. And after,  
Frost, with a gesture, stays the waves that dance  
And wandering loveliness. He leaves a white  
Unbroken glory, a gathered radiance,  
A width, a shining peace, under the night.**

If you aren't too good with poetry, I will translate that for you. He is talking about young soldiers, now dead, but all he can do is create a [Whitman-like list of banalities](#): they had seen movement, known slumber and waking. No really. He actually says that in a poem. They “had seen movement”. Wow.

But it gets worse. After telling us calmly “all this is ended”, in the next stanza he starts talking about winds of laughter and unbroken glory and a shining peace. Really, that his reaction to millions of dead boys in fields of blood? To tell us about laughter in the wind and a gathered radiance? And this poem made him famous? This is in all lists of his greatest poems, and he is still sold today as one of the greatest war poets.

Not only is it not a great poem, it one of the most wretched things ever sold to a wretched public, by a pretty boy propped up by the scum of the Earth and allowed to skip the war himself with a faked death. But that is what these people do. That is their history in a nutshell.



# The Salman Rushdie Stabbing was Staged



*by Miles Mathis*

*First published August 21, 2022  
As usual, just my opinion*

It was even ON a stage, for crying out loud!

There was no security. NONE! Rushdie is a man who has allegedly had an open fatwa—a \$3 million bounty—on him since the 1980s, but he appears on stage with zero security in the year 2022? Try to make sense of that if you can. This is what it says at Wiki:

**He [the event organizer Michael Hill] described the assault on Rushdie as "unlike anything in [the institution's] nearly 150-year history".<sup>[20]</sup> However, one eyewitness claimed that there was no security onstage.<sup>[86][87]</sup> One attendee noted that while food and drink was prevented from being brought into the event, there was no screening for weapons.<sup>[16]</sup>**

**It emerged that the leadership of the Chautauqua Institution disregarded recommendations for security precautions because they felt it would alienate the audience from the speakers.<sup>[88]</sup> Following the attack, the Chautauqua Institution announced it would require guests to furnish photo IDs to buy gate passes, which could be purchased anonymously before. Carried bags will also be banned in the amphitheater.<sup>[27]</sup>**

So the Chataqua disregarded security so as “not to alienate the audience”. I wonder how alienated the audience feels now? But why would Rushdie disregard security himself? He just has a death wish? Would you agree to appear on a stage like that without security? I wouldn't, and I am not Rushdie. Even Ricky Gervais is performing with heavy security, and was even before the fake Rushdie incident. See the fake Dave Chapelle incident. See the fake Will Smith incident. But even with all the staging, we know the world is a wild place right now. I have been physically attacked at the grocery store multiple times for not wearing a face mask, so just imagine if you were living with a \$3 million open bounty on your head.

Rushdie's attacker is named Hadi Matar. Matar is Spanish for “to kill”, in case you didn't know. A little on-the-nose, don't you think? So as usual this story is mainly for American audiences, who don't know jack about jack.

This assassination attempt was only the second one in 33 years. Yep, the previous one was on August 3, 1989, in London, 33 years and nine days before the current fake one. Wikipedia gives us the clue, when Jew-in-a-turban Hassan Nasrallah, pretend leader of Hezbollah, said in 2006 during the cartoon controversy,

**"If there had been a Muslim to carry out Imam Khomeini's *fatwā* against the renegade Salman Rushdie, this rabble who insult our Prophet Mohammed in Denmark, Norway and France would not have dared to do so. I am sure there are millions of Muslims who are ready to give their lives to defend our prophet's honour and we have to be ready to do anything for that."**[\[92\]](#)

So why *wasn't* there a Muslim prepared to carry out Khomeini's fatwa? Why is Rushdie still alive? Because it was all another fake, run by the Phoenician navy.



There's your fake photo of the day. It is tagged at Wikipedia as Nasrallah (center) with Ali Khamenei

and Qassem Soleimani. One problem: it is an obvious paste-up in front of a green screen. I think the heads are even pasted on. The light on all three is different. Note the shadow under Nasrallah's beard, while Khamenei is casting no shadow down. Since all three guys are Western puppets, why couldn't they photograph them together? I don't know, but pasting photos together is always cheaper than plane fare. Nasrallah is probably working out of Television City in Hollywood, so it is a long expensive flight.

Soleimani is the Iranian general allegedly assassinated in a drone strike by Trump just before he left office. That too was fake, but if it had been real it would be highly illegal, according to both US and international law. As it is, it was just more war theater in the Iran/Iraq War, used to justify arms sales. As with the current fake war in Ukraine. Soleimani probably died of natural causes, since he was looking terrible at the end. His neck was the size of a beer bottle.

But back to Rushdie. How does an old man like Rushdie survive being stabbed at least fifteen times, many of them in the neck? What was he being stabbed with, a ballpoint pen? Have you seen any pictures or video of his injuries? I haven't. There is video of the attack, but it is all worthless. You can't see anything, since it was behind a banner and out of focus.

All video starts after the attack, so we don't see the hit. [The video posted now at DailyMail](#) ends as a stretcher is brought in and the girl filming says "there's the ambulance". But instead of paramedics, we just see a guy in shorts and sandals carrying in a stretcher. Oops. No wonder they cut it there. The second video is shot from the back of the theater, again after the attack, and the guy filming does the usual "film for two seconds then pan down to your own shoe tops trick". We have seen that trick used at every event since 911, to provide "confirming footage" that doesn't confirm anything.

Also ask yourself this: if you were a Muslim trying to collect the \$3 million bounty, would you attack Rushdie with a little knife, knowing nothing of how to kill with a knife? The guy allegedly stabbed Rushdie 15 times, so clearly he didn't have any idea what he was doing. A real assassin would have slit Rushdie's throat, or otherwise killed him immediately. Even more to the point, to collect a bounty, you have to live and stay out of jail, right? So the last thing you are going to do is attack Rushdie in a crowd, and then stand there stabbing him for five minutes. Are we supposed to believe this guy had never heard of guns? If you are going to kill Rushdie at this event, you buy a ticket to prove you were there, then you sniper him from an adjacent building as he walks out. You use a silencer and stroll to your car and drive off. But I guess we are supposed to believe none of the Muslim countries have any soldiers, any snipers, any rifles, any Intel, any secret service, or any spies. They are all countries of cavemen, without any expertise on anything. No one needs a \$3 million bounty, and the government itself makes no effort to finish off this fatwa they have declared, even though they had to have known Rushdie had been traveling with no security for years.

The setting is also a huge red flag, since we have seen this Chatauqua place before in my papers. See my [paper on Elvis](#). It was founded in 1874 by billionaire Lewis Miller, father-in-law of Thomas Edison. He invented the combine. He also started the Chatauqua, which was a precursor of the TED conferences. It was a huge propaganda device invented by the ruling class and aimed at the middle class, using a fair-like atmosphere to draw people in and then lecture them on the latest frauds. If you haven't heard of it, I encourage you to [read the Wiki page on it](#), which will clue you in. Once you understand what Chatauqua is, you will understand what the Rushdie event was—because you will understand who these people are.

It has a 9-week summer season in up-state New York that still draws 100,000 people per year. But the

numbers and propaganda were far larger in the past, since Chatauquas were nation-wide, reaching 45 *million* people per year in the 1920s, through over 10,000 sites. That was about 40% of the nation back then. And although the propaganda is now fairly sophisticated—hiding behind symphonies and operas and art—in the past it was very raw. This is how your grandparents and great-grandparents and great-great-grandparents were herded, before TV and even before radio.

You will notice that Lewis Miller's parents are conspicuously missing at Wikipedia. That's because they are hiding the fact he was Jewish, as usual. He came out of **Ball, Aultman** and Co., Ball and Aultman being Jewish, of course, think of the Altmans in Hollywood. Also note the Ball, which links us to George Washington, who was also a Ball. You will tell me Miller worked with pastor John Heyl Vincent, and that they were using Christianity to sell the Chatauquas. True, but that was only because their targeted audience was Christian, so they needed the hymns and whatnot to pull them in. But Heyl is another Jewish name. Miller's wife was an Alexander, of the Alexanders of Ulster, who were also **Mackays, Mandevilles, and Stewarts**. Before that they were from Argyll, being related to the Campbells, Dukes of Argyll. This links us forward to the Alexander baronets and the Earls of Caledon. Miller's mother was a York and his grandmother was a Swank, think Hillary Swank. The Miller's come from Bayern, and are of course Muellers.

Henry **Reese** was also allegedly injured in the attack, and although he has posted pics of himself, the injuries look fake to me.



That looks Hollywood to me. As does Matar's shirt. Nice of him to wear black and white prisoner's bars, to cue us. Who is this Henry Reese? Well, the Google computer ain't too smart, since it gives us this old pic of him



while informing us he played for the New York Giants. Actually, he is another rich asshole who supposedly turned a \$700 investment into the largest private telemarketing and call center firm in the US. He later started a foundation for exiled writers, so to me he looks like yet another CIA front, selling all this crap as real. He has also promoted Huang Xiang, apparently another CIA asset.





That's Xiang posing with poseur William Rock in front of their collaborations selling Einstein and Isadora Duncan for the millionth time. Just what we need: more promotion of Einstein. By a Chinese “poet”.

For more on the name Reese, [see my paper on Princess Diana](#), where we learn a lot about them. They are Jewish, of course.

Which brings us back to the pic under title. That's Rushdie with his fourth wife, an Indian model 23 years younger. Do you really think she ever slept with him? I don't. He has been a disgusting looking fellow from the beginning, and I pity anyone who has to look at him. He had surgery to keep his eyes open in 1999 (age 52), so if he shows up in the near future with droopy eyes, it isn't from the stabbing. It is because he is 75 and has always had devil's eyes. In 2019 Rushie allegedly began dating the artist Rachel Griffiths, 32 years younger. Again, very sad if it is not true, very sad if it is.



If you buy those relationships, then try this: he was also connected to. . . Courtney Love. Good luck picturing that. It is sort of difficult, even with help from Google, since there is only one picture of them together, and it doesn't even look like her.

If you have ever tried to read *The Satanic Verses*, you know what a steaming pile of garbage it is. It not only blasphemes Muhammad, it blasphemes Gabriel, Moses, and all real literature by posing as art. It is sold as magic realism, which just means it is an excuse for the author to fail to make sense from page to page. It is sold as being about the immigrant experience in Britain, but that is a joke since



Rushdie could hardly know anything about that. His father was educated at Cambridge, and Rushdie went to a British school in India and then to Cambridge himself. Not exactly the normal immigrant experience, even for Indians. So Rushdie was from a very wealthy and connected family, and we can be sure he is in large part Jewish. His father changed his name to Rushdie in honor of Ibn Rushd, more commonly known as Averroes. We have already hit him in previous papers. His grandfather was the chief judge of Cordoba in Spain in the 1100s, and also the imam of the Great Mosque there. Other forms of the name in European languages include "Ibn-Ros-din", "Filius Rosadis", "Ibn-Rusid", "Ben-Raxid", "Ibn-Ruschod", "Den-Resched", "Aben-Rassad"... Do you see it? He was a Ross or Rose, which is still a Jewish name. It probably denoted red hair. But I will let Wiki speak for itself:

[Maimonides](#) (d. 1204) was among early Jewish scholars who received Averroes's works enthusiastically, saying he "received lately everything Averroes had written on the works of Aristotle" and that Averroes "was extremely right".  
[101] Thirteenth-century Jewish writers, including [Samuel ibn Tibbon](#) in his work *Opinion of the Philosophers*, [Judah ibn Solomon Cohen](#) in his *Search for Wisdom* and [Shem-Tov ibn Falaquera](#), relied heavily on Averroes's texts.[101] In 1232, [Joseph Ben Abba Mari](#) translated Averroes's commentaries on the *Organon*; this was the first Jewish translation of a complete work. In 1260 [Moses ibn Tibbon](#) published the translation of almost all of Averroes's commentaries and some of his works on medicine.[101] Jewish Averroism peaked in the fourteenth century;[102] Jewish writers of this time who translated or were influenced by Averroes include [Kalonymus ben Kalonymus](#) of [Arles](#), France, [Todros Todrosi](#) of [Arles](#), [Elia del Medigo](#) of [Candia](#) and [Gersonides](#) of [Languedoc](#). [103]

Why were the Jews so interested in this "Muslim" scholar? Now you know. Conversely, Averroes had no influence on Islam, and they admit that as well. He was ignored completely back in Baghdad, though that was where the center of his empire allegedly was (the Abbasid Caliphs).

Anyway, that's why Rushdie's father chose the name. They don't tell us who they were before that, which is a big red flag. Geni scrubs Rushdie completely. So does Geneanet, though we find that his father was **born on Halloween**. Rushdie's mother is a Bhatt, which may link us to Baigu Bhatt, founder of Robinhood. Robinhood comes out of the World Bank, you know, through the other founder Tenev, so Bhatt is probably linked to the World Bank as well. Which might mean Rushdie comes from bankers through his mother. If my Indian readers have any information for me on this, my ears are open. There is some big secret in Rushdie's genealogy they are keen to hide.

Still don't believe me? Well, what is his first name? Salman. Which is a variant of. . . Solomon. Jewish. Salman Rushdie is really Solomon Ross. Does that help you read him?

[Added August 25, 2022: a reader sent me [this link](#), which pretty much proves my guesses were right. There we are told the Rushdies were originally Dehlavis. Do you see it? Dehlavi=De **Levi**. ]

Rushdie started out writing jingles and slogans for ad agencies in London in his 20s. Which sort of figures, since he gives off that vibe. But that was just prep work until he turned **33**, at which time he came into his full promotion. He won the Booker Prize that year for *Midnight's Children*, another book with a spooky title and a manufactured reputation. It is literally one of the worst pieces of thrown-together Modernism ever, and yet they somehow paid thousands of name people to say they liked it. Why? Because Rushdie is one of their own, of course. This is what they do. They all promote one another as great artists, though they wouldn't know great art if it crawled into their shorts. Not one real person has ever finished this book and liked it, and very few have actually finished it. You would have to be paid a lot to read all 600 pages, and according to the reviews I have read, nobody ever did. They all give off the scent of someone following a press release. But the negative reviews at places like Amazon seem very genuine. Poor people, fooled into reading this insult to treehood.

Let me be clear: Rushdie's books—all of them—are not just “difficult” and poorly constructed (they are actually non-constructed), they are flagrantly and conspicuously aggravating and obnoxious from the first page. Like his revolting face, Rushdie's revolting ego is sitting hugely and grossly in every margin, constantly bashing you on the head with his “genius”—which is really just the misnomer for his inability to modulate or systematize all the stupid ideas that pop willy-nilly into his head everytime he gets near a keyboard.

Then again, that being the very definition of Modernism, it could apply to just about any writer or other self-proclaimed artist you could name. But Rushdie does have a special talent for being even more obnoxious than your average Modern fraud. His narrators are so outlandishly repellent you can almost smell the body odor and the bad breath and the unwashed socks on their feet. You can almost see the uncut toenails and the ragged nose hairs hanging out. To read a book like this you need to bring a can of Lysol to bed with you. I don't believe the fatwa was ever real, but even if it had been Rushdie would have been safe: no practicing Muslim could have ever read past page two and remained awake or cogent. He would have felt so unclean after about ten minutes he would have to start the holy ablutions. And it would have nothing to do with Muhammad. It would have to do with being in the literary presence of this giant pimpled zombie, spilling out his cankered inner life as a simulacrum of creativity.

Yes, I now believe the whole fatwa story was drummed up by one of Rushdie's old ad agencies, as the perfect promotion for *The Satanic Verses*. **Just like the current stabbing story.**

Also of interest is [this old Larry David skit](#), where they admit Rushdie is a pig.

[Even Zerohedge is selling Rushdie as a hero today](#), republishing Giulio Meotti at Gatestone Institute, claiming Rushdie is a champion of free speech and linking him to Ayaan Hirsi Ali and Theo van Gogh. You remember Theo van Gogh, the descendant of Vincent who faked his death on the streets of Amsterdam, supposedly at the hands of Muslim extremists.



Ridiculous. He, too, was allegedly stabbed, because Muslims have never heard of guns or silencers. Ayaan Hirsi Ali is really Ayaan **Magan**, part Jewish and I assume CIA, since she has worked for the Hoover Institution—a CIA front—the American Enterprise Institute—a CIA front—and the Harvard Kennedy School—a CIA front. She was famously kicked out of the Dutch House of Representatives for faking her citizenship there, which should have been considered a major crime. Instead they just brushed it off, due to her spook status no doubt. Somehow the Muslims were able to get to Van Gogh immediately but they have never figured out how to take out Ali, I would assume because she is a

much better actor than Van Gogh. He was a buffoon and was only useful for this one-time part, which was not even a speaking part. But Ali is somewhat more presentable and convincing in her role, being of black aristocracy. Her father Hirsi Magan Isse was a leader of the Somali revolution, but he came out of Columbia University and lived in London.

Of course the Somali revolution was also staged, meaning Ali's father was also a Western agent. Just so you know, Magan is an Irish name, which is why Hirsi Ali dropped it. She is scrubbed at all mainstream sites, but I assume she is linked somehow to the Barons of Castletown. See the Baron George Morgan Magan, whose father was [Brigadier William Morgan Magan](#), head of MI5 in the 1950s and 60s. Brigadier Magan was a specialist on India and the Near East, including Palestine, and also worked in Kenya, Nyasaland, and . . . Somalia. George Magan became director of the Bank of Ireland. The Magans are also Biddulphs, Middletons, Boothbys, Bickerstaffes, Flowers, and Marshes.

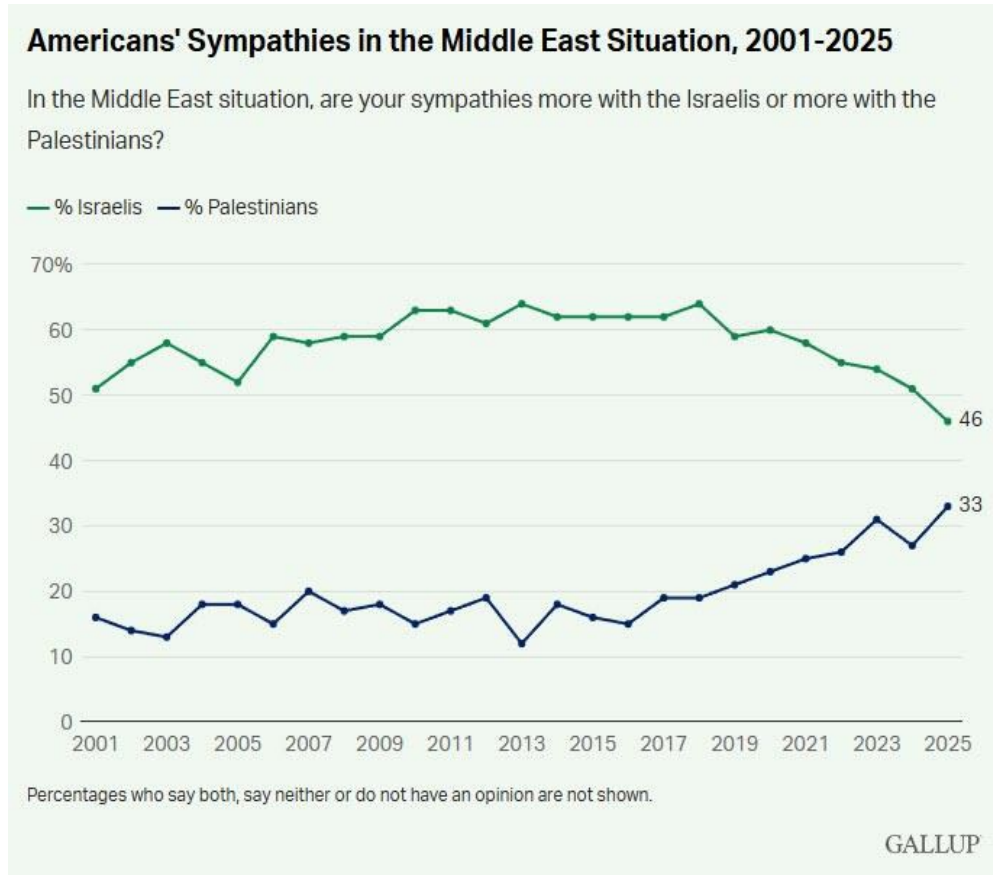
Hirsi Ali is now married to Naill [Campbell](#) Ferguson, another Phoenician spook from the Campbell dukes. He also works at the Hoover Institution at Stanford. He was previously married to Sue [Douglas](#), I assume a cousin. The Douglasses and Campbells are at the top of Scottish nobility together, and are basically the same greater family, along with the Stuarts. His mother is a Hamilton, confirming that again. Ferguson also comes out of the London School of Economics, allowing us to peg him immediately. He was a buddy of Andrew Sullivan at Oxford, just one more way to judge him.

Anyway, so that's who Hirsi Ali keeps company with, allowing you to get a handle on her, which allows you to better understand who Salman Rushdie is. They are working the same general project and so have the same general stench about them.

But let's back up and finish this off. The article we saw today at Zerohedge is from Gatestone Institute, as I said above. Formerly [Stonegate](#) Institute. What is that? Well, notice the old name, to start with, which gives you a huge clue, explaining why they flipped it. As in BlackSTONE. As in BlackROCK. As in ROCKefeller. It was founded by Nina Rosenwald\* and Naomi Perlman, Jewish of course, and was chaired by national security advisor and UN ambassador John Bolton. So why is Zerohedge republishing this crap? It is the worst flavor of Jewish neocon anti-Arab propaganda, but it serves to remind us that Zerohedge, like Gateway Pundit, Infowars, and Breitbart, is not what you think it is. You have been schooled to think these sites are alternative, anti-mainstream, anti-state department, anti-FBI, and so on, but they are really just another flavor of CIA front, cobbled together to steer you into the waiting arms of the new Republican Party—which will not be new or improved, you can be sure. The only thing new and improved will be the levels of covert fascism.

\*I am reminded by a reader that Nina Rosenwald is aka “Dr.” Lasha Darkmoon, whose moniker Darkmoon is the tell, as usual. I guess she sees herself as Lilith. She writes for the *Occidental Observer* and *Veteran's Today*, two more CIA fronts—*VT* even admitting that, since they used to have under title the statement that they were a rag for the intelligence community, since deleted after I pointed it out. We have hit the *Occidental Observer* before, since they are at the forefront of MGTOW. Rosenwald also links us tightly to Alan Dershowitz. As Darkmoon, her penetration on the internet has been so feeble even RationalWiki voted to delete her page, due to lack of interest.

# Support for Israel Dropping like a Rock



Despite David Schwimmer's best efforts, [support for Israel is in a freefall](#), as you see. And it is probably much worse than that, since all these pollsters like Gallup are Phoenician-owned. It is surprising to see them admitting this at all, in any form, and indeed this poll is not being widely reported by the mainstream. It is being pushed in some parts of the alternative press.

I will be told only strange leftists are pro-Palestinian, but that can't be the case, because the Democratic Party really is in a similar freefall. So this graph is upside down to that. There are now fewer Democrats and more Republicans than there were in 2013, so we should see a rising green line to go with that. Plus, Trump lines are going up in that period, and Trump is very pro-Israel, so we should see the green line follow Trump. But we don't. Just the opposite. Telling us that MAGA does not agree with Trump on this issue. Support for Israel has fallen 12 points among Republicans in just five years, and 38 points among Democrats—a complete disaster.

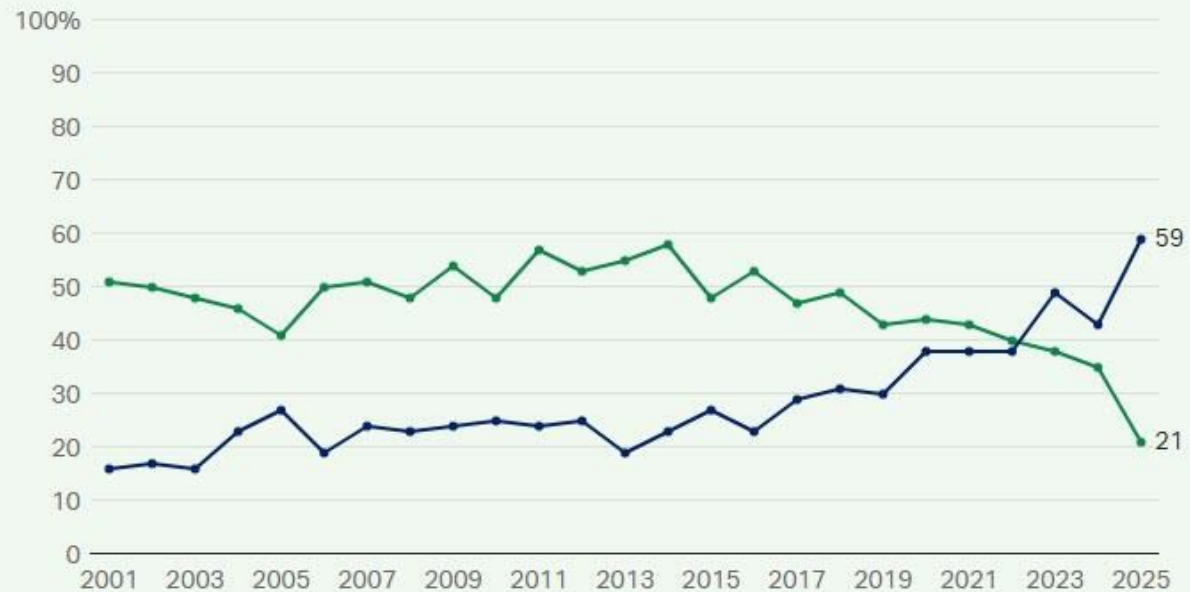
That is proved by other charts in the same poll, where we find a 45% approval rating for Trump, but only 40% approval of his Israel policy. Neither number is very good, but 40% is a Biden-level number. 55% still want a two-state solution and an independent Palestine, against 41% who don't, a gap of 14 points. So Americans, including conservatives, **do not** want to see Gaza wiped off the map or Palestine given to Israel to make a new Riviera.

## Democrats' Sympathies in the Middle East Situation, 2001-2025

In the Middle East situation, are your sympathies more with the Israelis or more with the Palestinians?

Democrat

— % Israelis — % Palestinians



Percentages who say both, say neither or do not have an opinion are not shown.

[Get the data](#) • [Download image](#)

GALLUP

But the most shocking thing about all this, at least for me, is something I haven't seen anyone else talking about. Jews and Jewish interests have skewed heavily to the Democratic Party, as you can see from Hollywood. Hollywood is 99% Jewish, 99% pro-Israel, and 95% Democratic Party—or at least that is what we are told and how it looks from the given media. So it doesn't fit at all to find it is Republicans that now support Israel at 75%, while Democrats support them at 21%. I still can't make sense of it. It is probably just more vaudeville on both sides, but if so they forgot the continuity. It is wildly illogical and I have seen no effort to explain it from the mainstream media.

But regardless of how that works, we can see that the theater from Israel since 2020 isn't working. The propaganda and fake events appear to be very unsuccessful. Studying the graph, we can see there was a big fall beginning in about 2020, and that it accelerated in 2023. The 2023 fall was no doubt caused by the big Peace Party fake in October of that year, where the guys allegedly flew in on kites and kidnapped a bunch of rubber-legged mannequins. Support for Israel has fallen ten points since then, 17 points among Democrats. And that despite all the Hollywood people like Schwimmer and Aniston turning up the volume, rallying their "progressive" troops.



But what happened to cause the fall in 2020? To find out, I just went to my updates page and did a search on Israel. I didn't start calling nix on the war in Israel in 2023, you know, I did it in May of 2021. Or my guest writer from Israel Josh did, [in his paper \*The Isra-bluff\*](#), a paper I had requested from him. He didn't have anything quite as ridiculous as guys on kites kidnapping rubber mannequins to work with, but he blew the cover of the Iron Dome and of Hamas, among other things. And three years earlier [Josh had also blown the cover of the Rabin assassination](#), getting us started on the whole fraud that is Middle East theatrics. And of course I added heavily to the mix in 2022 with [my paper showing the PLO](#) was also a puppet of Israel, back to the beginning. Also tying in is [my 2018 paper on Lawrence of Arabia](#), blowing that whole story and taking the fraud back to 1914.

I am not claiming all credit for the outing of Israel, but I do find it interesting that these new graphs of Israel's fall in the public mind overlay pretty much perfectly with my history of exposes. For David Schwimmer, not so much. [Schwimmer and the public seem to be on a permanent break](#).



ADL? Never.

You know what ADL stands for, right? Audacious Deceivers and Liars. Babies cooked on grills? Yeah, tell us another one, Ross.

# My Site is Now “Secure”

*by Miles Mathis*

*First published July 13, 2024*

My webhost has graciously bought SSL secure certificates for my two sites, so my default URLs are now <https://mileswmathis.com> and <https://milesmathis.com>. The old URLs <http://mileswmathis.com> and <http://milesmathis.com> also work. This removes just one of the many ways CIA/Google/etc has been messing with me in the past five years.

Some of my tech expert friends who have been in the field for years wrote me and said they had never heard of anyone parking on an unused https and diverting traffic that way. They said they couldn't believe GoDaddy would allow it. But apparently it has happened before. It is all very suspicious of course, and you can come to your own conclusions.

Unfortunately, Google continues to divert 90% of my potential new traffic by failing to list my papers on general searches. [After I went superviral several years ago](#), Google was instructed to delist me. We know this happened because other search engines like Bing, Yahoo, and Yandex either didn't get the message or got it later. Yandex is still listing me pretty much normally, “normally” meaning based on the true popularity of the pages. Through Yandex, one can see that my papers are still superviral, going to the top of general searches immediately and often staying there for many years, outranking big sites like Wikipedia, Britannica, and Dictionary.com. My science papers are still drubbing the university sites like Harvard, Columbia, MIT and Stanford, so you can see why they would be pissed. If they can't win by being better than me, they win by censoring me. But that shouldn't surprise you since it is happening worldwide, in all fields, and not just to me. And of course the Supreme Court just ran interference for them, ruling people like me don't have standing to sue [*Murthy v. Missouri*]. Pretty amazing ruling, seeing that this is not only suppression of trade, but a civil rights violation of the first order—killing the First Amendment. As in the lawsuits concerning Presidential elections, every citizen should have innate standing, since our interest in this—financial and otherwise—is clear. “Justices” pretending not to see that proves once again the entire government has been bought.

Even more amazing is that the Supreme Court ruled the States themselves don't have standing to sue. Here is the ruling, verbatim:

To establish standing, the plaintiffs must demonstrate a substantial risk that, in the near future, they will suffer an injury that is traceable to a government defendant and redressable by the injunction they seek. Because no plaintiff has carried that burden, none has standing to seek a preliminary injunction.

Really? No plaintiff was able to demonstrate the likelihood of future injury? Though they had proved injury in the past and most of the mechanisms of that injury were still in place (like Google rigging search engines), a majority of the justices couldn't add that up to equal likelihood it would keep happening?

Just to be clear, the standing of the States like Missouri and Louisiana was based on the fact that the Feds were censoring “conservative” or Red viewpoints, which of course was harming Red states both politically and financially. So the Supreme Court should have been swift to rush in to protect the out-

of-power party from obvious censorship by the ruling party. This they should have done even if they hadn't been (allegedly) of a conservative majority themselves. So, many people were shocked that conservative judges would let this slide on the mealy issue of standing. Judges only fall back on standing when they are at their most corrupt, so the Supremes should have made every effort to avoid that old dodge.

But, as with voting machines, this censorship is beneficial to both parties in the long term, so the Republicans are actually glad at the ruling. When they take over in November, they can flip the censoring in the other direction, keeping CHAOS at a maximum. This is why the Democrats didn't go after hacked voting machines when BushII used them to steal the 2000 and 2004 elections. The long-term effect was more important, that being that the CIA could now install or uninstall whoever they wanted with the least effort. It is the same with this issue of censorship. Best guess is *Murthy v. Missouri* was manufactured from the ground up by both parties to fail, with the CIA crouching behind them both, and the trillionaire families crouching behind the CIA. That would explain why the case never made any sense from the first day. As just the most droll example, ask yourself who Murthy is. He is the surgeon general, so why is he the primary defendant here? And, as the defendant, why is he in the first position in the title? The defendant to a lawsuit is normally listed second. So they are cluing you that the whole thing is the usual vaudeville.

This is also worth knowing. This surgeon general is Vivek Murthy, who you may recognize from his picture:



He is the first Indian surgeon general. How did he manage that at such a young age (he was 35 when first appointed by Obama)? Well, he just happens to be from a billionaire family, that's how. His grandfather was director of the Mysore Sugar Company and his uncle is one of the richest men in the world, N. R. Murthy, founder of Infosys. In addition, Vivek just happens to be the chairman of TrialNetworks, a pharmaceutical and biotech company specializing in drug trials. He started that before he was 30. He is also on Biden's coronavirus advisory board. How's that for a spectacular conflict of interest? But there's more. Through the Murthys, he is also a cousin of Rishi Sunak, until recently Prime Minister of the UK.



Sunak came out of GoldmanSachs and was also a hedgefund thief, hiding behind the misnamed Children's Investment Fund. Through his boss there, Patrick Degorce, he was linked to Moderna and the vaccine roll-out, so we see the usual huge conflicts of interest. Degorce was recently found guilty of major fraud and tax evasion, so that's who Sunak liked to hang out with.

Vivek is also a cousin of CalTech astronomer Shrinivas Kulkarni, so I guess this ties into the physics/astronomy fraud as well. Confirming that guess is another cousin of Vivek, Gururaj Deshpande, who is not only a very wealthy venture capitalist and head of many tech companies, but also the namesake of the MIT Center for Technological Innovation—which we may assume is yet another propaganda font meant to salt in the various conjobs of these rich families.

Have you figured out who these people are yet? The big clue is the Mysore Sugar Company, which spun out of the East India Company, of course. So I assume all these “Indian” guys are half Jewish/Phoenician. Just look at their pictures, where we see those horrible long faces and noses. That isn't a native Indian trait.

But back to the censorship question. Fortunately, I saw this coming and didn't waste any time suing the government or Google. Others have wasted thousands of hours and millions of dollars on these lawsuits, but I knew they wouldn't go anywhere. The idea that the government would find against itself was a non-starter in my opinion. Revolutions don't normally come out of the highest levels of the government itself, do they?

I have told you that voting won't save you, the Republicans won't save you, Trump won't save you, and the Supremes will not save you, either. Only you can save you.

You will ask me to be more specific. Well, on this question I already have been, many times. This was mainly about censorship by social media, and my recommendation has always been to avoid social media. Social media was invented to control speech, so avoid it. You don't need to congregate where they tell you to congregate. There are many other ways for you to talk to one another, so go back to the

ones that are hardest to censor. Private websites like mine, for a start. People think they need to go to some large promoted existing site to talk or publish, but they don't. You don't need Facebook or even Substack. Build your own website. It is easy to do. If I can do it anyone can. You don't want to be anywhere where you are controlled by terms of service and censorship. I learned that early on when Yahoo Geocities deleted my site overnight with no warning, refusing to even give me a reason. Some manufactured TOS violation, no doubt, and I had no way to respond even though I had paid for the site. I could have sued for theft of fees but they were minimal and I didn't. I had to rebuild elsewhere.

Plus, I remind you that people congregated and chatted before the computer was invented. Talk to your neighbors face to face. Go to the pub and talk. Go to church and talk. Go to the park. Go to the mall. Talk about important things instead of sports and movies. Start local political groups and get involved in your community rather than wasting your time in chatrooms and forums. By keeping everyone bottled up online, the governors have killed much of the real grassroots organization that is required for a healthy society. For it to be effective, that organization has to be face-to-face and boots-on-the-ground, and it has to be linked out to other towns and cities and states and countries. Without that, the resistance will always be airy and feeble.

The most successful resistance right now is people simply refusing to take part in the New World Order. The Revolution of Refusniks. Refusing to buy the crap, work for the evil companies, join the military, go to the schools, pay the respects, or believe the lies. Refusing the drugs, refusing the fluoride, refusing the poisoned food, refusing the fake news channels, refusing the newspapers, magazines, and other propaganda. You need to add to that refusal of social media. Refusal of all gaslighting. Refusal of wars. Refusal of any new fake pandemics. Refusal of vaccines. Refusal of a bloated government and all its new mandates, fees, advisories, and fear-mongering. Refusal of the fake history you have been sold, including the idea your governors are benevolent or useful in any way. They aren't. They are parasites. They are these corrupt billionaire thieves like Murthy and Sunak, hiding behind children's crusades while murdering millions of children worldwide for profit.



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## I Have Purged Some Links

I have finally purged some old links from [my links page](#). That links page has been in the same form for at least eight years, and needed an update. It still needs more work, given all my recent papers, but I just wanted to remove a couple of things immediately as a start.

I removed the link to Infowars.com, since in my opinion Jones is misdirecting on too many topics. For several years the site was useful to me on some topics, since on some topics Jones does hit pretty much the right track. After all, he has to tell you some truth to hook you. But the number of topics he is misdirecting on has risen year by year, and I never go there anymore. I think you can still get some good information there, and some good advice, but you get just as much bad information and bad advice; so if you don't already have a very good filter of your own, it may be best not to go there at all.

I removed the link to NaturalNews.com for the same reason. Mike Adams pulls you in with the GMO stuff and health advice, which is mostly good. And, like Jones, he is often on the right track politically. He has to tell you a lot of truth to bring you in. But there is just too much misdirection on the site, and I can no longer recommend it. He seems to have flipped on exposing the fake events, and now promotes them as real. That is reason enough for purging his link.

Finally, I have removed the link to the film *September Clues*, although I haven't found any reason to disagree with its main points. I am severing any alliance with Clues Forum and Simon Shack simply because I am tired of being slandered on his forum, not just by anonymous posters, but by some of his closest buddies (like Hoi Polloi). I haven't kept up with all the 911 research of the past five years, having moved on to other things, so this breaking of alliance doesn't have anything to do with specific 911 disagreements with Shack. I honestly don't know what his latest theories are. In my mind, the event had been proved to be a false flag a decade ago, and arguing about details of destruction seems counter-productive. It wasn't destroyed in the way we were told by the people we are told for the reasons we are told, and it is clear it was destroyed with the complicity of our own government and its agencies. There has been enough evidence to go to trial for many years, and the reason it isn't going to trial and won't ever go to trial has nothing to do with planes or no-planes.

I have never attacked Shack, his site, or the film, having a link to it and recommending it for many years. Therefore, any rational person would expect he would wish to form some sort of alliance with me, or at least keep his mouth shut. From what I can tell, my research on Nukes also folds in with his, as does my research on fake events. So I don't really know what his problem is. Possibly he didn't like the fact that I also linked to other early 911 films, films he didn't fully agree with. But that seems a petty reason to attack me as he has. At any rate, I am attacked enough by paid trolls and don't need to be attacked by those who should be friends. If Shack wishes to make me his enemy, I guess I will bow to that wish, but I don't link to enemies. I also suggest that it is either a red flag or a foot-shooting on his part. You should ask why he is attacking me, and demand an answer. The reasons he has given don't make any sense.

The only substantive reason I have seen on that site is that some fear I am Jewish, or a protector of the Jews. I have admitted that my great-grandfather on my mother's side *may* have been Jewish, but the rest of my family doesn't believe it and it would never have been known if I hadn't mentioned it myself.

His name was Moses Mordecai Williams, and if anyone wants to research him they are welcome to. I ask that they let me know what they find, since I didn't find anything and would be interested to know more. But even if he was 100% Jewish back to Adam, that makes me at most 1/8 Jewish. My mother was not Jewish, my grandmothers were not Jewish, and my four great-grandmothers were not Jewish. I was raised Methodist. My mother's mother was Mary Virginia Maloy, b. 1910, and she was half Irish and half Scots. Her mother was Nettie McGowen. When asked, I have most often identified Irish or Scots-Irish, and I currently carry a Molloy keychain I bought when I was in Ireland in 2007. I often wear green, even when it isn't St. Patrick's Day. I was married in the 1990s to a Catholic girl, and we would have been married in the Catholic Church but that I couldn't make it through all the schooling—I agreed to it at first and then balked when I found out what was involved. If someone put a gun to my head and forced me to join a church, it would be the Catholic Church. But not for any religious reasons. It would be for artistic reasons. They have the best churches and the best art. When I lived in Europe, I went to Christmas mass several times, just to be part of the pageantry. Silly, I know, but that is the fact. My actions have always been based heavily on the visual, and I don't apologize for it. It is the way I am and I couldn't change it if I wanted to—which I don't.

I was born in Amarillo and raised in Lubbock, and didn't know any Jewish families growing up. We were members of First Methodist Church and then moved to the First United Methodist Church, where my Mom was on the board for a while. I remember painting signs for them. Later, one of our close friends was the minister at the First Presbyterian Church, and we went there for a while when I was a teenager. His name is Bob Nicholson and he is still alive. He visited me last month. He lives in Seattle and is 84 years old. The first Jewish person I was friends with was a girl named Marian Sachler, who I met in Latin class at Monterey High School and who ended up accompanying me on piano during Solo&Ensemble (I was on Tenor Saxophone—I was class of 1981 so that was 1979-80). She also dated one of my friends. That was during my junior year in high school. I can remember asking my Mom about Jews then, because I was so naïve I didn't know anything about them. I later (in my 30s) had a relationship of several months with a girl named Laura Alport, whose father was Jewish but whose mother was not. I am pretty sure she was raised Jewish, since I learned some Jewish words from her. I vaguely remember some joke about gevilte fish that I made that cracked them up at dinner, but I can't recall it now. Beyond that, I have been friends with Jacob Collins, the realist painter, although our friendship has been email only. I have never met him. He is Jewish to some extent, though I don't know the particulars. The same can be said for Aron Wiesenfeld, another realist painter who I consider a friend although I have never met him. He has been an ally in the art wars and he babysat a couple of my paintings for a while in San Diego. I suppose Jeremy Lipking is also Jewish, though I just thought of it. We don't talk about these things. I often worry that I may be offending them with some of my recent articles, though of course that worry doesn't stop me publishing my findings.

Which brings me to my recent papers. I find it amazing that I am still attacked as a crypto-Jew after all I have written in the past year. I had expected to be attacked as an anti-Semite, not as a “Jew lover”. So I don't really know what is going on. I have found that you can't win on this topic, so it best not to try. I just tell the truth and my readers can kneejerk me into any category they like. [Blindlight.org](http://Blindlight.org) has published a very weak attack piece on me this year, and this is what they lead with: I am a Jew-lover of some sort. However, they admit to not having read much I have written, and that is clear from the article. They accuse me of ignoring 911, although my links page is stiff with articles showing it was an inside job and false flag. So blindlight didn't read my links page. I haven't written on 911 recently, that is true, but that is because I said pretty much all I had to say about it years ago, and have been busy with other things. However, I did recently out Chomsky, Zinn, Naomi Wolf and Naomi Klein, using 911 as a main criterium, so blindlight must not have read those papers either. Blindlight also accuses

me of claiming I am a super-athlete, but I have never claimed that. I am a very good golfer and I have been involved in a lot of other sports, including volleyball, yoga, ballet, gymnastics, tennis, table tennis and diving, but I am not anywhere near world-class in any of them, and never claimed I was. I am pretty good at all these things, but of course that doesn't make me a super-athlete. I wasn't a super-athlete even when I was young, and wasn't world-class even at golf; now, at 52, I just try to stay fit.

I am divulging a lot of information here because ignorance breeds suspicion. I suppose I can understand why people are suspicious of me. But if they want to do an exposé on me, I think they are going to need more than some formless suspicions, based on some feeling they have in their big toe. They need to do some real research, of the sort I do in my papers, and give you something concrete. I can tell you it won't lead anywhere, because I am in fact Miles Williams Mathis, that is my real name, and most of the things I claim can be confirmed in a simple people search. They can confirm I am *Phi Beta Kappa* through that organization, they can confirm I went to the universities I went to very easily, and so on. The more personal stuff is harder to confirm, of course, but my website is bristling with personal data, including old photos—far more data than you normally get on a blog or website. If you think you can find anomalies in those photos, go to it. I will be interested to see what you find.

Blindlight also accuses me of not writing all my papers. I guess the implication is that I am the front for a writing committee. However, when I accuse other people of that, I show some evidence for it. I don't just state it. I show anomalies in the writing that indicate multiple authors. So if someone wants to prove I didn't write my papers, they need to do that. Again, that is going to be very hard to do, since the style is wholly consistent. I always have the same sense of humor, the same poorly concealed anger, the same sentence structure, and consistently misspell and misuse the same words. I have the same average number of typos (small but never zero), and make the same references to the same people and events. Some of my older papers are more wordy and complex, but it is clear they come from the same mind.

Some are saying that my refusal to do interviews is indication I am a ghost, but the reason I don't like interviews is that I don't like being spun. I haven't been asked to do an interview by a person I trust, and I have no desire to get on some podcast where the interviewer can start twisting everything I have written into knots. I have nothing to gain by that, and neither does my audience. It is natural I should think that, since I have seen it happen over and over in print, where dozens of websites are trying to surround my articles with noise and misdirection. Since they are doing it in print, why should I want to help them do it orally? Some have suggested I do my own videos and post them on youtube, but I guess I am just more comfortable on the keyboard than I am in front of a camera. Writing has always seemed so much more efficient to me. When I search for information myself, I always look for articles, not videos. I can read so much faster than anyone can speak, and videos just slow me down. Plus, I am a much better writer than I am a speaker, and I know my limitations. I play to my strong suits.

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# My Genealogy



*by Miles Mathis*

The only thing that interferes with my learning is my education  
*Albert Einstein*

Love looks through a telescope; envy, through a microscope.  
*Josh Billings*

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This should be fun. It is a reply to the new writer from Langley (or wherever) claiming to be Kevin Starr. [His blitz](#) on me does call for a response. I had asked for a bigger kitten to be sent in, and they have finally hired a pro. He does quite a job, I have to admit, and if I didn't know me and my own life, I might almost fall for this myself. I would say he rises to about the level of tomcat, but I had asked for a lion, so I guess they will have to shell out a few more bucks for the next project.

This isn't Kevin, folks. I worked with Kevin for more than a year, you know. This isn't his voice. Compare it to the many papers he wrote for me. Notice the sentence structure, the paragraph structure, the way the photos are embedded, and the overall amount of surety and bloodlust in his voice. The original Kevin never had any of that. This is also fairly polished, while I had to edit Kevin quite a bit to make him readable. He signed himself Kevin S., not K. Starr. Also remember that "Kevin" was always a pseudonym. Kevin Starr is a fake name. He never even told *me* his real name. He was too scared to use his real name on his papers or in his emails. And of course we can say the same about this second "bigger" writer hiding behind the name. So we see people claiming to out me who are anonymous themselves. Sort of a grand contradiction, isn't it?

I see Mark Tokarski published this on his site. Sort of proves I was right about him all along, doesn't it? He *was* running a project from the get-go. The backfiring of this hit piece will also take him down permanently. Not that it matters much. POM never had more than a few readers, sad guys showing up behind monikers trying and failing to blackwash me. Mark also didn't write this, since it is beyond him. This is someone sent in from psychological operations, as we will see. I seem to recognize the voice, since he uses distinctive phrases like "outside of my pay grade" and "let's power through this". The first phrase already sounds like Langley, doesn't it? I haven't fingered him yet, but I probably

will.

He is a tomcat rather than a lion, because though he does take some ferocious swings at me, by the time they land they are all claw and no muscle. To see this, it helps to start from the end and work back. After spending many days and dollars in the paid ancestry sites researching me, he concludes by calling me “Miles Mathis”. As if, after all that, I am still just a writing committee posing as a person and not a real person. Remember, he started out the same way, dropping the hint that I was a writing committee posing as a real person. This reminds us I have been “outed” many times before, by Allan Weisbecker, Blindlight, and many others. These guys tend to argue I am a face fronting a committee, saying that no one could write all the stuff I do. Flattering, but of course false. KevinII here proves that, since I can confirm the genealogy he did up to my great grandparents. Yes, those people are my family, which means I am me. I am not “Miles Mathis”, I am Miles Mathis. And yes, that silly photo in highschool he leads with (above, under title, looking like Napoleon Dynamite's uglier brother) is also me. Thank God my looks mellowed somewhat or it would have been a hard life.



That's me in 1993, at age 29. I wonder if our hidden author would like to post a pic of him at his best, so we can really understand why he hates me so much? Enough to lead with the worst picture ever taken of me. Plus, you have to remember that Mark Tokarski has met me, and admits it. He weaseled into one of my conferences, since I didn't know who he was then. So ask yourself why he would allow this hidden author to imply more than once that I don't exist, being not Miles Mathis, but “Miles Mathis”?

Working back, KevinII says I am a limited hangout misdirecting away from something. Of course he refuses to tell you what that might be. Something more important than what I have discovered? If so, then why aren't KevinI, KevinII, and all the other Kevins blowing the cover of that, instead of wasting time on my little ole genealogy? In other words, if I am not telling the truth about the biggest things, why don't these Kevins just blow the cover of those biggest things? Wouldn't that be the logical thing to do in this situation? If they *know* I am misdirecting, wouldn't they have to know about those things I am misdirecting *from*? If my papers on Hitler and Kennedy and Lenin and Castro and Lincoln and Rockefeller and so on are small potatoes, keeping you off the big stuff, then why aren't the Kevins writing about the big stuff? Where is their revolutionary website, blowing the lid off the biggest stuff? I couldn't find the link to that, could you? Also remind yourself that when KevinI was writing for me, he wasn't blowing bigger projects than me, was he? He wasn't running off after the big guys while I pulling on his leash, was he? No, he was writing about Hollywood and the evangelicals, wasn't he?



Which is fine. He was following his own nose, which is what I want my writers to do. You write best about what interests you most. But KevinII now claiming the “Miles Mathis” project is misdirecting doesn't hold much water, does it? It doesn't really matter what my genealogy is, if KevinII can't even give us a hint as to what I might be misdirecting you from.

Are Mark Tokarki and the homunculi at POM outing bigger projects and people than me? If so, I must have missed that.

Some have said I am misdirecting away from the Holocaust. You have to be kidding. I have shown the Nazis were fake themselves, which is a step up from the Holocaust. I have shown both World Wars were managed and at least partially faked themselves, which is two steps up from the Holocaust. Do you think someone that was secretly criticizing Holocaust denial would do that by denying the Nazis themselves and large parts of the war? Get serious. An expose has to make sense, and someone forgot to tell these Kevins that.

Working up, KevinII next claims I am probably gay. Yes, because gay guys are always known for painting beautiful female nudes. They are known for painting sensitive portraits of their wives and female lovers—and almost nothing else. He admits I was married and that I called my wife my favorite model. He admits I have pictures of her lovingly posted, both in paintings and in photographs. But because I have not shared stories about my ex-wife with my readers, I am gay, according to his very logical argument. KevinII is thorough when it suits him, so why not use his tracking services in Langley to find Mary and ask her? We are divorced, so maybe she wants to throw some dirt. I mean, Mimi Rogers admitted in *Playboy* that Tom Cruise didn't like to sleep with her, so if I am gay, Mary should be keen to tell you, right? Well, she no doubt has some unflattering things to say about me. I was sometimes a jerk, as we all are. But the one thing my exes *won't* tell you is that I was gay or that I didn't like to sleep with them. Go ahead. Ask them. Make my day.

The way KevinII spins this should clue you into his method for spinning everything, including the genealogy. He doesn't have to have a line of evidence or a logical argument for saying something, he just says it. That is why he is a tomat instead of a tiger. He leaves himself wide open for easy rebuttal on almost everything. He claims to be doing a Miles Mathis on me, copying my style, but that is just boasting. His style has about as much in common with mine as a glass of warm vinegar has in common with a fine wine. As Whistler said, “I could have cut my own throat better”.

OK, moving up. KevinII says Mary was pursuing modeling/acting. When was that? The only person she modelled for was me, and she never acted in anything that I know of. He researches Faye Dunaway and some alleged 5g-grandparents of Mary, but conveniently forgets to research her own life. Since they know everything about us, that shouldn't have been too hard to do. He had access to our highschool yearbook pics—which indicates to me we are dealing with Intel here—but conveniently couldn't access her actual jobs or income. Which should make you ask, “When did Kevin become such an ace researcher, with paid access to every site on the web?” Amazing, isn't it, that once he left my site he suddenly became a polished pro, with access to information no normal person would have, and bags of cash for entrance fees. He didn't have that when he worked with me. He was doing the free thing, like I was and am.

Anyway, when Mary and I were married we lived in a tiny house in Austin, and I will even give you the address: 2410 West 7<sup>th</sup>. We were paying \$350 a month in rent. She was working for the Sierra Club as a secretary, making next to nothing, and she supported me on that salary for about two years. I then began to sell some paintings by about 1990. Upon our divorce, she moved into an efficiency in

Hyde Park, Austin. Later she moved to New York City and got a job as some sort of assistant there, I believe. We don't keep in touch. I believe she remarried. But her family was never wealthy, and she isn't wealthy now, as far as I know. She was raised by a single Mom and has two brothers, and their house was not fancy at all. It was on Roundup Trail in Austin, though I don't remember the number. Just an average house. BTW, KevinII posts a yearbook pic of Mary that says she was born in 1962. She wasn't. She was born June 4, 1963. So although that pic does look like her, that page looks faked.

You may wish to remind yourself that when I do someone's genealogy, it is someone we already know is rich and famous. So I don't have to prove they are connected. They are promoted by the mainstream, and normally have been for decades or centuries. They have encyclopedia pages, etc. But Mary and I don't have encyclopedia pages, do we? Neither do any of my relatives. We aren't rich, famous, or promoted. So that's another difference between Intel and me. I attack only the rich and powerful, whereas they are paid to attack people like me.

Mary doesn't even come up on a search—or at least not my search. Maybe she comes up on the Langley database, but I don't have access to that. I haven't been able to find her, and yes, I have tried. As for me, I am anti-promoted, as you see. Do a search on me and most of what you get is pointless slander. See the RatWiki page, for the best previous example of that. If I were an agent, someone would be promoting me besides me, right? So KevinII says I am connected, but forgets to show you any connections except a couple of tenuous connections my 3g-grandparents might have had. If I were connected, I should have been able to get my artwork in some top galleries, right? I should have been able to get my poems into journals, right? If I were connected, I should have gotten my books published by mainstream publishers, right? So why am I the “hermit genius” or whatever they are calling me this week, holed up in this house in Taos, NM? Why aren't I being interviewed by Conan and Jimmy Kimmel? KevinII forgets to explain that, doesn't he? If I am connected, where are KevinII's GoogleEarth spy pics of my mansion and Mary's mansion and the mansion of my parents, etc?

I don't have the financial statements of my 3g-grandparents, but I know that what KevinII tells you about Roland Williams, my grandfather, is false. My maternal grandparents lived in Amarillo, on 5310 Alvarado St. They lived in that same house for many decades, back to the late 1950s. I am sure it is still there. It is small and inexpensive, and the furnishings were also not expensive. I inherited some of them, so I know. Veneered dressers, and that sort of thing. Not even hardwood. My grandmother had to work because Roland's job as a travelling salesman for Rexall or something like that didn't cover the bills. KevinII claims she was executive assistant to the head of Amarillo College, as if that is a big deal. That just means she was a part-time secretary. And Amarillo College is a small community college. So to call my grandparents rich or connected is simply a lie. I suppose the possibility exists that they secretly lived in a mansion except when we visited them, but I would need to see some strong evidence for that.

KevinII shows a newspaper clipping indicating that Roland was early on an executive and was connected to Hursts, Morses, and Hoeckers. I have never heard he was an executive of anything, and it doesn't fit his later life, in which KevinII admits he was a lowly travelling salesman. Maybe he was an executive in the same way my grandmother was. In that clipping, we are told Roland built a house in Amarillo, but a lot of people moving to Amarillo in those years had to build houses, since there weren't enough houses there. That house on Van Buren was very small (my mother was later born there), so I would be quite surprised to learn that any connected people were there at a dinner party. KevinII implies that only rich people got notices in the paper, but in a town like Amarillo in those years that isn't true. The newspapers were desperate for content, and would have reported on just about anything.

It isn't even true now. Here in Taos there are notices every week for events, and most of them aren't for rich people. And lots of houses are built here every year, but most of them are small and inexpensive. A house just went up across the street. The people trucked it in on a trailer, but I could say they built it at a stretch.

KevinII also feigns surprise that I haven't seen that clipping, and other things here. But why would I? I don't work at Langley or for the NSA, so I don't have immediate access to anything I want like he does. None of this stuff came up on any of my searches, and yes I have looked. But again, I get all my information—on myself and everyone else—from **free** searches. When you can barely pay the rent and don't have a car, and aren't being paid to write, you don't tend to want to spend money on genealogy searches, especially when you have no idea if they contain anything to start with. [An opening membership at just one of those sites costs \$99, by the way. Do you have that kind of money to blow? I don't.]

My other grandparents lived across town in Amarillo, on Broadmoor. Their house was a bit larger, but it was not fancy either. In fact, it was quite ugly because my grandfather didn't like to buy things. He is famous in the family for shopping only at the pawnshop. Their cars were always old and rundown, and I don't think they would have run at all except Claude knew how to work on things. He once built a dune buggy from an old Volkswagon chassis and spare parts.

I did meet my great-grandparents Ramey and Werne, since they both lived into their 90s. I never went to their house, though, because Lucy Werne was a recluse. Nobody went there. I only saw her once, as she flitted by a door at my grandparents' house. Pop Ramey was friendlier, and I have some memory of him. In about 1972 he gave my uncle a dollar and told him to go fill up the gastank of the car. We all laughed. Pop had some money, since he owned his own construction company, but he was not rich as far as I know. His cars were not fancy. I don't believe my grandmother inherited much from him, since that money would have passed down to my father. It didn't, as far as I know. But again, maybe my parents owned a mansion somewhere, and they went over there and rode their polo ponies during the day while I was in public school.

That would have been pretty hard to do, since both my parents were CPAs. They ran their own small business, with only a few clients. They did all the work: the firm was just them. Later they hired a secretary, but in the early days I don't think they even had that. I went to their office many times, so I don't think the place was a front, set up just to fool me and my brother. The house I grew up in in Lubbock was the opposite of plush. The address was 3211-41<sup>st</sup>. It had ugly asbestos siding and ugly trees. My parents' paid \$16,900 for it. I know that because my Dad was proud of that deal he made. He was somewhat like his father Claude in that respect, and I am the same way. We hate to waste money. Until a few years ago, he had never bought a new car, and even that one is not fancy. Just a midsize pickup. Even now, whenever we talk about car prices, he says "the moment you drive a car off the lot it loses 15% of its value". It is a chuckle to me, since he has said that in my hearing around 1000 times.

I went to public schools in Lubbock, and my yearbook photo proves that. If I were really connected, wouldn't I have gone to ritzy private prep schools?

As for me, it is amazing that such a connected guy as me lives like I do. None of these connections seem to do me any good, and that is probably because I am unaware of them. I have been living hand-to-mouth since college. Almost 35 years now. I have no savings and never have had any. I have no insurance and never have had any. I have owned three cars in my life. The first one Mary and I bought

together used for \$7000. It was a little Honda wagon. She took it in the divorce. After that, my younger brother sold me his old car for \$1500. A tiny little Mazda. I took that to Amherst in 2000 and drove it until it cratered and had to be towed away as junk. I had no car in Bruges (2004-2007). Why did I move to Bruges? Was it to hobnob with European royalty? No, it was because Mary and I had spent our honeymoon there. I loved it so much I swore I would live there for a while if I could. It was actually cheaper to live there than here in the States.

My license expired while I was away in Europe, and I decided to try to live without a car when I moved to Taos. From 2007-2018 I did so, which makes almost 14 years with no car. A couple of months ago I bought an old Audi for \$3000, but it doesn't run very well so I don't take it far. It is handy for getting big paintings to Fedex, though. The guys who have attended my three physics conferences can attest to the fact I didn't have a car, since they had to drive me around (to lunch, and so on). Tokarski knows that, since he was one of them.

KevinII says that the fact that Mary and I didn't have children is another sign I am gay. That should make all readers think as little of him as I do. We didn't have children because no woman wants to have children with a guy without a steady income. Most artists don't have a steady income, and I never yet have. That is just the way it is. I wanted children almost as much as Mary did, but I wasn't willing to quit art and get an office job to do it. I made my choice and I have had to live with it. As you know, it is one of the reasons I am angry, and anger drives my research. I have always admitted that. I am angry that despite being very good at what I do, I have never been able to make a decent living at it—except for a few months here and there. And the reason (I believe) I wasn't able to do that is that I *wasn't* connected. One, the kind of art I do was replaced by Modernism, so I have written a lot about that. Two, the art markets that have survived are tightly controlled, and those who succeed in them are the children of the very rich and connected. I have shown a lot of evidence of that, but you don't have to believe it. I just post it, and you can take it or leave it. I never had an easy foot in the door anywhere. What I later discovered is that it is even worse than that: the door had been closed on me and anyone like me on purpose long before, regardless of talent. I have not only failed to be promoted by anyone, I have been strongly anti-promoted no matter what I was trying to do.

Everyone has been telling me NOT to do what I am doing my whole life, whether it is art, poetry, science, or history writing. Even my parents have told me that. They didn't want me to be an artist, and they aren't happy I write what I write. So in some ways I am the *opposite* of a project. I am what am I *despite* a lifetime of projects being run against me. If you don't believe that and want to think it is just self-pity, go to it. I am past caring what anyone thinks. I know who I am and how I got here, which is way more than most people know. Including Kevin and KevinII. Or, I suppose I shouldn't attack Kevin—he may be tied up in closet somewhere while they steal his identity. As for KevinII, we can tell who he is by what he says. He sounds like a miserable person, doesn't he? Paid liars always are. I don't have to punish him—as some of my readers have wished—since his punishment is in just being him. I got to live my life and he has to live his. I am me and he is he, which—at the end of the day, is enough for me.

Actually, my first response to being told this article had been written was “penis envy”. After reading it and pulling it apart, I would say that is still a pretty good gloss of it.

KevinII then does some sad numerology on my marriage and divorce dates. Yes, I was married on October 8, but since the bride chooses the wedding date, I don't see how that is pertinent. Does KevinII have some hard evidence Mary was secretly a freemason in 1988? If so, I would like to see it. As I remember, that date was chosen because it is too hot in the summer to hold a wedding in Austin

outside, so we wanted to have in the fall. And that date fell on a weekend. Other than that, I don't know why it was chosen. As for the 7s in the divorce, I have never done anything in my papers on the number 7, so that doesn't even lead back to me. That is someone else's numerology. Kevin implies my divorce was a jackpot due to those 7s. Since Mary took me for about \$25,000 at a time when I had nothing, I would be interested to see Kevin's evidence for a jackpot. It took me many years to pay that off. I believe I paid the final \$1000 in about 2003—after a semi-successful show in San Francisco—which Mary and her lawyers weren't happy about. But since I had no assets except my paintings, which they didn't want, there was nothing they could do.

Next, on the way up we find KevinII admit there is no “incriminating evidence” on my maternal side, which would seem to decide the Jewish question, wouldn't it? Since Jewishness is decided by the matrilineal lines, if my maternal side is not Jewish, I am not Jewish. And yet in the conclusion, he says I am Jewish. Based on what? A couple of distant ancestors on my father's side who may or may not have been Jewish? To cover this, KevinII claims I misdirected him into my matrilineal line, knowing there was nothing there. What? Here he falls back down to kitten. That was just goofy.

Next, we come to Moses Mordecai Williams, Roland's father. He died long before I was born. I met his wife Dovie in the nursing home when I was very little. KevinII has claimed to have found some info on him, which I am happy to see (if it is true). I have admitted before that he was a banker and that his name sounds Jewish, and have asked for more info. KevinII shows no evidence he was “filthy rich”, and I assume he was a fairly unsuccessful banker. Why? Because my grandparents had very little money. If Roland's father had been filthy rich, Roland would have inherited a bundle and I would know about it, right? Anyway, if it were me, this is where I would have really dug, but—despite having all the resources of Intel behind him—KevinII doesn't have anything for us. We get some more names of 2g-grandparents, but no definite Jewish links, which—honestly—I find a bit disappointing. I don't like to be wrong, and it would be a minor disappointment if Moses just turned out to be a Bible beater or something.

[I just got some more info on Moses from my Mom. She tells me he was kicked in the head by a horse in his 40s, partially incapacitating him. After that he was prone to seizures. He died young. So if he ever had money, it was probably eaten up by medical bills and not being able to work. I guess that would explain it. Later: Tim Dowling and Ancestry have now posted limited genealogies of my family, and it turns out Moses was born way back in 1866, so he would have had to live to 98 to meet me. They don't have a date of death for him, but it may have been in the 1930s.]

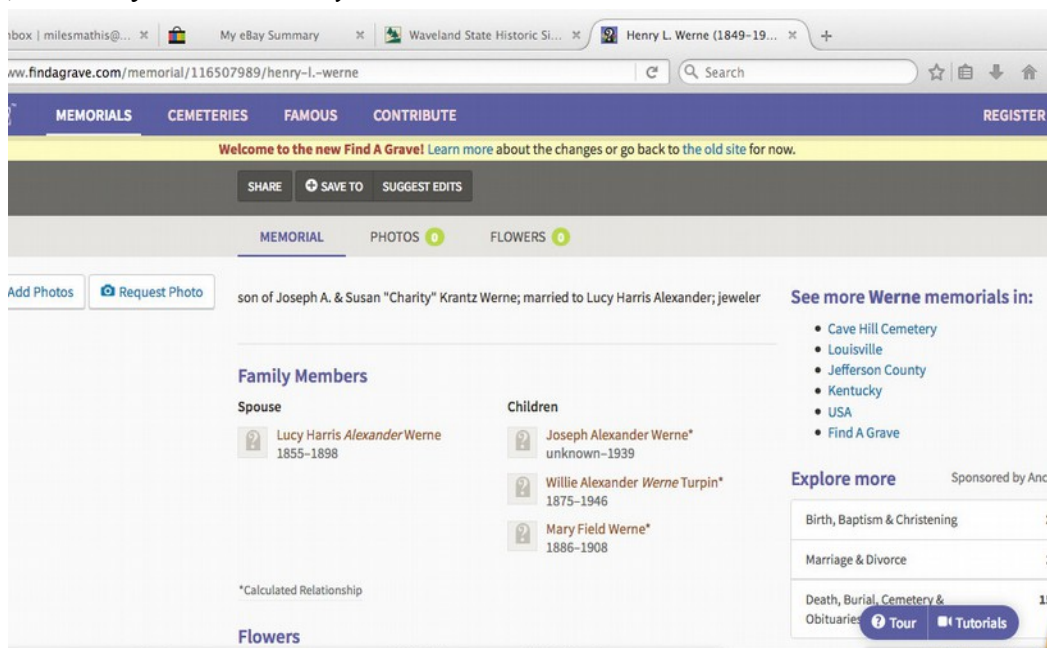
Instead, KevinII quickly switches to Moses' wife Dovie Hill, following her mother Mary Jane French. He says he thinks French isn't her real name. Based on what? Based on a marriage index in Alabama that lists her as Mary Jane Hill. He says that marriage index is listing her maiden name as Mary Jane Hill, but if you look at it you see that it isn't. He is just lying right to your face. Nothing there indicates that is her maiden name, and since it is the same as her husband's name, the default assumption would be that it is her *married* name. Instead, he uses that alone to propose they were cousins.

So that went nowhere and it continues to go nowhere. Mary Jane's husband was named Elijah, and KevinII tells us Elijah's father and grandfather were named Micajah. But since there is no link for that, we can't confirm it. And it doesn't really matter, because then KevinII tries to link me to the Quakers by finding a Micajah Hill in a Quaker meeting record. But since there is no indication it is the same Hills, we have nothing. KevinII even admits that, saying that's all he could “squeeze” out of the hit here, and that it is nothing I couldn't “deflect with some damage control tactics”. Or with the truth.



Now we get to my paternal side, which KevinII understandably leads with. He appears to dig up some info on my great-grandmother Werne, the recluse. If it is true, I am quite happy to find it, since I like to know things. But even here we have misdirection from KevinII. He tells us some old Werne portraits are hanging in a Museum in Kentucky, and that they are my ancestors. And since the museum used to be a house in the Daniel Boone family, he implies this links me to Daniel Boone. However, since this is a museum now, that doesn't follow. Museums import artifacts from outside, don't they, so there is no necessary genealogical link there. There may be one, but he hasn't shown it.

[**Addendum May 21, 2018:** And now for the punchline. KevinII says the people in the portraits are Susan Krantz Werne and Joseph Werne. But [according to Findagrave](#), they had only one son, Henry. Henry married a woman named Lucy, so you might think my great-grandmother Lucy Werne was named for her. But no, since three children are listed for Henry and Lucy: Joseph Alexander, Willie Alexander, and Mary Field. *No Lucy Werne.*



If KevinII were telling the truth, and Joseph Werne is my 3g-grandfather, then my 1g-grandmother should be found right there. **But she isn't.** In fact, this is where Kevin tries to place Lucy Werne. But I just showed you she isn't there at Findagrave. I showed you my source. What is KevinII's source? *He doesn't give one*, either in the text, with a link, or with a footnote. He just claims it. Since we know these people are terrible liars, why would you believe anything they tell you? This indicates to me that *everything* KevinII claimed to discover about my ancestry is now suspect. Which is why I have deleted a couple of my responses above. If KevinII is just making this stuff up, I don't really need to reply to it, do I? ]

At first reading, the opening sections of KevinII's paper seem the strongest, so I tried to confirm them. You should also. The problem? He gives us no links, no footnotes, and his sources are just the names of a few big sites, with no actual pages referenced. There is not one link or footnote in this very long paper. In contrast, my genealogy papers are stiff with links to individual pages at Geni, Ancestry, thepeerage, etc. This is another way I know this guy isn't really Kevin. Kevin's papers for me also have a lot of links of the same sort. So how do we confirm the research of KevinII here? I guess we have to either join the NSA or buy a lot of memberships, then redo all his research from the ground up. Or you can just believe everything he tells you. But I have already shown you why you shouldn't do

that.

Here is another reason. I tried to confirm some of this info on the Wernes, but got nothing. I have tried before, so that is what I expected. Go do a search on Lucy Werne. Nothing comes up, not even links to genealogy sites with pay walls. To link me to these other Wernes, you have to start there, right? So you should ask where KevinII is getting all this information. Do you really think someone took the time to travel and go through boxes of actual paperwork? Am I really that important? If you can't get this info on the internet, that seems the only other way of getting it, unless you work for NSA. Personally, I don't think that is what happened. I suspect KevinII and his psyop team manufactured a lot of these connections.

Same for Moses Mordecai Williams. Nothing comes up on a search, not even to pages behind a pay wall. So how does KevinII think I was supposed to access this information? How does he think you are going to? Well, as for you, he assumes you won't bother. He is hoping you will just gulp this down.

Later: *After* this big blow-out in 2018, Tim Dowling suddenly began posting a partial genealogy for me at Geneanet, seeming to confirm the Lucy Werne link. Strange timing, right? Before this paper came out, Tim Dowling had never heard of me and had no paperwork, but suddenly, once Langley had tried to do a bomb-job on me, Tim suddenly discovered a cache of documents on me linking me to his peerage lines? Convenient.

I have already shown you many reasons you should assume this guy is a government operative, starting with his anonymity. Why is he hiding behind Kevin's alias? Also his easy access to a lot of documentation. I know some others have wanted to do this sort of hatchet job on me but failed. Like me, they couldn't access this stuff. I know because they complained about it, saying it was evidence my ancestry had been hidden. But now it isn't hidden. Since it wasn't accessed before now, we should ask why it suddenly turned up this month, just in time to counter my “dangerous” ways—including of course my big win on the Stephen Hawking subject. Remember, Intel has almost infinite resources, which can buy them everything but a good debater, apparently. Infinite resources don't just buy you immediate access to all government documents, do they? No, they also buy you immediate access to state-of-the-art fakery and forgery. Meaning, there is no reason you should assume these documents embedded by KevinII are genuine. I don't. I would love to know more about my ancestry, but I am not going to take KevinII's word for anything. He thinks I am gay, so, as Bugs Bunny would say, “he don't know me very well, do he?” We have caught him lying and spinning over and over, so why would we trust his genealogy research?

Also suspicious are KevinII's opening statements, where he contradicts himself mightily. He quotes my dismissal of Flat Earth, where I say it looks to be a project aimed directly at me. He implies I am full of it if I think I am that famous or dangerous, since why would any project be aimed at little ole me? Penis envy again, isn't it? But here is a question for him: if I am too insignificant to be a target of that project, how am I not too insignificant to be a target of *his* project? Someone spent a lot of time and money trying to smear me here, didn't they? Why would they do that if I were just a small-time crank, a deluded windbag, or tinfoil hat wearing loony?

[Added May 19, 2018: I also draw your attention to the fact that on May 1 I said this in [an article outing the Thunderbolts](#):

**I doubt they saw me personally, but they knew someone like me would come along eventually. It**

**has happened before and it will happen again, and they have schemes pre-manufactured to deal with it. They have cadres of agents specifically trained to deal with outbreaks of real science or any other truth, and since my arrival on the scene all the horns have blown and we have gone to DEFCON1. All the psychological units worldwide have suited up, painted on camouflage, and been helicoptered in. The Thunderbolts are just a small part of the worldwide response. You may think I am joking, but just search on my name online and witness the number of ridiculous and pathetic psyops being run against me, from the Thunderbolts forums to Cluesforums to Ex Falso to RatWiki to Blindlight to Weisbecker and on and on and on. Most people would wilt under all that, but I just laugh it off. I see it as a sign of my success, which it is.**

Do you think it is a coincidence that ten days after I published that the psyop went into overdrive, with multiple anonymous authors brought in to libel me in the most outrageous ways, with zero evidence?]

The Flat Earth mention by KevinII is also curious. Is our hidden author a Flat Earther? Why else would he include that here prominently in his opening? If he is, that would explain this whole project. Flat Earth is a subset of NASA/SpaceX, and NASA/SpaceX is a subset of Intel. Tellingly, he uses their normal mode of misdirection: he says science and physics are outside his pay grade, so he can't discuss that. Convenient, isn't it, that they never can discuss the actual content of my papers, on either site? They always have to resort to *ad homs*, and this genealogy stuff is a subset of *ad hominem*. It concerns me, not what I am writing, so it is by definition *ad hom*.

I have joked in previous papers that it is me against all the psychological operations units in the country, and that despite those odds they are losing. Well, after today, guess what. . . they are *still* losing. They sent their best man in and he still got chewed up. To me, this just indicates that no amount of lies can prevail against the truth. An honest guy is pretty much invulnerable, as long as you keep your head up. Remember that.

I may not always be right. No one is. But I am not a limited hangout or a front for anyone, and I write all my own stuff. Therefore it is impossible for anyone, or any team—no matter how large or well-funded—to prove that I am. That is what made me a guaranteed winner going in here. Of course the fact that I can write and think better than any one of these people—or all of them together—also helps.

Which, come to think of it, is just more proof I am not a committee front. Think about it. Committees don't write like this. There is the same damnable sense of self in everything I write—which is what infuriates the Kevins of the world more than anything. Committees don't have a self. Which is why I can always beat them. I am a self.

Postscript: I wrote this in a couple of hours last night, but I always let things sit overnight to mature. We can already see that this latest project is going to backfire, and we can see why. Clearly, someone thought it was time to take off the gloves and really lay one on me. But the gloves have been off for years. They have been running these projects against me for a long time, to no effect. Yes, this one takes the cake for dishonesty and misdirection (and length), but it is just a bigger example of the same thing. These little boys can't stand toe to toe with me and talk science or art or history or anything else, but anonymity gives them a false sense of security, and they think that digging through my trashcans may give them an edge. So although I have annihilated everyone else who previously tried to blackwash me, and they know that, they just keep coming. They don't have anything else, so they keep coming back with the same gambit: take the argument at me instead of at what I have written. Slander is the only thing they know. Here, they have gone beyond that. Since they couldn't find any dirt on

me, they go after Mary and my family. Cowardly beyond belief, but that is what they do. It is all about fear, you know. They haven't been able to scare me into silence, but they haven't given up on you. They know you will read this hit piece on me and see it as vicious beyond belief. You will be afraid that if you speak out like I have, they will do this to you. You may think they will dig through your files at the NSA, and you may not be able to respond like I have. They hope this will send you scurrying back to the safety of the mainstream.

But if anything, this just gives me a *greater* sense of security, and it should you also. They threw everything they could dig up here at me, and none of it stuck. Do you know why? Because it either isn't true or isn't to the point. This is why I have never feared this sort of "outing". There is nothing to out. If they had anything better than a bad highschool yearbook photo, we may assume they would have led with that. But they don't. So we could read the project even before the first word. Leading with that photo was a clue they didn't have anything, and would have to make up the rest from bluster and fudge.

And this shows their other mistake. Clearly, what they want most is for me to shut up. But do they really think this will accomplish that? Attacking Mary and my family won't silence me. It will just rile me up even more. It is a guarantee that I *won't* quit. If they were smart, they would have done just the opposite, but they aren't smart. As I have said before, they could have avoided this from the beginning if they hadn't killed real art, and therefore any possible career for me. The governors could have kept people like me busy. I probably would have been satisfied with a midlevel career in art or science and a family. Growing up, I had no idea of becoming a physicist or historian, much less a revolutionary. I fell into this role due to circumstance or default. No one else was doing these things and I felt they had to be done, so I nominated myself. But guess what, they have also destroyed science, history and the family. They have created these problems, not me, and silencing me won't make them go away. Were I to fall, another ten would arise. This is because the governors have taken things way too far. Killing art and science was bad enough, but killing the family is what is going to lead to the revolution. To keep people dormant, you have to keep them satisfied to a large extent. They admit that in *The Matrix*. The blue pill is about simple pleasures. So they can't kill all these things simultaneously for profit and hope to get away with it. I am just the canary in the coal mine, though they aren't getting that message. They have sent me into the mine to see if I could stand the bad air, and I have flown out like an radiation-enhanced eagle, chewing their faces off. That should have told them something was wrong, but these people never learn. They just read from their scripts, spin, and tell increasingly larger lies.

**Addendum May 6:** Apparently there is a follow-up over there, but I am not going to read it. I have had my say. They have already lost anyway, and most of the rats are already leaving the sinking ship. Very soon nobody will be left but the original cast of Spooks. I did wish to point out that I have heard from my readers that POM has closed all comments across the entire site, to keep from being thrashed by my defenders. Typical. We have seen that before, at bautforums (physics) and other places. Being sensible or consistent or open is outside their pay grade. Also interesting is that apparently KevinII isn't on hand to defend himself. He was probably offered a one-time payment for this hit-piece, but wasn't paid to defend it in comments. So he has already moved on to the next project. This left POM high and dry—without their top kitten—and without the protection of his little paws they understandably had to go stand in the closet or hide under the bed. But for myself, I encourage them to keep writing over there. Positive emails and donations have gone way up over here, and I hope to achieve a tidy windfall before they inevitably close up shop.

**Addendum May 8, 2018:** Josh G just sent me [a link](#) to his long reply to “Robert Zherunkel”, and rather than comment on Zherunkel's piece, which I haven't read, I will make a few brief comments about Josh's piece instead. If I read Zherunkel's piece I would be tempted to write an extended reply, and if I did that I would just fall into their trap, since they want to waste my time replying to their puerile attacks the rest of my life. I have real work to do and have spent about all the time replying to this latest defamation I want to. I have had reports of it anyway, and I can tell without reading it that it is an insult to all intelligence.

Josh doesn't go for blood like I do, but we need sober and measured responses like his as well, so I am happy to see it. Josh is very well educated and a good writer, so he is nice to have on ones side. He has lots of degrees in his fields and a powerful resume and is very savvy in fields that are not listed on his resume. One thing he misses early on, though, is that Robert Zherunkel is a fake name. He implies it but doesn't say it directly. A search on that name brings up nothing. So this is just another Intel joke. It backfires, as usual, since we again see fake or anonymous authors attacking me for being fake. The contradiction couldn't be more in-your-face. They just proved I wasn't fake in the previous paper, right, where they posted an extended genealogy. Do fake people have real genealogies? Which of course leads us to ask, Where is Robert Zherunkel's genealogy? Nowhere, along with his work history, writing history, bio, and so on.

[Next day: A couple of my British readers have clued me into the joke. The name Robert Zherunkel means “Bob's your uncle”. That is slang for “a sure thing”. I had intuited something like that was going on, but couldn't figure it out. Thanks readers. This may mean the writer is British Intel MI6, which would make sense given my recent success over there in blowing the Hawking project. Remember, the *Daily Mail* just reported on my research in January, and two months later Hawking “died”. That must have pissed off the people working on the project. I would suggest they talk to the editors at *The Mail*. If they feel like harassing someone, they can harass their fellow agents over there.]

For the next contradiction, RZ says, “Extraordinary claims require extraordinary evidence”. But he forgets to apply that to himself, doesn't he? 1) We have no evidence he exists. 2) He offers no evidence I am not who I say I am. He just says it over and over, in increasingly idiotic terms. Plus, anyone who actually goes to either of my sites (which RZ obviously hasn't) can see that I have posted *reams of extraordinary evidence*. About 1000 papers, in fact, comprising some 12,000 pages. These papers aren't just bloviating like we see from RZ: the science papers are stiff with extended math, mainstream links, line-by-line critiques of peer-reviewed papers, diagrams, and long historical analysis. The art and history ones are also crammed with hard evidence gleaned from dozens of mainstream sites, extended photo analysis, and in art, firsthand experience. If we just stick to science, who was the last person in history who wrote that much on an array of important physical topics? Newton? RZ also forgets to comment on the fact that many of [my papers rank on the front page](#) of Google. Some of them outrank Wikipedia, coming in **first** in a general search on that topic. See “Cosmic Mass Deficit” or “Canada's Gravity Deficit”, for instance. I am still waiting for the spooks to try to blackwash that, but so far they haven't even tried, other than saying I have some way to cheat the rankings. I am so powerful and so marginalized at the same time, you know. Later: Google responded by removing me from searches. We know because Bing and Yahoo didn't, and I am still top-ranked there.

Next, RZ says how inconceivable it is that someone who lacks a laboratory, graduate student assistants, a high-powered computer, and an advanced degree could have achieved what I have. This statement is actually why I am here today. It made me smile ear to ear. It makes me ask again if these guys are secretly trying to promote me. If not, they are the greatest foot-shooters in history. If you don't see what I mean, note the contradiction: they claim I am fake, but then claim I could not have achieved



what I did without all this stuff. They imply I would have to be the greatest genius in history to have done what I have done without any help. But wait, I thought I was just a crank? Do cranks need a laboratory, graduate student assistants, a high-powered computer, and an advanced degree to “pollute the internet with garbage”? These guys really need to pick one line of libel and stick with it, don't they?

Josh tries to defend me by noting I was in Amherst for four years (2001-2004), which has a college and a library. This would give me the research library. Yes, I lived about two blocks from that library, but honestly I only went there a couple of times, and never to research any physics. Most of my important stuff I did later, in Bruges and here in Taos. I haven't needed a research library, since I have the internet and Ebay. Nothing in my papers would have required anything else, and didn't. I bought old books I needed for almost nothing, since people are dumping books by the truckload—especially old books. A lab would be nice, but I have been able to live without it. Most of my work is theoretical and mathematical, which doesn't require a lab. And why would I need graduate students? I have my readers to do supporting research and experiments. As for an advanced degree, I have shown that is nothing more than an albatross. It ties you tightly to the mainstream, and consists of little more than advanced propaganda anyway. The entire reason I was free to do what I have done is that I didn't waste time getting indoctrinated by a bunch of bandwagon boobies in the universities, who never thought to question any of this stuff themselves.

So these bozos need to make up their minds, don't they? Am I a genius or am I not? One minute they are ridiculing me for thinking I know things and having some confidence, the next minute they are admitting I would have to be a genius to do what I have done. Are we ever going to get some consistency with these slanders?

Besides, how would RZ know what is required to do what I do? Is he a physicist of any kind? No, he is just a paid writer for Intel, and not even a good one. Maybe he has been told by mainstream physicists I could not do what I do, but—again—how would they fucking know? Have they done anything like what I have done, or even tried to? No. The only one who can tell you what is required to do what I do is *me*. All that is required is my head which thinks and my hands which type. Oh, and the freedom from mainstream rules.

Next, RZ says with my demise the world can bring back its heroes like Orwell. This tells us who we are working with here more than anything, doesn't it? In the literary ranks of the 20<sup>th</sup> century there was no more obvious spook than Orwell, except possibly Huxley or Crowley. And since I have shown our hidden author Bob's Youruncle is British, and Orwell was British, we have another link. MI6 is trying to salvage one of its top agents. They don't want to lose him. They just lost Hawking and can't also lose Orwell. But who else besides agents give a damn about Orwell? I can see some people wanting *Tom Sawyer* back, or *Call of the Wild*, but who has a big hole in his heart from the loss of *1984*? Nobody. At any rate, if you want to keep *Call of the Wild*, I am not stopping you. I don't think London wrote it anyway, so keep it under your pillow if you like. With it, they were just making London famous and cuddly so you would trust him for later projects. It didn't work very well, since as soon as he started shoveling the heavy propaganda, everyone tuned out.

Also contradictory is the claim that all my supporters are just me in disguise. So let me get this straight: I can't possibly be doing all the things I am doing, and yet I have time to also troll the internet 24-7 answering my critics under a huge array of aliases. That's when I am not rigging Google and the other search engines in my favor, editing the *Daily Mail* so that they agree with my Hawking analysis, and generally exhibiting my omnipresence and omnipotence in every other way. They joke that I think

the world revolves around me, and then in the next paragraph accuse me of controlling the world for my own benefit. Amazing.

The truth is, I just sit here in my chair and write my papers. I do all the things I claim to do, with no help and almost no patronage. But I don't have any sockpuppets, I don't control Google rankings, I have no connections to London or the *Daily Mail*, and beyond my website, I do almost no promotion. I hate promotion, advertising, clubs, and most socialization. I don't trust interviewers and am not interested in selling myself to the public. I don't hang out on forums with my fans, basking in adulation, because I have no need for that. Besides, I have discovered that a lot of “my fans” are actually agents in disguise like Tokarski and those guys, which of course drives me farther away from the spotlight. Yes, I like positive emails and I get a lot of stunners, but I don't do it for that. I started without any confirmation and lived without it for years, so although it is nice, it isn't necessary. I would continue to do what I do if my fanbase fell back to zero. Which it won't. It is growing daily, and this latest fracas will only help my numbers continue to climb.

**Addendum May 18, 2018:** As proof of that, and proof this project backfired, see [this recent forum](#) created to celebrate my win over POM. It is called *Defending Miles Mathis*, and the lead piece is by one of my readers Josh. The comments section became the forum, and over 1000 comments were posted in the first three days. Over 2000 have now been posted in less than a week, and the comments keep coming in. Although there are a few trolls, the huge majority of comments are favorable, and most are glowing. So if Intel was trying to drive a wedge between my readers and me, I think we can safely say they failed miserably. Please feel free to join the comments. . . unless you are a troll, in which case Josh will bounce you ignominiously.

Oh, and by the way, a search on “Miles Mathis Genealogy” will show you that this response far outranks their libelous postings. First on that search is my paper on Hitler, second is this paper, 79<sup>th</sup> is RatWiki's libel of me, while POM's final rebuttal comes up 82<sup>nd</sup>. And that is doing a search with all results included. If you do an initial Google search without specifying the inclusion of all results, POM's hit pieces don't come up *at all*.

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# Skinheads



## and other fabricated fascists

*First published November 10, 2016*

This is all opinion.

Miles: The article below was sent in by a reader. My understanding is that he is from Britain and that he used to be a skinhead of some sort. Not really sure. I think he wanted to be anonymous, but if I have that wrong he can contact me and I will put his name here. I edited it in small ways and added a few comments.

I recently saw a new [documentary](#) on the BBC about the 1960's UK skinhead youth culture. It spoke of the beginnings in the working class where white and black lads hung out together without problems. This movement was an evolution of the 1960's mod style and was influenced by the immigration of Jamaicans to the UK. The new black arrivals came over with their sharp dress sense and reggae music and were perceived as cool by the local youth.

This reminded of me of where in your Manson paper you stated that the hippies and rednecks and blacks in the US were originally making alliances, until the CIA decided to put a stop to it. They needed to create divisions, not alliances, in order to protect their hegemony. They couldn't have these people standing in the way of the war machine.

Anyway, the BBC documentary charted the change starting in about 1970 towards a more nationalist skinhead viewpoint and mentioned the publishing of a pulp fiction book *Skinheads* by Richard Allen, where the protagonist was a racist thug. Many of the now middle-aged skinhead talkingheads on TV referred to how influential this book and others like it were, being passed around many times covered in cello tape repairs. This new era of skinheads was synonymous with the National Front, a UK far right group.

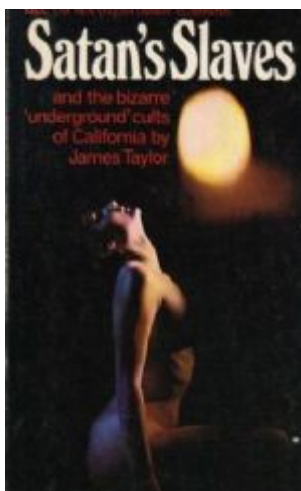
Having read about the faking of the Aryan brotherhood / US Nazis in your [Tate/Manson paper](#), I did a quick search on google about the book.



It turns out Richard Allen is a pseudonym for [James Moffat](#) (above), a "Canadian-born UK writer who wrote at least 290 novels in several genres under at least 45 pseudonyms".

Wikipedia only gives you 3 of these 45 pseudonyms: Richard Allen, Etienne Aubin and Trudi Maxwell. We learn from [this interview](#) with Stuart Home that another pseudonym is James Taylor, who just happened to [write a collectible](#) Manson book called *Satan's Slaves: the Bizarre 'Underground' Cults of California*. [The description for this book](#) on Abebooks claims the author had "tried to found his own religion" before writing the book:

**The shocking cults whose activities have created international headlines. The recent brutal killing of actress Sharon Tate has turned the horrified eyes of the world onto the bizarre and perverted underworld of California. Readers have learned of the roaming ritual killers, 'Satan's Slaves', of black magic practices, of free-love societies and numerous cults devoted to all manner of sexual deviations. In this astonishing report by a writer who has lived and worked in the 'golden land' of California (he, in fact, even tried to found his own religion) the curtain is pulled back on the hippies, degenerates, cranks and odd-balls who are all striving to create their own promised lands.**



Sounds like publicity and spin for the [Manson psy-op](#), hippy blackwashing and possibly revealing some of Moffat's other work for Intelligence. We get further confirmation later of his time in California, and he may have even worked on the Manson script.

From [James Moffat's obituary](#) in the *Independent*, Thursday 25 November 1993:

Very little is known about Allen's private life. He always found excuses not to give out personal details. However the British Library catalogue reveals he was a Canadian national born in 1922. The remainder of his output mainly consisted of mediocre spy and sex novels.

This would fit nicely with a spook employed to write propaganda for the CIA, as would doing most of his work under a pseudonym.

On his Wikipedia page we learn that he attended [Queen's University](#) in Kingston, Ontario. Any spook connections there? To start with we get this: Notable alumni include government officials, academics, business leaders and **56 Rhodes Scholars**. A bit more scrolling tells us [Elon Musk](#) studied there. Googling "Queen's University at Kingston Canadian Security Intelligence Service" gives us many pages of books linking the two. Miles would have a field day here.

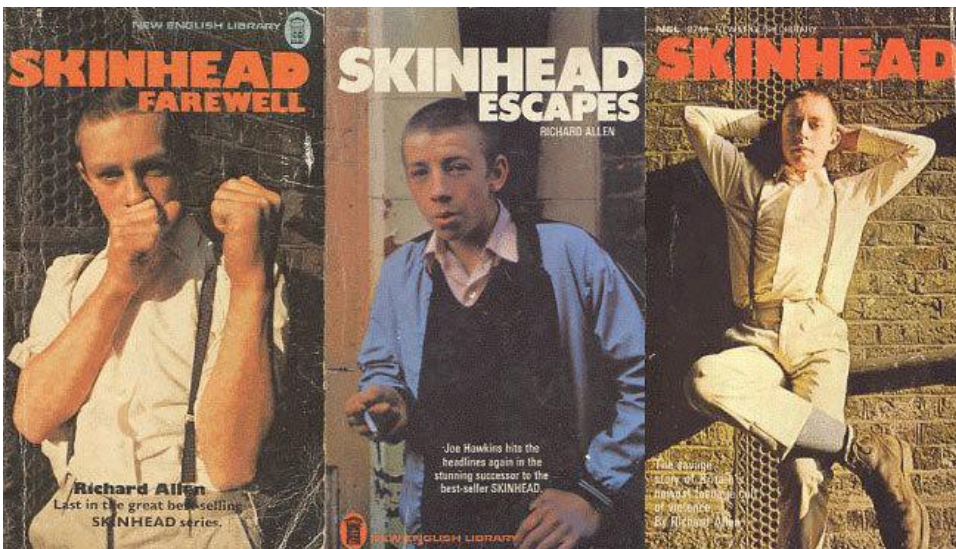
A bit more digging reveals [this 2014 article](#) in *Vice* magazine:

## Skinheads, Girl Gangs, and Satanists -

*The New English Library Was the Sleazy King of British Pulp Publishing.*

As we find in the article:

**The New English Library was the maniacal king of pulp publishing in 1970s Britain. Thrashing out books relentlessly, it excelled in the more brutal end of youth-oriented fiction: rampant gang violence, skinheads marauding around in bovver boots, Satanic cult worship... basically anything that was causing a moral fuss in the decade of disco.**



The power of the books is illustrated by numerous talking heads testifying to the authenticity of the skinhead series. As an aging skinhead says in the fascinating [1996 BBC documentary \*Skinhead Farewell\*](#):

**I'll keep the books forever. It was my era; it was me and my mates. I'd never sell them. We used to wonder who 'Richard Allen' really was. We thought he had to be involved; he had to have actually been a skinhead or been involved in football violence. The way he wrote... he had to have been in the know—it was just like real life. And even if he wasn't a thug, he thought like one.**



Peter Haining, the editor at New English Library, talks of the letters they would receive where the writers presumed the author was one of them. However, Moffat was by 1970 a middle-aged resident of Devon. In fact, Mark Howell (one of Moffat's editors) tells us "Moffat based his books on imagination and rudimentary research gleaned from a few conversations with local toughs down at the pub".

Yes, maybe he did or maybe a committee at Langley did all the writing.

The BBC documentary claims that over a million copies of the first book were sold. One former skinhead Steve Kelly commented that *Skinhead* was the first book he had ever read "at school without having been bullied into it by the teacher". Interesting choice for a school library book: glorifying rape and violence.

James Moffat appears in the documentary in a very short clip from another 1972 BBC program called *Late Night Line Up*. In it he describes writing the same plots over and over again with small changes across multiple genres. Later in another clip he says he wrote the first book in 5 days and that the publishers often chose the pseudonyms.

We get some more insights into Moffat in [this article](#) on Stuart Homes' website called *Some reflections on the work of James Moffat*. The book contains some truly horrifying ideas and scenes, the following being an example from *Skinhead Girls*:

**Toby grinned and bore deeper. Nobody had to write him a letter to state that this bird was getting the fullest pleasure from his rape. Her every panted exhortation spoke highly of his ability to please.**

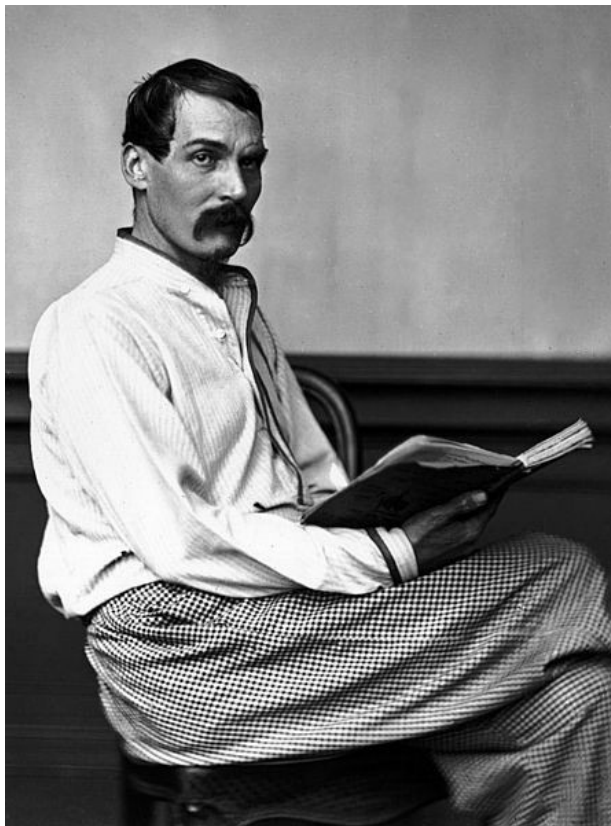
Homes writes:

**Toby is the rapist and yet Moffatt writes of 'his rape' and the 'bird' (UK slang for a girl) getting the 'fullest pleasure' from it. Rape and the threat of rape are featured again and again in Moffatt's books. The victims are generally portrayed as enjoying the experience, a bitter contrast to the realities of rape in our grossly heterosexism [sic] society. A society whose norms - stripped of their concrete implications - are recreated in Moffatt's books. This is a fantasy world where rape is reduced from a vicious crime to 'the return of nature', where 'animal' passions' boil over and the personality is liquidated in a complete 'loss of control'. But this is no ordinary loss of control, despite its 'naturalness', it is a state in which all the inequalities of capitalist society are maintained. While it should be patently obvious to anyone who has reflected on the subject that our sexualities are socially constructed - and that sexual urges are subject to individual and collective control - Moffatt embraces a mystical view of sexuality as an unchanging given. But for those of us who understand that all sexualities are subject to constant redefinition (and even a cursory study of the evolution of pornography over the past fifty years will confirm this), Moffatt's views are fraudulent as well as ridiculous.**

Quite, but that didn't stop them selling in their millions (if indeed the sales numbers aren't fake). **Miles: they are fake. And it is not only Moffatt's views that are fraudulent, it is Homes' views as well. The idea that sexualities are socially constructed is part of the Modernist mantra, but it is mostly false. The use of the word "capitalist" in the quote above clues us into the manufactured Socialist argument lodged between the lines there.**

All this indicates that it was not just market forces that caused these books to be written, and that it was not the publishers or editors pushing these subjects and treatments for their own reasons. The main publisher on this subject, [New English Library](#), has published genres such as fantasy, science fiction, mystery and suspense. They have published the works of [Stephen King](#), [Harold Robbins](#), [James Herbert](#) and science fiction authors have included [Brian Aldiss](#), [Frank Herbert](#), [Robert A. Heinlein](#), [Michael Moorcock](#) and [Christopher Priest](#). Some of whom Miles has flagged in past papers. This indicates NEL was an Intel front. It was created in 1961 by the [Times Mirror Company](#) of Los Angeles as a complement to its 1960 acquisition of [New American Library](#) in the United States. New American Library (NAL) began life as a subsidiary of Penguin U.S.A. and Penguin Books of England. Because of complexities of exchange control and import and export regulations, Penguin made the decision to terminate the association and the New American Library of World Literature was founded in 1948 by [Victor Weybright](#) and Kurt Enoch (formally head of [Albatross Books](#)).

From Wikipedia we find that Victor Weybright (1903-1978) was an American writer and publisher. He co-founded the publishing company [New American Library](#). He is said to have travelled with gypsies and founded the North American chapter of the [Gypsy Lore Society](#). Sounds like another spook operation. Another early member of the society was Sir [Richard Burton](#). This Richard Burton (not the actor) has more red flags on him than a People's Republic parade:



Sir Richard Francis Burton KCMG FRGS (19 March 1821 – 20 October 1890) was an English explorer, geographer, translator, writer, soldier, orientalist, cartographer, ethnologist, spy, linguist, poet, fencer, and diplomat. Burton's best-known achievements include a well-documented journey to Mecca, in disguise at a time when Europeans were forbidden access on pain of death; an unexpurgated translation of *One Thousand and One Nights* (commonly called *The Arabian Nights* in English after early translations of Antoine Galland's French version); the publication of the *Kama Sutra* in English; and a journey with John Hanning Speke as the first Europeans to visit the Great Lakes of Africa in search of the source of the Nile.

Burton was a captain in the army of the East India Company, serving in India (and later, briefly, in the Crimean War). Following this, he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals and was the first European to see Lake Tanganyika. In later life, he served as British consul in Fernando Pó, Santos, Damascus, and, finally, Trieste. He was a Fellow of the Royal Geographical Society and was awarded a knighthood (KCMG) in 1886.

So, to sum up, Weybright, the guy that founded NAL—the sister company of the NEL—also founded a spook society that had as a prominent member what looks like one of the most prolific spooks of all time, Burton.

In 1963 New American Library began publishing hard-copy original publications, such as the immensely popular James Bond "007" series written by Ian Fleming. NAL also produced [New American Review](#) and [New World Writing](#). NAL notable authors listed on Wikipedia are: **Arthur Koestler**, Flannery O'Connor, **George Orwell**, **James Joyce**, Mickey Spillane & William Faulkner. There's three confirmed spooks that I'm aware of, maybe Miles has outed others. **Miles: we may assume they are all spooks.**

I wondered if anybody has linked New American Library, New English Library or the parent [Times Mirror Company](#) to the CIA. Sure enough, Marshall Thomas in a passage about Operation Mockingbird on page 59 of [his book](#) *Monarch: The Phoenix Program* writes:

Franklin Murphy is the CEO of Times Mirror Square, the parent company of *The Los Angeles Times*. He is also a member of the Foreign Intelligence Advisory Board, the Federal Commission on Government Security, The National War College and the US Air University. His ties to the CIA and the Pentagon are conflicts of interest. The editorial pages of the paper are planted with "scholars" from "think tanks" who crank out opinions to program public opinion for military industrial clients. **Miles: this may be the most important information in this paper. Reread it several times to be sure it penetrates.**

The BBC skinhead documentary also featured a guy named [Joseph Pearce](#) who was a Youth leader of the National Front who has now 'reformed' and repudiated his earlier views:

Pearce attributes his religious conversion in 1989 from a culturally-Protestant agnosticism to Roman Catholicism in part to reading G. K. Chesterton, whose biography he later wrote. He now repudiates his former views, saying that his racism stemmed from hatred, and that his conversion has completely changed his outlook.

As of 2014 Pearce is Director of the Center for Faith and Culture at Aquinas College in Nashville, Tennessee. He certainly could have changed his ways, but it wouldn't be the first time an agent "retires" from a role and appears to be doing the polar opposite to their previously stated position (rather than just have their death faked at the end of the role's usefulness). **Miles: Yes, Pearce looks like a mole. It goes without saying that most skinheads don't later write biographies of famous people. If they did manage to write a book, they wouldn't be able to find a publisher without joining MI6 or marrying a peer. I have shown that Pearce is also one of the families, usually spelled Pierce.**

The main organisations that make up the far right in the UK are the [National Front](#) / [British Union of Fascists](#) / [British National Party](#). They could well be some more spook creations.

The key figures for investigation are [Oswald Mosley](#), [Arnold Leese](#), [A. K. Chesterton](#), [John Tyndall](#) & [Colin Jordan](#).



Starting with Arnold Leese, we see he comes from money, being a nephew of [Sir Joseph Francis Leese, 1st Baronet](#). He worked in India and Africa as a veterinarian, being recognised as the leading expert on the camel. The Leese name goes back centuries with branches in the US. We learn from Wikipedia that:

Stamford Leese became close to one of his neighbours, the economist [Arthur Kitson](#), who was also a member of [The Britons](#). Kitson persuaded Leese that control of money was the key to power and further convinced him that money was controlled by the Jews, with Kitson also supplying Leese with a copy of the *Protocols of the Learned Elders of Zion*.

Miles has written on the Protocols in [this](#) paper, showing it was faked by the aristocrats.

The Britons group claimed that its aim was to get rid of all the Jews in Britain by forcing them to emigrate to Israel. As we have seen, this aim was shared with the Zionists.

Leese left the British Fascists in 1928 and established his own [Imperial Fascist League](#) (IFL) the following year. In 1932 Oswald Mosley approached Leese with the aim of absorbing the IFL into his own British Union of Fascists and, whilst relations between the two men were initially cordial, Leese quickly attacked Mosley for his failure to deal with the "Jewish question".

We learn from [Paul Cox](#) "The animosity between the two groups would later come to a head when the BUF used violence to destroy an IFL meeting in November 1933, during which rubber truncheons and knuckle-dusters were used, and Leese himself was beaten up by Mosley's Blackshirts". Although Mosley is alleged to have disciplined his followers for this outbreak of fascist on fascist violence, this was not an isolated incident; the Blackshirts also attacked the British United Fascists (1933), the Social Credit Greenshirts (1936) and the National Socialist League (1937). Miles: we may assume this was all faked, to blow these fake organizations from the inside—just as I showed was done with Communist organizations in the US in the early 1900s. See my [paper on Eugene Debs](#).

According to Richard Thurlow in *Fascism in Britain: A History 1918-1985* 1987, p97: "To Leese, Mosley was a 'kosher fascist', a Jewish agent planted to discredit the whole concept of fascism in Britain; to Mosley, Leese was no more than an anti-Semitic crank." Miles: yes, precisely. They were *both* planted agents, controlling the opposition via these fake groups.

According to Peter Barberis, John McHugh & Mike Tyldesley in their *Encyclopedia of British and Irish Political Organizations - Parties, Groups and Movements of the 20th Century*: Leese's views, "extended to proposing as early as 1935 the mass murder of Jews by use of gas chambers", so we may suppose that the Nazis got the idea from him. Though checking their citation shows us this claim doesn't have an individual citation, only four other whole books listed as references. I don't have time to search them now. Miles: the Nazis didn't get the idea from Leese. Hitler had proposed it in *Mein Kampf*, which was before 1935. However, Hitler didn't invent the idea, either. It now looks like the Zionists invented the idea themselves and planted it in the history of the 20<sup>th</sup> century for their own purposes—one of which was scaring fellow Jews to move to the safety of Israel.

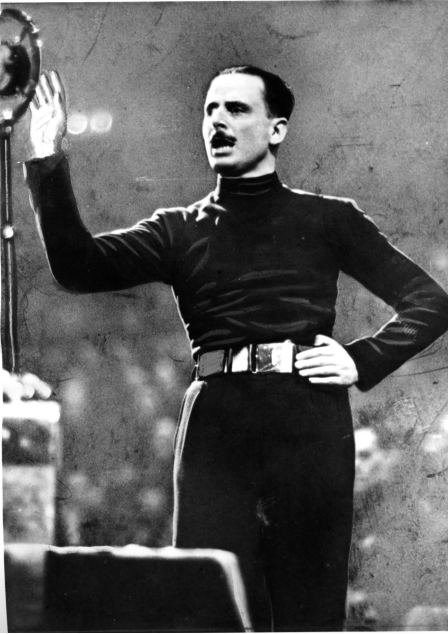
They tell us he was one of the last leaders of the fascist movement to be interned in the United Kingdom at the beginning of World War II under the Defence Regulation 18B. Leese, who claimed that his primary loyalty was to Britain, had been somewhat critical of Adolf Hitler since the start of the war and reacted with bitter anger when an internment order was released for him in June 1940. Miles: we may assume this internment of Leese was faked, like the jail term of Manson.

Soon after the Second World War Leese set up his own "Jewish Information Bureau" and began to publish his own journal, *Gothic Ripples*, which was largely concerned with attacking the Jews.

Also said to have been interned, [Admiral Sir Barry Domville](#) had been the Director of Naval Intelligence 1927-30 and President of the Royal Naval College 1932-34. Right, they interned the Director of Naval Intelligence. Who believes this stuff?

Domville largely faded from public view in the post-war period. He was a supporter of the [League of Empire Loyalists](#) but was never more than a peripheral figure in the group. He was a member of the National Front's 'National Council' from its formation in 1967 until his death in 1971. **So we have that link between the National Front and Naval Intelligence.** Miles: that is also one of the most important bits of data here. Reread it until your eyes bleed.





Oswald Mosley's biography is well known. He was born in Mayfair with blue blood and is related to the Queen via her grandfather [Claude Bowes-Lyon](#). He allegedly served in the trenches, got injured, then spent the remainder of the war at desk jobs in the Ministry of Munitions and in the Foreign Office. He married [Lady Cynthia Curzon](#) the daughter of [Lord Curzon](#), one of the richest men in England. Curzon was Viceroy of India and a member of the highly influential [Milner/ Rhodes Round Table group](#). Miles: you may wish to link that name Milner to Yuri Milner of the big Physics Prize.

We are told:

Lord Curzon had to be persuaded that Mosley was a suitable husband, as he suspected Mosley was largely motivated by social advancement in Conservative Party politics and her inheritance. The 1920 wedding took place in the Chapel Royal in St James's Palace in London – arguably the social event of the year. The hundreds of guests included European royalty such as [King George V](#) and [Queen Mary](#); and [The Duke of Brabant](#) (later [King Leopold III of the Belgians](#)) and his wife, [Astrid of Sweden](#), Duchess of Brabant.

In short Mosley's wedding was attended by various members of European royalty, but that didn't stop him having an affair with his wife's sister and her step mum! Maybe Lord Curzon was gay, since we are told that:

At Eton he was a favourite of [Oscar Browning](#), an over-intimate relationship that led to his tutor's dismissal.

For what it's worth, Lady Cynthia's mother was born [Mary Victoria Leiter](#), daughter of [Levi Ziegler Leiter](#) (co-founder of the [Marshall Field & Company](#) retail empire) and [Mary Theresa Carver](#). We are told they are Mennonites or Lutherans, but if we follow the matrilineal line from Cynthia we hit a wall after her great grandmother Mary West on findagrave. Switching to geni we find she is the daughter of Jedediah Lathrop, Sr. and Abigail Lathrop with brothers called Israel, Jedidah, Ephraim, Zerviah, Pamela & Daniel. Take from that what you will. If we carry on going back we get surnames: Hyde, Waddell, Billings and Savage. Not conclusive but certainly a chance that Mosley's first wife was Jewish. Miles: Levi Ziegler Leiter a Mennonite? You have to be kidding!

Lady Cynthia died of peritonitis in 1933, [note the date](#), after which Mosley married his mistress [Diana Guinness](#), née [Mitford](#) (1910–2003). They married in secret in Germany on 6 October 1936 in the Berlin home of Germany's Minister of Public Enlightenment and Propaganda Joseph Goebbels. Adolf Hitler was one of the guests.

Mosley's wedding guests have been outed in previous Miles papers [here](#) and [here](#). So have the Mitfords.



Two days before his wedding to Diana Mitford, Mosley was in the East End of London in what became known as the [Battle of Cable Street](#). 3,000 fascists went up against 200,000 Jews, Irish, Communists, Anarchists, Trade Unionists, anti-fascist Londoners of all persuasions. 6,000 police were in attendance.

[The Battle of Cable Street](#) was a major factor leading to the passage of the [Public Order Act 1936](#), which required police consent for political marches and forbade the wearing of political uniforms in public. This is widely considered to be a significant factor in the BUF's political decline prior to World War II. Miles: we may assume the Battle of Cable Street was staged. I trust the readers are getting the connection between the skinheads and these high-level fascists. The entire movement was faked from top to bottom, with crypto-Jewish aristocrats creating the upper levels with these front organizations, while the poor kids were recruited, trained, and paid to act the lower levels. Some may have joined just to be part of the "fun", but we may assume the leaders were planted.

In October 2011, an article by Daniel Tilles for *History Today* argued that perceptions of Cable Street representing a set-back for the British Union of Fascists were mistaken:

Contemporary records, in contrast to the romanticised recollections of those on the anti-fascist side, tell a different story. [...] The demonstrators at Cable Street, and their successors in the anti-fascist movement, have understandably taken pride in their achievements that day. Yet far from signalling the beginning of the end for fascism in Britain, or even in the East End, the demonstration yielded a significant short-term boost for the BUF, and did nothing to hinder it in the longer term. True, it succeeded in demonstrating the strength of hostility to Mosley, confirming that his political ambitions would never be realised. But this had long been clear. By 1936 the BUF was a local irritant but a national irrelevance and destined to remain that way. Instead, Cable Street drew unnecessary attention and new adherents to the party. However laudable the motivation of the Jewish participants that day, the primary consequence of their actions was to make life significantly worse for their fellow Jews in the East End, with their involvement used to justify the commencement of the most intensive phase of anti-semitic activity in modern British history.

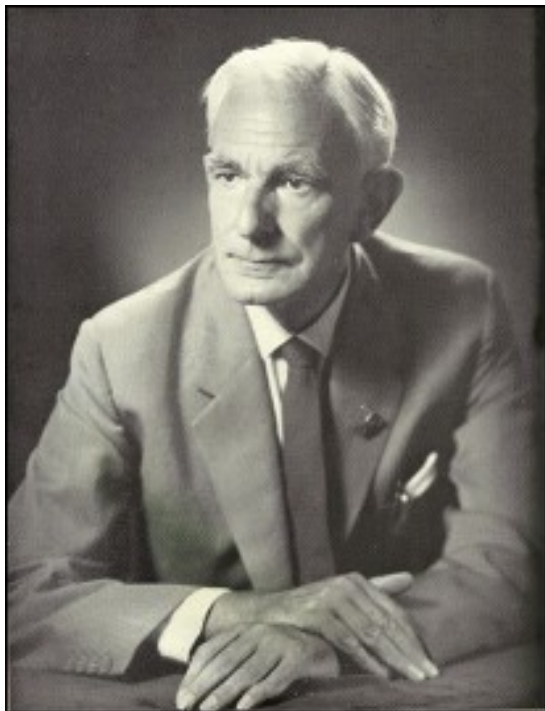


Basically we learn that the event, despite its "failure", still managed to promote the fascists, and that the police got new legislation giving them control over protesting that is still used today to frustrate legitimate peaceful protest. Convenient, isn't it?

They tell us Mosley was locked up in Holloway Prison during the war. His wife Diana Mitford was also interned shortly after the birth of their son [Max](#); they lived together for most of the war in a house in the grounds of Holloway prison. [Right.](#) The Mosleys were released in November 1943, when Mosley was suffering with phlebitis, and they spent the rest of the war under house arrest.

After the war Mosley was contacted by his former supporters (do they mean handlers?) and persuaded to return to participation in politics. He formed the Union Movement, which called for a single nation-state to cover the continent of Europe (known as **Europe a Nation**) and later attempted to launch a National Party of Europe to this end. His co-fascist Allen Dulles was working on a similar project with the [ACUE](#). Looking at the EU now, Mosley would likely be quite happy with how it turned out.

One last red flag comes in the form of a 1961 debate at University College London about Commonwealth immigration, seconded by a young [David Irving](#), whom Miles' has outed as a likely [anti](#).



A brief look at Arthur Kenneth Chesterton reveals his wife was a Fabian socialist. He was close to Mosley and the BUF, becoming their director of publicity and propaganda. So if we have outed Mosley, we have got to out Chesterton as well.

We get this hilarious quote from Chesterton's biographer, David Baker:

**He tilted at windmills and sharpened his skills as a controversialist while the Great Depression deepened and the bankruptcy of liberal and capitalist democracy became apparent. The corporate state, he came to believe, would rule in the interests of the whole nation, whereas democracy was the plaything of special interests and privilege.**

It's hard to believe anyone genuinely believed the corporate state is anything but "the plaything of special interests and privilege".

We also find this Chesterton becoming a member of [The Right Club](#), a group founded in May 1939 to consolidate existing right-wing British organizations into a unified body. [Archibald Ramsay](#), founder of the virulent anti-Semitic society, explained its ideology and purpose:

**The main object of the Right Club was to oppose and expose the activities of Organized Jewry, in the light of the evidence which came into my possession in 1938. Our first objective was to clear the Conservative Party of Jewish influence, and the character of our membership and meetings were strictly in keeping with this objective.**

The Chairman of the Right Club was [Arthur Wellesley, 5th Duke of Wellington](#), which fits in with Miles' theory of long term war going on between the landed aristocracy and the merchant/industrialists/financiers. Miles: except that, in this case, the anti-Jewish wing looks like opposition control, and the aristocrats involved look like crypto-Jews. The whole battle we are following in this paper is being manufactured as

misdirection. That was the whole point of the first part, concerning skinheads, and it applies in the same way to these fabricated fascists at higher levels.

Chesterton fought in both wars so we can surmise his far right activities didn't alienate him from the state. After the war he co-founded the [National Front](#) to which he was leader for a short time and then Chairman.



Colin Jordan with his wife Francoise Dior

As for Colin Jordan, during the second world war he allegedly tried to enlist in the RAF but was rejected, ending up in the [Royal Army Educational Corps](#). Demobilised in 1946, he went on to study at Sidney Sussex College, Cambridge, graduating in 1949 with 2nd class honours in history. The same year he became a teacher at Stoke Secondary Modern Boys School, Coventry. He joined the [League of Empire Loyalists](#) and became their Midlands organiser.

At Cambridge Jordan had formed a Nationalist Club, from which he was invited to join the short-lived [British Peoples Party](#), a group of former [British Union of Fascists](#) members led by [Lord Tavistock](#), heir to the Duke of Bedford. Jordan soon became associated with Arnold Leese and was left a house in Leese's will, which became the Notting Hill base of operations when Jordan launched the [White Defence League](#) in 1956. Jordan would later merge this party with the [National Labour Party](#) to form the [British National Party](#) in 1960, although he would split from this party after a quarrel with John Bean, who was opposed to Jordan's advocacy of National Socialism.

Jordan then founded the [National Socialist Movement](#) in 1962 (later this became the [British Movement](#) in 1968) with John Tyndall. A meeting in Trafalgar Square on 2 July 1962 of supporters was disrupted by opponents Jordan described as "Jews and Communists" leading to a riot. He was dismissed by the board of governors from the Coventry school where he taught in August 1962, after a period of suspension which had begun after the events in Trafalgar Square.



In August 1962, Jordan hosted an international conference of National Socialists at Guiting Power in Gloucestershire. This resulted in the formation of the World Union of National Socialists, of which Jordan was the commander of its European section throughout the 1960s, and at which he was elected "World Führer" with George Lincoln Rockwell, founder of the American Nazi Party as his deputy. Rockwell was also Office of Naval Intelligence, remember.

Jordan married Francoise Dior, the former wife of a French nobleman and the niece of the French fashion designer Christian Dior. Jordan's marriage to Dior proved short-lived though, and she announced the couple's separation in January 1964. Jordan, she claimed, had become "bourgeois." No, that was just a pose. Like Dior, Jordan was probably nobility. Basically he seemed to be involved with most of the post-Mosley UK far right parties, so if he was controlled opposition, this all ties up nicely with Miles' investigation of George Lincoln Rockwell.

This comes from [his obituary](#) in the *Independent*:

**The son of a postman, Jordan was educated at Warwick School and at Cambridge, where he took a history degree. His mentor was Arnold Leese, a right-winger who before the war had quarrelled with Sir Oswald Mosley, whom he denounced as 'kosher fascist'. Later on Mosley was to jeer at Jordan and similar figures as "pygmies posing in the jackboots of dead giants".**

While at Cambridge Jordan formed what he called a nationalist club. Later he taught mathematics at a secondary school, but lost the job because of his activism. In the years that followed he attacked immigration and "Jewish control" of politics, business and the media. In his scheme of things democracy was "a master method to deter people from any critical appraisal of the Jews". He declared: "Democracy is death".



Briefly stopping on [John Tyndall](#) we see that he was at some point a member of virtually all the UK far right groups, leading the BNP until being replaced by Nick Griffin. The main red flags on him are coming from a family with a long line of service in the Royal Irish Constabulary. That would be the police force oppressing the Irish during the occupation of Ireland. We learn that he did national service in occupied Germany from 1952 to 1954, and about this time he developed an interest in Socialism just long enough to allegedly attend a world youth festival held in the Soviet Union. However, he later stated that he had not joined any socialist organisation and that he began to regard left-wing politics as anti-patriotic and anti-nationalist. Well that's alright then.

Tyndall worked as a salesman and thereby had the variable working hours which allowed time for his political activities

Much like a spook then who would be using sales as a cover.

By far the biggest red flag would be Tyndall's (and Jordan's) association with the American Neo-Nazi [George Lincoln Rockwell](#) & [Savitri Devi](#), both of which Miles has outed.

After the 1970's the early skinheads carried on with the fashions that they championed, but the new recruits, and the bands that followed, dropped any attempt at being well dressed and opted for a more punk style. This is what most people would think of if you mentioned skinheads.

The skinhead movement is now almost universally regarded as racist and has adherents all over the world (even places like Malaysia) with those beliefs. This is painful to the original UK skinheads who were inclusive not racist, liked good music and watched with horror as their culture was taken to the dark side by the groups we have been looking at. They made numerous attempts to retake the name skinhead back from the racists with sub-genres [Oi!](#), [2 Tone](#) & [Ska Punk](#).

Some fans of Oi! were involved in white nationalist organisations such as the National Front (NF) and the British Movement (BM), leading some critics to dismiss the Oi! subgenre as racist. However, none of the bands associated with the original Oi! scene promoted racism or far-right politics. Some Oi! bands, such as Angelic Upstarts, The Business, The Burial and The Oppressed were associated with left wing politics and anti-racism, and others were non-political.



2 Tone was a late-1970s ska revival in the United Kingdom led by Jerry Dammers and The Specials. It fused traditional ska music with punk rock attitude, energy and musical elements. Its name came from the record label that Dammers founded, 2 Tone Records as well as a desire to transcend and defuse racial tensions in Thatcher-era Britain.

Whilst these bands and fans succeeded in showing not all skinheads are racist, ultimately they fell well short of removing the taint of racism from the skinhead movement.

Miles: I can't comment on this last part, since I know little of the early UK skinhead movement, or of the Oi! revival. But it is possible our author is just trying to save some parts of a movement he used to be tied to. That is understandable. I still do it myself. It is hard to let go. In any movement or group, there will be different sects. There will be leaders who may be trying to lead everyone astray. There will be followers with bad intentions who wish to be led astray. And there will be followers with good intentions, who keep



their eyes on the positives and miss all the negatives until later. These last people tend to be my readers. They want to keep the positives and ditch the negatives. Is that possible? I don't know. I am struggling with it myself. It has to be done, since we can't just dump 2000 years of civilization. The sifting, while at times exhilarating, can also be very painful.

That said, I do find it curious this genre was called Oi! Is that short for Oi-vay? Is there some submerged Jewish connection here, and another attempt at steering? I just ask the question. I sometimes use the exclamation Oi as a joke when I am outing submerged Jewish interests, but that doesn't appear to be what is going on here. There is probably room for more research here, and if anyone wishes to do it I will gladly add it.

# Was the John Stossel Lawsuit also a Fake?



*by Miles Mathis*

*First published October 19, 2022*

*Just my opinion, protected as usual by the First Amendment*

I ask because, like the Alex Jones case, it makes absolutely no sense from a legal standpoint. Stossel, whom you may remember as a former co-anchor of *20/20*, sued Facebook over a year ago for libel and suppression of trade when their “fact” checkers downlisted his pages for allegedly misleading information. Most people thought he would win because the case was so cut and dried. Facebook and other entities like Twitter and Google are obviously censoring people illegally, and Alex Berenson had recently won his case against Twitter on similar issues. But it is the way Stossel lost that is most suspicious. Facebook used [anti-SLAPP arguments](#) to claim Stossel was interfering with *their* First Amendment rights, which is so perverse it is ludicrous. This turns the anti-SLAPP legislation on its head, since it was invented and passed to protect the little guy from legal suppression by deep-pocket entities like big corporations. And yet here we see big corporations using it *against* individuals to suppress their speech. In the name of the First Amendment. What real court would confirm that? And yet somehow we are expected to believe the court agreed and dismissed the case on those grounds. To uphold anti-SLAPP here, the court had to find Stossel was using legal intimidation to infringe upon Facebook's Constitutional rights. Wow.

Even stranger, the court went out of its way to confirm that the “fact” checking at Facebook had nothing to do with facts and everything to do with Facebook making arbitrary decisions for its own internal reasons. So the court found that Facebook had the Constitutional right to do that, under First Amendment protections, and that anyone who had a problem with that was guilty of intimidating Facebook. Or to say it another way, **the court found Facebook had a Constitutional First Amendment right to censor free speech**, with no compelling reason other than it felt like it. I have to wonder if Stossel was ordered to pay court costs and triple damages as well? A search on that finds he *did* have to pay court costs and Facebook's legal fees, which is also extraordinary. And highly suspicious.

The timing of this is suspicious as well, since the Stossel lawsuit was filed one month *after* Berenson was suspended from Twitter, and two months before Berenson's lawsuit. Facebook responded to Stossel in that same month of Berenson's suit.

Also suspicious is that there are no plans for appeal here: understandable given that Stossel just allegedly lost so much money. So using anti-SLAPP successfully shut down not only Stossel but anyone else thinking of pursuing such a course.

Except me, since I don't believe a word of it. Like the Jones lawsuits, this has all the earmarks of another CIA staged event. It was clearly staged to undercut and reverse anti-SLAPP legislation and to protect Big Tech from a rash of lawsuits on First Amendment grounds. Remember, Big Tech and CIA are joined at the hips and always have been. Both are fronts for the same trillionaire families. So you should not be surprised to see the CIA's theater department coming to the rescue of Big Tech. This is exactly the sort of thing you should have expected to see happen, given what we already know.

Remember, Stossel is the same guy who reported in 2000 for *20/20* that both organic and conventional produce had no pesticide residue, while organic produce was contaminated with *e coli*. Brought to you by Monsanto, I guess. This turned out to be a lie, since the conventional produce was never tested for pesticides. *The New York Times* and *ABCNews* admitted this, and this information is on Stossel's Wiki page to this day. The producer of the segment was suspended and Stossel apologized, though he continued to maintain the gist of the segment was true. So the claims were false, but the gist was true. How does that work?

Stossel's brother Thomas has served on the advisory boards of **Pfizer and Merck**. They both came out of New Trier High School near Chicago. See [my paper on Marx](#) for more on that. They are Jewish, of course.

I also remind you of the strange Andy Kaufmanesque incident Stossel had with professional wrestler David Schultz on *20/20* back in 1984, [where Schultz appeared to slap Stossel on camera](#). See the pic under title. Stossel claims it was real to this day. Go watch it on youtube and get back to me. It is obviously staged, since Schultz pulled the punch and Stossel took a dive. I repeat, **Stossel took a dive**.\* So why can't we speculate Stossel took a dive in this lawsuit? According to the First Amendment, we can, and we could even if Stossel weren't a celebrity. That is because we are not required by law to believe anything the TV tells us, or the newspapers either. After the events of the past two years, why would we? Believing the news is real is now strictly equivalent to believing pro wrestling is real.

BTW, it looks to me like Kanye West is being set up to be the new Alex Jones, for another round of fake lawsuits, even more high profile with even greater media coverage. They needed someone who actually *had* a billion dollars, so he could seem to pay out a large part of it, bluffing and scaring me where Jim Fetzer and Alex Jones failed to. We will see how that plays out. I can tell you one thing already: no matter what happens, I won't believe it. So they might as well give it up.

**Added next day:** As if on cue, they have raised the amount requested from Alex Jones in his fake lawsuits to 2.75 **trillion**. I guess they read the paragraph above yesterday and thought, "If Miles isn't scared by a billion, maybe he will be scared by a trillion." Yeah, good thinking guys. Do you want to try for a quadrillion? At what point does this theater of the absurd become transparent to everyone? Surely we have hit that point? I am not scared by fines or judgments because *I have nothing to lose*. I have no assets and no connections. No family, no investments, no insurance, no savings, no retirement, NOTHING! The Phoenicians have made sure of that, by sitting on me my entire life. They have blocked everything I have ever tried to do, as you see from them downlisting my websites on Google, censoring my readers off all the major forums, slandering and defaming me all over the internet. Well, they have been doing it for decades, it just wasn't as obvious back in the 1990s, when they were burying me as an artist. It wasn't as obvious in the 2000s, when they were burying me as a physicist. But now it is glaringly obvious, and they are just proving I was right all along when I said something strange was going on. Everyone can now see **something strange is going on**, and has been for a very long time, and not just regarding my life or experience.

\*Also watch closely Stossel's response to Barbara Walters at minute 1:50. She says "You really were beaten by this man?" and he says "Yes" sheepishly, looking sideways at Walters. I have never seen such an unconvincing lie.

# Musk's Space Plane

## *or something*



*by Miles Mathis*

*First published November 10, 2023*

OK, paper number two today. I saw this [in a press release from the US Space Force](#). I guess you can see why I paused on that photo. Something looks very wrong there even at a glance. It doesn't look like a space plane. It looks like a papermache mock-up of a space plane. [Well, it gets worse.](#)

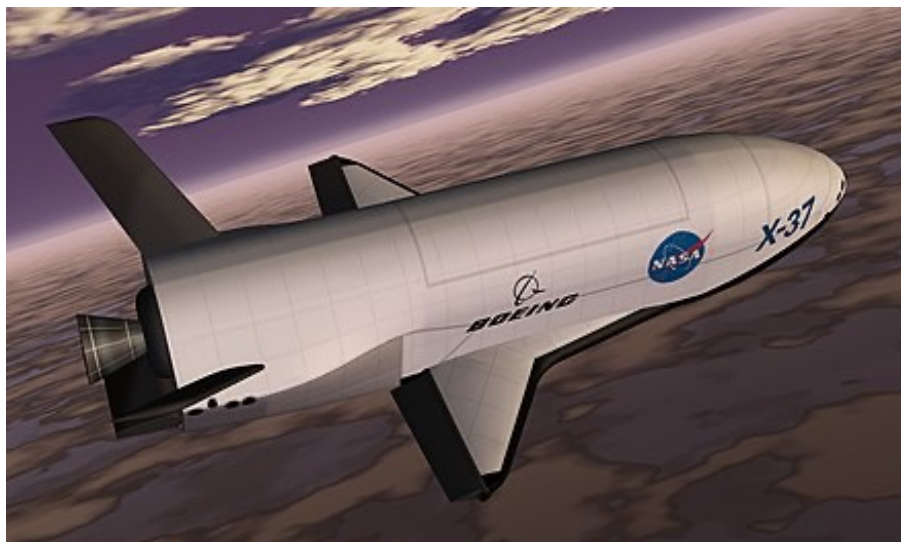


Note the USAF on the side. So this isn't just some private venture of Musk. You are paying for this atrocity with your taxdollars.





And how do you like that one? Look how tiny it is! How many problems can you spot there? Well, to start with, this is a small **unmanned craft**, so why are these bozos wearing pretend space suits? The thing didn't just return from a dangerous rendezvous with a poisoned asteroid in deep space, so this isn't one of those *Andromeda Strain* deals. Next, notice their boots. You have to laugh. Discount rubbers from Target taped to fake spacesuits left over from *Interstellar*. Is that Matthew McConaughey and Anne Hathaway? Guess they were running low of money during the strike and had to take this job. And last but certainly not least, notice that in this light we can see that the white covering isn't reflecting. It looks like canvas just taped over some rusted-out fuselage they found in the dump. The next best thing to the gold-painted scotch tape they used on the Moon Lander. You have to wonder how much they are billing us for this piece of garbage?



That's the original artist's rendering from 1999, which looks slightly more believable. It had to be to convince Congress to sign off on the initial 500 million for this mirage. Some of them might have wondered about canvas being the best covering for a space plane.

This is supposed to be a reusable space plane like the Space Shuttle, but scaled way back. Yeah, obviously. No heat tiles needed here, forty years later, just some black reflective foil. And that canvas above will be fine. Everyone knows only the nose and lower part of a space plane heat up. The upper half doesn't hit the atmosphere, because. . . well, you know. The plane pulls up and hits the atmosphere belly first, like John Belushi going off the diving board.

One of the missions of this thing is to take plant seeds into orbit, to see how they fare in space. That's where I want my taxes going, how about you? Because there is so much fertile soil waiting to be planted on the Moon, on Venus, on Mars, etc. Oh wait, no there isn't. So tell me why we're taking seeds into space?

Here's more laughs:

**The X-37B was originally scheduled for launch in the payload bay of the Space Shuttle, but following the [Space Shuttle Columbia disaster](#), it was transferred to a [Delta II 7920](#). The X-37B was subsequently transferred to a shrouded configuration on the [Atlas V](#) rocket, following concerns over the unshrouded spacecraft's aerodynamic properties during launch.**

Shrouded means it was taken up in a covered shell, to protect it at launch. So it didn't have enough aerodynamic properties to survive launch, but we are supposed to believe it could survive atmospheric reentry?

To avoid using an Atlas V to launch the X-37B, we are told it was later taken up under a White Knight:



Do you see the problem there? The White Knight couldn't take it into space, like the Atlas V. So none of these missions made the X-37 a space plane. It didn't go into space, since it didn't go above the Karman Line. It didn't reach escape velocity and had no reentry, since it never left. So the X-37 isn't a space plane. It is barely a plane, being more like a glider, even according to the mainstream stories. Like a peregrine falcon, these other planes just take it up high and it dives back down and supposedly lands. But I don't even believe that. That thing doesn't look airworthy. They may take it up and release it, but it would just crash down into the ocean. Maybe that's why they make it out of canvas. It is disposable. They have a whole hangar full of them and they just trot a new one out when the old one goes into the sea. Do we have any film of this thing landing? No, because it is a "secret project".

Convenient. Secret from the Chinese, or secret from the US taxpayer? You know the answer to that. Yet another government boondoggle, creating a fake program and billing us billions for it.

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# SPACEX IS FAKE



*by Miles Mathis*

This paper will be very short, for a change. I just wished to warn you that the alternative media, and especially youtube, is running a double whammy on you with this one. First, you are shown video of the SpaceX landing which any child can see is faked. It is just film run backwards. That is the first part of the whammy. But that is only half of the project. The second half is the hiring of dozens of people to post youtube videos or other analysis, in which this fake is outed. They start by telling you the same truth I am telling you: the SpaceX videos are horrible Hollywood fakes, from the landing to the commentary to the pans of the fake control rooms. I am not even going to repeat this analysis, since it has already been done and is so obvious. I simply confirm it. HOWEVER, I do draw your attention to the fact that most of those exposing SpaceX as fake are Flat-Earth promoters. Russianvids on youtube seems to have the most hits and is leading the way, and my recommendation is that you be very suspicious of all these people. They are running the backside of the double whammy.

Here is the project: they want to make you think that the only people questioning or exposing NASA or SpaceX are Flat Earthers or other obvious kooks. So they surround any real analysis with tons of fake analysis that resembles the real analysis in most ways. They then add a layer of black frosting to the fake analysis. This frosting is now most often Flat Earth stuff, but it could be a frosting of Hitler promotion or Satanism or anything else that most people find a complete turn-off. Most people will then refuse the cake because of the frosting. They will refuse the Flat Earth, and in doing so will refuse the exposing of SpaceX or NASA.

Of course, this can be done on any topic. It is being done to all my papers as we speak. My papers are reposted on big sites where they can be surrounded with noise. One site is reposting my research and then posting Flat Earth links all around it—although I have told my readers many times that Flat Earth is misdirection. They want desperately to tie me to the tar baby.

But like any magic trick, this trick they are trying to perform loses its power once it is exposed. Once you see what they are doing, you can move past it. I suggest you move past it with all possible speed.

For the truth is, there are a lot of hoaxes out there. There are lot of fake events. **But the Earth is not flat.** There are many simple experiments you can do to prove that to yourself, but I don't happen to see myself as a teacher of remedial physics or logic. I am busy with more important things, and don't have time to prove to people that  $2+2=4$  either, or that trees are green. For you see, that is another part of the project. It is a project being run against people like me, and they want me wasting my time proving the Earth is round to a lot of trolls they have hired to send me emails. Because if I am doing that, I am not writing any new groundbreaking papers, exposing all their old and new projects.

They probably feel gratified that they have caused me to write more than one page on the topic here. Which is why I am going to stop. Good job, guys! You spent thousands of dollars and manhours to divert me for the ten minutes it took to write this.



# More Proof SpaceX is a Fraud

*by Miles Mathis*

June 23, 2024

[See this article that came out today](#), which admits SpaceX is the only company and the US the only country supposedly reusing rockets, landing them backwards on floating barges. China, which has allegedly landed things on the Moon, has never even tried to land or reuse a rocket. How likely does that sound to you? HASN'T EVEN TRIED.

Have you considered the possibility that is because SpaceX is the only company with enough coholes to. . . **sell you CGI as real**? They figure the American audience is so dense as a matter of science and physics they will buy rockets landing backwards on little lily pads out in the water, not realizing that these are just Hollywood computer graphics like they used in *Star Wars*, created by running films in reverse. Take a video of a launch and run it is reverse: voila, you have a landing.

Plus, this is China we are talking about. SpaceX allegedly started landing rockets almost a decade ago, and normally China can copy anything we do within a matter of months, doing it for 1/10<sup>th</sup> the cost. But a decade later THEY AREN'T EVEN TRYING to trying to steal this tech from us? How believable is that? They aren't trying because they don't think they can get it past their own people. Asians are good at math and science, remember? They wouldn't buy this conjob.



Jeff Cloud

@jCloudyPants · Follow



What @elonmusk and @SpaceX have done with reusable rockets - Falcon 9 & Starship - is crazy. We are already taking this tech for granted. Landing boosters on a barge floating in the ocean - NUTS.

Meanwhile the Chinese can't or won't even try.

I guess technically it's standing.



Yeah Cloudypants, it IS crazy and nuts that SpaceX would sell CGI as real like that, and that some people would believe it. It is nuts that people are so stupid they think that rockets can fly and land backwards, and that they can watch those obviously fake videos and not catch on, and that Musk can say tongue-in-cheek “the faker it looks the realer it is” and people still don't catch on.

**Addendum June 26:** a reader [just sent me a correction to this](#), telling me China has tested reusable rockets:



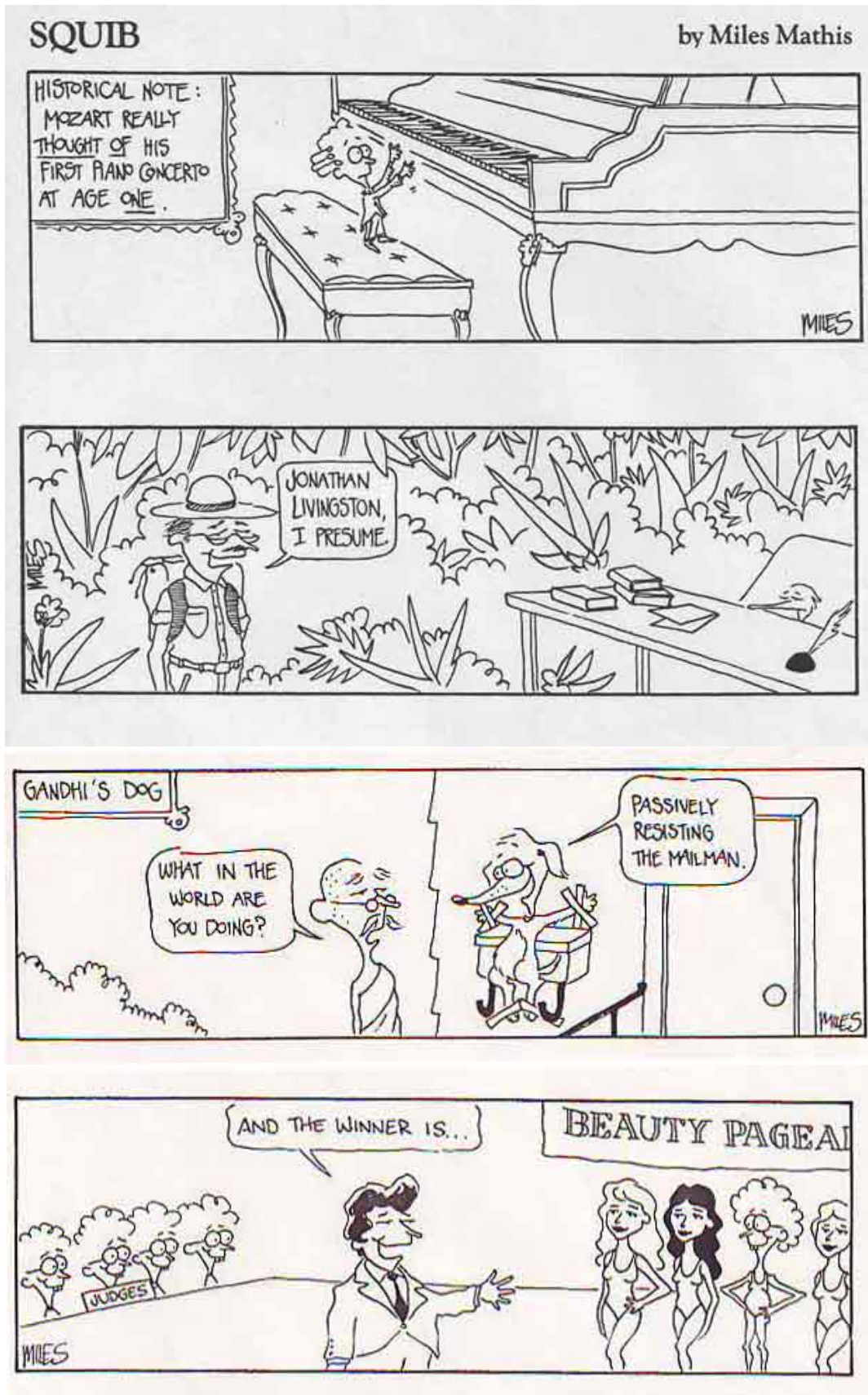
One little problem: check out the dates there. The test was allegedly June 23 and the report was June 24. I remind you that I wrote this paper June 23 and Cloudypants posted his tweet June 22. So China sure put that together fast in response to us, eh? But CGI doesn't take too long, you know.

Also notice that it says a 3.8 meter diameter “test article” lifted off. What? Since when is a rocket an article? Looks like this was written by AI and they goofed it.

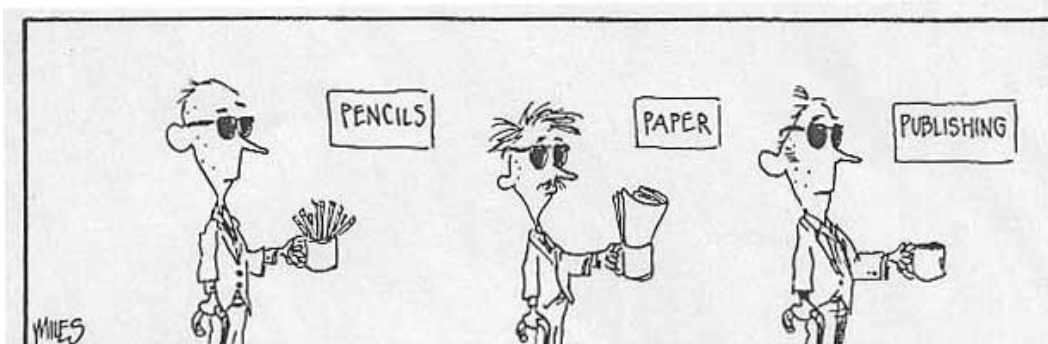
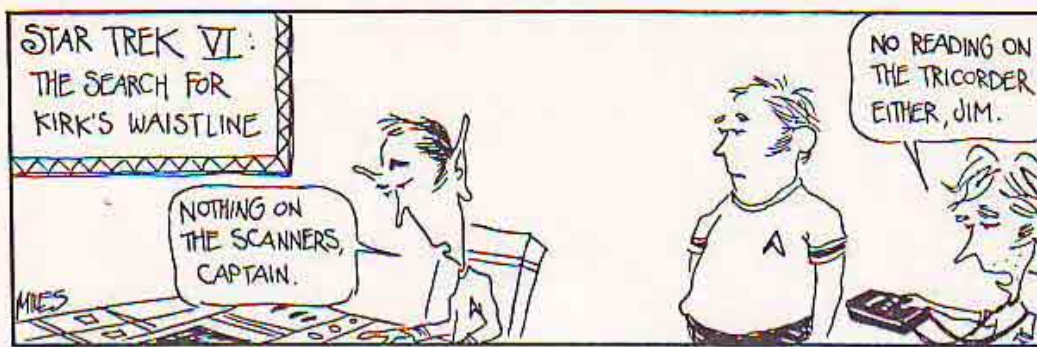
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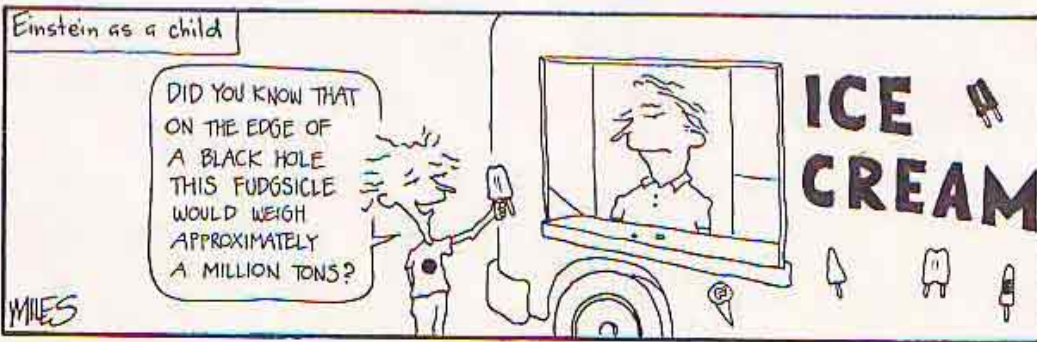
# SQUIB

the cartoon strip  
published in THE DAILY TEXAN  
1984-1987  
University of Texas  
and syndicated by King Features  
in THE NEW BREED  
1989-90

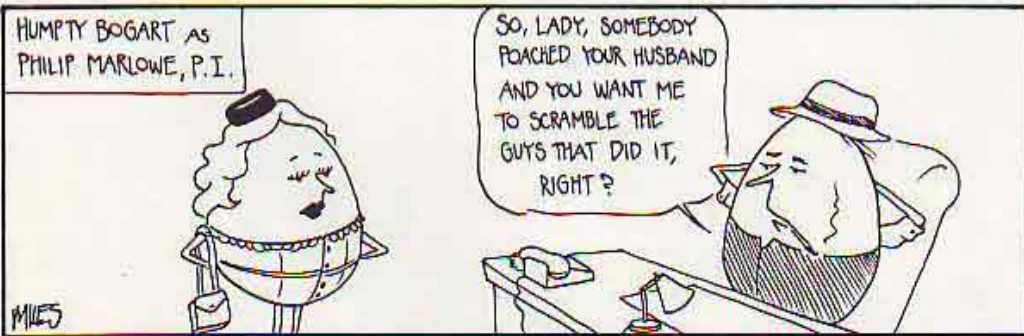
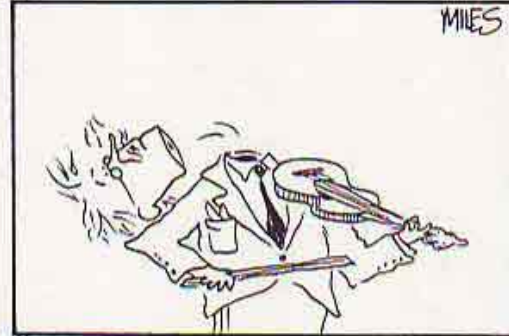
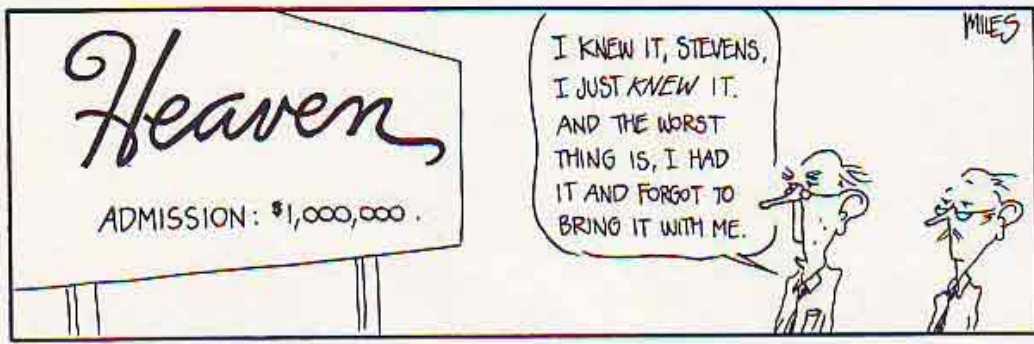


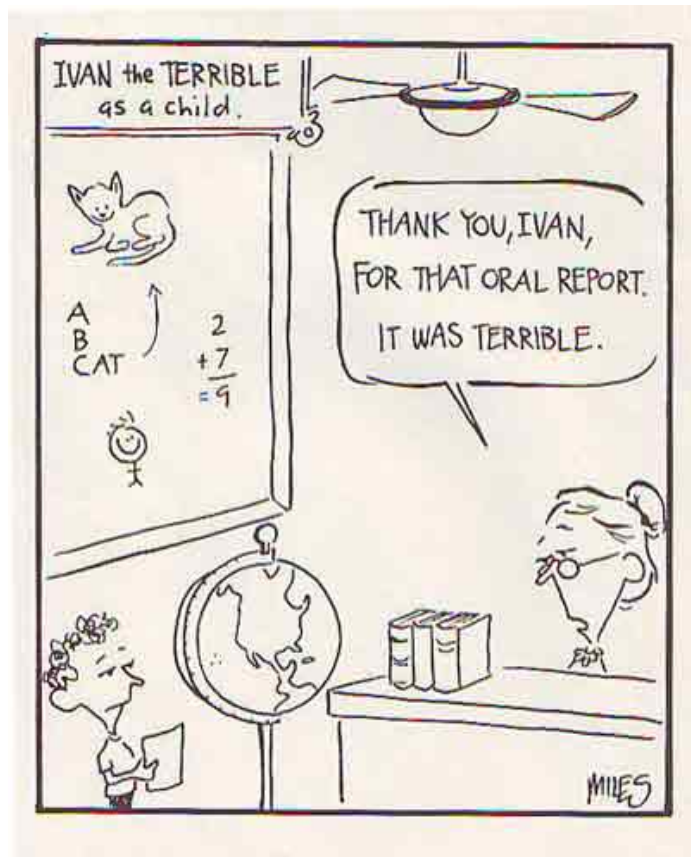












# HELIUM HORN RIM

offered to King Features, 1990



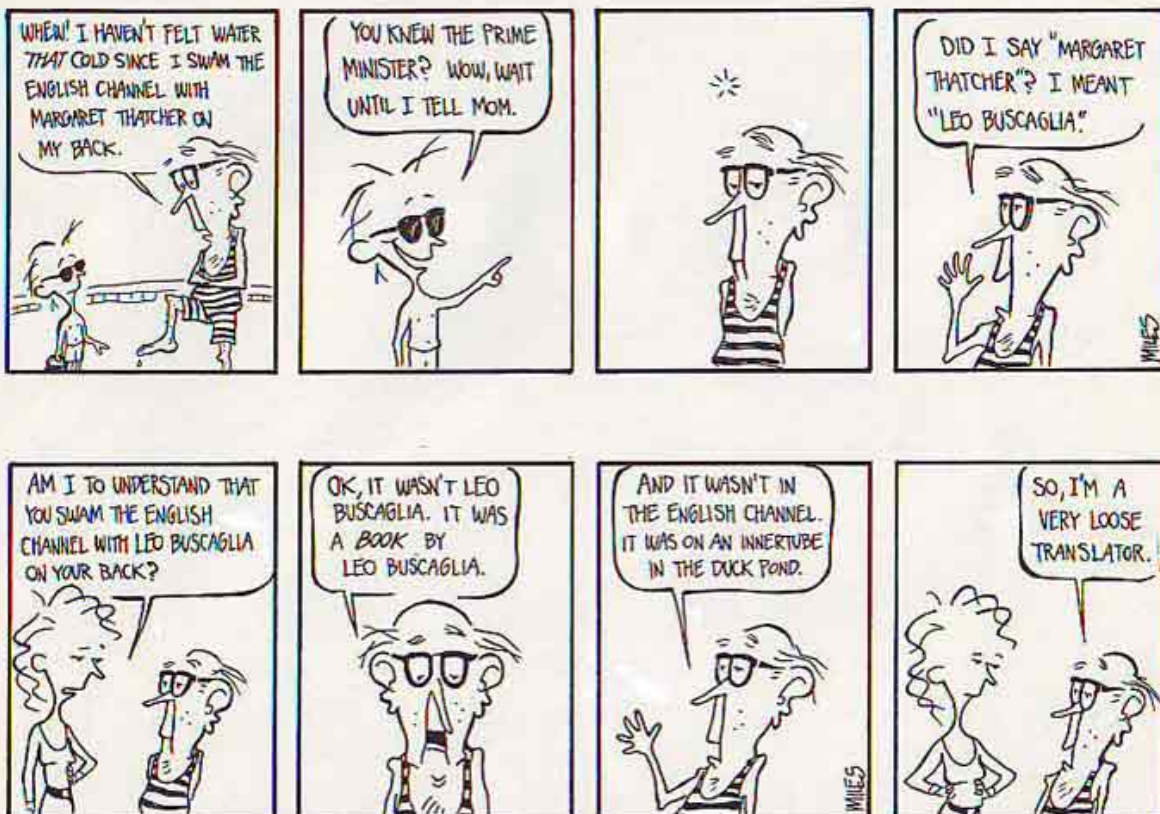
HELIUM HORNRIM

by Miles Mathis



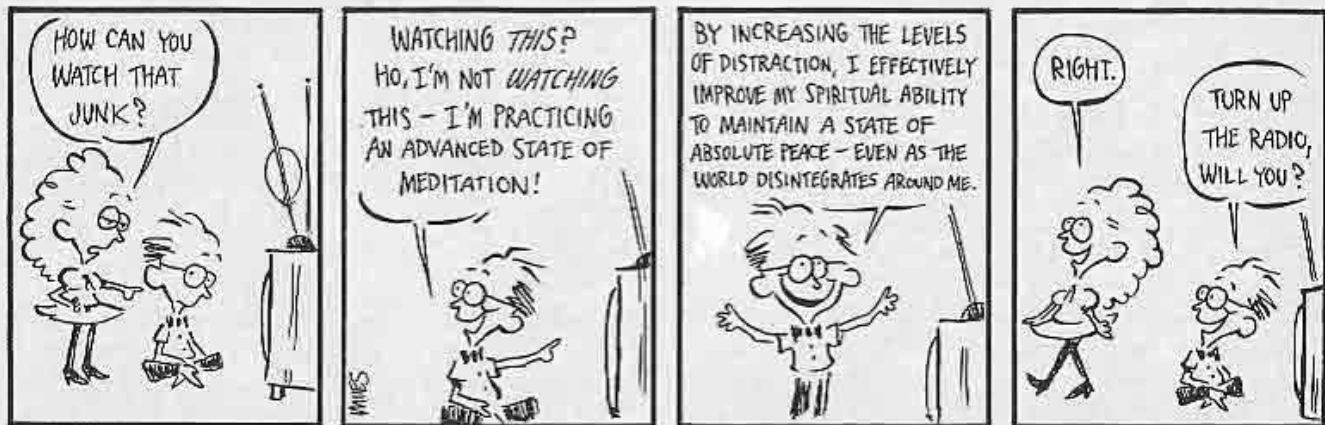
HELIUM HORNRIM

by Miles Mathis



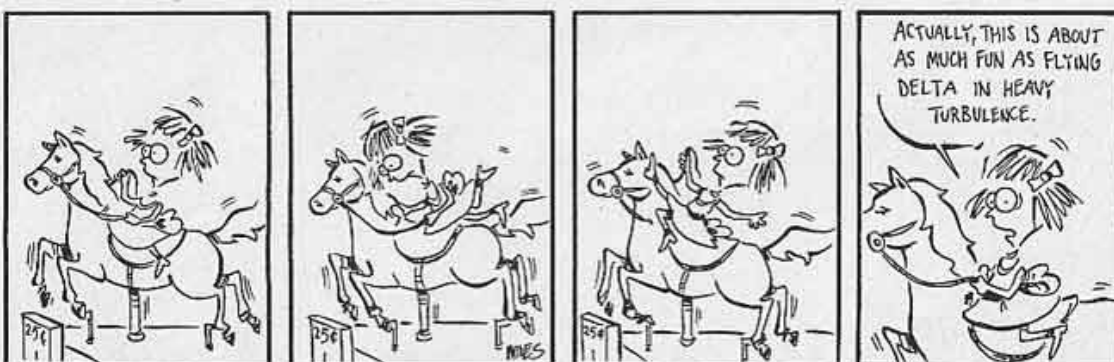
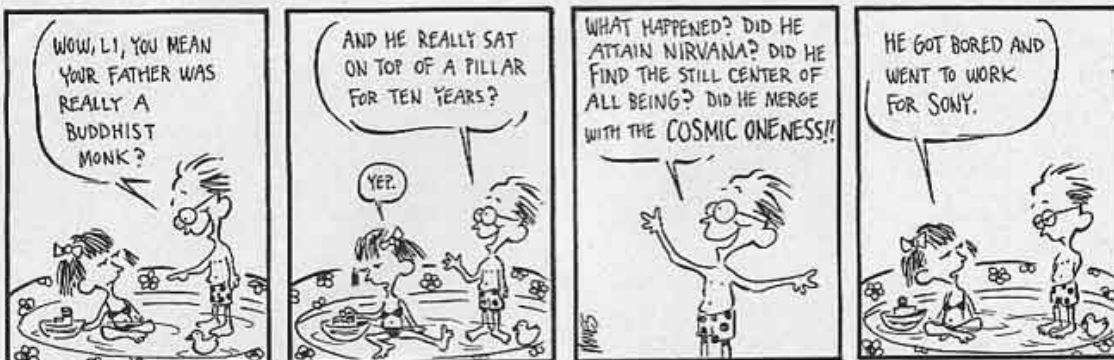
## HELIUM HORNRIM

by Miles Mathis



## HELIUM HORNRIM

by Miles Mathis







If this paper was useful to you in any way, please consider donating a dollar (or more) to the SAVE THE ARTISTS FOUNDATION. This will allow me to continue writing these "unpublishable" things. Don't be confused by paying Melisa Smith--that is just one of my many *noms de plume*. If you are a Paypal user, there is no fee; so it might be worth your while to become one. Otherwise they will rob us 33 cents for each transaction.

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# JOSEPH STALIN



*by Miles Mathis*

*First published April 16, 2019*

We will start with the name itself. Joseph Stalin. It isn't his real name, of course. It is a *code name*, and they admit that. It means “Man of Steel”. No, really. You will say, “like Superman?” Yep. Already you can see the level of the hoaxers here. This whole story is about as believable as that of Beaver Cleaver, and just as clever.

How would you feel if you found out Donald Trump's real name wasn't really Donald Trump, but a code name? Wouldn't that make you ~~highly-suspicious~~ even more highly suspicious that you already are?

Just ask yourself why the Premier of a country needs to exist under a “code name”. Does that make any sense? Normally, agents have code names, don't they, not the rulers of countries.

We are told Stalin's real surname was Dzhugashvili. Do me a favor and try to say it outloud. What did you hear? Something like **Jew**-gash-vili? No, it can't be that easy, can it? Well, if you don't believe me, go to Wikipedia, where they conveniently spell it Jughashvili. That is how much they think of your intelligence. It is called hiding in plain sight. Again, that was **Ju**-gash-vili.

Of course Stalin's genealogy is nearly completely scrubbed at Geni, the only clue we get being that his maternal grandmother was a Chomezurashvili. Which looks faked. We can probably drop the fake ending to get Chomez, a variant of Gomez, [which is also a Jewish name](#). The oldest Jewish residence in the US is the Gomez house. As we saw in [my paper on Philip III the Bold](#), the Gomez name was originally Gometz, and they were Counts of Troyes and Vexin back to the time of Charlemagne. Before that they came from the East, in the vicinity of Armenia. So they are part of the family that has been ruling Europe since the beginning.

[If you want to see something funny, do a Google search on “Joseph Stalin Genealogy”. The third result is [this page at ancestry.com](#), and the first entry is a Josef Stalin married to. . . Meg Ryan.]

Wikitree scrubs Stalin even more than Geni, listing only parents. Ethnicelebs admits the end of Stalin's real name Jughashvili was added later, the original name being Jugayev, which we are told is Ossetian. But that is more misdirection, since Jugayev isn't Ossetian, it is Jewish. Ethnicelebs misdirects furiously on this, taking the time to mention that some have claimed Stalin is Jewish. Their answer: these websites are anti-Jewish and provide no evidence Stalin is Jewish. But notice that Ethnicelebs provides no evidence Stalin is *not* Jewish. They simply state it. Or, their evidence is of this caliber: Stalin's hometown of Gori is near the border of South Ossetia, therefore he is Ossetian. That is like saying that I was born in Texas, which is near Mexico, therefore I am Mexican. But you can immediately see what they are misdirecting from if you look at a map. Stalin is from Georgia, the far southern part of the former Soviet Union, just north of Turkey in that little arm between the Black Sea and the Caspian Sea. And what is just below Georgia, about 50 miles south of Gori? **Armenia**. There has been a heavy Jewish presence there for thousands of years, though it has often been hidden in the history books and still is.

Many websites have been created to tell us some Ossetians have the name Jugayev. Of course they do, because they are Jews living in Ossetia. So that proves nothing. It would be like saying many Cohens live in the US, therefore they are Americans, not Jews. Its a rubbish argument. The mainstream has hidden or destroyed all real records concerning Stalin, so they can't possibly point to proof Stalin was a non-Jewish Ossetian. They just say it. And when you don't take their golden word for it, they imply there is something unscientific about you. But in truth, there would be something unscientific about you if *did* believe them, based on no evidence. Especially given that they are known liars. All the real evidence I have managed to compile points to Stalin being Jewish.

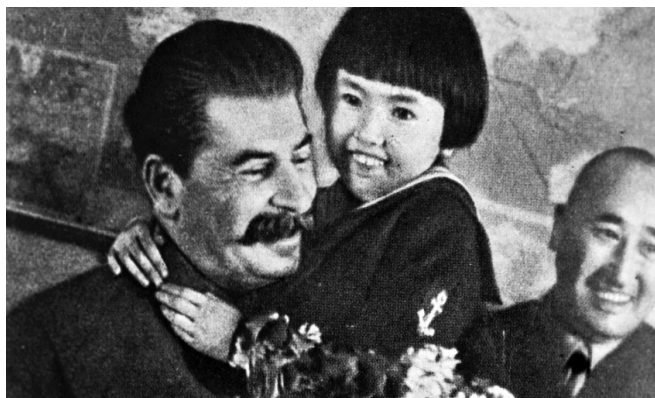
Still don't believe me? Then you can go to [JWeekly](#) (Jewish News of Northern California), where they admit Stalin was married to a Jewish woman formerly named **Rubinstein**. She is normally scrubbed from his bio. Why did I make that red? Because it may link us to Jack Ruby, who was really a Rubinstein from Russia. [See my paper](#) on him for more. This marriage to a Jew also throws a wrench into the whole anti-Semitism charge we often get with Stalin.

But there's more. If we go to the Holocaust database and do a soundex on the name Jugayev, we get a lot of hits. The best match is Pavel **Chuguyev**. This reminds us that when Stalin got famous in the 1920s, a worldwide memo probably went out to prominent Jugayevs, telling them to quickly change the spelling of their surname. We saw that a similar thing happened with the name Hitler. So, we now have a bit of evidence from the Holocaust database itself that the name Jugayev/Chuguyev is Jewish. That is already more hard evidence than Ethnicelebs, Wikipedia, or other websites are giving us.

But there's more. If we stay at the Holocaust database, but do a fuzzy search on Chuguyev, we get many results that didn't come up on the soundex search. Including Schugaev, Khugaev, Chagaev, Chuvaev, and Shugaev. Even if we throw out the least closely matching names, we still have very close matches with Shugaev and Schugaev. In fact, the Shugaev match is so close someone there decided to put the name in Cyrillic characters, as a dodge.

Which reminds us we should try the Dzhu- opening, since that is how it is spelled at many mainstream sites. A fuzzy search on that gives us two more possibilities: Kugaev and Dzugaj. There are several Dzugajs listed at the Holocaust database, and I consider that one a keeper.

So we now take Shugaev, Dzugaj, and Chuguyev to other sites, to see what we find. The first thing I found is quite unexpected. I tried to use Wikipedia against itself, but it had no results for Dzugaj. But it did send me to “Dzungar people”. Since they are western Mongols, also called Oirats or Kalmyks, I at first thought there was no link. But then I remembered this famous picture of Stalin with the little Mongolian girl.



That is Gelya, daughter of Ardan Markizov, a Mongolian Commissar. We are told Ardan was executed as a Japanese spy and Trotskyite about four years later, and this photo had to be retagged as a different little girl. It was no longer useful as propaganda, you know. But although I think the photo is fake to begin with, it may explain why it was staged and/or pasted up. It would now appear that Stalin may have been fairly closely related to these people through Jewish bloodlines, and the photo probably helped Gelya's father maintain order in the Eastern provinces of Russia. I would say it is also doubtful the father was executed, since he was probably nobility to start with. Gelya later married a Cheshkov, also spelled Chekhov, and the Chekhovs were closely related to the ruling houses of Russia. See below for more.

But we still need to check those other names. Wiki has no page for Shugaev, but the name does appear on several pages. The first is the page on the Federal Service for Military-Technical Cooperation in Russia. The current director is Dmitry Shugaev.

The next page is that of KGB Belarus, where we find Sergei Shugaev as the current head of Counter-Intelligence. So that is informative. I would guess he is a relative of Stalin.

We also find the Russian playwright Vyacheslav Shugaev, who was connected to the **Gorky** Literary Institute in the 1960s. This will tie in below.

A Wiki search on Chuguyev pulls up Chuguev, a city and district in the Ukraine. It was built by Ivan the Terrible and has been a military center since then. It is the home of a huge air force base. So everything is linking up, as usual. I now think this is the original spelling, with Jugayev being a purposeful misspelling. I think Stalin was a Chuguev, and his family was from Ukraine, not Georgia.

Now we widen our search. A general Google search on Chuguyev takes us to Jewishgen.org, the third listing on that search. Why would a search on that word alone take us so quickly to a Jewish website? The page doesn't tell us, but it does give us a raft of new spellings, including the Yiddish spelling Tshuhuyev, the Polish spelling Czugu<sup>ew</sup>, and many others. Note that last spelling. That sends me back to the Holocaust database, where I initially ignored many respellings of Jugayev because they didn't seem that close to me. Now I see why the computer pulled them up as matches. These include

Schukajew, Zogojew, Sagajew, Dsachojew, Schachajew, and Sachajew. So if you wish to do further research on the name Jugayev, there is a lot left to do. I think I have made my point, however. So let's move on.

They admit Stalin was in drama in highschool. So, once again, an actor. He allegedly went to Spiritual Seminary after that, so he must have been training as a monk or priest, right? But we are told he dropped out, becoming an atheist. Soon he was working as a meteorologist. What? Did I miss something? Exactly when did he train to do that? You don't just drop out of seminary and become a meteorologist. Especially if you are the son of a poor shoemaker and laundress. But this is how it goes in this fake biography.

I also encourage you to visit Joseph Stalin's Wikipedia page. As far as I can tell, not one photograph there is real. They are all fake, most of them very obviously fake. How could that be? How could a person like Stalin exist behind a large cache of fake photographs?

Here is the first one on the page:



Does that look like a real photo to you? What did they do, beam it back from the Moon and photograph the ghost image on a TV monitor? What happened to the resolution? Why does he look like he is dissolving into a mist? Look at his lower hand! What is going on there? And look at the hard line where his neck meets the collar of the shirt. Who ever saw a line like that on a real photo? The head was pasted on the shirt, and that line was drawn in by hand. Why would they need to do that? This wasn't the 1850s or something, right after the invention of photography. It is dated 1937, when cameras were already quite advanced.

Here is the next one, allegedly at age 15:



Again, a total effing fake. Most of that was completely painted, starting with the hair and the shirt. His ears are square and his eyelids are drawn in with a Marx-alot.

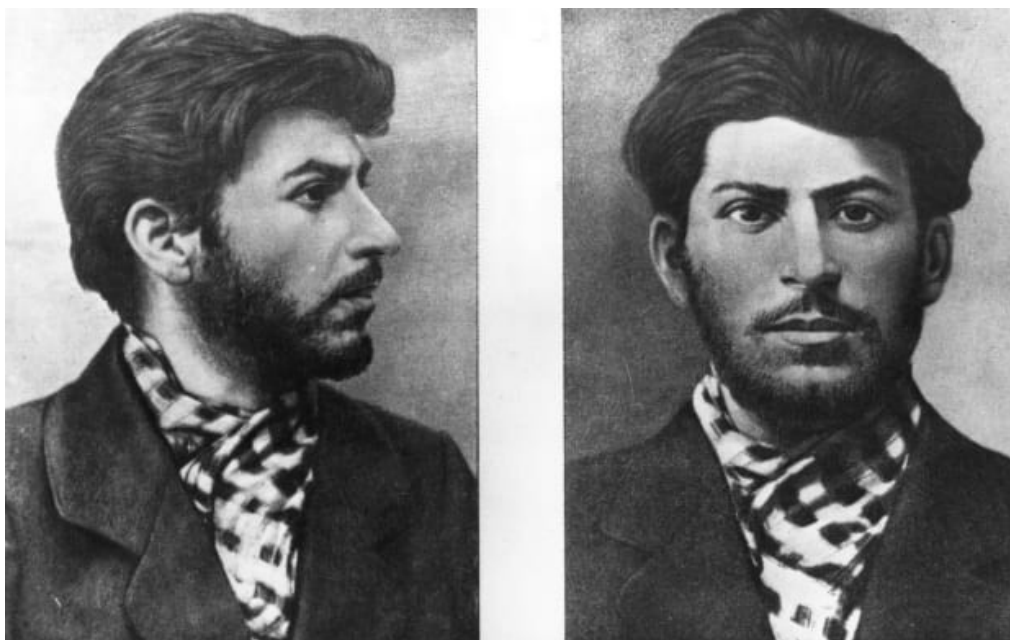
Here's the next one on the page, supposedly his 1902 mugshot.



Again, *very* obviously a fake. Not even a good one. The darks in his head aren't as dark as the darks in his coat, and it is very easy to tell the head was pasted on that body. Both were then pasted into the background. Why? If they had a picture of his head at that age, why not use whatever body and background they had? I suppose because it would have been even more obvious this wasn't a mugshot than it already is. Maybe he was wearing silk pajamas or there was a champagne fountain in the background or something. But even as it is, it should be very obvious it isn't a mugshot. What kind of dirt-poor son of a laundress and Communist revolutionary wears a striped silk scarf for his mugshot? You have to laugh.



But it gets worse. Realizing they had a problem, the fakers decided to fake a side view, to make this seem more like a mugshot. [Here is what they currently have up at Biography.com:](#)



OK, let me tell you what they did. In the first pic, that isn't the same guy. They found someone who looked a bit like Stalin at that age, and pasted him into that coat. But the nose is all wrong, along with everything else. But they had a far bigger problem than the nose. Can you tell me what that was? It was the hair, which didn't match at all. So their hired painter had to go into picture two and totally repaint the hair, to try to make it match the new photo. He did a terrible job, since the hair not only doesn't match the original photo above, it doesn't look like real hair. It is too stiff, with edges that are too hard. To try to mask that, what did he do? He went in and repainted the entire face, to try to match the hair. So it just kept getting worse. He also needed to repaint the face for another reason: the new side view is fairly sharp, while the old front view is very blurry. So he tried to add a lot of sharpness to the old photo. The only way to do that was to totally repaint it. Unfortunately, he didn't just change the sharpness, he changed the shape of everything. The eyebrows aren't what they were, the eyes have gone googly, the nose is a disaster, the mouth is too sharp and edgy, the beard is obviously painted on, and the ears look fake. Compare the new ear to your right to the original. Not even close.

While we are on it, I beg you to notice the paragraph next to that original photo at Wikipedia, where we are told he was working for the **Rothschild** refinery storehouse. What, as a meteorologist? Were the Rothschilds worried about asteroids hitting their refinery? Or did they just need up-to-the-minute weather forecasting for storehouse security? And what are the odds that the Rothschilds would make an appearance here? Pretty good, since it is basically an admission Stalin was their creation. He was working for them at the start of his career! It reminds us of Eichmann, who was working for the Rockefellers (Standard Oil) when he joined the Nazi Party. They even boldly admit in that same paragraph that many people on the ground thought Stalin was not a meteorologist or storehouse worker, but an **agent provocateur** working for the government. No! Say it ain't so, Joe. Of course that is exactly what he was, since that is what all Marxists were, are, and always have been. He was a Jewish actor and mole, a front for the billionaire Industrialists running the country behind the cover of Communism. That is what he was in 1902, and in every year of his life after that.

Here is the next photo of him on the page, dated 1915:



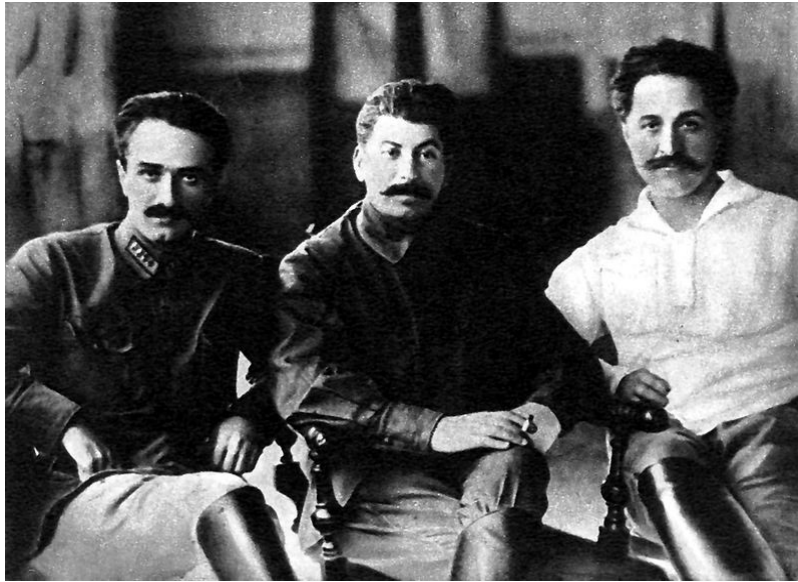
Oi! Look at that hand! Not only could he palm a basketball, he could palm a medicine ball. And why is his hand fifty shades lighter than his face? Was he lightening his skin like Michael Jackson, starting the treatment on that hand alone? And again, the lack of resolution is ridiculous. Was he photographed from the Goodyear blimp, though a fog, in the land of no backgrounds? The teeth are also far too white. Whoever faked this was a moron.

Next we get this heartwarming fake which I have already ridiculed in a previous paper:



Touching, isn't it, to see Stalin leaning into Lenin for warmth, and Kalinin apparently shoving his right thigh under Lenin's left buttock, for the same reason? These Communists were so cozy, so Gemutlich.

Here's one supposed to be from 1925, with Mikoyen and Ordzhonikidze:



A bumbling fake that any amateur could spot. I draw your attention to Stalin's rear hand, behind the cigarette. And to the white space in between Stalin and Mikoyen. And to the hands of Mikoyen. And to the boot of Mikoyen. And to the hand of Ordzhonikidze, and to his shirt. And to Stalin's legs, and the way they sit on the chair. And to the way the heads meet the background. Awful, across the board.

Next is the “well-known” image of Stalin with Yezhov, Molotov, and Voroshilov.



They admit that Yezhov (the little guy) was later removed from the photo, but it is easy to tell he was pasted in to begin with. Look at the very obvious line around him, in the painted water. The entire canal is painted, and anyone can see that. But everyone else was pasted in as well. The light on the other three heads doesn't match, and they aren't even sized correctly to one another. An atrocious fail. Also note the hand in the vest, telling us he is Jewish.

They don't yet admit Yezhov was Jewish, but they do admit his wife was a very active Jewish woman. Strange, because they try to sell Yezhov as a blood-thirsty dwarf, killing millions, many of them Jewish.

Remember this one, from [my paper on Lenin](#)?



Extravagantly fake. Look at his hand on her arm! I don't know where they got that little girl, but I suspect we could find her in some old Hollywood film from the 30s or 40s. Maybe *A Miracle on 34<sup>th</sup> Street*, or something.

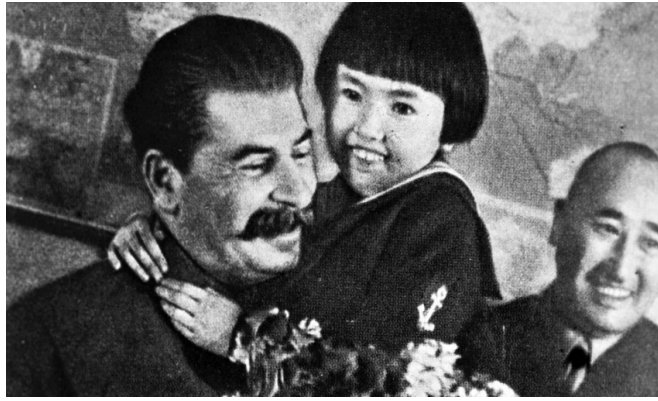
Here's one that is a bit better:



At least they hired a professional to fake that one. You have to look closely to spot the fake. First we notice that Stalin's hat looks odd, like it is sort of perched on his head. Then we see that the line where the head meets the background is unnatural. Then we notice his face is blurrier than the other two faces, with less contrast. Then we think to do a shadow analysis, and we see that Stalin's blacks are far lighter than his daughter's. Stalin had very black hair, of course, but we see the blacks in the little girl are far blacker, for no good reason. And it finally dawns on us that Stalin is way too small. He is often sold as a largish man for that time: see the photo above with Yezhov on the canal. But here his head is smaller than that of a 12-year-old boy and an 8-year-old girl. Actually, Stalin *was* small, being about 5'4", but even so his head should be bigger than a little girl's. That photo is a fake.

This famous one with the Mongolian girl is also a terrible fake:





Look at that guy in the background. It seems we are looking at him through a screen.



That is supposed to be Stalin with Bolshevik revolutionaries in 1915. But every single head there is a shockingly bad paste job, no better than the cover of *Sgt. Pepper's*.

Here's yet another with a child, where everyone is mis-sized and misplaced.



Just pathetic. Is she supposed to be 5'4" at age seven? Notice how she looks very 2D, with no depth? That's what happens when you paste up a photo. You have a photo in a photo, so you lose the illusion of 3D that a photo should have.



There's another amusing one. He looks sort of plasticized, doesn't he? That's because the whole thing has been airbrushed. It is a painting from a photo, not a photo. They do that so that they can change things, or edit things out. Maybe he was wearing his Actor's Equity pin, or had on his "property of Walt Disney Company" t-shirt.

For the last one I will show you, let's return to the one under title. Perhaps the worst of the lot.



Surely you can tear that one apart on your own. Start with the hands, which are a tragedy. But nothing about the photo is right. It is a junior-high-level cut/paste/paint job.

And why in the world would they need to fake a picture of Stalin with his daughter? Probably because everything we are told about his family is false. As with the Kennedys, it is all a monstrous lie, pushed through caches of faked photographs and fictional stories. Wikipedia tells us he had two wives, but doesn't even bother to tell us what happened to the first one. He married her in 1906 and then she disappeared. The second wife appears out of nowhere, with no dates given, and then she too disappears, an alleged suicide in 1932. The fake historians tell us Stalin had many female lovers, but of course there is no evidence of that. We have much more existing evidence of his relationships with men like Yezhov, whom Stalin called his "little blackberry". Hmmm. Don't tell me, let me guess. . . Stalin was really a gay Jewish actor?

No way, you say? We only have to leave the whitewashed pages of Wikipedia for clear evidence. See [this 2009 article](#) from the *Independent*, showing a large collection of Stalin's male nude pictures, on which he has written various jokes. The authors and historians criticize him for his crude sense of humor, but downplay the fact that Stalin is collecting such pictures at all. Obviously, no heterosexual man would have any interest in the pictures to start with, no matter the blurbs. We are told the pictures betray a military sense of humor. Yes, a gay military sense of humor.

Here is a picture of Stalin allegedly with his first wife:



But it's a fake as all the rest. They are lit differently and don't even seem to be aware of one another. Why do we have no real photos of this man?

We find that someone has asked [this gay question at Quora](#), and although it only has a couple of answers, it is listed on the front page at Google. So it must be promoted. If we go there we see why it is promoted: it is total misdirection from the same fake historians at Wikipedia. They simply regurgitate the mainstream pabulum. One of them is bold enough to tell us we would be beaten up by angry Russians if we asked that question over there. Uh, really? So we are supposed to believe the Russians of today are in love with old Joseph Stalin? They love the man who murdered their grandparents and great-grandparents, and who continued to sell out their country to the Industrialists? Only stupid Americans would believe this. The Russians of today would be more likely to beat the crap out of this Dmitriy Genzel (obviously Jewish and probably gay), who is lying like such a bum about them.

You should have figured out by now that Quora is a CIA front, like Snopes and the most of the rest of the internet. They ask these questions just so that they can repeat the standard lies. They then delete answers they don't like. Sort of like the Wikipedia discussion pages.

This Quora page is just backing up the raft of stories we have been told in the past few years about Russians loving Stalin again. Unfortunately, none of those stories is believable. See [this Newsweek feature from 2017](#), making the same claim. The problem? The one claiming it is Nina Khrushcheva, Nikita Khrushchev's great-granddaughter. That makes it believable, right? Well, no, not really, since she works for the New School for Social Research in Manhattan, a known CIA front.

We are told that Soviet Russia was very anti-gay, but [this article at ForeignPolicy.com](#) tells the truth. The biggest gay cruising site in Moscow in the Soviet era was on Theater Square, at the statue of Marx. Statues of Lenin were also hot spots, and the gays called Lenin "Aunt Lena". Looks like they knew something we don't. At that link we are also reminded of Arthur Matthews' 1953 article entitled "Homosexuality is Stalin's Atom Bomb to Destroy America". Ask yourself this: if Soviet Russia was known to be anti-gay at the time, how could Stalin hope to affect the US in that way? Since the



Communist Party was the same sort of fake construct the Nazi Party was, made up of Jewish actors, we may assume the Communist actors were—like the Nazis—a band of poofs. This would explain why Stalin's wives and children had to be manufactured. We saw the same thing with the Nazis, especially with Eichmann.

We saw above that the wives of Yezhov and Stalin were Jewish. And we remember that they now admit many of Hitler's generals and field marshals were Jewish. Well, they also admit that about Stalin's top people. The Jews admit it themselves. [See here](#), ynetnews.com. There we learn of Genrikh Yagoda, head of NKVD under Stalin. He killed “at least 10 million people” and “his Jewish deputies established and managed the Gulag system.” He was Jewish. Another of Stalin's righthand men was Lazar Kaganovich, Jewish. As a prominent member of the Central Committee, he voted for many of the greatest atrocities of the regime. Also see Leonid Reichman, Jewish, head of Special Department, NKVD, a sort of Grand Inquisitor. “According to statistics published in the Soviet Union in 1934,” almost **40%** of the senior posts in the security apparatus were *admitted* Jews. Our Jewish author at ynetnews.com admits that. If we include crypto-Jews, that takes us up to. . . what? . . . 90%? 100%?

So why would a Jewish magazine admit this? Because it, too, is mostly false. Yes, these guys were Jewish, but most of the stories we are told are not true. For instance, we are told Yagoda presided over the Great Purge, in which old Bolshevik leaders like Kamenev and Zinoviev were executed. Since those guys were also Jewish actors, fronts for the Industrialists running the country behind the scenes, there is no chance that is true. See my paper on Lenin for more about those guys. Funny, they admit the trials of Kamenev, Zinoviev, and the others were **Show Trials**, but they don't expect you will notice what that clearly means: *they were fake*. They tell you to your face, right in the name of the trial, but most still don't get the message. The term “show trial” actually comes from these events, and they admit that a show trial [is a form of propaganda](#). They just forget to tell you it is fiction. It is a *show*, like on TV.

As proof he was just an actor, notice they admit Yagoda's wife was the niece of Zinovy Peshkov. Do you remember who he was? He was the “adopted son”, actually gay lover, of Maxim Gorky. Gorky was only 16 years older than Peshkov and wasn't living with his “wife” at the time, so the adoption should look kind of strange. Gorky was 28 and Peshkov was 12. In fact, [according to Geneanet](#), he wasn't married at all. Some sites give Gorky an early wife, but Geneanet does not. To see the amount of misdirection, [go to myheritage.com](#), which tells us there are documents showing that Gorky married three women in 1896, including Maria Andreyeva—whom he hadn't met yet. There are no such documents. And yet that page comes up second on a search for Gorky's genealogy. Peshkov's real name was **Yeshua Zalman** Sverdlov, and his mother was **Elizaveta Solomonovna Averbach**. In others words, she was an **Auerbach**, daughter of Solomon. That isn't Russian, it is German. They admit Peshkov was Jewish. Peshkov later became a general in France under de Gaulle, and was ambassador to Japan. So the number of blowjobs he gave in his career is probably beyond count. If you thought that was funny, you may want to watch again [this skit from Mr. Show](#). If you didn't think it was funny, don't go there.

Like Hitler, Gorky came out of the **theater**. While Hitler was connected through Dietrich Eckhart to the Prussian Royal Theater and its artistic director Count Georg von Hulsen-Haeseler, Gorky came out of the Moscow Art Theater, where he was a protege of Nemirovich-Danchenko. Gorky established his own theater in Nizhny-Novgorod in 1904. The year before, he had (allegedly) married famous actress Maria Fodorovna Andreyeva, daughter of Fyodorov-Yurkovsky, director of the Alexandrinsky Theater. Maria was also the wife of billionaire industrialist Andrey Zhelyabuzhsky. But there are many



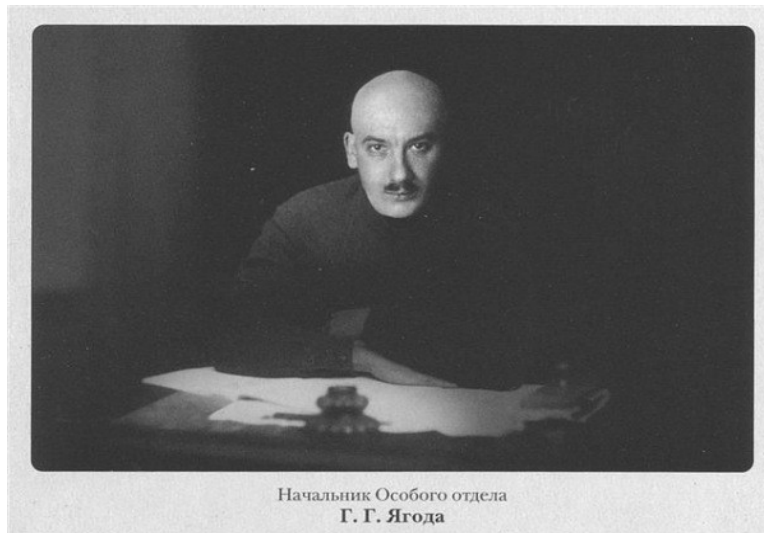
problems there, including the fact that there is no evidence Maria ever divorced Zhelyabuzhsky. He was still alive in 1903 and there is no evidence of divorce proceedings, much less a certificate. An equally large problem is that Gorky was very gay. So their relationship was a complete fiction.

Gorky and his guypals like Peshkov spent seven years frolicking in the gay waves and bars of Capri, although the fake historians try to write this off as an exile or as the founding of some sort of workers' party there. Right. Beyond that, they try to convince us the flamer Gorky was anti-gay, supporting the 1934 anti-homosexuality acts. That by itself is enough to prove the whole thing was another hoax. They may or may not have passed such laws, but we can be sure they didn't enforce them against gays. Possibly they enforced them against their enemies, trumping up charges, but probably they didn't even do that. The story is just another grand lie, an inversion of actual history. Stalin's links to Gorky and his set are just more confirmation he was also gay. Which brings us to another fake photo of Stalin:



Why is he always leaning into people? There he is leaning into Gorky like some teenage girl. Are we supposed to think he has vertigo, or is he just super friendly when he gets knee-to-knee with a guy? But seriously, it is just our poor pasters again, pasting in people at strange angles. We have seen many famous people listing precariously to port or starboard, and that is what we have here.

Here is Yagoda in 1930, doing his best Alistair Crowley impression:



Начальник Особого отдела  
Г. Г. Ягода

That photo is very obviously a production of the theater department, down to the mood lighting and the soft focus. We are supposed to believe that in 1937, Yagoda himself was arrested and executed for smuggling diamonds, being a German spy, poisoning Gorky and Peshkov, etc. Just more theater. Both Yagoda and Bukharin were accused of poisoning Gorky, but since Gorky was a gay Jewish actor who faked his death, no one could be accused of murdering him. And why would Stalin try these guys for being enemies of Gorky, when Gorky was supposedly under house arrest *by Stalin* at the time of his death? As usual, the story is full of obvious holes. These trials were faked simply to create widespread fear and prevent an uprising by real people. The Jewish bankers wanted the Russian people to believe Stalin was a monster, killing millions and then his own people in unfair trials. When the fact is, Stalin, like Hitler, was just another gay Jewish actor faking major events.

But I want to go back to Gorky for a moment. He is actually a more interesting character than Stalin, because at least he produced some literature. It is Gorky's ancestry that interests me, because as it is it is (nearly) completely hidden in the common bios. We get the usual adoption dodge, and Gorky was supposed to an orphan by age **11**. Wiki tells us he was raised by his grandmother, but we get no names. All we know is he came from Nizhny-Novgorod. However that is a huge clue, one big enough by itself to build a theory on. Nizhny-Novgorod was a great trading center in the 1800s, run by Jews. The richest people in the town were the Stroganovs, also crypto-Jews, and they were among the wealthiest people in Eastern Europe. My guess is Gorky's mother was a Stroganov, explaining his rise and constant promotion, up to the present day. Can we confirm that? Well, Geni has a page for him, but it is in Russian. So we go to a translator. Even so, he is mostly scrubbed. All we find is that his maternal grandmother was an **Ivanov**. However, that is enough to go on, since the Ivanovs of Nizhny-Novgorod were closely related to the . . . Romanovs. ScienceMag.org, a sometimes enemy of mine over on my science site, actually helps us here. [In 2004 they ran a story](#) on the research of Alec Knight at Stanford, who proved the original DNA tests on the Romanovs were faked. Knight scientifically proved that my guess in my previous paper on Lenin was right: the DNA samples of the Romanovs were contaminated, i. e. faked. And who did the original research in Moscow that Knight is destroying? Pavel **Ivanov**. So we see why Ivanov was faking the research: he was related to the Romanovs. Despite that, five years later the mainstream was ignoring Knight as if he never existed. *The Independent* [ran an article](#) on the Romanovs in 2009, reporting only Ivanov's findings. Knight is not even mentioned.

Also see the poet Georgy Ivanov, son of a banker from the Puki Estate, Lithuania, indicating a Jew. Also the poet Vyacheslav Ivanov, born at the same time as Gorky and probably a cousin. Also see Vsevolod Ivanov, a writer of the next generation after Gorky, and mentored by Gorky himself. Indicating Ivanov was a close relative. Also Razumnik Ivanov, a writer of the same generation as Gorky, born in Tiflis (Tbilisi) **of Russian nobility**. Oh, and who else was born in Tbilisi? That would be Yakov, Stalin's son. Stalin was born nearby in Gori. Commander-in-Chief Brusilov was also from Tbilisi royalty. Although he was a Tsarist, a noble, and White Army general, somehow he was spared any hassle by Lenin and the Bolsheviks when he was replaced in 1917. He was in Moscow during the October Revolution, but was left completely alone.

Anyway, this indicates I was right about Gorky, since the Ivanovs, Romanovs, and Stroganovs are all closely related. See [Grand Duchess Maria Romanov](#), daughter of Nicholas I, who married Count Grigorii Stroganov in 1856. Only I aimed a little low with Gorky. He wasn't just a Stroganov, he was probably a Romanov as well.

But let us return to Stalin. His bio reads much like that of Hitler: complete garbage. In Batumi, he allegedly led strikes and then a storming of the prison. He had arrest warrants out in Tbilisi for similar activities, but we are supposed to believe the authorities in Batumi didn't know that. He was finally arrested and was sentenced to three years in Siberia, which seems very lenient, but he didn't even serve that. He is supposed to have escaped almost immediately, going right back to Tbilisi. I guess arrest warrants there expire in just a few months and police have their memories wiped at the end of every year.

In 1905 we are supposed to believe Stalin was in Baku,

**Stalin's Battle Squads disarmed local police and troops,[84] raided government arsenals,[85] and raised funds through [protection rackets](#) on large local businesses and mines.[86] They launched attacks on the government's [Cossack](#) troops and pro-Tsarist [Black Hundreds](#),[87] co-ordinating some of their operations with the Menshevik militia.**

Yeah, I'm sure that happened. Despite being such an outlaw, Stalin went openly as a Bolshevik delegate to a conference in Saint Petersburg. I guess the authorities there hadn't heard that Stalin had raided government arsenals in Baku, and that he was known as an international thief and revolutionary. There were no newspapers at the time, as well as no police or military communication.

**After returning to Tiflis, Stalin organized the [robbing of a large delivery of money to the Imperial Bank](#) in June 1907. His gang ambushed the armed convoy in [Yerevan Square](#) with gunfire and home-made bombs. Around 40 people were killed, but all of his gang escaped alive.[102] After the heist, Stalin settled in Baku with his wife and son.[103] There, Mensheviks confronted Stalin about the robbery and voted to expel him from the RSDLP, but he took no notice of them.[104]**

Does anyone really believe this? Do people still read history, or all they all watching Game of Thrones?

Stalin's first wife Kato is in the story for only one year. She came out of nowhere in 1906, he married her immediately, Yakov was born, then she died eight months later. Convenient. She must have not liked the part and asked for a reassignment.

**In Baku he had reassembled his gang, the Outfit,[110] which continued to attack [Black Hundreds](#) and raised finances by running protection rackets, counterfeiting currency, and carrying out robberies.[111] They also kidnapped the children of several wealthy figures to extract ransom money.[112] In early 1908, he**

travelled to the Swiss city of [Geneva](#) to meet with Lenin and the prominent Russian Marxist [Georgi Plekhanov](#), although the latter exasperated him.[\[113\]](#)

So now he is kidnapping the children of “several wealthy figures” in the town where he lives, and nothing is done? Who are these wealthy figures? Where are the newspaper reports of the time? Let me guess: they were lost in the great fire of Baku in 1920?

In March 1908, Stalin was arrested and interned in Bailov Prison.[\[114\]](#) There, he led the imprisoned Bolsheviks, organised discussion groups, and ordered the killing of suspected informants.[\[115\]](#) He was eventually sentenced to two years exile in the village of [Solvychevodsk, Vologda Province](#), arriving there in February 1909.[\[116\]](#) In June, he escaped the village and made it to [Kotlas](#) disguised as a woman and from there to Saint Petersburg.[\[117\]](#) In March 1910, he was arrested again, and sent back to Solvychevodsk.[\[118\]](#) There he had affairs with at least two women; his landlady, Maria Kuzakova, later gave birth to his second son, [Konstantin](#).[\[119\]](#) In June 1911, Stalin was given permission to move to [Vologda](#), where he stayed for two months,[\[120\]](#) having a relationship with Pelageya Onufrieva.[\[121\]](#) He escaped to Saint Petersburg,[\[122\]](#) where he was arrested in September 1911, and sentenced to a further three-year exile in Vologda.[\[123\]](#)

I guess they figure if you have gotten this far, you will believe anything, so why bother even trying to make sense. He leads a prison riot and orders deaths, and for that he is sentenced to two years in exile—in a town so poorly guarded he escapes dressed as a woman immediately? What we were taught in other places about the strictness of the times under the Tsars appears to be a myth. There was zero security, and people apparently did whatever they wished. Also notice how they are selling him as a big lady's man, even in this paragraph about prison escapes and dressing as a woman. Let's see, that makes two escapes in two years, on top of prison riots, murder contracts, and of course the original charges of being a major revolutionary and thief: robbing banks and military outposts and kidnapping the children of the rich. For all that, he gets another 3-year exile in Vologda? Why not a 3-year exile in Capri with the all-male cast of *The Love Boat*?

And guess what? He escaped again. He must have been made of silly putty: no jail or house could hold him. He was soon arrested again, and escaped *again*. Did they ever consider putting locks on the doors? Or did they just make him swear to stay in his room?

Soon afterwards, he crossed the border of Poland to meet with Lenin. Of course there was no border security and no one was looking for this man who had escaped from prison 15 times.

Stalin then played his fake part in the 1917-18 revolutions, which I have already exposed as fiction in my paper on Lenin. So we will skip all that, and the Lenin period as well. We move directly to the rise of Stalin, and this gem:

To bolster his image as a devoted Leninist, Stalin gave nine lectures at [Sverdlov University](#) on the "[Foundations of Leninism](#)", later published in book form.[\[268\]](#) At the following [13th Party Congress](#), "Lenin's Testament" was read to senior figures. Embarrassed by its contents, Stalin offered his resignation as General Secretary; this act of humility saved him and he was retained in the position.[\[269\]](#)

You *cannot* be serious! The humble Stalin. And they don't tell you who “retained” Stalin in his position, do they? Because this all makes perfect sense: we all know “senior party members” are watching out for acts of humility from one another, and rewarding each other for it.

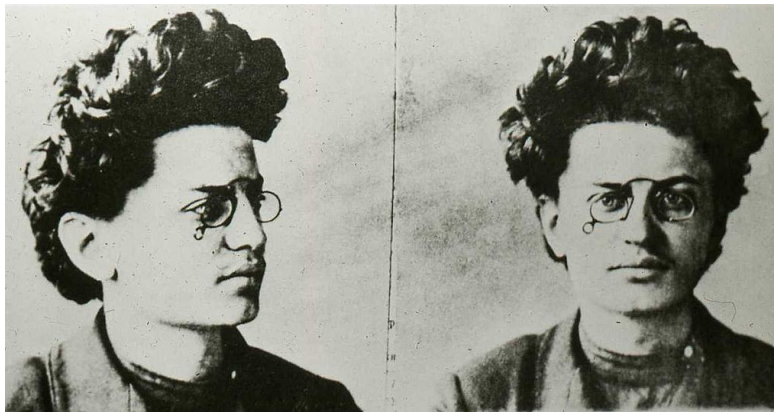
This is also informative:

Although Zinoviev was concerned about Stalin's growing authority, he rallied behind him at the 13th Congress as a counterweight to Trotsky, who now led a party faction known as the [Left Opposition](#).[\[282\]](#)

**The Left Opposition believed the NEP conceded too much to capitalism; Stalin was called a "rightist" for his support of the policy.**

Hmmm. They don't normally tell you that, do they? Here they bury it as best they can. How can the Communist Party of the Soviet Union be conceding too much to Capitalism? Conceding what, and to whom? They don't tell you that, but my readers already know.

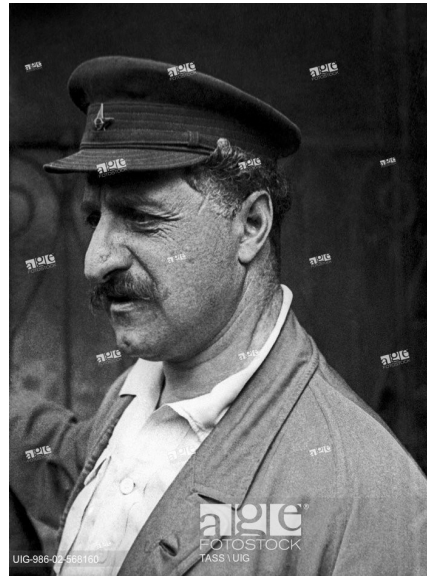
Of course this fake jostling between Stalin and Trotsky is just more theater, since they were both tools of the Industrialists, competing to see who could turn over the resources of Russia to them quicker. Since these Industrialists were just family members, even that is putting it too gently. They were both fronts for the same Jewish trillionaire families that were dividing Russia between them. They had been chosen for their acting and speaking abilities, and we may assume Stalin had been chosen like Reagan, mostly for his haircut. I suspect Trotsky was initially chosen for the same reason:



That is Trotsky's early entry in the "fakest mugshots of all time" contest. Apparently they didn't require you turn all the way to the side back then. It was a long time ago, you know.

Next at Wiki we come to Stalin's time as Supreme Leader, although the head of government then was Molotov. Wiki lists some of the top members of the Politburo, and we have already seen Kaganovich above. So let's look at Sergo **Ordzhonikidze**. Already the name doesn't look Russian. None of these guys have Russian names, which is why many of them existed under code names. But his picture is even more informative than his name:





How in the name of all that is holy did the Russians not figure this out? This one is also a beaut:



That's Sergei Kirov sitting in Ordzhonikidze's lap. What is Kirov doing with that hand in his pocket? And could Ordzhonikidze look more like a Betty with a mustache there?

What about Kliment Voroshilov, People's Commissar for Defense at the time? First of all, Wikipedia admits his name wasn't Voroshilov, though they don't tell you how important that is. Instead, they don't mention his parents at all. The surname was **Voroshilo**, and he was from Ukraine. You may wish to cut that up, as Voro-shilo. Shilo is a Jewish name, often spelled Shiloh. Of course Shiloh was the site of an important temple before First Temple was built in 832BC. Kliment is also an odd first name for a Russian, and is more indication Voroshilo was Jewish. Kliment=Clement. There were many Pope Clements, but the most famous was probably Clement VII, who was actually Guilio de' Medici. His uncle Lorenzo the Magnificent bought him the papacy, and he was instructed to tarnish it as much as possible, which he did. As did his first cousin Giovanni, Lorenzo's son, who became Pope Leo X. Clement protected Jews from the Inquisition, which is not surprising seeing that the Medicis were Jewish. Clement is the one who gave Malta to the Knights Hospitaller, confirming it as another Jewish enclave and center of power—and shipping. This is not beside the point here, seeing that other than Malta, other headquarters of the Knights Hospitaller were in Rhodes and. . . **Saint Petersburg, Russia.**

An otherwise nasty character, Clement did love art, and promoted many great artists. Kliment Voroshilo may also link us to Samuel **Clemens**, Mark Twain. Remember, [we have seen](#) that Clemens had some strange and unadmitted ties to Russia, and especially Sebastopol, **Ukraine**. See *Innocents Abroad*, and his hobnobbing with Russian royalty even before he was famous. His family had some connection to the railroads being built there at the time.



That's Kaganovich, Stalin, Postyshev, and Voroshiloh. It may even be genuine, or not, but I publish it so that you can see Postyshev. Here's your recognition test for the day. Who does he look like? Take away the mustache. Brad Pitt.

Actually, I think the photo is a paste-up, though it's a pretty good one. I think it is fake because, as we have seen, Stalin was very short. They admit he was 5'4", which probably means he was even shorter. But that would mean that Voroshiloh was 5'2" or less, and that none of these guys is more than 5'4". If that is the case, it doesn't explain why Stalin was sensitive about being short, as we are told in many places he was. Another reason the photo is suspicious is Stalin's arm positions. Stalin is known to have had a bad left arm from childhood, and he didn't like to raise it, due to pain. But here he has both arms shoulder-high. He also looks like a pinhead here again, while in other photos he doesn't.

One final thing to know about Voroshiloh: his wife's maiden name was **Golda Gorbman**. But she is given as Ekaterina Davidovna in Voroshiloh's bios. So even the wives of these people lived under aliases and code names. Wikipedia admits she was Jewish.

We have already seen Mikhail Kalinin in the photo above, with Lenin and Stalin. He's the one that looks like Robin Williams. Well, they admit his wife was a Jew from Estonia. Her maiden name was **Lorberg**. I have news for you: Russian women are hot. So why couldn't these leaders of Russia seem to land one? Well, here's another clue for you: both Kalinin and Voroshiloh only had adopted children. Which means they were probably in Hollywood marriages. As usual, Kalinin's parents are not even mentioned at Wikipedia. But we find something interesting on Kalinin's brother's page. This brother Fedor attended the Capri Party School. Does that sound familiar? Yes, this was the school for

Bolsheviks allegedly founded on Capri by Gorky and his guypals. Meaning, it was a Party School kind of like South Beach. Or more like Fire Island.

Which brings us back to that picture, which I have continued to study.



In some ways, it is the best of the pictures we have seen, but it has continued to trouble me. It is suspicious from the get-go, simply because it is so polished. It has no flaws and doesn't look old. But it is troubling beyond that. What could it be that was bothering me? Finally, I got to Kalinin's own Wiki page, where we find this photo sold as a part of a larger photo:



But that just caused more problems in my head, because now they look like they have been pasted into that photo. Why do I say that? Because the resolution and overall quality of that larger photo is pretty poor. If you zoomed in, it would be really blurry and crappy. But somehow they were able to pull Stalin, Lenin, and Kalinin out of there and enlarge them into that really nice photo above. That shouldn't be possible.

And then it hit me! I had been staring at Lenin, thinking it didn't really look like Lenin. His eyebrows are too arched, his beard is too pretty, and overall he is just too good looking to be Lenin at any age. Kalinin also looks very coifed, but I didn't have a clear image of him in my head to compare it to. So I looked a lot of pics of him, including this one on his Wiki page:





That's what a real photo from the time looks like, with normal signs of aging. But again, I see no match. That isn't the same guy. That is the real Kalinin, and his eyes are larger and set further apart than the one in the first photo. His face is narrower and his chin is pointier.

Which made me look closer at the Stalin in that triple photo. That isn't Stalin, either. Again, the face is too narrow. The eyes are too handsome as well. Stalin always had small squinty eyes. What we have there is a staged modern photo with three look-alikes! They then pasted them into that larger Communist Party photo, which is otherwise mostly genuine. They don't publish large versions of that photo, since if they did you could more easily tell they had been pasted in there. You would see that Stalin, Lenin, and Kalinin have a lot more resolution than those around them.

Kalinin supposedly met Stalin through Stalin's second wife Nadezhda Alliluyeva. Which brings us to that. We remember from my paper on Lenin that Kerensky's mother was named Hope Adler, but she Russianized that into Nadezhda Alder—since Nadezhda means Hope. So we now have Stalin's wife as Hope Alliluyeva. Are you beginning to get the joke? Try this: respell the surname. Hope Hallelujeva. Got it now?



I searched on the surname, but apparently the only people in the history of the world who had it are fake relatives of Stalin. Namepedia has never heard of it. Forebears.io has one living nameholder in the entire world, and he is probably a Stalin.

So it looks like all three of Stalin's fake wives were Jewish, and my first guess would be they were cousins hired to be his beard. But he was such a nasty character none of them could keep up the part for long. The first one didn't last two years, as we have seen, and the second retired the part almost as fast. The third one was scrubbed from the bios, probably at her own request.

In 1928, we get the next big lie, when we are told Stalin ditched NEP and came out to the left of Trotsky and Zinoviev. Anyone who believes that should be put in front of a Soviet firing squad. Do you think Stalin arrested the international cabal of industrialists raping Russia? No, he went after the Kulaks, the affluent peasants and small business owners who were allegedly hoarding grain and other valuables. Which just means he went after them to shake them down for his industrialist masters—who were pissed that the rapine of the country wasn't happening fast enough for them. They weren't willing to share anything with the little guys who were their representatives on the ground.

Do I believe Stalin wiped out the Kulaks? Yes, I do, though I doubt the stories of how it was done. We can be sure he cut them out of the deal, bankrupting an entire class. No doubt many of them deserved it, being the petty thugs and local thieves who collected for the big dogs. However, since that didn't stop the theft, rather increasing it, it is hard to applaud the action. Because the Kulaks were local, they spent their money locally, causing some “trickle-down” of the Reagan sort. But after the Kulaks were wiped out, more of the stolen money made it to the billionaires and trillionaires, who weren't local. So the wealth of Russia was vacuumed out entirely, never to be seen again. It was going to German, British, or American bankers.

Also in 1928, we see the first 5-year plan, with forced industrialization, many new mines, new canals to carry ore, and so on. In other words, the accelerated rape of the country, both its resources and its people. The peasants were forced into slavery on the farms, although this was called collectivization. When they fled to the cities, they were forced in to slavery there. Basically, the entire country was forced into a plunder economy for the international trillionaires—who from then on drank from Russia like a hoard of vampires. It is no coincidence that this is when the Rothschilds and other trillionaire families became so rich they could no longer count their assets. They were taken off the lists and went into hiding. They still don't make the *Forbes'* lists and such things, except in absurdly reduced reportings. You are supposed to believe that they and the Rockefellers, Vanderbilts, and other families gave away most of their money as philanthropy, but again, if you believe that you are Soviet firing squad fodder.

Next we find the purposeful demolition of the Cathedral of Christ the Savior in Moscow in 1931. Ask yourself this: do Bolsheviks really demolish cathedrals on purpose? That is what we are told, but I no longer believe it. Only Jews or Luciferians would demolish beautiful cathedrals. Is this what just happened in Paris at Notre Dame? Possibly. Either that or it was some sort of insurance fraud and art theft. You can be sure it wasn't an accident.

Next we find that H. G. Wells and George Bernard Shaw were impressed with Stalin. Which tells you all you need to know about them. I guess they were also fans of Mordor.

In 1936, Stalin declared that socialism, the first stage of communism, had been achieved. Meaning, the

entire country had been turned into a slave labor camp for the benefit of hidden trillionaires. To keep all eyes off this fact, these trillionaire families could see they needed to involve Russia in a World War pronto. Luckily, they had been planning one for some time, since people in Germany were also starting to catch on to the conjobs being run there. The solution: manufacture a con so big no would ever suspect it. They were masters of those, having just run one called the First World War. But WWII would be even more spectacular, as a matter of boldness, cunning, and cinematography.

Since I have already [blown the cover of the top actors there](#), I will not get into that again. I will point out that the Wikipedia page admits Stalin “purged” the military in 1940-41, as preparation for the war. Seems like a brilliant plan, right? Get rid of all your top officers right before a major war, so that your leadership was totally decimated? But it was part of the plan of the trillionaires. They wanted the Russian military to be weak, so that they could waltz in and rape mother Russia one more time, with war as a cover. Which of course they did.

Remember, the Russians couldn't even defeat the Finns at the start of the war. This was something the trillionaires didn't expect. They had thought Finland would fall like Poland: a sort of freebie in the opening stages. The German army could have been sent in against Finland, but it was busy elsewhere at the time, so the Finns dodged that bullet.

We are supposed to believe Stalin was taken by surprise when Germany invaded Russia in 1941, but that had been the plan from the beginning, and he knew it. He was there to be sure the door was open. And he was their best man on the ground, since he is the one that ordered infrastructure and food supplies destroyed. We are supposed to believe this hurt the Germans, but it hurt the Russians more. It was *their* food and infrastructure, after all.

It appears that once again, things didn't go as planned, and the Germans weren't able to take Russia like they had Poland. Although Stalin did his part to leave the barn door open, Mother Nature and the Russians didn't go along. The Germans were forced to retreat and the trillionaires were forced to use their back-up plan: have Stalin continue plundering Russia for the international bankers, instead of having the German army do it.

Finally, the trillionaires pulled the plug on their Nazi actors, Germany itself was imploded, and all of Europe except England was now directly subjugated and on its knees. Germany had plundered the rest of Europe, Stalin had plundered Russia, and Churchill and Roosevelt could now come in and plunder Germany, at the behest of their trillionaire masters. 90% of Europe had just been plundered by the bankers and other industrialists, with a manufactured war as the excuse. As the cherry on top, the Jewish plunderers created *themselves* as the primary victims.

On the way out, I want to point you to Stalin's book *Falsifiers of History*. It has been seen as Soviet propaganda, written to counter US/British propaganda published in the book *Nazi-Soviet Relations*. But we now can see that both books were written by the same committees, since the entire war was staged. The entire post-war and Cold War would be staged as well, by the same people and for the same basic reasons: maintenance of worldwide hegemony and maintenance of constant plunder via controlling treasuries. This makes the title of Stalin's book doubly rich. We have finally seen the falsifiers of history, and the extent of the falsification.

# Stingers Make a Big Comeback?



*by Miles Mathis*

*First published July 2, 2023*

The stupid stories today are really stacking up. This is the third paper I have written today, and all three were reported in a row at Zerohedge. I could probably comment on every article on every site, but I haven't got the stamina for it. It is 108F here today, so I am stuck inside trying not to boil like a frog. But the media is trying to boil me anyway.

This story is that Raytheon is calling in its retired engineers to help them build more Stingers to send to Ukraine. So this is, on the face of it, a Ukraine-War-is-real story. Though it isn't. The war is just as fake as this ridiculous story, written out of the sub-basements of Langley and the Pentagon by the vax-damaged dimwits there.

So here is the story. See if you can follow along. To help, grab a couple of bricks and hit yourself on the temples every sixty seconds.



The US has sent Ukraine 1,700 Stinger missiles but now we are out. So we need to quickly manufacture more. But its been out of production for twenty years and no one remembers how to build them. Even the computers don't know, because of course computers weren't around in 2003.

Yeah, we are supposed to believe the blueprints for the Stinger were never fed into the computers, so we need to dig up the paper designs from the 1970s and bring in 80-year-old engineers to read them for us. It will take three years to get this done. That's what we are supposed to believe.

But wait. The US has a defense budget of \$886 billion this year alone, with total expenditures since 1980 of around 25 trillion. Are we being told our military is out of missiles? We've now used up all stockpiles going back to 1975 and have to rehire the elderly to read old plans for us? This is kind of like the 911 story, where 19 retarded Arabs who couldn't fly planes and needed booster seats just to drive cars fought our entire Air Force to a standstill with boxcutters. It is like the Bay of Pigs story, where Cuba repelled an invasion by the US Military, despite the fact that we already had a huge Air Force Base on the island, covering almost a quarter of country and outnumbering the Cuban military by a thousand to one.

Unfortunately, Wikipedia again destroys this story, since all we have to do is look up the Stinger missile there, where they are nice enough to admit this:

**It is principally manufactured by Raytheon Missiles & Defense and is produced under license by Airbus Defence and Space in Germany and by Roketsan in Turkey.**

Whoops. That's the third sentence on the page. I guess Germany and Turkey will also have to lose all computer plans for the Stinger, saying the dog ate them.

We also find this:

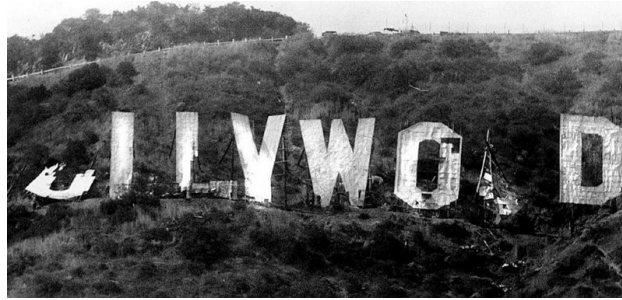
#### **Replacement**[\[edit\]](#)

The original Stinger's reprogrammable microprocessor has become obsolete in 2023, and a service life extension will keep the Block I in service until 2030. With the arsenal declining from obsolescence, on 10 November 2020 the U.S. Army issued a request for information for a replacement MANPADS. The new system will be compatible with the Stinger Vehicle Universal Launcher used on the IM-SHORAD and be able to defeat fixed and rotary-wing aircraft, as well as [Group 2 and 3 UAS](#) as well as or better than the Stinger. A contract for up to 8,000 missiles is planned to be awarded by 2026.[\[7\]](#)[\[8\]](#) The request for information, to interested firms, only went out in April 2022.[\[9\]](#)

So there was already a contract for 8000 missiles to replace the Stinger back in 2020, before the Ukraine War began. But this new story can't have anything to do with that, right? They couldn't be using the fake Ukraine War to "use up" all these old Stingers so that billions can be spent replacing them? No, that isn't the way the Pentagon works. They would never do something like that. They couldn't be using this new story to expedite the authorization in Congress, or to drive up the price? Unimaginable, really. But it's funny the two dates match, isn't it? This new story says the Stingers designed by the old coots will come out in 2026, and Wiki tells us the contract from 2020 for replacements is also 2026. Just a whacky coincidence.

[Return to updates](#)

# STRANGE RELATIONS



*by Kevin S.*

*First published November 12, 2016*

Comments by Miles in lavender.

This paper is just my opinion. All information was obtained from sources that are readily available to anyone with a computer and internet access.

Hi Miles. I put together some research about the “Golden Age” of the “CIA-west-theatrical division”, commonly referred to as Hollywood. As the title suggests, I made some unexpected correlations. Since there’s lots of ground to cover, I’m going to jump right in. Genealogical info is highlighted in **gray** and numerology in **yellow**, so readers are encouraged to remove their rose-colored glasses.

## **The Silent Era**

**Roscoe Conkling “Fatty” Arbuckle (1887-1933)**



vaudeville. Or, that is the story we are told.

Roscoe “Fatty” Arbuckle’s rise to fame began when a professional vocalist overheard him singing while he worked. She invited him to perform in an amateur talent show where the audience judged acts by clapping or jeering, with bad acts pulled off the stage by a shepherd’s crook. Arbuckle did not impress the audience. To avoid the crook, he somersaulted into the orchestra pit and the audience went wild. He not only won the competition but began a career in



Arbuckle would become one of the most popular silent stars of the 1910's, and soon became one of the highest paid actors in Hollywood, signing a contract in 1920 with Paramount Pictures equivalent to \$13,000,000 in 2016 dollars. Arbuckle's film career ended when he was the defendant in not one, but three "widely publicized trials" for the rape and manslaughter of actress Virginia Rappe. Just like the Lizzie Borden, Manson family, and O.J. Simpson trials, this case has all the earmarks of a staged event.

The victim was said to have been born Virginia Rapp, but the name was changed (by her? Why?) to Rappe. The name is suspicious because we know that military Intel's central location is in the state of **Virginia** and **Rap(p)e** is the alleged crime that was committed. She was born on **7/7/95** to an unwed mother who died when she was **11**. In **1919**, Rappe began a relationship with director/producer Henry Lehrman, a Jewish immigrant from Austria, and she appeared in at least four of his films. However, because many of Lehrman's films are lost, the exact number of roles she performed cannot be known. According to [www.fandango.com](http://www.fandango.com), Lehrman frequently seemed to change the story of his early life. Facts about his beginnings in Vienna, Austria, and even the year of his birth are sketchy. Obituaries state he was born on **March 30**, 1886, but judging from his early press, it may have been **1883**. Lehrman claimed he was educated at Vienna's Commercial University and served as a Lieutenant in the Austrian army, both questionable assertions. Rappe was also once supposedly engaged to a man named Robert Moscovitz, but a streetcar in San Francisco turned him into rice-a-roni. **No family history on Lehrman or Moskovitz was found**. Since both of her fiancés were Jewish, she probably was too, if she existed at all. Virginia Rappe "died" on **9/9/21** of a ruptured bladder which police concluded was caused by Arbuckle's overweight body. **No family history for Virginia Rappe was found**.

Roscoe Arbuckle was born one of nine children of Mary Gordon and William Goodrich Arbuckle. He weighed 13 lb. at birth and, as both his parents had slim builds, **his father believed the child was not his**. Arbuckle's mother died when he was 12 (**1899**). His father, who had always treated him harshly, refused to support him. Although I agree with William Arbuckle that Roscoe is not his child, for now let's assume that these are his parents and examine the family history.

Wikipedia lists his mother's name as being Mary E. "Mollie" Gordon, but this is misdirection. William Arbuckle married a second time and her name was Mollie E. Gordon and her only child with Arbuckle was Clyde Arbuckle (*author of Clyde Arbuckle's History of San Jose*). You can see the listing for both wives at findagrave.com, but no photos of headstones are provided. It is very likely that Mary and Mollie are the same person and the story of Mary Gordon's death is provided solely for the Roscoe "Fatty" Arbuckle narrative. **No family history was found for Mary Gordon**. *Gordon (Hebrew: גורדון Russian: Гордон) is also a Jewish surname, likely derived from the city of Grodno, in Belarus).*

William Goodrich Arbuckle's ancestry is traceable to the 15<sup>th</sup> century. If we assume Roscoe to be his son, then he shares great-grandparents with **Jean Arthur** (Richard Tattershall & Margaret Fox, Hampshire England), **Lillian Gish** (Edward Phelps & Elizabeth Adams, Essex MA), **Bette Davis** (Daniel Brewer & Johanna Morrill, Roxbury MA), **Bette Davis' husband Gary Merrill** (William Chandler & Annis Bayford, Roxbury MA) and **Buster Keaton** (William Hyde & Eleanor Molyneux, New London CT). He also shares royal bloodlines. William had a grandmother named **Hannah Sweet (1796-1876)**. Hannah Sweet's grandfather married a woman named **Patience Congdon (1746-1810)**. Four generations earlier John Congdon married a woman named **Mary Herbert (1627-1646)** which is where we hit pay dirt. Mary Herbert's parents were **Philip Herbert (1584-1649)** and **Susan de Vere (1587-1628)**. **Miles: we just saw the family Molyneux in my paper on the Tudors. I linked them**

to Stefan Molyneux, currently on youtube. We saw the Fox family in my paper on the Quakers, of course. Is Goodrich related to the tire company? You bet! B. F. Goodrich [descends from the Russells](#) of New Haven, linking him to all these families.



***Philip Herbert, 4<sup>th</sup> Earl of Pembroke and 1<sup>st</sup> Earl of Montgomery***

In 1600 the 16-year-old Philip made his first appearance at court... he soon caught the king's eye. King James I continued bestowing favours throughout 1605, first **making Philip a gentleman of the bedchamber (duties of the office involved helping the king to (un)dress, guarding the bedchamber and providing companionship)**. Philip became a member of the "Honourable" East India Company in 1614.

Philip Herbert's grandparents were ***William Herbert, 1<sup>st</sup> Earl of Pembroke and Anne Parr***. Anne Parr was lady-in-waiting to each of Henry VIII of England's six wives. She was also the sister of his sixth wife, Catherine Parr.

***Lucille Ball*** is also a descendant of the Sweet family line. She and Arbuckle share the great-grandparents ***Robert Sweet & Johanna Rainham (Providence, RI)***. ***Roscoe is also related to Margaret Fuller through (Thomas Moulton & Joanna Green, Norfolk England)***. In my previous paper "Opening Coffins" I revealed that Margaret Fuller faked her death, **something that Miles had already suggested**. **Lucille Ball is also related to many famous people through the Balls, including George Washington and Charles Dickens. Washington's grandfather was Joseph Ball.**

Arbuckle's trial was a major media event; **exaggerated and sensationalized** stories ran in **William Randolph Hearst's** nationwide newspaper chain (*just like the "exaggerated and sensationalized" stories about [Patty Hearst's fake kidnapping](#) in the 1970's*). Hearst was thrilled by the Arbuckle scandal, and later said that it had "sold more newspapers than any event since the sinking of the Lusitania". (*The Lusitania was also a false flag and they still manufacture events to "sell newspapers"*).

Rap(p)e's manager accused Arbuckle of using a piece of ice to simulate sex with her, which led to the injuries. By the time the story was reported in newspapers, the object had evolved into being a Coca-Cola bottle.



Faking a rape to sell Coke! By the conclusion of the third trial the jury took only six minutes to return with a unanimous **not guilty** verdict. Eventually, Arbuckle was again given work as a film director under the alias **William Goodrich**. Arbuckle's "father's" full name was William Goodrich

Arbuckle and his great-grandfather's name was William Goodrich Farrar. In 1932, Arbuckle signed a contract with Warner Bros. to star under his own name in a series of six two-reel comedies. He had finished filming the last of the two-reelers on June 28, 1933 but **the next day he suffered a heart attack and died in his sleep. He was 46 and his body was cremated. Another faked death?**

To find out, I decided to investigate further by returning to the scene of the alleged crime, the St. Francis Hotel in San Francisco. On September 5, 1921, Arbuckle took a break from his hectic film schedule and drove to San Francisco with two friends, **Lowell Sherman** (an actor/director) and cameraman **Fred Hibbard**. The three men checked into three rooms: 1219, 1220, and **1221** at the St. Francis Hotel. **Lowell Sherman's** grandmother had also been an actress, starring with the famous actor Edwin Booth, (brother of the notorious John Wilkes Booth). See *Miles' classic paper "The Lincoln Assassination was a False Flag"*. Sherman's first wife also happened to be an actress named Evelyn Booth and they were married on **3/11**. Evelyn was the sister of playwright John Hunter Booth. John Hunter Booth lived until 1971 but his IMDB page lists his final writing credit as **1933** for a film called "*The Masquerader*" about a member of Parliament who is addicted to drugs and has a double recruited to cover for him. **No family history for Evelyn or John Hunter Booth was found.** On December 28, 1934, Sherman "died" of double pneumonia. This was 18 months to the day after Arbuckle's "death". He was 49 years old. The name **Sherman** means "tailor" in Yiddish, derived from *sher* "scissors".

Arbuckle's other partner in crime, **Fred Hibbard**, "died" in 1925 at the age of 31. He had been born Fred Fischbach in Romania to a Jewish family.

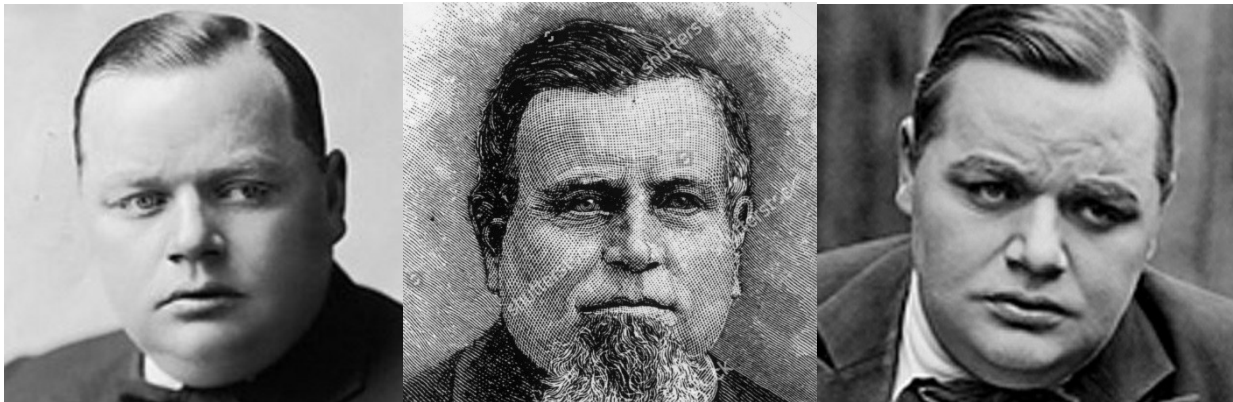
The hotel itself seemed like an obvious accomplice to this crime so I researched the owners and this is where I found the 'strangest relationship'.

[www.wikipedia.com](http://www.wikipedia.com) The St. Francis Hotel was begun by the trustees of the estate of **Charles Crocker**, one of "The Big Four" railroad magnates who had built the western portion of the transcontinental railway. It was built as an investment for Crocker's two young children, Templeton Crocker and Jenny Crocker. It was originally meant to be called The Crocker Hotel, but alternatively it took the name of one of the earliest San Francisco Gold Rush hotels, the St. Francis.

**Charles Crocker's** wiki page informs us that he was the son of Eliza (nee Wright) and Isaac Crocker, **a modest family**. (*Modest New England old- money filthy rich family, that is*). Charles Crocker was married to a woman named **Mary Ann Deming** and here are their strange relations: **Humphrey Bogart** (Samuel Wright & Margaret Stratton, Northampton MA), **Buster Keaton** (William Hyde & Eleanor Molyneux, New London CT), **Paulette Goddard** (William Browne & Jane Burgess, Long Island NY), **Clara Bow** (Edward Marvin & Margaret Gillyat, Essex England), **Henry Fonda** (Richard Warren, Plymouth MA), **Henry Fonda's wife Sherrie Mae Adams** (Thomas Bryan & Frances Bowlinge, Buckingham England) and **Jane Fonda's mother Frances Ford Seymour** (Samuel Huntington & Mary Clark, New London CT). **Miles: B. F. Goodrich was also a Deming, so Arbuckle was related to all these people through the Demings. Also note that Jane Fonda was a Ford and a Seymour. Above, Kevin showed you a link to one of the wives of Henry VIII. Jane Seymour was another. Also remember that Francis Ford Coppola's middle name is also Ford.**

**Charles Crocker's grandmother** (Hannah Bryan, New Haven CT) **is also his wife's great-grandmother**, and his wife **Mary Ann Deming** is related to **Nancy Davis Reagan** (Jonathan Deming & Elizabeth Gilbert, New Haven CT). **When you see the name Bryan, think of William Jennings Bryan.**

**Roscoe "Fatty" Arbuckle's "family" history reveals that he is related to Charles Crocker** (William Hyde & Eleanor Molyneux, New London CT). **William Goodrich Arbuckle** has no ancestors that I could locate with the surname of Goodrich, but **Mary Ann Deming** is related to (**Sarah Goodrich 1630-1700**). The last thing I needed to do was pull up a picture of Charles Crocker to see if there was any family resemblance. There definitely is, confirmed by Miles:



**Roscoe Conkling "Fatty" Arbuckle** was born on **March 24, 1887**. He was named after his kin Roscoe Conkling, a New York politician with a reputation as a womanizer and philanderer. Conkling was accused of having an affair with Kate Chase (the belle of Washington), daughter of Salmon P. Chase.

**Roscoe Conkling** died on **April 18, 1888**. **Charles Crocker** died on **August 14, 1888**. **(4/18=22, 8/14=22)** **Mary Ann Deming** died on **October 27, 1889**.



**Clara Gordon Bow** (**July 29, 1906 – September 27, 1965 – 7/29 & 9/27**) was an American actress who rose to stardom in silent film during the 1920's. Bow came to personify the Roaring Twenties and is described as its leading sex symbol. During her lifetime, Bow was the subject of wild rumors regarding her sex life. A tabloid called *The Coast Reporter* published lurid allegations about her in 1931, accusing her of **exhibitionism, incest, lesbianism, bestiality, drug addiction, alcoholism, and having contracted a venereal disease**. The publisher of the tabloid then tried to blackmail Bow, which led to his arrest and, later, an **8-year** prison sentence.

That list of "lurid allegations" screams overkill to me. Incest and bestiality would certainly suffice to ruin a career. It also makes me wonder why Bow wouldn't just sue the magazine for slander. She was named the first box-office draw in 1928 and 1929 and second box-office draw in 1927 and 1930. Her presence in a motion picture was said to have ensured investors, by odds of almost two-to-one, a "safe" return. So why weren't the studios protecting their investment? Sounds like her scandals were faked as well.



[www.derangedlacrimas.com](http://www.derangedlacrimas.com) When Frederic Girnau (the publisher behind the excretory rag *The Coast Reporter*) and Daisy De Voe put their malicious heads together they concocted a revolting 60-page document called “*Clara’s Secret Love-Life as told by Daisy.*” Girnau contacted **Rex Bell** and offered to sell *The Coast Reporter* for \$25,000 — but Bell, acting on Clara’s behalf, rejected the offer. The spiteful Girnau then sent copies to Will Hays (first president of the Motion Picture Producers and Distributors of America, and the man for whom the Hollywood censorship code was named), Superior Court Judges, and local PTA officials. **By doing so the idiot violated Section 211 of the U.S. Penal Code which prohibited “mailing, transporting or importing anything lewd, lascivious, or obscene.”** They weren’t exactly dealing with a criminal mastermind, were they? **Miles: the Bells were also part of these families. I found Bells and Warners in B. F. Goodrich’s genealogy.**



Since tracing Frederic Girnau would just be an exercise in futility, I decided to track down his partner in crime, Daisy DeVoe. DeVoe was Clara Bow’s former secretary who tried to extort money from the actress. We are told she was sentenced and served time but don’t you believe it.

Daisy DeVoe was born as Daisy Deboe. **Her maternal grandmother’s name was Elizabeth Rushing. Elizabeth Rushing’s grandfather Thomas Rushing married Elizabeth Thompson. Tracing the Thompson line brings us to the following ‘strange relations’.** Daisy Deboe shares great-grandparents with **Henry Fonda’s wife Shirlee Mae Adams** (William Thompson & Abigail Collins, Norfolk MA) and **Nancy Davis Reagan** (Richard

**Treat & Alice Gaylord, Hartford, CT).**

What makes Deboe’s connection to Nancy Reagan even more intriguing is that Richard Treat & Alice Gaylord had a daughter named Honor Treat who married John Deming. Since Daisy Deboe descends from Honor’s sister Katherine Treat, she is just one sister away from being related to **Mary Ann Deming**, the wife of **Charles Crocker**, probable father of **Roscoe Arbuckle!**

I have already shown **Clara Bow** being related to **Charles Crocker** in the Roscoe Arbuckle profile. Her mother’s last name, like Arbuckle’s, is Gordon. I was only able to trace her Gordon roots for three generations. Bow’s maternal grandmother **Sarah Hatton** is a ghost. **Miles: the Hattons descend from 1<sup>st</sup> Baronet Thomas Hatton, MP for Malmesbury. We saw Malmesbury in my paper on C. S. Lewis, in the line of Daniel Day-Lewis.**

**Clara Bow** is also related to **Spencer Tracy’s wife Louise Ten Broeck Treadwell** (Samuel Collins & Mary Marvin, Middletown CT) and **Jean Arthur** (John Turner & Joan Lily, Plymouth MA).

Wikipedia tells us that Bow was born in a “bleak, sparsely furnished room above a dilapidated Baptist Church”. She was her parents third child, but her two older sisters had died in infancy.



When Bow was 16, her mother Sarah Frances Bow (*nee Gordon*) fell from a second-story window and suffered a severe head injury, and later was committed to a sanatorium. Clara was 18 when her mother died. Bow credited her cousin Homer Baker – national half-mile (880-yard) track champion, and 660-yard world-record holder – for her interest in athletics. The Bows and Bakers shared a house at 33 Prospect Place in 1920. In 1923, Homer Baker was appointed a government position as physical director in the Panama Canal Zone. (*So far we have seen Arbuckle's mother die when he was 12, Rappe's mother died when she was 11, and now Bow's mother when she was 18.*)

You may be wondering why Clara Bow is wearing swastikas in the photo above.

[www.sydneyflapper.tumblr.com](http://www.sydneyflapper.tumblr.com) It was very popular in Europe, the USA and Australia in the early part of the 20<sup>th</sup> century, and considered a good luck symbol. While the Nazi party was using it in various forms in the 1920's, it was not yet strongly associated with them in the general consciousness – at the Emmanuel Synagogue in Hartford, Connecticut, for example, a floor with the swastika motif was laid in 1927. It was later torn up when the symbol became associated with the Nazis. (*Most of the ancestors of these "actors" resided in Connecticut or Massachusetts.*) Miles: Rudyard Kipling used the swastika in his books, since the sign came from India.

Clara Bow met Hitler in 1932 as part of a promotional tour. The meeting was arranged by BP Schulberg (who was Jewish), as Hitler was influential. Clara Bow's final film, *Hoop-La*, was released in 1933. She then retired from acting and became a rancher in Nevada. Her last public exposure, albeit fleeting, came in 1947 on the radio show *Truth or Consequences*. Bow was the voice in the show's "*Mrs. Hush*" contest.

Bow and actor Rex Bell (*later a Lieutenant governor of Nevada*) had two sons.



Where are Rex Bell's hands and the angle of Clara's arm around the boy looks unnatural to me. The picture with Clara and the baby appears out of proportion and a baby that size should have its head supported. Right?

Rex Bell's final film appearance was a brief cameo in John Huston's film *The Misfits*. He appeared in the film with Marilyn Monroe, who died a month after Bell in the summer of 1962. Bell died on 7/4/62. See Miles' paper "[Marilyn Monroe's Death was Faked](#)". Clara Bow was diagnosed with schizophrenia and lived alone in a bungalow, which she rarely left, until her death on 9/27/65. Just three years after Bell. That's 9, 9, 11, in case you missed it.



## Charles Spencer “Charlie” Chaplin ([www.modernnotion.com](http://www.modernnotion.com))

Charlie Chaplin claimed to have slept with 2,000 women during his lifetime. Given the facts about his marriage to Lita MacMurray and his proclivity for statutory rape, he didn’t exactly come out looking like an angel. He had already been through several high-profile romances: the first with Edna Purviance, who became his costar when

she was 19 and he was 25, the next with **Mildred Harris**, who he married in 1918 when she was 16 and pregnant with his child (he was 29 at the time). They divorced in 1920. Soon after his marriage, though, Chaplin met Lita MacMurray. She was 12 years old when Chaplin cast her as “an angel dangling from wires in a scene set in celluloid heaven.” He spent his days making over her image into a starlet known as **Lita Grey** and his nights in bed with this child-lover. To cover up her age, he told the press she was 19 years old. In 1927, Lita filed for divorce and went to court with a series of explosive allegations, including her real age and that he had *forced* her to perform oral sex on him. Let’s just run through Chaplin’s first three spouses ‘strange relations’.

Wife #1: **Mildred Harris** shared great-grandparents with **Henry Fonda’s wife Shirlee Mae Adams** (Nathaniel Foote & Elizabeth Deming, Hartford CT), **Henry Fonda** (William Bradford & Alice Richards, Plymouth MA), **Spencer Tracy & Humphrey Bogart** (Rowland Stebbins & Sarah Whiting, Essex England), **Bette Davis** (Thomas Richard & Welthian Loring, Boston MA) and **Robert Taylor** (John Merrick & Dorothy Bishop, Suffolk MA). **The name Bishop ties us to the Salem Witch Trials and poet Elizabeth Bishop, among other things.**

Wife #2: **Lita Grey** shared great-grandparents with **Fred Astaire’s wife Phyllis Livingston Baker** (William Bullard & Grace Bignett, Suffolk England), **Shirlee Mae Adams** (Henry Jefts & Ann Stowers, Billerica MA) and **Katharine Hepburn** (Arthur Warren & Mary Briggs, Weymouth MA). **Remember, I showed the Warrens were related to all these people through B. F. Goodrich as well.**

Wife #3: **Paulette Goddard** was 22 when they first met, but she lied to Chaplin, claiming to be 17—which didn’t stop him from moving her into his mansion shortly after. Goddard was the only child of Joseph Levy, who was Jewish and the son of a prosperous cigar manufacturer. **Goddard’s paternal (Jewish) roots are scrubbed past her father.** On her maternal side, she shares great-grandparents with **Humphrey Bogart** (Benjamin Burr, Hartford CT), **Henry Fonda** (Simon Stone & Mary Whipple, Watertown MA), **Henry Fonda’s wife Shirlee Mae Adams** (John Cowles & Hannah Hart, Hadley, MA), **Jane Fonda’s mother Francis Ford Seymour** (Nathaniel Merrill & Mary Blacksoil, Wetherstead England), **Gary Cooper’s wife Veronica Balfe** (John Case & Sarah Spencer, Hartford CT) and **Robert Taylor** (William Phelps & Mary Ann Dover, Hartford, CT). **Miles: note the names Burr and Spencer. Burr links us to Aaron Burr and Raymond Burr. Spencer links us to Churchill, etc.**

In Roscoe Arbuckle’s profile, it was revealed that Goddard was related to Charles Crocker. **She’s also related to Nancy Reagan** in a genealogical trifecta of (Thomas Barber & Jane Coggins, Hartford CT), (John Bissell & Mary Drake, Hartford CT) and (Thomas Holcomb & Elizabeth Ferguson, Hartford CT). Readers may be wondering why I keep referencing Nancy Reagan. Her ‘strange relations’ will be revealed soon.

**There is no official record of Charlie Chaplin's birth.** Both the FBI and MI5 claim to have spent years unsuccessfully trying to determine if he was a Communist born in France under the name **Israel Thornstein**. Speculation about Chaplin's racial origin existed from the earliest days of his fame, and it was often reported that he was a Jew. Chaplin did little to correct the record. Like Roscoe Arbuckle, Chaplin's father believed that Charlie was not his. Chaplin's father died when he was 12. And like Clara Bow, Chaplin's mother was allegedly committed to a mental asylum.

Chaplin married his final wife **Oona O'Neill** in 1943 when she was 18 and he was 54. At the age of 15 Oona O'Neill was already frequenting popular nightclubs with **Gloria Vanderbilt and Truman Capote**. Oona O'Neill's closest friend was **Carol Marcus** (born **9/11**), the daughter of Russian Jewish immigrants whose mother married Charles Marcus, the wealthy head of the **Bendix Corporation**. During WWII Bendix made nearly every ancillary instrument or equipment for military aircraft and in the 1950's procured non-nuclear components for nuclear weapons.

**Oona O'Neill's ancestry does not extend beyond her great-grandparents. Her maternal grandmother's name was Agnes Boulton.**

[www.americanlastnames.us](http://www.americanlastnames.us) **Boulton: Jewish.** She was the daughter of American playwright **Eugene O'Neill**. Eugene O'Neill befriended Communist Labor Party of America founder **John Reed**, and had an alleged romantic relationship with Reed's wife, writer **Louise Bryant**. See Miles' paper "[John Reed Faked both his Life and Death](#)".

Charlie Chaplin remained a controversial figure throughout the 1950's, especially after his meetings with **Zhou Enlai** (the first Premier of the People's Republic of China) and **Nikita Khrushchev** (First Secretary of the Communist Party of the Soviet Union, died **9/11**). See Miles' paper "[Fidel Castro: CIA Agent](#)" and discover that Communism is a "gigantic and longstanding hoax". **Also my paper on Marx.**

Charlie Chaplin died on **Christmas Day** at the age of **88**. **"He said himself that he was better known than Jesus Christ"**. *John Lennon later said the same thing, of course.*



**Douglas Fairbanks** (born *Douglas Elton Thomas Ullman*) Douglas Fairbanks was not involved in any juicy Hollywood scandals. He did not rape or murder anyone, as far as we know. He was referred to as "The King of Hollywood" and his wife **Mary Pickford** was "America's Sweetheart". The reason he is included here is due to the "strange relations" involved with his birth and upbringing which appear to be misdirecting us for some reason.

Fairbanks' last name at birth was Ullman. **Think Liv Ullmann, etc.** He was the son of **Charles Ullman** (born **1833**, to a Jewish family) and **Mary Adelaide (nee Marsh, born 1847)**. Charles Ullman was admitted to the Pennsylvania bar in 1856 and began building a substantial law practice. During the Civil War, he engaged in several battles, was wounded, and later became a captain. In 1864 he returned to his law practice and he subsequently founded the U.S. Law Association (a forerunner of the American Bar Association).

*Charles met Ella Adelaide Marsh (1847–1915) after she married **his friend and client John Fairbanks**, a wealthy New Orleans **sugar mill and plantation owner**. The Fairbankses had a son, John, and shortly thereafter John Senior “died” of tuberculosis. Ella, born into a wealthy southern “Catholic” family, was overprotected and knew little of her husband's business. Consequently, she was swindled out of her fortune by her husband's partners.*

If Ella knew little of her husband's business then why didn't she simply notify Charles, her future husband, that she needed assistance? She was his friend and client, right? Why didn't she seek help from her wealthy “Catholic” family? If she was overprotected wouldn't she have sought protection after her husband died? Apparently, she just put on her dunce cap and sat in the corner while the evil partners emptied the coffers.

And Miles, as you stated in your [recent paper on George Washington](#), sugar merchants keep coming up over and over. The Fairbanks sugar operation was in New Orleans, nowhere near Hollywood or New England, so John Fairbanks certainly doesn't have any connection to the Hollywood elite, right? **His mother's ancestry is completely scrubbed** so we won't find anything there. But this mother **Trafine Hills** “died” at the age of **33 (1812-1845)**. It's not surprising that John Fairbanks' paternal ancestry links him to **Buster Keaton** (Edmund Rice & Thomasine Frost, Sudbury MA), **Katharine Hepburn** (Jonathan Fairbanks & Grace Smith, Dedham, MA), **Bette Davis and Mildred Harris** (John Whiting & Sarah Smith, Lincolnshire England), **Fred Astaire's wife Phyllis Livingston Baker** (John Hill & Hannah Johnson, Sherborn, MA) and **Cary Grant's wife Virginia Cherrill** (John Prescott & Mary Platts, Lancaster, MA). **Miles: note the name Rice, which we have seen was originally Rhys, from Wales. It links these people to many of the famous Rices, Rhyses, and Royces.**

Following the “death” of John Fairbanks, you would expect the overprotected Ella to fall helplessly into the arms of her future husband, right? Wrong. Distraught and lonely, she met and married a courtly Georgian, Edward Wilcox, who turned out to be an alcoholic. After they had a son, Norris, she divorced Wilcox with Ullman *acting as her own lawyer in the suit*. **Smart enough to act her own lawyer, but not smart enough to keep from being swindled?** She then married Ullman and moved to Denver, Colorado (**her son born to Wilcox was left in Georgia with relatives and was never sent for by his mother**). In 1882, Marsh and Ullman had a child, Robert, and then a second son, **Douglas**. After hearing of his wife's philandering, Ullman abandoned the family. **Douglas** and his older brother Robert were brought up by their mother, who **gave them the family name Fairbanks, after her first husband**. What?

**Here's a more logical scenario.** John Fairbanks, the sugar magnate, faked his death and disappeared to Denver with the “swindled fortune”. His friend and lawyer Charles Ullman then assisted Fairbanks' wife, eventually dropping her off at her ultimate destination before conveniently “abandoning the family”. The whole Wilcox story was just misdirection, which is why she never sent for the child, which likely never existed in the first place. Robert and **Douglas'** father is actually John Fairbanks which is why Ella Adelaide Marsh changed their name from Ullman to Fairbanks and never remarried.

**The overprotected Ella Adelaide Marsh who was born into a wealthy southern “Catholic” family has absolutely no family history to be found. The Marsh/March family is probably crypto-Jewish.**

**Douglas Fairbanks' wife Mary Pickford (born Gladys Louise Smith) has no family history beyond her grandparents. Some Smiths are from prominent Jewish merchants from England. We saw them in the line of Elizabeth II.**





**Greta Garbo** (born Greta Lovisa Gustafsson) The Gustafsson's were impoverished and lived in a three-bedroom cold-water flat. These stars are always poor or abused or orphans or all of the above. It's remarkable how nobody with a healthy, privileged upbringing can seem to make it in Tinseltown. Garbo would later recall: *It was eternally grey – those long winter's nights. My father would be sitting in a corner, scribbling figures on a newspaper. On the other side of the room my mother is repairing ragged old clothes,*

*sighing. Where we lived, all the houses looked alike, their ugliness matched by everything surrounding us. Sigh. Sob.*

[www.filmstarfacts.com](http://www.filmstarfacts.com) At the age of **thirteen** Greta Garbo was seduced in a tent in the family's backyard by her older, prettier sister, Alva. A little later she had her first heterosexual union with a local boy in the same tent.



**Louise Brooks** spent one night with Garbo and described the screen goddess as '**a completely masculine dyke**'.

[still quoting] Sexual experimentation was the norm in middle-class circles and Garbo, for one, loved the sexual freedom of Europe. (*So now she's middle class? Just a moment ago she was impoverished.*) She often said that Hollywood was similar...The other members of Hollywood's notorious 'Sewing Circle', a euphemism for its lesbian/bisexual club, went to great lengths to hide their sexuality, but not Garbo. She enjoyed being outrageous and controversial, kind of like a covert version of the even more outrageous Tallulah Bankhead, one of her many lovers...the studio heads knew about most of these liaisons. It was their business to know, so they could run interference whenever it became necessary. If the press began sniffing around too closely, a 'fixer' would arrange a 'lavender marriage', usually between a gay or bisexual actor and a lesbian or bisexual actress, thus nullifying two potentially disastrous situations at a single blow. **This would apply to almost every Hollywood relationship to this day.**

During World War II, Garbo secretly worked for MI6. In tandem with fellow MI6 operative, British-born producer Alexander Korda, (**he was a Hungarian-born Jew**) they used the pretense of film production to gain access to locations of intelligence interest. Specific accomplishments included gathering information on Axel Wenner-Gren, a Swedish millionaire industrialist and reputed friend of Hermann Goering, and paving the way to a meeting between Danish physicist Niels Bohr and King Gustav V of Sweden, which helped lead to the rescue of the Danish Jews. **Another stage event.**



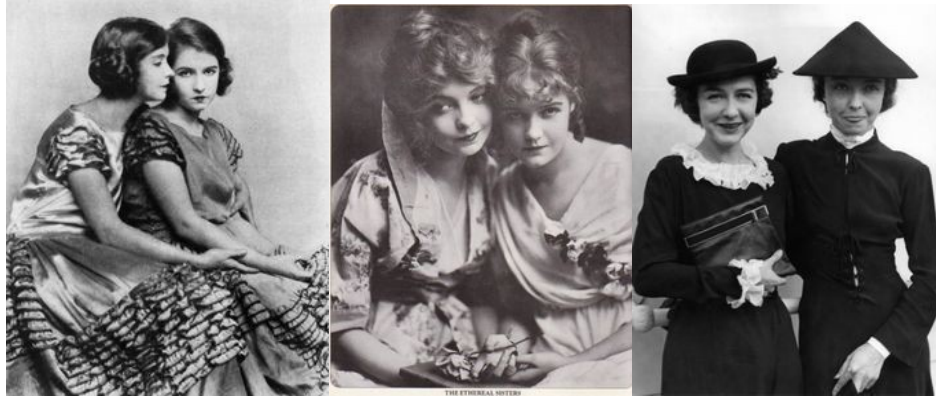
In 1971, Garbo vacationed with her close friend **Cecile de Rothschild**. Rothschild introduced her to **Samuel Adams Green**, a well-known art collector and curator in New York, and the two formed an immediate bond. Green became an important friend and walking companion. **Green is most associated with his promotion of American pop art**, particularly the early works of his friend **Andy Warhol**. **In the summer of 1979, John Lennon named Green as Sean Lennon's guardian should he and Yoko be killed together.** See Miles' paper "[Proof that John Lennon faked his Death](#)". Green also had an affair with **Barbara Daly Baekeland**, a socialite who was "murdered" by her son, Anthony Baekeland. (Anthony Baekeland was released at the age of **33**, then stabbed his grand-mother **8** times, then killed himself in his cell at **3:30** p.m.). We will have to do that one more fully later.



**Alla Nazimova** (born *Marem-Ides Leventon*) was the youngest of three children of Jewish parents Yakov Abramovich Leventon and Sofia Lvovna Horowitz who lived in Crimea, Russian Empire. Nazimova's theater career blossomed early, and by 1903 she was a major star in Moscow. She toured Europe with her "boyfriend" Pavel Orlov, a "**flamboyant**" actor and producer. In 1917, she negotiated a contract with Metro Pictures, a precursor to MGM, that included a **weekly salary** of \$13,000. (To put that in perspective, \$13,000 in 1917 had the same buying power as \$265,000 in 2016). Even

though Nazimova maintained a "lavender marriage" with actor **Charles Bryant**, she openly conducted relationships with women, and her mansion on Hollywood Sunset Boulevard (known as "The Garden of Alla") was believed to be the scene of outlandish parties. She is credited with having originated the phrase 'sewing circle' as a discreet code for lesbian or bisexual actresses. Miles: remember, John Reed's fake lover was Louise Bryant. They were also gay, paired in a lavender relationship.

**Charlie Chaplin** charged in court that his first wife **Mildred Harris** was romantically involved with Nazimova. In *"Hollywood's Silent Closet"* it is written that **Lillian Gish** "first tasted the pleasure of female love with Mildred Harris". *When we arrived at Nazimova's Garden of Alla, the Gish sisters bounded out of the car and headed for the party.* I will not be including the Gish sisters here, but rumors have gone so far as calling them incestuous lesbians. Lillian Gish never married or had children; Dorothy Gish divorced her husband in 1935, never remarried and never had children.



Getting back to Alla Nazimova we learn that Edith Luckett, a stage actress and future mother of **U.S. First Lady Nancy Reagan**, was a friend of Nazimova, having acted with her onstage. Edith married Kenneth Seymour Robbins, and following the birth of their daughter Nancy in 1921, **Nazimova became her godmother**. Nazimova continued to be friends with Edith and her second husband, neurosurgeon Loyal Davis until her death. She died on **July 13**, 1945 at the age of **66**. On **July 13**, 1923 – The ‘Hollywood Sign’ is officially dedicated in the hills above Los Angeles, **22** years after her death.



Now that an elephant has entered the room let's pause and find out how it got here. **Nancy Davis Reagan** (born *Anne Frances Robbins*) made her screen debut in 1949, but it wasn't until 1980 that she landed the iconic acting role for which she is best remembered. Wiki tells us she was the only child of Kenneth Seymour Robbins, a **farmer turned car salesman** (right) who had been born into a **once prosperous** family (*they always deny wealth*). Her parents separated soon after her birth and were divorced in 1928. After their separation, her mother traveled the country to pursue acting jobs (*or to catch up on her "sewing" with her BFF Nazimova*) and Reagan was raised in **Bethesda, Maryland**, for six years by her aunt, Virginia Luckett, and uncle, Audley Galbraith. **Think John Kenneth Galbraith**. Nancy later described longing for her mother during those years. **Reagan's maternal grandparents, the Luckett's and the Whitlock's resided in Washington D.C., just a half hour from Bethesda. Nancy Reagan's maternal (Jewish?) ancestry does not extend beyond her great-grandparents, who also resided in D.C.** That's remarkable considering her stature.

On her **paternal** side she shares great-grandparents with **Carole Lombard** (John Moore & Abigail Pinney, Hartford CT), **Robert Taylor and Paulette Goddard** (Thomas Barber & Jane

Coggins, Hartford CT), **Henry Fonda** (Nathaniel Loomis & Elizabeth Moore, Hartford CT), **Fred Astaire's wife Phyllis Livingston Baker** (John Partridge & Jane Hogg, Essex England), **Bette Davis** (Nicholas Danforth & Elizabeth Symmes, Cambridge MA), **Henry Fonda's wife Shirlee Mae Adams** (Jonathan Deming & Elizabeth Gilbert, Essex England), **Jean Arthur and Gary Cooper's wife Virginia Balfe** (Thomas Holcomb & Elizabeth Ferguson, Hartford CT), **Katharine Hepburn** (Ralph Sheldon & Barbara Stone, Derby England) and **Humphrey Bogart** through (Thomas Burr & Sarah Speck, Matthew Noble & Joanna Stebbins, Samuel Stebbins & Abigail Brooks, Daniel Rose & Elizabeth Goodrich, Thomas Holcomb & Elizabeth Ferguson, Ralph Sheldon & Barbara Stone). Her tree also includes the names: **Lemuel, Asenath, Huldah, Jeduthan, Micajah, Jehosabeth, Benajah, Persis, Morris, Abel, Ezekiel, Asa, and Bethiah**. **The Moores were also part of the clan. C. S. Lewis' fake mother was a Moore, remember.**

With family in Washington and a Jewish immigrant Lesbian godmother in Los Angeles it appears Nancy was well "handled".



**Harold Clayton Lloyd, Sr.** ranks alongside Charlie Chaplin and Buster Keaton as one of the most popular and influential film comedians of the silent film era. **He has Bush eyes in that picture, doesn't he? Could be George from the mouth up.**

Of course, his father succumbed to several failed business ventures and his parents divorced. His mother's name was Sarah Elisabeth Fraser. *The surname Fraser is also borne by Jews; in which case, it represents an Americanized form of one or more like-sounding Jewish surnames.*

**Lloyd's maternal (Jewish?) ancestry is completely scrubbed. His ancestry can only be traced through his father to some relatives in**

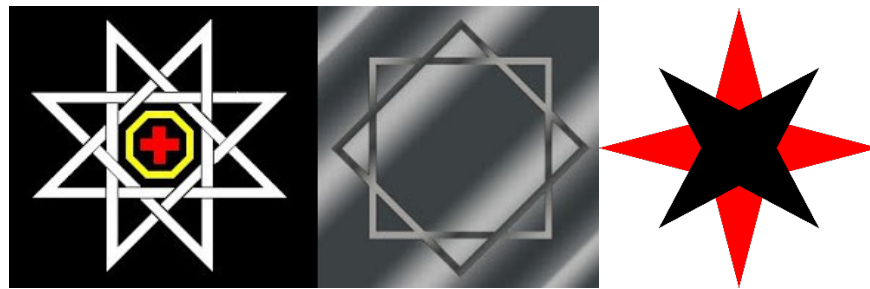
**Wales from the 18<sup>th</sup> century.**

*In 1925, at the height of his movie career, Lloyd entered into Freemasonry at the Alexander Hamilton Lodge No. 535 of Hollywood, advancing quickly through both the York Rite and Scottish Rite, and then joined **Al Malaikah Shrine** in Los Angeles. He took the degrees of the Royal Arch with his father. In 1926, he became a 32° Scottish Rite Mason in the Valley of Los Angeles, California. He was vested with the Rank and Decoration of Knight Commander Court of Honor (KCCH) and eventually with the Inspector General Honorary, **33<sup>rd</sup>** degree.*

The **Al Malaikah Shrine** is better known as Shrine Auditorium. For **33** years, the Shrine Auditorium was home to the **University of Southern California Trojans** basketball team. The Trojans' home court was on the Shrine's stage.

[www.knowledgenuts.com](http://www.knowledgenuts.com) Clara Bow...was the victim of a vicious rumor, perpetrated by her jealous former secretary, Daisy DeVoe. DeVoe claimed **Bow had slept with the entire USC football team** at the same time during parties she held in their honor. However, this was false and, unfortunately, was a cause of Bow's later mental problems. **Bow was relatively benign with the USC football team, holding parties for them which mainly involved harmless dancing and late-night swims.**

Lloyd's wife Mildred Davis' was raised in the Quaker faith, educated at the "Friends School" in Philadelphia, Pennsylvania. See Miles' paper "[The Society of Friends looks like another Jewish Front](#)". In that paper Miles references the similarity of the Quaker and Freemasonic symbols.



Since, just like her husband, **Mildred Davis' genealogy is scrubbed**, there is a strong likelihood that they were crypto-Jews. It also looks like they were both gay.

[www.imdb.com](http://www.imdb.com) Roy Brooks was well-educated, witty, bald and an imposing six-foot four and **never made much of an effort to hide the fact he was gay**. Brooks appreciated working for Lloyd, who displayed a rare tolerance toward homosexuals. When Harold married Mildred, and enforced her retirement from films, Roy moved in with them and often kept Mildred company while Harold was on location. **He lived in an apartment over the garage** on Lloyd's lavish estate, Greenacres for nearly 30 years.

**Harold Lloyd Jr.** was alcoholic from his twenties onward. **He was also gay**. Lloyd tended to acquaint with violent lovers often returning to Greenacres, the family estate, battered and bruised after his encounters. Lloyd Sr. was understanding about his son's sexuality.

Harold Lloyd and Mildred Davis remained very close for their entire life together. Davis found comfort in her **strong friendships** with actresses **Marion Davies** and **Colleen Moore**.

**Marion Davies** (born *Marion Douras*) is best remembered as **William Randolph Hearst's** mistress. Shortly after the affair began, Hearst took responsibility for the accommodation of Davies' niece **Pepi Lederer**. Pepi spent a good deal of her youth at Hearst Castle. **Pepi was also a lesbian**. In 1935, Pepi was committed by her aunt and Hearst to a mental hospital. Shortly afterward, she jumped out of a window, dying instantly. **Marion Davies (Jewish?) ancestry is scrubbed even though her father was a judge in New York City**.

**Colleen Moore** (born *Kathleen Morrison*) **also has a scrubbed (Jewish?) genealogy**. After her film career Moore became a partner in the investment firm **Merrill Lynch**. She died at the age of **88** on **January 25, 1988**. Miles: see also Marion Morrison, AKA John Wayne, and Jim Morrison. The Morrison family was prominent in American hoaxing, including the Borden hoax.



**Janet Gaynor's (Jewish?) ancestry is scrubbed beyond her parents.**

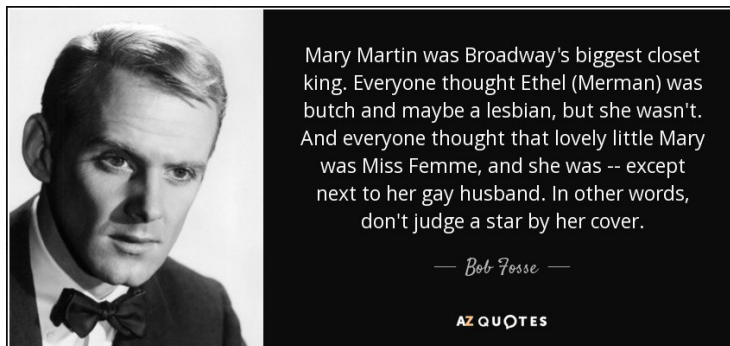
By 1927, Gaynor was one of Hollywood's leading ladies. Her image was that of a sweet, wholesome, and pure young woman. Gaynor was married three times and had one child. Her first marriage was to lawyer Jesse Lydell Peck on **9/11/29**. She was granted a divorce on **4/7/33**. She retired from film at the age of **33** because "Most of all I wanted to fall in love. I



wanted to get married. I wanted a child. Then as if by a miracle, everything I really wanted happened."

On **August 14, 1939**, she married MGM costume designer **Adrian (Adrian Adolph Greenberg)**. This relationship has been called a 'lavender marriage', since Adrian was openly gay within the film community while Gaynor was rumored to be gay or bisexual. Gaynor and Adrian remained married until his death. **Adrian Adolph Greenberg** was born on **3/3/03** to Jewish parents. His grandparents emigrated from Russia and Germany. (Janet and Adrian's son was supposedly named Robin Gaynor Adrian but no photos exist of Janet Gaynor in the presence of ANY children. The only photo of Robin Gaynor Adrian that I found was an elderly man).

[www.andrejkoymasky.com](http://www.andrejkoymasky.com) Janet Gaynor was a bisexual whose early strategy was to divert fan mag questions about her romantic life to discussions of her work. This was less necessary when she was married. William Mann's meticulously researched book *Behind the Screen: How Gays and Lesbians Shaped Hollywood 1910-1969* says that Gaynor was a lifelong lesbian, seriously involved with at least two other stars, **Margaret Livingston** and, most significantly, **Mary Martin**. Actor Robert Cummings once quipped: "Janet Gaynor's husband was Adrian, the MGM fashion designer. But her wife was Mary Martin."



Mary Martin's second husband **Richard Halliday** died on **3/3**. She died on **11/3**. Her maternal grandmother's name was Mary Robinson and her paternal great-grandfather was Jackson Martin. Those branches then wither and die. Miles: we have seen in my paper on Lizzie Borden that the Robinsons were a prominent hoaxing family.

*I didn't expect to spend so much time in the Silent Era. I'm going to just do two more quick profiles so I can finally move on to the "Talkies".*



**Constance Campbell Bennett** was a major Hollywood star during the 1920's and 1930's. During the 1930's, she was for a time the highest paid actress in Hollywood. Constance's younger sister was prominent actress Joan Bennett. They were the daughters of actor Richard Bennett and actress Adrienne **Morrison**; whose father was the stage actor **Lewis Morrison (born Morris W. Morris)**.

Morris W. Morris was best known for his longtime performance as "Mephistopheles" in "*Faust*". Morris was of English, **Spanish**, **Jewish**, and African ancestry. He was born on **September 4, 1944**. Morris died on **August 20, 1906**. Morris W. Morris is also the great-grandfather of television talk show host **Morton Downey, Jr.**

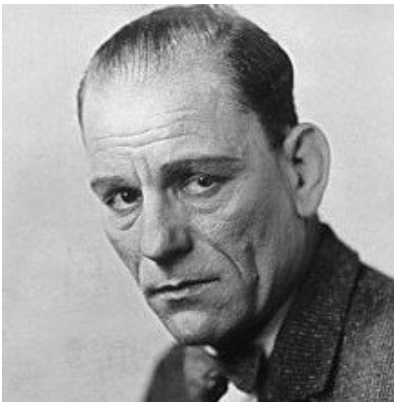
Downey Jr. orchestrated a hoax in which he claimed to have been attacked by neo-Nazis who painted a swastika on his face and attempted to shave his head.





Downey Jr.'s mother was **Barbara Bennett**, sister of **Constance and Joan Bennett**. Barbara Bennett died on **8/8** in what is claimed to have been her 5<sup>th</sup> suicide attempt. **Miles: I have outed the Bennett family as well in many recent papers. They descend from the English peerage. I trust you saw the name Morrison again.**

**Leonidas Frank "Lon" Chaney** (**April 1, 1883 – August 26, 1930**) was an American stage and film actor. He is regarded as one of the most versatile and powerful actors of early cinema, renowned for his characterizations of tortured, often grotesque and afflicted characters, and his groundbreaking artistry with makeup. (*speaking of grotesque and afflicted*).



Since 'Chaney' is a derivation of 'Cheney', I thought Lon Chaney might be related to **Dick Cheney**. I could find no common grandparents in their family trees, since Lon Chaney's genealogy is mostly scrubbed. But he has a mother named Kennedy and her gg-grandfather married a Jane Grey, which is more than enough to get you started. His only familial line that goes anywhere is the Chaney branch and through it I connected him to **Katharine Hepburn** (Richard **Cheney** & Eleanor Prindell, Anne Arundel MD).

Note that the spelling of the name was originally **Cheney**. This got me curious. Since Katharine Hepburn is related to the Cheney's, how many other people could I connect to the former Vice-President through that name. Here we go:

**Roscoe Arbuckle** (*William Payne & Agnes Neves, Suffolk England*)

**Mary Ann Deming**, **Charles Crocker's wife** (*Thomas Emerson, Ipswich MA*)

**Lita Grey**, **Charlie Chaplin's 2<sup>nd</sup> wife** (*Jacob Parker & Sarah Wyman, Chelmsford MA*)

**Paulette Goddard**, **Charlie Chaplin's 3<sup>rd</sup> wife** (*Robert Clements & Elizabeth Fawne, Haverhill MA*)

**John Fairbanks**, **Douglas Fairbank's real father** (*Henry Adams & Edith Squire, Norfolk, MA*)

**Buster Keaton** (*Robert Hyde & Alice Crompton, Lancashire England*)

**Phyllis Livingston Baker**, **Fred Astaire's 1<sup>st</sup> wife** (*John Warren & Margaret Bayly, Watertown MA; also Richard Clements & Elizabeth Hill, Leicester, England*)

**Carole Lombard**, **faked her own death age 33** (*Lawrence Cheney & Julian Waldron, Suffolk MA*). **Lombard's maternal grandmother's name is Alice Cheney**

**Katharine Hepburn**, (*John Bland & Mary Tinker, (Nantucket, MA)*)

**Spencer Tracy**, (*Thomas Cooper & Rebecca Bosworth, Plymouth MA*)

**Bette Davis** (*Aquila Chase & Anne Wheeler, Newburyport MA*)

**Lucille Ball** (*Thomas Jones & Mary North, Manchester MA*)



**Susan B. Anthony**, Quaker and women's suffrage activist. She was a close friend and co-worker of Elizabeth Cady Stanton, who I exposed as a fraud in my "Opening Coffins" paper.

(*John Hathaway & Martha Shepherd, Ipswich MA*)



**Henry Parsons Crowell**, known as the cereal tycoon and founder of the Quaker Oats Company

(*Lawrence Cheney & Julian Waldron, Suffolk MA*)



**Lindley Murray Moore** Moore's wife Abigail Mott, was sister-in-law to Lucretia Coffin Mott, whom I featured in my paper "Opening Coffins". Moore was a Quaker and one-time principal of Haverford College.

(*William Payne & Agnes Neves, Suffolk England*)

I have good information on Fred Astaire, but that will need to wait since this paper is running long. If Miles finds this information worthy of inclusion on his site, then I will attempt a follow-up "Talkies" paper.

Is there a defining line between "reel" life and "real" life in Hollywood? Judging from my discoveries, there never has been. But this shouldn't come as a surprise. Miles' has proven to us, over and over, that "history" has just been a manufactured hoax for a very long time. Even before celluloid came into existence, actors were working with politicians to manipulate the masses. And these 'strange relations' are just the connections we are being 'permitted' to discover, for whatever reasons.



# Strange Relations 2

## The Illusion of Perfection



by Kevin S.

This paper is a continuation of my research and personal opinions about the “CIA-west-theatrical division” [originally posted on 11/12/16](#). This time around I will be focusing exclusively on female performers who were born prior to 1920.

Additions by Miles in purple.

**Mae West** (**August 17**, 1893 – **November 22**, 1980) was an American actress, singer, playwright, screenwriter, comedian, and sex symbol whose career spanned seven decades. Her family history does not extend beyond her parents. Mae’s father was a “bare knuckles prizefighter” known as “Battlin’ Jack West” who later worked as a “special policeman”. Since that probably means he was a spook it’s not surprising that his profile on Geni is managed by Erica “formerly the Disconnectrix” Howton. Mae West’s mother, Matilda Delker (sometimes spelled “Dilker”, “Decker”, or “Doelger”), emigrated with her parents from Germany in 1886. On Matilda Delker’s Geni page, (also managed by Howton), we are told,

*Mae West’s mother, “Tillie”, was a former corset and fashion model, and frustrated actress, who had immigrated to America from Germany with her parents. Although Mae West always claimed that Tillie was Jewish, records show that the family listed their religion as Lutheran upon arrival in America.*

It was common practice for Jewish immigrants to claim Christianity as their religion. Hence the term crypto-Jew. And what incentive would Mae West have to “always claim” that her mother was Jewish unless it were true.

*Children of Jack West and Tillie Delker/Doelger/Decker/Dilker*

1. **Katie (d. respiratory disease)**
2. Mildred **Katharina** West (“Beverly”, b. **1898**, d. 1982)
3. Mary Jane AKA **Mae** West (**1898**-1980)
4. John Edwin West (b. 1900, d. 1964)

The presence of a deceased infant with no DOB points to a hidden twin and Miles has shown us that Intelligence loves twins ([Elvis Presley](#), [Paul McCartney](#)). Mae was officially born in 1893, so the “mistake” here may be a clue. As is the fact that Mae and her sister Mildred were both born in 1898 on this list.

Mae West's first appearance in a Broadway show was in a **1911** revue *A La Broadway* put on by her former dancing teacher, **Edward Claudius Weyburn** (born **3/3/74**). Weyburn's grandfather, Samuel Fletcher Weyburn, compiled the family genealogy and lists John Wyborn being married to Mary **Hinckley**, sister of Governor Thomas Hinckley (*ancestor of Bush/Obama/John Hinckley*). The show folded after **eight** performances, but West was singled out and discovered by the **New York Times**. In 1918, after exiting several high-profile revues, West finally got her big break in the **Schubert Brothers** revue *Sometime*, opposite Jewish comedian Ed Wynn (*Isaiah Edwin Leopold* **11/9/1886-6/19/1966**).

The Shubert family was responsible for the establishment of the Broadway district as the hub of the theatre industry in the United States. The family's American history began in 1882 with Duvvid Schubart and his wife Katrina Helwitz who left the Russian Empire with their seven children. In an apparent controlled-opposition operation, the Jewish “Shubert Organization” broke the monopoly on the theatre/management industry represented by the Jewish “Theatrical Syndicate”. The “Shubert Organization” had 86 theatres in the United States alone. In 1942 they owned, leased, or managed 20 of New York City's approximately 40 legitimate theatres and controlled some 15 in other cities.

Mae West's first starring role on Broadway was a 1926 play she entitled *Sex*, which she wrote, produced, and directed. The production did not go over well with city officials, and the theater was raided, with West arrested along with the cast. She was sentenced to 10 days for “corrupting the morals of youth”. While incarcerated she dined with the warden and his wife. West got great mileage from this jail stint [*stunt*], serving **eight** days with two days off for “good” behavior. By **1933**, she was one of the biggest box office draws in the United States and, by 1935, was also the highest paid woman and the second highest-paid person in the United States [after master-hoaxer **William Randolph Hearst**].

Mae West was married on **4/11/11** to Frank Szalkus whom she first met in 1909. She was 17, he was 21. West kept the marriage a secret. Although legally wed, the couple never lived together as husband and wife. They divorced in 1943; Mae West never remarried and remained childless until her death in 1980. They were together 33 years.

[www.huffingtonpost.co.uk](http://www.huffingtonpost.co.uk) Movie beauty Raquel Welch still has her suspicions that Mae West was a male drag queen after getting up close and personal to the silver screen icon during one of her final films, *Myra Breckinridge*. When I went over to say hello to her (one day) I said, ‘Hi, it's Raquel, remember?’ She extended her hand to me and I went to kiss the ring and one false fingernail painted silver fell to the floor. I looked at the hand and I thought, ‘Oh, I'm getting a vibe’. I really think she's a man! “At this point in her life all bets are off and you're not going to be able to doll it (appearance) up that much. I would say it's pretty accurate that she resembled a dock worker in drag.”





There are some who believe that the real Mae West died in the 1950s and that her brother took over the Mae West persona. Mae West wrote under the alias “Jane Mast” which is an obvious phallic reference. Her picture appears between Aleister Crowley and Lenny Bruce on the cover of The Beatles “Sgt. Pepper’s” album, so all bets are off.

**Miriam Hopkins** (**October 18**, 1902 – **October 9**, 1972) was an American film and TV actress known for her versatility. Her long-running feud with her arch-enemy Bette Davis was publicized for “fake” effect. What wasn’t publicized is that it was a “family feud” since **Hopkins and Davis** were related through **Poulter/Pope** of England and **Nelson/Lowell** of Rowley, MA.



Hopkins also shared great-grandparents with **Dick Cheney** (**Fletcher/Taylor**, Dunstable MA), **Henry Fonda** (**Coolidge/Livermore**, Watertown, MA), **Humphrey Bogart** (**Rogers/Ray**, Essex England), **Quaker Oats founder Henry Parsons Crowell** (**Williams/Stalham**, Roxbury MA) and **Carole Lombard** (**Thomas Hastings & Margaret Cheney**, Watertown MA). Also probably related to Anthony Hopkins.

(Wikipedia) **Thomas Hastings** (c. 1605 – c. September 15, 1685) was a prominent English immigrant to New England. In Watertown, Massachusetts, where the American town meeting first took form, Thomas Hastings was repeatedly called to leadership positions inside and outside the church. At one time or another, he held virtually every office to include multiple stints as Selectman, Moderator, and Town Clerk. The descendants of Thomas & Margaret (*nee Cheney*) are numerous and many have risen to positions of great importance or notoriety.

*And then we are told:* The only major genealogy to treat the family, *The Hastings Memorial* (Boston, 1866), states that he was of noble birth by descent from the illustrious family that included the Earl of Huntingdon line. He is not known to have claimed such a connection in his lifetime and there is no record to substantiate this supposed connection and much to argue against it. The surname is generally habitational and may derive from the English town of Hastings, Sussex. So the genealogy provided no record to substantiate this claim of noble birth? Isn’t that what a genealogy *is*? Notice they say, “there is much to argue against it”, but give you *no* argument against it.

Miriam Hopkins is also a descendant of Mayflower crew members John Alden and Priscilla Mullins (see Miles paper "[Eustace Mullins was an Anti](#)"), well-known English Puritan preacher "Roaring" John Rogers (Miles examines the Rogers name extensively in his paper "[What About Mark Twain?](#)"), and the Gibsons.

Since Wikipedia is denying the Hastings royal bloodline, let's take another avenue. Miriam Hopkins' mother's name was Ellen Cutter. The name "Cutter" comes from the occupation of *cloth cutter*, and was Latinized as *Cissor* (Scissor). This could indicate a Jewish influence in her ancestry. Ellen Cutter's maternal grandmother was a Middleton. Of course, the current Duchess of Cambridge is Kate Middleton. On Ellen Cutter's paternal side we can directly link her to the royal Gibson family of Scotland, including George Gibson, Lord of Parliament, and his father, Lord Alexander Gibson.



**Alexander Gibson, Lord Durie I** (died **1644**) was a Scottish judge and legal writer. He graduated M.A. at the University of Edinburgh **August 1588**. From **11 July 1621**, the day after his elevation to the bench, to **16 July 1642**, Gibson preserved notes of decisions known as "Lord Durie's Practicks".

Gibson was allegedly kidnapped by the Earl of Traquair (*John Stewart, married to a Carnegie*), who thought him unfavourable in a cause before the court, and kept him for three months in a dark room in the country. After the case was decided, he was returned to the place where he had been seized. It forms the subject of **Walter Scott's** ballad of *Christie's Will*.

[www.phoenixmasonry.org](http://www.phoenixmasonry.org): Although Sir Walter Scott did not take so intensive and extensive an interest in Freemasonry as did his senior countryman, Robert Burns, his connexion with the Craft was by no means negligible and may even be claimed as

hereditary.

Miles has covered the name Scott extensively. See "[From Daisy Ridley to Lord Byron, and everyone in between](#)". We also had a 2015 staged shooting victim named Walter Scott. In an out-of-court settlement, the city of North Charleston agreed to pay \$ **6.5** million to Scott's family.

Miriam Hopkins was married four times with the average length of her marriages being three years. She never had any children but adopted a son who was born on **3/29**. Her third husband was Anatole Litvak, a Russian-born American filmmaker who grew up in a Lithuanian Jewish family. Miriam Hopkins died at the age of **69**.

**Claudette Colbert** (**September 13, 1903** – July 30, 1996) was an American film actress and a leading lady in Hollywood for over two decades. We are told she was born Emilie Claudette Chauchoin in France.



This is a supposed photo of Colbert and her mother. It's a terrible paste-up and not even remotely convincing. If they need to fake this photo it means that Colbert's family history must be fake as well.

Despite being christened "Emilie", she was called "Lily" after actress Lillie Langtry. This may be a clue about Colbert's actual family roots since Langtry was known for her relationships with noblemen, including the Prince of Wales, the Earl of Shrewsbury, and Prince Louis of Battenberg.

Colbert's father had **lost the sight in his right eye**, but worked as an **investment banker**. To pursue more employment opportunities, the family emigrated to Manhattan in 1906. They lived in a fifth-floor walk-up at **53<sup>rd</sup>** street. We are assured that her father worked as a "*minor official*" at First National City Bank. After attending a party with the writer Anne **Morrison**, Colbert was offered a bit part in Morrison's play. She got her big break from a Morrison? The Morrison name is often associated with hoaxes including the Gulf of Tonkin false flag and the faked Lizzie Borden murders. "[The Lizzie Borden Axe Murders Never Happened](#)".

In 1928 Colbert married Norman Foster, an actor and director. Their marriage remained a secret for many years while they lived in separate homes. Colbert's domineering mother disliked Foster and did not allow him into their home. So, the 25-year-old Colbert preferred to live with her mother? Colbert and Foster divorced in 1935. Four months after her divorce, Colbert married Joel Pressman, a throat specialist and surgeon at UCLA. She gave a Beechcraft Bonanza single-engine plane to Pressman as a present. (*The **Beechcraft Bonanza** is an American aircraft introduced in **1947** by Beech Aircraft Corporation, an American manufacturer of general aviation and **military** aircraft.* Of course, the marriage lasted **33** years.



([www.vanityfair.com](http://www.vanityfair.com)) The marriage between Pressman and Colbert was "companionable," Leonora Hornblow says... Early in her marriage Colbert learned not to expect her husband to escort her to gala affairs or movie premieres... "They wanted very much to have children. But by the time they started trying, it was too late," ... Pressman may also have been rendered sterile as a result of contracting the mumps at age 19. **Convenient.** In 1958 Colbert met Verna Hull, a wealthy, (lesbian) painter/photographer, and the stepdaughter of a Sears Roebuck heiress. They had a nine-year friendship and painted together, went for drives together, traveled together and even rented twin penthouses in New York. They had a mutual interest in art. When Colbert bought a house in Barbados in the early 1960s, Hull also bought a modest house next door. The friendship ended suddenly, as Colbert's husband lay dying. Offended, Colbert denied lesbian rumors. Despite that denial, the childless Colbert left most of her estate, estimated at **\$3.5** million to a long-time friend, Helen O'Hagan, a retired director of corporate relations at Saks Fifth Avenue. Colbert instructed her friends to treat O'Hagan as they had Pressman, "as her spouse."

**Claudette Colbert: The Dark Side of the Moon** BY DAN CALLAHAN...this biography (*She Walked in Beauty*, by Bernard F. Dick) creates nothing but confusion. To be fair Dick is working against two big stumbling blocks. The first is that there's so little known about Colbert's childhood in Paris and young adulthood in New York...The second, and more intriguing, is the question of Colbert's sexuality. The longer he goes on about why she never lived with her first husband, Norman Foster, and why she barely lived with her second husband, Dr. Joel Pressman, the more suspicious he makes these arrangements seem. Strangest of all is the shadowy figure of Helen O'Hagan, Colbert's companion for the last 20 years of her life...It seems like Dick is so completely under O'Hagan's thumb that he doesn't dare speculate intelligently on any of this information and what it might mean.

**Merle Oberon** (February 19, 1911 – November 23, 1979) was born Estelle Merle O'Brien Thompson. It's impossible to know Merle Oberon's true origins. She was born in Bombay, British India and was given "queenie" as a nickname, in honor of Queen Mary, who visited India in 1911. This is probably a nod to her royal British ancestry or to something else. Over the years, Oberon obscured her parentage. The official story misdirects readers to believe that this was an attempt to hide her true ethnicity. Like Jack Nicholson, Oberon's grandmother raised her as her own child and Merle believed her true mother to be her sister. The man alleged to be her biological father died when she was three during the Battle of the Somme. There is also some ridiculousness about how she got her big break in France.

Director Alex Korda took an interest and gave her a small but prominent role as **Anne Boleyn in The Private Lives of Henry VIII (1933)**. Alex Korda was a Hungarian-born Jew who reportedly worked as a spy for MI6 alongside Greta Garbo. Oberon's career benefited from her relationship, and later marriage to, Korda. She would marry three more times, the last to Dutch actor Robert Wolders – later 'companion' to actresses Audrey Hepburn and Leslie Caron. Despite four marriages, she never had any children, but did adopt a boy and girl.



**Kay Francis** (January 13, 1905 – August 26, 1968) was an American stage and film actress. Between 1930 and 1936 she was the number one female star at the Warner Brothers studio and the highest-paid American film actress. Francis was born Katherine Edwina Gibbs in Oklahoma City, Oklahoma. By the time she was four her father had left the family. Francis was raised in the hardscrabble theatrical circuit of the period.

That description leads the reader to believe that Kay Francis was an Okie from a broken home who pulled herself up by her bootstraps to overcome a "hardscrabble" childhood. That's hardly the case.

She is a direct descendant of the Douglas family of Drumlanrig, Scotland.



Visit Drumlanrig Castle and you'll immerse yourself in over 600 years of The Douglas Family's history. The story began in the 14th Century when William, the son of James, 2nd Earl of Drumlanrig (who died at Otterburn in **1388**) became the 1st Laird of Drumlanrig.



Francis' mother was the pioneering American businesswoman who established the "Katharine Gibbs" chain of vocational schools. (Wikipedia) **Katharine Gibbs College was a for-profit institution of higher learning founded by Katharine Gibbs. As the Providence School in Rhode Island, it was founded in 1911 as an institution for the career education of young**

**women. A few years later, the institution expanded with satellite campuses in Boston and New York and was renamed for its founder.**

At age 17, Kay became engaged to a well-to-do Pittsfield, Massachusetts man, James Dwight Francis. This marriage is not when Kay Gibbs adopted the name Francis. Her mother and founder of the Katharine Gibbs College was born Katharine Franks, but anglicized the name to Francis. Since her ancestors were named Samuel, Isaac, and Moses, it was likely to hide her Jewish roots. James Dwight Francis' maternal grandfather was Civil War General William Francis **Bartlett**.

**Kay Francis** shared great-grandparents with **Nancy Reagan** (Danforth/Symmes, Cambridge MA), **Dick Cheney** (Seabrook/Goodspeed, Fairfield CT), **Charles Crocker** (Hyde/Lee, New London CT), **Roscoe Arbuckle** (Hyde/Molyneux, New London CT), **Paulette Goddard** (Browne/Burgess, Sussex England & **Maverick/Harris**, Essex MA), **Buster Keaton** (Hyde/Molyneux, New London CT), **The Gish Sisters** (Gardner/Fryer, Salem MA), **Jean Arthur** (Sherwood/Gillett, Fairfield CT), **Veronica Balfe** (Hyde/Molyneux, New London CT), **Bette Davis** (Dow/March, Rockingham NH & **Danforth/Symmes**, Cambridge MA), **Phyllis Livingston Baker** (Danforth/Symmes, Cambridge MA), **Shirlee Mae Adams** (Sprague/Holland, Dorset England), **Katharine Hepburn** (Sprague/Goff, New London CT), **William Holden** (Brockway/Briggs, New London, CT), **Humphrey Bogart** (Bushnell/Adgate, New London CT), **the originator of the Quaker Oat's brand Henry Dewey Seymour** (Bushnell/Adgate, New London CT), , and **Quaker activist Lucretia Coffin Mott** (**Gardner/Fryer, Salem MA**).

Miles has shown us that **Gerald Gardner** started Wicca in 1954 ("[The Unabomber Hoax](#)"), so it's interesting to see the name Gardner also linked to Quakers and Hollywood. Kay Francis' mother changed her surname from Franks to Francis. People of prominence named 'Frank' or 'Franks' are too numerous to list. A few examples are: **David Franks** (aide-de-camp of Benedict Arnold), **Dick Franks** (Secret Intelligence Service), **Tommy Franks** (U.S. General), **Anne Frank** (The Diary of...), and **Barney Frank** (chairman of the House Financial Services Committee until 2011 and a prominent gay politician).

Speaking of gay, let's finish with an examination of Kay Francis' personal life.

(Wikipedia) Francis married five times. Her diaries, preserved in an academic collection at Wesleyan University, paint a picture of a woman whose personal life was often in disarray. She regularly socialized with homosexual men, one of whom, Anderson Lawler, was reportedly paid \$10,000 (**\$180,000 in 2016**) by Warner Bros. to accompany her to



Europe in 1934. ([www.straitjacketsmagazine.com](http://www.straitjacketsmagazine.com)) Living the life of a madcap heiress she sailed on the S. S. Minnetonka, arriving at the Paris Vendome Hotel on **March 8**, 1925 where, according to her own diary, she began a soiree of "wild nights filled with sex and alcohol." Between her arrival on the Continent she divorced Dwight, moved on to London, became pregnant, had a fourth abortion in less than a year and married William Gaston in what we now know as a "modern marriage," the newlyweds deciding not to live together and have the freedom to sleep with other people. Little wonder that they called them "the roaring twenties."

In July 1927, she had her fifth abortion while dating Allan A. Ryan, scion to a \$100 million-dollar fortune. Although she never considered marriage she continued to see him for the rest of the year. In January, she aborted Allan's baby. It was her seventh abortion in two years. In her diary, she wrote that, while in Chicago between trains, "Slept with Katty only because she wanted me to - Damn!!" It was just one of the numerous lesbian affairs she interspersed between her many male liaisons. Hollywood gossips soon spread the news that Kay Francis was an open lesbian who just happened to also enjoy sex with men.

Even the staunchest abortion advocate would have to concede that seven abortions in two years is excessive, at best. Individuals opposed to abortion would use more strident language. Was Kay Francis just more careless concerning birth control (such as it was in the 1930s) than other actresses of the era? Were these other actresses also getting numerous (undisclosed) abortions? They also could have just been practicing the two sure-fire forms of birth control: abstinence/**frigidity** and/or lesbianism.

Kay Francis died on **8/26/68** and her body was immediately cremated, her ashes were scattered. In her diaries, she had written, "When I die, I want to be cremated so that no sign of my existence is left on this earth. I can't wait to be forgotten." Upon visiting [www.wesleyan.edu](http://www.wesleyan.edu) (where Francis' diaries are stored) I discovered this curious factoid. ***Scrapbooks are numbered according to original numbers written in the scrapbook, perhaps by Francis or someone associated with her. Numbers 1 and 47 were not part of the gift to the Cinema Archives.***



**Jean Arthur** (**October 17, 1900 – June 19, 1991**) was an American actress and a major film star of the 1930s and 1940s. She was born Gladys Georgianna **Greene**. Even though **her maternal ancestry is scrubbed**, I have linked her to **Roscoe Arbuckle, Clara Bow, Nancy Reagan, Paulette Goddard, and Kay Francis**. She also shared great-grandparents with **Phyllis Livingston Baker** (Griffin/Langford, Wales), **Roscoe Arbuckle's wife Araminta Durfee & Susan B. Anthony** (Hall/Thomas, Newport, RI), **Rod Taylor** (Stebbins/Tough, Hartford CT), **Veronica Balfe** (Holcomb/Ferguson, Hartford CT) and **Jane Fonda's mother**

**Francis Ford Seymour** (Turner/Hyland, Plymouth MA). Of course, Jane Fonda was married to **Ted Turner**. She was also probably related to writer Grahame Greene and the Greenes of the peerage. Also to their cousins who founded Rhode Island, and to their descendant [William Cornell Greene](#), billionaire copper magnate who was by 1905 one of the wealthiest men in the world. Although he has been dead 105 years, his genealogy is still completely scrubbed at Geni.com and Ancestry.com. However, at [this site](#) we find he was related to the Hopkins family, which links him to many of the people above.

*The Curtain Rises*, which ran from October to December **1933**, was Arthur's first Broadway play in which she was the center of attention. With an improved resume, she returned to Hollywood in late **1933**, and turned down several contract offers until she was asked to meet with an executive from Columbia Pictures. Arthur retired when her contract with Columbia Pictures expired in **1944**.

Arthur's first marriage was annulled after one day. She married producer Frank Ross in 1932. They divorced in 1949. She had no children by either union. For the last decades of her life Jean lived in her oceanfront home in California with Ellen Mastroianni, an unmarried friend. Rumors circulated that Jean was a lesbian. By now you should be noticing the consistent trend of lesbianism and childlessness among these Hollywood actresses.



**Sylvia Sidney** (**August 8, 1910 – July 1, 1999**) was an American actress of stage, screen and film, with a career spanning over 70 years, who first rose to prominence in dozens of leading roles in the 1930's. She was born Sophia Kosow in The Bronx, the daughter of Rebecca (nee Saperstein), a Romanian Jew, and Victor Kosow, a Russian Jewish immigrant who worked as a clothing salesman. Her parents divorced when she was five. She became an actress at the age of fifteen as a way of overcoming shyness (she's not very shy in her "Sylvia Sidney Interview" on YouTube at the age of 88. **In the video, when asked what part she would have liked to have played she responds, "Honey, I made too much money to care").**

Sidney was married three times. She first married publisher Bennett Cerf on **October 1, 1935**. Bennett Cerf (Jewish) was one of the founders of American publishing firm Random House. For more about Cerf see my article "[The Harvard Lampoon Goes National](#)". She was also married to Luther Adler whose father was one of the founders of Yiddish theatre in America. They divorced in **1947**. Their only son Jacob died of **Lou Gehrig's disease (October 22, 1939 - August 1987)**. That's the disease aka ALS that challenged people to dump buckets of ice on their heads in "The Ice Bucket Challenge". **It is also the disease that [Stephen Hawking](#) allegedly has lived with for 53 years.** On **March 5, 1947**, she married radio producer and announcer Carlton **Alsop**; they were divorced on **March 22, 1951**. Sidney died at the age of **88**. She was cremated. **Alsop is another of the top hoaxing families, hailing back to Salem.**

There are scant photos of Sidney with her husbands and they appear staged, lacking affection or intimacy. No photos of Sidney with her son or any child could be found. [www.gettyimages.com](http://www.gettyimages.com) Sorry, your search returned zero results for "**sylvia sidney and son**"

Sorry, your search returned zero results for "**sylvia sidney and family**" Sorry, your search returned zero results for "**sylvia sidney and jacob**" Sorry, your search returned zero results for "**sylvia sidney and child**"



Sidney & Cerf



Sidney & Adler



Sidney & Alsop



**Barbara Stanwyck** (*July 16, 1907 – January 20, 1990*) was an American actress. After a short but notable career as a stage actress in the late 1920's, she made 85 films in 38 years in Hollywood, before turning to television. She was born **Ruby Catherine Stevens** in Brooklyn, New York. When Ruby was four, her mother died of complications from a miscarriage after a drunken stranger accidentally knocked her off a moving streetcar. Two weeks after the funeral, Byron Stevens joined a work crew digging the Panama Canal and was never seen again. (Virginia Rappe's fiancée also died by streetcar and **Clara Bow**'s uncle was appointed a position in the Panama Canal).

Wikipedia informs us that Ruby never attended high school, "although early biographical thumbnail sketches had her attending Brooklyn's **famous** Erasmus Hall High School". Wikipedia's "Erasmus Hall High School" page lists Barbara Stanwyck as a "Notable alumni" along with that poor waif **Clara Bow**, **Mae West**, and other Jewish entertainers too numerous to mention.

[www.out.com](http://www.out.com) During the late-1920s, Brooklyn-native Stanwyck taught dance at a gay and lesbian speakeasy owned by Texas Guinan, a butch impresario described as a lesbian. Lesbian singer Tallulah Bankhead once said she slept with Stanwyck, and most Hollywood historians admit there's something to rumors that Stanwyck's marriages to Frank Fay and Robert Taylor were studio-backed "lavender marriages" created to keep the closet sealed tight. Of all the people Stanwyck was close to, her most consistent relationship was with her very loyal, sometimes live-in girl Friday, the prototypical actress-turned-publicist Helen Ferguson. The women never defined their relationship, but if Stanwyck's marriages to men were described as lavender, Stanwyck and Ferguson's union may very well have been of the Boston variety. Ferguson was by Stanwyck's side for the bulk of her career. I have linked Paulette Goddard and Veronica Balfe to the Ferguson name. And we just had a major fake event [[shooting of Michael Brown](#)] centered in the town of Ferguson, MO.

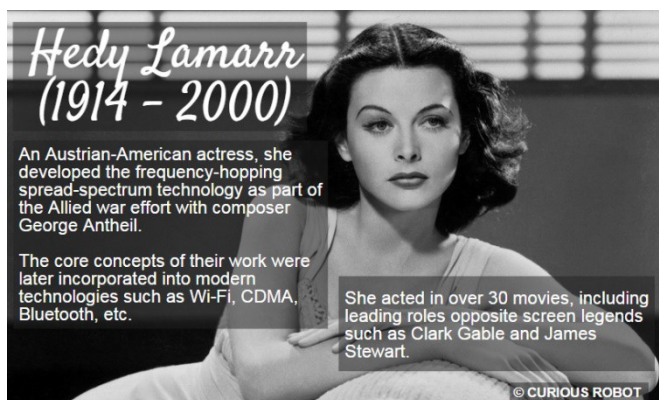
After her divorce from Frank Fay, Stanwyck won custody of their adoptive son whom she had raised with a strict authoritarian hand. Stanwyck and her son were estranged after his childhood, meeting only a few times after he became an adult.

Stanwyck's genealogy is scrubbed. Her longest "marriage" was to **Robert Taylor**. I can directly link him to **Charlie Chaplin's wife Mildred Harris, Paulette Goddard, Nancy Reagan, John Fairbanks, Henry Fonda, Sherrie Mae Adams, Frances Ford Seymour, Phyllis Livingston Baker, Bette Davis, Katharine Hepburn, Jean Arthur and Charles Crocker.**

**Hedy Lamarr** (**November 9, 1914 – January 19, 2000**) was born Hedwig Eva Maria Kiesler in Vienna, Austria-Hungary. Her father was born to a Jewish family and was a successful bank director. Her mother was a pianist who came from an upper-class Jewish family. At age **18**, on **10 August, 1933** Lamarr married Friedrich Mandl, an Austrian military arms merchant and munitions manufacturer. **Wow**. It was also in **1933** that she starred in the film *Ecstasy* which became notorious for showing Lamarr's face in the throes of orgasm as well as close-up and brief nude scenes.

(Wikipedia) Mandl had close social and business ties to the fascist government of Italy, selling munitions to Mussolini, and, although his father was Jewish, had ties to the Nazi government of Germany as well. Lamarr wrote that Mussolini and Hitler attended lavish parties at the Mandl home. Lamarr accompanied Mandl to business meetings where he conferred with scientists and other professionals involved in military technology.

Many of Lamarr's roles emphasized her beauty and sexuality, while giving her relatively few lines. The lack of acting challenges bored Lamarr. She reportedly took up inventing to relieve her boredom. Her earliest inventions include an improved traffic stoplight and a tablet that would dissolve in water to create a carbonated drink. With the ongoing World War, Lamarr was inspired to contribute to the war effort, designing a jam-proof radio guidance system for torpedoes. Bet you didn't see *that* coming! **Since she was related to the spooks in codebreaking and so on, maybe you did.**



Antheil and Lamarr developed the idea of using frequency hopping using a piano roll to randomly change the signal sent between the control-center and torpedo at short bursts within a range of **88** frequencies on the spectrum (there are **88** black and white keys on a piano keyboard).

On **11 August** 1942, a U.S. Patent was granted. The idea was not implemented until **1962** during the "fake" **Cuban Missile Crisis**.

Lamarr became a naturalized citizen of the United States on 10 April 19**53**, at age **38**. In **1966**, she was arrested for shoplifting in Los Angeles. In **1991**, she was arrested on the same charge in Florida, this time for stealing **\$21.48** worth of laxatives and eye drops. I don't need those items to see this a load of crap. She admitted that her **1966** autobiography, *Ecstasy and Me*,



was not actually written by her, implying that much of it was fictional. *Say it isn't so, Hedy!* The autobiography coincided with **Andy Warhol's** short film *Hedy*. In **1974**, she filed a "fake" \$10 million lawsuit against Warner Bros. claiming that the running parody of her name ("Hedley Lamarr") in the film *Blazing Saddles* infringed her right to privacy (the lawsuit was great/cheap promotion for the film).

Lamarr became estranged from her adopted son, James Lamarr Loder, when he was 12 years old. She left James Loder out of her will and he sued for control of the **\$3.3** million estate left by Lamarr in 2000. There are few worse fates than being adopted by a Hollywood starlet. Despite being married six times Lamarr never had any children of her own. Following her final divorce, she remained single for the last **35** years of her life.

**Ginger Rogers** (**July 16, 1911 – April 25, 1995**) was an American actress, dancer, and singer. She is known for her performances in musical films in which she was partnered with Fred Astaire. Rogers was born Virginia Catherine McMath, the only living child of William McMath and Lela (nee **Owens**). Her parents had separated before she was born, but her grandparents Walter and Saphrona (nee **Ball**) Owens lived nearby in Kansas City. We have seen the names Owen(s) and Ball in many of Miles' papers. **George Washington was a Ball and Owen was involved** in the early pre-Marx Socialism project. Her Owen ancestry ends with her great-grandfather. He was from Wales and was married to a **Moore** whose history ends there as well, so it appears some scrubbing has occurred. Wikipedia makes sure to inform us that Rogers was born in her mother's "rented" home on 100 **Moore** Street, which seems more like a clue than an important fact. Her mother was a newspaper reporter, scriptwriter, and movie producer. She was also one of the first women to enlist in the Marine Corps.

Rogers was lifelong friends (relations) with **Lucille Ball**. She appeared with Ball in an episode of *Here's Lucy* on **11/22/71**. Ginger's "Ball" family history ends with John Ball and Elizabeth **Webb**, both prominent names from Miles' paper "*Who was George Washington?*". Rogers and her final husband William **Marshall** owned a joint film production company in Jamaica. There's our sugar connection since Jamaica is just a hop, skip, and a jump from Barbados. **I was only able to directly link Ginger Rogers' to Clark Gable (Stainbrook/Dressler, Wayne PA) and Shirlee Mae Adams (Taft/Woodward, Worcester MA). Phyllis Livingston Baker, William Holden, and the Gish sisters** all descend from Balls, so they are very likely related. In fact, Rogers has a Gish in her family tree. Rogers was married five times, with all her marriages ending in divorce; she was childless. **Remember, actor Sam Shepard is a Rogers, and they are related to billionaires like Henry Huttleston Rogers.**

**Myrna Loy** (August 2, 1905 – December 14, 1993) was an American film, television, and stage actress. She was born Myrna Adele Williams, the daughter of Adelle Mae (nee Johnson) and rancher David Franklin Williams. Her father was also a banker and real estate developer and the youngest man ever elected to the Montana state legislature. Despite her father's prominence, Loy's family history is mostly absent. Her sparse tree includes the names Davis, **Morgan**, Giles, and **Kennedy**. Loy was married and divorced four times but had no children of her own. She was heavily involved in UNESCO, a big red flag. She died at the age of **88**.





**Katharine Houghton Hepburn** (May 12, 1907 – June 29, 2003) was a leading lady in Hollywood for more than 60 years. Raised in Connecticut by wealthy, progressive parents, Hepburn began to act while studying at Bryn Mawr College. The young Hepburn was a tomboy who liked to call herself Jimmy, and cut her hair short. Rumors have existed since the 1930s that Hepburn may have been a lesbian. Her one marriage was a sham and she never had children. Possible female lovers include: Elissa Landi, Irene Mayer Selznick, Phyllis Wilbourn, Laura Harding (heiress to the American Express fortune), Jane Loring (film editor), Billie Burke, and Denise Parker.

I have already linked Hepburn's family history to **Dick Cheney, Nancy Reagan, John Fairbanks, Lon Chaney and Lilita MacMurray**. She also shared great-grandparents with **Humphrey Bogart** (Holmes/Faunce, Plymouth MA), **Lucille Ball** (Gould/Deacon, Essex MA), **Jane Fonda's mother Francis Ford Seymour** (Houghton/Farrar, Worcester MA), and **Rod Taylor** (Holmes/Thomas, Plymouth MA).

**Fay Wray** (September 15, 1907 – August 8, 2004) was a Canadian/American actress most noted for playing the female lead in *King Kong* (1933). After the success of *King Kong*, Wray made numerous appearances in both film and television before retiring in 1980. Wray was born to Mormon parents and was a granddaughter of **Daniel Webster** Jones.

(Wikipedia) **Daniel Webster Jones** (August 26, 1830 – April 20, 1915) was an American and Mormon pioneer. He was the leader of the group that colonized what eventually became Mesa, Arizona, made the first translation of selections of The Book of Mormon into Spanish, led the first Mormon missionary expedition into Mexico, dealt frequently with the American Indians, and was the leader of the group that heroically wintered at Devil's Gate during the rescue of the stranded handcart companies in 1856.

Remember, I have shown the Jones were related to all the top Welsh families, and were descendants of both George and Martha Washington. They were related to the Vaughans, the Swifts, and that lot. The Mormons were a Jewish creation, since their founder Joseph Smith was a crypto-Jew. His maternal grandfather was Solomon Mack. The Websters, including Daniel Webster, were also among these families.

Wray was married three times. Her first marriage was to writer John Monk Saunders (11/22/97 – 3/11/40). See my papers on **Frances Stonor Saunders**. Wray's second marriage was to writer Robert Riskin (3/30/97 – 9/20/55) who was born to Jewish parents who had emigrated from Czarist Russia. Her final marriage was to Jewish neurosurgeon Sanford Rothenberg (1/1919 – 1/1991). Wray had three children. There is scant photographic evidence of any of these individuals.

Fay Wray's family tree includes many Jewish first names including Jonadab, Absalom, Ezra, Nehemiah, Obadiah, Hepsibah, and Israel. Her paternal history includes the surnames **Goulding, Blithe and Finch, but it only goes back to the mid-1700s**. Remember, Bill Clinton was born a Blythe. On her mother's side **Fay Wray** shared great-grandparents with

**Buckminster Fuller** (Wolcott/Pitkin, Hartford CT), **Margaret Fuller** (Crane/Kingsley, Milton MA), suffragist **Elizabeth Cady Stanton** (Pratt/Tucker, Hartford CT), **Nancy Reagan** (Griswold/Bissell, Hartford CT), Quaker Oats founder **Henry Parsons Crowell** (Colton/Marshfield, Hartford CT), **Charles Crocker** (Wolcott/Saunders, Hartford CT), **Katharine Hepburn and Frances Ford Seymour** (Houghton/Buckmaster, Bedford England), **Phyllis Livingston Baker** (Fitch/Whitfield, New London CT), **Henry Fonda and Sherrie Mae Adams** (Fitch/Reeve, Essex England), **Mildred Harris** (Wolcott/Saunders, Hartford CT), **Rod Taylor and Jean Arthur** (Stebbins/Tough, Hartford CT), **Veronica Balfe and Paulette Goddard** (Phelps/James, Gloucester England), **Miriam Hopkins** (Purchase/Squire, Boston MA) and **Buster Keaton** (Bent/Blanchard, Sudbury MA).

**Bette Davis** (April 5, 1908 – October 6, 1989) is regarded as one of the greatest actresses in Hollywood history. She was married four times and had one child. *Police believed Bette Davis killed her second husband, Arthur Farnsworth, by hitting him on the head and causing a hemorrhage that lead to his death two weeks later. But a grand jury – six men who confessed to being ardent fans – found her innocent.*

### Bette Davis Estate Near \$1 Million; 2 Daughters, Grandsons Left Out

**November 07, 1989** from Associated Press

NEW YORK — Actress Bette Davis left her daughters and grandsons out of her nearly \$1- million estate, according to a will filed for probate Monday. Davis, who died on Oct. 6 of cancer at age 81, had been estranged from her daughter, Barbara Davis Hyman of Charlottesville, Va., since Hyman's book, "My Mother's Keeper," was published in 1985. **Hyman wrote that Davis had been "an abusive, domineering and hateful mother," and "a grotesque alcoholic"** largely responsible for her own mistreatment by some of her three husbands. Davis' adopted son, Michael Woodman Merrill of Chestnut Hill, Mass., receives about half the estate, which totals between \$600,000 and \$1 million. **Kathryn Sermack, a friend and secretary who lived with Davis in her Los Angeles apartment, also gets about half her estate.**



Claudette Colbert's estate was worth \$3.5 million and Hedy Lamarr's was \$3.3 million, but Davis' is less than \$1 million? She was a much bigger star and made many more films than either of those actresses. Kathryn Sermack, Davis' longtime amanuensis, companion and friend, was first employed by Davis in 1979. Perhaps Davis was "overly generous" in compensating Sermack for her "services" over the years.

I have already connected Davis' fourth and final husband **Gary Merrill to Roscoe Arbuckle**. He also shared great-grandparents with **Phyllis Livingston Baker** (Greenleaf/Moore, Boston MA), **Lucretia Coffin and Henry Parsons Crowell** (Kimball/Scott, Ipswich MA), **Carole Lombard** (Noyes/Cutting, Newbury MA), **Lucille Ball** (Quincy/Pares, Plymouth MA), **Miriam Hopkins** (Shattuck/Bernard, Watertown MA), and **Dick Cheney** (Woodman/Pryor, Wiltshire England & Kimball/Scott, Ipswich MA).

**Gary Merrill was also related to his wife Bette Davis** (Hazeltime/Swan, Bradford MA).

I have previously linked Bette Davis to **Roscoe Arbuckle, Mildred Harris, John Fairbanks, Kay Francis, Miriam Hopkins, Nancy Reagan, and Dick Cheney**. Here are some new ones. **Phyllis Livingston Baker** (Bigelow/Warren, Watertown MA), **Robert Taylor** (Davis/Thayer, Haverhill MA), **Lucretia Coffin** (Coffin/Stevens, Nantucket MA), **Dick Cheney** (Webster/Shatswell & Pengry/Stockweather, Ipswich MA), **Shirlee Mae Adams** (Emery/Webster, Newbury MA), **Buster Keaton** (Haynes/Noyes, Sudbury MA), **Mary Ann Deming** (Ingersoll/Grant, Devon England), **Jean Arthur** (Jenney/Carey, Plymouth MA) and suffragist **Lucy Stone** (Matthews/Johnson, Marlborough MA).

**Joan Crawford** (March 23, 1904 – May 10, 1977) was born Lucille Fay LeSueur in San Antonio, Texas. She was the third child of Thomas LeSueur, a laundry laborer, and Anna Bell Johnson, neither of whose years of birth can be conclusively established. Joan had an older sister who apparently died before her birth (**twins?**). Joan's date of birth is disputed, with 1904,

1905, and 1906 the most likely estimates. She also had an older brother (born either 1901 or 1903). **No family member has a birth certificate?**

Thomas LeSueur abandoned the family a few months before Crawford's birth but reappeared in 1930 as a reportedly **62**-year-old construction laborer. However, after his death on **January 1, 1938**, his age was given as **71**. **His occupation as a laborer is appropriate since the French translation of Le Sueur is "sweat"**. Crawford's mother subsequently married Henry J. Cassin (died **October**, 25, 1922). **The name Cassin is a contracted form of Mac "Cashin", which is composed of the Gaelic prefix "Mac", son of, and a byname "Caisin", meaning crooked**. The marriage is listed in census records as Crawford's mother's first marriage, calling into question whether Thomas LeSueur and Anna Bell Johnson were ever legally wed. **Of course, they were never wed; LeSueur was a fictional character. It's just more "crooked cashin' in"**.

After reading this mess, I had serious doubts that a search of Joan Crawford's family tree would yield anything beyond a drupelet of information. That assumption was only partially correct, though. Thomas LeSueur's grandmother is a Ball, but it stops there. LeSueur's paternal history goes further but produces nothing of interest. Anna Bell Johnson's paternal ancestry is totally scrubbed, so that's probably where the biggest red flags are hiding. Johnson's gg-grandmother was a Fuller, which is big enough for us. We also find the names **Morrison**, Wheeler, **Owens**, Cook, and Northrup (think Northrop Grumman). **I can link Joan Crawford to Charles Crocker**, founder of the Central Pacific Railroad through **(Richard Platt & Mary Wood**, New Haven CT). She is also related to some prominent families from England named Cholmeley, Constable, Stafford, Gascoigne/Gascoyne, Wentworth, and **Despencer**. These names link Joan Crawford to many prominent people. The terms and relationships concerning royalty a-maze me; meaning I end up feeling like Jack Nicholson's character at the end of *The Shining*. For the names Wentworth and Despencer I defer to Miles recent paper "*From Daisy Ridley to Lord Byron, and everyone in between*". Miles' grasp of the machinations of European royalty is amazing in the truest sense of the word. **Despencer is the big one here. See Spencer-Churchill, the Dukes of Marlborough.**

Crawford's ancestor Marmaduke Constable was the eldest son and heir of Sir Robert Constable of Flamborough, Yorkshire, and Agnes Wentworth, daughter of Roger Wentworth by Margery Despencer. Marmaduke's father was in the service of King Edward IV in 1461, but by 1470 both Marmaduke and his father were in the service of Henry Percy, 4<sup>th</sup> **Earl of Northumberland**. I was about to reach for the axe and scream "Here's Johnny!", so I decided to stop writing. **Constable links us to the artist Constable, still oversold by the BBC. For much more on the Earls of Northumberland, see my paper on Daisy Ridley.**

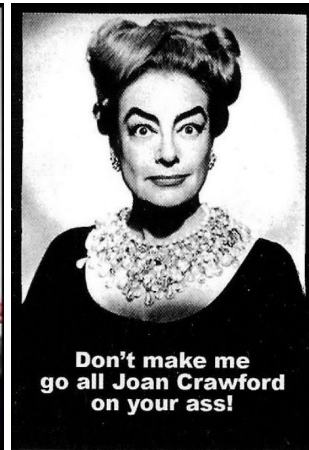
Joan Crawford's family profile is so vague and unspecific for a reason. Do you really think a woman from this lineage would marry a "sweaty laundry laborer"? And then, against all odds,



have a daughter who becomes one of the biggest stars in the history of Hollywood? Let's move on.

Joan Crawford was alleged to have been a lesbian. Romances/affairs include: Alice Delamar, **Barbara Stanwyck**, Martha Raye, Dorothy Arzner, and **Claudette Colbert**.

Crawford married four times. Her first three marriages ended in divorce, the last ended with the death of husband Alfred Steele. **See Henry Steel Olcott, founder of Theosophy.** She adopted five children, one of whom was reclaimed by his birth mother. Crawford's relationships with her two older children, Christina and Christopher were acrimonious. Crawford disinherited the two, and, after Crawford's death, Christina wrote a tell-all memoir title, *Mommie Dearest*.



I could continue but let's go out with bang. I think I've made my point. The title "The Illusion of Perfection" sums it up. Another title I was considering was "Beauty is Only Skin Deep". Speaking of summing up, let's crunch some numbers.

	marriages	children	adopted	estranged
Mae West	1	0	0	0
Miriam Hopkins	4	0	1	0
Claudette Colbert	2	0	0	0
Merle Oberon	4	0	2	0
Kay Francis	5	0	0	0
Jean Arthur	2	0	0	0
Sylvia Sidney	3	1	0	0
Barbara Stanwyck	2	0	1	1



Hedy Lamarr	6	0	1	1
Ginger Rogers	5	0	0	0
Myrna Loy	4	0	0	0
Katharine Hepburn	1	0	0	0
Fay Wray	3	3	0	0
Bette Davis	4	1	2	1
Joan Crawford	4	0	5	3
	<b>50</b>	<b>5</b>	<b>12</b>	<b>6</b>

**5 children divided by 50 marriages = 0.1 births per marriage.**

*If we remove Fay Wray and Sylvia Sidney's fictional child we get:*

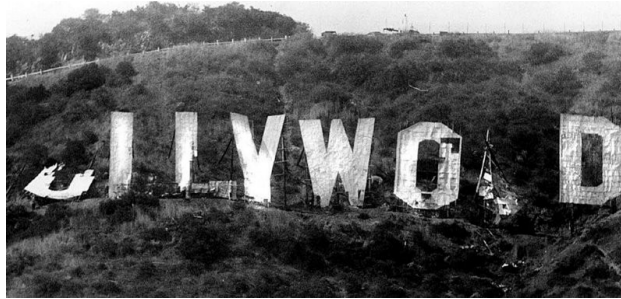
**1 child divided by 47 marriages = .02 births per marriage.**

These were some of the most desired and desirable women roaming the planet at that time.

IT DOES NOT COMPUTE! OR DOES IT?\*

\*They sell you these lesbians as desirable to mess you up.

# Strange Relations 3



by Kevin S.

This time I have no overarching theme. I will just be letting one profile lead me to the next in sort of a “six degrees of manipulation” progression. I would like to thank Miles for his support, commentary, and judicious editing throughout this “strange” endeavor. As usual this is just my opinion, based on some stuff I stumbled across on the internet.

First some unfinished business from StrangeRelations2.



**Carole Lombard** (born **Jane Alice Peters** **October 6, 1908** – **January 16, 1942**) was an American film actress. She was born into a wealthy family in Fort Wayne, Indiana. Her paternal grandfather John Claus Peters was one of the founders of *The Horton Manufacturing Company* which manufactured the first all-in-one washing machine for the home. The company also contributed to the war effort by producing 40-millimeter shell casings during World War II. Since their washers were powered by General Electric motors this isn't surprising. John Claus Peters was married to Mary Meyers, daughter of Jacob Meyers and Kate (nee Lesser). Lombard also had a paternal 3g-gmother named Schwab. These are all Jewish names and as per usual, this is the side of the tree where they hang the “gone fishin’” sign. No further information was

found.

By 1937, Lombard was one of Hollywood's most popular actresses and the highest-paid star in Hollywood. Following the deal which Myron Selznick “negotiated” with Paramount that brought her \$450,000 (\$7.6M in 2016), she was making more than five times the salary of the U.S. President. (*That would mean FDR made \$90,000, equal to \$1.5M today? No wonder he wanted a third term*). Miles: I don't think that is right, but it shows how they are manipulating numbers, assuming we can't do math. As her salary was widely reported in the press, Lombard stated that 80% of her earnings went in taxes, but that she was **happy** to help improve her country. The comments earned her much positive publicity, and President Franklin D. Roosevelt sent her a personal letter of thanks. *Isn't that special?*

Happy to pay 80% in taxes? Give me a break. That's just propaganda to convince **YOU** to be happy to pay **YOUR** taxes to support **THEIR** manufactured wars, including the bogus ones like the war on drugs, poverty, and terrorism.



Lombard was directly related to **Dick Cheney** (her mother was the daughter of **Charles Knight and Alice Cheney**) and **Nancy Reagan** (through the **Moore's of Virginia/DC**). If that doesn't red flag a (truth) audit, here are some of Carole Lombard's inheritances and entitlements (ancestors):

- **Humphrey Stafford, 1st Duke of Buckingham** (15 **August** 1402 – **10 July** 1460) was an English nobleman. A great-grandson of King Edward III on his mother's side, he was a military commander in the Hundred Years' War and in the Wars of the Roses.
- **Edmund Beaufort, 2nd Duke of Somerset**, (1406 – **22 May** 1455), sometimes styled **1st Duke of Somerset**, was an English nobleman and an important figure in the Wars of the Roses and in the Hundred Years' War.
- **Sir Thomas Hungerford of Rowden** (died 14**69**), the eldest son of Robert Hungerford, 3<sup>rd</sup> Baron Hungerford. After giving some support to Edward IV and the Yorkist's he joined in Warwick's conspiracy to restore Henry VI in 1469, was attained, and was executed at Salisbury, Wiltshire. He was buried in the chapel of Farleigh Castle.



**Jacquetta of Luxembourg, Countess Rivers** (1415/1416 – **30 May** 1472) was the eldest daughter of Peter I of Luxembourg, Count of Saint-Pol, Conversano and Brienne and his wife Margaret of Baux (Margherita del Balzo of Andria). Through her short-lived first marriage to the Duke of Bedford, brother of King Henry V, she was firmly allied to the House of Lancaster. However, following the emphatic Lancastrian defeat at the Battle of Towton, she and her second husband Richard Woodville sided closely with the House of York. Three years after the battle and the accession of Edward IV of England, Jacquetta's eldest daughter Elizabeth Woodville married him and became Queen consort of England. Jacquetta bore Woodville 14 children and stood trial on charges of **witchcraft**, for

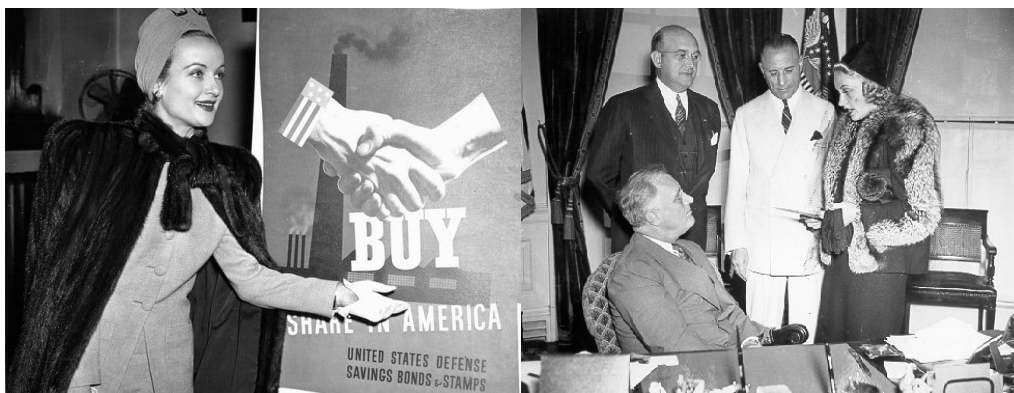
which she was exonerated.

I also showed Lombard's relation to **Miriam Hopkins** through the union of a **Hastings (royalty)** and a **Cheney**. She also shared great-grandparents with **Roscoe Arbuckle** (**Hammond/Paine**,

Watertown MA), **Bette Davis** (**Bennett**/Harris, London England) and **Humphrey Bogart** (**Woodville**/**Luxembourg**). Arbuckle's alleged parents were related to the Earl of Pembroke.

Lombard married actor William Powell in 1931. His history appears to be thoroughly scrubbed, though I didn't spend much time wrangling with it. In **August 1933**, Lombard and Powell divorced after **26** months of marriage. Lombard admitted, "We were just **two completely incompatible people**". Lombard's second marriage was to Clark Gable. Much has been written about their supposed romance, so I will not be taking up space here. **Miles: remember that Gable is said to have been gay, working as a call boy before he hit the big time. So all these marriages were just for the tabloids.** Suffice it to say that Lombard, like most of the actresses profiled in SR2, never had any children. One of Lombard's romances that isn't widely publicized was described as "tumultuous". Following (or during) her marriage to Powell she was involved with singer Russ Columbo, until his "sudden death" in 1934.

Columbo was shot under peculiar circumstances by his longtime friend, photographer Lansing Brown, while Columbo was visiting him at home. Brown had a collection of firearms and the two men were examining various pieces. Quoting Brown's description of the accident: *I was absent-mindedly fooling around with one of the guns. It was of a dueling design and works with a cap and trigger. I was pulling back the trigger and clicking it time after time. I had a match in my hand and when I clicked, apparently the match caught in between the hammer and the firing pin. There was an explosion. Russ slid to the side of his chair.* The ball ricocheted off a nearby table and hit Columbo above the **left eye**. His funeral mass was attended by numerous Hollywood luminaries, including **Carole Lombard, who was to have had dinner with Columbo the evening of the accident and who was romantically involved with him.** (*I don't need a wrinkled trench coat and a glass eye to deduce that this was a faked death*). Lansing Brown (the shooter) served in the military during World War II as a photography instructor (propagandist). It is claimed that Columbo's brothers and sisters withheld news of his death from his mother for ten years (*until her death*) using all manner of subterfuges to give the impression that Columbo was still alive, including faked letters and records used to simulate his radio program (*she must have been even more heartbroken that her son never troubled to call or visit her for a decade—except that I'm sure he did*). Actress Virginia Brissac was serving as Columbo's private secretary at the time of his death (*convenient*), and was later called upon by the Los Angeles County Coroner's office to testify and identify Columbo's remains at the subsequent inquest (*instead of his mother or brothers and sisters*). Virginia Brissac was the daughter of B.F. Brissac, a well-to-do Bay Area insurance executive (*follow the money*). Lombard's connection to this narrative should alleviate any doubts that she faked her own death.





When the U.S. entered World War II at the end of 1941, Lombard traveled to her home state of Indiana for a war bond rally with her mother. Her party had initially been scheduled to return to Los Angeles by train, but Lombard was anxious to reach home more quickly and wanted to fly by a scheduled airline. **It was decided that they would fly home but when Carole's mother, a numerologist heard that it was TWA Flight 3 she got a bad feeling that the number three was unlucky (TWA Flight THREE, THREE people in their party, and the plane would be a DC-THREE).** We are told the decision to fly was based on a coin toss. This adds the illusion of fate to the narrative, as well as supporting duality and limited choices. On **January 16, 1942**, the Lombard party boarded the aircraft. At **10:47 AM**, Flight 3 arrived at Kansas City, MO. At **11:33 AM**, Flight 3 departs Kansas City for Wichita. A scheduled stop in Albuquerque, New Mexico allowed for a crew change. In command for the rest of the flight would be Captain **Wayne Williams** and Co-pilot **Stillman-Morgan Gillette**. *(This is clearly the point where the Lombard party disembarks. What happened next is open to speculation).* After refueling in Las Vegas, TWA Flight 3 crashed into "Double Up Peak" near the **8300-foot** level of Potosi Mountain. All **22** aboard, Lombard and her mother included, plus 15 army servicemen, were "reportedly" killed instantly. Here are some excerpts from a breaking news report:

**Carol Lombard Killed in Western Airlines Crash LOS ANGELES - 1/17/42** A few hours after the plane was seen at the mine, Western Airlines Pilot **Art Cheney**, flying from Los Angeles to Las Vegas, sighted the flaming wreckage. *(The plane contained the granddaughter and daughter of Alice Cheney. What are the odds?)* The plane was at first reported to have been off its usual course from Albuquerque to Los Angeles. Officials of the airline however, explained that, although it had previously followed the Kingman-Los Angeles beam without touching at Las Vegas, its schedule had been recently changed to include a stop at Las Vegas. Pilot **Cheney** to whom TWA officials radios as soon as they learned of the accident, reported back shortly that: "It's a TWA plane all right. I don't see any signs of life." *(lostflights.com The night of January 16 was dark and moonless... The night was made even darker with the Government's decision to blackout the lighted airway beacons due to wartime national security threats).*

The book **"Fireball: Carole Lombard and the Mystery of Flight 3"** is considered by many to be the definitive examination into this event. The author, Robert Matzen, has a fanboy blog called **"Reinventing the Hollywood Biography"**. I visited his blog a year or so ago and he had photos of himself posing with astronauts and bragging about working at Langley. All references to Langley have since been removed. Now he just brags about NASA. **For 10 years Robert (Matzen) worked as a communications specialist for NASA Headquarters in Washington, DC. There he provided writing support and used his experience as a filmmaker to write and direct a dozen films for NASA at facilities including Dryden Flight Research Center, Kennedy Space Center, Johnson Space Center, and other NASA facilities around the nation. He calls working with and directing astronauts his "dream job."** In his blog Matzen writes, "Josiah Thompson was a hero of my youth." Nicknamed "Tink," Thompson was an **Oxford-educated** private investigator, former **Navy** man, and author who wrote the ground-breaking first "micro-study of the Kennedy assassination," *Six Seconds in Dallas*. Matzen again on Thompson: "Super-cool guy. He's the kind of guy that, when you're thinking of writing a book about the crash of TWA Flight 3, causes you say to yourself, 'What would Tink Thompson do?'" **Answer: he'd lie his Isaac Asimov, I mean his ass off.**



Orson Welles provided some paltry misdirection on this as well: **Do you know why her plane went down? It was full of big-time American physicists, shot down by the Nazis. She was one of the only civilians on the plane. The plane was filled with bullet holes...The bad guys knew the exact route that the plane had to take. They were standing on a ridge, which was the toughest thing for the plane to get over. One person can shoot a plane down, and if they had five or six people there, they couldn't miss. Now, I cannot swear it's true. I've been told this by people who swear it's true, who I happen to believe. But that's the closest you can get, without having some kind of security clearance.** The F.B.I. also investigated reports of U.F.O. activity on the night of the crash.

***I think we're done here.*** Lombard was **33** when she "died". Lucille Ball claimed to have been visited by Lombard's ghost, who supposedly talked Ball into taking a chance on a little show called *I Love Lucy*. That's probably why Lombard took her mother with her. One less person to "visit". Despite numerous celebs who've received "medals of valor" for their "service", Lombard is the only major "Hollywood casualty" of WWII. She was nothing but a propagandist...in life and "death".



**Fred Astaire** (**May 10, 1899** – **June 22, 1987**) was born Frederick Austerlitz in Omaha, Nebraska. This is a **faked** photo with his sister Adele (d. **1/25/81**). During the 1920's, Fred and Adele appeared on Broadway and on the London stage, winning popular acclaim with the theater crowd on both sides of the Atlantic. Fred and Adele's mother's name was Johanna Geilus and she is their only ancestor who was born in the United States. Besides a stray ghost or two, this side of the genealogical house is vacant and boarded up. Same story with their paternal grandmother Lucie Heller (I found no evidence that it might be a variation of Hiller/Hitler **but that doesn't mean that it isn't**). The Austerlitz line stops in

Prague, Czech Republic, in 1675.

***From Astaire: The Man, The Dancer*** According to family legend, Frederick Austerlitz [Adele and Fred Astaire's father] left Austria as a result of a dispute with his older brother Ernest. Both were officers in the Emperor's army... He arrived in New York in 1895, remaining only briefly after his release from Ellis Island. Friends in Vienna had arranged a job for him in the leather trade in Omaha, Nebraska.

The leather opportunity fell through and "Fritz" Austerlitz went to work at a brewery. It's just not believable that a military officer would leave his home and family and travel half way around the globe on a hope and prayer because he had a spat with his brother. There's more to this story that we are not being told. It's also not believable that the daughter of a brewery employee in Nebraska would live in this:



Adele Astaire retired from the stage to marry Lord Charles Cavendish and moved to Ireland, where they lived at Lismore Castle. **Lord Charles Arthur Francis Cavendish (5 August 1905 – 23 March 1944)** was the second son of Victor Cavendish, 9<sup>th</sup> Duke of Devonshire and his wife Lady Evelyn Emily Mary Petty-FitzMaurice. He had met Adele in London in 1927 and courted her when he worked for the bank **J.P. Morgan & Co.** in New York City. Adele proposed to Lord Charles at the **21 Club in Manhattan**. Their children – **a daughter born in 1933 and twin sons born in 1937 – lived only for a few hours.** **Cavendish died at Lismore Castle, aged 38, of long-term acute alcoholism** and was buried at Lismore Cathedral. *The most famous feature of the 21 Club is the line of 33 painted cast iron lawn jockey statues which adorns the balcony above the entrance.*

On **April 20** (*Adolf Hitler's birthday*), **1947**, Adele Astaire Cavendish married her second husband, **Col. Kingman Douglass (April 16, 1896 – October 8, 1971)**, an American [investment banker](#) and Air Force officer who was an Assistant Director of the [Central Intelligence Agency](#). After Douglass' death, Adele lived in Phoenix, Arizona, and continued, until 1979, to summer at the castle in Ireland she had shared with her first husband.



This is the only available photo of Adele and Kingman together and it looks faked. The line where their jackets meet doesn't look natural and Douglass has shadowing on the left side of his face but Astaire does not. The neutral background also helps the fakers hide their mistakes.

**Kingman Douglass** shared great-grandparents with **Dick Cheney (Chase/Wheeler, Essex MA)**, **Paulette Goddard and Henry Fonda (Stone/Whipple, Watertown MA)**, **Frances Ford Seymour (Merrill/Blacksoil, Wetherstead England)**, **Bette Davis (Burnham/Lawrence, Ipswich MA)**, **John Fairbanks (Blott/Selbee, Boston MA)**, **Jean Arthur (Hoskins/Filer, Hartford CT)**,

**Veronica Balfe** (Purchase/Kreables, Essex England), **Humphrey Bogart** (Parmalee/Plaine, New Haven CT), **Miriam Hopkins** (Alden/Mullins, Plymouth MA). and **Charles Crocker's wife Mary Ann Deming** (Ingersoll/Langley, Salem MA), *Dick Cheney also has many Langley's in his family history.*



Free of the brother-sister constraints of the former pairing and working with new partner **Claire Luce** (October 15, 1903 – August 31, 1989), Fred Astaire created a romantic partnered dance to Cole Porter's "Night and Day," which had been written for *Gay Divorce*. Luce stated that she had to encourage him to take a more romantic approach: "Come on, Fred, I'm not your sister, you know." It's interesting that Wikipedia included that quote which suggests that Astaire may have been gay. Gore Vidal claimed that as a young screenwriter he successfully pursued Fred Astaire (*In Bed with Gore Vidal*). No family history for Claire Luce could be found. As Miles' puts it, she appears to have been born in a test tube.

However, Luce is also the surname of the founder and first president of the Naval War College (Stephen Luce) and British Naval Admirals David (WWII) and John Luce (WWI). **Frances Ford Seymour's** (*Jane Fonda's mother*) first husband **George Tuttle Brokaw** was previously married to **Clare Boothe**. After her divorce from Brokaw, Claire Boothe married **Henry Robinson Luce**, publisher of *Time, Life, Fortune, and Sports Illustrated*. She went by **Clare Boothe Luce** and was often confused with stage and film actress pictured above. (*They would all later drown on the Luce-italia*). Miles: Yes, Claire was obviously related to the publisher of *Time*. But there is more. Note the name Boothe, which links these people to John Wilkes Booth, whose uncle spelled the name Boothe.

Astaire's Hollywood debut and first pairing with Ginger Rogers both took place in 1933. The partnership with Rogers, and the choreography of Astaire and **Hermes Pan**, helped make dancing an important element of the Hollywood film musical. Pan's father **Hermes Panagiotopoulos** (December 10, 1909 – September 19, 1990) was the Greek consul in Memphis, Tennessee, where his family had opened the first theater. Following the death of Pan's father, his uncle held Pan, his sister and mother at gunpoint and burned all their shares and money on the grounds that if he could not have them, no one would. (*He had them, so why not flee? You cannot burn something you do not have*). Penniless, they moved to the poorest area of New York where Hermes learned his first tap dancing steps from local black children. At their lowest ebb, the family had only some potatoes and coffee for their meal. (*Realistically, this penniless mother would've stayed in Memphis where her support system existed*). Pan never married. It was well known in the movie industry that Pan was gay, but it never became public and the identities of his partners is not known.

Miles: so, this whole story was faked to make these rich people seem poor. The standard sob story.



Fred Astaire was married for the first time in **1933**, to the 25-year-old Phyllis Livingston Baker, a Boston-born New York socialite and former wife of Eliphalet Nott Potter III. In StrangeRelations 1&2, I connected Phyllis Livingston Baker to **Dick Cheney**, **Nancy Reagan**, **Lita Grey**, **Robert Taylor**, **Buster Keaton**, **John Fairbanks**, **Bette Davis**, **Kay Francis**, **Jean Arthur**, **Fay Wray**, and **Gary Merrill**. Here are some new ones: **Gary Cooper's wife Veronica Balfe** (Alling/Nash, New Haven CT), **Lucille Ball** (**Ball/Bullard**, Watertown MA), **William Holden** (Beach/Staples, Stamford CT), **Humphrey Bogart** (Bradley/Prichard, New Haven CT), **Shirlee Mae Adams** (Butterfield/Jundon, Chelmsford MA), **Frances Ford Seymour** (Nichols/Sumner, Plymouth MA), **Henry Fonda** (Fitch/Reeve, Essex England), and **Roscoe Arbuckle** (Read, Kent England).

Miles: also note the names Potter and Rogers above. Was Ginger Rogers related to Sam Shepard through the name Rogers, and through the same name to the billionaire Henry Huttleston Rogers? [See my paper on Mark Twain](#). What about Potter Palmer and the other Potters we have seen? [See my paper on Tiger Woods](#).

After the “death” of his wife Phyllis in 1954 at the age of **46**, Fred remained a bachelor for **26** years. In 1967, Astaire’s image appeared on the cover of The Beatles “Sgt. Pepper’s” album. Miles [has shown us that everyone on that cover is a spook](#).

In **1980**, Astaire was married again to a woman named Robyn Smith, **46** years his junior. **Robyn Astaire** says she was born in San Francisco and spent much of her youth in Los Angeles. But when *Sports Illustrated* profiled her at the peak of her fame as a jockey (*coincidentally riding for Alfred Vanderbilt, an old friend of Astaire's*), the magazine could find no birth record for any Robyn Caroline Smith for several years on either side of her birth date, **Aug. 14, 1944**. Curiously, in **1946** Fred Astaire “retired” from show business at the age of **47** to “concentrate on his horse-



racing interests” only to return to movies in **1948**. Robyn Melody Dawn Caroline Miller Smith would have been 2-4 years of age during that time. Is it possible that Robyn Smith is Fred Astaire’s only biological child? Miles: I doubt it. I would look at the name Miller and see where that comes from. It is one of the names, originally Mueller, linking her to the families.

Robyn Smith never had an interest in romance before meeting Astaire nor after his death.



(Jockey) Smith says, “I like to be alone. I don’t think I’ll ever get married. I’m just a loner.” Robyn (Pilot) Astaire says she won’t marry again. “It’s wonderful when people do, but I won’t. I’ve **had** my man”. Fred Astaire died in 1987 at the age of **88**. Astaire’s death left the rights to his film clips in the hands of Robyn, indicating once again she was part of the same families.

Astaire’s first wife Phyllis Livingston Baker must have royalty in her lineage, so I dug a little deeper. Along the way, I discovered that she was related to **Adele Astaire’s husband Kingman Douglass** through **Francis Newcomb & Rachel Brackett of Braintree MA**. I also discovered another connection to **Dick Cheney** (Parker/Bates, Essex England) and **Cary Grant’s wife Virginia Cherrill** (Woodward/Gibson, Watertown MA). But some of Phyllis’ true “bluest blood” was found in a union between **Robert Livingston and Alida Schuyler**:

The Livingston family of New York is a prominent family that migrated from Scotland to the Dutch Republic to the Province of New York in the 17th century. Descended from William, 4<sup>th</sup> Lord Livingston, its members included signers of the United States Declaration of Independence (Philip Livingston) and the United States Constitution (William Livingston). Several members were Lords of Livingston Manor and Clement Manor, located along the Hudson River in 18th-century eastern New York. Descendants of the Livingstons include Presidents of the United States **George H.W. Bush and George W. Bush**, First Lady of the United States Eleanor **Roosevelt** and much of the wealthy **Astor** family.

Miles: see my paper on Twain again, which also mentions the Livingstons. Philip Livingston signed the Declaration of Independence. Some of his descendants include the Roosevelts, the Booths, the Halls, the Robinsons, the Forbes, the Morgans, and the Stewarts, corroborating Kevin’s research above.

The Schuyler family was a prominent Dutch family in New York and New Jersey in the 17th and 18th centuries, whose descendants played a critical role in the formation of the United States, in leading government and business in North America, and served as leaders in business, politics, and society in the United Kingdom.





Phyllis Livingston Baker and Kingman Douglass were also directly related to **Clint Eastwood**. In his paper, *The Patty Hearst Kidnapping was Fake*, Miles exposes the “Dirty Harry” films as Intel propaganda and declares Clint Eastwood to be “just another actor/agent, selling the fictional world, THE MATRIX”. There are five films in the “Dirty Harry” series, the last occurring in **1988**. Before taking a closer look at Clint Eastwood, here are some observations regarding the Dirty Harry films.

- The screenplays were all penned by Harry Julian Fink (**7/7-8/8**) and Rita M. Fink. These individuals are ghosts and appear to be a cover for a writing committee (of apparent finks).
- The actor who portrayed the antagonist in the first film is Andrew **Robinson**. His family history is untraceable. In 1993, Robinson was a founding member of **The Matrix Theater Company** in Los Angeles, California. Robinson also helped kick-start the “Hellraiser” film series. *Hellraiser* had its first public showing at the **Prince Charles Cinema** on **9/11/1987**. *Hellraiser* was initially banned in Ontario by the Ontario Film and Video Review Board because of its “brutal, graphic violence with blood-letting throughout, horror, degradation and torture.”
- Eastwood’s partner in the third film “The Enforcer” is played by **Tyne Daly**. Daly is the daughter of actor James Daly. Wiki tells us that James Daly’s “working-class” mother worked for the **Central Intelligence Agency** and his father was a “fuel merchant”. Is that another name for an oilman? James Daly came out as gay a decade after divorcing his wife Hope. Tyne Daly is an admitted lesbian. Her mother Hope Newell descends from Chrétien du Bois (1597-1655) French official in the Comté of Coupigny. Several prominent Americans figure among Chretien du Bois’ descendants, including former governor of Massachusetts William Floyd Weld, actor **Marlon Brando**, journalist Maria Shriver (a **Kennedy** and former wife of Arnold Schwarzenegger), Samuel Walton, General George Smith Patton III, and film director George Lucas.



**Patricia Davies Clarkson** co-stars in the last *Dirty Harry* film. Clarkson was born in New Orleans, Louisiana, the daughter of Jackie Clarkson (nee Brechtel), a New Orleans politician, and Arthur Clarkson who worked at the Louisiana State University School of Medicine. One of Patricia Clarkson’s maternal g-grandmothers was a Lithuanian immigrant from Kaunas named Sophie Bass, whose father’s name was Abram. During the inter-war period in Kaunas, Jews made up much of the city’s commercial, artisan, and professional sectors...It was also an important Zionist centre. Sophie Bass was married to Joseph William Berengher.

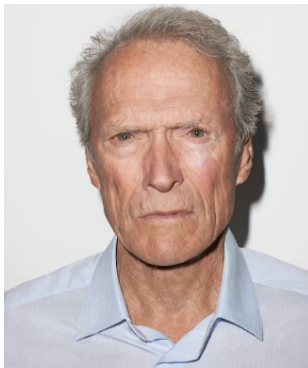
**\*\*Times-Picayune, New Orleans, June 18, 1929 "Heart Attack is Fatal to Joseph W. Berengher"**  
**While in Mexico Joseph William Berengher, 40 years old, exporter and importer, of New Orleans**

and New York, died late Sunday night after a heart attack. Berengher was an intimate friend of the late President Obregon of Mexico, and was one of his honorary pallbearers.

Alvaro Obregon Salido was a General in the Mexican Revolution (1910-20) before becoming President of Mexico from 1920 to 1924. He was allegedly assassinated on July 17, 1928.

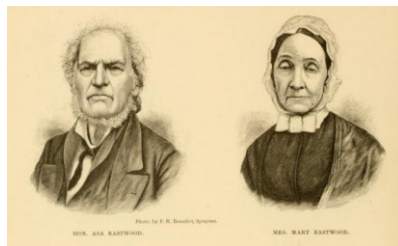
Clarkson has never married and has no children. "I've never wanted to marry, I've never wanted children – I was born without that gene". She is a direct descendant of Major General William Floyd, signer of the U.S. Declaration of Independence. Clarkson shares great grandparents with Dick Cheney and Bette Davis (Shatswell/Dillingham, Ipswich MA), Roscoe Arbuckle (Stockton/Clayton, Cheshire England), and Clint Eastwood (Merriman/Lines, New Haven CT & Wright/Hubbard, Essex England).

Miles: is she related to Kelly Clarkson?



**Clinton Eastwood, Jr.** (May 31, 1930) is an American actor, filmmaker, musician, and political figure. Since Eastwood's family tree is so prolific, I will need to examine it one branch at a time. Clint Eastwood's great-grandfather, **Asa Eastwood (1781-1870)**, was an early settler and a prominent citizen of Cicero in Onondaga County, New York. He grew up in New Jersey and New York City, and in 1800 he (reportedly) shipped out on the frigate Constellation to fight the French. **Asa Eastwood's income was frequently supplemented by his service as a constable, an employment that probably reflected his loyalties to the Democratic Party.** He was also active in the **Tammany Society, the Freemasons, and the local militia.**

The Tammany Society was a New York City political organization founded in 1786. It was the Democratic Party political machine that played a major role in controlling New York City and New York State politics and helping immigrants, most notably the Irish, rise up in American politics from the 1790s to the 1960s. However, Tammany Hall also served as an engine for graft and political corruption, perhaps most infamously under William M. "Boss" Tweed (**April 3, 1823 – April 12, 1878**) in the mid-19th century. Tweed was convicted for stealing an amount estimated by an aldermen's committee in 1877 at between \$25 million and \$45 million from New York City taxpayers through political corruption, although later estimates ranged as high as \$200 million. (*\$200M is equal to 4.5 billion in 2016!*). Unable to make bail, he escaped from jail once, but was returned to custody. He allegedly "died" in the Ludlow Street Jail. (*less than a year later*).



The Asa Eastwood papers are archived at Syracuse University. The collection includes correspondence (1812-1846), diaries (1806-1870), legal papers (1804-1872), and genealogical material. Of special interest are the five letters from Asa's son Elisha, who went to live in Louisiana in the 1840's. Elisha wrote to his father about southern ways which seemed strange to his northern eyes.

## Sacramento Daily Union, Volume 47, Number 7304, 1 September 1874

FIVE MEN EXECUTED IN LOUISIANA. New Orleans, **August 21st**. — Andrew Perry, John Ross, Antonie Maurice, Joseph Williams and James **Robertson**, associated in the murder of **Elisha Eastwood**, an old flatboatman, on the **8th** of April last, were hung today at Napoleon, Assumption Parish. On the night of the murder Eastwood's flatboat was moored opposite Grisamer's plantation, about 12 miles from Thibadieu, on Bayou Lafourche. **There was on board with him his wife a negro woman**. About 4 o'clock in the morning three of the men abovenamed appeared on the bank, and, after calling to Eastwood, went on board. **They were armed with clubs, and instantly knocked Eastwood down and assaulted the woman; but one of them managed to escape, and gave an alarm**. The men were soon after arrested and tried at the special term of the Fifteenth Judicial District Court, Assumption Parish, on the **14th of July**, and convicted. **Governor Kellogg** signed their death warrants **August 1st**. To-day the sentence of the court was carried out.

Governor William Pitt Kellogg was born in Orwell, Vermont, near the New York state border. The Eastwood farm in Cicero, New York, was 200 miles away. Clint Eastwood has a strong line of Kelloggs in his maternal family history. In the 1800s these Kelloggs resided in Sheffield, Massachusetts, which is also 200 miles from Cicero and 130 miles from Orwell, Vermont. **So the judge was related to the victim in the story above, indicating a possible hoax.**

Clint Eastwood's grandmother on his father's side was an Anderson but that line is thoroughly scrubbed. Through Anderson's mother (*nee Gaskill*) we discover connections to **Dick Cheney** (Parker/Bates, Essex England), **Kingman Douglass** (Knight/Gunne, Boston MA), **Mary Ann Deming** (Taft/Simpson, Worcester MA), **Margaret Fuller** (Flint/Wood, Salem MA), **Lucretia Coffin, Kay Francis & The Gish Sisters** (Gardner/Fryer, Salem MA), **Henry Coffin Nevins** (Starbuck/Reynolds, Nantucket MA), **Miriam Hopkins** (Shattuck/Hopkins, Salem MA), **Phyllis Livingston Baker** (Symonds/Moone, Devon England), **Charlie Chaplin's wife Lita Grey** (Parker/Bates, England), **Shirlee Mae Adams** (Davis/Willard, Barnstable MA) and **Frances Ford Seymour** (Constable/Ingleby, Yorkshire England). Clint Eastwood is related to the Coffins, Gardners, and Starbucks, which links him to the Folgers—and through them to the Tate/Manson murders. It was pointed out to me by fellow guest writer “Josh” that the name Coffin is probably a push from Coffen, which is a Spanish variant of Cohen. Since Josh is Jewish, that guess is probably a good one.

Clint Eastwood is also a descendant of the **Stewarts of Balquhiddy**, a Perth branch of the **Stewart clan**. They are descended from Sir William Stewart of Baldorran (c.1440 – c.1500), who was the great grandson of Murdoch Stewart, Duke of Albany, executed by King James I of Scotland for treason in 1425. Murdoch Stewart was himself the grandson of King Robert II of Scotland, who founded the Stewart Dynasty. *Rupert Murdoch's ancestry originates in Scotland*. Also see Payne Stewart in Miles' “*Is Tiger Woods a Psy-op?*”. *Clint Eastwood's step-father John Belden Wood is a direct descendant of the Massachusetts Murdock's who emigrated from Stirling, Scotland which is 30 miles from Perth*. John Belden Wood's tree includes all the usual suspects from the old families of New England, including the Spencers and Hungerfords of the English peerage. In fact, **Ruth Runner Eastwood (Clint's mother) and John Belden Wood** are directly related through **Gerard Spencer** (1576-1646) & **Alice Whitbread** (1577-1628) of London, England.

Miles: In fact, Clint's missing middle name may be Spencer. I suspect it is Kyle Eastwood's missing middle name as well. Why? Because Clint's granddaughter is named **Graylen Spencer Eastwood**. It is obviously a family name, but it appears to come out of nowhere. I guess they assumed we wouldn't notice it. We almost didn't. This tells us where Clint came

from more than anything. It tells us he is related to Winston Churchill and the Dukes of Marlborough.

Finishing Clint Eastwood's maternal history, we find these connections. **Dick Cheney** (Emerson/Crabbe, England), **Kingman Douglass** (Stoughton/Lewkenor, England), **Charles Crocker** (Wright/Stratton, Northampton MA), **Humphrey Bogart** (Bushnell/Quenell, New Haven CT), **Rod Taylor** (Andrews/Cherringham, Hartford CT), **Paulette Goddard & Veronica Balfe** (Spencer/Whitbread, England), **Cary Grant's wife Virginia Cherrill** (Johnson/Heath, Roxbury MA), **Kay Francis** (Hall/Royce, New Haven CT), **Phyllis Livingston Baker** (Goodale/Killam, Salem MA) and **Francis Ford Seymour** (Beach/Cook, New Haven CT & Curtis/Howe, England). Nolan **Bushnell** established **Atari** and **Chuck E. Cheese**.

*Clint Eastwood is also a walking contradiction.*



Eastwood has referred to himself as "...too individualistic to be either right-wing or left-wing, describing himself in 1974 as "a political nothing" and "a moderate" and in 1997 as a "libertarian." At times, he has supported Democrats in California, including Senator **Dianne Feinstein** (born **Dianne Goldman 6/22/33**) in 1994 and Governor **Gray Davis**, (the son of **Doris Meyer** and member of law firm **Loeb & Loeb**) whom he voted for in 1998 and 2002 and hosted pricey fundraisers for in 2002 and 2003.

A self-professed "liberal on civil rights", Eastwood has stated that he is pro-choice on abortion. He has endorsed same-sex marriage and contributed to groups supporting the Equal Rights Amendment for women. In 1992, Eastwood acknowledged to writer David Breskin that his political views represented a fusion of Milton Friedman (a Jewish-American economist raised by "dry goods merchants") and Noam Chomsky (see *Miles' "Noam Chomsky is and always has been a Spook"*) and suggested that they would make for a worthwhile presidential ticket. Despite being heavily associated with firearms in his Westerns and cop movies, Eastwood has publicly endorsed gun control since at least 1973. He has put it this way: "Right now, the furor against a gun law is by gun owners who are overreacting. They're worried that all guns are going to be recalled. It's impossible to take guns out of circulation". During the 2008 United States presidential election, Eastwood stated that he would be voting for John McCain, citing the fact that he had known McCain since he returned to the US in 1973 as a recently released POW.

**John McCain** was born **August 29, 1936** to USN Admiral **John McCain, Jr.** (**January 17, 1911 – March 22, 1981**) and **Roberta Wright** who were married in **1933**. **Roberta Wright** and her **identical twin** sister were born to **Archibald Wright (1874-1971)** a Los Angeles oil wildcatter.

As for McCain, Eastwood reflected, "I voted for McCain, not because he was a Republican, but because he had been through war (in Vietnam) and I thought he might understand the war in Iraq better than somebody who hadn't... Eastwood further explained his anti-war stance by saying "I was



a child growing up during World War II. That was supposed to be the one to end all wars. And four years later, I was standing at the draft board being drafted during the Korean conflict”.

Clint Eastwood’s longtime companion Sondra Locke once commented, "He always dropped the Korean War reference, hoping everyone would conclude that he was in combat and might be some sort of hero. Actually, he'd been a lifeguard at Fort Ord in northern California for his entire stint in the military.”

**While returning from a prearranged romantic tryst in Seattle, Washington, he (Eastwood) was a passenger on a Douglas AD bomber that ran out of fuel and crashed into the ocean near Point Reyes. “What was going through my mind was just a stark fear, a stark terror, because [in the] first place, I didn’t know anything about aviation at that time — I was just hopping a ride,” Eastwood said during an interview for the Loyola Marymount University School of Film & TV. “In those days, you could wear your uniform and get a free flight. On the way back, they had one plane (?), a Douglas AD, sort of a torpedo bomber of the World War II vintage, and I thought I’d hitch on that. Everything went wrong. Radios went out. Oxygen ran out. And finally we ran out of fuel up around Point Reyes, California, and went in the ocean. So we went swimming. It was late October, November. Very cold water. [I] found out many years later that it was a white shark breeding ground, but I’m glad I didn’t know that at the time or I’d have just died.”**

*Locke said that Eastwood “always” lied about his military service. Since the flight path from Seattle to Point Reyes doesn’t even traverse a body of water, he may have lied about this too. And what qualified bomber pilot is going to run out of fuel during an 800-mile trip? It’s a 2-hour flight, did he never check the gauge?)*



This is a Douglas AD and it is not a passenger plane

Eastwood's 2014 movie *American Sniper* was met with strong critical praise, especially from many Republicans who called it a pro-War on Terror, pro-Republican, and patriotic film; Eastwood responded by saying that such notions represented a "stupid analysis" and that the movie had nothing to do with political parties. Eastwood responded to critics of *American Sniper* by saying his film was "the biggest anti-war statement any film can make" and that "the fact of what [war] does to the family and the people who have to go back into civilian life like Chris Kyle did" and "what it (war) does to the people left behind."

And this brings us full circle back to Miles’ paper on Patty Hearst. Miles not only assessed the Dirty Harry films but *American Sniper* as well. He wrote, “American Sniper is grade-P



Propaganda from start to finish. (It) resells the fake 1998 Embassy bombings in Africa and the manufactured 911 attacks in New York. It re-sells the second Iraq invasion, the existence of Al Qaeda, the existence of al-Zarqawi, and the use of snipers and torture against civilians.” Miles concludes “Clint has been working with Intelligence since he graduated from spaghetti westerns. Like **Dennis Hopper**, **Peter Fonda**, Charlton Heston, and all the rest, he has been a G-man almost from the beginning”.

Miles: Kevin brought up Sondra Locke, but I recently discovered something interesting about her. Namely that, like Taylor Swift and many others, she may be a serial beard. Her first husband was Gordon Anderson, an actor [now admitted at IMDB to be gay](#). It is admitted their relationship was never consummated. Even stranger, they were apparently never divorced. On his IMDB page, it states he is still married to Locke! What? Other than her relationship with Eastwood, Locke only has one other known relationship, and that is a late alleged relationship with her surgeon—a man named Scott Cunneen, 17 years her junior, who allegedly moved in with her in 1991. We aren't told how long he stayed with her, so it could have been only a matter of weeks. They are not still together. So we have a beautiful thin blonde actress connected to only three men in 55 years, and married to one of them—gay and unconsummated—for 50 of those years. She was supposed to be with Eastwood for 14 years, and is still his most known paramour. So what does that tell us about Eastwood? I will let you figure it out.

Miles has already outed Hopper and Peter Fonda as spooks in the paper “Easy Rider”, but here's a brief addendum. The third co-writer on that film was a man named Terry Southern. **Southern's** bios on Wikipedia and IMDB do not list his parents but are told that he:

- Served in the U.S. Army during World War II and fought at the Battle of the Bulge (IMDB).
- Left the U.S. in **1948**, using a G.I. Bill Grant to travel to France, where he studied at the *Faculte Des Lettres* of the Sorbonne.
- Made many important friendships and social contacts as he became a central figure in the (French) expatriate American café society of the 1950s.
- Appears on the sleeve of the Beatles' *Sgt. Pepper's* album.
- Died at the age of **71** on **October 29**, 1995.

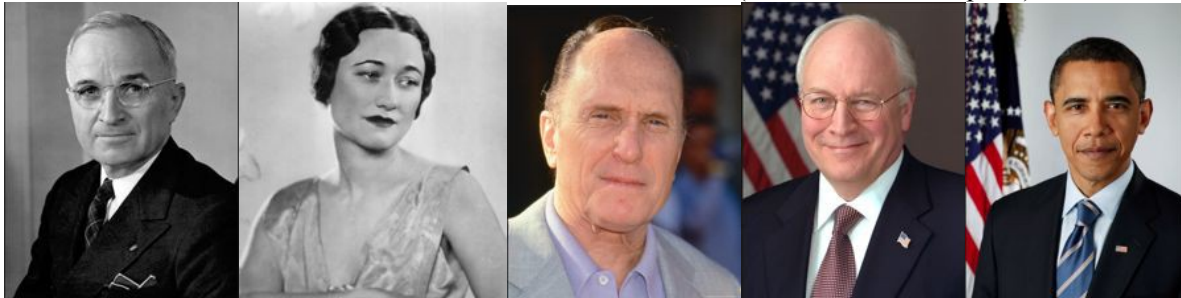
Southern's first wife is listed as model “Pud Gadiot”. I could find no evidence of a model bearing that name. The definition of “gad” is *go around from one place to another, in the pursuit of pleasure or entertainment*. “Gadiot” sounds like the perfect word to describe most Americans, i.e. “111.9 million Gadiots watched the Super Bowl. Ninety-nine percent of those Gadiots don't realize that the outcome was pre-determined”. Southern's second wife was model and aspiring actress Carol Kauffman (Jewish). Known professionally as Carol Southern, she first became known for her “style” books (*Hi-Tech*, *Italian Style*, etc.) and discovered Martha **Stewart** (remember that fake trial?), the doyenne of the “style” craze. She edited a wide range of books, with equal attention to detail and clarity, including “**Jackson Pollock: An American Tragedy**,” which won the Pulitzer Prize.

**Dennis Hopper** (**May 17** 1936 – **May 29**, 2010) shared great-grandparents with **Dick Cheney** (Tyler/Langley, Queen Anne MD), **Phyllis Livingston Baker** (Learned/Stearns,

Chelmsford MA), **Miriam Hopkins** (Butler/Olmstead, Hartford CT), **Bette Davis and suffragist Lucy Stone** (Bigelow/Baguley, Suffolk England), **Kay Francis** (**Royce/Morgan**, New Haven CT), **Humphrey Bogart** (**Bushnell/Adgate**, New London CT) and **Clint Eastwood** (**Eastwood/Wilcock**, Yorkshire England).

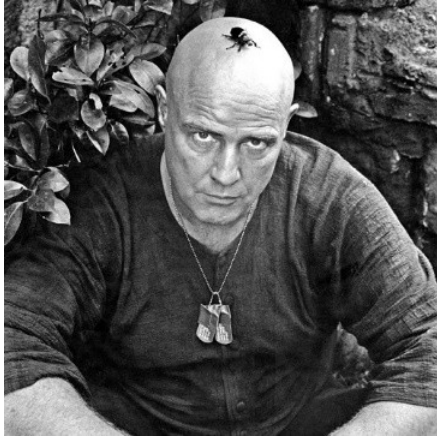
Dennis Hopper is also related to **Clint Eastwood** and **Robert Duvall** through Mareen Duvall (1625–1699) born *Marin Duval*, at Nantes, France, in 1625 and arrived in the Province of Maryland on August 28, 1650. He became quite prosperous and his Middle Plantation in Davidsonville, Maryland and La Val were "as luxurious and courtly as any of the manors of the English gentry."

[www.zpost.com](http://www.zpost.com) how many of these direct descendants of Mareen Duvall can you name? Hint: Only the fellow in the middle has the last name "Duvall." (Answers at end of post.)



The Mareen Duvall descendants shown earlier are Harry Truman (**33rd** President of the U.S.), Wallis Warfield Simpson (for whom King Edward **VIII** of England abdicated his throne), Robert Duvall (actor), Richard Cheney (Vice President, 2001-2008), and Mareen's ninth-great-grandson Barack Obama (**44th** and current President).

**Robert Duvall** (born January 5, 1931) the son of Mildred Virginia (nee Hart) and William Howard Duvall, a **Virginia-born U.S. Navy admiral**. Robert Duvall's mother was a relative of American Civil War General **Robert E. Lee**, and a member of the **Lee family of Virginia**, while his father was a descendant of settler **Mareen Duval**. He grew up primarily in Annapolis, Maryland, site of the U.S. Naval Academy. He recalled, "I was a Navy brat. My father started at the Academy when he was 16 (?), made captain at 39 and retired as a Rear Admiral." Duvall's political views are variously described as libertarian or conservative. Duvall worked the floor at the GOP's 2008 national convention and narrated most of the videos for the convention. In September 2008, he appeared on stage at a **John McCain**-Sarah Palin rally in New Mexico.



**Marlon Brando** (4/3/24 – 7/1/04) co-starred in *Apocalypse Now* with Hopper and Duvall. See Miles' paper "Apoplexy Now". His birthdate of April 3 is a spooky one. On that date The Panama Papers were leaked, the Unabomber was captured, the first mobile phone call was made, Harry Truman signed the Marshall plan, Bruno Hauptmann was executed for kidnapping the Lindbergh baby, Jack the Ripper's first victim was discovered, and Joseph Stalin became the first General Secretary of the Communist Party in the Soviet Union, to name a few. Also remember **William "Boss" Tweed** from Eastwood's profile, who was also born on April 3.

Brando was known for his tumultuous personal life and his large number of wives, girlfriends, and children. He was the father to sixteen known children, three of whom were adopted. Some sources claim he fathered as many as 17 children or more. In 1976, he told a French journalist, "Homosexuality is so much in fashion, it no longer makes news. Like a large number of men, I, too, have had homosexual experiences, and I am not ashamed. I have never paid much attention to what people think about me. But if there is someone who is convinced that Jack Nicholson and I are lovers, may they continue to do so. I find it amusing." Brando's close friendship with Wally Cox was the subject of rumors. Brando told a journalist: "If Wally had been a woman, I would have married him and we would have lived happily ever after".

In 1946, Brando performed in Ben Hecht's play *A Flag is Born*.

### **A Flag is Born": The Broadway Play That Helped Create Israel**

During the 1940s, American Jewish organizations used a variety of means to rally public opinion in support of creating a Jewish state in British-ruled Palestine... But one took the unusual step of using the theater to communicate its message to the American public. The Bergson group, as it was known, was led by a dynamic Zionist emissary from Jerusalem named Hillel Kook, who used the pseudonym Peter Bergson during the 1940s as he led a series of political action committees focusing on Jewish concerns... American League for a Free Palestine (ALFP), which handled logistics and publicity for the show, minced no words in describing the play's purpose: **"'A Flag is Born' is not ordinary theatre. It was not written to amuse or beguile. 'A Flag is Born' was written to make money--to make money to provide ships to get Hebrews to Palestine... and [to] arouse American public opinion to support the fight for freedom and independence now being waged by the resistance in Palestine."** Between rehearsals for "Flag," Brando relaxed at Hecht's suburban Nyack, N.Y. home, where Zionist activists and sympathetic celebrities --among others-- regularly crossed paths. "Around me in Nyack the Palestinian underground crackled constantly," Hecht later recalled. **"Russian and British spies pattered through the house and eavesdropped at the swimming pool where the Irgun captains were wont to gather for disputation."** *Irgun was the Palestine Jewish Underground militia known as the Irgun Zvai Leumi (National Military Organization).*



The Adlers, often called the first family of the Yiddish theater, were strong supporters of the Bergson group and figured prominently in "A Flag is Born." As a young man, Brando was a family friend of Stella Adler. While living in her household, it is rumored that Brando impregnated novelist Paula Fox. This daughter, Linda Carroll, became an author and psychotherapist and gave birth to musician Courtney Love.

Two of Brando's other children were Christian Devi Brando who allegedly fatally shot Dag Drollet, the boyfriend of his half-sister Cheyenne Brando. In the years following the shooting of her boyfriend, Cheyenne Brando's mental health steadily declined. On **4/16/95**, Cheyenne hanged herself at her mother's house in Tahiti. She is buried in the Drollet crypt in Papeete. The Drollets are a prominent Tahitian family. On Geni I discovered a Harriet Tymandra Drollet (nee **Chapman**), birthplace Papeete, father Benjamin Franklin Chapman of Long Island, New York. Of course, Mark David Chapman shot John Lennon in New York. Christian Brando died **1/26/2008**, aged 49. He had also been implicated in the Robert Blake wife-shooting hoax.

Cheyenne Brando's son Tuki, born **6/26/90**, is a fashion model and the face of Versace menswear.



Another of Marlon Brando's sons, Miko, was Michael Jackson's bodyguard and assistant for several years. Marlon was also a longtime close friend of the entertainer and paid regular visits to his Neverland Ranch, resting there for weeks at a time. Brando also shares great-grandparents with **Dick Cheney** (John Madison & Isabella Todd, King and Queen VA) and **Clint Eastwood** (Henry Pendleton & Susan Camden, Norfolk England). He was also a descendant of **Richard Rich, 1st Baron Rich** (1496/7 – 12 June 1567), Lord Chancellor during the reign of King Edward VI of England from **1547** until January 1552. He was the founder of Felsted School with its associated alms houses in Essex in 1564. He was a beneficiary of suppression of the monasteries. See "Let's Put the Spotlight on Spotlight" to find out that this battle is still being waged. Miles has covered Richard Rich numerous times.



I am going to now close with a profile of Henry Fonda. Henry's wife Frances Ford Seymour's first husband was George Tuttle Brokaw. Since Brokaw is an uncommon name, it is likely that George is related to Tom Brokaw. I confirmed it by linking them both to Bourgon Broucard and Catherine (nee Lefevre) of Somerset, New Jersey. It looks like the "controlled news and entertainment media" has decided to join the party. After all, where would Hollywood and D.C. be without them to guide the narrative?



**Thomas John "Tom" Brokaw** born **February 6**, 1940) is an American television journalist and author, best known as the anchor and managing editor of NBC Nightly News from 1982 to 2004. He is the author of *The Greatest Generation* and other books and the recipient of numerous awards and honors. Brokaw's father was a construction foreman for the Army Corps of Engineers. He worked at the Black Hills Ordnance Depot (BHOD). Over the years, BHOD was used for storage and testing of chemical weapons, including sarin and mustard gas. Additionally, during World War II, the site also held Italian prisoners of war. Brokaw also had a long history of close ties with Joe Foss. There is too much info on Foss to go into here, so consider it a red flag and look

him up yourself. Let's just take a quick look at Tom Brokaw's "strange relations".

Among his family tree are found: 5 generations of Cronkhite (Walter Cronkite), 9 generations of Sperry including an Ira, Abel, and Moses (Sperry Corp.), 3 generations of Rand (Sperry Rand), 3 generations of Goodyear, 5 generations of Morton including a Hannah, Benjamin, Samuel, and Ephraim (Salt, Steakhouse), 6 generations of Peabody. Tom Brokaw has won 3 Peabody Awards. He also shares great-grandparents with **Frances Ford Seymour** (Marvin/Gregory, Fairfield CT) & **(Moore/Grafton, Salem MA)**, **Shirlee Mae Adams** (Taft/Milner, London England) & **(Woodward/Lawrence, Boston MA)**, **Clint Eastwood** (Sperry/Mansfield, New Haven CT), **Dennis Hopper** (Bushnell/Quenell, New Haven CT), **William Sloane Coffin** (Hazen/Grant, New London CT), **Dick Cheney** (Hyde/Crompton, Lancashire England) & **(Polly/Bacon, Roxbury MA)** & **(Howlett/French, Essex MA)**, **Nancy Reagan** (Dunham/Barlow, Plymouth MA), **Charles Crocker** (Swift/Tobey, Barnstable MA), **Kingman Douglass** (Irish/Risley, Plymouth MA), **Phyllis Livingston Baker** (Suydam/Jacobs, Queens NY) & **(Livingston/Van Brugh, Albany NY)**, **Humphrey Bogart** (Brokaw/Van Derveer, Somerset NJ) & **(Perkins/Gater, Ipswich MA)**, **Katharine Hepburn** (Faunce/Morton, Plymouth MA), **Kay Francis** (Bushnell/Marvin, Fairfield CT), **Buster Keaton** (Hyde/Crompton, Middlesex MA), **Veronica Balfe** (Hyde/Molyneux, New London CT), **Roscoe Arbuckle** (Gifford/Turner, Devon England), **John Fairbanks** (Leland/Babcock, Middlesex MA), **Ginger Rogers** (Albee/Miller, Worcester MA), **Jean Arthur** (Sherwood/Gillett, New Paltz NY)



He is a descendant of **Robert Livingston the Elder** (December 13, 1654 – **October 1**, 1728) a New York colonial official, fur trader, and businessman. Livingston was granted a patent to 160,000 acres along the Hudson River, and became the first lord of Livingston Manor. Many Americans are descended from the Livingston family, including George W. Bush, the entire Fish and Kean families, First Lady Eleanor Roosevelt, First Lady of New York Anna Morton, actors Montgomery Clift and Michael Douglas, actress Jane Wyatt, medical resident Asad Rizvi, poet Robert Lowell, cinematographer Floyd Crosby and his son David Crosby, author Wolcott Gibbs, and almost the entire Astor family.



Also the Abell family. **Robert Abell** was born in about 1605 the second son of George Abell (1561–1630) and Frances Cotton (b. abt. 1573-d. by 1646). On his mother's side, he was descended from a long line of English, Norman and French aristocrats and royalty. Robert's father, George Abell, at the age of 17 enrolled in Oxford University's Brasenose College (8 December 1578). By **November** of 1580, he had become a barrister and a member of the **Inner Temple**. The history of the Inner Temple begins in the early years of the reign of Henry II (1154–1189), when the contingent of **Knights Templar** in London moved from the Old Temple in Holborn to a new location on the banks of the River Thames. Mahatma Gandhi, the leader of the Indian National Congress and Jawaharlal Nehru, the Prime Minister of India, studied law at the Inner Temple. For much more about the Inner Temple see guest writer Josh's paper [Was the Fakir a Faker?](#)

**Henry Jaynes Fonda** (May 16, 1905 – **August** 12, 1982) was an American stage and film actor, with a career spanning more than five decades. Fonda was the patriarch of a family of famous actors, including daughter Jane Fonda, son Peter Fonda, and granddaughter Bridget Fonda. Peter and Jane grew up in the long shadow cast by their father, and they have frequently commented on Henry's cold and distant approach to parenting, with Jane even blaming her father for her two-decade long battle with bulimia. "When I turned 60 and entered my third and final act, I decided that no matter how scary it was, I needed to heal the wounds that patriarchy had dealt me." *Oh, brother.*



Miles: Jane Fonda's full name is Lady Jane Seymour Fonda, which links us to the name Jane Seymour—one of Henry VIII's wives. In other words, Jane Fonda wasn't just named for a famous wife of Henry VIII, she was actually a descendant and close cousin. We have seen the name Jane Seymour come up in several of my papers, since there have been many Jane Seymours in these families over the years and centuries, tied to many famous people.

Henry Fonda's ancestors from Genoa, Italy, migrated to the Netherlands in the 15th century. In 1642, a branch of the Fonda family immigrated to the Dutch colony of New Netherland on the East Coast of North America. They were among the first Dutch population to settle in what is now upstate New York, establishing the town of Fonda, New York. By 1888, many of their descendants had relocated to Nebraska. I have already connected Henry Fonda to his (final) wife **Shirlee Mae Adams (twice)**, **Phyllis Livingston Baker**, **Nancy Reagan**, **Humphrey Bogart**, **Robert Taylor**, **Miriam Hopkins**, **Fay Wray**, **Roscoe Arbuckle's father Charles Crocker**, and two of **Charlie Chaplin's wives (Harris & Goddard)**. He also shares great-grandparents with a third Chaplin wife **Lita Grey** (Capen/Purchase, Hartford CT), another of his own wives **Frances Ford Seymour & Joan Crawford** (Norton/Cholmeley, London England), **Bette Davis** (Richards/Loring, Plymouth MA), **Katharine Hepburn & Tom Brokaw** (Faunce/Morton, Plymouth MA), Kingman **Douglass** (Stone/Whipple, Watertown MA), and Quaker Oats founder **Henry Parsons Crowell** (Wells/Belcher, Hartford CT),



Another ancestor, Sir John Harrington, was an English courtier, author and translator popularly known as the inventor of the flush toilet. He became a prominent member of Queen Elizabeth I's court, and was known as her "saucy Godson". Harrington devised Britain's first flushing toilet - called the Ajax (i.e., a "jakes" – jakes being an old slang term for toilet). The term 'John', used particularly in the USA, is thought by some to be a reference to its inventor, however this is disputed.

Fonda enlisted in the United States Navy to fight in World War II, saying, "I don't want to be in a fake war in a studio." (*he wanted to be a fake officer in a real war instead*). Fonda served for three years, initially as a Quartermaster 3rd Class on the destroyer USS Satterlee. He was later commissioned as a Lieutenant Junior Grade in **Air Combat Intelligence** in the Central Pacific and was awarded the navy Presidential Unit Citation and the Bronze Star.



I don't know how old you should be to remember the GAF View-Master. I do know you need to be at least 50 to remember Henry Fonda pushing View-Masters on T.V. You can still see some of the commercials on YouTube, including Jodie Foster's first speaking role (she's now in my crosshairs, pun intended). It seemed that Fonda was always selling GAF this and GAF that. The commercials made an impression on me and I know this because at that time I had three celebrity impressions in my "repertoire"; John Wayne, Jimmy Stewart, and Henry Fonda. My immensely (un)popular catchphrases were, "Well Howdy Pardner", "My name is J-J-J-Jimmy Stewart" and "GAF!". I never really fleshed out the Fonda portion of my act which probably held me back in the "biz". The point I'm making is that the psychological programming worked on my impressionable mind. It must have worked on my mother too, because I got a View-Master for Christmas. Or maybe she just wanted to shut me up. Since I now question everything, thanks mainly to Miles, I finally asked myself, "What in the H-E-Double-Toothpicks IS GAF?"

In year 1928, the American holdings of IG Farben, namely, the American branches of [Bayer Company](#), [General Aniline Works](#), [Agfa Anasco](#), and [Winthrop Chemical Company](#), were organized into a Swiss holding company, which was named **Internationale Gesellschaft für Chemische Unternehmungen AG** or [IG Chemie](#), in short. The controlling interest of this entity rested with IG Farben in [Germany](#). In the following year, 1929, just a decade before the outbreak of the [Second World War](#), these American firms merged to become **American IG Chemical Corporation**, or American IG, **later renamed General Aniline & Film**.

On the eve of [World War II](#), [IG Farben](#), the German chemical conglomerate, was the largest manufacturing enterprise in the world and exercised extraordinary economic and political clout in Nazi Germany. In 1936, it was the principal source for [Zyklon B](#), the poison used in

German [concentration camps](#). From 1942-1945, the company used slave labor from [Nazi concentration camps](#). After 1945, three members of the board of governors of American IG were tried and convicted as German war criminals. In 1952, [IG Farben](#) was split into [BASF](#), [Bayer](#), and [Hoechst](#) again.

As a result of its 1966 acquisition of [Sawyer's](#), General Aniline & Film (or GAF) went on to produce the [View-Master](#), a children's toy, made today by [Mattel's "Fisher-Price"](#) division. GAF today still exists as [GAF Materials Corporation](#), mainly as a manufacturer of [asphalt](#) and building materials.

On Jan. 7, 2001, GAF's principal shareholder became the 27th company in the United States to file for protection under Chapter 11 of the U.S. Bankruptcy Code from liabilities relating to asbestos-related bodily injury claims. In what was an ill-fated acquisition, GAF's purchase of Ruberoid brought with it a product line that contained considerable quantities of asbestos. The asbestos-containing products ranged from roofing shingles and siding to insulation and numerous other construction-related products. Along with the purchase came ownership of an asbestos mine in Vermont. **Once the sale was complete, GAF Corporation became the de facto leader in asbestos supplies in the state.**

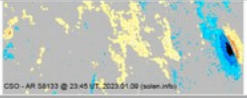

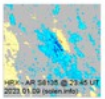

In the opening line of this article I wrote that I had no overarching theme, but it appears that a theme has developed nonetheless. In *Strange Relations 2* we had a bunch of apparently frigid women and lesbians selling us heterosexual love and passion on the screen, even though it appears they made every effort to avoid Y chromosomes like the plague. This time we have a bunch of pampered progeny of the elite selling us the romance of war, the thrill of violence, and the honor of death while setting themselves up as heroes, martyrs, and upstanding citizens. All their fake medals and tales of heroism aren't fooling me. I can see through their lies and propaganda and it nauseates me to think of how many young and impressionable people's lives, and the lives of their loved ones, they have ruined. I wish they'd all just have their fake deaths already and leave us to entertain ourselves. But since these people are merely puppets anyway, it'd only be like removing a cyst from your cancerous tumor. I just hope and pray that this rant hasn't offended Gwyneth Paltrow.

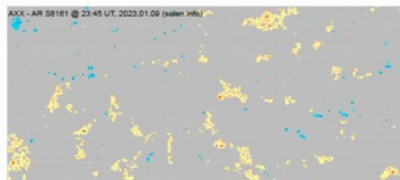

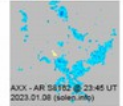
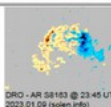
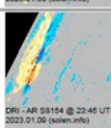



SUNSPOT PREDICTION CONFIRMED FOR SOLAR CYCLE 25 MILES MATHIS

## Sunspots January 10, 2023

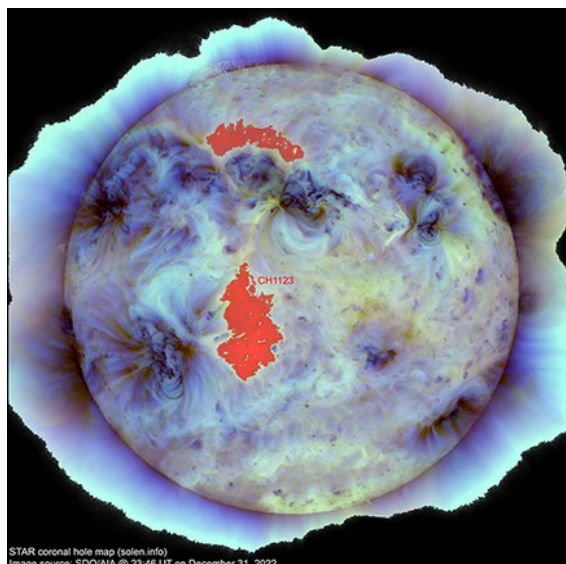
The Air Force forced SWPC—at gunpoint, we presume—to undercount sunspots by more than 100 again today. The official count was 82, with a sunspot number of 142. But the photos were published at Solen.info, proving the fudge.

S8133	2022.12.29	2	1	N17W64	0090	CSO			
13180	2022.12.30	3		N18W63	0100	HSX			SWPC considers AR S8133 and S8135 to be one region
S8135	2022.12.30	3	2	N21W60	0020	HRX			
13181	2022.12.31 2023.01.01	35	34	19	S19W33	0700	EKC	DAC	area: 0200 beta-gamma-delta location: S16W34 SWPC considers this and AR S8155 as one region
S8146	2023.01.02				S13W53				
S8150	2023.01.03				N14W46				
13183	2023.01.03 2023.01.05	6	11	3	S17W62	0110	CSO	CAO	area: 0090 location: S17W65
13182	2023.01.04 2023.01.05	30	102	51	S17E20	0950	EKC	FKI	beta-gamma-delta location: S17E19
S8155	2023.01.05	38	23		S22W29	0690	DKC		
S8157	2023.01.05				S02W12				
13185	2023.01.06 2023.01.09	4	19	11	N20W00	0030	CRO	CRO	area: 0050 location: N19E01
13184	2023.01.08 2023.01.08	4	17	13	S14E67	0400	HKX	FKC	beta-gamma-delta area: 0470

S8161	<a href="#">2023.01.08</a>		5	S17W02	0010	AXX			
S8162	<a href="#">2023.01.08</a>			S31E04					
S8163	<a href="#">2023.01.09</a>		7	3	N13E31	0025	DRO		
S8164	<a href="#">2023.01.09</a>		7	3	N23E78	0050	DRI		
S8165	<a href="#">2023.01.09</a>		4	S07E15	0008	BXO			

As you can see, there are 11 active regions, plus about 140 spots, giving us around 250 for the sunspot number. But the Air Force refuses to divide regions as they should, as is easy to see just by noticing how large that inset photo is for 13182. It should be split into three for the purpose of sunspot number. Even Solen finds their divisions suspicious, as you see, having to tell you that SWPC is treating S8155 and 13181 as the same, when they clearly aren't. Those two fudges alone allow them to jettison 30 from the sunspot number. They have also just ignored the first region S8133, though there is a large multiple spot there. Also conspicuously ignored S8163.

Solar flux is also way up today in the biggest spike of the Cycle, again indicating they are sitting on the sunspot number. I remind you they are doing this to hide the monthly spike I predicted for January of 190, which we would be hitting but for all this fudging by the Air Force. We are currently living through one of the greatest data hides in the history of physics with this sunspot hoax, which is why I am making reports every few months. Without my logging of this crime against science, the future might never know of it.

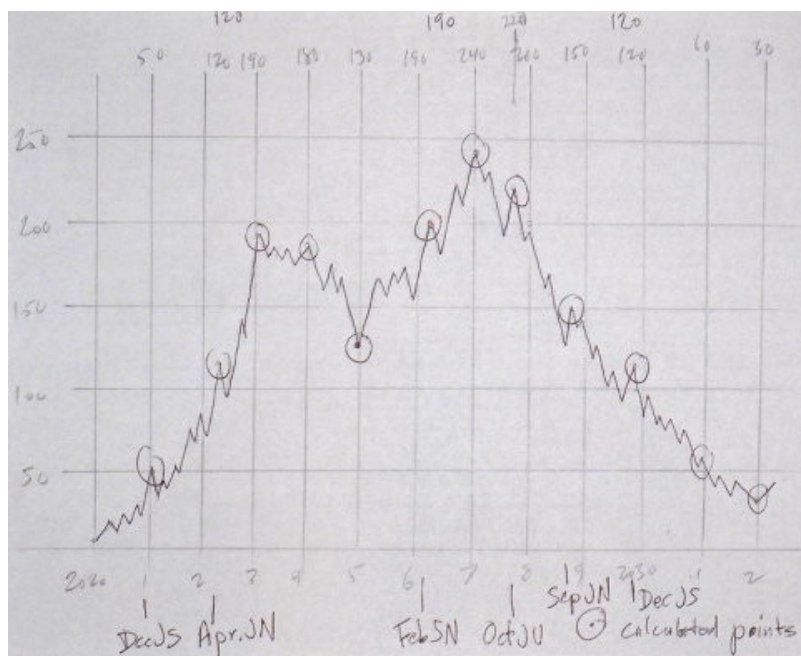




Next day: Sun spots continue the hard spike, and even with huge fudging the Air Force couldn't keep them below 200. They surpassed 200 for the first time this cycle, with 201 being reported as the sunspot number today. However, according to the published charts, that is still 125 too low. There are 16 active regions, with Air Force ignoring half of them, or combining them. Then they undercounted by about 45, giving us a fudge of 125. So the real sunspot count should be about **325**. By far the highest of this cycle, going off the charts.

We are also seeing a spate of huge X-class Solar flares, again confirming my January spike. These are probably the cause of all air traffic in the US going down, though they are trying to misdirect away from that. If they admitted the cause was Solar flares, that would just point again at my successful prediction.

For those just getting here, I am the first in history to successfully predict a Solar Cycle, and I have now hit the first three spikes of Cycle 25 right on the head. I predicted this January spike three years ago, [publishing this chart of the full cycle](#), including 12 calculated monthly numbers.



This was based on my Solar Cycle theory of 2014, [published here](#). And that paper was based on my charge theory going back many more years, to 2005 and before, [where I was able to separate out](#) the charge field from Newton's equation, showing the unified field and how it was composed. By 2009 I already working unified field equations, [which allowed me to fully solve Bode's Law](#), replacing it with [the unified field](#). This is all to say that the Solar Cycle fell to my unified field solution, since I have shown the big planets influence the Solar Cycle not via gravity, but mainly via charge. Others before me had noticed the Solar Cycles seemed to follow the cycles of Jupiter, but the gravitational influences weren't able to explain the data. So they gave up a century ago and almost no one has looked seriously at it since. Not having charge to work with, or a unified field, the mainstream simply couldn't solve this one. But with my unified field, the solution was pretty simple. The Sun is recycling charge coming in from the Galactic Core, then sending it out to the planets on the Solar Wind. This is the main mechanism of the Solar System, not gravity. Gravity is only a cohort of charge/EM in the unified

field. And once we include charge in the equations, all the old unanswerable questions are immediately answered, including—as it turns out—the question of chaos. [The charge field fills all of Newton's "remaining inequalities"](#), making celestial mechanics fully deterministic again. The chaos was never in Nature, it was only in incomplete and faulty field equations.

# The Swatting is Fake News



*by Miles Mathis*

*March 19, 2025*

You do realize this is all fake, right? SWAT teams are expensive and aren't sent out based on some anonymous phonecall in the middle of the night. There has to be a confirmed event and the police have to call them in themselves. The police would visit first, then if the situation escalated A LOT, they might call in SWAT. But SWAT teams don't just show up at people's door with no prior notice or event. That would be unConstitutional and illegal, just as a start. If people could be SWATed like this, the police would never need a search warrant, would they? This would be illegal search and seizure, by definition. In almost all situations, police require search warrants to enter your house, so what if you told the SWAT team to eff off? I guess they would bust down your door, throw you on the floor, and ransack the house. Except for one thing: they would then be open to a huge lawsuit.

So why aren't any of these people in the news suing for harassment and civil rights violations? I am telling you it is because it is all staged. Most of them are coming from Infowars employees, and everything is staged over there. We may assume the same of the rest.

But they want you to think this is real, because they want you getting used to the New World Order, where this appears to be the norm. It is another way of bluffing you into compliance through fake fear. They want you to think you are now living in the movie *Brazil*:



They want you afraid of these fake SWAT teams, because that will hopefully keep you quiet. Kristi Noem at DHS is pretending this is all real, promising to hunt down those responsible for calling in the SWAT emergencies—exactly what you would expect from DHS, which specializes in this kind of domestic terrorism and fear creation.

But it isn't real, so relax. It will never happen to you, and if it does you can sue, win, and retire on your winnings from the city and county.\*

So the lesson is, don't be bluffed. Crawl out from under the bed and speak out. Fight back!

\*I am not making that up. I had a neighbor in Taos who that actually happened to. SWAT wasn't involved, but the TaosPD sent out several squad cars to respond to some domestic disturbance. I was just a few houses down and witnessed the whole thing. A female officer got carried away and roughed up a guy for mouthing off, he sued, won \$2 million and moved to the Caribbean. And he was a drunk screaming jerk with a prior record who probably deserved to be in jail. Just think what a slamdunk it would be if you are just a nice guy posting stuff on the web or speaking out at a city council meeting or something.

# JEOPARDY JEOPARDIZED



*by Miles Mathis*

*November 28, 2024*

Today it was widely reported that an Episcopal priest in his collar was unable to answer most of the Bible category on *Jeopardy*, the last two clues remaining unanswered by all three contestants. Strange, since even I knew the answers, and that is the last category I would pick. I am not a Biblical scholar. But you didn't need to be, since the \$800 question was

**“Why beholdest thou” this 4-letter thing “that is in thy brother’s eye, but considerest not the beam that is in thine own eye?”**

You probably know the answer is “mote”. Even non-Christians know that phrase. So how could an alleged priest miss that? Well, here is the clue in this mystery everyone missed, including all those in the media reporting it.

**Kevin Laskowski, of Falls Church, Virginia, who is priest-in-charge at St. John’s Episcopal Church in Centreville, Virginia, was among the contestants dealing with the category “Quoting the King James Bible.”**

Two glaring give-away clues there, actually. Both clues are in the first five words. Did you find them yet?





Clue one: **Falls Church**. That's the location of the CIA. His church in Centreville is about two clicks (just across I66) south of Chantilly.

Clue two: **Laskowski**. You may think that is Polish, and it is, but it also probably Jewish. See Philip Laskowsky, famous Yiddish composer. Also Slavic scholar Roman Laskowski, professor at **Jagiellonian University**. As you may remember, I have outed the Jagiellons as extremely prominent Jews in the ancestries of the Kings and Queens of Europe, including King Charles. Also see Jewish actresses and designers named Laskowska.

But it gets better. [If we go to the website](#) of St. John's Episcopal in Centreville, we find that the nursery is run by Gluay **Zimmerman**. Another Jewish name. The deacon is Rev. Steve **Busch**, who just happens to be a 21-year Marine corps veteran. And do you want to guess his rank? C'mon, you know it. **Lieutenant Colonel**. I am not kidding you! So let's see if this guy is at LinkedIn. Guess what, [he is](#), but he is not listed as a Reverend or a Deacon. Steven Busch, Fairfax County, 21-year Marine veteran and lieutenant colonel, but no mention of being a reverend or deacon, and nothing listed under licenses and certs. But he was a senior management consultant at IBM for 19 years, retiring in 2016. As such he liaised with DoD. He came out of National Louis University, which uses the delta as its insignia. He has a son, age 43, apparently a junior, also of Fairfax, Quantico, and Centreville. So maybe FBI.



But we still aren't finished. In Laskowski's bio at St. John's, it ends with this

**He enjoys card magic, industrial metal, and the fun things people put at the end of their bios.**

Are you paying attention? The fun things people put at the end of their bios. . . like three big clues admitting I am right. His cover is blown.

Which leads us to dig a bit deeper on this guy. His church bio says he was in philanthropy before becoming a priest, and if we Google on him we find this philanthropy was the National Committee for Responsible Philanthropy, started by Rockefeller III. Just one more indication he is an agent. NCRP was initially run by an Eisenberg and an **Asher**, so the usual. The first thing they did after being founded in the 1970s is a full-frontal assault on United Way, for being church-based and not leftist enough. Seeing this attack on churches looks familiar, especially after the events of the past five years, and indicates a further CIA infiltration of churches to blow them from the inside—no doubt in this case to rechannel charitable giving back into the pockets of the rich.



Of all their employees, [NCRP chose that picture](#) of Laskowski for major promotional material, along with that other Jewish lady.

So this church looks like another CIA front. We have previously seen a lot of those in NYC, but this is the first I have tripped across in the DC area. Which means Jeopardy is also compromised, now looking like a bonus cash conduit for agents. Figures, since we have known these game shows have been fixed back to the 1950s. See the film *Quiz Show*.



*by Miles Mathis*

*April 17, 2024*

Lots of strangeness afoot in the news today, as usual, but most of it is barely worth commenting on. Just the usual misdirection and mindstir with fictional events being sold as real. But as an artist, portrait painter, and painter of women, I can tell you [that “photo” above](#) really disturbed me. No, it isn't because they are all super tall and skinny. It is because it is AI generated, being the lead illustration to announce a “Miss AI” beauty pageant. That is icky enough by itself, but it gets worse when you study that image more closely. Those are some scary ladies, right? Even the best-drawn of them look like Stepford Wives. But if you zoom in, even the ones in the front row are way off in some way. The one in the middle in blue has something very wrong with her mouth, indicating the computer is only vaguely familiar with the human face. The next one to your right is fouled up in both mouth and eyes, and the next one is even worse. By the time we get to the two on the end, we are looking at monsters. And it gets worse as you go back. Behind the front row are just a bunch of zombies, with their faces rotting off. Some of them have one eye or three, two noses, or a mouth like a remora. Let's hope they don't put these computers in charge of designer kids, or we are going to have a complete meltdown.

That image was create by Microsoft Image Creator, but we are not sure on what command. Maybe “zombie apocalypse pageant”?

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Another thing jumped out at me today, and that was clip of Dr. Phil pushing back against Fauci and Covid protocol on his show. I had no idea he was still on TV, and even less that Dr. Phil was pushing back against Fauci and Pfizer (though not by name). Why would I, since I haven't had a TV since 1992? I was pleasantly surprised to see him doing this, and even more surprised they haven't booted him off the air yet. I guess that is coming tomorrow. He looked like he expected it to come tomorrow, since I was shocked at how sedate and gloomy he is now. I remember him speaking like he was juiced on bennies—loud and confident—and now he sounds like he has switched to Valium. Slow, unsteady, and with a big sadness in his eyes. Maybe he is just old, but he looks vaccine-damaged himself. Remember, [just two years ago he was recommending the vaccine](#), saying

**“I'm not an infectious disease expert. I encourage people to get the vaccine because I think it's a selfless thing to do," he says. "The only reason people should listen to me is because I refer them to the scientists, and if what I say doesn't withstand the test of science, then throw it out.”**

But now [he is saying the opposite](#): **we shouldn't rely on science and the government**, since they utterly failed us last time. It looks to me like the vaccine failed him personally, and that he has become aware of that.

My guess is that was his last show. He is 74 and has a lot of money in the bank, so he has very little to lose by stepping up his attack on this. The big boys don't want to see that, so they will yank him immediately. But of course he can then go on Twitter or Substack. It could be interesting, somewhat like the J. K. Rowling pushback on trannies. The Phoenicians are seeing some of their own people switch sides, and it isn't so easy to bury a Rowling or a Dr. Phil.

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I just learned something very disturbing about the Masters, and indeed about a lot of golf courses. Did you know they have been piping in bird sounds for the CBS broadcast for many decades, to make it sound like the course is full of happy birds? Why would they do that? To hide the fact there aren't any birds on the course at all, happy or otherwise. Why? Because they are all dead. The course is so toxic they all dropped dead. They also add blue dye to the ponds, which probably kills all the fish as well. The place is like Disneyland.

Why is the course so toxic? The usual: herbicides and pesticides. The rich guys don't want flies and mosquitoes bothering them while they are hacking it around, and they can't have any weeds, either, so they have nuked the whole place. Same thing they do with their homes, where Orkin or Terminix comes in every months and hoses the places down with poison. Plus, golf courses are irrigated with effluent, and have been for decades. That's just toxic sewage. We are told the effluent used on golf courses is treated, but they don't tell us exactly how. If it were fully treated, it wouldn't be effluent anymore, so it is only partially treated. They euphemistically call it gray water, but it is just wastewater, so it will contain anything people or industry puts down the drain. Which is pretty much everything, including excrement, drugs, paint, thinners, oil, plastics, heavy metals, and chemicals of all kinds. Do you think they filter it for all that? Of course not. They mainly just “disinfect” it, which of course they do with. . . yep, more chemicals.

I am old enough to remember a time when a kid could clean a golfball by popping it in his

mouth to wet it and then wiping it on a towel. The only thing you tasted was grass. But I remember my Dad warning me not to do that anymore in the late 1970s, and I already wasn't doing it because the taste had changed. It was like licking a battery. Dad told me it was due to effluent, but I didn't know what that was and didn't ask. Most people don't. Most people go through their lives never asking any questions at all. Or used to. Now they may know that effluent is wastewater, but they never really ask themselves what that entails. How dangerous is it? Best not to ask. You are supposed to believe that if it was really dangerous, the grass would die, right? But no, there are a lot of things grass can tolerate that birds and bees and people can't.

Which all goes to say, if you are one of those people who wore a mask during Covid (*of course you aren't, you are one of my readers*) you may want to wear a mask and gloves next time you play golf. Actually, you may want to wear a full hazmat suit. You can keep that suit on anytime you visit the homes of the rich, the offices of the rich, fancy hotels, expensive retreats, cruise liners, malls, and so on.

But seriously, the US has a fatal fascination with poison, and it isn't just the rich. Modern civilization is drenched in poisons of a million varieties, and it isn't just killing the birds, bees, fish, and frogs. It is killing us, too, or morphing us into an autistic breeding ground for cancer and every other malady known and unknown. We are way behind schedule for figuring this out and banning all these poisons, chemicals, and plastics. The recent move against Roundup is a good start, but it is just a drop in the bucket.

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Biden just called for raising taxes on the rich and all the alternative and “conservative” sites like Breitbart, Infowars, Gateway Pundit, and Zerohedge are in a tizzy. Showing us where their loyalty really lies. Some wonder why I call myself a liberal, but you are about to see why again. I am not a democratic party liberal or progressive, obviously. I have no use for Biden. I am an old-school liberal, in favor of protecting the little guy from rapine by the rich. OF COURSE the rich need to be taxed more and the poor and middle taxed less! And that is just a start. So many other things need to be done as well, starting with enforcing existing laws against collusion by the wealthy and re-regulating big business, including the banks and huge investment groups. The income inequality in this country was always obscene, but it is now just criminal. Such regulation isn't Communism or Socialism, though that is what these people always try to tell you. It is just the enforcement of sensible laws against racketeering, money laundering, and worldwide theft.

Get this through your head: ENFORCING LAWS AGAINST THEFT IS NOT COMMUNISM! It is simply the foundation of a civil society. The very rich are now getting away with mass pillaging, it is that simple. Government is no longer government, it is just a vast front for and shakedown by the very rich. We used to have crony capitalism, but now we don't even have that, the economy just being a monstrous vaudeville in which you pay for a million things you aren't getting. Fake space programs, fake nuclear programs, fake anti-terrorism programs, fake security, fake bombs, missiles and planes, fake wars, and fake research in a thousand fake fields. And the few things that are being delivered no one wants: fake school shootings put on by thousands of agents, fake BLM parades and riots, fake Antifa, fake tranny programs run to



cause chaos, 24/7 fake news, and a very real invasion by illegal immigrants. You are paying the salaries of millions of agents who have nothing better to do than run psyops on you all day and all year. A lot of them are in the Department of Defense, residing on AFBs, since, like the CIA and FBI, these people have nothing else to do. There is no real mafia, no terrorism, and no real wars, but these people have to justify their paychecks somehow. **So they have declared war on you.** As the taxpayer, you have been tapped to underwrite an entire Matrix of lies and fictional events, most of them with you as the target. You are paying these people to attack you, steal from you, and ultimately destroy you and yours.

If you could stop all those programs, your taxes would go WAY down. Defense could be cut by 90% and we would still be outspending China. Intel could be cut by 98% and no one would miss it. Mental health would skyrocket. Banker welfare could be immediately ended. Meaning, private banks shouldn't be loaning money to the treasury at interest, and shouldn't be in control of the Federal Reserve. Banking should be nationalized, like the post office. It should be a service, not a scheme of profit. The space program should be scaled back to reality, ditto for the rest of science. Outside NASA, science funding is pretty low: it just needs to be redirected into real programs instead of fake ones. As for the arts, they are actually underfunded, which—with Modernism—was fine with everyone, including me. But real art should be brought back and refunded.

If we reformed society on those foundations, we wouldn't have to tax the rich more, since they would lose most of their methods of theft. It is illogical to let them steal and then try to steal some of it back through taxes. Better to keep them from stealing in the first place, right?

I guess you can see that those ideas have absolutely nothing to do with Communism. As I have shown you, Communism was invented by the Capitalists as a diversion. It was the controlled opposition, sold by their own guy Marx: a guaranteed-to-fail idea that just pretended to go too far while actually not going nearly far enough. Because the Capitalists invented it, they were able to frame the whole argument to benefit themselves, keeping your eyes off the real solutions. At the worst, you were supposed to consider things like taxation of the rich or regulation of business. When the real solution is the one I just gave you: outlaw the entire scheme of theft from the start. If you have no banks for profit\*, you don't need to regulate them or tax rich bankers, do you? No, theft doesn't need to be regulated, it needs to be outlawed, doesn't it? Actually, it already is, but it simply isn't enforced against many sectors, like defense, intel, and banking. Theft has been cleverly normalized by the thieves.

One of the ways they normalize theft and other crimes is through language. They have long encouraged the use of euphemisms, whereby you aren't supposed to call liars liars or thieves thieves. You were expected to couch everything in conciliatory language, either to avoid lawsuits or just to be politic. But now they have graduated to the next level: destroying language at its roots by breaking the link from signifier to signified. You aren't supposed to call mothers mothers anymore, though I am still not sure why. You aren't supposed to call immigrants immigrants. You aren't supposed to call women women or blacks blacks or Chinese Chinese, all because . . . someone might be triggered. All the correct definitions of words are now triggering, I guess, and the next step is removing all dictionaries from libraries. Dictionaries are just so suprematist, you know? So white male.

And why is this being done? I think it is being done mainly so that words like “thief” and “liar” and “criminal” can no longer be used for the usual suspects. They hope to outlaw their

own prosecution via killing the language. If you can't talk in court, it is sort of hard to argue a case. They want us all stammering and searching for words instead of throwing them all from a high cliff.

I know some will write in and scream at me: “this is your solution and you claim you aren't a Communist! Hah! Etc etc.” But no, I am not a Communist, nothing like it. No one is, since Communism isn't even a real thing. It was invented by the Capitalists as controlled opposition, to get your mind off the **Democratic Republic** this country was supposed to be. We were taught it was as kids, but it was never was. It was hijacked at birth by the very rich and has never been anything other than a cloaked plutocracy. But if you will remember, the founding fathers—even though they were rich—didn't want private bankers running the country. Like me here, they argued for a nationalized bank, which would act as a public service, and through which any profits would return to the treasury and the people—not be siphoned off by a cabal of crooks. But the capitalists would prefer you forget that. They want to label any opposition as Communist. They want you to forget that the historical opposition to Capitalism wasn't Communism, but Republicanism. That is to say, the historical opposition to private bankers running the country was composed of those who wanted elected representatives of the people running the country. *Elected representatives of the people running the country is not Communism.*

You will say we have that, but we don't. We only have the pretense of it: a cardboard cut-out Congress and President that put on a noisy show but that are completely owned by the plutocrats. It is all marionette theater. All those people on both sides are just stooges, which makes voting meaningless. Even if voting hadn't also been stolen by the same people, it wouldn't matter: the government is owned, so who are you going to vote for? That's why I say voting won't solve anything, given the current system. Unless we find a way to free Congress from the ties that bind it, nothing will ever change. The government was captured long ago, so there are no real representatives. We should quit calling them that. They are nothing but actors and pawns. Sell-outs to the bankers, defense contractors, energy producers, and other fatcats.

Our only hope is a series of grassroots State conventions, like big caucuses, which would recall all “representatives” in Washington and replace them with real representatives. At the same time we would shutter both parties, ban lobbying, and get all money out of politics. I don't really see that happening in my lifetime, but if things collapse for other reasons, there may be an opening at some point in the future. If the Phoenix burns up and all these creeps flee for their island bunkers, there will be work to do.

\*Profit is fine: the grocery store makes a profit. But that obviously isn't what I am talking about. I am talking about usury and other “investment” schemes, whereby the banks profit without providing a service or doing any work. All that sort of speculation should simply be outlawed. It ends up creating these corrupt billionaires who create “foundations” and utterly destroy society with their greed.

[return to updates](#)

# Henry Thoreau *and the* Modern Magazine



*by Miles Mathis*

*First published October 21, 2015*

The only time I come in contact anymore with the modern magazine is when I accidentally see a headline out of the corner of my eye in the market checkout line. Otherwise I successfully avoid this propaganda completely. I don't think anyone has ever analyzed the curious placement of these magazine (and newspaper) wrecks, I mean racks. Logically, the store should put the most popular items nearest the checkout lines, but magazines are the *least* popular items on all the shelves. If you don't believe me, go to that aisle in the supermarket where the magazines are shelved, other than near the checkout. No one is ever there. You could have sex in front of those magazines, the aisle is so deserted. The nasty little secret is, hardly anyone buys magazines or newspapers these days. I encourage you to test that claim yourself, by watching those around you next time you go through the line. No one is ever purchasing a magazine. I don't think I have ever seen anyone do it.

You will tell me the subscription numbers are quite high for some of the magazines, but—like everything else—I don't believe it. We now know they are faking the numbers for just about everything, so why should we believe subscription numbers self-reported by the magazines?

Since no one ever buys these magazines, we must assume the supermarkets are paid handsomely to use up precious floor space for their gaudy display. Which means the CIA has a presence even at your supermarket. It has a presence even at your precious Whole Foods or other organic market, since these places also display and promote the government propaganda. You will say your organic store doesn't display *National Enquirer* or TIME magazine, but it doesn't make any difference. *Mother Jones* and

*Atlantic* and the *Nation* and all the other so-called progressive magazines were taken over decades ago. Just today I saw the *Atlantic* promoting Bill Gates on the cover as a progressive. That is the world you are now living in. I assume even the yoga and astrology magazines are fronts for Intelligence.

My organic food market had three different issues of the *New Yorker* on display today, which I found odd. It looks like the *New Yorker* is being pushed on the diminishing segment of college-educated readers who can actually read, in some last-ditch effort to brainwash them. Most of its content is now given away for free online, and I wouldn't be surprised to find the print magazines given away for free next month or the next, along with a free bar of chocolate and a coupon for a free massage. Anything to force the propaganda down your throat. But for most people, even that won't suffice. The CIA needs to hire personal readers to read the magazines to people, and then to tell what they are supposed to think about it. That is what TV is for, of course, but they need to synch them up even more closely, with programs specifically addressing magazine articles. They do that with newspaper headlines, so look for them to do it with magazine articles as well.



One of the articles in this week's *New Yorker* was another in a long line of hatchet pieces on Thoreau, called "Pond Scum". I found a couple of tepid responses to the article online, but what these academics didn't seem to realize was that the writer, Kathryn Schulz (above), shouldn't be taken seriously. From the first word you could tell she was just another soulless hack that had been hired to do her masters' dirty work, trying once again to cleanse US history of its last few real people so that the plastic people stealing your future could do so in a unilateral field of vileness and lies. They don't want you comparing Modern podpeople to pre-Modern human beings of flesh and blood, because you might then begin to see the wiring, circuitry and unnatural eye movements.

To state it a little less provocatively, the reason they are attacking Thoreau is because the "they" is merchants. Financiers. Plutocrats. The very wealthy who got their money from trade. These are the people paying the Kathryn Schulzes of the world to twist your mind into knots. They are the ones funding these magazines and newspapers and TV programs that are selling you an inverted world where black is white and day is night.

Why are they attacking Thoreau? Because he said this:

But I have since learned that trade curses everything it handles; and though you trade in messages from heaven, the whole curse of trade attaches to the business.

Though the entire 20<sup>th</sup> century was tall proof of that assertion, the traders don't want you to recognize it. They are selling the opposite kool-aid, and so of course want to shut Thoreau's ice-tea stand down.

They have been teaching you that trade *sanctifies* everything it touches. I have shown you many examples of that directly in my art papers, where we have seen the art critics saying it in pretty much those words: the joy of the art market is not the art but *the market*. The important thing isn't that art is being produced, it is that art is being *sold*. The artifact is nothing next to the sale. Every issue of *Art Forum* or *Art in America* (which are on the stands of Whole Foods) says that explicitly or implicitly on every page every month. And this is true not just of the art market, but of all markets. Science isn't about science anymore, it is about *selling* science. Education isn't about education, it is about selling education. History isn't about history, it is about selling history. And the truth isn't about the truth anymore, it is about inverting the truth and selling the lie as the truth. All of life has been turned inside out so that someone can profit from the reversal.

Like me, you may have noticed that Schulz appears to be speaking at a TED conference in that picture above. That is the revolting TED background that looks like an old Windows curtain. Well, that is just more confirmation of my reading here. TED is sponsored by Bill Gates, one of the plastic billionaire podpeople trying to control your future. No one speaks at TED except spooks, and I have learned to spot spooks with nothing but a TED appearance. I have outed so many TED speakers I can now use a TED appearance as a first red flag, working back from there. I have found it a fool-proof method.

Not only was Schulz's *New Yorker* piece on Thoreau a transparent hatchet job, it was also a copy job. If it avoiding plagiarizing Richard Bridgman's 1982 book *Dark Thoreau*, it did so only fractionally. To seek proof of my thesis above, the best thing we can do is study [Bridgman's bio](#), as posted at Berkeley. I encourage you to read it, since it is surpassingly odd and yet extremely revealing. Already we have the first red flag, and we aren't even into the body of the bio. UC Berkeley is a red flag itself, being a premier spook college. For more on that consult my recent papers on Ted Kaczynski [the unabomber](#) and [on Patty Hearst](#) and [on the Zodiac](#). Bridgman received his BA, MA, and PhD from Berkeley in the late 50's. His specialties were Walt Whitman and Gertrude Stein. Of course they were. See my papers [on Whitman](#) and on the [Paris Salon](#) to see them both outed as spooks. But there's more. Bridgman had been in the Navy. He had been in the Merchant Marine (see my paper [on the Beat Poets](#), where we find those guys in the Merchant Marine). He had been in Paris, where he was associated with the Gurdjieff Institute. He taught American Literature courses in Moscow as a Fulbright Scholar, where he became fluent in Russian. He had worked at TWA.\* He was both a Woodrow Wilson fellow and a Guggenheim fellow, both spook awards. He retired early (age 61), and we keep expecting his biographer to tell us why. He lived another 17 years. The whole bio seems to be leading up to it. . . but then we get nothing except another red flag. As he was driving out of town his house burned down, conveniently destroying all his papers. He took only two things with him: the manuscript he was working on and the plans of the house. Wait, *the plans of the house*? Do you have the plans to your house lying around at arm's length? Is that one of two things you would grab in a fire? Other than that, we learn nothing about his last 17 years. Can we guess what it was he was doing? Well, he retired in 1988, when ex-CIA director George Bush was being elevated to President. I suggest Bush and his people felt agent Bridgman—with all his talents—was being wasted in academia, writing these books no one was reading. So they found a sexier job, perhaps as a professor emeritus-spy in Russia or Eastern Europe. This is what Bridgman's biographer seems to be leading up to in the bio, although the punchline appears to have been censored.

I think you can now begin to intuit what Bridgman was up to in his extended hatchet job on Thoreau. Like Schulz, it appears he was hired to try to bring Thoreau down a notch. As support of that, we see Bridgman in that same book also being hired to attack John Brown, who was one of the only ones in history to forcibly resist the US government. You can see why the governors would wish to continue blackwashing him. Thoreau saw Brown as a hero, but the US Government doesn't want you to think



that.

Bridgman's assignment in those years was to whitewash Whitman and blackwash Thoreau. This plays right into my thesis in my paper on Whitman, where I showed you the US Government hijacked the Transcendentalist movement on purpose in the 1850s, replacing the reality of Thoreau with the fake Whitman. Whitman was manufactured by early Military Intelligence from the ground up, expressly to subvert growing Republican and revolutionary sentiment before the Civil War. While Karl Marx was sent in to subvert the unions and the politics in general, almost simultaneously Whitman was sent in (with others) to subvert those movements in literature. Charles Dickens was heavily blackwashed in those years, and he still is by the same people for the same reasons.

Bridgman was also hired to do a hatchet job on Mark Twain, but did such a poor job the book is now out of print. This is informative, because it tells us what to think of Twain, provided we didn't already know. Bridgman's attack on him is confirmation of his reality. I had wondered in previous papers why Twain wasn't exposing these early Intel projects, but maybe he just didn't know about them. Bridgman's attacks on him go a long way to clearing any doubts I had about Twain.

In the same way, we can judge Kathryn Schulz. Since she is regurgitating the indigestible prose of Bridgman, we must assume she is the same sort of spook. We have more evidence of that everywhere we look. If we google on her blog at *Slate*, the first thing that comes up is a 2010 interview with a kid who enlisted in the Iraq war and then became a conscientious objector to get out. It is total misdirection as usual, since it starts off by mentioning 911 but questions that event not one jot. It takes the mainstream story as given, which was the point of the whole article.

In the same blog, Schulz invites Alan Dershowitz for a nauseating interview. The interview is introduced by listing Dershowitz' various trials: O. J. Simpson, Patty Hearst, etc., taking them as given. And once again the most important misdirection is in the introduction, since I have shown [all those trials were faked](#). Compared to that, the interview itself is just frosting. In it, we keep expecting Schulz to ask Dershowitz a hard question, but she never does. It is more like a talk show where Dershowitz can preen and sell his various tonics. This just reminds us that Schulz is a Jewish lesbian, and leads me to believe she has been instructed to throw softballs to Dershowitz for that (Jewish) reason. Although Schulz is sold at places like *The Nation* as progressive, mostly *because* she is Jewish and lesbian, we never actually find her *being* progressive, except in tangential and mostly unimportant ways. For instance, is being a lesbian really progressive in any way? No, not anymore than being heterosexual is progressive. It is just a sexual bent or choice and therefore politically neutral. Instead of being progressive, what we normally find her doing is building little pulpits for people like Dershowitz, where he can call Norman Finkelstein "evil" and claim Noam Chomsky is doing what he is doing just to look cool to his pals. In other words, she is either supporting fascists or rowing them through little channels of misdirection. Her appearance at TED is perfect proof of that, since what is Bill Gates? A progressive? No, he's a premier technofascist, allied behind the scenes to all the Dershowitzes and Rockefellers and Kissingers of the world, planning your next bleeding.

In nothing I read of Schulz did I get any evidence of a real person, by either of two definitions of real. Firstly, I got no idea of a real person in the sense I used above: a real person like Thoreau or Twain has opinions that are his, based on his experience and emotion; a fake person like Whitman has opinions because he is paid to have them. Bridgman and Schulz definitely impress me as the latter. But it goes beyond even that, because I got no feeling Schulz even existed as a writer. All these contemporary magazine and newspaper articles (not just those of Schulz) look to me like they could have been written by a committee in Langley, and in previous papers I have shown you evidence *they are*. So I

suggest these new writers aren't hired as writers, they are hired as faces to front the writing committees.

With Schulz, I have no *proof* of that. How could I, short of living in her house or working in Langley? The evidence is all circumstantial, and all I have to point to are the articles and interviews themselves. But I encourage you to open your mind to that possibility. Read the articles with that question in your head and you may begin to see the same evidence for it that I do. Mostly it is an inhuman chill in the sentence structure, which betrays either a committee or a computer program, and probably both. But there is also a glaring inconsistency in them that goes beyond the inherent inconsistency of the human mind. Most humans are muddled to some extent, but writing by committee and computer program allows a wide-ranging inconsistency that isn't even consistent with its own inconsistency. That is to say, a real person is normally inconsistent in a consistent way, and as a fellow human you can spot the patterns in that person fairly quickly. But a committee won't have those tight patterns of inconsistency. A committee will be inconsistent *with itself*. There are personal contradictions and then there are committee contradictions, and to my eye most new writing betrays committee contradictions. It betrays some sort of imperfect program. [See [my paper on Andrew Solomon](#) for more on that.] Some conspiracy theorists have proposed that these individuals *are* programmed, but the more likely answer is that most of what we read is written by committees, and the committees are *following a program*. So you get the programming without the mind-control theory. You don't need to mind-control a committee sitting around a table. You just hire people who will write what they are told and then pass around a program on a sheet of paper. Very old school, requiring no tech at all.

You will say Schulz must be a real person if they can photograph her at TED and film her speaking sentences. But you are missing my point. I am not claiming she isn't real in that way. As I said, she is hired to be the face of some Langley committee. As part of that front, she and some others who can read Teleprompts or repeat what the tapeworm in their ears is saying also get caught speaking in short bursts at TED or on talkshows. What you don't normally hear them doing is taking extended substantive questioning from an audience of professionals, since they wouldn't be able to do it. Most of them aren't experts on anything, not even writing or contemporary politics. To see what I mean, go to the NASA press conference on the Mars rover (youtube.com), where we find guys sold to us as scientists unable to answer simple questions from the audience. We find the same sort of question dodging anytime those in the mainstream are foolish enough to open any lecture on any topic to questions from the audience. The whole charade immediately breaks down and you can see you are watching puppets.

[In a previous paper](#) I have already deconstructed Lee Smolin's TED lecture, and it wasn't hard to do since all these TED lectures are short, informal, and as empty of content as possible. I also deflated [Elizabeth Gilbert's 2009 lecture](#). [Schulz's lecture](#) is just as easy to dispose of, since it comes off as a 15-minute comedy routine that bombs. The thing that jumps out most in the opening moments is not anything she says, it is her age. She is just 36 in the lecture and looks even younger. They take some pains to herd you around this realization, since her birthdate is very hard to find online. It isn't listed in her TED bio and isn't even listed at her Wikipedia page, which almost always gives you a birthdate. I had to do a people search on her to find it. There may be a reason for this, seeing that her career is said to have started in 1995 at *Feed* magazine. She was only 20 then. She won the PEW fellowship in 2004, when she was only 29. This leads us to ask what she won it *for*. She was the online editor for the environmental magazine *Grist* from 2001-2006, which doesn't sound that prizeworthy. It also doesn't sound like the sort of work PEW would be giving a fellowship for, since PEW was founded by fascist Sun Oil conservatives who don't give a rat's ass about the environment. More red flags wave when we find out *Grist* was founded by Chip Giller, who was called a hero of the environment by TIME magazine. That is sort of like being called a hero of the force by *Dark Side* magazine. Giller is

also a recipient of the Heinz award, another red flag. First given in 1995, it is yet another fascist/spook award like the PEW fellowship, created to further whitewash the various MATRIX projects. It was given in 2000 to Peter Matthiessen, who has since been forced to admit he was a CIA agent. He was the co-founder and editor of the *Paris Review* back to 1953, which he has admitted was his “cover”. If you aren't up-to-date on that, I encourage you to become so. Matthiessen also promoted Buddhism and LSD, two other things I have recently outed as CIA covers. He was a Nepalese Buddhist priest, which he said “evolved fairly naturally from my drug experiences”. I was a big fan of some of Matthiessen's books back in the day (before I figured all this out), and along with Noam Chomsky he was among the hardest for me to let go.

Carol Gilligan is another recipient of the Heinz award, and I remember her for faking numbers to support inflated rape statistics. She was caught doing this by Christina Hoff Sommers, and the proof is in Sommers' book *The War Against Boys*. [You can read chapter one online](#). You may have trouble finding it at your local library, since the fascists have also taken over many of those. At my local library, that book was deleted from the shelves and lists by spooks posing as feminists. You can't even find it in the library computers anymore as unavailable. They don't want you to know it exists.

Another recipient of the Heinz award is Michael Oppenheimer, whose name alone is a red flag. See the Oppenheimer diamond family of South Africa. Notice that Oppenheimer's online bios do not include an “early life” section where we are told his parents. At Geni (genealogy site) the recent Oppenheimer bios are all scrubbed. However, I was able to discover that Michael is the nephew of Robert Oppenheimer of Los Alamos and atomic bomb fame. We are told the bomb Oppenheimers are not related to the diamond Oppenheimers, but I find it curious both families have Michaels and Emils in them. Emil is not a common name, *especially* in Jewish families, so I suspect the links between the families have been scrubbed. Emil is now a common name in Norway, said to be the second most popular name in the country, but of course there are precious few Jews in Norway. Wikipedia tells us there are only 1,500 in the entire country right now. Finding Emils in both Oppenheimer families in the same generations is therefore a big clue. It appears to be a family name, which would mean the families *are* related. Another thing that leads us in this direction is that Ernest Oppenheimer's family is said to be from Germany, but his father and mother are named Eduard and Nanette. Those are French names, not German names. Which reminds us that [Mayer Rothschild got his start in an Oppenheimer bank](#) in France at the end of the 18<sup>th</sup> century [see listing for Jakob Oppenheimer in that link]. What we know for sure about Michael Oppenheimer is that before he joined the Environmental Defense Fund as its chief scientist and manager he was Atomic and Molecular Astrophysicist at the Harvard-Smithsonian Center for Astrophysicists. You might start by asking how that qualified him to be an environmental defense expert. For myself, I don't see the link. He later became the lead author of the International Panel on Climate Change (IPCC) fourth and fifth assessment reports. The fourth came out in 2007 and used some of the finessed and compromised data that was divulged in Climategate in 2009. See [this mainstream report](#) as just one example. In short, the IPCC has long been selling Global Warming as another tax-and-spend scheme, despite much greater environmental problems like pollution and food degradation. So finding Oppenheimer on the Heinz award list is just another black mark for them both.

I could go on for hours outing the recipients of the Heinz awards, but you can do that yourself. The point was that it told us a lot about this “environmental” magazine *Grist* Kathryn Schulz was working for. I have shown you evidence it is another fake environmental magazine, part of the hijacked environmental movement which goes back to at least the first Earth Day in 1970. The real environmental movement was infiltrated at that time by various corporate sponsors, who immediately flipped it. To read more about that, see [my paper on the Hippie Matrix](#).

As another possibility for why Schulz received a PEW fellowship (beyond her time at *Grist*), we are told she worked for the *Santiago Times* in Chile “before that”, again doing environmental and human rights stuff. Before that *when*? Shouldn't bios be a bit more specific that “before that”? But hold on to your hat, because if you try to go to the *Santiago Times* website, you find **it doesn't exist**. You reach an empty website with an “account suspended” tag. Even according to the stubs, it was an English language newspaper that wasn't incorporated until 1995 (year one of Kathryn Schulz's career remember?) That's a little bit suspicious, wouldn't you say? It begins to look like Schulz was either awarded her PEW fellowship for working at a temporary spook newspaper, or she got it for. . . well, nothing at all. She got it because we are *told* she got it. As with Richard Bridgman's house and files above, I expect to be told the files at the *Santiago Times* were lost in some fire.

I planned for this paper to be short, hitting the Thoreau connection quickly and then wrapping it up. Every paragraph I think I am finished, only to find another rabbit hole. If I didn't have to eat or sleep, no doubt I could keep writing this paper the rest of my life, continuing to find links between all these spooks indefinitely. For now, I want to use what we have learned so far to return to Schulz' TED lecture. That's what I did, and I saw something I didn't see before. Notice she is wearing a headset. Most people will assume that is just to mic her, but I listened closely to the cadence of her lecture, and I think the headset is being used to feed her the lines. I encourage you to notice how she pauses long and unnaturally, and speaks slowly. This is the main reason her jokes bomb: she has no timing. It would be like trying to read jokes from cue cards: you have no natural pacing and the audience can sense it. As more evidence of that, notice that her eyes aren't really focused on the audience. She seems to be focused internally, which she *is* because she is focused on listening to the lines being fed her.

Another thing I noticed is the way she clips her final words of a sentence, in precisely the same way Obama does. Look for it and you will hear it, too. You will laugh when you first hear it. I suggest this is a modern quirk, one caused by the technology involved. Since if you are being fed lines, you are just repeating sentences as they are being fed to you, and your brain begins to see the trick as a game. Unconsciously, you begin clipping the sentences so that they at least *sound* a little different than the ones you are being fed. Your psyche doesn't like thinking of itself as a simple robot, so it asserts its independence in this minor way.

I particularly send you to minute 5:00, where she is talking about the Coyote and Roadrunner cartoons. Watching Schulz is like watching a computer tell you about the cartoons—a computer that has never actually seen the cartoons but only had secondary data input on them. Schulz says that in every episode, “the Roadrunner runs off a cliff, which is fine, he's a bird, he can fly”. She then says the Coyote follows the Roadrunner off the cliff, but he is alright, too. But wait, that isn't what happens in *any* of those cartoons, is it? In fact, the Roadrunner *never* runs off a cliff. And we never see him flying, because *roadrunners don't fly*. Although real roadrunners sometimes fly low off the ground for short bursts, they never fly off cliffs or up into the sky. And in the cartoons, roadrunners only run. The Roadrunner always tricks the Coyote off the cliff, and the Coyote isn't alright at all. He is normally squashed into a pancake or an accordion or something. If Schulz was going to choose to give us a vivid example to punctuate her points, shouldn't she have mentioned something she was familiar with? Would you talk about a cartoon you never watched to illustrate a point in an important lecture? I wouldn't. To me, this indicates the Roadrunner story wasn't Schulz's idea or choice. It was fed to her. Ironically, it was fed to her by someone who *also* never actually watched the cartoons. Maybe she is being fed lines by a HAL9000 computer.

I think the audience at TED has sensed something is wrong as well by this point in the lecture, since

they are very quiet. Schulz is not only bombing, she is bombing in a weird way. She is so cut off from her environment, she doesn't even seem to be aware she is bombing. She has no look of, "Oh my god, I'm bombing on TED, the biggest stage in the world!" No, she just keeps repeating the lines in her head, with the look of a smug 30-something Jewish lesbian robot. And it is all the more creepy since she is talking about being wrong while apparently being unaware how wrong it is to propagandize an audience via an internal prompter.

That's right, the subject of her little lecture is "being wrong". So she is posing as some sort of moral authority while being the yapping face of amoral or immoral fascists feeding her lines through a wire. The ironies here, intended and unintended, stack to the moon.

But keep watching, because they keep coming. She jokes that she is talking to a room of "CFO, astrophysicist ultra-marathoners", i.e. overachievers, and finally gets a minor response—a response that the guys in her headphones obviously hear, since they prompt her to repeat those lines. But this just acts to remind us that we are supposed to believe these CFO, astrophysicist ultra-marathoners have allegedly paid \$6,000 apiece to be lectured to in slow kindergarten sentences and ideas by a 30-something nobody. She didn't even join the staff at the *New Yorker* until this year, and in 2011 she was just a blogger for *Slate*. Why would any real overachievers show up to listen to this garbage? I have learned more about morality from a single episode of *Sesame Street* than I learned from her TED lecture. As usual with TED lectures, it was 15 minutes of static, an intellectual nullity that wouldn't interest a precocious 10 year old.

But what's it all about? What is the intended reversal of Schulz's lecture? There must be some reason she is up there, even if it is just to propagandize and brainwash a few tens of thousands of the analytically impaired and challenged at youtube. We find out at minute 9:00, with her Beth Israel story. She tells you another boring anecdote in android tones, the gist of which is to *not* to trust your feelings. She has become the anti-Obi-Wan Kenobi. Don't trust the force or your internal barometer of right and wrong. She says if you do, the next thing you know you will have dumped 200 million gallons of oil into the Gulf of Mexico or torpedoed the global economy.

What? You really have to watch that minute of her lecture to believe the absurdity of what she just said. You can't get it from reading about it from me. Is she implying that any of us except the executives at British Petroleum or the guys on the rigs had anything to do with the oil spill? Is she suggesting British Petroleum dumped 200 million gallons of oil into the Gulf because "it felt right"? Is she suggesting someone in her audience torpedoed the global economy on a hunch? Her lecture had till then been listing wildly to the port side, but with that she jumped the shark and capsized. No one with any sense could have listened to another word, and we now have proof the audience was planted. A real audience of real people would have gotten up and left by that point.

But of course that doesn't faze Schulz, who has the amazing ability to deliver any lines fed to her without realizing they have any meaning in the English language. For she continues to sell her thesis of *not trusting yourself*.

If you still don't see why the little men in her head are selling that kool-aid, it is because if you no longer trust your internal sense of right and wrong, the only thing you have to go on is the mainstream story. You can't rely on your learning or instincts, so trust them to tell you what to do and how to think.

And there is more. We get to it at minute 11:00, when Schulz talks about dealing with people who disagree with us. She says many people label those who disagree with them as "evil", or as "distorting



the truth for their own malevolent purposes”. She says we shouldn't do that. The trite message is: just because they disagree with you doesn't make them malevolent.

Some will say she is selling moral relativism, but it is actually worse than that. She isn't selling moral relativism, she is actively shielding bad people from prosecution. Given her kindergarten simplification, we would never prosecute anyone, since maybe they just disagree with us. If they think destroying the world for profit is the thing to do, who are we to say no? If they think lying about everything all the time is the thing to do, who are we to say no? It is just a disagreement and we shouldn't force our opinions on others.

As you see, she has once again flipped the world on you, at the bidding of her masters. They don't want you to think bad people are bad, they want you to think *you* are bad for thinking those bad people are bad. If we discover some people *did* torpedo the world economy for profit, for instance, it isn't their action that is wrong; it is *you* who are wrong for judging them. That is where her little lecture is leading.

You see how she is taking all moral ground away from you, by creating her own pretend morality. In the world her masters are trying to create, the greatest wrong is *judging* other people and their actions. You *shouldn't* do that, because if you do you are old-fashioned, authoritarian, self-centered, and tyrannical.

Unfortunately, that would leave all law out the window, since that is what judges do every day. People do bad things all the time *on purpose*, and we know that. Major government and corporate crimes are now admitted by the mainstream, and these crimes didn't just happen. They weren't accidents. The people involved didn't just disagree with you or with the laws of the land. They broke those laws *for their own malevolent purposes*. That isn't my opinion or my feeling, that is the fact, admitted now by both sides and all sides. All those involved may not admit *malevolence*, since they don't see profiting obscenely from other people's losses as malevolent, but they admit they did what they did.

To say it another way, I don't think they are malevolent *because they disagree with me*, they are malevolent because they did very bad things that hurt a lot of other people, and they did them on purpose with no regard for the consequences.

I am not talking about all the fakes and hoaxes I have uncovered in recent papers, mind you, I am talking about declassified projects the government now admits to\*\*, as well as more recent events like LIBOR and other scams, in which the banks and other entities have pleaded no contest and paid huge fines for gigantic crimes. Everyone now knows the scams have been colossal, so for Schulz to pretend that this is all just a matter of disagreement is mind-blowing. She wants you to think that the bankers who just stole your grandmother's retirement did it because they simply disagree with you, or maybe that they did it for a *benevolent* purpose.

At minute 11:15, Schulz says that the need to be right is what causes us to treat one another terribly. Is that true? No. The major crimes of the past decade and century weren't caused by anything like that. The major crimes have been financial: the billionaires and trillionaires moving huge piles of wealth out of society and into their own pockets, creating personal, cultural, and environmental ruin. That devastation wasn't caused by their need to be right. It was caused by their need to steal everything of value and to ignore all the consequences, even to themselves. It was caused not by their belief that they were right, but by their belief that they *had the right* to lie to us about anything and everything to hide their thefts. Schulz' TED lecture is just one more lie in that series.

Which brings us back to Schulz's *New Yorker* article on Thoreau. The one she titled “Pond Scum”, remember? Have you seen the inconsistency, or do I need to spell it out? According to her TED lecture, it is not alright for *you* to think you are right, trust your feelings, or state your case with any self-assurance. That isn't nice. It is just “treating others terribly”. But it is alright for her to think she is right, trust her feelings (or the feelings of her masters), and attack Thoreau viciously and with obvious bias. If *you* wish to control the world, even to the extent of expecting others to obey sensible laws against theft and graft, you are a self-deluded pig; but if they wish to control the world, well, that is their birthright, isn't it?

This is what these people do: they are always promoting the unilateral ceasefire. Although they have been attacking you and yours for decades or centuries, the moment you fire back you are exhibiting ego or intolerance or moral solipsism or something. “Turning the other cheek” is always recommended to *you*, but is never practiced by them. You are supposed to be infinitely self-reflective and self-monitoring and self-effacing, while they are allowed to be infinitely oblivious to anything but their own infinite privilege.

How else to explain the performance of Schulz at TED, where no one seemed even momentarily aware of the towering hypocrisy of the whole event? How completely self-absorbed do you have to be, to bomb like that and apparently have no least clue of it? Any normal person would have crawled offstage shedding a puddle of tears after a performance like that, but the robots of TED never do. They float out of the arena just as they floated in: completely unaware of any world beyond the Teleprompter or script.

I will be told that is an indication of brainwashing or mind control, and maybe it is. After watching Schulz's TED lecture, I am less convinced these automatons are just bought off or prompted. Her emotionless glassy-eyed delivery was nothing like what I had seen with Elizabeth Gilbert in 2009. Gilbert was annoying, but nothing like this. Schulz wasn't annoying, she was disturbing. By minute 12 my stomach was literally turning inside out, and I honestly couldn't go on. Part of me feared that a xenomorph might explode from her chest and go running off through the audience, or that someone might climb down from the rafters, knock her head off with a crowbar, and I would have to watch white android-fluid erupt from her neck and ears. I really didn't want to see that.



\*Agents often work at airlines, where they get training in bag handling—i.e. planting things in bags and smuggling contraband. In [my Tate/Manson paper](#), we saw Charles Tex Watson working for Braniff airlines in 1968 as a bag handler while in college in Denton, TX.

\*\*If you are still refusing to admit what I know you know, here is one to start you off: the [Tuskegee syphilis experiment](#). Amazingly, Wikipedia still describes that experiment on its search page as “a controversial clinical study”. Is it now controversial? No, there is no controversy: absolutely everyone admits it was wrong for the US Public Health Service to withhold penicillin from black men known to be infected with syphilis, and to watch them die of it, while they were being told they were receiving free health care. This is just one example of thousands, where there is no way to argue there wasn't some level of malevolence involved.

# TOOTHPASTE? ASK YOUR DOCTOR!



*by Miles Mathis*

*August 25, 2024*

So I'm at the pub. Yes, pub. We can call them that here in the States. Pub. Doesn't require a British birth certificate to call it a pub instead of a bar. You have heard of pub crawls, right? They even have a pub run in San Antonio, Texas. I have been on it. San Antonio and Texas are not exactly cosmopolitan hotspots, with guys in ascots and women with Wimbledon parasols driving Bentleys. So if they know what a pub is there, I think I can use the word without being called a pretender.

Anyway, I was at the pub and I overheard this lady talking about getting a prescription for hand lotion from her doctor. She was telling her friend her hands were *so* dry. I almost ejected my suds in a spit take. A prescription for hand lotion? How much did that cost her? Let me guess: \$100 for the lotion and another \$200 for the doctor's visit? What's next, a prescription for toothpaste?

TOOTHPASTE.\* ASK YOUR DOCTOR!



Gee, doc, my teeth are all slimy in the morning. Am I dying?

No, no, relax. You just need a tube of this AI nanoparticle toothpaste from Pfizer. Use it twice a day for three months and make an appointment for a series of follow-ups. We should have you cured within the year. Brindee here will show you how to apply it with this aerosoled e-brush developed on the Space Station by Elon Musk's top engineers. And don't forget to tip your nurse!

That's what they're shooting for, you know. They want to fully monetize your every waking move. Pretty soon you will have to get a prescription, buy a license and insurance, and take six months of lessons in order to use a toothpick. Nail clipping will have its own period in public schools, grades one through twelve, and will be fully funded by taxdollars. Mowing the lawn will be a college elective, with its own federal department and cabinet secretary. It will be monitored onsite and in person by your HOA functionary, who will himself be under direct oversight of a pyramid of trained supervisors, robots, and CCTV cameras, as well as a private consortium of NGOs. It isn't only about the taxes, it is about the job creation!

It's also about the science, of course. They can't have you choosing your own toothpaste or hand lotion—what do you know about such things? Did you go to medical school? Are you a **scientist**? Hell no, so you shouldn't be so rash and narcissistic to think you can just jump in and make these health decisions. Leave that to the professionals, for crying out loud!

Come to think of it, the time for allowing people to walk willy-nilly into a market and just grab whatever is on the shelves should be a thing of the past. It seems downright selfish, not to say dangerous. In the near future the re-educated citizens won't believe it ever happened. You should obviously have to file for permission (and pay a government fee) for any purchase, to make sure you don't accidentally kill yourself or grandma.

Not to speak of the insurance that should guarantee and underwrite any of these actions. The re-educated citizens of the future will look back at this time in horror, to think that people were existing without full-spectrum liability and malpractice coverage. Someone is bound to make a mistake, even

with all the oversight in the world, and how is that going to be set right without a fully funded guarantee account?

\*In researching this paper, [I discovered the WHO is actually ramping up it's promotion of fluoride toothpaste](#) now, rather than scaling it back. Due to widespread mistrust, WHO added fluoride toothpaste to its **Model List of Essential Medicines** in 2021, in order to rebuild its public image. That's right, rat poison is now on WHO's list of essential medicines for your baby!

If you think there isn't enough fluoride in toothpaste to kill a rat, well, you would be wrong. You can kill rats with fluoride toothpaste. See [this youtube video](#) on how to poison rats using home ingredients. The list of ingredients: sugar, peanuts, flour, baking powder, and toothpaste. Hmm—all the things your kids are eating everyday. Which of those things is the poison in that list? Actually, they all are, but the other ingredients are just to make peanut butter cookies to draw the rats. The toothpaste is the poison. Why do you think it says on the tube to supervise young children, to be sure they don't swallow the toothpaste? [The large dose of baking powder doubles the whammy, giving them fatal indigestion as well as a fried brain. But the recipe calls for twice as much toothpaste as baking powder]. Amazingly, youtube has not taken that down. I guess Colgate think it will help them sell more toothpaste, since people are too stupid to figure this out.

Plus, if toothpaste and baking soda have some sort of doubling effect together, why do we put them together on purpose? Has anyone ever asked that question? Baking soda is a common additive for toothpaste, allegedly for the added grit. But maybe it was an accelerant of the poison all along?

If you have rats or mice, don't poison them. Get a cat, [or just use essential oils](#) like eucalyptus or peppermint on your kitchen baseboards. They hate that stuff.

If you have kids or teeth, don't use fluoride toothpaste. Use a natural poison-free alternative (also SLS free) or nothing. It is the brushing that is important, not the paste. My gums are way better than most people my age, still pink and not receding, and that is because I have never used these mainstream toothpastes. I also haven't had a soda since I was about 25 and I take VitC everyday. Also don't smoke.



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# THE TRANNIES PSYOP



*by Miles Mathis*

*First published March 23, 2017*

Man, it just keeps getting weirder, doesn't it?

I file this one under Flat Earth. Pizzagate is in the same file. The more real hoaxes I uncover, the more fakes one they have to come up with to keep you diverted. Who wants to slog through Hitler's genealogy when they can look at trannies instead?

As with Flat Earth and Pizzagate, I am not going to be pulled into this one. I am just here to tell you (briefly) that Taylor Swift (above, 2<sup>nd</sup> from left) is not a tranny. Neither are any of her three friends.\* I would be willing to prove that by playing doctor with any one of them, or all four together, right now. I will go over them all with a magnifying glass and a finetooth comb and report back to you.

I have shown Swift is a project, but she is not a tranny. Funny, isn't it, that all the people they are saying are trannies are people I have written about? Bob Dylan is supposed to be a tranny now too, as of about a month ago. Like Swift, I have written about him recently. Jennifer Aniston and Brad Pitt. I have also written about them.

In short, they are trying to sully my research by surrounding it with all this crap. They want to get you so lost and confused in an excess of contradictory information you can't tell real research from fake research. Eventually, they hope, you will just give up and run back to the safety of the old mainstream story you grew up on.

For instance, if you search on "Taylor Swift tranny or trannie", thousands of things come up even though this project on her just started. No one thought Swift was a tranny a year ago, but after I wrote my paper on her, all of a sudden we got all this weird stuff on her and everyone else. The first video listed on a search is [this one](#). But he gives no evidence. Zero. His argument is that she wears a lot of makeup, therefore she is tranny. He shows a lot of pictures of her and says, "That is a dude". That isn't evidence. That isn't an argument. It doesn't resemble my method at all, which is so heavy with research most people can't get through it. I give you an 80-page pdf, for instance, while these people

give you a 5-minute video with nothing in it but empty speech and a few snide laughs. Whenever I tell you something, I show you how I got there. I show you lots of evidence of many types, and footnote it all (or link it). So you can come to your own conclusion from all the same things I looked at. But this guy gives you nothing. Just a raw opinion backed up by nada.

They are hoping to snare me with this tar-baby, but it ain't gonna happen. They are hoping I will confirm some small part of it, at which point they can say I was pushing trannies. But I'm not. I don't confirm any of it. Yes, *they* are using admitted trannies like Jenner and the Wachowskis to mess with our sexuality, but that isn't the same thing. I confirm that—although there is nothing for me to confirm—but that isn't the same thing. I do not confirm the rest of this ridiculous psyop, since I have better things to do. People are writing in telling me Jessica Alba is a tranny. What? I say, “Are you blind? Did you just get here? Have you never *seen* Jessica Alba?” Not only is she not a man or even an androgyne, she is extremely feminine. She is on the feminine end of femininity. If you can't see that, I can't help you.



If you think that is a tranny, you need to buy a dick somewhere. You don't know who to get it up for.

As with Swift, I looked at the “evidence” that Alba is a tranny. It didn't take long, because there is none. It seems to consist of one joke she made, saying she was a man. I watched the actual footage, and she is obviously joking, so that isn't evidence. Ditto with Megan Fox, who joked about being a tranny on the red carpet. That isn't evidence. One joke isn't evidence, I'm sorry. Since this tranny stuff is a big joke, it isn't surprising to see people joking about it. Millions of people are joking about trannies right now, since it is a hot topic. It was planted to be a hot topic, so of course it is one. Some of your friends may have joked about trannies, including jokes about being one or thinking X is one. Is that evidence of anything? No. It is just people blabbing.

But I assume most of these people selling trannies—including people emailing me with questions—don't really believe it. This is just a grand chain-yanking. It is part of Project Chaos, and is one of the most obvious instances of that project I have ever seen. I assume they use examples like Swift and Alba on purpose, because most straight guys will see this project and walk the other way. They will say, “Dude, you have to be kidding me!” And as they walk off, it is hoped they will dump all my

research at the same time. It is hoped they will lump all non-standard research as coming from the same place this tranny research came from, and flush it all together. That is what is going on here.

I guess the next thing these youtube channels will be pushing is research showing this is really a dog:



That may look like a cat to you, but it is amazing what they can do with drugs and surgery.

And this is not the Sun:



They have been lying to you. That is really the Moon. But they painted the Moon to look like the Sun, and vice versa. Oh, and the Moon and Sun aren't spheres, either. They aren't even circles. They are actually squares.

Again, it is all about surrounding real research with noise. They started out with DallasGoldBug and his fake ear-match research, which looked vaguely like what I was doing. Except that they hired him to find many false matches on ears that were obviously different. They hoped this would sully facial

research in general. But it didn't. Most of my readers could tell the difference between my research and his. Why? Because they have eyes and they aren't stupid.

Because that didn't work, they have to turn up the volume. They can't come up with better projects, so they just come up with more of them more often. Flat Earth, Pizzagate, and a thousand others. Because if you are reading or watching that stuff, you aren't reading my papers. Anything to keep you off my papers. Anything to make you look at my papers suspiciously. As usual, ANYTHING BUT THE TRUTH.

If you want to believe in all these trannies, go ahead. I can't stop you. But just remember this: I warned you. Yes, there are trannies out there, and some of them are hidden. But almost none of these people now being outed as trannies are trannies. Many of them are spooks, or are involved in projects, but they aren't trannies. But they would much rather you be asking yourself if they are trannies than figuring out what they are really up to. It is called MISDIRECTION. ANYTHING BUT THE TRUTH.

Jessica Alba is an actress, so I don't trust her any farther than I can throw her. I am not *defending* her or any of these people. I am just saying she isn't a tranny. I am defending my own eyes and my own sanity.

Plus, if they actually get straight guys like me second-guessing their dicks, oh the chaos that can be created! If I really start wondering if Swift or Alba is a man, my sexuality is destroyed. I will have to compensate for that destruction **how**? By buying things, of course! Starting with a new gay wardrobe. Oh what a consumer I will be once my natural sexuality is obliterated.

Just think about it. If they can convince me Swift or Alba is a man, then I am as good as gay. If I have ever jacked off to them or *anyone who looks like them*, I must be gay, right? Nothing wrong with being gay, you will say, but you are missing my point. I have always identified straight, in my own mind. And millions of other guys are the same way. Most of us have never questioned our sexuality for a second. But if the bug is successfully planted in our heads that Swift or Fox or Alba is a man, our surety begins to crumble. Confusion is created. Nothing wrong with being gay, but there *is* something wrong with thinking you might be gay when you aren't. There *is* something wrong with second-guessing yourself when there is no reason to. There *is* something wrong with creating confusion with these lies.

I recommend you don't fall for it. For myself, I have had a lot of firsthand experience with girls that look like Swift, Alba, and Fox, either as girlfriends or models, and believe me I have studied them as closely as I could. I have never seen the slightest indication of any of them being trannies. My second hand experience is even greater, since I have looked at millions of photographs of beautiful women. As you may know, many of the photos on the web don't leave a lot to the imagination. Again, never the slightest indication any of them were trannies. Yes, there are pages I don't visit filled with trannies, but I don't visit them for a reason: they don't *look* like the girls I like to look at. Trannies aren't that hard to spot, especially naked. Everybody knows that, or should. So stick with your old ideas and trust your eyes. In this case, the old information was better than the new. The tranny project isn't coming from Truthers, it is coming from Langley or somewhere like that. Don't buy it. I don't.

With that, I am going to stop. The gang at Langley will be cheering that they wasted my time for four pages. That was job one. But they may need to reread: I just made them look like idiots again, and was given the opportunity to cement my readership as well as extend it. This paper won't hurt me and

it won't help them. Nothing I do is a waste of time and everything they do is a waste of time. That is who I am and that is who they are. Those who pursue truth and beauty win even when they lose, while those who sow lies and discord lose even when they win. That is the way it is and the way it always will be.

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Bonus from my mailbag today. Someone sent me forum comments on my Tate/Manson paper. Without reading them, I told him, "I am not interested in comments. Don't send me any more." Huffy, he replied, "No, of course not. Because you have already made up your mind." I replied, "That's right". But then I thought how strange that exchange was. Clearly, he was trying to shame me for my lack of an open mind. How could that work? He was not talking to someone else who had just read the paper, he was talking to the guy *who researched and wrote* all 80-plus PDF pages of it. Is he suggesting that after I discover the truth, I should still have an open mind about the lies? Is he suggesting I should have an open mind about someone commenting who had clearly been hired to lie *about me*? Was I expected to have an open mind about my own slandering? Was I supposed to seriously consider the possibility I myself was some sort of agent or dupe? Wouldn't I already *know*, one way or the other? Did the guy commenting or the guy emailing me the comments think I was going to be convinced I was mistaken from a few lame *ad hominem*s? Did they think I was going to take their word for it, against my own research? I think they actually just wanted to get me involved in the argument, since that would waste my time and keep me from writing more papers like that. Sorry guys, didn't work. Yes, it caused me to write this paragraph, which I timed. It took two minutes. Was it worth it? I wasn't working on a paper tonight, just lolling around on ebay. This paragraph (and the next) were more interesting than that. Thanks guys. My readers thank you.

I will spin this into something even more interesting and poignant, further exasperating my enemies. For we can expand what we just learned in the previous paragraph, applying it more broadly. Your teachers and governors are always cramming into your head the importance of having an open mind. Have you ever asked why they do that? Is an open mind really the greatest good? No. Yes, when you approach a *new* problem or question, it is best to have an open mind, so that you can get data from all directions. But *after* you have done the research, your mind is of course less open than it was, since hopefully you will have *learned* some things. You will have discovered that some things are not true, that some things are lies; and, if you are lucky, you will have discovered that **some things are true**. You may not know everything there is to know about that subject, but you will know enough not to endlessly debate the lies.

But your teachers and governors pushing this open-mind idea seem to want to keep you endlessly debating the lies. If you aren't willing to do that, they call you an autocrat or a tyrant or a stick-in-the-mud. Anything to embarrass you from having any firm knowledge. In short, they want to keep you permanently in a state just beyond idiocy. This keeps you disempowered.

Curiously, they do not apply these same criteria to themselves. Their minds are not open in the least, but that doesn't seem to concern them. They are only concerned that *your* mind be kept permanently open and empty. If their minds were open, then they would have read my papers in the light they were written, coming away with new-found knowledge. Although they have proven themselves incapable of that, it never occurs to them to apply their requirements to themselves. It never occurs to them to comment on their own narrow minds. Why? Because that would be pointless, wouldn't it? Like me, they know why they do what they do. I tell the truth because I was born to it. They tell the lies



because they were born to it. Which of course confirms again my previous summation. Even when “wasting time” responding to people I know are trolls, I still can't waste time. I still manage to say something to the point. Conversely, even while hired and paid and led by someone else, told what to do, these guys do nothing but waste their own lives. Is slandering me a worthwhile occupation? Is it getting them anywhere? Is the project even advancing? Or is it backfiring at every turn?

\*Her three friends may be sisters. Not *her* sisters, but sisters of one another. Look at their mouths. So I researched that. And it got weird. Because those girls are supposed to be the band Haim. Which I had never heard of. But apparently I am the last to hear of them. Anyway, so they *are* sisters. So why is it weird? Because the Haim sisters don't look like that. Those three girls above are the same size, but the sisters Haim are three *different* sizes. Those three girls above have the same mouth, but the sisters Haim do not. So the photo above now looks like a photoshop paste-up of some sort. It may be Swift with the same girl three times, which is why the three girls looked so similar to me. There is also some weirdness about Swift's belly button in the literature, but I wasn't able to get to the bottom of it in my allotted thirty seconds of giving a damn, so I can't solve that one for you. My guess is she has an appendectomy scar or something and likes to hide it. It may have been retouched in the photo above.

I was just about to publish, when I noticed something else about the photo. You are going to love this. I saw *proof* it was the same girl three times. If you want to play along, study the photo and then come back. I will tell you in the next paragraph.

Study the polish on the hands. For some reason, this girl they have used three times has fingernail polish on one hand but not the other. Start with the girl in the striped swimsuit. She has red fingernail polish on her left hand but not her right hand. Curious. Even more curious, we can say the same about the girl in the red swimsuit. Red fingernail polish on her left hand, but not her right. You will say that is Swift's hand on the shoulder of striped girl, and that may be. It could go either way. But in that case we are missing an arm and a hand. Where is red girl's right arm and hand? She is leaning a lot, so she would need support. She doesn't seem supported by Swift's back, so her right hand should be on the railing or on Swift's shoulder—as we see it. Still, the best evidence for me is their mouths. What are the odds that three girls—even sisters—would have the exact same type of pursed lips in exactly the same expression? All three are doing the exact same “tough-girl” expression with their mouths (while Swift isn't). This alone tells us we have the same girl three times.

Want more? Having fun? Girl one and girl four both have the same bracelets on their left hands. Girl one and girl four have on different sunglasses, but they have the same part in their hair. And I saved the best for last. Girl one has a necklace, right? May be a butterfly, or something like that. They erased it from girl four, *but not very well*. Look closely, and you can see the chain. They removed the butterfly, but not the chain! You can see the right part of the chain coming down. And they probably borrowed Swift's belly button from the other girl, since it is exactly the same.

Even the background is distorted. Why does the railing bend in a strange manner? Even the mountains behind bend in a strange manner. Look at the photo to your right. Everything is wumpus. Compare the shadow on the railing to the right to the same shadow to your left. Doesn't match. The railing to your left is white along the top, right? So why don't you see the same thing to the right? Busted!

# THE GREATEST CRIME AGAINST HUMANITY

*by Miles Mathis*

*First published March 18, 2021*

Many are calling the Coronafake the greatest crime against humanity of all time. Is it? Not even close. It is certainly a great crime against humanity, shocking in its transparency, but it isn't even the greatest one now being pushed. In the past century, it barely makes the top ten. Unless they make it permanent, it can't even compete with the purposeful destruction of art, the purposeful destruction of beauty, the purposeful destruction of music, the purposeful destruction of youth, the purposeful destruction of food, the purposeful destruction of air and water, the purposeful destruction of family, or the purposeful destruction of science. It is just a part of the purposeful destruction of health, which definitely puts it somewhere in the top ten, but by itself it hardly qualifies. Only as part of that larger theme does it perhaps leapfrog some of these others.

But even then, it isn't the biggest crime against humanity ever, or even the biggest crime against humanity currently being featured. That would be . . . **the purposeful destruction of sex and sexuality.**

I sometimes get questions about the tranny project, but I can't answer them except in this way, by including the question of trannies in this larger umbrella project of destroying sex. Transsexuality and sister issues are usually sold as a continuation of the liberation project of the 1960s, tied to feminism, gay rights, and human rights. But that is all a smokescreen, since none of this is occurring naturally. It isn't any form of progress, which is why I can consider myself a liberal and progressive while still being against it. Transsexuality is just a part of a much larger project, and I use the word project on purpose: it is another CIA project, founded and funded by the Phoenician Navy for specific purposes. There is no doubt about that, and you have to be dead asleep not to see it.

Primarily, sex and sexuality are being destroyed to control population growth. Someone thought making us all confused little eunuchs, chopping off our dicks and breasts, would be an efficient way of getting the world population down fast, and it may work. But there are many other goals here as well: the destruction of masculinity lowers the threat of revolution; specific groups can be targeted, such as the poor or the financially useless, making this a form of mass eugenics; and it can also be used by the Phoenicians to target a more general enemy—Gentiles. By giving the ruling class a pass on this sexual destruction, their people—whoever they are—will be given a breeding advantage. Knowing this project is a fake, they will be able to avoid it while the rest of us are decimated.

Ultimately, this project will fail, since the rulers aren't just targeting us here, they are targeting Nature. They can't win against Nature. In the long run she is sure to win. But they can cause incredible amounts of chaos and harm, and already are. They can't destroy sexuality, but they can pervert it and suppress it, using it as a weapon against their targets.

Seen in that light, perhaps you can understand that there is no such thing as transsexuality. It is just another mass theater project of Intelligence, complete with a bag of stupid new terms and rules you are expected to memorize. A top example would be the word “cisgender”, which means identifying as the gender you were born to. I hope you can see that “cisgendered” is just another word for “gendered”, making it redundant. In almost all cases, gender is a biological fact, not a choice. You are born

gendered, and “identification” has nothing to do with it. You can't choose to be the opposite sex anymore than you can choose to be a different color or to be a different species. You are free to *pretend* to be those things, but that is a different question. You can pretend to be a tiger or a unicorn all you want, but that doesn't make you one.

Besides, the clinical prevalence of gender dysphoria is on the order of .00005 of the total population, or five people in 100,000, so we don't really all need to learn a new vocabulary for this. If five people in 100,000 were born green, we wouldn't need to coin a new term for “born non-green” and all memorize it, would we? “Hi, I am a cis-colored human, glad to meet you!” The absurdity of the whole project passes all bounds. I can tell you that, outside this paper, I will never use the word cisgendered.

I say “in most cases”, because of course there are hermaphrodites, born mixed, and they have to choose what they wish to be to a certain extent. Being both male and female, they can be one or the other or both if they like. But there is no way we can all be treated as hermaphrodites without making a huge purposeful mess of the whole subject. Which of course is the point: we are being taught we are all hermaphrodites, for the express purpose of destroying all solidity and permanence. Nothing could be a clearer sign of Project Chaos.

And of course this makes the term cisgendered even stupider, because most of those who have gender dysphoria are hermaphrodites. In fact, what they now call intersex is far more common than gender dysphoria. About 1 in every 2000 babies is intersex, which is a lot more than you might think. That means it is ten times more common than gender dysphoria, which barely makes any sense. It would imply that only one in ten intersex people are confused about their sexuality. Which would imply that even with mixed chromosomes or genitalia, most people know who and what they are. They are either born knowing or they make a firm decision and are fine with it. For this reason, I think it would be interesting to hear what some of these non-dysphoric intersex people think about the current project. My guess is a lot of them aren't really onboard. But of course you won't hear from them. You will only hear from the ones paid to cause trouble.

But even hermaphrodites are not transsexuals. They have not switched from one sex to the other. If anyone cannot be a transsexual, it is a hermaphrodite. Being both, no switch could possibly be involved.

So when I say I don't believe in transsexuality, that is what I mean. It isn't a real movement, being no more than an another CIA project. Most of the transsexuals you are sold in the media aren't transsexuals, even by the given meaning, since they haven't had any surgery. They are just cross-dressing agents from CIA actors equity. You can believe they are real trannies if you like, but I don't. I don't believe anything I am told anymore, but especially things I am told by the media, academia, big tech, or government.

Don't bother sending me hate mail or making death threats, because I don't believe in that, either. All death threats and hate mail are generated from the same place as the tranny project: Langley and the psychological operations units on every military base in the world.

Besides, I happen to think I have a right to think what I wish, and to write it down. And I don't just *think* I have that right: I actually have that right. It is called free speech. If you are free to think you are a tranny, then how can I not be free to think you aren't? If I had species dysphoria and thought I was a dog, would you have to confirm my identity? No. My dysphoria would be my own problem, wouldn't it? What if I started identifying as a god, based on my ultimate personal freedom to do so?

Would you have to treat me as one? If I demanded worship, would you have to kneel?

No, the whole idea of government forcing people to accept CIA projects is the very definition of tyranny. Forcing people to believe in transsexuality is like forcing them to believe in the Moon landing. Which may be the next step. If you can fine people or jail them for not believing in transsexuality or the Holocaust, soon the whole world will be locked up or paying in installments for not believing in Trump's hair, Biden's nose, or Anderson Cooper's integrity. After watching the 6 o'clock news, you will be forced to sign an affidavit confirming you fully believe and accept every story, down to the weather report.

Which proves I am not transphobic. Phobic means fear, and I have no fear of transsexuals. I don't fear them, I *dislike* them, which is not the same thing. I dislike them because I am sure that most of them are CIA agents, and the rest are disgusting. I have zero interest in being around cross-dressing or genital-mutilating people, and that was true before transsexuality became a thing. I didn't wish to hang out with cross-dressers back in the 70s or 80s, so why would anything have changed for me? Am I supposed to find them more fascinating now that they have allegedly had surgery? No. They are not required to like me and I am not required to like them. I understand that a lot of people don't like me, for whatever reasons they may have. I am fine with it. I don't require they like me. I don't pretend that they are Miles-phobic. They don't fear Miles, they dislike Miles. Fine. They do their thing and I do mine. That's how life is.

You will say the difference is, I am trying to outlaw them while they aren't trying to outlaw me. They aren't denying that I exist. Hah, exactly opposite to the truth, as usual. I am not trying to outlaw anyone, I am simply refusing to fall for the project. And of course many people ARE trying to outlaw me and deny I exist. That would be the same people running the tranny project: the CIA. They deny I exist all over the web, trying to convince people I am a limited hangout, a disinfo project, or the front for a writing committee. And they *do* want to outlaw me, since they would love to de-platform me somehow, either by destroying my websites or by revoking my free speech. I am already unwelcome at Yahoo, Facebook, Youtube, Twitter, and many other places, and Google is attacking my site rankings. Trannies are being promoted like never before, while I am being censored and suppressed like no one ever before. They used to call me the New Leonardo, but I am becoming the New Galileo: the only thing left is hauling me before an Inquisition.

At any rate, I bring not peace, but a sword, and that sword isn't for poor trannies. They have been cut up enough by our society, and any real ones have my pity. I may not wish to hang with them, but my sword isn't raised against them, it is raised against those who are running the big destruction schemes against sexuality, family, art, science, and health. The trannies are victims just like me, though they may not realize it. We all are.

I don't believe in trannies, but I do believe in mental illness. All of us are now mentally ill to some degree or another, and it is because we have been brought up in a society run by psychopaths. To the extent we believe what we have been told, to that extent we are mentally ill. The umbrella project of the past century, Operation Chaos, was promulgated with the express purpose of making us mentally ill, since the mentally ill are easier to control. A growing segment of the population is mentally ill to a marked degree, and those who now think that gender is a matter of identity are among the furthest gone. I don't think that many people really believe it, since it is not believable, but with the mentally ill, what they actually believe isn't the point: it is what they *say* they believe. The governors don't care what you really believe in your heart of hearts. What matters to them is what they can make you say. They know that with enough pressure, they can make you say anything, and enough pressure has now

been applied to make a fair percentage of people say they believe gender is a matter of identity. They have to say they believe it to maintain acceptance in their group. If they are liberal like me, their group is now pushing this idea hard, and most people aren't strong enough to push back. They aren't strong enough to say, "friends, that idea was planted in our group by Intelligence, and we should tell them to stick it where the sun don't shine". They can't do that because they have been taught that sentences like that don't *sound* liberal. Liberals don't talk like that, conservatives do. Only conservatives make strong "black and white" statements like. Only conservatives are conspiracy theorists who dislike the CIA. Liberals are "nice" people who want to get along. They are squishy relativists who don't have strong opinions.

None of that is true, since liberalism has nothing to do with relativism, but these are the divisions we have been taught. The rulers have wanted to destroy liberalism, so they have purposely linked it to every weak-kneed belief in history, including relativism, conformity, equal-time, and anti-hierarchy. This guarantees that no one with any sense or strength will join the new liberal parties, assuring their self-destruction and self-immolation.

But let us return to what I just said about the governors making you say you believe things. That is a key here, and I don't want you to have missed it. Because that is how they break you. Applying this terrible pressure to you to force you to say you believe things you don't believe, in order to remain in the group, is the greatest tool they have in destroying sexuality and all these other things. The destruction of science, art, health, family, and all the other top ten would not be possible without first destroying the individual, and this is how they accomplish that. For once you have reached the point you will say you believe something you don't, you are toast. You have been broken. Your inside does not match your outside, and you remain aware of that. A raging suppressed conflict has been created, and this conflict is the source of all neurosis, psychosis, and other mental illness. You may have other internal conflicts, but this is the main one one that feeds and reinforces them all.

Sounds awful, but the rulers love it. They installed it on purpose, since it achieves many things for them. To start with, it makes you a consuming machine, consuming psychiatric and other medical products at an accelerating pace. But you become a better consumer of everything else as well, including compensating products of all kinds, including alcohol, tobacco, porn, junk food, guns, ammo, and entertainment. Being broken makes you more desperate to fit in, which makes you even more susceptible to media and all its propaganda.

As far as the trannies project goes, we know it isn't an isolated case of progressiveness or even less a natural outcome of history, because we see it arriving pre-packaged with a lot of other transparent and absurd propaganda, including—as I have already mentioned—the perversion of language. Words are being redefined, coined, and outlawed at an incredible pace. See the delisting of all kinship terms like mother, father, son, daughter, etc. What does that have to do with trannies? Nothing, but it does fit into the larger destruction-of-sex project. And notice that the destruction of kinship terms also destroys family at the same time.

They are even trying to delist all the words for "breast", like boob, tit, and all the others. Not because those words are slang or derogatory, but because they are normally applied to females. They want you to believe females don't exist anymore. The words female and male are being delisted as well. You aren't a male or a female anymore, you are a person with identity and infinite freedom—except the freedom to refuse all this shit. If you refuse it, YOU will be delisted.

Again, there isn't a chance in hell this will stick. The word projects will be forgotten as quickly and as



fully as Ebonics. But the damage it is causing won't fade so fast, since the chaos will not end. When this project fails it will be followed by another one even more asinine and more divisive, since you will remain a target until you forcibly remove the bullseye painted on your ass.

I am telling you one way to do that is to refuse all their new terms, in this field and all others. Keep using the words you have always used, the older the better. You don't need a new lingo every year. If people claim to be offended by normal words, ignore them: they are probably agents. Yes, language is always in flux, and you can always find better ways to express yourself. But that will be done by consulting an old dictionary and making some rational choices, not by letting the CIA feed you terms. I advise you to look backwards for better words, not forwards. Although that sounds reactionary or regressive, it isn't. The CIA has flipped everything, and culture is devolving at an astonishing pace, both physically and intellectually. So if you want to be smarter and more sensible, you actually have to return to the past. A lot of the words and ideas of the 19<sup>th</sup> century are far more progressive than the words and ideas now, so hit the archival books sections of Ebay and Abebooks instead of current events sections at Barnes and Noble or the *New York Times*. If you do, you may figure out how to get that target off your ass permanently.

Now I want to back up and hit one of the terms I used above: equal-time. My liberal friends will say, "What did you mean by that? You can't be liberal and be against equal-time". Oh yes I can, and I am. Liberalism has nothing to do with that. Being liberal is about being for fairness and being against predation by the ruling class. The kind of progress real liberals are interested in has nothing to do with perverting sexuality, rewriting the language, destroying all norms, destroying history, or redefining art. Nor does it have anything to do with equal-time. Equal-time was inserted by Intelligence into politics to act as a wrench in the spokes. Equal-time asserts that everyone's opinion is of equal value, and so they should be given equal time in the argument. But that is absurd. The truth is, most people's opinion isn't worth a plug nickel, since they don't know anything except what they have seen on TV. So listening to them is just a waste of time. I figured out what equal-time was about long ago, when I was working on the Nader campaign in 2000 in Massachusetts (pretty much proving I was and am a liberal). We had a lot of informal caucuses to decide what to do, and they were an awful waste of time, since every numbskull used them as an excuse to stand up and listen to him or herself grandstand and bloviate. These were people who never showed up and did any actual work, but they liked to think they were part of some revolution despite that. Those of us actually running the campaign locally knew what boobies they were, but we couldn't just tell them to shut up, because it wasn't considered "liberal" to do so. I was perfectly willing to do it, of course, but I knew my place. I was only in the second tier of those running the campaign locally, based on time spent actually working on it, so it wasn't up to me to run that show. Those in the top tier were even younger than me, getting their orders and politics from higher up—in ways unknown to me—and I felt it was up to them to set the tone, not me. I now suspect the whole campaign was infiltrated from the top down, with Nader himself being controlled opposition, but that is another story.

But equal-time is even worse than that, because it can be and *is* used by Intelligence to derail real revolutions. I thought at the time that some of those people standing up and going on and on about nothing were actual agents, inserted to waste our time and energy on purpose, and I still believe it. It has only gotten worse since the rise of the internet. The small part of the internet that is not porn is composed of agents inserting themselves everywhere and creating confusion. This is why most low-level agents are hired: simply as a spanner in the works. They infiltrate the opposition and turn it to crud.

So I am not for equal-time at all. But I wouldn't be for it even if there were no agents involved. I am

against it in principle, since it contrary to merit and contrary to Nature. Those who know things should be talking and those who don't should be listening. Some people are teachers and some are students. Some people are leaders and most people aren't. Leaders and teachers should be talking more than students, it goes without saying. So equal-time conflicts with Nature. It is about as logical as saying that kittens should be feeding their mothers half the time, as a matter of fairness.

Real liberals are against unearned privilege, but they remain staunchly in favor of earned position and true hierarchies, since without hierarchies and leaders, Nature and human society would crumble. But the CIA has wanted you to believe that liberals are against both earned and unearned position. They want you to think liberalism has something to do with the tearing down of all hierarchies—except wealth of course—since those hierarchies are signs of paternalism, empire, race, or some other manufactured bugbear. But liberalism has nothing to do with that. Liberalism is certainly for equal *opportunity* regardless of sex or race, but the rest of these categories interest a true liberal only in the context of the ruling class. Is the ruling class ruling justly and fairly, and it is open from below? Is it spreading the fruits of society fairly? It is based on merit? If so, then there is little to complain about.

But of course it isn't, and never has been, so there is a lot to complain about. That is what we should be complaining about and lobbying against as liberals, not all these subjects and events invented by Intelligence to divert us. To make sure the revolution can't focus on that, and therefore can't ever find its footing, the rulers make certain we are always on the defense, never on the offense. The focus is forever off them and always on us. We must be always responding to their projects, so that we can never develop one of our own. Hence the constant line of assaults we face, assaults on our sexuality, health, science, art, air and water, families, and mores. We are forever mopping up after some manufactured crisis, so when would we have time to remember who we are or what we are fighting for?

You can get around this, but you have to try really hard. I am showing you how. That is what all my papers are about. You can't dodge projects if you can't spot them. I show you how to spot them and walk around them as fast as possible, wasting as little of your time as possible. I show you how to focus on the important things and ignore all the manufactured crises put in your path. I remind you who the real enemies are. And I teach you to be aware of language. Language is a tool for spotting lies, avoiding lies, and countering lies. It is the ultimate vehicle for the truth. Once you become adept at reading and listening to language, you really can spot a lie or a liar from just a few words on a page. In my recent paper on the Estonia fake, for instance, I told you that I could judge the entire event from one sentence posted at Wikipedia, and that was not a joke or a boast. My familiarity with these people and their events has bred a special kind of high contempt, but it has also bred an immediate reflex, like that of a shark to blood in the water. I can smell a hoax now from just a few molecules floating in the wind, a few pheromones of CIA sweat clinging to a page.

The trannies project is one such hoax, and the promotion of liberalism now is another. I absolutely guarantee you that what now passes for liberalism is in for a major fall very soon. Although true liberalism has long since been flipped and detoothed, the rulers are still keen to any opportunity to blackwash it further. The rampant idiocy of the current “liberal” movement is no accident, and anyone invested in it should divest now. We are in for a pendulum swing that will make Nixon after the 60s or Reagan after disco look like a head nod. Censorship and totalitarianism look sort of strange right now under the “liberals”, but once the pendulum swings, the disguises are removed, and the neocons take over again, it will all jive. The censorship and fascism will make more sense then, and you will look back on the first Trump term with happy nostalgia. You will remember those carefree halcyon days when you could go to the gym, the bar, or the park without showing your papers.

Or maybe you won't. If they do this right, you *won't* remember those carefree days. You won't remember anything but how glad you are to be living in conservative American safety, free from rioters and mutating viruses and illegal aliens and Chinese aggression. In fact, you won't be *able* to remember anything but that, because your DNA will have been tweaked to block any memory before 2020. Besides, that will be before your bloodclot and your cytokine storm, causing your targeted amnesia. The part of your brain that knew the difference between liberal and conservative, male and female, up and down, will then be a black area. Except that it won't be called a black area or even a dark area. Those words won't exist.

# Fake Trans Shooting



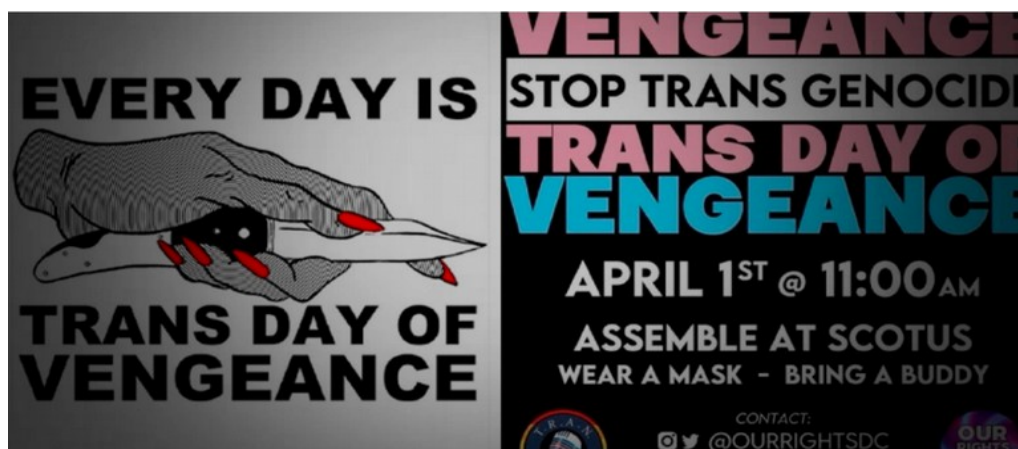
*by Miles Mathis*

*First published March 28, 2023*

I am not even going to bother proving this one was fake. If you can't tell in the first 30 seconds of mainstream coverage, you aren't keeping up. They have already released footage of officers shooting her? But that's not suspicious, right? I am just going to skip straight to commentary.

First: why are places like Infowars selling this as real? Why is Paul Watson selling this as real and then spinning it? He has to know it is fake. Paul and Alex sell themselves as brilliant analysts, but in 2023 they still can't spot an obvious false flag? Alex is the one who mainstreamed the term, but he still can't spot one in 2023? Same for Tucker Carlson, selling it as real and then spinning it against the left. Why? **Because that is why it was created.**

Just as I have been warning the gays this is all planned to bounce back on them, I have been saying the same of trans. This overpromotion of gay and trans, like the previous overpromotion of women, was always a project, one meant from the beginning to harm its own members. Feminism was never meant to benefit women, it was meant to disarm them and herd them—or at least after it was infiltrated by Intelligence—which was very early. Same with gay rights and now trans rights. Gay and trans have been **used** in this latest project, setting them up as the bogeymen and then exploding them on purpose, for political points. The point of the greater project is to move the country hard right again, right into the waiting arms of the new Republican party, all in order to avoid revolution. They have done this before, you know. Remember Ronald Reagan? Remember Teddy Roosevelt? They still sell Roosevelt as a progressive. You have to laugh. History is on repeat.



I mean, how obvious is that? A trans day of vengeance? With a knife and red fingernails? Because that won't trigger the 99% of people who aren't trans, right? Fear, 24/7. Be there at 11:00 in groups of eight, dressed as a phoenix and holding a delta sign. You are an April Fool!

To do that, one of the things they have created is a gay/trans movement out of control, for you to hate on. The CIA and other agencies have created tens of thousands of purposely unattractive and unhinged people to say divisive, scary, and nonsensical things. Why? Two reasons. One, to draw your attention and keep your mind off more important things, like the vaccine genocide and the fall into tyranny. They need events like this to give people like Tucker Carlson something to talk about every night, so that he doesn't have to create a real show. Two, to create a big enemy they can defeat, to re-earn your alliance and allegiance. Donald Trump or someone else is going to ride in and “defeat the deep state”, and when that happens one of the major targets will be this manufactured LBGT movement and the linked BLM fakery. Over 80% of the country will cheer as those people are routed, though it will all just be a simulation. Most of those people are just agents, so routing them won't mean anything. It will be nothing more than a change of clothes and a change of assignment. A new script.

But it is hoped that you will be so relieved the country is getting back to normal, you won't bother to revolt, bringing to justice all those in both parties who pushed the vaccines and the accompanying tyranny. They will give you the trannies and BLM protestors if you let the bankers and politicians and doctors and media off the hook. That is what this is about. So don't be diverted.



# The Fake 2020 Presidential Election

*aka electile disfunction*



*by Miles Mathis*

*First written November 3*

As usual this is just my opinion

I was going to wait until the outcome to publish this, but that looks like it will be in the distant future. As of Friday, I now think the AP will soon call the election for Biden, but I expect lawsuits to hold up a final decision until late December. So I am going to go ahead and post this.

The first part was written Tuesday night, but I am not rewriting it, so that you can see the original state of my analysis. You will then see my commentary expand as the results mysteriously changed.

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I told you a while ago Trump would win and I told you why: the Republican Party died around 1990 and hasn't been capable of winning a Presidential election by honest means since then. Of course no election since the dawn of time has proceeded by honest means, so that is a complex statement. What I mean is, only about 20% of eligible voters were actually voting Republican, though you wouldn't know it from the fake numbers reported. You could only figure it out by other means. I showed you how to [do that in 2012](#). You will say if that is so, then I must be implying Trump stole the election. No, not really. He didn't steal it, via Russia or anywhere else. It was all pre-arranged, with the agreement of Biden and all the rest. Biden knew he was going to lose. Trump and Biden are just political actors, hiding the real centers of power. You may know it as the deep state, but I don't call it that because there is nothing particularly deep about it. Hidden, yes; deep, no.

Trump had to win to save the two-party system, propping it up for another four years. If they admit the Red party is dead, you see, the whole charade collapses. If that happened, there would be no reason to vote, because the Blues would be guaranteed winners. No contest. They need you to keep voting, or to at least believe other people are, since it is the last pretense of democracy. Without voting, we just have an outright tyranny, and your powerlessness is obvious. That's why TIME changed its name to VOTE: they are trying to convince you voting is meaningful. But as things stand, it isn't. [It could be](#), but it isn't. So by Trump winning, you are meant to be convinced the two parties are still about equal.

That saves the voting process and appears to save to an extent the tattered vestige of Democracy.

Now, I have said I don't really care who wins, and that is because I know all the rancor and division is manufactured. Both Trump and Biden are owned by the same people: Goldman Sachs, the CIA, the Pentagon, the Federal Reserve, Big Pharma, and so on. They are both fronts for the Phoenician Navy, so it doesn't really matter who wins. These people are going to do whatever they want regardless, so Trump or Biden will just add a given flavor to the fascism. They will annoy you in one direction or the other, but be certain they will annoy you. That is their job. They are there to draw your eye and your attention, so you miss all the real action. So I don't really need to write this paper. My prediction was right, so I could go to bed with a smile.

But as you know, that isn't how I operate. I work overtime to make sure you have the facts. So I just spent the last few hours watching the "results" come in. That puts me in a position to show you just how fake this whole thing was. I will point out all the wondrous things I saw tonight. [Just like I did in 2016.](#)

First, the overall timeline. By 10:25EST I could tell from the board Trump would win. By board I mean the Google/AP board posted online, with the big map. I could tell because he was winning Pennsylvania, Ohio, Florida, and Texas, so New York and California going to Biden was meaningless. So even though Google was giving Biden a big electoral lead, I knew to ignore that. That was just a cruel trick upon the Dems. The board was telling us the opposite: Biden was in a huge hole. When AP gave Florida to Trump at 12:36, they may have well called the election, though they didn't. Biden needed to win PA, OH, MI and WI, but it was clear he wasn't going to. So it was actually over early.

So why am I here? I am not here to show you the steal, but the fake. This election wasn't stolen, it was faked from the ground up by a group of guys around a table and a computer program. How could I tell? Because the numbers never made any sense from the start. They should have tried to match the procedure to previous elections, but as in 2016, they couldn't be bothered. This election didn't even proceed like 2016, and it was like watching an election on another planet. To start with, we saw the AP calling states before any votes had come in. They called New York, Virginia, Illinois, New Mexico, California, Oregon, Washington, and Hawaii for Biden with 0% reporting, the moment the polls closed. They called Wyoming, South Dakota, and Mississippi for Trump with 0% reporting. They didn't do that in 2016, or in 2012 either, because the only way they could do it is with exit polls. They told us after 2004 they didn't trust exit polls, and the AP is denying they are calling elections based on exit polls. So how did they do it? The entrails of geese? They claim they know how districts have voted in the past, and they use that as a factor, but that didn't work in 2016, which was like no election in the past. This current election was also like no other, and should have been unpredictable using only past data. It would be suicide to call states with 0% reporting based on that. As proof, we know their predictions were wrong regardless. They predicted yesterday based on past data that Biden would win easily. Whatever else happens, it won't be that.

The creepiest data in that regard came from Virginia this time. Let me just show you the how the vote was reported there over time. I took extensive notes. As I say, Virginia was called almost immediately for Biden, but by 9:30EST and 50% reporting, Trump had a 55% lead. That's right, Trump had a 55% lead, but the state had been called blue, and was blue on the board. By 10:20 we had 55% reporting, and Trump had 53.2% to Biden's 45.4%. That's not even particularly close, with over half reporting. So, again, how did the AP call it two hours earlier?

At 11:16, with 60% reporting, Trump 50.7%, Biden 47.7%.

At 11:35, with 64% reporting, Trump 50.2%, Biden 48.2%.

At 11:38, with 76% reporting, Trump 45.8%, Biden 52.7%.  
At 12:00, with 67% reporting, Trump 50.1%, Biden 48.4%.  
At 12:26, with 76% reporting, Trump 46.9%, Biden 51.6%.  
At 12:30, with 68% reporting, Trump 50.1%, Biden 48.3%. Didn't they already do this an hour ago?  
At 12:34, with 81% reporting, Trump 46.5%, Biden 52.0%.  
At 1:54, with 82% reporting, Trump 46.0%, Biden 52.5%.  
At 3:28, with 87% reporting, Trump 44.6%, Biden 53.9%.

Do those look like real results to you? At 68% reporting, Trump still had an almost 2% lead, but within 4 minutes another 13% was reported, dropping him more than 3.5%? And how can % voting go up and down and up and down like that? Were they taking votes off the board, or admitting mistakes, or what? It makes no sense.

We saw the same with Florida, which reported 98% tallied for over an hour, then dropped back to 96% at 12:13EST. It doesn't really matter in Florida, because that state was called for Trump soon after that, but I see it as another sign of the fake.

As with the last election, it looks like they are going to mess with everyone's minds again by giving the Dems the popular vote. That is just a turn of the knife.

Figuring this out helps me understand the 2016 election as well, since I now think the same thing happened there. The Reds had to win to protect the two-party system and the whole charade. I had thought it was because Hillary got sick, but I no longer think that. She may have gotten sick, but the election was fixed before that. It is strange they ran Biden this time rather than her, you know, and I imagine it is because she didn't want to be the sacrificial lamb again. Remember, she called Trump an "illegitimate President", which is pretty strange. She would seem to be alluding to what I am telling you here. You may think she is referring to Russia, but I don't. I think she is referring to the deeper fix. I don't think they are saving her for 2024, since she will be 77 by then, and isn't in great health. I doubt it will be Kamala Devi Harris, since nobody likes her. AOC won't be old enough to run, and they would want to run her out of the Senate, anyway. So the Dems have a conspicuous talent void they need to fill fast. Come to think of it, the whole world has a talent void it needs to fill, and can't seem to remember how it is done.

Four years ago, or even one year ago, I never thought I would say this, but I am honestly relieved that Trump won this time. Because the Republicans seem slightly more interested in ending this Covid hoax. I think a lot of real people did vote for Trump, and that is one big reason why. They are sick of this fake pandemic, and hope Trump will end it. Biden has promised to continue it and even expand it, which was part of his script to lose.

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That is where I was when I went to sleep late Tuesday night. I awoke to see that they had flipped WI and MI for Biden in the middle of the night, with Trump alleging vote fraud and claiming victory. A few hours later Biden also claimed victory, by (incorrectly) saying his path to 270 was clear. According to the map now at 6:30pmEST on Wednesday, it still isn't clear, since Nevada is moving slowly to Trump, and Trump looks like he will take GA and PA. He may even take back AZ. That leaves NC, where nothing is yet clear. It looks certain that WI will go to a recount, since the margin is . 63%. Michigan, Nevada, and North Carolina are moving in that direction as well. Arizona is also a

question mark, despite the AP calling it for Biden way too early. *The New York Times* even disagreed with the AP's decision, and still hasn't called it. If Wisconsin and Michigan can flip in the last few percentages, so can Arizona. Even Texas and Florida could conceivably flip, if they followed the pattern of Michigan, so it is strange to see them called so early for Trump. So it appears the suits have decided to draw this out for maximum mental anguish. They have to keep your eyes on this as long as possible, to keep it off other things. Given the events of the past 12 hours, I would say it looks like they plan to take this to the Supreme Court again, like 2000. Of course if they do that, Trump will win in the end, but I guess Trump winning immediately didn't create enough chaos for these guys. They have antidepressants to sell, after all, and they don't want to let an opportunity go to waste.

While we wait, I will point out another sign of the fraud. For some reason, Google and the AP were instructed to suppress Trump's electoral count, while rushing Biden's. It has looked all along like Biden had a big lead, but he never did. He was in a big hole for most of the night, and only dug out around 4am, when they flipped Wisconsin and Michigan. [[They now admit that](#). See MSN's announcement of Biden's "victory" on Saturday, where they say, "Trump had held a wide lead over Biden on the night of the election".] Even now it is a dead heat, but they have Biden up 264 to 214. They haven't even given Alaska to Trump, though they should know he will win it. They gave Oregon to Biden within seconds, at 0% reporting, but Trump now has almost 64% with over half the vote in in Alaska, but no one has called the state. So the same criteria aren't being used on the two candidates, indicating bias. So Trump claiming bias is demonstrably true in this case.

And yet another thing is curious: the slowness with which votes are being reported on Wednesday. Did Nevada and North Carolina just lay everyone off at midnight? Nevada can't be expecting 25% of total votes to be late-arriving mail-ins, so what is the delay? We might expect the last 5% to trickle in, but not the last 25%. And North Carolina's total hasn't budged since 11:00pm yesterday. What, no mail delivery there today? Post office closed on Wednesdays in North Carolina? I am telling you the delay was ordered just to give everyone ulcers. The word is now that North Carolina won't *start* counting absentee ballots until Nov. 12! As for Nevada, it is owned by the Phoenician Navy in the most obvious fashion, remember. [Update on that, at 7pmEST the *New York Times* reported Nevada had already finished updates for the day, telling the press they would have another report noon Thursday. What? So counters in Nevada have, what, a two-hour workday before they hit the casinos?]

[**Added November 7:** They have already started to flip North Carolina, contradicting earlier reports that the state would not start counting absentee ballots until Nov. 12. I just checked, and NC is now up to 98% reporting at NBC, after holding at 94% for several days. Curiously, both Trump and Biden have lost percentages, each dropping .1% while the vote total has gained 4%. So I guess all the votes in that lot went to the Libertarian and Green parties. Hohoho. But seriously, the computer programmers in NC still have 2% to play with, so anything could happen. Since they have already called the election for Biden, they don't really need to steal NC, so maybe they won't bother.

Texas is also a curious example, since they have allegedly counted about 10% of their late vote in the past 24 hours. But unlike in other states, Texas' mail-ins have mysteriously shown no preference for Biden. In Pennsylvania, mail-in ballots have conveniently favored Biden by 77% to 22, but in Texas mail-ins have about split, since Trump has lost no ground there. I guess in Texas they just aren't so scared of Covid, right? Or maybe Texas has no old people? The same applies to Florida, where Trump lost no ground to Biden in the final 4%. No old people in Florida either, I guess.

Pennsylvania is the weirdest place of all, since it was the AP's calling it for Biden that put him over the

top. But the AP had said they would not call it until they were 99.5% sure. I have to laugh, since it reminds me of the [BICEP2 catastrophe of 2014](#), where famous physicists lost Nobel Prizes after results had to be taken off the board. In that one, the physicists had claimed a certainty of sigma 5, or a probability of only 1 in 3.5 million they were wrong. Or a surety of 99.99998%. They were still wrong. Currently, with 2% of the vote still out in PA, Biden is up by about .5%. So, with 133,263 votes outstanding, Trump is down by 37,469. Which means Trump needs to win 78% of the final 2%. You will say that is impossible, but Biden has been winning 77% of the last 10%, so it isn't impossible at all. All that has to happen is that a Trump supporter hacks into the computer, flipping its outcome. Arizona is looking equally strange, since Trump is now within 11,000 votes there, with 3% left to count. So there is still time to flip that one, too. C'mon guys, do it! We know you want to.]

It is the same in PA, where [vote counters in Allegheny County](#) are taking the day off, or “doing administrative work” instead of counting votes.

Also, Wisconsin was especially fishy, since it stood at 75% for a long time, with a 5.3 Trump lead. I thought they had quit counting and gone to bed. Suddenly, at 4:50am, a full 20% of the vote came in all at once, and Biden was then up by .3 [49.4B to 49.1T]. A short time later, the percentage reporting had not changed, still being 95%, but Biden's lead had more than doubled to .7 [49.6B to 48.9T]. I think you can see why Trump was calling fraud. Also strange is that when the next 4% came in, taking us up to 99%, that split didn't change at all. If late votes were for Biden, as they say, then why were the last 4% points in Wisconsin a split? Trump got exactly half of the votes from 95% to 99%, **so that theory is disproven**.

Also curious is that Google decided to downlist the *New York Times* after they failed to back up the AP's gift of Arizona to Biden. *The New York Times'* coverage had been listed second all night, but on Wednesday it suddenly fell to 7<sup>th</sup>, behind the *Financial Times*.

So am I backing up Trump's claims of fraud? No. I repeat that this was all pre-orchestrated. I am only pointing out that IF the election had been genuine, Trump's claims of fraud would be justified, given the numbers reported to us over the past 24 hours. The flipping of Wisconsin and Michigan looks very strange, as does the inactivity of North Carolina, the slowness of Nevada, and the late movement in Georgia. But on Trump's side, the early calls *for him* in Texas and Florida also look strange, since they don't fit the rest of the narrative.

[Here is an interesting headline](#) from the *NYT* on Thursday:

**Analysis: Biden appears to have an edge in votes that have yet to be counted.**

If you can make sense of that, you must be psychic. If those votes haven't been counted, how can anyone know Biden has an edge in them? We are told that is based on past performance: Biden has been winning mail-in votes by a large margin. But I am still not clear on why that would be true, unless those votes are tampered with. The *NYT* assures us Biden is winning 77% of mail-ins in PA, but that makes no sense. Are we expected to believe Trump voters don't know how to mail a letter? For that number to be true, Biden's voters would have to be **3.5 times** or 250% more afraid of Covid than Trump voters, or 3.5 times more in love with the post office. Statistically impossible. The media prepped us for this, telling us Trump was against mail-ins, but he never said that. In fact, he explicitly said absentee voting was fine, and recommended it for his voters. What he said about mail-ins was that they could be used to delay results and as a method for fraud, but he never recommended his voters avoid the mail. As it turns out, he appears to have been prescient, since the controllers are indeed using



the mail-ins as part of the script here. There is no chance that real mail-ins would favor one candidate by 77%, so this whole subplot is clearly fictional.

[**Added November 7:** And there's more: A voter on the ground in Fulton Co., GA, reports that on Wednesday morning the *NY Times* election tracker said the county had reported >98% of voting results ([Wayback Machine](#)). At this point, 439,351 total votes were reported, so if 2% were outstanding, a max of 9,000 votes remained to be counted. Today (Sat 11/7) Fulton County is still [listed](#) as reporting >98% of results, but the total vote count has ballooned to 513,624. That is an increase of over 74,000 votes, or **8x** the number of remaining votes that were reported the morning after election day.

I used Wayback Machine to track what happened. On Thursday [morning](#), the percent reporting dipped from >98% to 96%. By [Thursday night](#) around 7pmEST, the number dropped again to 93%. I remember refreshing the page around this time and thinking, "Wait, I thought Atlanta was pretty much done. Now they have more than 7% left to count in a major city?" Somehow, Fulton County was finding lots of new votes throughout Thursday - more than two days after the polls had closed.

Not surprisingly, Trump's lead also vanished on Thursday. The day after the election, Trump had a 2% statewide lead in GA, but the extra 74,000 votes in Fulton County went to Biden at a 3-1 ratio and helped him come back. Fulton County of course contains Atlanta and is the biggest and bluest county in Georgia, so Biden would win it overwhelmingly no matter what, but it's unclear how the *NY Times* and other sites got the estimated number of votes so far off.

{**Added November 8:** [it is now being reported](#) that Fulton County is admitting errors, and rescanning thousands of ballots that had previously been counted on Friday. This county was already under suspicion after a pipe allegedly broke on Tuesday, delaying the count from the start. Due to that "emergency", Red observers were told to leave, since no votes would be counted. But according to people on the ground, others stayed and continued to count without Red oversight. There is also a viral video of a counter throwing away a ballot in this county, but Youtube rushed to delete the video, and the mainstream is claiming what was thrown away was an instruction sheet. But if the thing being thrown away was not a ballot, why delete the video? Why not let us decide what we are seeing for ourselves? If the video is not incriminating, why hide it? On a search for this, we find it admitted that mailmen in [Kentucky](#) and [New Jersey](#) are being prosecuted for throwing away ballots on purpose. So how is the mainstream at the same time claiming vote fraud is a myth? Isn't throwing away ballots vote fraud? I think that it is.}

It also is never explained why it took so much longer to count Biden's votes than Trump's. In all the key states, but *only* the key states, Biden's votes in the big cities came in long after Trump's, sometimes 48 hours later. We are told it has to do with big cities being slower and mail-ins going heavily to Biden, but that is just a story. The mainstream media is telling us a lot of stories right now, and most of them are demonstrably false. Like for instance the one about vote fraud being a myth or a fantasy of the Republicans. You have to be kidding me. Vote fraud isn't just a toy of the Democrats—it is used by both parties—but [it is very real](#). Vote counting is done by computers now, and those computers are supplied to counties across the nation by only three companies. Those companies have been proved to be compromised in a myriad of ways, being owned by the same people that own the political parties. The code is secret, and locals have no way of examining it. In most cases there is no paper trail, so recounts aren't even possible. We have to trust the computers, although it has been proven in court they aren't trustworthy. I (Miles) know this firsthand, because I watched a computer steal my vote in 2012. How do I know? Simple: I just watched the counter. I checked the counter before I voted, then voted, then checked it again. It didn't move. The computer was programmed not to count votes for

Ron Paul. I complained to the precinct lady, but she couldn't have cared less. She was surprised that anyone was smart enough to watch the counter. I asked for a complaint form, but she pretended not to know what I was talking about. In my town there was no method for filing a complaint. And given the way it was done, there was no way for me to prove the number hadn't moved. I could have filmed it, but didn't. The problem is the voting method is completely non-transparent, and that is the way they want it. There is absolutely no way to verify it or check it or audit it. Both parties have signed off on this. That is why the Democrats did nothing about it after the obvious steal in 2000. They soon controlled Congress and the Presidency with Obama, so why didn't they get rid of the computers that had stiffed their men Gore and Kerry? Because they had been complicit all along in the fraud. I remind you one more time that Gore voted against himself in the Senate, to finalize the 2000 vote. Make sense of that if you dare.

I also point out the grand contradiction in the Democrats now claiming vote fraud is impossible, when they have been telling us for four years that Russia stole the 2016 election for Trump. Surely you see the lack of continuity there? But mainstream news stories no longer have to make basic sense. They tell you A for four years, then overnight change the story to not-A. If you still believe A, you are a deranged conspiracy theorist who needs to be re-programmed. Actually, it would appear you need to be reprogrammed about twice a year, to fit the current propaganda. For six months you believe the Sun sets in the west, for six months you believe the Sun sets in the east.

Anyway, my point was, the story that Biden's vote would come in late via the mail makes just as much sense as the story that vote fraud is a myth. No proof is given except that it did. But Biden's vote could have come in late due to a computer hack, and almost certainly did, so that is proof of nothing. In fact, I have just shown you evidence from Fulton County that is exactly what happened. The plan all along was to flip key states in late and maddening ways, to create chaos. This chaos would act as reality distortion, to cover greater crimes like the continuing looting of the treasury by the very wealthy.]

→ <https://www.nytimes.com/interactive/2020/11/03/us/elections/results-president.html>

State results			Dem. Win Flip			Rep. Win Flip		
Biden expected to win narrowly			Tossup states			Trump expected to win narrowly		
STATE	MARGIN	RPT.	STATE	MARGIN	RPT.	STATE	MARGIN	RPT.
Ariz.	Biden +3	86%	Fla.	Trump +3	96%	Alaska	Trump +30	56%
Colo.	Biden +14	✓ 92%	Ga.	Trump +0.9	95%	Ind.	Trump +19	✓ 88%
Maine	Biden +11	✓ 87%	Iowa	Trump +8	✓ 92%	Kan.	Trump +16	✓ >98%
Mich.	Biden +2	✓ >98%	N.C.	Trump +1.4	95%	Mo.	Trump +16	✓ >98%
Minn.	Biden +7	✓ 95%	Ohio	Trump +8	✓ 90%	Mont.	Trump +16	✓ >98%
Nev.	Biden +0.6	86%	Texas	Trump +6	✓ 96%	S.C.	Trump +13	✓ 96%
N.H.	Biden +8	✓ 77%				Utah	Trump +20	✓ 80%
Pa.	Trump +3	88%						
Va.	Biden +9	✓ 94%						
Wis.	Biden +0.6	✓ >98%						

I finally thought to screengrab that, though it looked a lot different about 12 hours ago. Even so, you can see that the mainstream didn't predict how this one would go at all. Which, if nothing else, proves they can't predict elections either by past performance, exit polls, or other polling. Which means what they are telling you about calling elections is complete garbage.

Note that of the states Trump was supposed to win narrowly, he won by an average of 19 points. That isn't "narrowly" that is a crush. He won all six of the toss up states. And he will take at least one of Biden's states. Earlier in the night, he had four of Biden's states, which is one reason I said what I did above.

The new prediction devices of the AP and other places were also destroyed by the Congressional races, which didn't go as predicted at all. These computer models were predicting the Dems would take the Senate and gain many seats in the House, while they have actually lost many seats in the House. They have already lost six and may lose as many as thirteen. In the Senate they were supposed to gain as many as eight, but may gain one. Even the *Washington Post* [is admitting](#) the computer predictions were "wildly inaccurate". Given that, the calling of states with zero votes reporting makes zero sense. The ability of these computers to predict anything would appear to be about nil, but especially close races like the one in Arizona. Do you really believe a computer could call that race early, when at 98% it is still within .3%?

Here's a strange quote from the mainstream:

**The AP declared President Donald Trump the winner of Alabama as soon as polls closed in the state, even though election officials there had yet to release results from Tuesday's presidential contest. The news agency did so after results from AP VoteCast and an analysis of voting statistics confirmed expectations that the state's longstanding political trend of favoring Republican presidential candidates will hold.**

Can you unwind that? They just admitted they called the winner in Alabama BEFORE any poll results were released. Why bother with ballot counts when you can just use a computer model to declare the winner?

AP VoteCast debuted just two years ago and it's already "the new standard in election research, specifically designed to overcome the bias and inaccuracies inherent in the in-person exit poll." But as we see, that isn't true, since statistical analysis of past data must always be LESS accurate than exit polling. Exit polling was pretty accurate—so accurate they had to get rid of it after it showed up the steals in the 2000 and 2004 Presidential elections. Many mainstream media articles were published after 2004 blackwashing exit polling as flawed. But the margin of error in exit polling is actually far less than in these crunches of past data that the AP is using, since those programs rely on the assumption that the future will follow the past. The 2016 election proved that wasn't so, and it also proved that these computer models are hugely flawed. Beyond that, models like the AP are using were just used earlier this month by Goldman Sachs and many other places to predict Biden would win easily. Didn't happen, did it?

Yesterday we got this report from ZeroHedge:

<https://www.zerohedge.com/political/why-does-biden-have-so-many-more-votes-democrat-senators-swing-states>. Tyler Durden.

ZeroHedge is a CIA front (pushing Covid), but in this case they are telling some truth. A statistical analysis shows that in swing states, Biden mysteriously got far more votes than downticket Democratic Senators than he did in other states. This is a smoking gun that votes for him were added later.

Which brings me to a new theory I just thought of. I have shown you that they have already destroyed the Republican Party, and we may now assume that was done on purpose. Trump was just a mop-up on that project, and his antics were all scripted to create dislike from a certain large sector of the population. My parents despise Trump, and that was no accident: they are supposed to. He is the Hollywood villain. But the Republican Party was destroyed long before Trump arrived. The second George Bush was a large part of that, and it was again no accident. By the time Obama showed up, most people had had enough of the Republicans to last a lifetime. Problem was, that left the Democrats out-of-balance in the two-party system. By 2008 the party was way too strong to maintain parity. This was discovered to be a major problem, since voting was the last vestige of democracy standing. If the Democrats were guaranteed to win every election, there would be no reason to vote. If people aren't invested in the party system, their disenfranchisement becomes too obvious. Which is why the Democrats are now being heavily blackwashed. They have to be brought down to the level of the Republicans. The older Clintons have been doing that job now for many years, and Biden took up where Hillary left off, making you hate him on purpose. The controllers could have strengthened the Republicans by making them more likable, but that would have been far more difficult. It would have required charming candidates for a start, and they were fresh out of those. So it was seen as much easier and quicker to bring the Democrats down to the level of the Republicans. That would create parity in the two-party system and maintain the mirage of voting, while keeping the populace properly stressed.

I have said all that before, but here is the update. My guess is they felt they hadn't done enough by early November to blackwash the Dems, so they needed something special to end the year on. Having Trump win again wasn't enough. That wouldn't bring the Dems down enough to suit the script. So my guess is the Dems are going to be implicated in major vote fraud during this cycle. Most people think Bush stole the 2000 election, so to create parity, the Dems need to be caught in something equally bad, or worse.

That is the only way I can explain what is going on in Wisconsin, Michigan, Virginia, Georgia, Pennsylvania, Arizona, and perhaps North Carolina. The late flipping in Wisconsin, Michigan, Georgia and Pennsylvania is really suspicious, and my guess is that Trump lawsuits will uncover major vote manipulation. When the Supreme Court and possibly the Senate confirm that, the Democrats will be brought low.

We now have confirmation of that from the Democratic Party itself, which is apparently being paid to blackwash itself. Former Illinois governor and Democrat Rod Blagojevich has now stated in an [on-camera interview for AirTV and NewsMax](#) that the vote is being stolen not only in Pennsylvania but in many other states, in Democrat-controlled major cities like Detroit, Las Vegas, Atlanta, Philadelphia, and many others. The Democrats will answer that Blago—having been pardoned by Trump\*—is now his puppet, but I don't see it that way. Blago is a puppet and always was, but like the rest of these people he is a puppet of the Phoenician Navy, and he is playing his part in the current script. What Blago is saying today the Supreme Court may be saying tomorrow.

I remind you that I think the whole election was manufactured from the ground up, so I am not saying this fraud actually happened. In other words, I don't think Biden himself or even the Democratic Party planned and executed this. It was done from much higher up. I think Biden agreed to be part of it, but he is just an actor, not a producer or director. He had no power to cause it, and no power to resist it. No ballot boxes were physically stuffed. The controllers just made up a script and then made up some numbers. So this late-election fraud is just part of the larger election fraud that includes both parties. Trump also knew and, like Biden, is just playing a part. His direction is to chew the scenery, as usual.

More confirmation of my theory comes from Joe Scarborough at MSNBC. Although Scarborough used to be a Republican, he is now an Independent married to Mika Brzezinski. You remember her father Zbigniew, right? “Counsellor” to Presidents Kennedy, Johnson and Carter and founder of the Trilateral Commission. The Brzezinskis are Polish Jews and Zionists, and Mika's mother is a Benesova (Benes), related to the English Bennetts. Anyway, although NBC is very far from being considered a Republican mouthpiece, Scarborough admitted last week that the election results were disastrous for the Democratic Party, since they lost many seats in the House and lost seats in the Senate they were supposed to win easily. Scarborough, though of course a loud enemy of Trump, admitted that the election as a whole was an “absolute repudiation of the Democrats as a brand”. So you see, even NBC is promoting this blackwashing of the Democratic Party.

[Here's an interesting quote from the AP on Friday:](#)

**In one case dismissed Thursday, a Michigan judge noted that the state's ballot count is over as she tossed the campaign's lawsuit to get a closer look at local elections officials as they process absentee ballots.**

We're seeing a lot of crazy quotes like that from mainstream sources, trying to stir your brain. At the same time, we are being told that officials are processing ballots—meaning they are counting votes—and that a judge is ruling that the count is over. Can it be both? No. But even if the count was over, that doesn't mean there was nothing to rule on. If the Republicans were denied access to vote counting in Michigan, that is an indictable offense right there, one that can't be dismissed because the count is finished. So this makes no sense no matter how you look at it. They admit in the next paragraph that Trump won a similar appeal in PA, so implying his lawsuits are frivolous is flat wrong.

I personally have no use for Trump and didn't vote for him. I wouldn't vote for either Biden or Trump for city dog-catcher. But the media bias against him in this election has been astonishing. It surprised even me. It is all manufactured for effect, but still. They didn't even make any attempt to hide it or tone it down. Inflating Biden's electoral count while sitting on Trump's was the most obvious example, but I have shown you many others.

So what does it all mean? Well, I remind you that I didn't write this to point to vote fraud or to argue for or against Biden or Trump. Just the opposite: I wrote it to show you once again ALL the news is manufactured from the ground up, as a diversion. I feel I have to keep pushing you back to sanity, because the push from the other side is so overwhelming. I remind you once again this is all like a Hollywood movie, and is being scripted for your maximum discomfort. None of it is really happening, in the normal sense. No real votes are being counted, no real people are running for President, and no representational government is being advanced here. Nothing resembling democracy or republicanism is in evidence. Rather, what we see here is a huge psychological operation, one developed to steer you as far away from reality as possible.

I remind you that the country is being looted by the very wealthy like never before (and that is saying a lot, since it is always being looted by them), and so they have to keep your eyes off that. They need to control headlines for the rest of the year to divert your attention, and that is what this election cycle is about. I predict that as of Friday, this fiasco hasn't even begun to peak, and that we are in for a series of fake events that make all previous elections look like a cakewalk, including the 2000 election. Big things are about to happen. But remind yourself they are all fictional and that will make it easier for



you. I won't miss a minute of sleep and I don't want you to either. That is why I am here: to talk you down from the tree again.

Or at the very least to put you back in the right tree. If you are going to be treed, be sure you aren't treed about Biden or Trump or this fake election. Be treed about the Federal Reserve putting many more trillions on the balance sheet—trillions you and your children and grandchildren will have to pay to the billionaires. Be treed about Bill Gates and the CDC and WHO hoisting this fake pandemic on you and prepping you for more fake vaccines. Be treed about the millions of innocent people being thrown into bankruptcy by illegal governors' orders. Be treed about the damned facemasks that are depleting your oxygen levels, making you stupid and confused and dizzy and sick.

I tell you it is time you climbed down from the tree and started pushing back. Throw the masks in the trash and say no to the New World Disorder before it is too late. You need to immediately unionize or collectivize with every other person around you, at work and in your town, not by drawing up documents or by suing, but by acting in unison. You need to act like a robber has just walked into your business or home, requiring immediate and emergency action. You don't have time to sit around and discuss this: you have to act on your gut response. Just nod to your coworkers or make handsigns and call an immediate strike. Say enough is enough. It is all I can stand and I can't stand no more. Just say no to thousands of things, starting with masks. Tell them you are done going along. Tell them you don't want that future and will not go there, starting right now. If you don't, it's *literally* your funeral.

**Added November 7:** It is being reported by Red outlets that 89% of Wisconsin voters voted, 23% points above the average of 66%, proving fraud. However, that has rightly been debunked by Blue sites, since 89% is the percentage of registered voters, not of eligible voters. The correct figure is 72%, which is high but not completely off-curve. It looks like Breitbart started this story, but they have posted a correction. However, both sides are making themselves look bad here, since both are covering up the real story, which is that in seven precincts in Milwaukee, more votes were cast than there were registered voters. Since Wisconsin allows same-day registration, the Blues are saying that is also explained, but it isn't. It means that over 100% of those previously registered to vote voted, which is unheard of. So although it is possible, it is highly unlikely. It means that every single person previously registered to vote showed up to vote, and in addition many new people who had never voted before showed up, registered, and voted on the spot. If you don't find that story fishy in times like this, you aren't awake. Remember, you can't vote by same-day registration through the mail. You have to show up in person. So this flatly contradicts the other story about Biden voters being more scared of Covid than Trump voters, or more in love with the mail, or something. These precincts went to Biden, and we may assume they went to him late, in that vote dump at 4:30am early Wednesday morning.

Even stranger, I checked these figures before adding this, and as it turns out, after these numbers were [reported by the Milwaukee City Wire](#) on November 4, Milwaukee “updated” its figures, dropping the percentages of all but one precinct below 100%. As of today, wards 243, 276, 267, 273, 272, and 312 have the highest percentages, and 272 went to Trump. But I don't see how registration numbers could have changed after November 4, so until that is explained to me, I will assume the original numbers were correct and the city simply fudged them after the fact, in response to this story. That is the way it is usually done, in my experience. Also of high interest—and not yet changed by the city—are vote totals in those five precincts that went to Biden, where we see that Biden mysteriously did much better than Clinton did against Trump. Biden's total margin of victory in those wards was *eight times* what Clinton's was in 2016. You will tell me these are black voters angry about BLM, but the precincts in question were all in the eleventh ward, in the southwest of Milwaukee. The black area of Milwaukee is in the north.

I actually crunched the numbers myself, and discovered something no one else is talking about. What we find, surprisingly, is that the black precincts that voted most heavily against Trump also had the *lowest* turnout. For instance, see precinct 61, which is typical of a black Milwaukee neighborhood, in that they voted against Trump by 97%, just as you would expect. But their turnout was only 71% of registered voters. As we go up the charts to higher turnouts, we also go to lower percentages for Biden. For example, see precinct 267, which had a high turnout of 89%, but only voted for Biden at 56%. So the precincts with highest turnouts were actually most likely to vote *for Trump*. He still lost there, but by a much smaller margin. You will say this analysis contradicts the fraud story, since Trump did better in these precincts, but it doesn't because you would *expect* the fraud to be taking place in those precincts. Why? Because that is where you can fit in the fraud. You can't fit it into a precinct that is already voting for Biden by 97%. We just saw that Biden did eight times better in those five precincts than Clinton, and he couldn't have done eight times better in one of the black precincts. You can't do eight times better than 97%, can you? So you have to fit it into the wealthier whiter precincts, where it is easier to hide. But that causes a further problem, because then you can't explain the big jump against Trump as being due to BLM. Why would white Milwaukee voters like Biden so much more than Clinton? So although Trump did much worse in Milwaukee in 2020 than in 2016, it wasn't in the black neighborhoods. He had no room to fall there, since he was already at rock bottom. He fell most in the white neighborhoods, going against expectations.

Another thing no one else is reporting on is that in those five precincts, it isn't only the percentages that are strange, it is the totals. Total votes for both major candidates in 2016 were 3,916, in 2020 they were 6,651. An increase of almost 60% in four years. That is where the real shock is. Is Milwaukee's population growing? No, it is decreasing, and has been since the 1960s. It has fallen by about 5,000 in the past decade. The only growth Milwaukee has seen recently is in the third ward and Walker's Point, near downtown. Greenfield has only added a couple hundred people since 2016, so where are these 2,735 people in five precincts in the eleventh ward coming from? My guess is they don't exist, and Trump's lawsuits may discover that. So there is a story there, but no one else is getting it. Looks like the Trump team needs to hire me for discovery. Given my comments above and in previous papers, I don't expect that to happen.

**Update November 10:** some have given up, but I still see the election moving slowly back to Trump. The biggest sign of that today is Arizona narrowing to .4. So my guess is Trump will take Alaska and North Carolina, then take Arizona and Georgia in recounts. At that point he is only one state away from a win, so his team can focus on one of the three that were flipped: PA, WI, and MI. My guess is they will go for PA, since they have the legislature there as well as lots of local contacts. PA may go to the Supreme Court, which will decide for Trump, causing Blue havoc. We will see if they take it as well as the Reds are taking it now.

Also today, I was sent a link to a [Dr. Shiva youtube video](#), claiming to show fraud in Michigan using statistical analysis. He starts by dropping Bev Harris' name, trying to tie her to this. I mention her just below in my links section, since she is the Blackboxvoting lady who has been at this for years. Anyway, his analysis is completely wrong—and should be an embarrassment to all MIT PhDs and Fulbright scholars, since the obvious reason the dots on Shiva's graph fall is that as you have more straight party (SP) votes for Trump in a precinct, those people represent the most-Red voters in the precinct, which makes the remaining voters less-Red, and makes the big line fall below 0. Surely Shiva and his guys know that, which is why I say they are misdirecting. In other words, we would EXPECT the graph to fall, and Shiva needs to show it falls more than expectation, but he isn't doing that. He is just saying that the falling graph indicates fraud, and giving any deviation from zero back to Trump.

That is gloriously negligent. We can tell he is doing this on purpose and not just being stupid when he shows us Wayne county as a counter-example at minute 39. He says Wayne county shows no cheating because it shows no falling line, and that this is because they hand-counted. No, it is because he has shifted the graph and not told you. In the other counties, he has 80 or 100% visible on the x-axis to the right, while in Wayne the x-axis ends at 35%. Notice that almost all the dots are in the first 10%, which is very different than the previous graphs, where you had heavy dots out to 60%. This should tell you that almost no one is voting straight Red there, which means it is a Blue county, so there are no “most-Red” voters there. That is why you aren't seeing any fall. Shiva is pushing data in an extremely hamhanded way, and I guess he doesn't care what this will do to his reputation as a mathematician or scientist, because he isn't one. He is hired propagandist, and he is apparently being hired to blackwash the anti-GMO, anti-vax, anti-Covid, and anti-vote-fraud movements by trying to tie them to the far right, alt-right and neo-Nazis actors like Matthew Colligan, Richard Spencer, and others.

**Update November 11:** In another strange turn of events, the Georgia Secretary of State authorized a hand recount today even before the normal count was over. Georgia is still reporting only 98% of the vote, so this is unprecedented. Normally you finish a first count before you begin a second one, right? Also strange is that in the sidebar to the vote map, *NYT* reporter Glenn Thrush reports that

**State officials have said it is unlikely to erase Biden's narrow but significant lead there.**

What? The lead is given as .28% and narrowing with 2% left to count, which is not a “significant lead”. In fact, it is so small that Trump could feasibly still win the *first* count, which would make the second count redundant. In fact, Trump only needs 64% of the final 2% to win. Remember, Biden has not asked for a recount. Why would he? So authorizing recounts at this point is just more insanity. It makes no sense at all.

The gap in Arizona continues to dwindle as well, now being reported as .35% and moving lower, also with almost 2% left to count. So that isn't over either.

**Update November 13:** *The New York Times* has now downlisted Pennsylvania, Wisconsin, and Michigan to “probable Biden”, with dashed blue lines, after days of giving those states to Biden completely, and having them flat blue. I find that very strange. Georgia and Arizona are listed the same way on the map. However, despite not fully giving them to Biden on the map, the states are given to him in the total, which is listed as 306 for Biden. But without those five states, Biden actually has only 226, fewer than Trump's 232. In the sidebar, Nate Cohn is claiming it's now final, but that is not what the map is indicating right next to his comment. I will be told that blue lines indicate a state that was “flipped”, not a state where Biden is leading, but since all other maps posted—see for example the AP map—are using lines to indicate a lead, this is highly confusing. Also, Arizona is lined but it was never flipped. The AP called it early for Biden and the *NYT* never called it for Trump. Trump hasn't led in Arizona since the AP called it for Biden. It now occurs to me that this listing of flipped states is also strange. Why continue to mark flipped states after the election is allegedly final? I think “flipped” is just a euphemism and code for “stolen”, and they want you to remember which states are fishy going into the next round. The viewers are being prepped for a second flip, you see. But in that case, Nevada should also be lined, since it was also stolen in pretty spectacular fashion—as we are learning from reports on the ground. And if Arizona was flipped—meaning the lead changed at some point after 50%--then Virginia should also be marked as flipped. In Virginia Trump had a big early lead, even up to 65% reporting.

Also strange is that this *NYT* map, listed on the front page of the search engines up to now, has today

been downlisted to page 9. What has been uplisted instead is the *NYT* “Election Results Misinformation Live Tracker,” which Google lists as number 2 on a general search for “election results”. Strange title, right? I would say *all* the maps being posted by mainstream sources could be categorized as “election results misinformation”.

Arizona continues to narrow, down now to .31, while still reporting 98%. So that isn't over even in the first ballot. Georgia is even closer, still being at about .28. If Trump takes both those states, he only needs one of the three northern states to take the election. Given all the actual fraud being reported and admitted to in the mainstream, the Dems should be sweating bullets. So all the claims this is over just look like the usual bluff.

In other big news, Federal Election Commission Chairman Trey Trainor [stated in a NewsMax interview](#) that he believed fraud had taken place and that the election was “illegitimate”. These explosive comments from the FEC Chairman were nonetheless buried by mainstream outlets, which are not reporting them. Instead, the mainstream sites like CNN and CBS are turning up the volume on their absurd claims that the US has no vote fraud.

**November 14:** Arizona continues to narrow, as it has day by day. It is now down to .29, about the same as Georgia. So it is amazing that both Georgia and Arizona have been called for Biden, and that the mainstream is assuring this is over. Remember, AZ was called for Biden by the AP very early, so you should ask yourself if their computer models really knew Biden would be leading by only .29% with 98% counted? If their computer models were telling them that, do you really think they would have called the state so early? No, which just proves this was all pre-planned.

**November 15:** The numbers have now permanently stalled in all states, though I don't know why they can't seem to get past 98% in places like Arizona and Georgia. Wisconsin has been stalled at 98% since the day after the election. So I have spent a few hours at Infowars and NaturalNews, to see how the MAGA people were spinning this. I haven't been to either place in a very long time, since I got tired of hearing about how Trump was going to drain the swamp—while continuing to be a creature from the black lagoon. He hasn't drained one square foot of any swamp in four years, so I don't know why anyone listens to these people anymore.

Part of this whole psyop is of course to make people think that if they are against tyranny, they have to join with Alex Jones, Trump and the MAGA people. In that sense, it is like Occupy Wall Street, where they made you think that if you were against the tyranny of Wall Street, you had join these “dirty hippies” on the street. They want to be sure you DON'T join the revolution, so they make sure the revolution is led by people you don't like. A revolution requires some strange bedfellows, and I am not saying it doesn't, but these people like Alex Jones aren't bedfellows, they are bedbugs. They are there to make sure the revolution fails. I repeat that it is important that they are making you think that “liberals” aren't welcome in the revolution. They are making you think this whole thing is coming out of the Republican Party, which is now being sold as the party of the working man. Really incredible, but it is true. You are supposed to believe that conservatives are driving the revolution. It is a massive mindfk. No one who lived through the Reagan and Bush Presidencies would believe it, but that is the current story. So as usual, the plan is to divide us down party lines, with both parties being controlled opposition. Sensible people don't want to be on either side, Red or Blue, so by tying the Revolution to Red, it will be stalled and coopted. They actually have the Revolutionaries fighting to maintain Trump in office! How perverse is that? Revolutionaries fighting for the sanctity of the Republican Party. You have to laugh, it is so absurd.

I remind you that the revolution will never succeed as long it is tied to one of the two parties, the President, or Congress. Those entities are controlled and always have been, and none of them will be your saviors. Neither will the courts. We have to drive around all those people.

That said, getting all those people on the streets in Washington was a good thing, because it reminds the Phoenicians we aren't all dead asleep. I think even Alex Jones was surprised at the turnout. What we need is unmasked people on the streets *in every town in America*, picketing every government building. We need massive civil disobedience. But you don't have to drive to Washington to do it. That is what they make you think, but your action is more important locally. People need to assemble peaceably all over the world and make it clear they are not going to obey these orders anymore. They are not going to wear masks, close their businesses, social distance, or accept vaccines. Furthermore, they are not going to pay taxes for huge frauds anymore. They need to make it clear they are not going to fund any more fake space programs, fake science, fake art, fake “defense”, fake media, fake Intelligence, or fake medicine. People need to say a big no to everything currently being sold to them. That is the only way to drain any swamp.

**November 19:** I have to admit I have been checking Infowars, NaturalNews, and ZeroHedge for analysis, since the mainstream media is giving us nothing but obvious lies and dodges. The mainstream script is so ridiculous it is hard to believe there is anyone who doesn't see through it. I mean, “vote fraud doesn't happen”? Who do they think they are talking to, six year olds and the mentally ill? I have to think the mainstream story is bad on purpose, and transparent on purpose, again because they intend to bring the Dems down somehow. This has all the signs of a major psyop, with both parties playing a pre-scripted role. They are prepping Joe and Jane average-voter-citizen for a big blow-up here, telegraphing the corruption of both the Dems and the MSM. Yes, maybe a certain percentage of blue voters are buying this because it suits them to, but half the country is red, and that half is certain to be hating the MSM right now. Even Fox isn't red enough for them, and is paying the price. Then you have about half the rest of the country, which is neither strongly red or blue, but which—like me—doesn't trust either party or the MSM to tell them the correct time. Those people are also smelling smoke here, though they can't really tell which way it is blowing. That is at least  $\frac{3}{4}$  of the country looking at this whole thing with great suspicion. You would expect the MSM to be toning it down to appeal to them or fool them, but just the opposite is happening. The MSM seems to be blackwashing *itself*, telling us things no sensible person could possibly believe.

This is just a continuation of 2020 events prior to the election, which also made no sense, including the “defund the police” nonsense, the allowed looting, the rise of Antifa and SJW, the facemask idiocy, and hundreds of other easy examples. They are pushing you hard to the Red side, prepping you to accept Trump as your savior. What better way to destroy the Revolution than to turn everyone into a Republican? Even someone like me feels the push, and I find myself rooting for Trump here.

Other people don't question that, but I do. I find it just short of miraculous. I have passionately hated the Republican party all my life as the party of the privileged rich, and now I am hoping the election is overturned for Trump? That by itself is winning someone a one-dollar bet, as in *Trading Places*. Some trillionaire bet his pal he could make Miles Mathis root for Trump. . . and he won! They did it. Yes, they had to push the Democratic party to the right of the Republican party, but they got it done. Any hippie not stoned out of his mind is pulling for Trump right now, since the alternative is Biden, who wants us wearing masks the rest of our lives and bending over for forced vaccinations and kneeling before illegal Governor's orders. And I repeat, that is not an accident. The blackwash of the Dems is just part of the overall blackwash of the left, driving everyone into the open arms of the Republicans. The Republicans will then graciously throw you a few bones in 2021 like allowing you to breath air



without a mask and buy food and alcohol, before beginning the next round of fascist indignities. In 2021, you will be so glad you avoided concentrations camps, firing squads, or forced vaccinations, that you will do anything to avoid another 2020. As long as Amazon keeps delivering your bottled water and diapers, you will agree to look away as the treasury is looted monthly behind your back. You will pretend to forget all I have taught you and crawl back under your bed with your teddy bear.

**November 25:** In the biggest news in days, [a Pennsylvania judge blocked certification of the vote](#) there pending an evidentiary hearing on Friday. We know this is big news since the mainstream is not reporting it. A search on it at all the major engines finds it blocked in favor of the ruling *against* Trump in Pennsylvania three days ago. Which can only mean the story is being purposely buried. This fact of non-reportage of news may be an even bigger story than the lawsuit story, since it confirms that the mainstream media—including the search engines—are utterly owned by one side in this war. The actions of Google, Bing, Twitter, Facebook, and other similar entities have been outrageously biased, conspicuously undemocratic, and utterly unConstitutional. They are proving the claims against them in such a transparent fashion, it is possible it is being done on purpose, as part of some longer strategy. Otherwise I can't make sense of it. These companies acting so transparently fascist can't benefit them either in the short term or long term, since they don't have the power to keep it all under wraps. Their cover is being blown daily by the alternative media, and fascism like that only works at near 100%. Partial fascism is sure to backfire, and that has been known for centuries. So they look to me to be throwing the game for the other side. They WANT you to think they are fascist, possibly so that Trump can ride in later and “clean them up”, after which you can go back to sleep.

But mainly this seems to be the bankers escalating the Red versus Blue war as a continuation of this summer's black versus white war and the ongoing male versus female war (#Metoo, etc). They have to have us all fighting each other to keep us from fighting them. So I take this opportunity to remind you one more time that your enemy is not Red or Blue, black or white, male or female. Your enemy is the billionaire and trillionaire criminals using Covid and the elections to soak you one more time. I remind you that these people have gotten a lot richer this year while most of us are tanking. Amazon alone has made the investment groups several hundred billion in just one year, and that money has been taken out of the pockets of local retailers. Trump and Congress have given Bill Gates billions from the treasury already, and that money comes out of your pocket as well. Many more billions will go to the same place in 2021 for fake and dangerous vaccines, some of which will maim and kill your children and parents, leading to further increases in autism, Alzheimers, dementia, and a host of other “mysterious” modern diseases.

**November 29:** [A new article](#) at *The Spectator* is good, and mirrors much of my analysis here. You will say it is by Patrick Basham, which puts me in the same camp as the Cato Institute. That surprises me as much as it does you, but I will show you how it fits into the greater story in my comments below. What Basham doesn't mention is the extreme censorship of news going on now by Google, youtube, Twitter, and Facebook. It is very difficult to get any real information, since only a few sites are even trying to report on late election news or anything else. The mainstream is blocking any search on alternative news or analysis. Collating all the snippets I have been able to glean over the past three weeks, I would say this news embargo is not meant to only block Trump news, but to block even greater news. We are simply not being told by anyone what is going on right now. What is going on is that Civil War I have been telling you about. Big things are going down right now, but no one is telling us—not even the Cato Institute. Our military is apparently deployed domestically, but we aren't told what the war is or who is fighting whom. It is mostly black ops v. black ops, so we may never get a real report of it. It will be spun later in whatever way the winner sees fit. That is why the court cases seem to be moving so slowly and not really going anywhere. Everything is on a weird pause. That is

because they are waiting to see how these military battles play out. As I read it, the various military divisions had to first posture, then they had to see who was going to obey orders and which direction the major players would lean. After that was sorted out, they probably had a few limited skirmishes, to test those divisions, after which the boys stated their allegiances again. My intuition tells me that although there are no whitehats, the blackest hats are losing. That would be the DHS people and their allies: the newer players. The old military/CIA has had it with the new guys and are using this fake election to crush them. Gates and Google are among the new guys.

I will tell you again why I believe this. The postwar period in the US, from 1945 to 2000, was the most profitable in history for the central part of the Phoenician Navy, and they achieved that with low levels of obvious fascism. The fascism was there, but it was well disguised. Most people didn't have a clue. After 2000, that scheme changed, with new players coming in and making even higher short-term profits. But to do that, they had to drastically increase the levels of propaganda and chaos. That new scheme has threatened the stability of the greater structure, and put in doubt the longterm plans of the old guard. But the worst of it is, the new guard is stealing profits from the old guard, which was a colossal mistake. The new guard tried to re-invest the old guard in new projects, but the old guard can now see that those projects aren't stable. Many of the new-guard projects are completely fake, and the reported profits are just mist. That may fool you, but it isn't fooling the old guard. They know that wealth doesn't really exist—think SpaceX, Tesla, Facebook, or a large part of Apple. So the old guard has to find a quick way to snuff the out-of-control new guard and move back to the old scheme. Think of it like granddad slapping down his stupid grandson. I think that is what we are seeing, which is why I think the future is going to be better. They have to move us back to previous models, which were working very well. So I predict a reversion to 1990 to start with, followed by a reversion to 1950. That is not to say things are going to be just like they were in the 50s. They won't be. It will take decades to get there, and when we do get there it won't be like *Back to the Future*. Socially it will be very different. But as a matter of stability it will be very similar.

And how does the article at *The Spectator* confirm this analysis? Because Basham links us to the Cato Institute, which links him to the Kochs. Well, the Kochs are old guard, being involved in oil and minerals. They are linked to the Republican party in the current fracas, so they are Trump allies. If the Democratic party is being purposely blackwashed, as I say above, the Kochs would certainly be involved in it. They might also be involved in a slapdown of Google and Gates, since they have come to see how awful the pre-vaccine lockdowns are for the oil and gas industry.

This current Civil War is just a continuation of the war between the largest investment groups that I have been exposing for the past decade. These investment groups and the families behind them own all the companies in the world, but these companies don't peacefully co-exist. Some compete with eachother, but others do worse than compete: they destroy. For instance, if the bankers steal everything from the treasury and all future treasuries, there is nothing left for anyone else to steal. And who is hit hardest by this? The military, which is the second largest recipient of national money, after the banks. If the military is hit, then oil is hit, because the military is the single largest user of oil. Imagine the amount of fuel they burn every year.

And that is just the primary example. Here is another. The military is expected to use soldiers to test new vaccines. But if this makes millions of soldiers sick, that hurts the military again. Young men won't want to enlist, for one thing, and all these sick veterans have to be taken care of later. If there is no money in the treasury to take care of them, you have the same problem again: their sons and grandsons won't enlist. That is just one reason of many that the military doesn't like Gates and his vaccines.

This gives me another reason to think Trump will eventually come out on top in this “election”. I am not a “pollster” like Basham, but I can tell you that a simple finger to the wind never indicated a Biden victory here. Biden was obviously chosen as a losing candidate and always acted like one. All the telegraphing has been for a Biden loss, and that remains true now, even as the mainstream falsely anoints him as the winner. The fake riots being in Democratic strongholds were a big sign in that direction, as were the fake race wars, which are also easy to pin on the Democrats. The blackwashing of Antifa and SJW was the same sort of signal, since they were also linked to the Democrats. After election day, we have continued to have Big Tech linked to the Democrats, which put a target on them as well. But most of all, we have had a huge amount of chaos created, and all those reacting against it are being pushed right. A revolution is being sparked on purpose, and all revolutionaries are being pushed *right*. Which is very strange. Revolutionaries don't normally clamor for the Republican party, do they? So we are all being pushed in that direction, man, woman, and child.

If those running the greater project really wanted you to like Biden, you would. You would be pushed strongly in his direction, as you were with Obama. But that isn't happening. Even the mainstream isn't pushing you in that direction, though on the surface that looks like the story. But the mainstream only *appears* to be for Biden. In reality, they are blackwashing him by the form of their support. The mainstream media is still controlled now, and it isn't controlled by the left. It never was and isn't now. The mainstream is *pretending* to support Biden, but is blowing it on purpose. The media isn't just accidentally getting caught saying stupid things every day. The Democratic party isn't just accidentally acting like a band of petty tyrants. That is part of the script. You and I aren't the only ones noticing that the Democrats have suddenly become the party of intolerance and censorship. All real people are seeing that, because it is being shoved in front of their noses. That is what I mean by “telegraphing”. You can tell what is going on by looking at what we are being groomed to think.

We are also being groomed to detest Gates and Big Tech. If the CIA and MSM wanted you to love Gates and accept vaccines, you would. They are capable of that, and did it easily in the past. If 50% of the populace is slipping through their nets, it is because they *want* you to slip through.

In the 1950s, there were no alternative sources of news. There were three TV channels, and everyone got their information that way. Magazines and newspapers were also tightly controlled, and even the most fringe sources were straight-up CIA fronts. Almost nobody read them. Technologically, the CIA and MSM have many *more* ways to control you now, so why is everything so chaotic? Why is it so easy to get negative information on Bill Gates or vaccines or voting or anything else? Because somebody wants you to have that information. Which indicates the split and the war. In the 1950s, we may assume the bankers and military were on the same page. They weren't in opposing investment groups. But now they are. The success of the Phoenician navy led to a rapid growth in size, which led to a split. Which led to an ever-growing civil war and ever-growing levels of chaos, as the spies built ever-larger mazes of traps for one another. But this war had to end, because both sides ultimately prey off the middle class and can't survive without it. If they destroy the host they will destroy themselves. I think the older larger side is finally realizing that it can't let the younger side continue. The weaker side has to be killed and the remaining players have to come back together, as they were in the 1950s.

**December 1:** We are now four weeks into this, and nothing much has happened in that time. We would have expected the lawsuits to have made more progress than this. But I don't think it is because they have no merit or will fail; I think it is because the Phoenicians are drawing this out for maximum effect. This whole fracas was composed to keep your eyes off other things, and to keep you miserable, so they will draw it out to the last possible moment. It is also part of the test, and an important part. To

see what I mean, see today's news, which includes protesters marching on the LA County public health director's home to demand she reopen the city. This seems like a good sign on the surface, but it is just more proof people aren't getting it. They don't need her permission to reopen. If they want to reopen, they should just reopen. So I suspect this protest was also manufactured, for that reason. They want you wasting time with these meaningless protests, when what you should be doing is direct action: opening your businesses. When the police arrive, tell them to get stuffed. When the fines arrive, don't pay them. If everyone did that, this would be over tomorrow, wouldn't it? But they have to be sure you don't remember that.

In other news, [we were reminded yesterday](#) by Wayne Root that those in Las Vegas who were creating betting odds for the Presidential election saw exactly what I saw above, and reacted exactly the same way. Going in, the odds were 2-1 against Trump (based only on the faulty computer predictions of the AP and other places), but as soon as real votes started coming in, those odds changed very quickly, and after midnight had gone to 8-1 *for* Trump. Those are strong odds, and they were based on the board that was posted up to about 4:30am. The odds were no doubt based on the fact that never before in history had a candidate flipped an election in the last 10%. No candidate had ever lost the first 90% of votes and then won the last 10% by huge margins. You will say that is because no election had ever had this number of late-arriving mail-ins, which went to Biden at 77%. And that is indeed what we are being told. However, I have shown you above it makes no sense, due to the fact that Biden mysteriously did that only in a few swing states like Pennsylvania. In about 90% of states—which *also* had late-arriving mail-ins—we didn't see Biden taking them at 77%. We saw what we would expect: a near 50-50 split. See Florida, Texas, and North Carolina, for example. NC was counting late-arriving mail-ins until Nov. 15, but no flip occurred there. Why? Because they didn't need it. By the time NC counted their last votes, the election had already been called for Biden.

In other news today, Attorney General Barr has now stated the Justice Department has found no evidence of fraud. This is the craziest news I have seen all month. Barr is in Trump's cabinet, so how could he possibly say that? Even stranger is that Trump didn't immediately fire him. Again, Barr is in Trump's cabinet, and [so he can be fired](#). We would have expected Trump to fire him immediately, but so far Trump has only issued a statement. I can't really make sense of this, except as another mind-stir. This may be prepping us for a Trump concession, or it could be the opposite. Trump may fire the entire Justice Department and replace it, setting us up for more entertainment.

Other news is that according to a Rasmussen poll, over 30% of *Democrats* think the election may have been stolen. 75% of Republicans and 30% of Democrats thought it likely the election was stolen. That's shocking, since it means only 33% of Americans would be disappointed if Trump remained in office. How did I get that? Well, 100% of Republicans would be fine if the election was overturned in favor of Trump, and 30% of Democrats wouldn't complain too loudly, since they think fraud was involved anyway. So 70% of Democrats would be disappointed, and since less than half the country is Democrat, that takes us down to around 30% of the country. If Trump remains in office, it means the Democrats stole the election, which means we have to take all those stolen votes off the board, in which case Trump won by something like 53 to 47, say. 70% times 47% equals 33%. But it is even worse than that, since only 61% of Democrats were sure there was no election fraud. They are the ones that answered that it was “not at all likely”. That takes us down to only 28% of the country that would be seriously irked if this election was overturned. That's pretty amazing if you think about it, since it might be argued that is reason by itself to overturn it. It tells us that a Trump win would be far less divisive than a Biden win. But what it also tells us is that all the fear they are planting in your head at the possibility of Antifa violence if Trump remains President is just more bluff. As we can see, Antifa would be up against at least 72% of the country. Not good odds for them. Besides, we already [know](#)

[Antifa is fake](#). So those bozos can whine all they want. You have nothing to fear from rich white boys who just came from a manicure. If they torch any building, it was only because they lined it up with the owners beforehand, as part of some insurance fraud.

**December 2:** The weirdness continues to crescendo, as [Trump released a 46-minute video](#) today that the mainstream either utterly ignored or dismissed as a lie. Google is treating it as not even newsworthy that a standing President gives a long speech on vote fraud. Strange, since I thought the main duty of the mainstream media was to report news. Commentary on that news used to be a separate issue, and a different program, but now all news comes with the commentary under title, before you even read or see the content of the news. In other words, *The New York Times* or CNN tells you what to think before you have even started to think. And in this case, it is even worse than that, since you either get the commentary *instead* of the news, or you get outright censorship. The mainstream media is now censoring the President of the United States. As you know, I am not a Trump supporter, but everyone should find censorship and pre-blackwashing of a 46-minute speech by the President very strange. I don't have any TV reception, so I have to get my news from the internet. But a search on Google and Ecosia was incredibly biased on this issue. The first result on that search from Ecosia went to [the Chicago Tribune](#), which, instead of linking to the Trump video or trying to outline what it said, led with a link to a PBS video of Georgia election officials “slamming” Trump and GOP Senators. How does that make any sense? If I had wanted to watch that video, I would have searched on that topic, wouldn't I? The next results were from the *Sun-Sentinel*, *New York Times*, CNN, and NPR, all slandering Trump from the first word without reporting any news. The first pages of the search are cluttered with results that either have nothing to do with the search request, or are repeats. The same results from the NYT and *Sun-Sentinel* keep coming up over and over and over. At Google, the NYT article leads the search, and this [“report” by Michael Sheer](#) isn't a report at all. It is just libel, since it claims, without evidence or argument, that the speech is full of lies. It accuses Trump of inciting violence in Georgia, misquotes Barr again, quotes Twitter (as if Twitter has been elected to anything or has any authority here), and generally avoids addressing anything Trump said in the actual speech. He calls the Trump campaign's cache of evidence “wild allegations without any proof” and implies they have lost all their lawsuits. Which is itself a lie. Several judges have ruled for Trump already, including an important ruling in Pennsylvania which concluded that Trump was likely to prevail on the merits of the case, ordering a halt to election certification (see above). So although I am not a big fan of Trump, I have even less use for this Michael Sheer. I wouldn't trust him to tell me the color of my shirt. Amazingly, we find out exactly who this Michael Sheer is without even doing a search on him. At the bottom of the page, it says, “He previously worked at The Washington Post and was a member of their Pulitzer Prize-winning team that covered the Virginia Tech shootings in 2007”. Aha, so he has just outed himself as a CIA agent, as if we couldn't have guessed. The VT shootings were fake, like all the others. The rest of the front page of Google is clogged by old results, but we finally get another real result halfway down page 2, where we find AlJazeera dismissing the speech without analysis or reportage as “debunked conspiracy theories”. This just proves my point, since AlJazeera isn't even a mainstream US source. So why is Google top-listing it? I guess because most US sources are censoring the speech altogether, not even admitting it happened. After another two pages of outdated results, we seem to get a proper result on the speech, but it takes us to a *Financial Times* page where the subject is buried. When we scroll down to dig it out, we find it is again nothing but empty (and anonymous) commentary, reading from the same script as the NYT. And that's it. After that is nothing but pages and pages of outdated results on other topics. Not one result is an objective report, much less a positive review.

You should find this very strange, since even if the Democrats prevail and even if you accept the results of the election as clean as the driven snow, Trump still came within a whisker of winning this



thing. Which means that about half the country is Red. So how can the entire mainstream media, including Google, just write-off half the country? How can the media talk to only half the country? Does that seem like a good business model? Is that a good way to sell papers, maintain market shares, or sell ads? If you accept all this as real (instead of a gigantic scripted psyop), it means the media and government have given up even trying to appeal to 50% of the population.

The nation has always been divided along party lines, but in the past the government knew it needed to control both sides, so it had it a script for both sides. It had magazines and TV channels for both sides. It had propaganda for both sides. But in the past few years that scheme has ended, and half the country is now being treated like a colony of lepers. How is that supposed to work?

It CAN'T work, which is why I think this whole thing is scripted. The "leftist" media is being instructed to piss everyone off on purpose, because that will move most people right. But remind yourself that is where they always wanted you. They want you as far right as possible, because that puts you in the same tent as the very wealthy. The very wealthy are far-right Republicans, for the most part. The billionaire tech people are just pretending to be lefty Dems, but they aren't. And some of them aren't even pretending: think of Whole Foods head John Mackey, who is a billionaire Republican union buster and always has been. Most people would have thought he was a lib-Dem, but he ain't. Elon Musk pretends to be progressive, but he isn't. Jeff Bezos pretends to be liberal, but he isn't. He was a supporter of Senator [Spencer Abraham](#), Jewish and Republican. Note his name. The Amazon PAC gives more money to Republicans than Democrats. Bezos has CIA and Pentagon connections which are admitted on his Wiki page. Also see his hatred for a real liberal candidate, Kshama Sawant. He spent over \$1.5 million to get her off the Seattle City Council, unsuccessfully. She wanted to tax the rich, but I guess Bezos felt he couldn't afford it.

So, in short, I see the media pushing you right into Trump's arms, on purpose. It is not just alternative sites like Infowars, Zerohedge, or NaturalNews that are pushing you toward Trump by direct promotion; it is also the mainstream media, which is pushing you toward Trump in order to get away from worse things, including themselves. The mainstream media is playing the heavy here, being outrageously biased and conspicuously irrational and flagrantly spooky, in order to scare you into the waiting arms of the Republicans, who will ride in and save the day. They can't clean up the real swamp, which is located at the Federal Reserve and other banks and in the huge investment groups, so they will pretend to clean up the voting process and Big Tech and the media. The media will pretend to be chastened over the next few years, making some moves back to sanity, and places like Facebook, Google and Youtube will also make nods to Free Speech again. They may even get rid of the voting machines. [That was my favorite part of Trump's speech today: when he said we needed to return to paper ballots. I never thought I would hear a US President say that, whether reading from a script or not.] All this to keep your eyes off the banks, and the multi-trillion dollar looting that just occurred, and will continue to occur.

Which all goes to say that if there is some sort of purge on the horizon, some number of scapegoats may be rounded up, tried, and sacrificed on the altar of National Pride, but I don't expect any top bankers to be among them. If we have some big Nuremberg-type trials in the next year or decade, you should understand that—like the Nuremberg trials—they are just show trials. You may be told people are being jailed or shot or hung, but as always they will be allowed to escape in the dark of night, living out their sad lives in opulence on some palmy isle.

**Update December 29:** Not much has happened in the past few weeks, which is why I went silent. Or, I should say, not a lot of news worth reporting has been posted. The Supreme Court declined to hear

the case from the States, citing lack of standing, which is absurd. It just means that wasn't the chosen route this story would take. A Supreme Court decision would have been entirely too quiet and sober for this story. Then we heard about the explosion in Nashville, which you are supposed to believe was done by some lone nut, as usual. It wasn't. It was part of the covert civil war going on, and was pulled by a government faction, probably either CIA or DHS. But things are slowly unwinding as we approach the new year, and [the report from the Georgia State Senate](#) is an important part of that. Several states are moving to decertify their elections and electors, and Georgia is one of them. This report came out of the Judiciary Subcommittee chaired by William Ligon, also chair of the Election Law Committee in the Senate, and it found massive statewide fraud in all areas, so much that its final recommendation was that

**the certification of the Election should be rescinded and the General Assembly should act to determine the proper Electors to be certified to the Electoral College in the 2020 presidential race.**

Wow. That is a direct quote from the official report. You will say that is just the opinion of a few Trump supporters in the Senate, but remind yourself that the Georgia State Senate is led by Republicans and has a Republican majority. Ligon has been a senator for nine years and is one of the ranking senators of Georgia. The Governor and Lt. Governor of Georgia are also Republicans. Which makes it all the more suspicious that Biden allegedly won the state.

Even more astonishing is that the mainstream media is refusing to report this. A websearch on it is led by the *GeorgiaStar*, and no major outlets come up. Perhaps this is because it forcefully disproves the mainstream media line that there is no evidence of fraud in this election. According to the Georgia State Senate, there is so much evidence they couldn't even look at it all in the time given. Trump has not conceded the election and this is far from over.

This is also some movement on the Covid fake this week, with courts in several States finding against Governors' lockdown orders on restaurants and churches. See [this one](#) in New York, where an appeals court upheld the ruling against Cuomo. We also continue to see judges ruling against Governor Newsom in California, though he often finds a way to make an end-run around the courts. In many states, courts have ruled against Governors' orders, but this is followed by cities or local health departments just issuing their own illegal orders. When those orders are struck down in subsequent lawsuits, OSHA steps in and issues their own illegal orders, which go against their own bylaws. But my recommendation is and always has been that filing these suits is upside down. What you should do if you own a business is just ignore the orders as unConstitutional, requiring the state to sue or arrest *you*. We have seen that in almost all cases, they don't. And if they do, they can't make anything stick, either the arrest or the fines. In the handful of cases we have seen of arrest or fine, the majority look staged to me, manufactured to create fear and coerce you into compliance. What we need is widespread noncompliance. Or as Thoreau called it, [Civil Disobedience](#).

**Update January 6:** They staged the fake storming of the Capitol today, with a women supposedly shot by a Capitol guard. Of course she turned out to be Air Force, 14-year veteran, so that was fake. You can tell by the blood, which is always the wrong color. Her name is Ashli **Babbitt**, and it turns out she is Jewish and probably military intelligence.



Note the nose and the handsign. She was “a high level security official”. So, let us guess: Lt. Colonel?

The Viking leading the charge and then standing at the House podium had previously been caught on camera at a BLM protest, so he wasn't a Trump supporter, but a paid Antifa actor. [I am told by my readers that he was a Trump *anti*-protestor in the BLM riots, so he didn't strictly switch roles. However, he has [now been exposed](#) as a professional actor, as well as a Navy veteran. His name is [Jacob Angeli Chansley](#), and he just happens to be 33 years old. He has his own Wiki page, where the date January 8 now appears prominently: 1/8, aces and eights. He and his mother are from [Phoenix](#). His father is hidden. He has been on Alex Jones, talking about Satan. According to MyLife, Jacob's mother Martha Chansley is related to [Lyons](#), Gabbards, Robinsons, Vukovojacs, Brocks, Balzanos. Addresses include Thousand Oaks and Burbank. The Angelis are in the peerage, related to the Percys and Manners. The current Queen of England is a Lyon. The Balzani are Italian nobles. Another reader has pointed out that among those arrested at the Capitol was Nick [Ochs](#), leader of the Hawaii Proud Boys. Hard to believe they didn't change his name for this. Do you remember who has owned the *New York Times* since the beginning? The Jewish Ochs-Sulzbergers. Just a coincidence, I'm sure. Another one arrested (and released immediately without charge) is [Aaron Mostofsky](#), Jewish of course, son of Kings County Supreme Court Judge Schlomo Mostofsky. He is a Project Veritas spook actor, probably Intelligence or an asset.]

**[Added February 9:** It has now come out that another one arrested at the Capitol as a fake rioter was [Thomas Edward Caldwell, FBI section chief](#) 2009-2010, with top level security clearance since 1979! He was posing as a paramilitary leader of the Oath Keepers.]

Speaking of fakes, and since I haven't been able to work it in anywhere else, I will take this opportunity to blow the cover of Kyle Rittenhouse as well. The Rittenhouses are a prominent Jewish family with a long history of wealth and influence. The first head of the [US mint](#) was a Rittenhouse. He was a [Lievens/Levinson](#) from Holland on his mother's side and from the Rittenhouse nobles of Westfalia on his father's side. Also see Laura Rittenhouse, nee Arter (Jewish), prominent in the Red Cross and Women's Temperance Movement, who died 7/11/11. Also Chicago lumber magnate Moses Rittenhouse and his nephew, same name, who made a mint in orchard sprayers. Kyle Rittenhouse is from Antioch, IL, same place as the grandsons of Moses Rittenhouse. So Kyle Rittenhouse is not just some dopey militia kid. As usual, he is Jewish, and his fake victims are also Jewish: surnames Rosenbaum, Huber and Grosskreutz. Probably cousins of his. Another shooter in the fake melee was Joshua Ziminski—also Jewish of course. Rittenhouse just happened to be the star of several livestreams leading up to the fake shooting, and we see him talking chummily to police officers—probably asking if there are any script updates. The fake confrontation was almost professionally captured from three different angles. What are the odds? *The Daily Caller's* reporter Richie McGinniss

was onhand to cover the story and even be involved in it. Of course *The Daily Caller* was founded by FoxNews via Tucker Carlson, and is run by Indian/Phoenician hedgefund jerk Neil Patel. I remind you that Patel was Dick Cheney's Chief Policy Advisor, so that is who we are dealing with here. Also see Priti Patel, said to be part Ugandan, but really part Jewish. She is currently Home Secretary in London, that is, a top British spook. She is known to be [a big supporter of Israel and Jewish causes](#). So you begin to see who set the stage in Kenosha.

*The Daily Caller* was funded by Foster Friess, so we may assume he is also a crypto-Jew pretending to be a born-again. They do it all the time. He came out of Intelligence, where he reached the rank of captain. His wife is Lynette Estes, and both the names Estes and Friess are Jewish. See for example [the Revolutionary Rabbi Gideon Estes](#). The Estes descend from the d'Estes, Italian nobles related to the Borgias and Jagiellons. Meaning. . . yes, they are Komnenes. Friess is the same as Fries, and they were the Grafs (Earls) von Fries, related to the Princes of Hohenlohe-Waldenburg-Schillingsfurst. This probably links Foster Friess to Prince Friedrich, Prime Minister of Austria-Hungary in 1906 as well as Prince Chlodwig, Chancellor of Germany 1894-1900. Further back, the Hohenlohe were the heads of the Teutonic Knights. The sister of Prince Philip (husband of Queen Elizabeth) was married to a Hohenlohe. Also see Count Moritz von Fries, banker and richest man in the Austrian Empire up to 1826, who married the Princess Hohenlohe. He inherited the bank Fries & Cie, and there is still a Fries group at Merrill Lynch. Beethoven dedicated his 7<sup>th</sup> Symphony to von Fries. The von Fries were Jewish, getting their fortune not only from banking but from silks.

Foster Friess is probably related to Gen. Amos Fries, since they are both from Western Wisconsin. Amos Fries was a descendant of [Amos Friess of the Civil War](#), so we have proof of the name link between Fries/Friess. They link us to the Bancrofts and Damons of Massachusetts. The Fries are also in the peerage, linking us to the Swedish Barons Bond, who then link us to the Fogelbergs and Beck-Friis. You may remember the Beck-Friis from my paper on [Anders Breivik](#). The musician Dan Fogelberg comes from these lines as well, explaining his fame.

That was a bit of a diversion, but I had to entertain myself today, since so far nothing real will happen.

**Update January 9 [also see bracketed addendum three paragraphs up]** : All this brouhaha about Twitter and Facebook shutting down the President is proof the Presidency is just a sinecure, an actor reading from teleprompts. If what you were taught about US Government were true, that would be impossible. Legally, Trump is still President. He hasn't been impeached. He is President until January 20, when and if Biden is sworn in. Which means Trump is still Commander and Chief, in charge of all the armed forces. All he has to do is order the military to seize Twitter, Facebook, and Google, and there isn't a damn thing anyone could do about it. He should shut them down and put them in receivership, under military control, and jail all the top people for sedition. He doesn't have to refer to new or old laws to do that: he can do it on his own authority as Commander in Chief, and the actions of those companies has been so outrageous, election or no election, that he would be completely justified in doing so. The problem: they are *already* under military control. They are owned by the trillionaires, who also own the military, which is why we don't see Trump acting like a real President.

You will say Congress would impeach him for it, since they are under the thumb of Google. Trump would then have to suspend Congress or something. Which brings me to my next point: *that may be what they are gearing up for*. I think a majority of people are now ready for that. Despite what we are told (falsely) about the Dems now controlling everything and having a lot of support, I think the opposite is true—which is why we have to be told it in such absurd stories with big exclamation points. The media *seems* to want you to support the Dems and hate the Reps, but the stories actually do the

opposite. The events of the past year have all blackwashed the left and Dems, while making Trump look surprisingly *good*. When I talk to real people, I don't see them moving from Red to Blue, I see them moving Blue to Red. I have told you that many times before, and it just continues to get worse. The storming of the Capitol fiction did the same thing: it created sympathy for Trump and made Congress look even more awful than usual.

Which is not to say I am promoting that outcome. If Trump does stay in and suspend Congress, I will not be cheering, though I expect most of the country will. The last two months seem to me to have been staged to prep you for that, but they didn't fool me. We don't need that sort of tyranny, “cleaning the swamp” or no. If that scenario does play out, you can be sure it won't play out to clean any swamp. It will play out to the short-term benefit of the Phoenician Navy, which has manufactured this entire year from the ground up. They have manufactured it for huge profit, and that is confirmed. The billionaires and trillionaires are raking it in, while the rest of us are going broke. But they haven't manufactured it only for profit. They have manufactured it to answer critics like me, who were hitting them too hard and too close to home. To divert attention away from the truth, they needed a year like 2020, which was a series of explosions and crashes. It was a huge diversion peppered with thousands of smaller diversions, to keep your eyes off the real action.

The problem is, the whole project is backfiring, as usual. They were supposed to be turning down the heat on potential revolution, and all they have done is turn it up. Others seem quite discouraged by 2020, but I am giddy. The governors are doing all the wrong things. Biden becoming President and continuing the Covid charade is bad for the PNavy, and Trump raising the military is bad for the PNavy. In the very short term, it may be good for profits, for some of them. But in the long run it is a disaster. I think some of them know that, which is why we see pushback from a few like Kennedy. But at this point, the probability that a third scenario will prevail—one that is good both for us and the governors—looks very unlikely.

**Update January 13:** My readers are asking me about the upcoming protests, and whether they should join. Many stories are being circulated that these gatherings are a trap: that the government will be profiling everyone, that they will use it as another excuse for gun control, even that the police and military plan to attack. Well, you have to decide for yourself, but for those looking for my advice, I have previously advised you to show up for any and all protests against the government, and that hasn't changed. I think every man woman and child should be seen on the streets, exercising their right to protest, to speak, and to be outside *without a mask*. Protesting isn't illegal, and neither is armed protesting, in most cases. My state is an open carry state, so if being armed isn't illegal and protesting isn't illegal, then protesting while being armed can't be illegal. It is only illegal if you start shooting people and it isn't in self-defense. THAT is illegal. I am not advising you to join or start a riot. But I am advising you to show up and be counted. Let the governors know you do not want the brave new world they are selling and will not accept it under any circumstances.

Besides, the government is *already* profiling everyone. The government has [already manufactured all the excuses it needs for control](#), and one more won't make any difference. Up to now, they haven't been interested in gun control, though they pretend to be: they have been interested in selling you more guns. So if you like to wear those guns, they have no one but themselves to blame.

I see the stories circulating now as more fear porn, meant to keep you silent and at home. See nothing, say nothing, do nothing, know nothing. That is where they want you. So I say, see everything, say what you wish, do what you wish, and get educated. Get your ass out on the streets and be heard. Make a sign. Take your dog. Take your cat. Take your iguana. Talk to people. You will find that



more people agree with you than you think. You will find that the stories you are told by the TV aren't true. And my guess is you won't have to protect yourself from the military or the police, who are mostly on your side. If anything, you will only have to protect yourself from a few people the worst fringe of the government has hired to infiltrate these gatherings and harass you. So if you are worried about that, go in a group and arm yourself for that specific danger. In other words, that doesn't require a gun, since these people are just loudmouthed actors who have no stomach for a real fight. A stick, a dog, or a small canister of *real* pepper spray will keep them away. And if you do see some violence, remember it is probably being staged. Be on the lookout for moulage, directors, pulled punches, and fake tear gas. Be sure your phone is charged and have it set to camera.

**January 14:** Speaking of faked events, *Newsweek* is now reporting that Congresswoman Mikie Sherrill, former Navy officer, is claiming that she witnessed Capitol rioters being given recon of the premises by unnamed members of Congress the previous day. She spins the story to mean that *Republican* members of Congress were giving rioters access and information, at the behest of Trump. But since the story is so easy to despise the other way, it is already being memoryholed as a fail. What if the members of Congress doing this were Democrats? Then the story reads completely differently doesn't it? It reads as evidence of an inside job. But I point out that even if the members were Republican, the story *still* reads as an inside job. Congress was prepping the event against itself either way, right? So this is all more proof the event was managed and staged, a sort of American Reichstag Fire false flag event for the 21<sup>st</sup> century. Alternative news outlets have already compiled huge amounts of evidence it was exactly that, with many top rioters being outed as planted agents. Capitol police were instructed to stand down, and we can see them *escorting* rioters in. All those now allegedly being arrested are obvious actors, with the usual fake mugshots, long beards, wild eyes, and fictional or fudged backgrounds.

It is also worth pointing out that Mikie Sherrill has red flags all over her as well. She is probably ONI, since she was born in Alexandria, VA, to a family of ranking spooks, is married to a Jew (Jason Hedberg) and is probably Jewish herself, and she is a graduate of both the Naval Academy and the **London School of Economics**. She worked directly under Admiral Gregory Johnson, Commander in Chief of the Navy, Europe. My guess would be that she is still in Naval Intelligence, with Congress being her current assignment.

Places like Infowars and NaturalNews are asking why charges were dropped against BLM and Antifa rioters, but are being pressed against the Capitol rioters. The answer: they aren't. The Capitol rioters have been detained just long enough to make headlines, then also released. Why? Because, like the BLM and Antifa rioters, it was all staged. They are *all* actors, on both sides. The year-long project has been to create division and foment hatred between blacks and whites, men and women, and red and blue. The reason: to keep your eyes off the real bad guys—the bankers and other billionaires and trillionaires actually causing all the problems. It reminds me of when I was a kid, and the jerky older brother of one of my best friends in the neighborhood decided he wanted to see us fight. So he told my friend I had said nasty things about him, and told me the same thing. I didn't buy it, but my friend did. He wasn't so smart. It didn't cause an actual fight, since I didn't buy in, but it did ruin our friendship. He ended up setting our fence on fire, and got in big trouble for that. The point being that sowing dissension is a great way to divert attention away from yourself. If you want eyes off yourself, get those around you fighting one another. They will forget all about you. This has been the go-to trick of the Phoenicians for thousands of years. They learned it way back in the dawn of time, and it has worked wonders for them over the millennia, since people are stupid and almost always fall for it. I suggest you wise up and quit falling for it.

**January 16:** After months of predicting Trump would destroy the Deep State and remain in office, Alex Jones is now calling for his listeners to avoid protests on January 20. A perfect “control the opposition” move.

And in other news, the FBI supposedly arrested an Antifa militant on charges of planning to murder Trump supporters and police at the Capitol riot. Daniel Baker, 33, formerly Airborne, claims he was funded by Soros. You have to laugh. This just indicates the fake events are being run by both sides in this Civil War, with one set of events staged to blackwash the left, and another set of events staged to blackwash the right. Baker is obviously a military asset, *not* retired, and the whole thing is a hoax. The number 33 tells us that immediately, and we get aces and eights as well: on January 8, 1/8, Baker posted calls to violence on his youtube channel. Just so you know, Airborne is for top candidates, who score high on IQ tests. People with high IQs do not post public calls to violence on youtube, since everyone knows youtube is being monitored.

And in other news, Tesla appears to be collapsing just weeks after being promoted as the biggest thing on the planet, and after Musk was sold as the world's richest person. After a major forced recall, Musk is ordering a total liquidation of the Model S and Model X. Normally, something like that would bankrupt a company, but I guess they will find some way to claim that Musk just got richer from it.

And now for the quote of the day: “Censorship is necessary to combat fascism”. That is like saying that eating five pizzas is necessary to combat gluttony, or that a 10-hour porn binge is necessary to combat lust. The mainstream is now out-Orwelling Orwell and out-Hitlering Hitler. Nazi propaganda was far more logical than anything being promoted in the media now.

**January 17:** Things just keep getting weirder. After saying impeachment was off the table last week, McConnell flipped and is now rushing impeachment in the Senate. Even so, he still admits they can't impeach Trump until after the 20<sup>th</sup>, due to time constraints. So here's a question for you: how can you impeach someone who isn't the President? By definition, you can't. It is beyond absurd. It would be like pursuing the death penalty against someone who was already dead. But the fact they are pursuing it tells us... what? It tells us they must think he will still be *legally* President after the 20<sup>th</sup>. That's the only way this impeachment in the Senate makes any legal sense: as back-up in case the election fraud is proved after the 20<sup>th</sup> and the election is overturned somehow. It doesn't matter, since they don't have the votes anyway, so in that sense it is just more misdirection for the media to feed on. They can't tell you what is really going on, so they have to manufacture something.

Speaking of manufacturing the news, I just went to Google news for the first time in months, and they are still pushing the line that there has been no indication of election fraud. They are using that to blackwash Giuliani today. But wait, didn't this same mainstream media push Giuliani as the big hero of 911? Or am I remembering something we aren't supposed to remember? That's the problem when you aren't on piles of prescription drugs: your brain still works and remember enough to spot obvious contradictions. That doesn't work with mainstream storylines, which are nothing but contradictions, absurdities, and impossibilities. It is news for the mentally impaired.

But I repeat: Google and these other places can't be doing themselves any favors by pushing these scripts no sane person could accept. I have to believe that a majority or large minority of people have simply tuned out the mainstream media as a cast of incredible liars. I can't believe they really expect to continue successfully herding such people. The time to be pushing this stuff was back in the 1950s, when everyone trusted the news. The mainstream should be trying to rebuild an already tattered reputation, but instead, they are doing the opposite, telling ever bigger and lies and demanding you

believe them, against all evidence and against all logic and reason. It cannot work and is not working. It is such a monumental miscalculation, one would think they are begging for revolution. They seem to want people to despise them.

But that comes from sane people like me trying to make sense of things. No matter what happens, we try to come up with a theory to contain it. Perhaps there is simply no theory to contain this idiocy. Maybe the ruling class really is succumbing to mass insanity, and is imploding before our eyes. Let us hope so. Let us hope they all decide to leap from tall buildings in 2021. That would be the easiest solution to this whole problem. May the Phoenix fail to rise this time!

**January 20:** Well, the play fizzled in the last act, or appeared to. The question is, would the media even report it if something did happen? If Biden was sworn in, and then ten minutes later Trump was sworn in, would we even know? It may take weeks for any real news to trickle in, and even then we will have to unwind it and translate it. As I see it, the real rulers have just gone another level underground, adding another level of lies and theater to the staging. They have added another front in front of their fronts. There is so much we still aren't being told, but I haven't figured out what it is. I will let you know if I do.

And in other news, Biden signed a mask challenge already. What is that? A challenge? Sound like another bluff, since all you have to do is decline the challenge. I looked it up, and if it is legal at all, it only applies to federal buildings and land. So you will have to continue to wear a mask at the PO. In other words, meaningless. But they are selling it as some general mandate, as if it has broad application. It has almost no application, and is not legally enforceable even at the PO, since the President has no authority to make such mandates. The President cannot make laws. The legislatures make laws. Government 101.

That was my update for today, since I am personally sick of the whole election theater. I am glad it is over. At this point they could swear in Lil Wayne as Emperor for life, and I would just yawn. But many of my readers are apparently frantic. They are asking me to calm them down, to sing in their ears or something. So I am back to do that. I have heard your cries. But I repeat what I said above and have said many times: it is all theater. It is a scary movie, and most of it isn't even happening. I will give you some examples. The mainstream is reporting that Antifa is rioting in many cities, which seems to make no sense. We were told Trump supporters would riot, and now they are telling us just the opposite. Why would leftists riot at the inauguration of a leftist? How can we explain it? Well, we don't have to explain it, because it is fake. *It is staged*. The cops are allowing it to happen, as they have all year. It is just more Hollywood. So there is nothing to fear there. Did you get scared when they filmed *Taxi Driver* on the streets of New York? No. Same thing here. They admit that Antifa is just a hundred hooded goons in each of a few cities paid to do crazy things on camera. So they will never inconvenience you in the least. The reason Antifa riots are being staged is to keep real people off the streets. You and yours should have been filling the streets in protest, but they successfully squelched that revolution, didn't they? How? Through fear, as usual. They fed you stories about the FBI targeting protestors, and big clashes with Antifa, and nutjobs showing up armed, and Alex Jones told everyone to stay home. And they did. So what happened today? Nothing. Why? Was it Antifa's fault, or Trump's, or Q's fault for lying to you? No, it was your fault for believing Alex Jones and hiding at home.

As another example, we are told various people on CNN or in Congress are calling for this or that action against conservatives. All Trump supporters are supposed to be forcibly re-educated somehow. Big deal. Calling for something is meaningless. Anyone can call for something. Actually putting it

into action is not so easy. How are they going to forcibly re-educate more than half the adult population of the country? They haven't had the resources to educate anyone in the first place, so how could they *re*-educate them? It is absurd. What if all those people tell them to fuck off, as they should and would? But it won't come to that, I assure you. It is all another big bluff, just like Covid. There are thousands of laws on the books preventing such harassment, from the Constitution down to the local levels, and none of those laws have been overturned. Free speech is still in effect, no matter what AOC or the talking heads on the TV say. You will say that people are being arrested for being at the Capitol, for opening their businesses, for not wearing masks, and so on. No they aren't. The government has simply staged a few arrests to scare you, but I am not aware of any real person who has paid a real fine or spent any real time in jail. Nothing you think is happening is really happening, from BLM, Antifa, SJW, #Metoo, or anything else. It is all just Operation Chaos on overdrive, staged to keep your eyes off the real world, to keep you frightened, and to keep you inactive.

They faked Covid so that they could sell you a vaccine, billing you for it indirectly through the treasury. And so that they could sell you masks and signs and hand sanitizer and toilet paper and Amazon, and so that they could buy out and replace hundreds of thousands of small private businesses. They faked the whole election brouhaha as more misdirection, to keep your mind and eyes off the trillions they are stealing from the treasury in debt creation and other conjobs. And what have you done about it? Nothing. You were waiting for Trump to save you. I have news for you: there are a hundred million of you or more. You don't need Trump to save you. You can save yourselves just by standing up and saying no. 50,000 restaurant owners in Italy decided to band together and reopen, defying government orders. The government has been able to do nothing about it. Do you really think the US Government can put 100 million Trump supporters/conservatives/anti-maskers/anti-vaxxers/others in jail, collect fines from them, take their guns, or do anything else? Of course not. It is all a bluff. It has all been a test to see how far they could bluff you, using fear as their main lever. And you have mostly fallen for it.

So it is not the government you should fear most: it is your own gullibility and weakness, and that of your neighbors. But the news is good from there, since the fear and gullibility and weakness *is your own*. Meaning, you have control over it. If you are tired of being afraid and gullible and weak, just stop. You have that ability and power. You don't need to reform government or the bastards behind it. Reform yourself and the problem is solved. 100 million such people could not be imposed upon by anyone.

You will tell me there is no chance of 100 million people reforming themselves like that, and suddenly becoming strong. And I tell you that most people, even the Dems and liberals, are one tocsin, one defining event, away from saying "no more". When pushed to the edge, it doesn't take a huge amount of courage to say "no more". At some point it becomes the last and only available response. I know because I came to it long ago. I didn't suddenly become a superhero, I just embraced the last available response, which was to say "No, I am not retreating any further. If you want to push anymore, you better dig a grave first, because one of us is going into it". I believe a large number of people are at that point, or right on the cusp, and the important thing is to keep them from fighting each other. The governors are trying to start a civil war, so that we divide down the middle and attack one another, which is why I keep telling you to focus. This isn't about left v. right or black v. white or men v. women. It is about the billionaires and trillionaires feasting on the rest of us like a pack of wolves. So remember that when you find yourself.

In the meantime, you can quit wearing masks when you take a walk or jog or ride your bike or drive your car. You can refuse the vaccine. You can quit believing the news. You can open your business

and tell the governor to bite you. You can stop your subscriptions to all magazines. You can quit facebook, twitter, and google. You can boycott youtube. You can refuse to comply with illegal or nonsensical orders or requests in all arenas. Spend a half hour each day looking for ways to divest from the New World, returning on purpose to the old world. Get rid of every gadget you can, every piece of plastic you can, every bit of excess packaging, every instance of propaganda that comes to you. Cancel your cable. Buy a vintage bicycle. Boycott Walmart and all big box stores. Get out of the stock market, avoid Bitcoin, boycott Microsoft. Don't give to big charities. Don't identify as either Republican or Democrat. Boycott Hollywood. Boycott professional sports. You get the picture.

To read more about the actual methods of vote fraud, [start here](#).

Also see [my links page](#), where you will find links to [Blackboxvoting.org](#) and Stephen Spooner's [youtube video](#), showing how it is done.

Also see [this analysis](#) of on-screen TV numbers, for real-time computer vote fraud as it is reported.

Also see this 2020 [whistleblower article](#) at the *NYP*ost.

Also see [Breitbart from Sept. 27 of this year](#), where we are reminded that Trump gave examples of fraud in his press conference: 1) In Brooklyn, 25 percent of mail-in ballots were [ruled](#) invalid during the June Democrat primary. 2) In a New Jersey special election, [nearly](#) 20 percent of the ballots were thrown out, and four people are being [prosecuted](#) for fraud. 3) In a Florida primary, [more](#) than 35,000 mail-in ballots were rejected, and over 100,000 ballots were [rejected](#) in California.

Also from Breitbart, [see this article](#), which reminds us that the UK has had huge problems with mail-in ballots since their introduction in 2003, including scandals where elections were overturned and people jailed. The judge who ruled on more than one of those cases confirmed [in a recent article](#) for *The Spectator* that elections can and have been rigged, and the Democrats are lying when they say this is impossible.

I also remind you of the [2012 Ron Paul fiasco](#), which started in the highly publicized primary in Iowa. Paul allegedly got third behind Romney and Santorum using the voting machines, which is strange given that in caucuses a couple of months later he trounced both men, taking 79% of the state, and 22 of 28 delegates. That means Paul won the Republican delegation of Iowa, but that was never reported. Most people don't know it to this day. [He also won](#) the Republican delegations of Minnesota, Maine, Louisiana, Massachusetts, Missouri, Washington, Alaska and Nevada, taking up to 88% of the votes and delegates. They closed him out of the Republican National Convention nonetheless, refusing to seat many of his delegates and literally tossing them from the building. If that isn't election fraud, I don't know what is.

Any real research proves that all the sites now coming up on Google assuring you vote fraud is a myth are simply lying right to your face. If you don't believe me, try walking around them and doing your own research. You will find that difficult to do at Google, which is owned, but try using Ecosia as your search engine. You will get far more real results.

\*I remind you that Blago was indicted for allegedly trying to sell Obama's vacant Senate seat and taken to court by the US Justice Department, but the jury hung on all but one charge (lying to the FBI). "Hung" means the jury did not convict him. That should have been the end of it, since juries are required to vote for conviction by a



majority or unanimity. But by the whacky laws of this country, a hung jury does not lead to an acquittal. Although the prosecution has failed to prove its case, a mistrial is ordered and *they get to try again!* Somehow, the second jury disagreed with the first one, but the defense didn't get to ask for the third jury. Proving bias against all defendants. Blago did appeal, and **he won the appeal.** Five of the biggest charges were struck down, including the central one of selling the Senate seat. So his record is clean on that. Given that, you would have expected his 14-year sentence to be considerably reduced, but somehow at his re-sentencing in district court, it wasn't changed at all. So he was innocent of selling the Senate seat, but was in jail for it anyway. Make sense of that if you can. The way I make sense of it is by believing this is all one more fiction. Since the trials make no legal sense, I don't believe them. I don't believe Blago was ever in jail for a second. Either this was an earlier instance of blackwashing the Democrats on purpose, or Blago got crossways with the Phoenicians and they pulled him as Governor. As more proof of that, Illinois didn't disbar Blago until this year, *after* his pardon. If this had been real, they should have disbarred him after his major conviction and jailing; but they didn't. In support of the assumption he got crossways with the Phoenicians, remember the same thing happened to his predecessor as Governor, George Ryan. Ryan allegedly spent five years in prison for racketeering (steering state contracts). That's a joke because that is what all politicians do. That is why they go into politics in the first place: money. If everyone who did that got prosecuted, there would be no one standing at any level. So we may assume the Phoenicians only finger those who get crossways with them. You do what the big boys say or they sic the Feds on you. Again, I don't believe Ryan spent one second in jail. Amusingly, Ryan's predecessor as Governor, Jim Thompson, defended him and waived all fees, which were said to be in the range of \$20 million. Thompson also just happened to have been the Chair of the Federal Intelligence Oversight Board. Meaning, yes, he was a major spook. Indicating this goes much deeper than we are told. All the real action is hidden.

# DESPINNING TUCKER CARLSON



*by Miles Mathis*

*First published May 1, 2021*

I will start off by pointing out that I published 17 articles last month, 13 of them written by yours truly. That's more than three a week. Some of them weren't very long, but I believe it was a personal best.

To pre-empt some opposition from the beginning, let me admit that I actually agree with a lot of what Tucker Carlson is saying these days. Although I think of myself as a liberal—as I have tried to explain many times—I can't even listen to the talking heads on the left any more. I agree with pretty much nothing at CNN, *The New York Times*, *The Washington Post*, NPR, *The Daily Show*, and so on. So I don't even go there. I know it is 100% propaganda, and not even clever or entertaining propaganda, so why bother. But Tucker has been instructed to appeal to people like me right now, and he is often pretty good at it. His scriptwriters are doing their best to move me to the right, making me think I am a conservative. And in part, they are finding some success. I am moving to a Red state, and I find I have more in common with those people these days. I will never agree to call myself a conservative, but that is almost beside the point. The point is, who are my potential allies. My potential allies are not, in general, people watching CNN or reading the *New York Times* and believing them. My potential allies are the audience at Infowars, NaturalNews, Zerohedge, Gateway Pundit, and Fox News. I find it very strange to say that, but it is true. Those are the people questioning and fighting back. Notice I say “the audience” at those places. Not the writers or speakers at those places, who I believe are controlled opposition. But the audience there. Those are the people that are really waking up, though they aren't fully there yet. The writers at those places want to wake them up halfway, then put them back to sleep with some diversion. I see my job as grabbing them at that halfway point and waking them up even more. Hence this paper.

Tucker's longest segment yesterday was devoted to outing Republican operative Frank Luntz (Jewish, of course, and an obvious psychopath) and he did a pretty good job of it. Tucker cut both of his legs out from under him, and he should never get on his feet again. Tucker proved Luntz was actually *not* a Republican operative, despite being one of the party's top idea men. Tucker showed Luntz was a mole from the left, supported and supporting Big Tech and Intelligence. However, I don't think Luntz will break stride much despite that, and we should ask ourselves why that is. It is because, as usual, Tucker takes us only halfway in, begging many questions but not answering them.

But let's start at the beginning. Tucker opens this segment by telling us he thinks Luntz is a nice guy. We aren't told *why* he thinks that, and it may just be a dodge. But it is fabulously clear Luntz is the opposite of a nice guy, so we wonder why Tucker bothers saying it. I guess he wants to get across to you that people can fool you. Yes, Tucker, they can. Tucker then tells us that Luntz is a compelling speaker. But he plays us several clips of Luntz, and Luntz doesn't seem compelling at all. After about five seconds, any honest person comes away with an image of a squishy, duplicitous creepazoid. So, one wonders, why would the top dogs in the Republican party sit and listen to him, pretending to find him compelling, and why would they follow his lead? You are about to find out.

Next, Tucker tells us that the Republican party's sole job is to represent its voters. He goes on to show it is doing a terrible job. But is that really the Republican party's sole job? In a perfect world maybe. In this world, not even close. In fact, in outing Luntz as a mole, Tucker proves the Republican party's job is to spin its voters, telling them one thing while doing the exact opposite. The same thing pretty much every other major institution in this world does. And that is obviously not a corruption of those institutions: it is why they were founded. That is how Modern institutions work, and it is no accident. "Representation" has been an empty claim from the very beginning, as we saw in [my paper on Thomas Jefferson](#). Our governors never intended to represent us in any way, they only intended to make us *think* we were being represented. That applied to Congress in 1770 and it still applies to Congress. And it also applies to both political parties, who don't represent us and never did. They were created only to give us two flavors of ice cream, while giving us no real choices beyond that. They have always picked both candidates, and owned both candidates, so voting was never anything more than a vast theater project, with the script pre-written.

Tucker's segment on Luntz proves that beyond any doubt, though—strangely—Tucker doesn't draw your attention to it. If anything, he draws your attention away from it. If the Republican party platform and talking points are coming from the left or from above—via the CIA—then that alone proves the two parties are just smokescreens. If the same puppetmaster is pulling the strings of both parties, we must have a *de facto* tyranny just posing as a democracy.

And if that is the case—and it is—then it proves what I told you in my [long paper on the fake election](#): both parties were in on the steal, including Trump. Like everything else in the news, the election was scripted, including Trump's early lead and the late-night shift of votes. In other words, the early lead was just as fake as the later steal. Neither the early votes nor the late votes were real. All were made up in some conference room and posted by computers.

And that means that all the hocus-pocus in Arizona right now with the audit is also theater. Theater to what end? **To keep your eyes off other things.** They want you continuing to follow this election theater as long as possible, because it keeps your eyes off the Federal Reserve and the trillions being stolen from the worldwide treasuries. The looting is greater now than ever before in history, and almost everything else in the news is there to keep your eyes off that. The greater the looting, the more numerous the diversions.

If you are following the Arizona audit, it is because you still have hope the election steal will be proven and reversed. That hope is your worst enemy, because it keeps you on the couch. It keeps you thinking someone somewhere is going to ride in and save you from all of this. But as I keep telling you, they aren't. The only person who can save you is YOU. **The Government is not going to overthrow itself.**

Yes, the Phoenician Navy may be split to some degree, but the less evil side of that split is also not going to save you. They aren't fighting for you, they are fighting for themselves.

Only the citizenry can press their interests, since they are the only ones who have those interests. If they do not stand up they will continue to be run over. Unfortunately, that is the way this world works. So in times like this the only real hope is collective action. The huge protests in Europe, with tens of thousands of people on the street, are a move in the right direction. So why isn't it happening here?

I have told you why: the CIA has scared you off the streets with all this Antifa/BLM/ProudBoys theater. People are afraid of getting gassed or thrown into solitary confinement. That was the main point of these manufactured riots. They want you to think Antifa is going to rough you up. But they aren't because Antifa doesn't exist, except on TV. They are just Hollywood extras, and they aren't going to rough up anyone.

These Antifa/BLM riots are actually very small and limited in total numbers. The CIA hires as few people as it can, then inflates the events with camera angles and exaggeration. Real protests by real people—as in London this week—would utterly swallow and overwhelm any fake ones. The best way to deal with Antifa or other actors is to out them on the spot. The crowd should point and shout “CIA”, while drawing attention to their earpieces, wired backpacks, and other spook paraphernalia. At that point there is nothing for them to do but slink away.

Absolutely the last thing you should do is attack these agents/actors, or the police around them. That is what they want. They would love it if these real protests turned violent, since it gives them an excuse to escalate. But you should definitely be out there. Collective action is your number one card.

Also, I remind you again that you don't have to petition the government to drop mask mandates or anything else. Don't ask permission, just stop wearing the damn things. I am getting tired of seeing video of parents demanding things from school boards, for instance. School boards have no legislative authority, and can't override existing laws. There are many laws on the books outlawing masks, including both state and federal laws. See OSHA, 1979, as just one example. A lady quoted Texas law in video last week to a school board, proving the state had outlawed them long ago. School boards cannot override state and federal laws. So parents have to unionize. They all have to take the day off on the same day, walk their kids to school without masks, and tell the administrators the kids will not be wearing them again. The school can either agree or shut down. The teachers and administrators can find other jobs. They can become programmers.

Actually, I think most teachers will join that strike, and many administrators, too. They are as tired of this crap as you are.

I will be told that such a plan isn't feasible, because school is like daycare. These kids can't rot at home all day, and one parent can't quit work just to stay with them.

That's what it really boils down to, doesn't it? Most parents can't be bothered to protect their kids, even if the kids can't breathe. It isn't *convenient* to fight this fight. So they petition the school board to fight it for them. Which ain't gonna happen, since the school board is bought, by Bill Gates or someone else. So, parents are going to have to fight this one themselves, one way or the other. As I tell you, petitioning isn't ever going to work. It has never worked. It is the way they stall you. Only direct and collective action will work. Don't ask permission to do the right thing, just do the right thing. I learned that from Thoreau decades ago. See his *Civil Disobedience*, which should be required reading right

now.

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In a tack on, I wish to comment on the progress of Solar Cycles. Some readers who have been struggling with health issues are asking if they shouldn't be feeling better. They have heard the Sun is becoming more active, with more spots, flares, etc. Yes, it is waking up, but slowly. Flux is around 75 now, up from 66, but still very low. We have been in the longest and deepest minimum since 1810, and we are still in it. Three years at near zero. So it will take us a while to recover from that. Our bodies have been starved of charge for a very long time, and for many of us—especially the older folks—the damage has been permanent. We will improve, but we may not be what we were before. The good news is that we are on a long climb to higher charge, lasting for several years. So energy levels will continue to go up, meaning you should get better and better. But until flux rises above 100 and stays there, you may not really feel it. You are operating on a big charge deficit, and it will take at least another year to recharge you. So continue to hang on: relief is coming.



# WHO IS TUCKER CARLSON?



*by Miles Mathis*

*First published July 23, 2022*

Before we get started, I wish to announce that I now have all four of my science books in stock in both hardback and softback for the first time in months. So I can fill old orders. Please recontact me, since I regret to say I haven't kept a waiting list. I do have my short suits, and keeping records of anything is one of them. Sorry for that.

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OK, like a lot of you, I have started watching Tucker in the past couple of years, after avoiding him before that as a FoxNews twit like Sean Hannity, Bill O'Reilly, etc. I have admitted he is saying a lot of the right things now, since that is his current script. He is playing the level-headed opposition to the berserk left, and doing it pretty well. Hence his great popularity now. I have also shown you how he is misdirecting, but I won't hit that again here. In this paper I just want to show you where he came from, so you can better understand who he is and what he is up to. Most of what I will relate here has been hit by others before me, but I have a few things to add that I don't think anyone else has suggested. Possibly making this worth your while.

It is known that his father Richard (Dick) Warner Carlson was head of USIA and Voice of America, making him a premier propagandist. What is less known is that Richard's bio is the usual cocknbull story, complete with claims of adoption and so on. They break the Carlson lineage by claiming Richard was born Richard Boynton, adopted at age two by the Carlsons, names not given. All Wiki tells us is that they were "wool merchants". You have to laugh. We know what that means. They might as well have told us they were Phoenician boat builders. But why did they do this? My readers know: to hide Tucker's connections to other famous Carlsons. If you ask, they can tell you he isn't really a Carlson, so he isn't related to any. And if you search on his genealogy, all links are broken, since they won't tell you who his adopted parents are. They also hide his "real" grandfather Boynton, since if you consult the genealogy at Geni.com, his name is LaVoie, not Boynton. Conveniently, this guy with two last names allegedly killed himself at age 18, making him even harder to trace.

My guess is Boynton/LaVoie doesn't exist at all, and that Dick Carlson was never adopted, being a real Carlson. This adoption story was manufactured to hide the fact that Dick is related to another famous

Carlson. Who is that? That would be Bruce A. Carlson, four-star general and head of NRO, a serious bigwig in Intelligence and the Mormons. My guess is he is Tucker's uncle, but they don't want you to know that. To hide it, they also scrub Bruce Carlson's bio, refusing to tell us his parents or where he has lived.



Celebsuburb.com tells us Dick's adoptive mother was Mainer Florence Carlson, but Instantcheckmate has never heard of her. She isn't listed for any state. Her husband is given as Carl Carlson, but Instantcheckmate has never heard of him, either. No Carl Carlson of Boston is listed with a relative Mainer, Florence, or Richard. We find a Carl Carlson of Yarmouth and Waltham related to a Richard, but no Florence or Mainer on his list. His wife is given as Josephine L. Carlson. We do, however, find a Florence Carlson of Roslindale, MA, with Murray, UT, on her list. Her relatives list is the dreaded *i*, which I also take as a clue, since it means her listing has been scrubbed. This link to UT tends to confirm my guess we have a link to the Mormons here, which confirms my guess Tucker is related to Bruce Carlson.

instantcheckmate.com/results?firstname=florence&middleinitial=&lastname=carlson&city=boston&state=MA&age=

Next Steps: Find a result that matches whom you're looking for the most. You can click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

Search Tip: Try adding a middle initial, current

Florence Carlson

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT
Florence Carlson	83	Roslindale, MA Murray, UT	<i>i</i>	
Florence Carlson	72	Boston, MA	<i>i</i>	

OPEN YOUR REPORT ON:  
FLORENCE CARLSON  
SACHUSETTS

Also not explained is where Dick Carlson got his middle name **Warner**. That is also a peerage name, and you don't normally get your middle name from your adopted parents. In the story, it just comes out of nowhere. My guess is it links us to the Warners of TimeWarner, Warner Bros., etc. Polish Jews.

Another possible clue is that one of the Bruce A. Carlsons in his 70s and from MN we pull up at Instantcheckmate is related to a Jennifer Andrews. Tucker Carlson's wife is an Andrews, telling me he may have married a cousin.

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There has been a lot of press on Tucker's stepmom Patricia Swanson, since it connects him to the billionaire Swansons of the turkey dinners. But her mother was a Fulbright, and that is usually passed over, though it may be an even bigger connection. Not only were the Fulbrights originally Volprechts, Jewish bankers from Schleswig-Holstein and Saxony, they were related to the **Roths**. Is that Roths as in Rothschilds? Probably, since the Fulbrights were still bankers in Arkansas in the 20<sup>th</sup> century. This also links us to the Waughs, since James Fulbright's mother was Roberta Waugh. Does this link us to

famous British writer Evelyn Waugh? Of course, since Roberta was also a Stratton, and the Waughs of the peerage are related to the Strattons. Geni tries to break the link by telling us Roberta's daughter was Helen Statton **Douglas**, but she was Helen *Stratton*. Her husband Hal Douglas is another clue, one they have to scrub, since of course the Douglasses are more peerage cousins of the Waughs, Strattons, Herberts, etc.

So you see why they don't mind if your attention is on the name Swanson instead of the name Fulbright. They also want your eyes off Tucker's real mother's maiden name **Lombardi**, since—as we know—that is Jewish. Even more obviously Jewish than the rest of this. Geni scrubs her completely, but other sites admit she was a **Kimball** from Texas, and before that an **Emerson** from Cornish, NH. Her father Caesar Lombardi was from Switzerland. He came over to the US to go to school at the **Jesuit** College in New Orleans, meaning I suppose Loyola.

In yet another line, Tucker descends through his mother from the Pecks, who were **Rogers** of New York. See Lily Rogers Peck at Findagrave, daughter of Thomas Philip Rogers and Phoebe **Bennett**. This links us to H. H. Rogers of Standard Oil, as well as the Bennetts, cousins of the Queen. Thomas Rogers links us to the Buffetts and Scudders, with the Scudders being **Scudamores**, top peers closely related to the Stuarts.

The McNear line seems very important to his family, since it was used as his middle name, and you see why if you research it. His 2g-grandfather George W. was a ship's captain, and he came from Erskines of Maine, previously of Scotland. This makes Tucker a cousin of Andy Murray, whose mother is an Erskine of these lines. They both come from the Erskines, Barons of Restormel Castle. Which links us to the Cadwalladr, which links us to the Scudamores, which links us to the Stuarts. In this line Tucker is also a Saunders/Sanders, linking him back to Ben Franklin.

Wiki admits Carlson is related to Ebenezer **Hoar**, first head of the Dept. of Justice in the 1870s. He was also US Attorney General. What they don't tell you is that this means Tucker is a cousin of Jennifer Aniston, who is also a Hoar. We have seen the these Hoars/Hoares many times, since they come from Salem, being involved in the fake Witch Trials. Before that they were British peers.

They also admit Tucker descends from Henry Miller, cattle king of California, who was one of the largest landowners in the country in the same period. He was really Heinrich Kreiser, Jewish/German. They hide his parents at Wiki, but his mother was a **Fischer**. His bio is the usual sob story, he arriving in the US with only six dollars in his pocket, yadayada, but they admit his father was a big cattle baron back in Germany and that his mother was from a rich family of vintners.

So Tucker isn't just American royalty in one line or two, but dozens. He grew up at the La Jolla Beach and Tennis Club, his childhood house being next door. His family owned houses in three states and also Canada, and **owned two islands**. It got even better when Tucker was ten, since his dad then married the Swanson heiress. Giving them property in a dozen states.

Tucker went to posh boarding schools in Switzerland and Rhode Island, then to college at **Trinity** College, Connecticut. At Trinity he was a member of the Dan White club, supposedly in reference to the Dan White who killed Harvey Milk. But since we know that was fake, this club was just an Intelligence Club. We have more proof of that, since they admit Tucker applied to the CIA right after graduation. We are told he was rejected, but we have no evidence of that. My assumption is he *wasn't* rejected. But of course they have to tell you these people (young agents) were rejected, to keep their cover from being blown. “No, he doesn't work for us, we swear!” We aren't told on what grounds he

was rejected. Possibly flat feet. [Or maybe he asked for an aspirin](#), like Jack Kerouac.

He immediately went to work for the Heritage Foundation, a CIA front, proving my point. It was soon acquired by the Hoover Institute, another CIA front, explaining why Tucker is always interviewing Hoover blowhard and covert fascist Victor Davis Hanson to this day.

Tucker is always making fun of CNN now, but many forget he worked for them from 2000-05. He and Robert Novak were the conservative side on *Crossfire*, which is interesting since the dark Jew Novak was also a Sanders through his mother. So Novak and Carlson were probably close cousins as well. Remember, we just saw that Carlson is also a Sanders. Novak came out of the Army in 1954 directly into the Associated Press, indicating he was also a CIA placement in the media. He was soon covering the Senate for the *Wall Street Journal*. He had been at CNN since its beginning in 1980, and since CNN was yet another CIA front, we have more indication Novak was, too. Which goes without saying: *all* national reporters are CIA fronts. The entire thing is scripted from both sides, and always has been.

And that includes PBS. We have proof of that in 2004, when Tucker was hired by PBS to helm a new show, *Tucker Carlson Unfiltered*. Not sure how PBS could justify airing straight up propaganda, but there it is. It always has, supposedly with your tax dollars but also with heavy funding from the billionaires. Didn't you ever think it was strange that "public" television would be brought to you by ExxonMobil or the John D and Catherine T MacArthur Foundation? Did you really think they were just philanthropists? I guess PBS is now underwritten by Pfizer and Gates. I don't know since I haven't watched it in decades.

Tucker now makes fun of MSNBC, but he also had a show there from 2005-2008. Indicating the divisions are all manufactured.

Tucker finally hit his stride in 2016 when he moved to Fox. He already had high ratings by 2017, and they have risen since then, so it isn't all a result of Covid. However, he did have a big lull in 2019, with ratings dropping drastically. It looked like he might be fired for cause, but he was saved by Covid and a new script in 2020. After criticizing BLM and being dropped by Disney, his numbers went through the roof in summer of 2020, making him number one in TV news.

Many people think Tucker writes his own material, but they admit at Wiki he has a team of writers, formerly headed by Blake Neff. For myself, I believe his material comes right out of Langley, using one of their top teams. Why wouldn't it?

And here's a shocker: [Tucker was registered as a Democrat in DC from 2006 to 2020](#). Make sense of that, if you can. He says he did it to vote in Democratic primaries, where he voted for the worst candidate on purpose. Right. So Tucker thought he was going to swing the primary with one insincere vote?

In 1999 Tucker called Trump "the single most repulsive person on the planet", with his Reform Party being run "by a bunch of whackos". But by 2016 Tucker's script was to promote Trump, and to keep quiet otherwise.

Tucker did not vote in the 2004 election, which was Bush and Kerry, if you forgot.

Tucker is both a Dead Head and a Phish Head. So, kinda strange once again. Very few conservatives

can say the same.

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And in other news:



There is all the proof you need that was fake. That bozo allegedly tried to kill Congressman Zeldin, and is now in custody. Zeldin allegedly fought him off with one hand, as you see. A vicious attack with a horrible weapon, eh? Or was he trying to give Zeldin cat ears? In any case, we have proof that Zeldin is a fearsome streetfighter, in awesome shape and prepared for anything, reflexes like a mongoose. That is definitely some Bruce Lee action there: I'm surprised the camera could even catch the speed of those hands.

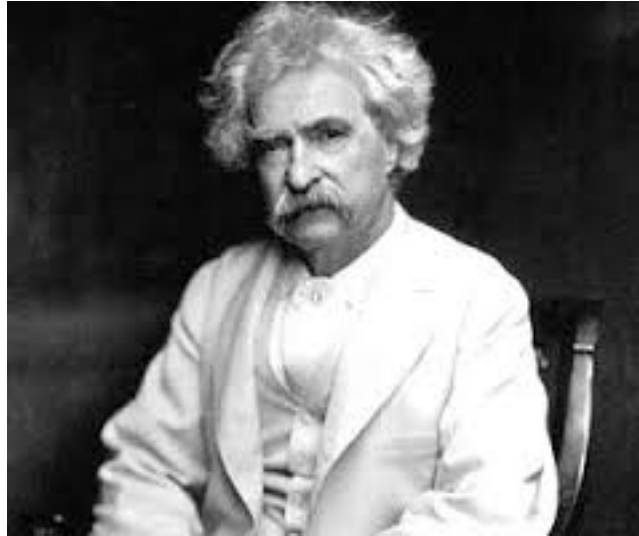
But seriously, we can see they were trying to blackwash veterans, with this guy instructed to wear an Iraqi war veterans cap. Why would they want to do that? Same reason they are now purging the military. These guys are trained soldiers, so if they become real patriots they are a threat to the criminals running the country. Can't have soldiers or anyone else actually defending the Constitution, asking questions, or thinking freely on any subject.





[return to updates](#)

# What About Mark Twain?



*by Miles Mathis*

*First published December 5, 2016*

As usual, this is just my opinion—except for the piles of data compiled from mainstream sources, which is not just my opinion.

I have touched on Mark Twain many times over the past couple of years, always giving him a pass. He was a talented person, after all, and I tend to look less harshly on spooks who add something interesting to the mix. He was definitely pre-Modern, which has kept him off my immediate radar until now. But the Muses pushed him on me hard today, and I could not longer ignore the prompting.

The first thing I saw that got me thinking was a picture of Twain with the humorists Billings and Nasby.



He looks very small. Google now lists him as 5'9", but it is clear from the picture he is many inches shorter than that, with narrow shoulders. I would say he looks to be at most 5'5", and perhaps quite a bit shorter. Why does it matter? Well, as a matter of size, not much at all. As a matter of the honesty of historians and search engines, it matters a bit more. Almost all famous people have their size inflated on the internet, especially the men, which is curious if you think about it. If size doesn't matter, why not just report their actual sizes?

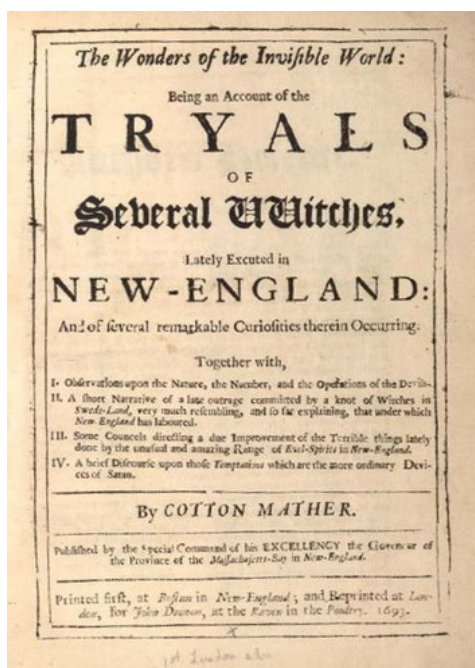
[We have since discovered [Lem Billings, gay lover of JFK](#), who happens to be a descendant of this Josh Billings.]

The second thing that got me thinking is this: I have two first editions of *Lotos Leaves*, published in 1875 when Twain was still in his 30s. I got them because this book contains a publication of Henry Steel Olcott's article on John Brown, where Olcott admits he was a spy at the hanging in 1859. I restored the first one a couple of years ago, but the second one has been sitting on my table awaiting restoration. I picked it up today, studying the necessary repairs, when I saw that Twain also had an article inside, one I had failed to read previously. Twain was a member of the Lotos Club, an organization we will study in a moment. His addition to their book was entitled "An Encounter with an Interviewer". Curiously, it is not listed on his bibliography page at Wikipedia. We may see why when we read it. Like much else he wrote, it is satire, and obviously not meant to be taken seriously. However, knowing what we now know, it leaps out at us for at least two reasons. One, in jest Twain says he was present at the funeral of Aaron Burr. Since Burr died when Twain was about ten months old, this is possible, but his memory of it is not possible. However, what makes it interesting is that Twain says that Burr wasn't really dead at his own funeral. Rather, he got out of the coffin and rode with the driver. Is Twain giving us a clue here, disguised as jest? Possibly. But let's leave it as a question and move on.

The second thing Twain tells us is that he was a twin. He tells us his twin was actually Mark Twain and that he is the one who died at birth. That's a very strange thing to joke about, as I think you will admit, especially given what we have discovered about twins among these famous spooks. It also

reminds us that Twain wrote about twins many times. Not only here, but at least [eight other times](#). Remember *The Prince and the Pauper*? Beyond that, his *nom de plume* is a sign of twins: Mark **Twain**. We are told he got that from riverboat depth terminology, but that may just be a cover. Then there is the fact his older brother was named Orion. That reminds us of [my paper on Elvis Presley](#), where I showed he was a twin. They actually admit that, but they tell us the twin died at birth. I showed much evidence that wasn't true. Elvis' middle name was Aron or **Aaron**, depending on which birth certificate you believe. A famous Elvis impersonator later named himself Orion, and a book was published about him, causing much controversy. I assumed this Orion chose the name because it was close to Aron, but maybe not. Maybe it was some cloaked reference back to Twain. This also reminds us Twain brought up twins in this short satire where he also brought up **Aaron Burr**. Coincidence? Possibly.

One last thing about this short article in *Lotos Leaves* bears mentioning. In jest, Twain says he was born Monday, October 31, 1693. That's Halloween, of course, so it could be another marker, telling us Twain is divulging real information here. The date of 1693 does the same thing, because that is the date of the Salem Witch Trials.



Notice the date there. Twain seems to be referring back to what I have shown was the seminal event for these hoaxing families in the US. Most later events point back to Salem, and involve the families involved there. Curious, since [Twain's Clements line goes back to](#) . . . Essex County, MA. Salem. Also notice the author, Cotton Mather. Well, what is Eminem's real name? Marshall Mathers III. Although Geni scrubs him, [his genealogy exists](#) back to the 1600s, which is curious enough in itself. Why would a white rapper's genealogy be known back to 10 generations? Because he is from the families. He is a **Rhodes**, a Parrish (**Parris**), a Nelson, a Hartmann, a Graves, and so on. Samuel Parris was the preacher in Salem. Eminem is a project.

Also curious is that although we are told Twain was born in Missouri, the family was actually from Tennessee. Twain's brother Orion was born in Tennessee, although Wikipedia doesn't give a town. Geni tells us it was Jamestown. This links us back to Elvis again, of course.

I found all this so macabre, I could no longer avoid studying Twain, to figure out who he really was.

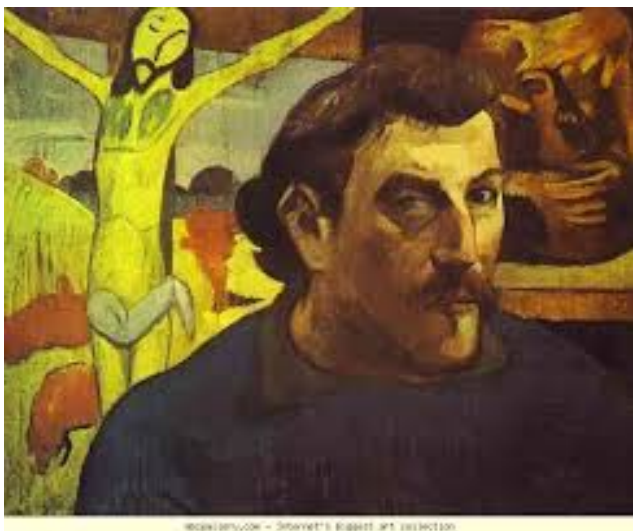
So who was he? Let's start with the genealogy. I avoided genealogies for a couple of years as tiresome, but that was a mistake. They are a goldmine in this regard. We find that Samuel Clemen(t)s was related to the Clark(e)s (in at least two lines), the Whartons, the Montgomerys, [the Russells](#), the Tates, the Roberts, the Furmans, the Griffiths, the Lancasters, the Leighs (Lees), the Bournes, the Mitfords, the Burroughs, the **Chandlers**, and the **Moores**. His wife Olivia was a Langdon, and her mother was a **Lewis**. See [my recent paper on C. S. Lewis](#), whose fake mother was a **Moore**—and a close relative. Olivia's grandmother was a King, which family I also linked to both the Moores and Lewises previously. C. S. Lewis' fake mother was Jane King Moore, remember? [I also linked the Kings to F. Scott Fitzgerald](#). Twain's Lewises are scrubbed before about 1800, but we do know they were from New Haven.

The Mitfords link Twain to the Churchills and also to Northumberland, which we studied recently in my paper [on Daisy Ridley](#). They also link us to Hitler.

One of the Clarks in Twain's line was from Barbados, and suspiciously [his pages have been scrubbed](#) by our old friend Erica “the Disconnectrix” Howton. This Clark was in Barbados at the same time Samuel **Parris** of the Salem hoax was there, so possibly there is some connection. In fact, a little research shows there is. See [Edith Parris Clarke of Barbados](#). Her mother was a Parris, so the two lines intermarried. In fact, if you go [here](#) you will find the Clarkes and Parrises were and still are two of the most prominent families of Barbados. Who else owned sugar plantations in Barbados? The Balls, linking us to George Washington. The Phillips, the O'Neals, the Waltons, the Mayers, the **Kings**, the Barclays, the Taylors, the **Chandlers**, the Morrises, the Vaughans, the **Chases**, and the Innisses. Those are just the names we have seen before.

Twain was also related to the Websters through his sister. Her daughter married Charles Luther Webster, the publisher from New York. This Webster's lineage has been very conspicuously scrubbed, but we may assume he was from the famous Webster family. Twain was also related to John Hancock. His grandmother was Permelia Hancock, who had been married to Simon Hancock. So it was a step relationship. Through her he was linked to the Scotts, Lowells, Jacksons, and many others.

Twain was also descended from Goggins, which were originally Gauguins. So Twain may have been related to artist Paul Gauguin. Was Gauguin Jewish? They don't admit it, but probably.





That's Gauguin and his mother, both painted by him. It is admitted that Gauguin descended from Prousts, and it is now admitted [by Haaretz](#) that the writer Marcel Proust was Jewish. His mother was Jeanette Weil, the daughter of a wealthy Jewish banker. They were related to the Meyers and Cohens. The Weils are still bankers ([and Marxists](#)) on both sides of the pond. They tell us Proust's father was a Catholic, but that is unlikely. His paternal great-grandmother was a Motte. The name Luce also comes up.

Could Gauguin and Van Gogh have been related? It was never clear why they were living together, seeing that they seemed to have little in common, other than art. We just saw that Goggin came from Gauguin, since “au” is pronounced like a long “o” in French. Well, we can say the same of Gogh. Perhaps they were cousins.

If we go back to England, Twain descends from Howells and Eyres. Yes, we once again find [a Jane Eyre](#) in his line. She keeps coming up. The Eyres were MPs from Salisbury. Through the Moores, Twain was also related to the Berkeleys of Limerick. This links him to all the same old lines in the British peerage I have hit before, most or all of them crypto-Jewish. We see this again in Twain's nearer relatives, many of whom have Jewish given names like Micajah, Gershom, Moses, and so on. [We also find several twins](#), so it looks like it ran in the family.

So let's move from Geni to Wikipedia. One of the first strange things we get there is this picture, allegedly of Twain at age 15.



Doesn't look like Twain to me. It has been heavily pawed, to start with, and you can see corrections all over it. What is that hat he is supposed to be wearing? The SAM belt buckle (or whatever that is) looks pasted in, to confirm this is Samuel Clemens. As we have seen before, the eyes look weird, as if they found some kid in a mental institution and are trying to pass him off as Mark Twain. I showed you similar weirdness with historical photos of John D. Rockefeller, Walt Whitman, Vladimir Lenin, and others. Not only are the eyes weird, they don't match Twain's eyes. The eyebrows don't match either. Twain's eyebrows were never that high.

As we saw with Whitman and Jack London, Twain's early bio doesn't make any sense. At Wiki we are told he left school in the fifth grade to become an apprentice to his brother, who owned the local paper *The Hannibal Journal*. In 1951 he began working as a typesetter and contributor of articles. But wait. Twain was born in late 1835, so in 1851 he would have been only 15. To be a typesetter you need to be a very good speller with a large vocabulary—not something you could say about a 15-year-old with a fifth-grade education. And what 15-year-old kid would have his articles published? Not even the little brother of the publisher could get that sort of treatment.

But Wiki's story doesn't match the appendix of Twain's *Autobiography*, where we are told Twain was an apprentice typesetter by age 11, working for Henry La Cossitt's *Gazette*. Really, a typesetter at age 11? At age 12, Twain was supposed to be apprenticed to and living with Joseph Ament, owner of the *Missouri Courier*. Twain lived with him for three years, from 1848-50. Very weird. Only then did Twain move over to his brother's paper.

Plus, his brother Orion was only ten years older, making him 25. We are supposed to believe he *owned* the local paper by age 25? Hannibal wasn't a small town. It had over 2000 people in 1850, which wasn't small for the time, and it was growing *very* fast. It tripled in size in the 1850s. That is also a clue, because it means something was going on there to make it grow so fast. One thing was **the new railroad**, which Twain's dad John Clemens **organized in 1846**. Remember that for later, since railroads will come up again and again. We are told John died the next year, but something doesn't add up here. This John Clemens seems to exist in the dark. We are told he was an attorney and judge on Twain's page and a general store owner on Orion's page, but he must have been much more than that. He must have had a lot of money and contacts. And he must have founded the paper as well, with his son Orion simply inheriting it. Orion couldn't have started the newspaper in his early 20s. We are told he purchased the newspaper at age 21, but aren't told how he managed that. John Clemens' bio is just as spotty as Orion's. He supposedly left school at age 11 (again, fifth grade) to become a clerk in an iron mine. An eleven-year-old wouldn't be qualified to be a clerk. Later he “studied law in a local law office”. Normally you study law in a law school. He allegedly became a licensed attorney at the age of 21, despite having a fifth-grade education. We are told he was very poor as a young man because he had to pay his stepfather back for raising him and his siblings. Right. There is no legal obligation there, and the story is absurd. A man who marries a woman with children doesn't present a bill to those children when they reach maturity.

After working as a printer for a couple of years, at about age 21 Twain was suddenly taken on by a riverboat pilot as a “cub”, whatever that is. We are told the fee for this pupillage was \$500, payable out of Twain's first year's wages as a pilot. Right. How stupid do they think we are? Life doesn't work like that. What was Twain supposed to be living on for those two years of apprenticeship? He couldn't have saved enough money at that age by working as a typesetter. This pilot was Horace Bixby, and as it turns out he wasn't just a pilot. He ended up owning several large steamboats and huge amounts of stock in the Anchor Line. Most pilots couldn't say that, obviously. Since Twain only worked as a pilot for a short time—if at all—Bixby looks like some sort of handler. It may be that Twain was paid to

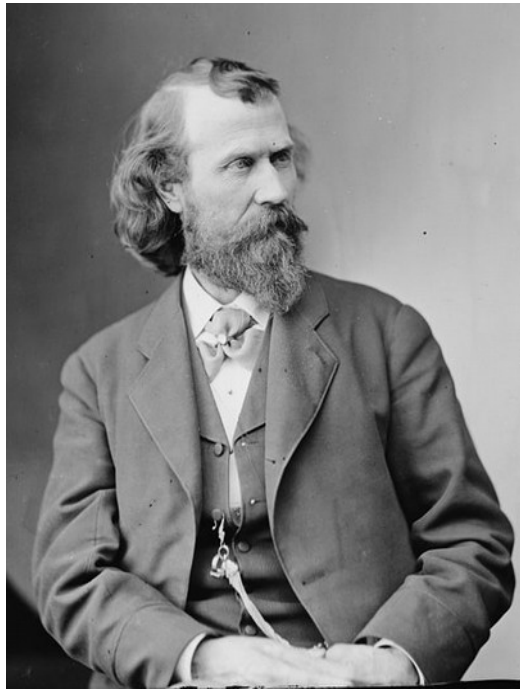
promote these Riverboat lines. But since he didn't publish *Life on the Mississippi* until years later, that doesn't add up either. Maybe he was just getting his ears wet as a low-level spy, the way Charles Tex Watson was doing when he worked for Braniff in Dallas before the Manson event.

We are told Twain quit as a pilot in 1861 at the start of the Civil War, but since they don't give you any dates, you can't easily see how long he actually worked on the river. Well, we are told he started working with Bixby when he was 21, which would have been 1857. The apprenticeship was two years, taking us up to 1859. So he *might* have worked as a pilot for a year and a half, at most. They admit he didn't even make enough money to pay Bixby for his services. Seems like a waste of an apprenticeship, and certainly a waste of Bixby's time. So, if you are keeping score, Twain has now wasted two apprenticeships, before he hit age 24.

We are told Twain enlisted in 1861 in the Confederate Army, but his unit soon disbanded. What? Again, it doesn't work that way. Go enlist in the Army and see if you can just walk away after a few months. Twain was either a deserter or this whole story is false. He looks like some sort of privileged person, which means he was either from a family of billionaires or he was an agent, or both. Pushing us toward the latter guess is the fact that he became a Freemason in 1861, at age 25. So in the same year, he became a Freemason, quit as a pilot, and joined and quit the Army? The things they expect us to believe! His brother Orion had by then been appointed by Lincoln to be the Secretary of the Nevada Territory, so he was probably in military intelligence as well. Some places assert Twain had the title of Assistant Secretary of the Territory, but the position appears to have been some kind of a joke, since Twain spent almost no time there. The brothers soon took a trip to Salt Lake City, although we aren't told why. SLC is always a red flag. They seemed to be testing Twain with various projects, since he then became a miner for a short time. We will come back to that.

Another problem is the claim that Twain was Confederate. Ken Burns admits in his PBS bio of Twain that Twain's brother Orion was a prominent supporter of Lincoln, and Union. That is why he was appointed to the Nevada Territory. Twain himself went with him, so how could Twain have been Confederate?

At any rate, he skipped the Civil War as if it didn't happen, although he was in his 20s and able-bodied. In 1864 he was in San Francisco rubbing elbows with the elite, although we aren't told what his entrée was. As is usual with the spooks, he just waltzed into town (at age 28) and was immediately introduced to all the top people, despite supposedly being a nobody. We are told that Ina Coolbrith "romanced him", which couldn't be a bigger red flag. She was the daughter of Joseph Smith, founder of the Mormons. I have shown in previous papers that Smith was a spook and the Mormons another Jewish project. Coolbrith promoted Joachin Miller, also a crypto-Jew.



His family was originally Mueller. He is related to Daniel Boone (through the name Witt/White) and Henry Miller.† Yes, Boone was also Jewish and that is now admitted by Jewish scholars. See Elizabeth Caldwell Hirshman, *When Scotland was Jewish*. She is being dismissed as an anti-Semite or cracked, but of course you can tell by her name she is Jewish herself. So she is not outing Daniel Boone to slander him. It is admitted Boone was a Quaker, so you can see my paper on the [founding of the Quakers](#) as more proof he was a crypto-Jew. For the quickest indication, you may wish to know that Daniel Boone's brother and son were named Israel. His 2great-grandfather was the poet John Milton. They don't even bother to tell you that on Daniel Boone's Wikipedia page.

Anyway, Joachin Miller was another big spook. If you still don't believe me, try this: Miller and Coolbrith's big dream was to visit the tomb of Lord Byron, which dream Miller apparently lived out—reporting back to Coolbrith, who was babysitting his daughter. See [my previous paper on Byron](#), outing him as yet another gay Jewish spook. As I have told you before, it is incredible how closely all these people are related, and how poorly hidden those relationships are. Wikipedia pages read like an avalanche of red flags. Coolbrith also mentored Jack London, whom [I have also outed](#). If that isn't enough, Coolbrith was the librarian for the Bohemian Club. Yes, that is linked to Bohemian Grove. Twain was later an honorary member.

But to move on. Twain's first successful publication was “The Celebrated Jumping Frog of Calaveras County.” It was published in the *Saturday Press* in New York on November 18, 1865. Note that date: 11/18/65. Aces and eights. This paper was run by Henry Clapp, Jr., a major spook from Massachusetts related to all the hoaxing families there, including the Kelloggs, the Roots, the Bartletts, the Morrisises, the Mellons, etc. Much more recently, we find that a Patricia Clapp has written a book on the Salem Witch Trials for children called *Witches' Children*. So they are still at it. They have been at it since Roger Clapp came over on the *Mary and John* in 1633. Back in England, the Clapps were related to the Weeks. To tie things together nicely here, we find that Jane Clapp of Devon, England, married George Weeks. [Her son William Weeks](#) married Elizabeth **Mather**.

Anyway, Henry Clapp got his start in Paris, translating the Socialist writings of Fourier. We saw

Fourier in [my paper on Hawthorne](#), so this links Clapp to the Socialism/Marxism project immediately. He was also a big promoter of [Walt Whitman](#), whom I have also outed as a big fake. I didn't mention Clapp's involvement in the Whitman project there, but it just cements my findings. Ada Clare was another find of Clapp, and she is yet another poorly disguised spook. She supposedly died of rabies, but it looks like an early retirement.

The fake writers of the *Saturday Press* liked to congregate at Pfaff's Beer Cellar in New York. Guess who else frequented the joint? The actors Edwin and John Wilkes Booth. Just so you can add them to your “compromised” list, others include FitzJames O'Brien, Thomas Butler Gunn, FitzHugh Ludlow, Adah Menken, John Brougham, Elihu Vedder, Daisy Sheppard, and Artemus Ward. Those names demand a couple of comments. You will remember that Bob Dylan (Zimmerman) used the alias Elston Gunnn. He was probably referencing this Gunn family, to which he was likely related. And Eddie Vedder is probably descended from these Vedders, explaining his rise.\* Daisy Sheppard reminds us of Cybill Shepard and Sam Shepard. Remember, Cybill married a Ford and an Oppenheim. Sam Shepard was also a Rogers, but he descended from Shep(p)ards. Sam's mother was a Dodge. [See my paper on Mabel Dodge Luhan](#). He also descends from the Chases. He also descends from Morses, who lived in Newbury, MA. This links him to the witch of Newbury, Elizabeth Morse. She is actually in his genealogy.\*\* He is also related to the Howes, **Lyons**, Cheneys, and **Millers**.



Sam Shepard shares his name with a [Sam Sheppard](#), famous for a big fake trial in 1954. They tell us they aren't related, but I assume they are. Hard to prove, though, since this Sam Sheppard is a ghost—completely scrubbed in any and all genealogies. He allegedly murdered his wife on July 4, spent nine years in jail for it, and then was released on a retrial. This was a big hoax, and they give you many clues of that. He was allegedly watching the movie *Strange Holiday* that night. It was made in 1946. Note the date. It concerned fascists overtaking America. OK. The trial began on October 18. Aces and eights again. Sheppard would allegedly die at age 46. Although the jury was not properly sequestered and admitted to the judge they had heard radio broadcasts prejudicial to the trial, the judge did not dismiss them. We are told this influenced the decision, but are not told what is even more obvious: it was a sign of a fake trial. More indication of that was the total ineptitude of Sheppard's alleged attorneys, who allowed ridiculous speculation on the murder weapon to go unchallenged, among many other things. Upon his alleged release from prison, Sheppard married Marianne Tebbenjohanns, whose half-sister had been the wife of Joseph Goebbels. This reminds us again of the movie *Strange Holiday*. So this trial was just a precursor and roadmap for the later fake Manson trial



and fake O. J. Simpson trial. In fact, F. Lee Bailey, one of Simpson's attorneys, was also Sheppard's attorney on his appeal. More indication of a fake comes from the story that Johnny Carson told George Peppard that Sheppard had told him behind the curtain that if he had lost his appeal, he would have shot himself in court. That would have been pretty difficult to do, seeing that guns are not allowed in court for just that reason. More indication of a fake is that just two years out of jail, and at age 45, Sheppard became a professional wrestler. Remember, professional wrestling is faked, just like the trial. Plus, Sheppard was supposed to have been a neurosurgeon. Do you really think a neurosurgeon is going to become a wrestler? And do you think a 45-year-old ex-surgeon turned wrestler is going to drink two quarts of whiskey a day, as we are told? That isn't a great way to keep in shape at any age, much less 45. He supposedly died of liver failure a few months later.

What were they trying to keep your eyes off in 1954 with this fake trial? The beginning of the Vietnam War, for which Congress had just budgeted about \$800 million dollars—stolen from your grandparents as taxes.

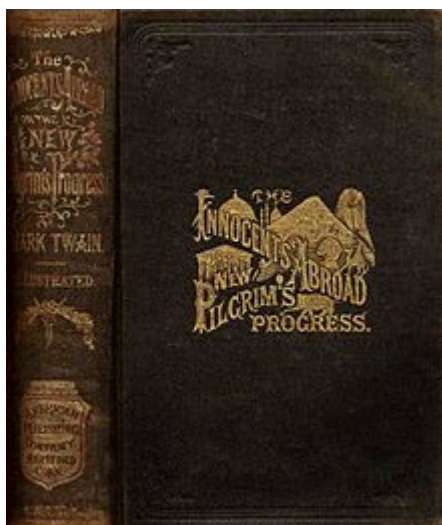
But back to New York and Twain. According to Thomas Gunn, the circulation of the *Saturday Press* was “a swindle on advertisers, being only nominal”. Despite that, it supposedly made a name for Twain across the country when it published “The Jumping Frog”. He then joined the *Sacramento Union*, which sent him as a reporter to Hawaii. Really? Why would a Sacramento paper assign a rising-star writer like Twain as a reporter to Hawaii? Well, like Jack London and John Reed after him, Twain was likely not a reporter but a spy. The British had taken over the islands in 1843, but the US was planning a takeover of their own, and by the 1860s this takeover was in full swing. Remember, John Reed's grandfather Henry Green was one of the first and largest importers of sugar from Hawaii. Furthermore, we find Charles Reed Bishop, whose mother was a Reed, marrying Bernice Paki, of the Royal family of Hawaii, and starting Hawaii's first successful bank in 1858—First Hawaiian Bank, which still exists. As a Bishop, he descends from the Bishops and Goodyears of Stamford, CT. In 1895, Bishop sold the bank to Samuel Mills Damon.

Does this link us to actor Matt Damon? Probably. Matt's 4g-grandmother was Lucy **Owen**, which surname we have seen again and again. See my paper on Engels and Owen. Matt is also related to Nelsons, Kents, and Telfers. The Telfers are related to the Millers, who we saw above. He is also related to Emersons, including Ralph Waldo. Otherwise, all the women in his line are scrubbed at Wikitree.

Once Hawaii became a US Territory, Charles Reed Bishop's assignment there was over, so he returned to California and became the Vice President of the Bank of California in San Francisco. This was the first commercial bank in the Western US, and at the time the second richest in the nation. Its first President was Darius Ogden **Mills**. We just saw that name, because Samuel **Mills** Damon owned the First Hawaiian Bank. So you see the banking links between San Francisco and Hawaii. These banks were also linked to Gold Hill, Nevada, and the Bank of California had its earliest branch there. Why do I mention Nevada? Because Twain is also linked to that town. Remember, he was a miner for a short time in Nevada. Where in Nevada? The Comstock Lode. And where was that? In Gold Hill, where the Bank of California just happened to have its only branch.

When Twain returned from Hawaii in 1867, another paper (unnamed)<sup>©</sup> allegedly sent him to the Mediterranean, where he wrote *Innocents Abroad* (1869). Again, this makes no sense. Newspapers don't just send you on these extended vacations, in hopes you may write something interesting. It is doubtful any newspaper paid for his trip, so either Twain paid for it himself or he was once again underwritten by Intel. It is strange to find Twain taking a “side trip” to Odessa during this pilgrimage

to the Holy Land, seeing that Odessa is not in the Holy Land or on the way to it. As you know, Odessa is not on the northern coast of the Mediterranean, it is on the northern coast of the Black Sea. Travelling to Jerusalem from Rome via Odessa is like travelling to Miami from Texas via Chicago. It is hardly what I would call a “side trip”.



I happen to have a first edition *Innocents Abroad* in my hand, so I can consult it for Twain's comments on Odessa. In a book of 650 pages, we get about 20 devoted to this side trip. The first five describe the ruins of Sebastopol, and tell us nothing. In Chapter XXXVI, Twain tells us they made the twenty hours run north to Odessa “to get coal”. Right. We are told the city had a population of 133,000. That's a nice round Masonic number isn't it? We are told Odessa looked just like an American city in 1868. That's curious, isn't it? “There was not one thing to remind us we were in Russia” [p. 388]. Why would it look just like an American city? Ask yourself that. Twain tells us there were only two pieces of statuary he saw in Odessa. The first was of the Duc de Richelieu, who founded Odessa. That's a big clue, since—like Twain and all the rest—Richelieu was a crypto-Jew.



That's his great-uncle, Cardinal Richelieu. He worked for the Medicis, whom I outed in my paper [on the Kabbalah](#). Like them, he had that signature nose, although I won't rest my case on that. His maternal line is scrubbed, his mother being given as Suzanne de la Porte and grandmother as Claude

Bochard. That tells us nothing and appears made up. His paternal line is also *merde*. Like the Lord Chancellors in England of the same period we have studied, Richelieu basically came out of nowhere, being appointed by Marie de Medici to be the Bishop of Luçon in 1606. He was only 20 at the time, so we have to be assured the Pope issued him a special dispensation. Fortunately, the Pope was Paul V, a Borghese whom the Medicis owned, so he had no problem making a 20-year-old Jew a Bishop.

But I will have to return to that hoax another time. I need to return to Twain. Although we know the Richelieus were class-A bastards to the last man, Twain eulogizes the Duc as if he were Christ, telling us he “labored with a fertile brain and a wise understanding for its best interests—spent his fortune freely to the same end—endowed it with a sound prosperity, and one which will yet make it one of the great cities of the Old World”. Are you sick yet? As we know, these people don't spend a dime unless they can be sure to make a tenner from it.

In the next chapter, Twain anchors at Yalta to meet the Czar [Alexander II]. Really? A young reporter for an unnamed Westcoast newspaper, not yet famous, and he merits an audience with the Czar? Just five years earlier he had been digging in the dirt in Nevada for nuggets of quartz. This meeting with Russian royalty [reminds us of Custer](#), who did the same thing. To explain this, Twain tells us the US Consul was on board. That's convenient. OK, and was the Consul also sent over by the same unnamed Westcoast newspaper? Not only did Twain and his party “idle” about the Czar's palace, making chitchat with the entire Imperial family, they were then invited to the Prince's palace, for more of the same. They then went to the Grand Duke Michael's palace. Again, the entire family met them and treated them as equals. Twain describes it not as a diplomatic mission, but as personal visit. In fact, Twain calls it a luncheon and a picnic.

The next day, Twain tells us he met onboard the Governor-General, Prince Dolgouruki, two Grand Admirals, General Todtleben, Baron Wrangel (also a General), and Baron Ungern-Sternberg, the chief director of the railway system of Russia. This may bear on our question here, since in the timeline of Odessa we find that the Odessa-Balta Railway had just begun operating the year before. It may be that Twain was acting as a representative of some US party to that operation. In support of that, remember that Twain's father started the railway in Missouri. So the Clemen(t)s family may also have been involved in this railway in Odessa.

It is also interesting to note the name Dolgouruki. It is now spelled Dolgorukov, if you wish to look it up. The Czar's mistress (later morganatic wife) at the time was [Yekaterina Dolgorukova](#), the daughter of this Prince. **Helena Blavatsky was a Dolgorukov of this line.** So it is curious to find such a person coming to the US just seven years later (1875) to start the Theosophy project with spook Henry Steel Olcott. Remember, that is the same year Twain was published in *Lotos Leaves*.

This Prince Dolgouruki had a son named Nicholas, called “di Fonz”. So if you thought Happy Days made that up, you were wrong. That's where they got it.

When he returned to the States, Twain married Olivia Langdon. We don't know Twain's true wealth to this day, but they admit Olivia was from huge wealth. Her father Jervis was a coal and railway tycoon. [Her great-nephew, also Jervis Langdon, lived until 2004.](#) He was also a billionaire railroad tycoon, being head of Penn Central, the B&O, and the Chicago, Rock Island and Pacific. I hope you notice how this bears on our previous inquiry, confirming that Twain may have been in Odessa on railway business. Olivia's brother Charles Langdon accompanied Twain, and I suspect that he too was in Odessa on business. Also remember that Twain tells us in *Innocents Abroad* they went to Odessa for **coal**. Charles Langdon's other business just happened to be. . . coal.

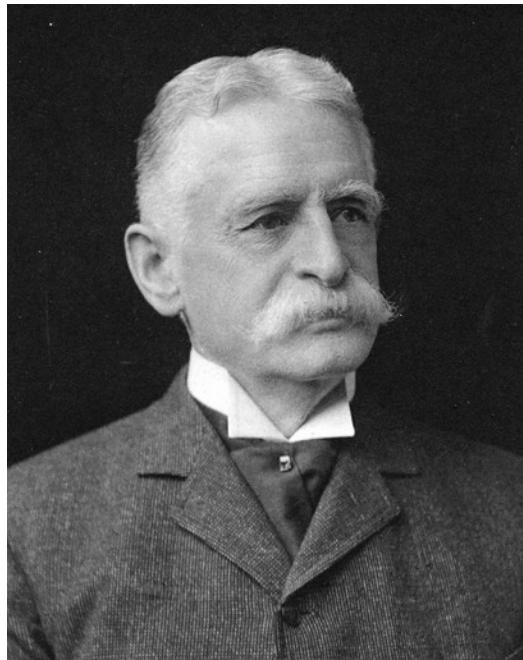
At this point we learn Olivia's sister Susan married a Crane. Geni scrubs this marriage, listing no unions for Susan Langdon. But with more digging we find he was Theodore Crane, who became a partner in the Langdon coal business. He is difficult to trace, but we can be sure he came from the famous Cranes of Braintree and later New Jersey. This links us to Chevy Chase, whose real name is Cornelius Crane Chase.

In 1868, Twain was given honorary membership in Yale's secret Scroll and Key society, similar to Skull and Bones. Why? What had he done to merit that? According to his bio and bibliography, he had done nothing up to that time of note other than "Jumping Frog". Do you really think they gave him honorary membership in this spook society for that? As we have seen, Twain was also called to membership in the Lotos Club in those years. He also was a member of the Bohemian Club (Bohemian Grove). The Lotos Club is not mentioned on Twain's Wiki page, although he is mentioned on its page. Twain was an early member, again before he had done anything of real note. He may have been a member by 1870 or 1871, by which time he had written none of his novels and only a couple of his short stories. Of his non-fiction works, only *Innocents Abroad* was out. Regardless, the Lotos Club was heavily Jewish, as can be seen just by scrolling down the names: Stern, Guggenheim, Cohan, Sulzberger, Sondheim, Irving, Wolfensohn. Given my previous research, every other name on the list may be Jewish as well, including Bobby Short. They all throw up red flags, especially W. R. Hearst, Tom Wolfe, Andrew Carnegie, William Paley, Angela Lansbury, and Brooke Astor. This is the spookiest society outside of Bohemian Grove or Skull and Bones. Just finding Twain on the list is enough to out him, in my opinion.

**[Added March 22, 2023:** I just made another link, and it fits in right here. Turns out Twain was related to the Astors through the Langhornes. See Waldorf Astor, 2<sup>nd</sup> Viscount Astor, who married Nancy Witcher Langhorne in 1906. Her father was Colonel Chiswell Dabney Langhorne of Lynchburg, Virginia, a railroad industrialist. That starts to explain Twain's mysterious connection to railroads, doesn't it? They never tell us where he got the name Langhorne, and now you know why. I would say it is possible they have changed the name of his mother to hide this, and that she was not a Lampton, but a Langhorne. In either case, his mother's family came from Virginia, and they admit that.

We find Chiswell Langhorne in the peerage, but with no parents listed. Very strange. But we may assume he comes from the Langhorne baronet, who hit the big time when he became the Agent of Madras, a top position in the East India Company, in 1670, allowing him to marry into the Manners of the Earls of Rutland. This Langhorne, though from Newton Bromswold in Northamptonshire, was a cousin of George Washington through the Montagus, and they admit that at Wiki. He was related to George more distantly through other lines, but through his wife the Manners he was very closely related, since her mother was a Montagu. Langhorne's sister married the Baronet Conyers, and their daughter married a Stewart, of the Earls of Traquair. This links us immediately to everyone, including the Maxwells, Gordons, Campbells, Douglasses, Carnegies, Setons, Herberts, and Nevilles. So now you begin to understand where Mark Twain really came from. ]

Twain was also an honorary member of Bohemian Grove, although we are told there is no record of him ever visiting. That is meaningless, since records can be altered. There is no record of him *refusing* membership, which is enough for me.



Twain was a close friend of Henry Huttleston Rogers, an oil, copper, and railway billionaire. Note the railway again. Rogers was for a while the number two man at Standard Oil, after Rockefeller. Also note the name Rogers, which we have already seen above. Do you remember where? It was actor Sam Shepard's real last name. Was he related to this titan of Standard Oil? You bet. Henry married a **Palmer** and his grandmother was Rhoda Huttleston. Note the first name. His other grandmother was Judith Cushman. His son Henry Jr. married Daisy **von Braun**. Yes, that links us to Hitler. This son also married Mary Benjamin, the daughter of Jane **Miller** Seymour. As with Jane Eyre, that name Jane Seymour just keeps coming up. [The actress Jane Seymour changed her name, but she *is* Jewish.] You may think finding a Jane Seymour here is a coincidence, but it isn't. She was the daughter of George de Villers Seymour, and they hail back to Hartford, CT, and then Hertfordshire, England, and the Dukes of Somerset. Henry Rogers Jr. married a third time, to Pauline van der Voort, whose mother was a **Sherman**. His daughter was Millicent Rogers, the socialite and Taos icon. Her brother married Virginia **Lincoln**, just so you know.

We have seen above that the actor Sam Shepard Rogers was related to the Chases, Lyons, etc. Well, Henry Rogers was also from Massachusetts. In around 1700, his 2g-grandfather Ebenezer married Sarah **Dunham**. We have seen that name before, haven't we? See my paper [on Obama's genealogy](#). His mother was a Dunham, of course. This also links us to the Stanleys. Ebenezer was also the half-brother of [Mary Folger](#) and [Eleanor Coffin](#), linking us back to other papers. He was also the half-brother of Abigail **Chase**. This is the link between Sam Shepard and Henry Rogers we were looking for. It is way back, I admit, but there are no doubt more recent ones. The more recent ones have been scrubbed, while the older ones haven't.

We should also remember [Michael S. Rogers](#), New Trier High School graduate and current director of the NSA. Is he related to these Rogers? No genealogy of him exists online and his parents aren't given on his Wiki page, but New Trier is in Chicago and Sam Shepard's mother was "a native of Chicago". My guess is they are cousins.

Ken Burns admits that Twain was also a close friend of Henry Stanley, Edward Booth, and General Sherman. The second name tells us why Twain never questioned the mainstream story of the Lincoln



Assassination. The first name links us to much skullduggery, as we have seen in my exposes of the Stanleys. The third name confirms that Twain is not who were are told he was, since Sherman was no friend of the common man. Just the reverse.

Although an “American” writer like Twain would seem to have no need to travel so much, he later took more very long trips, first to allegedly research the book *A Tramp Abroad*. He spent three months in Heidelberg for that, although the book doesn't begin to tell us why he needed to be there for so long. This is curious because Heidelberg was later a stronghold of the early Nazis. Being that it was a university town, you wouldn't expect that. NSDAP was allegedly a workers' party. Since [I have shown you](#) Nazism was manufactured by these same families Twain was connected to, the link is again not a coincidence. My guess is Twain was in Heidelberg on non-literary business. A few years later, Twain was again in Europe, this time to “visit the baths”. He and his family actually moved to Europe for several years. We are told it was because of a loss of income due to bad investments, but you don't move to Europe and travel around to save money. You buy a small house in the midwest and settle down. And if you are visiting the baths, you don't spend the winter in Berlin. During those years (1891-1895), Twain returned to New York from Europe four times, which also isn't cheap. We are told it was to deal with his bankruptcy, but all those travel expenses would have just made him that much more bankrupt.

It looks to me like Twain's money problems were invented to make him more palatable to the common man (and to explain his travels in Europe). Most bios hide the fact that Twain from from great wealth to begin with, lived in a mansion in Hartford in the richest part of town in the richest town in the country, and always hobnobbed freely with the superwealthy and connected—and no one else. He married a filthy rich girl and was close friends with the richest people in the US—which gives his book *The Gilded Age* a different reading.

When in New York on these returns, Twain stayed at the Players Club, another huge red flag. This was founded in 1888 (note the date) by Edwin Booth (brother of John Wilkes Booth) when he bought the 1847 (note the date) mansion located at 16 Gramercy Park. At least it wasn't at 33 Gramercy Park. And this is another reason Twain never outed the Lincoln assassination as a hoax. This mansion had been the residence of Valentine G. Hall, grandfather of Eleanor Roosevelt. That name Valentine also is a clue, since we have seen it before. Do you remember where? It was Henry Miller's middle name. Any link? You bet. Before we get there, you should know that Valentine Hall's daughter Edith married William Forbes Morgan Jr. William's mother was Ellie **Robinson**. Hall's mother-in-law was Elizabeth Livingston, whose grandfather Philip Livingston signed the Declaration of Independence, and whose 2great-uncle Robert Livingston swore in George Washington as first President. The Livingstons were originally Levinsons. The Roosevelts were closely related to the Stewarts, since Teddy Roosevelt's maternal grandmother was Martha Stewart. Eleanor Roosevelt and Franklin were close cousins, since Eleanor was a Roosevelt even before she married Franklin.

The way to link Henry Miller to these people, despite being scrubbed, is via Joaquin Miller, above. Both were Muellers, remember. Joaquin was also related to Daniel Boone. Well, so are the Roosevelts, Halls, Forbes, etc. As we have seen, this is one big crypto-Jewish family, with members on both sides of the pond. They recycle about 40 surnames, but they all come from the same lines.

So, back to Twain. We were looking at the Players Club, founded by Booth at Valentine Hall's ex-mansion. [At this link](#), we find it admitted that despite the fact he was the grandfather of Eleanor Roosevelt, almost nothing is known of this Valentine Hall. Although he was the source of the family money, he is a ghost. He has been scrubbed way beyond the normal levels of scrubbing. His wife

Susan Tonnelle is equally scrubbed. Geni—following the FDR Presidential Library—misspells her name Tonrele. Which is curious since it is known Hall's huge mercantile business was named Tonnelle and Hall. This indicates Hall joined his father-in-law in the business. Hall owned large amounts of real estate in New York City, and the Tonnelles owned large parts of northern New Jersey. Although the above linked article assures us nothing can be found on the Tonnelles, a simple websearch takes us to a book [\*The Wetmore Family of America\*](#), which informs us that Julia Tonnelle, daughter of John of New Jersey, married in around 1850 Francis Gregory Wetmore, son of Commander William Chauncey Wetmore, grandson of Rev. Izrahiah Wetmore. [According to a book](#)† published in 1899, John Tonnelle's maternal grandfather was General Waterbury of Connecticut. [With a bit more digging](#), we find Izrahiah (d. 1798)☼ was a Wetmore/Whitmore who married a **Walker**. His grandmother was Sarah Hall, pulling the Halls back into this. We found them linked with Tonnelle and Hall in about 1850, but they were linked at least a century earlier. But the frosting is Izrahiah's mother, Sarah Wetmore, née **Booth**.

Aha! So that's why Edwin Booth got the Hall mansion on Gramercy Park. He might have even *inherited* it. Valentine Hall was closely related to the Booths. We also find that the son of this Izrahiah, Prosper Wetmore, was involved with his brothers in the China and West India trade, under the title Prosper, Wetmore, and Bros. They owned more than a dozen large ships, including the 168-ton brig *Prosper*. This of course links us to the East India Company. Another brother was Dr. Charles Wetmore, and he married Eliza **Rathbone**, daughter of John Rathbone of New York City. This links the Rathbones to the Booths *again*, confirming once again my genealogical analysis in my [paper on Lincoln](#). Remember, a Rathbone fought with a Booth in the Presidential box at Ford's Theater. They never tell you they were closely related.

This may be why they scrubbed Valentine Hall from history, and his wife Tonnelle. Any analysis shows they were closely related to Booths, Rathbones, Walkers, Waterburys, Wetmores, McEwens, and so on. This would link the Roosevelts to the Lincoln event, as well as all the other major hoaxes of American history. It also made it even more obvious the Roosevelts were Jewish. Some have brought this up regarding Eleanor, since she did so much work with Jewish organizations. At the link above, the author tries to misdirect you into thinking she might be Catholic or Italian. But once you get into the Booths and Rathbones, it is very obvious you are dealing with Jewish families. As I showed in my paper on Lincoln, this is now *admitted* by Jewish scholars regarding the Booths. See Sharna and Shapell's recent book *Lincoln and the Jews*. It is admitted the Booths davened and spoke Hebrew and went to synagogue.

Anyway, back to Twain. At the end of his first European residence in 1895, Twain immediately began an around-the-world “lecture tour”, allegedly to raise cash. However, he was best-known in the US: here is where any rational lecture tour for Twain would have been scheduled. Nonetheless, Twain went to Hawaii again, Fiji, New Zealand, Australia, Sri Lanka, India, South Africa and Mauritius. Again suspicious, since I doubt the largest Twain crowds could be gathered in Sri Lanka. It would cost more to get there than you could make from lecturing.

At the end of this trip, he and his family lived for two years in Vienna, Austria. Why? We aren't told. We are told he reported on the sittings of the Austrian House as the conservative government sought to push through a “compromise” against the will of the liberals. Does Twain seem like the best man for this job? He published a lengthy article entitled “Stirring Times in Austria”, which appeared in the spook rag *Harper's* in 1898. From the first paragraph you can tell he is misdirecting and creating confusion: “For no one really understands this political situation, or can tell you what is going to be the outcome of it.” Really? That's not very helpful commentary from anyone, is it? I don't have time or

inclination to analyze this article, but it looks to me like Twain is preparing us for the run-up to WW1, which would be just 15 years later, and which would allegedly start in Austria with the murder of the Archduke. Twain looks to me like one of the American Jews' men-on-the-ground there, both sowing seeds and reporting back, while at the same time taking a few moments to spread confusion back home. As with all the manufactured wars of history, the bankers and financiers were crouching behind this one, managing it for maximum profit. But not only that, since they had a long-term plan as well. That plan recently hit final fruition, so it is easier to see what it was with hindsight. It was nothing less than the total financial *and* psychological control of the world, via a massive campaign of lies, faked events, and full-spectrum manipulation. This was only made possible by the rise and expansion of Intelligence on a global level.

In his article, Twain tells us Austria is fragmented, but he doesn't tell you the real reason why. He wants you to think it is because there are several languages and peoples, but that isn't why. The Empire was fragmented because the financiers *wanted* it to be fragmented. If it hadn't been fragmented, they would have fragmented it. Why? Because these people thrive on exploiting divisions. Harmony is not profitable, disharmony is. This applies first to the big wars, but it applies to everything on down the line, even the smallest things in times of relative peace. It applies to the male/female relationship, as we have seen, from which they figured out how to profit in the most efficient way only recently. It applies to race relations. It applies to the parent/child relationship. It applies to everything, large and small. In short, the world isn't a complete and utter mess by accident. Unlike me, these people do not enjoy solving problems. They enjoy *creating* them. Project Chaos, you know. A manufactured chaos is far more profitable than any idyll.

Was Twain one of the best in creating chaos? Or should I say worst? Of course not. In the 19<sup>th</sup> century, they hadn't yet become the masters of darkness they are now. Nietzsche might disagree, showing me his spiders, but I think if we transported him ahead a century he would be glad to go back. The chaos has accelerated noticeably even in my lifetime. In a fit of nostalgia I was watching *Chitty Chitty Bang Bang* last night, and I thought to myself, "What happened to the world? This is obviously propaganda, since—like James Bond—it comes from the pen of Ian Fleming. But compared to the propaganda now, it is like a walk in the park". My parents can't even comprehend most films now, and if my grandparents were still alive they would be aghast. Can you imagine your grandmother sitting through the average Hollywood movie of today? No. She would feel positively defiled from moment to moment, just existing in the present world, in or out of the theater. I know, because I feel that way myself. I feel desecrated everytime I leave the house or read my email. Just getting out of bed can feel like a incipient violation.

There is a lot more I could say about Twain, but I think I have proved my point. Like everyone else we have looked at closely, he was not who we thought he was. That doesn't mean you can't like *Tom Sawyer* or *Huckleberry Finn*. As I said in the beginning, Twain was a funny guy who could write well when he wished. He was not a complete waste of our time. In short, he was not a Modern artist. But you have to watch him: he will slip something by you in a heartbeat, and before you know it you will be thinking as they wish you to think. Odds are, you already were.

**Addendum July 23, 2019:** Our local library here has a special room near the front where donated books are sold for a nominal price to support the library. Books retired from the shelves also find their way there. Perhaps not surprisingly, one can find some vastly undervalued books there. Just as one example, the library was donated a large section of the Harwood Collection, which it then unceremoniously dumped in this room. I snapped up many old and semi-valuable books from it for a song. I also grab expensive newer hardbacks, reselling them for a profit on Ebay. One of these

happened to be the *Autobiography of Mark Twain*, first published in its entirety in 2010 by the University of California (Berkeley) Press. Volume I by itself is about 700 pages of small print and 2.5 inches thick. Twain specified that it was not to be published until 100 years after his death, so much of the material was either unknown or unadmitted until recently. I finally thought to check the early chapters for confirmation of my thesis here. . . and found it. Twain admits he was from aristocratic lines. The first thing we discover is that his Clemens line moved south in the previous century, and that they were closely associated with the Fairfax Earls. Before that they had been pirates and slavers, and before that a Clemens of this line had been one of the judges who condemned Charles I Stuart. Strangely, in these same paragraphs Twain says, "I have always felt friendly toward Satan." What? I knew Twain was anticlerical, but I didn't know he felt friendly to Satan. Maybe a joke, but a poor one.

Twain also admits his mother was a Lambton/Lampton, and an aristocrat. On that side, Twain is descended from many lines in the peerage, including the Hares, Earls of Listowel. Twain's ancestor was John Rowland Hare, and the name Rowland is also a clue, possibly linking us to J. K. Rowling, who was a Rowland. Twain was also related to the Coventry Earls, Townshends, de Veres, Chapmans, Hoares, and Brudenell-Bruces. The Hares later link him to the Spencer-Churchills in the 1930s. The Hoares link us to Jennifer Aniston, and Hoare/Hare is the same name.

As for his father, we find that he owned 75,000 acres in Jamestown, Tennessee, a property that had coal, iron, copper, oil and timber. [Twain also admits that Colonel Sellers in *The Gilded Age* was a real person, not exaggerated, and that this person was his cousin James Lampton.] Twain tells us that though the Tennessee land came to him and his siblings, they frittered it all away without profit by 1887. His brother supposedly sold the last 10,000 acres for \$250, despite *knowing* the land had coal, iron, copper and timber. Not believable. But in these paragraphs we find another clue: Twain admits his father had told them that "railways would pierce to that region", making it highly profitable. We know that the Clemens did in fact become involved in railways—by the 1840s if not before—though Twain makes no connection here. He tells us the land did become worth millions right after they sold it, but wants us to believe the Clemens missed out on it. Right.

Another uncle was John A. Quarles, a wealthy farmer with "twenty negroes". Twain spent much time there as a boy.

The next thing we learn is that the newspaper that hired Twain to report on his "round-the-world trip" that later became the book *The Innocents Abroad* paid him \$1000 for the 50 letters, a pretty princely sum for 1867, especially considering the fact that he would end up making many times that for the same material from book sales. Twain implies that they didn't also pay for the trip, however, leading us to believe he paid for it from the proceeds of his lectures on Hawaii. But there is mystery there as well, since he only spent about four months in Hawaii, where he wrote about fifteen columns for the *Sacramento Union*. Yet somehow he was able to spin out that material into an even longer lecture tour, by which he tells us he became rich and famous. I don't know about you, but if I were going to pay to hear a lecture on Hawaii, I would want to hear from someone who had done more than visit for four months. I would also want to hear a wise old man lecture, not an unknown 30-year-old. I could see paying to hear a 70-year-old Twain lecture, but not a 30-year-old Twain who hadn't done or written anything of importance. Which reminds us that we could say the same about his world tour. The book actually contains very little information about the places visited, as you would expect from someone visiting them for the first time and just passing through. It is mostly fluff. So why was the book "worth a fortune"? It can only be because it was promoted to the hilt, like Oprah books now. Which begs the question, "why was this young author being promoted to the hilt for fluff?" We now know: he was of the Families, and they are always promoted heavily, talented or not. Yes, Twain had more

talent than most of them, but he wasn't promoted for that reason. He was promoted because he was an aristocrat.

The next thing we learn confirms it. In the first chapters on the Villa di Quarto, the palace outside Florence where Twain lived in his later years, we find that it had previously been occupied by the King of Wurtemberg, and later by a "Russian daughter of the Imperial house." It was built by Cosimo de' Medici. Twain rented it from the Countess Massiglia. This is after Twain's "bankruptcy", so we are not sure how he afforded to rent palaces.

And this wasn't the first Florentine villa he had lived in. A decade earlier (1892) he had lived in the Villa Viviani, rented from a Mrs. Ross who lived in Ross Castle nearby. While there he had a landau with horses and coachman, at 510 francs a month plus lodging for the man and horses. This land had belonged to the Cerretani family. Mrs. Ross was Janet Duff Gordon Ross, daughter of a baronet. Note the names **Gordon** and Duff there, which tell us she was connected to the very top of the peerage. This was also *after* his alleged financial troubles, which began in about 1890. So what was Twain doing living in Florentine villas and hiring landaus while he was going bankrupt? Doesn't sound like a great cure for insolvency.

We saw above that Twain's close friend H. H. Rogers was related to the Lyons. . . who were related to the Queen. Well, Twain was also related to the Lyons. In the photo section of his autobiography, we find a picture of Isabel **Lyon** in Dublin, NH. Which of course means Twain was related to Rogers and the Queen. Which reminds me to ask you again: do you really think Twain's close buddy and cousin the billionaire H. H. Rogers would let him go bankrupt? No, these folks stick together. They are told how to invest, and when and where. They don't go bankrupt except when they are faking it and are hiding assets. Only the middle and lower classes go bankrupt.

I will be told that Isabel Lyon was only Twain's secretary, so I cannot link him to anyone through her. Can't I? I can if she was a cousin. We know that she was from wealth and was previously acquainted with the Countess Massiglia: your average secretary obviously cannot make such claims. In 1909, Lyon married Ralph Ashcroft, a top executive of the Plasmon Company. He was also linked to the peerage, and secretaries don't commonly make such marriages. Only Lyons do. Lyon was also close friends with the Abbott Thayers of Dublin, NH, which relationship predated her time with Twain. Other bluebloods of the Families, and probably more cousins. We have other indications Lyon was a relative, in that Twain ended up buying her a house and giving her power of attorney. But it got ugly when Lyon married Ashcroft, since Twain immediately took back the house, fired her, and ended up calling her a liar, a thief and a slut. See part III of his *Autobiography*. In short he went ballistic, indicating he was in love with her and felt jilted. By 1909 he had replaced his wife Olivia with Isabel, and wasn't prepared to lose her to Ashcroft. Twain was very old by this time, so I guess we have to forgive his outburst. He was spoiled all his life, but by the 1900s he was almost a monster, as we can tell from this and other indications in his *Autobiography*. His tirade against Isabel sort of tarnishes his earlier *Defense of Harriet Westbrook Shelley*, doesn't it?

The next thing of interest we find is Twain's chapter on the Nevada Bonanza of the 1870s. It was started by John Mackay, whom Twain "knew very well". This reminds us of the founder of Whole Foods, who happens to have the same name. Any relation? I would guess yes. John Mackey of Whole Foods is John **Powell** Mackey, according to Findagrave also descended from Powell, Sturgis, Gould, McLaughlin, and Randolph and Dandridge of Norfolk, VA. This links him to many blueblood and aristocratic lines, including the Mackeys of the peerage, who are related to the. . . **Stuarts**.



Anyway, Twain had been in Virginia City, NV, the site of the mines, in the 1860s, working as the editor of the *Virginia City Enterprise*, and knew Mackay then. Twain admits that by 1874 Mackay was a “hundred millionaire”, which of course would be multi-billionaire now. These were silver mines, if you don't know it. Mackay and Fair bought the abandoned California mines there for \$26,000, and they were worth \$160,000,000 six years later. Twain says he knows how that happened, starts to tell us, and then. . . doesn't tell us. We are led to believe Mackay just lucked into it. But things don't work like that and never did.

We also learn somewhat of how Twain got that job in Virginia City. He was “old friends” with Joseph T. Goodman and Denis McCarthy, owners of the paper. Note the surnames. While whitewashing that whole enterprise as being a shoestring operation, he admits they were “disseminating intelligence”. Curious wording, which does not fit the mood around it. Twain does admit that these newspaper owners later made hundreds of thousands of dollars investing in the mines, with the insider help of US Senator Jones.

The further I got into this “autobiography”, the more I realized it is no such thing. It is a mass and mess of disjointed and unedited recollections, with no form and no possibility of form. No one has tried to edit it because it is uneditable. And no doubt Twain required it wait a century for publication to keep the mess from tarnishing his reputation. Beyond that, the stories have no ring of truth. They taste like one part remembrance, one part tall tale, and six parts bald lies. I will give you one example of hundreds. Twain repeats the story of the death of his brother Henry in a boat explosion. But this time he adds the fact that he had foretold the death in a dream. Afterwards he says he has told that story seventy or eighty times. We know he told it in *Life on the Mississippi*. Problem is, it is different everytime he tells it. They admit in footnotes that he had never told the part about the dream before—not eighty times, not even once. And here he adds a part about Henry not dying from his injuries, but from an overdose of morphine given by young and inexperienced doctors. Perhaps he realized his old stories weren't believable, so he came up with a second form. But this form is just as transparently a lie as the other forms. It is beyond belief that any trained doctors, young or not, would give a patient like Henry “a vast quantity heaped on a knife blade”. Besides, why wouldn't Twain just match his dictation on this story to the story he told in one of his most famous books? If he has told the story eighty times, he should know it by heart. But no: it is different not only in the details, but in the main lines, meaning it is fiction. I never bought these stories about Henry before doing my research, but now I have to tell you I don't believe in Henry. . . *at all*. Why not? Well, because one, we know almost nothing about him; and two, in a later section where Twain is telling about his older brother Orion [p. 451], he lists all his siblings, including those who died young. **He forgets to mention Henry.** Henry was closest in age to Twain, and being brothers (and Henry described as a sweetheart) they should have been close. We should have a lot more stories about Henry than we do. Instead, Henry dies at 21 in a cinematic explosion, and that is about all we know. I also beg you to reread Twain's initial telling of the story in *Life on the Mississippi*, and notice how detached he is in the telling. There is no least swell of emotion in these pages. In fact, Twain spends far more time selling us the heroics of George Ealer and the chief mate than in talking about his brother. The character Henry is just a stub, far less fleshed out than those characters around him—which of course makes no sense. It gives us the clue. Also strange that a priest is the one who gets a crowbar through his body, dying slowly and horribly: a typical invention of Twain, who hated clergy of any kind. A close reading will give you many other signs this is all invention.

I had written that and moved on, but came back to it from a sense of obligation. So I reread the chapters leading up to Henry's death. In the chapter just before the *Pennsylvania* blows up and Henry is killed, we are told the story about Twain beating the pilot Brown. Twain hits him with a stool and

then pummels him, but this tall and fierce pilot doesn't fight back. Remember, Twain is just 23 here, and is not a big man. He is about 5'5" at most, and probably about 130 pounds. When Twain is brought before the captain for insubordination and assault, what does the captain do? He laughs, congratulates Twain, and tells him to assault the pilot again onshore. When the pilot demands that Twain be removed from the boat, the captain refuses. When the pilot says "it is either him or me," the captain tells the pilot he can leave. Does any of that sound believable? Not in the least. The captain wouldn't choose this temporary cub apprentice over his own pilot. Also convenient for Twain's narrative is that despite that, he is put on a following boat, Henry remaining with Brown on the *Pennsylvania*. So within days of Twain's assault on Brown, Brown is dead, Henry is dead, and Twain miraculously avoids the explosion. Meaning, not only is Henry's story not believable, none of the surrounding story is believable, either. It all reads like bad fiction.

Also interesting is the name of the captain killed on the *Pennsylvania*: Kleinfelter. You may wish to look that up.

In support of my reading here, we can look at the other boat explosion in *Life on the Mississippi*. On page 397, we are told a similar story of boilers exploding on the *Gold Dust*, killing the pilot Lem S. Gray. Although only two pages long, Twain's account of this disaster is filled with numerology markers. The preceding page has an illustration of a poker hand with four aces. The date is August 8, which gives us two 8s to go with our aces. 47 persons were scalded and 17 were missing. These missing are then declared dead, which, with the captain, gives us 18. Aces and eights again. So this Lemuel Gray probably faked his death, and Twain was hired to back up the story. Was Lemuel's middle name Stanley?

Then I noticed something exceedingly strange about the book *Life on the Mississippi*, which I had not read since I was a teenager. After the story about Henry dying, it suddenly switches gears. On page 246, chapter XXI, Twain moves ahead 21 years all at once, jetting past his time as an actual pilot. He simply states that he got his license at last, but he doesn't tell us any stories about that. He says his time as a pilot was uneventful, with "no misfortunes resulting". Except the coming of the Civil War, which soon ended his time as a pilot. So although you might expect *Life on the Mississippi* to tell us something about Twain's time as a pilot, it actually tells us. . . nothing. We are supposed to believe that all these interesting things happened to him as a cub, but nothing happened in his 18 months or so as an actual pilot? Very, very weird.

But back to the *Autobiography*. There Twain gives up some interesting information about Orion's early years. From the age of 15, Orion was the protégé of Edward Bates in St. Louis. Bates was already a distinguished lawyer, and would become Lincoln's Attorney General. Twain says Orion was a terrible dilettante, studying law for a week, studying oration for a week, but sticking to nothing. So we have to ask why Bates put up with it. We also have to ask why Orion's parents agreed to let him connect with this man so far away, while still in his teens. Frankly, it stinks of the usual thing. But even if it was above board, it proves the Clemens were moving in high circles from the beginning. Besides, Orion was supposed to be a printer's apprentice in St. Louis, not a lawyer's apprentice. In those years, one didn't commonly apprentice a trade like printing during the day and then study oration with a prominent local attorney in the evenings. The story has no continuity.

On p. 398 of the *Autobiography*, we get yet another connection to the railways. Twain's niece Julie Langdon married Edward Loomis, who just happened to be the Vice President of the Delaware and Lackawanna Railroad. Remember, Twain's father-in-law Jervis Langdon was a railroad tycoon and coal merchant: it may have been he who set up Loomis in the business. Our connection to *Life on the*

*Mississippi* is this: at the end of chapter XV, Twain admits the riverboats were driven out of business almost overnight by the railroads. So, although I have never seen comment on it, it has to be somewhat obscene to find Twain—a scion and son-in-law of railroad men—writing the most famous account of riverboats. Now that we have spotted at last this irony, we have to ask if it is really ironic. In other words, is it really just a coincidence? *Life on the Mississippi* came out in 1883, so it was too late to be railroad-paid propaganda against riverboats. Or was it? It is curious that so much of the book is given over to wrecks, sinkings, and other tragedies. A naïve reader would quickly come to the conclusion that riverboats were unsafe and that relying on them as freighters was foolhardy. Twain ends chapter XV by telling us that one tug could pull a dozen steamer cargoes: why have steamers? So was the question still up for debate as late as the 1880s? My guess is yes. My guess is that someone prominent was arguing that river transport was far more economical in many instances than rail transport. Especially down river, where little fuel was required. The railmen needed to bury this argument, and they hired Twain to do it. It appears to me that Twain may have invented a brother and killed him off in order to do it.

In the appendix of the *Autobiography*, we learn that Twain's daughter Clara married the Russian pianist Ossip Gabrilowitsch, Jewish of course. Studying that appendix, we notice something else strange: Henry Clemens is again **not listed as a sibling of Twain**.

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As a tack-on, I wish to mention an outing in a film I just watched. It was the 2006 movie *The Fall*, directed by Tarsem and starring Lee Pace. It grossed just 3.7 million, and since it must have cost far more than that, I suspect it is one of the biggest box office bombs of all time. They refuse to tell us how much it cost. It was recommended to me by a friend. It wasn't great, but it was watchable. I always like to see Justine Waddell, even if she isn't used to any effect. Anyway, there were several outings in the film, but the most obvious was of Darwin. One of the characters is Darwin, dressed in a ridiculous coat, and he carries a monkey with him the entire film. The monkey's name is Wallace. As it turns out, the monkey has all the brains, and his suggestions save the group several times. It isn't hard to decode this, since we are being told evolution was Alfred Russel Wallace's theory, stolen from him by the fraud Darwin. Since I have suggested that in passing in previous papers, it was very easy for me to see, but I doubt anyone missed it. We could just take this as the personal opinion of the director, but in my opinion that would be naïve. Since these major directors are also major insiders, connected to all the old families, they know the score. And since most of these films come out of Intelligence to one degree or another, we find Intel also planting clues in them. So my assumption is someone is outing Darwin on purpose here as a fraud, and I don't think it was Tarsem. I see it as one more sign of feuding among the old families. In support of that assumption, we find Dan Gilroy credited as a writer. He has worked on the Bourne movies, as well as *Nightcrawler* and *Freejack*—all of which look to me like Intel productions. Notice Alfred Russel Wallace's middle name. Russel, a variation of Russell. Possibly the current Russells are trying to steal back credit for evolution from Darwin. Just a thought. The Russells are big in Hollywood: think Kurt Russell, Keri Russell, Jane Russell, Theresa Russell, Rosalind Russell, and possibly Russell Crowe. More to the point, think of directors Ken Russell and David O. Russell, whose father was a VP at Simon&Schuster.

With a closer look, it appears that *all* the major characters in *The Fall* are keys in this *roman à clef*. Another character is an Italian explosives expert named Luigi. He is not as transparent as the Darwin character, but to me he looks like Alfred Nobel. Nobel died in Italy. If you read him as someone else, let me know. I am taking suggestions. Another character is a silent Indian warrior who rubs his

eyebrow. Is that meant to stand for Gandhi? Not sure. Another character is a muscular ex-slave named Otta Benga. He frees the slaves. Is he supposed to stand for MLK? Again, not sure. Then we have a Mystic, otherwise unnamed. In the film he is also shown to be a fraud, telling us these mystics are common.

\*[At Geni, Eddie Vedder](#) has two fathers: an Edward Louis Severson and a <private> Vedder, husband of <private> McCormick. He has four aliases: Edward Severson, Eddie Vedder, Edward Mueller, and Jerome Turner. Note the name Mueller, which we saw above, linking us to the Millers. [Wargs.com tells us](#) Eddie's mother was the Vedder, with no McCormick mentioned. The Mueller is her second husband, Eddie's stepfather. They list no Severson grandparents. These Vedders come from Schenectady, NY, which links them to Elihu Vedder above, [who also came from there](#). Eddie also descends from Zimmermans, possibly linking him to Bob Dylan.

\*\*You have to go back to Lieutenant Anthony Morse, take his brother William, and his wife was Elizabeth.

†Miller is scrubbed at Wikitree and Geni, but at the latter source you can find him hidden as [Henry Francis Miller](#) instead of Henry Valentine Miller. Both men have the same date of birth and Henry Francis had a brother named Valentine. His grandfather was Anton Mueller. Even though this Henry Francis is not admitted to be the writer, they still scrub him for people like me that figure it out. All the women in his line are <private>. Also remember that Henry Miller was an early member of the Socialist Party—a complete fake. You will tell me he wasn't aware of that, but I assume he was.

‡*Jersey City and its Historic Sites*, Harriet Phillips Eaton, 1899.

© I later discovered it was the *Daily Alta California*. Twain was paid \$1000 for the 50 letters back to the US.

☼ *A History of the Old Town of Stratford and the City Bridgeport ...*, Volume 2, p. 1331. Found at Googlebooks.

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# BEAUTY AND UGLINESS

*a short response to Theodore Dalrymple*



*by Miles Mathis*

A reader sent me a link to today to [an article at the City Journal](#) entitled “Beauty and Ugliness: on the Deformation of Art”. In it, Theodore Dalrymple compares the old art of Sir Joshua Reynolds to the new art of Marlene Dumas. Because Dalrymple *seems* to be defending Reynolds and beauty, my reader thought I would like it. I didn't, and I am here to tell you why. The reason can be found in this one sentence:

**What most interests me is the change in sensibility between Reynolds and Dumas: a change that I recognize even in myself, in that I think that any modern attempt to reproduce Reynolds-like tenderness toward childhood would end up as kitsch, to which the harshness of Dumas (manifest even in her pictures of her daughter) would be artistically preferable.**

Dalrymple doesn't just accidentally place that sentence at the midpoint of his article, set it off as its own paragraph, and put the first letter in a big bold font. That is the thesis of the article, though it is hidden in many veils of misdirection. Not only is that the thesis of the article, it is one of the main talking points of 20<sup>th</sup> century art criticism. The idea was promoted by everyone from Clive Bell to Clement Greenberg to Robert Hughes. It has always been used as the first line in a short argument for sweeping all earnest realism out the door.

My reader who thought I would like this apparently took Dalrymple at his word in the title, thinking this was a defense of beauty against manufactured ugliness. A defense of old art against new. And although large parts of the article are written to make you *think* that is what he is doing, that isn't what Dalrymple is doing. Dalrymple is flipping you, and he is doing it with maximum unction and dishonesty.



I will be told Dalrymple says many kind things about Reynolds and many disparaging things about Dumas, but given the thesis above, we can see that was just misdirection. What *most* interests Dalrymple is selling you this blatant falsehood.

You really have to pause on that statement and fully digest the enormity of it. Do not pass it by. Dalrymple is telling you that the most important thing here is to understand that any attempt to paint childhood with tenderness is now impossible. It can't be done. You would be better off painting them as corpses and mutants.

If your hackles don't go up upon reading that, you aren't fully awake and need to slap yourself. Dalrymple has inserted you into a nightmare and told you you cannot awaken from it.

Next to that, the rest of the article is just frosting. And we can and should read the rest of the article in light of that thesis. If we do, everything starts to crumble before our eyes, and we see that we are being spun. For example, this is his second sentence in the article:

**Recently, for example, I saw two [exhibitions] in a single day, the contrast between which seemed to cast a light on the soul of modern humanity, or at least of that part of it that concerns itself with art and aesthetics.**

You see, Dalrymple didn't wait to spin you until you were halfway in. No, he set the hook early. He is letting Reynolds stand for of the soul of his age and Dumas stand for the soul of her age. This isn't just a matter of one old artist against one new artist, this is a matter of the "soul of modern humanity". In other words, you are living in a time of ugliness and horror, and you had better accept the fact. Dumas is standing for you in the annals of time whether you like it or not. There is nothing you can do to resist "the soul of the times".

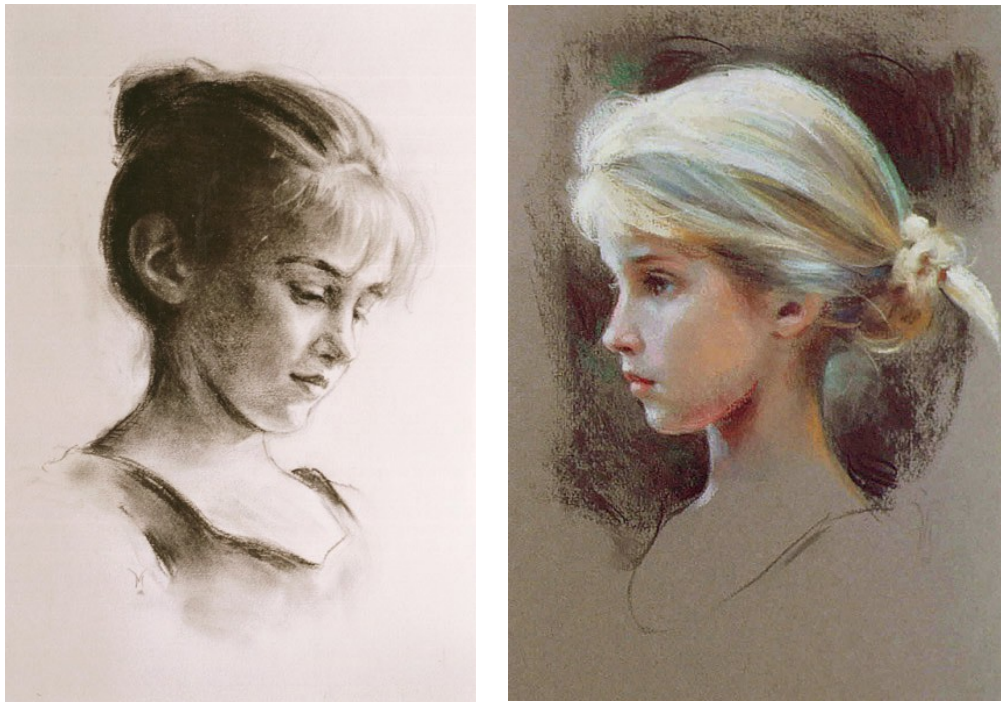
I hope you are beginning to see that Dalrymple is just as great a ghoul as Dumas, and just as dishonest.

The article is also used to replant this seed of Modernism for the millionth time:

**I came to the conclusion that while no definitive criteria could be given to distinguish good art from bad. . . .**

If he had said "I have come to the conclusion that no *complete set* of definitive criteria could be given to distinguish good art from bad", I might have agreed. But, as stated, the sentence is false. There are many ways to distinguish good art from bad, and always have been. Further, I think your average person has a pretty good idea what many of them are, though they might be foggy and unstatable for most. I know that I would trust my luck with the unschooled opinion of a 10-year-old or a bum on the street over the artistic opinion of a professional critic. Certainly the first two categories of person have done far less harm to the history of art.

*continued below*



As my regular readers may know, those are two of my own drawings, of one of my favorite models, Tess. I post them as proof against Dalrymple's thesis. The choice is not limited to Reynolds's sentimentality or Dumas' pathology. The critics have been trying to outlaw all realism of my sort for over a century, as kitsch or aristocratic or phallocentric or otherwise outdated, but I will never believe that it is. These dishonest people haven't tried to outlaw me and all those like me because we are kitsch: they have tried to outlaw us because they didn't wish to compete with us. They wished to coopt art for their own purposes, the main purpose (other than [money laundering](#)) being the dissemination of propaganda.

Now, I am not actually a fan of Reynolds. I don't find the emotion in his paintings particularly convincing. But this has nothing to do with that. I am not defending Reynolds so much as defending art and humanity in general. I am defending the truth that Dalrymple is not telling.

To make his later thesis easier to plant, Dalrymple posts some meaningless slanders on Reynolds in the first section, going out of his way to mention that he was both a greedy climber and a penny-pincher. Since this is ostensibly a review of the art, I don't see how that is to the point. Paintings should be judged on their own merits, and bringing the artist's personal life into it is almost always a purposeful diversion. The entire first section is slippery in the extreme, since for every insincere flattery of Reynolds we find two slyly inserted cuts. And the section ends with this:

**It avoids sentimentality because it represents not the whole of reality but of an undoubted aspect of reality—which delights us unless we are wholly soured by life, for children really do have soft skin, bright eyes, a trusting manner, and pleasure in life—but also because the sensitive viewer is only too aware that what is depicted is but fleeting, that Miss Bowles will grow up and face many sorrows, that the dog will age and cease to be so important to her, and that she will never again be so charmingly innocent: “Ay, in the very temple of delight/Veil’d melancholy has her sovereign shrine.” Our delight is thus tempered by an awareness that, like all delight, hers must decay.**

Again, Ghoulish. Dalrymple is just poorly channeling Baudelaire here, but to me it reads like dark-kitsch. Standard-fare modern malaise—the sickly pose as simulacrum of depth. And utterly false.

Normal, healthy people don't have to apologize for being attracted to youth, beauty, and vigor by linking it to decay and death. In fact, anyone who does do that has—by definition—been “wholly soured by life”. Dumas and Dalrymple are trying to sell you their sour lives, but I for one am not buying.

The incredible and transparent dishonesty of Dalrymple continues in the second section on Dumas, where he says,

**It is true that the dress of the eighteenth century, at least of the upper classes, was vastly more elegant and gorgeous (but also more uncomfortable) than anything we wear now; the interiors of houses—again, of the upper classes—were of an elegance now vanished unless specifically preserved; and towns were infinitely more graceful than they are now. But up close, they would have appalled us: the smell, dirt, and destitution would have been greater than anything of which we had the remotest experience. In the London in which Reynolds spent most of his career, 50 percent of children died before the age of five.**

I guess that is supposed to stand as an argument against elegance and grace, but read that again more closely. You are being spun. The dirt and the infant mortality have nothing to do with the elegance, do they? You can get rid of the dirt and the infant mortality and keep the elegance, right? There is no connection between the two, although Dalrymple is suggesting strongly there is. He is trying to make you think that if you want things clean and babies to live, you have to get rid of elegance and grace. It puts a new twist on throwing the baby out with the bathwater.

To be even more blunt, my studio is clean and no babies have died here, and yet it aspires to some grace and elegance.

Dalrymple even closes with a small dose of misdirection, to round out the spin and further cloak it:

**All that is necessary for ugliness to prosper is for artists to reject beauty.**

Yes, and it also helps if they have tens of thousands of critics stirring everyones brains with contradictions and falsehoods for over a century.

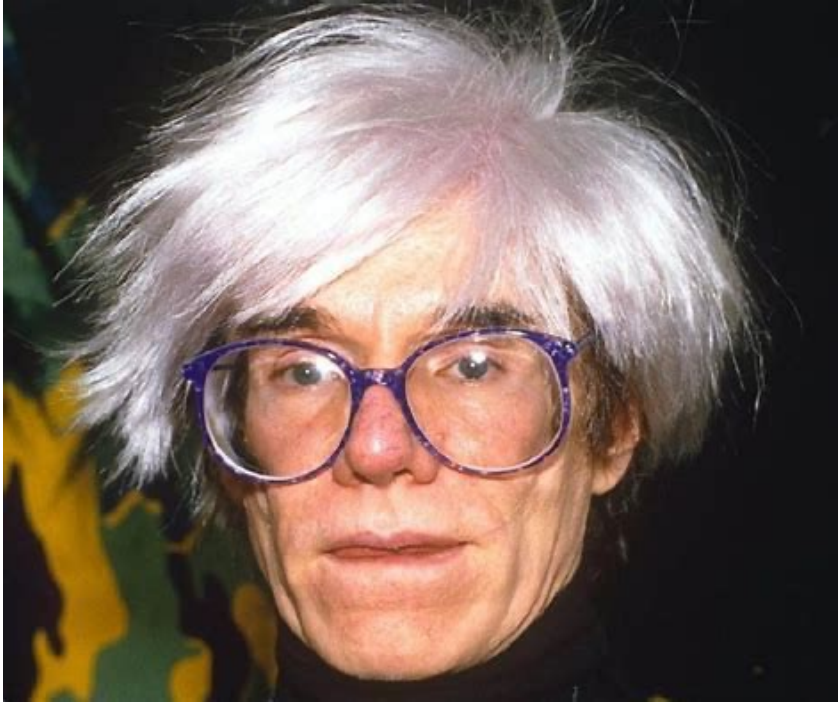
Ask yourself this: if Dalrymple and all these critics supposedly defending beauty really wished to defend it, why don't they find a living artist to promote? That's what critics used to do, you know, and it is the only sensible thing *to* do. Rattling on about beauty in the abstract is pointless: find some real existing beauty and hold it up as an example. But they never do. Instead of promoting an artist who creates beauty, these critics always seem to promote artists like Dumas. Notice that Dumas gets all the name-time here, and therefore the promotion. I remember Wendy Steiner doing the same thing [a few years ago in her book \*Venus in Exile\*](#): she hemmed and hawed about a return of beauty for 300 pages and then used her final chapter to promote this same Marlene Dumas.

If you still don't believe Dalrymple would stoop to spinning you this way, you may wish to visit [his bio](#). His real name is Anthony Daniels, and despite that last name he is of Jewish heritage. He is also an atheist. We are told his father was a Communist businessman from Russia, which you should know is a red flag. I have shown [Marx himself was an early agent](#). Communism has been a front for the rich industrialists from the beginning. Daniels' bio confirms that in many ways, not the least of which is that *City Journal* is published by the Manhattan Institute, among the worst of the fascist “thinktanks”. Before coming out of nowhere in 1991 to appear on British television and write for Intel-front magazines, Daniels was a ghost. His early bio is almost completely scrubbed. All we are told is that he was a prison psychiatrist in South Africa. I don't know about you, but I am not terribly interested in

getting my art education from a prison psychiatrist. And why would an art critic need to publish under a fake name? Because these people are addicted to the lie. They have to lie about everything all the time. They have to create pseudonyms just to go out to lunch or take their children to the zoo. It looks to me like Daniels is just another spook hired to make sure art remains dead.

# Andy Warhol

## the Second Biggest Fraud in Art History



If you want to know all about Andy Warhol,  
just look at the surface of my paintings and films and me,  
and there I am. There's nothing behind it.

*by Miles Mathis*

*First published November 26, 2023*

In a recent paper I showed Marcel Duchamp was the biggest fraud, so here I will hit the second biggest. We will start with his biography/genealogy, which is the usual fake. We are told he was from a Byzantine Catholic family from Austria/Hungary, being immigrants from Lemko. Other sites say he was Carpatho/Rusyn. This is supposed to make you think they were poor. We are told his dad was a coal miner in Pennsylvania. For the birds, as usual, since his family were rich Jews, just as you would expect. All we have to do is follow his maternal line. His maternal grandmother was Justina Chomova. Chomov is a Jewish name. Just search on “Chomova Jewish”, and you will be taken to [this page](#) on Maria Chomova at *Yad Vashem*, where we are told “by the end of 1944 some remnants of the Slovak Jewry were hiding in the snowy Tatra mountains.” And so on. That's exactly where Warhol's family were from, since his parents were from Miko, in Slovakia. So this business about them being Byzantine Catholics is the usual cocknbull story these people love to tell to hide their ancestry.

Warhol was also a Varhola, Sczman, and Zavachy—all Jewish names of that region. Sczman is a



variant of Sussman/Suzman, “sweet man” in Yiddish. The Varholas were from Bista in Russia. Most sources go to extremes to hide the name Chomova, for obvious reasons. For instance, see [this paper](#) by Kristin Britanik at [deepgenes.com](#) which pretends to be going deep on Warhol's ancestry, correcting errors. Except that we find Kristin hiding the name Chomova in the clunkiest of ways, saying

**First, I searched the collection using her parent's names (leaving off Justina's last name because of spelling variations) and limiting the search to birth records in Mikova.**

What? That is Justina Chomova, and Kristin is telling us she is leaving off her last name because of spelling variations? Really? Well, I guess Kristin isn't going to be any help to us here.

Warhol's coal miner father died when he was 13, and we aren't told how the family afforded to send him to Carnegie Mellon. He was not on scholarship and did not work his way through. His mother did not work either before or after the death of her husband, so this is a complete mystery.

Warhol graduated with a degree in commercial art and went to work for Israel Miller shoes in New York City, drawing shoes for ads. But although he allegedly had this full-time job, he scored his first one-man art show in New York City in 1952, at age 23. How did this son-of-a-coal-miner manage that? We aren't told. But you may be interested to know it was Hugo Gallery, owned by Robert Rothschild. Any questions?

This wasn't just any gallery, it was THE ritziest gallery in New York at the time, co-owned by Elizabeth Arden and Maria dei Principi Ruspoli Hugo. Maria was a Roman princess, also related to the Khevenhullers of the Holy Roman Empire. They too were from Austria/Hungary, just like Warhol. Elizabeth Arden was a Scottish Graham—so basically a Stuart—and she had also been married to a Prince. That was Michael Evlanoff, descended from Russian princes. Robert Rothschild was the Baron Rothschild, a Belgian diplomat living in DC at the time. And yes, he was a cousin of the bankers. So, again, kind of strange finding a poor Byzantine Catholic, son of a coal miner, being given a one-man show at this gallery age 23. Some people just have all the luck, right? I guess they really loved his drawings of shoes.

You may think I was joking there, but that is actually what he was exhibiting. By age 27 Warhol was showing at the Museum of Modern Art, again with his drawings of shoe advertisements. Many have tried to claim Warhol had some drawing talent, but they admit he drew by projecting and tracing, using epidiscopes, opaque projectors, and later slide projectors. So he never did any freehand drawing.

We find more Jewish connections when Warhol was taught everything he knew about silkscreening by Max Cohn. Cohn=Kohen, remember. As usual, it amazing that everyone this Byzantine Catholic son of a coal miner knew or worked with was Jewish. That's just how it is in New York, I guess. The Cohns and Rothschilds are just scouring the streets to find blond Catholic choirboys to discover and promote. You know how it is.

Despite this heavy promotion and having all the right contacts, Warhol was so bad he didn't make it in the art scene until the 1960s, when he hit on his Campbell's soup can motif. That was featured in TIME in 1962, which rocketed Warhol to the big time. I think we may assume that was underwritten by Campbell's, since—I remind you—Warhol came right out of advertising. This was a lead-up to his big west coast debut in the same year at Ferus Gallery in LA. That was run by Walter Hopps, a protege of the Arensburgs, Jewish steel billionaires. Which brings us back to Duchamp, since the Arensburgs were big promoters of him in the US. There are actually many links between Duchamp and Warhol,

with Duchamp coming to the US to promote Warhol in the 1960s. Warhol is one of the few artists that Duchamp found empty enough (free of art) to praise.

Anyway, Hopps was also Jewish of course, and he ran Ferus Gallery with Irving Blum and Edward Kienholz, ditto. Like the rest of these Modern galleries of the time, I think we may assume it was underwritten by the CIA, since we now know the CIA was heavily involved in Modernism at the time. Why? To destroy traditional art on purpose and replace it with propaganda and money laundering, both of which were far more useful to the capitalists than real art. To do this they tapped their least talented children, propping up their monstrosities as “pop art” to drive all real people—including regulators—out of the field.

Right after the Warhol exhibition, Hopps became director of the Pasadena Museum (later the **Norton Simon**), where he put up the first US retrospective for Duchamp. Not much a retrospective, since Duchamp hadn't done anything in decades. His entire oeuvre is about ten works, most of them found. In 1967 Hopps became the director of the Corcoran in DC and in 1972 moved to the Smithsonian. So you can see how all those places became what they are—though they had been captured long before Hopps arrived.

In 1962 Warhol returned to New York to exhibit at the famous Stable Gallery, run by Eleanor Ward. Ward came out of Christian Dior's fashion house, and Dior basically owned the gallery, using it at first to sell mannequins and exhibit fashion photography. Dior came out of a family of billionaire French fertilizer manufacturers, so, the usual scum. They caused widespread pollution with their factories and killed thousands of innocent people, bribing officials to skate. Christian Dior was a gallery brat even before getting into fashion. His father set him up in a gallery in his early twenties selling Picasso and others, which was no mean feat seeing that Picasso was already world famous at the time. This indicates to me that Dior already had ties to Intelligence by the 1920s. The Stable Gallery definitely had CIA connections, since they soon began promoting **known CIA Abstract Impressionists** like de Kooning, Pollock, Rauschenberg, and Kline. Warhol's exhibits in his first show there included his Marilyn series. The next year, 1963, Warhol opened his Factory on W. 47<sup>th</sup>, where all the beautiful (ugly) people hung out. This too was a CIA agent-fest, since most of these people had government ties, either through Hollywood or the military.

Warhol's second exhibition at Stables in 1964 was just a bunch of wooden crates he bought at a warehouse and installed in the gallery, which were sold for \$400 apiece.

Like Duchamp, Warhol never did any art worth mentioning, though he did oversee the production through assistants of a lot of silkscreened garbage that later sold for millions. In 1980 he had an exhibition at the Jewish Museum called *Ten Portraits of Jews of the 20<sup>th</sup> Century*. As you do when you aren't Jewish. Wikipedia tells us his proves Warhol was “uninterested in Judaism or Jews.” OK.

As proof it is all about money laundering, they admit Warhol's prices have been on an endless upward trajectory, with his accumulated worth at auction hitting over half a billion in 2014—more than 1/6<sup>th</sup> the entire global art market. And even that is too low, since Wikipedia lists major works sold since 2013, and they alone add to over \$800 million. And it continues: a Blue Marilyn sold for \$195 million at Christies in 2022, in a sale alleged to be from Thomas Ammann to Larry Gagosian.



Be honest, do you really believe anyone would pay almost \$200 million for that? All he did is add some color in photoshop to an old photo of Marilyn. You could do that in about 20 minutes yourself. So obviously this “sale” is a fraud of some sort. Christie's and Sotheby's are just clearing houses for money laundering, fronting scams for the CIA and other big clients.

These Marylins aren't even one of a kind images. They are silkscreens and many variations already exist. The Warhol Foundation could create an infinite number of these. They tell they aren't creating anymore, but they tell us lots of things. You can get a knock-off one legally at Ebay for a few hundred dollars, and it won't be much worse than these “originals”. So why would Gagosian drop \$200 million for it?

One of these Marylins sold for \$5000 in 1967. A similar Marilyn allegedly sold for \$17 million in 1998. So why would anyone pay almost \$200 million in 2022? Have we had 11x inflation since 1998? No, the cumulative inflation since then has been 89%, so at most this Marilyn should be worth about \$32 million. Gagosian paid about six times too much. But of course even that is giving him too much credit. The guy in 1967 had already overpaid, since this image isn't worth over about \$100 even today. That would be its real value in a market not controlled by the CIA.

Warhol was an admitted homosexual and an admitted virgin. Like Leonardo, he apparently found actual sex disgusting. Considering who he was and the people he hung out with, that was no doubt true. They were disgusting whether or not they were having sex.

Warhol was also a filmmaker, and not a lot of people know that. Probably his most famous film is an eight-hour film called *Empire*. It is one eight-hour shot of the Empire State Building. I doubt anyone has ever sat through it, even Roger Ebert. He couldn't eat enough tubs of popcorn to make it worth it. Nonetheless, it was added to the National Film Registry by the Library of Congress as culturally significant. Your tax dollars at work. *The Village Voice* predicted at the time that the film would have a huge impact on avant garde film. It had no impact on anyone or anything, except these fake historians who still have to admit it happened. Warhol shot another film of a guy's face grimacing as he allegedly has a blowjob for 35 minutes, though there is no proof he isn't just making faces. In another

film, a guy eats a mushroom for 45 minutes. That's art.



Warhol was allegedly shot by Valerie Solanas in 1968. Was that real or just another publicity stunt? Well, considering that for attempted murder and severe bodily harm, Solanas was convicted only of reckless assault with attempt to harm, we would guess the latter. She should never have been allowed to plea down to these lesser charges, since we are told Warhol nearly died. We also get conflicting accounts of what happened to her. Some places say she spent three years in jail, others that she was sentenced to three years in a mental institution—spending some amount of time there—and other places, including Wikipedia, saying she “was sentenced to three years under the control of the Department of Corrections”. That could mean anything or nothing. It could mean she was released immediately with an ankle bracelet. Her life after this doesn't confirm the story either. According to the mainstream story, she was a complete nutcase, so paranoid schizophrenic she was already shooting at people at age 32. We would expect her to be permanently institutionalized or to kill herself within a few years. But she went right back to where she was before, promoting the SCUM manifesto and the hatred of all men. That also pegs her as CIA, promoting the old Men-are-Pigs project. As does the fact she had previously been published by *Cavalier* magazine, which also published an interview with Andy Warhol at the same time. We are supposed to believe she was living on the streets of New York as a beggar and prostitute, but the story she published with *Cavalier* was entitled “A Young Girl's Primer on how to Attain the Leisure Class”. This reminds us she graduated with honors from the University of Maryland, being a member of the Psi Chi Honor Society. She also attended the University of Minnesota's graduate program in psychology, as well as the graduate program at [Berkeley](#). So definitely not the arc of a beggar or prostitute.

She later admitted the SCUM manifesto was satirical, and it too was published by the mainstream. It is excerpted in many feminist anthologies to this day. So she isn't who we are told she was. They also admit she wasn't living on the street at the time of the shooting, but in the ritzy Chelsea Hotel, where CIA agents abounded, including all their most famous writers. She was also linked to Grove Press, yet another CIA front. Grove was the publisher for the Beats as well as the Black Mountain writers and the San Francisco Renaissance, so enough said. At the time of our event here, they were publishing Burroughs and Leary.

Another clue is that Solanas' lawyer was Florynce Kennedy:



More proof this was all a CIA put-on. Kennedy was also an actress. She has a scrubbed Findagrave page with zero information: no grave and no parents or other family. One of her sisters was light-skinned, meaning one of her parents was white. I assume her mother, who is scrubbed.

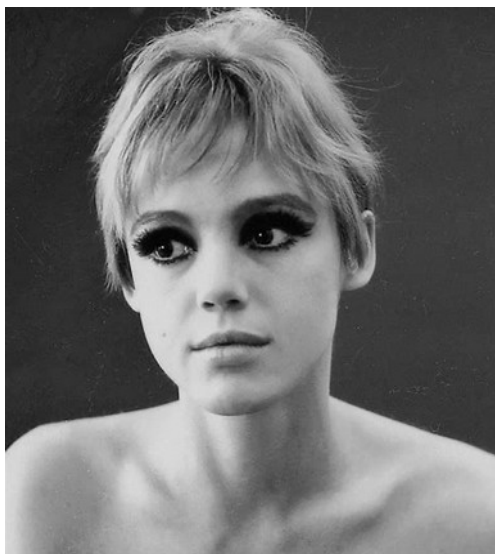
Kennedy sold Solanas as a champion of the feminist movement, as did Ti-Grace Atkinson, head of New York NOW. Atkinson is another obvious CIA agent, having previously founded the Institute of Contemporary Art in Philadelphia. We have hit that previously, since I pointed out the initials there are ICA, an anagram of CIA. She allegedly founded that museum in her mid-20s, while still a student. She was later sculpture critic for *ARTNews*, proving once again that was always a CIA front.

Another way we know this was fake is the later movie *I Shot Andy Warhol*, with Hollywood cementing in this fiction in 1996. Doubling that bet is the fact that Sundance awarded it their Grand Jury Prize and Best Actress for Lili Taylor. Remember, Sundance was started not by Redford but by Sterling Gray Van Wegenen, a spook and Mormon who was finally convicted in 2019 of pedophilia with a boy and sentenced to six years. One of the purposes of Sundance (and other similar groups) is to promote these old CIA stories and keep them in rotation. Here's another clue in that direction: the same director who did *I Shot Andy Warhol* also did *American Psycho*. The screenplay is by Daniel Minahan, who also did *Game of Thrones*, the *L-Word*, *Deadwood*, and *Six Feet Under*, all of them also CIA productions. But what isn't these days?

But back to Warhol. Here's another clue everyone else has missed: his famous *Exploding Plastic Inevitable* was a multi-media event in 1966 that included musical and dance performances and Warhol's silly films. It included the Velvet Underground and Nico. **The first performance was at the New York Society for Clinical Psychiatry.** I want you to pause and chew on that a while. We saw psychology/psychiatry come up several times in this research, including with Valerie Solanas, who came out of the psychology departments of Berkeley and UMin. That is because, like these other venues, the psychology departments and societies are playgrounds of the CIA. They have infiltrated them all.

This is something else most people don't know. Lou Reed, head of the Velvet Underground, was actually Lewis Rabinowitz, a Russian Jew. His mother was a Futterman.





Edie Sedgwick was a Delano through her mother, linking her to the Jewish Roosevelts. Through her grandmother Noyes she was also a Hoffman, again Jewish. So though she had that famously blonde hair, like Warhol don't let that fool you. Warhol's hair was a wig and hers was either a wig or peroxide, depending on the moment. Through the Hoffmans she was also a Sargent, an Ives, a Lippincott, a Phelps, and a Swift, linking us forward to. . . Taylor Swift. Through her father she was also old American royalty, descending from Theodore Sedgwick, Speaker of the House in the time of Washington. They soon married the Riddleys and Livingstons. One of her grandfathers was editor of *Atlantic Monthly*, which was a spook mag even then. Her cousin Kyra Sedgwick married Kevin Bacon. Her father Francis Sedgwick was a rich and famous sculptor, but he was also a bastard who neglected his kids and fed them tranquilizers to keep them out of his hair. They were all drug addicts by their teens and all three died young.

The Velvet Underground's singer Nico was born Krista Paffgen, of the Paffgen-Kolsch beer family of Germany. Nico was a model by age 15 and was working for the US Air Force in Berlin, who got her a job with *Vogue* Paris. She died her brown hair blonde, so we have that again. Soon she moved to New York to work as an actress with Lee Stasberg, so again she is sounding like a Jew. Gentiles don't do that. She was named for and lived with Nikos Papatakis, from Greece but again Jewish. He was married to Anouk Aimee, who they admit was Jewish. He was also married to Olga Karlatos, ditto. She was born Vlassopoulos, Greek but also Jewish/Phoenician. As another clue, we find she starred as Dido, Queen of Carthage. Probably a direct ancestor.



# Oscar's Wilde's Genealogy is Garbage as is his *oeuvre*



*by Miles Mathis*

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This paper went to #5 at Yahoo and Bing soon after being published, on the search Oscar Wilde Genealogy. Not to be found at Google, which means they are censoring it.

What mainstream genealogy isn't garbage? I have never yet researched something like this and found it to be trustworthy. The historians and genealogists are liars to a man. It is strange that so little is known of Wilde's genealogy, with all lines dying out after a couple of generations, at most. They admit his mother Jane Elgee thought she was from Italian nobility, which would explain Oscar's Habsburg jaw, but the bios now claim she was wrong, with the Elgees being Durham laborers. Right. What about her other lines, like the Kingsburys? That doesn't sound like the surname of laborers to me. Even the name Elgee looks fake to me, like it has been fudged from Elgin or Elgen or Elgenaes. Jane's middle name Francesca also points to the south, otherwise it would be Frances. Durham laborers don't name their girls Francesca. Wilde's sister's name **Isola** tells us the same thing.\* His mother was also a Waddy, and her great-grandfather was named **Cadwallader** Waddy. Wow, definitely not the name of a laborer. The Cadwalladers are top nobility, with many early kings coming from those lines. His name might as well be Komnene Waddy. The Waddys in that area of Ireland are indeed in the peerage in those years, being related to the Pallisers and Franklands of Yorkshire. This may link us to Ben Franklin, who I showed was originally from the Franklands in the peerage. Like Wilde, Franklin was a hidden peer.

But it is through the Hares and Christians that the Waddys link us to the big time. In the early 1800s, just before the time of Oscar Wilde, a Waddy in his line married a Hare whose mother was a Christian, linking us to the **Curwens**. They link us to the Lawson and Musgrave baronets, who link us to the **Grahams**. The Hares also link us to the Strickland baronets, who link us to the Cholmleys, who link us to the **Cliffords and Percys, Earls and Dukes of Northumberland**.

Which means Oscar's father wasn't just any Wilde. We know that because he was a knight and a wealthy doctor, and they don't come up from laborers. They tell us his Wildes came over from Holland with William of Orange, but what they don't tell you is that this means Oscar was closely related to Thomas Wilde, 1<sup>st</sup> Baron Truro of Bowes, whose second wife was the daughter of the Duke of Sussex, Augustus Hanover, son of George III. This wife Augusta D'Este's mother was a Murray and a Stewart, from the Earls of Dunmore and the Earls of Galloway, linking us to. . . you know it. . . Stanley, the 7<sup>th</sup> Earl of Derby. He comes up in almost every paper I write now. Baron Wilde didn't pass any blood with this wife, since his children were from his first wife. But still. It tells you who these Wildes really were. The third baron, a cousin of Oscar, born at about the same time, was Thomas Montague Morrison Wilde, linking us to all kinds of action, including back to George Washington, who was a Montague. Also linking us forward to Jim Morrison. This line died out by 1900, but we can follow the 1<sup>st</sup> Baron's brother Edward Archer Wilde, whose son was Lt. Gen. Sir Alfred Thomas Wilde. Darryl Lundy at thepeerage.com admits he had issue, but refuses to list them. Geni tells us there were five sons and a daughter, including Alfred Neville Wilde and Charles Wilde of Eastbourne. The general's brother also became a baron, though of a different place, Penzance. Even that ties in here, as we just saw in my paper on the Brontes, who came from the Cornwall seaport Penzance. It was always yet another Phoenician seaport.

Oscar's three other great-grandparents on his father's side are fudged, one being unknown and the other two a Fynn and an O'Flynn. Right. More scrubbing. They go nowhere. And none of this tells us where he and his father got the middle name Wills. The Wills are also peerage, being big tobacco importers in Bristol. They produced four baronets in the time of Wilde, one of whom married a Pearce whose father lived in Montague house in Bath. The third Baronet of Hazelwood ran the Imperial Tobacco company at the time of Oscar, and was a Knight of St. John of Jerusalem. The 1<sup>st</sup> Baronet Wilde of Northmoor married a Hamilton of Lanarkshire, and his son became the Baron Dulverton. He married the granddaughter of the Chichester baronet, and the 10<sup>th</sup> Baronet Chichester married a Musgrave, completing that circle and proving we have the right Wildes/Wills here. Since we already saw the Musgraves in Wilde's maternal line, this means his parents were cousins, just as we would expect from the terminally inbred. By the 1860s, these Wills were also Melvilles and Stanleys, though it is not clear how these lines enter. The links are scrubbed. But the 1<sup>st</sup> Baronet Blagdon's brother was Walter Melville Wills. His mother was Alice Lomax Hopkinson, so I guess it came through her lines.

The name Hamilton is a clue, since William Rowan Hamilton was a guest at the childhood home of Oscar, being a friend of the family. We now see that is because he was a relative.

Although Wilde went to university at Trinity College Dublin, he soon won a scholarship to Oxford and joined the Masonic Lodge there. We are told he let his dues lapse after a few years, but that is just the common cover story. They try to sell him as a Catholic, but that isn't any more believable than the rest of this. He was a Phoenician/crypto-Jew like the rest. They admit he dodged getting baptized at age 24.



By 1881 at age 27 Wilde was set up in Tite Street in London as a wealthy *bon vivant*. Surprisingly, his early poetry was called tame by the critics. They weren't yet being paid off by the Home Office, I guess. Nonetheless, standing on only that ("a single thin volume of very mediocre verse") and his money, he went on a lecture tour in the US, promoted heavily for no apparent reason, and by no one they will name. In London he was lampooned unmercifully by the critics as an interloper and buffoon, but he just kept talking and spending money.

Very soon Wilde got involved in fake politics, signing Shaw's petition to pardon the anarchists in the Haymarket Affair. But he had to have known it was an inside job, pulled to crack down on the unions.

They expect us to believe Wilde wasn't homosexual until a 17-year-old Robert Ross seduced him at age 33. No chance that is true, since Wilde had been sashaying around since prep school, wearing lilies and boas and peacock feathers. If the Village People had been around then, he would have joined up.

In 1885 the *Pall Mall Gazette* hired him as a general critic, though we have never been told why or by whom. Less than two years later he was hired as editor of *Lady's World*, which he changed to *Woman's World*. Again, we aren't told what his qualification or entree was, but we suppose it was money or BJ's. There is no other way to explain it. With a little digging we find Wilde was hired at *Lady's World* by Sir Thomas Weymss Reid, who had written a biography of Charlotte Bronte. So we close another circle there. These Reids of Newcastle were from the Reids, Baronets of Aberdeen, where they had married into Barings Bank, Barclays Bank, and Smith Bank. Like the Wills, they held down three different baronetcy's at the time of Wilde, and like them they were also St. John of Jerusalem. So Reid is looking like another gay cousin. Reid had been appointed editor of the *Leed's*



*Mercury* at age 27, also with no qualifications. On his Wiki page, they quote him as saying he came in only in the afternoons. Hmm, not like any real editor I have ever heard of. They normally work long hours. Sounds like an agent to me. The name Weymss proves he was not some downmarket Reid, since the Weymss clan are Earls of Weymss, closely related to Campbell, Douglas, Bingham, Kerr, Anson, and Philips, linking us to the Queen. [These Earls of Wemyss were also Barings by marriage.](#)

Anyway, Wilde drove that magazine into the ground in less than two years, so it is fortunate he finally wrote something that would sell at that time: *The Happy Prince and Other Tales*, which included “The Selfish Giant”. You likely know of it. It is the definition of clunky and maudlin, reminding us somewhat of the later C. S. Lewis stories, but it sold because Wilde cunningly inserted the Christ child into it to help sales. Sort of like how Lewis inserted Santa Claus into Narnia. Knowing what we now know about Wilde, we can only see this as surpassingly calculating. It helped immensely that Walter Crane produced the plates for the first edition.

In the next year he published something infinitely worse: the misnamed *The Decay of Lying*. Like all Phoenicians Wilde was an inveterate and pathological liar, so the title is the first feint. You can see why Whistler and Tolstoy came to despise him from reading this essay, where he tries to sell the idea that good art and bad are divided into aestheticism and realism, the second being a stale conforming to the facts while the first is a rich imagining—one that he perversely equates to lying. Your first conclusion might be he doesn't understand what lying is, but he clearly does. How could he not? Wilde also sells here his famous idea that life imitates art. That had originally been a somewhat clever flip of the old “art imitates life”, but now he takes it beyond a joke and sells it as a foundation of his aesthetics.

[I am not saying Whistler or Tolstoy were realists, because they weren't. I am saying that they would have nothing to do with Wilde's manufactured divisions here, which are purposely confusing and dishonest themselves. Art has nothing to do with lying, so claiming it does can only harm it. Lying is, by definition, a malicious representation of the facts, and there is no need for art or fiction to be malicious. In fact, there should be a requirement it NOT be.]

To see how strange all this is, I beg you to compare it to where we are now: a time when Wilde's ideas have engulfed all of culture. How is that, you will say? Well, just look around you: lying has taken over not just aesthetics, but culture as a whole. The Phoenicians, always in love with inversion and distortion of any kind, have since jettisoned every last shred of the truth in all their dealings. Where Wilde subordinated life to art, the current Phoenicians have subordinated reality to illusion, telling us seriously—in top scientific journals no less—that [time is an illusion](#), quantum mechanics is an illusion, the electron is an illusion, and that life itself is an illusion. We create our own reality, they say, and it all just **a story**. Jordan Peterson, supposedly on the right, was selling that idea on Tucker Carlson recently. As you see, that is all just a spin out and spooling out of ideas Wilde was selling in the 1889. And why was he selling them? Because he was part of the same story that is still being told. Or, to say it another way, he was an agent of the same families. When was the Fabian Society founded? 1884. Their central stated goal was the destruction of the middle classes by malicious fiction. Operation Chaos back to the 1880s.

His essay *The Critic as Artist* is upside down in the same way, and we can see that just from the title again. Since Wilde is not an artist, he should have titled it *Critic **instead of** Artist*. He is trying to downgrade the artist and replace him with the critic, and he says that pretty much directly. This is in answer to Whistler, a working artist, who said the only useful critic was the artist himself, since no one else knew what he was talking about. Whistler treated the critic as a malicious interloper, and none

was ever more malicious than Wilde. But once again, Wilde won that argument, not by being right, but the numbers. In the 20<sup>th</sup> century all the children of the rich wanted to define themselves as artists, so they simply did so. They became critics first, destroyed all real art and artists, and then set themselves and their friends up as artists. In the early years some of them quoted Wilde in their own defense, trying to give their invasion and cooption some intellectual ballast. But pretty soon they realized no intellectual ballast was necessary. They were speaking to their choir and that choir was intellectually and artistically bankrupt. No argument or defense was necessary.

In *The Soul of Man Under Socialism*, Wilde foresaw the draw of his aesthetics to the untalented, selling Socialism as a scheme in which “everyone was an artist”. Wiki admits Orwell continued Wilde's line well into the 20<sup>th</sup> century, saying the New World would be populated by artists, each defining art in his own way. On a lazy read, that may sound great, but look around you. It is the death of real art and its replacement with therapism, vulgarity, solipsism, and self-absorbed tininess. It is the replacement of all greatness, ambition, and achievement with banality, cliché, noise, and static. It has been a recipe for decadence and loudly promoted nullities, a complete zeroing-out of culture across the board.

My readers often ask me if there is anyone left standing after my critique, anyone I still admire and recommend. Yes, and Whistler is near the top of that list. He stands nearly alone as defender of art in the Modern world. Before I arrived he was the prime figure of the defense, and I learned my polemics



from him and others. I was a born fighter, hence the name Miles, I guess, which means “soldier”; but Whistler's example has been formative. His most famous adversary was Ruskin, and I now see it as strange he didn't spend more time destroying Wilde. But of course Wilde soon destroyed himself, so Whistler probably thought it wasn't necessary. What Whistler failed to predict was Wilde's resurrection by his peerage cousins in the 20<sup>th</sup> century, selling him as a major figure of his time—which he never was. They even had the audacity to try to redefine Whistler as a pre-Modern, arguing that his “art for the sake of art” somehow led to Modernism, but [I have previously exploded that argument](#).\*\* Whistler was violently opposed to the Modern trend in his time, and would be my main ally in the current wars. He would be shell-shocked to see what art has become, and would never stop weeping. But that could

be said of all the real artists of the past.

Yes, Whistler was of the families, being an Abbott and McNeil, but like me he didn't like taking orders or being subordinate to anyone. He never appears to have “got with the program” and his cousins therefore made things very hard on him. But he produced some very good work and they didn't have to bury him completely. They allowed him to become famous for the paintings after his death and only buried his writings. They may try to do the same with me, but as you see I am making that very difficult. They will have to dig a much bigger hole for my writings. As well as erase a far larger swath of the internet.



Look at Wilde's extremely long face, large jaw, and very low forehead. Not a good combination. They say you can't tell much by looking at person, but I find the opposite is true. No, you can't judge someone just by the way they look, since that is mainly an accident of Nature with us all. But you can tell a lot about someone's ancestry by studying the way they look, since that is where our looks come from. We inherit them. I have proved by other means Wilde comes from these top peerage lines of Europe, and we can now see confirmation of that in his physiognomy.



Here he is with Lord Douglas later, once he began settling into his mature body. Next to pretty boy Douglas, you can see what a monster he was. Why Douglas would want to sleep with that is beyond anyone's imagination, but these things happen. I think you can see why his father might be upset. Gallivanting around with his pretty college pals was one thing, but being gobbled up by Wilde was another thing entirely. Wilde was 37 and Douglas was 20 when they met, which is not beyond the pale in itself. In fact it is a common split in homosexual relationships, and if either of them had been discreet about it, it might have been overlooked even at the time. But both were the opposite of discreet, Wilde already being the pinnacle of obnoxiousness and getting worse by the year, and Douglas emboldened by Wilde, both of them publicly taunting Douglas' father, the Marquess of Queensbury. Not a good move, since as you will remember the Marquess had invented the rules of boxing. He was an ex-Navy man and Lt. colonel in the Volunteers. Wilde was taunting the wrong man in a time when laws against homosexuality were still on the books.

What most people don't know is that the Marquess' first son Francis was also in a big homosexual fracas which had just ended in his death in 1894, the year before. Francis was the lover of the Prime Minister, Archibald Primrose, Earl of Rosebery, and died in mysterious circumstances at a hunting party when he was shot and killed. Many guessed he had been murdered, but nothing went to trial. He died on October 18, aces and eights, so it may have been faked. At any rate, that was the background when Wilde sued the Marquess for libel. That's right, the Marquess did not prosecute Wilde for homosexuality, Wilde sued the Marquess for calling him a sodomite. Bad move, considering the fact that truth is and was a defense against libel. Before the suit, the Marquess had visited Wilde's studio in Tite Street, warning him he would take a beating if he didn't quit appearing at public restaurants with

his son, and Wilde claimed he answered, "I don't know what the Queensberry rules are, but the Oscar Wilde rule is to shoot on sight." You can be sure that never happened, since it isn't even clever. The Marquess claimed Wilde backed down and "threw up the white flag", which is more believable.

The Marquess was a towering jerk (he was a vocal atheist, for one thing), but my guess is Wilde was even worse. Wilde was certainly noisier and more successful at self-promotion. His example has had a more negative effect on culture than anything the Marquess ever did or said, since while the Marquess was ignored by most, Wilde is promoted to the skies to this day as a genius and defender of gay rights. Of course Wilde should never have been prosecuted only for his sexuality (and wasn't), but he should have been countered by other means. His literature and theories of art and culture should have been revealed as the dangerous frauds they were.

Wilde dropped the suit when the Marquess' attorneys found several male prostitutes to testify they had had sex with him. But the Marquess then countersued for expenses, taking a big bite out of Wilde. Even worse, evidence was turned over to Scotland Yard by the Marquess and his investigators, proving not only that Wilde was in fact gay, but that he was paying underage boys for sex. That would be against the law even now, since neither straights nor gays are allowed to sleep with persons under the age of consent (commonly 18) or to pay anyone for sex (prostitution). So when they tell you Wilde was unfairly targeted and is a martyr to the gay cause, that isn't true. Once again, his example was negative to all future causes, whether of art or gay rights.

To see how Wilde is still whitewashed, you only have to look to Wikipedia, which leads its page on him by saying he was charged with consensual acts. Only later, way down the page, do they admit that isn't true: there was much testimony proving he was with boys so young they weren't legally capable of consenting. It was statutory rape.

I pause to point out that the 1997 film *Wilde* with Stephen Fry falsifies the historical record by telling us Douglas was banging rent boys while Wilde was just watching, but the court records contradict that. Wilde wasn't convicted for just watching. Even Wiki admits that.

**The judge described the sentence [two years], the maximum allowed, as "totally inadequate for a case such as this", and that the case was "the worst case I have ever tried".**

Too bad Douglas isn't still around to sue for libel, since it was his favorite thing in the world. Second favorite thing in the world.

In his extensive writings from jail, Wilde admits he was an agent provocateur, though that has been purposefully misread by all. Like the rest of promoted writers, then and now, Wilde was an actual agent, either of Intel directly, or of the Phoenician Navy through its myriad of private societies and funding. That should have always been clear just from the projects he was pushing, which were right in line with the Modern project of dissolution and confusion.

If you want to read something truly putrid, read Wilde's long letter to Alfred Douglas while in jail, *De Profundis*. That means "of profound or deep things", but it is anything but that. In the first part he blames Douglas for everything, and in the second part he compares himself to Christ. Like many before and after him, Wilde pretended to be a misunderstood sinner and prison convert, but that was all just to generate sympathy.

Even Douglas turned against him after reading *De Profundis*, so thoroughly disgusted by the entire



affair he repudiated homosexuality and embraced religion, becoming a Catholic.

**He called Wilde "the greatest force for evil that has appeared in Europe during the last three hundred and fifty years", adding that he intensely regretted having met Wilde and helped him with the French translation of *Salome*, which he called "a most pernicious and abominable piece of work".**

In fact, Douglas seems to have become fully cognizant of from where Wilde's project was coming, since he became virulently anti-Semitic for a while, admitting it in those words and even editing the magazine *Plain English*, which promoted those ideas. However, by 1921 he backtracked, admitting the conspiracy was wider than he had understood, being not just Jewish but English. Two years later Douglas was convicted of libeling Churchill, though I suspect he was railroaded and was convicted for leaking the truth.

**Churchill had been accused as cabinet minister of falsifying an official report on the [Battle of Jutland](#) in 1916, when although suffering losses, the Royal Navy drove the German battle fleet off the high seas. Churchill was said to have reported that the British Navy had in fact been defeated, the supposed motive being that when the news was flashed, British security prices would tumble on the world's stock exchanges, allowing a group of named Jewish financiers to snap them up cheaply. Churchill's reward was a houseful of furniture valued at [£40,000](#).**

Sounds par for the course, doesn't it? Easier to believe it is true than to believe Douglas made it up.

Douglas also later said he had gone too far in dismissing Wilde, saying he had created the finest comedy in the English language outside of Shakespeare. I suppose he means *The Importance of Being Earnest*, which we will look at in a moment. But Douglas never learned any respect for the truth, being in his 60s pretty much what he was in his 20s: he was still claiming before his death that he and Wilde had only kissed and found men for one another. But he was claiming at the same time he "was beyond the sins of the flesh", especially homosexuality, while sleeping at age 67 with the 27-year-old Samuel Steward. We have to wonder if he ever figured out the Douglasses were Jewish as well.

Before we look at *Earnest*, let's back up and look at *The Picture of Dorian Gray*. This is considered by some his greatest work, and you can see why, since the central conceit of a portrait aging instead of its subject *is* highly compelling. This story has always been of interest to me personally, since it has been a running joke in my life since the time I was 35: due both to my youthful looks and my being a portrait painter, I have often been asked if I have a self-portrait aging in my closet. I have accepted it gracefully as a compliment, though of course it really isn't one. It implies I am not the boy scout I appear to be, hiding a raft of sins and indiscretions from the public.



That was me at 57, so you can kind of see why I was asked that. But my point is, I may have some insight into this story that others don't, since I know firsthand you don't stay young by making deals with the devil or by hiding your sins. And you especially don't stay young by leading a life of debauchery, hard living, and lying all the time about everything. You stay young by sleeping a lot, clean living, and a clear conscience.

I will be told that *The Picture of Dorian Gray* is a cautionary tale, warning the reader away from a life of evil, but I don't think that it is. After all, Dorian got exactly what the Phoenixians do want: youthful looks right up to the end, while avoiding for years any consequences for his actions. He died instantly at the end, by his own hand, as they often do. So how is that cautionary? Isn't it just a recipe for the sort of lives these people actually live? The only thing they lack is the youthful looks, and the novel suggests a pact with the devil may be the way to achieve that. More recently the Phoenixians appear to have moved away from that recipe, since it wasn't working very well. The devil either doesn't exist or he doesn't appear to honor his promises, so they are now looking for other methods, including gene therapy, blood transfusions, and miracle drugs. So they don't appear to have been properly cautioned by their cousin Wilde, do they?

That said, Wilde does confirm that your sins are written on your face, something I have been warning you. When Dorian cruelly jilts his lover in an early scene, the portrait immediately takes on an ugly sneer.

But we know Wilde didn't write the novel as a cautionary tale, since he so pointedly ignored his own advice. Does a man write a cautionary tale about debauchery and then flagrantly and publicly live a life of debauchery? No. Which means Wilde must have been up to something else. As I say, it is the temptation to debauchery parading as caution. As with so much else the Phoenixians have fed us as entertainment, it is the introduction to and promotion of evil dressed up as a condemnation of it. Any time the promotion is more beguiling than the condemnation, they set the hook.

We see this in the opening scene, where the pretty and innocent Dorian is corrupted on purpose by the old spider Lord Henry. You should also know that the story was at first far more gay than it is now. Both the publisher and then Wilde watered it way down in that regard to pass the censors and help sales. But you can see the gay theme from the beginning, since the artist Basil is clearly in love with Dorian.

This isn't the problem of the book, though. The problem is the “everything is allowed” Luciferian/pre-Crowley theme that underpins it. Wilde makes no effort to disguise that, top-loading the novel with an explicit sermon on it from Lord Henry almost as soon as he meets Dorian. Since this was Wilde's own philosophy as well, you would have to be a fool to read the novel as a cautionary tale against it.

This theme became the defining theme of the 20<sup>th</sup> century, thanks to Western Intelligence. Think of Neil Young's “Better to burn out than fade away”, quoted by Kurt Cobain as he fake-burned out. Young did both, burning out and then fading into a wizened rep for Pfizer. Pardon me if I hate these people with a passion, but I remember one day in the mid-1990s, when my favorite model Tess had made it into her teens and came over to sit for me with that quote inked on one of her Converse hightops. I gently scolded her for being a poser and told her she could do better. I suggested that maybe, at 14, she wasn't quite ready to burn out *or* fade away. You have to fade in before you fade out, and that is what a lot of these people never figure out.

I was angry because obviously we shouldn't be corrupting the youth with these pathetic ideas. We shouldn't be corrupting anyone with them, because they aren't true. It is a false dichotomy, because life isn't a question of burning out or fading away. It is a question of avoiding corruption like these ideas and corrupters like these people. I am almost 60, and I haven't burned out or faded away. Despite huge efforts to crush me, I continue to get bigger, smarter, and more influential. The creations continue to pile up. And that is what we need to teach the youth. No matter how old or young you are, every day is a new day to do something worthwhile. Seek it out and put all your heart into it, earnestly and sincerely.

As a sort of proof of how bad the book was, Wilde added an even more wretched Preface in 1891 as defense of it, written in a faux-Whistlerian style. This is how it begins:

The artist is the creator of beautiful things.

To reveal art and conceal the artist is art's aim.

The critic is he who can translate into another manner or a new material his impression of beautiful things.

The highest, as the lowest, form of criticism is a mode of autobiography.

Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault.

Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope.

They are the elect to whom beautiful things mean only Beauty.

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

Yes, and prefaces are well written or badly written, and this is very badly written. If you don't see what I mean, go read Whistler's *Ten O'clock Lecture* and compare them. You will see where this comes from, and how it has been flipped into a corruption and mockery of that. Obviously, no real novel would require such a defense, and no real novelist would think of tacking one on.

This is also strange. In chapters Wilde added in 1891, Sybil Vane's brother stalks Dorian in revenge for her death. Just before he is about to shoot him in a hunting party, this James Vane accidentally gets shot himself. Sound familiar? The same thing had happened to Lord Douglas' brother Francis. When did Wilde meet Douglas? 1891. So it was no coincidence. It should have been seen as very bad taste to insert an incident like that into his new novel, but Wilde obviously had inside knowledge into the event. It just tells us once again that there is more to this story than we have been told, to this day.

There was some sort of internal feud between Queensberry and other top nobles, and it went deeper than the question of homosexuality. Wilde now appears to be a late casualty of it.

And that isn't the only reference to the death of Douglas' brother Francis in *Dorian Gray*. In the second scene, we find out that Dorian's father was killed by his grandfather, who paid "some Belgian brute" to pick a fight with him at the Spa and kill him in self-defense. "The whole thing was hushed up". The father, of no rank, was killed for marrying the mother, who was Lady Devereux. The grandfather was Lord Kelso, an obvious reference to Queensberry, being described in the novel as a "mean dog", always squabbling with cabbies about fares.

Also interesting: the girl who kills herself after being jilted by Dorian is named Sybil, as we just saw. Alfred Douglas' mother was named Sybil. But Wilde wrote those parts before 1891, so he must have known Douglas before 1891.

Also worth knowing in regard to the Marquess is that he feuded with his second son as well. Alfred, Wilde's squeeze, was his third son. His first son the Baron was shot. He dismissed the second son Percy as a loser, but could not disinherit him without making Alfred the next marquess, which was even worse. He was right about Percy, since he proceeded to spend all of the family money in about 18 months, driving it into bankruptcy. Percy was also a friend of Wilde, visiting him before his death in 1900 in Paris, in the company of Alfred. Percy then became a gold prospector in Australia for a few years, but ended up in New York working as a journalist. Somehow the family wealth regenerated, or what we are told isn't true: his son the 11<sup>th</sup> Marquess was a member of the London Stock Exchange, and bankrupt people aren't elected to that. Possibly it was due to marrying the Manns of Newcastle-upon-Tyne.

Now we come to *The Importance of Being Earnest*, in which even Mary McCarthy admitted "depravity is the hero and only character". Many thought it was funny, but of course the most depraved thought it the most hilarious. For myself, I have never found it amusing, though I have to admit I also was not amused by *Blazing Saddles* or *Dr. Strangelove*. As you know, I have a keen and broad sense of humor, but it doesn't extend to all things commonly found amusing. Some readers are surprised to find me admitting to liking *Friends*, or even more *The Hangover*, but there it is. I don't require elevation and even appreciate inanity. But Wilde I cannot admire on any level.

Ironically, *The Times* said in 1895 that "the story is almost too preposterous to go without music", which is why in the 2002 version with Colin Firth and Rupert Everett, they added a soundtrack to *tell* you to be amused. They also staged the whole thing with obvious flourishes not in the script and not of the time. See Everett nearly falling off the piano bench in the second scene. You should find it strange to see Everett in the two opening scenes and Firth in the third, but of course that is because Firth is a poor comic actor. They needed to open with Everett to set the tone. The third scene with Firth utterly fails to set any tone, mainly because he can't act. He has two and only two expressions: serious, which he does by looking constipated; and happy, which he does with a shy grin like an eight year old. As you will remember, in *The Girl with a Pearl Earring* he needed only one of those as Vermeer, who, I guess, was eternally constipated.

They cheat again in the fourth scene, using scanty chorus girls and quick cuts to add interest Wilde could never have achieved. So if you found any of this amusing, very little credit goes to Wilde. In the fifth scene, they actually manufacture a large audience to chuckle at the drab dialogue: a laugh track. In the sixth scene, they bring back the Keystone Kops chase from scene one, again with soundtrack to remind you this is all very funny. In the seventh scene, we get Cecily opening a book to nude

illustrations and imaging a white knight riding up—again, not something Wilde wrote or could have staged. So another cheat.

Finally, we come to what one might call the central scene, where Gwendolen admits she has always wanted to marry a man named Ernest. Unfortunately, that isn't amusing, inane, or even absurd, it is just stupid. Absurdity in a play should have some bite to it, and this has none. It doesn't veer close enough to reality to be believable or far enough from it to be drôle. It is just a character being forced to match a pun in the title. Not funny. *Forced*. You might say this is the main exhibit in my argument against the play, since the whole thing is like this: forced. It is not comedy, but the hamhanded attempt at it.

As if to confirm that, this scene has its own annoying soundtrack, telling us to be amused. A light, upbeat little romp with cutesy flourishes, insinuating the humor into our skulls with everything short of pliers.

But to back up. In scene one of the play itself, Algernon says that divorces are made in heaven. That is one of the first big jokes of the play, and is representative of the rest. But remind yourself who is making these jokes: a gay man who knows nothing of women and wants to know nothing of women. So we are where we were with George Bernard Shaw and *Pygmalion*, [in my critique of that](#). We are getting commentary, that is supposed to be witty, on subjects the writer knows nothing about. I suggest to you that you can't joke about something you know nothing about. You can only reach a point of wit on subjects with which you have long and varied experience, pro and con. For instance, someone who had been divorced several times might make a joke about it, to cover his pain, and that joke might—or might not—be witty or clever. But a gay man who had never even looked sideways at marriage is in no position to be a wit about it. That is why the humor fails to land here.

Shaw loved *Earnest*, but he also loved Stalin and Hitler, so not exactly the praise you are looking for as an author.

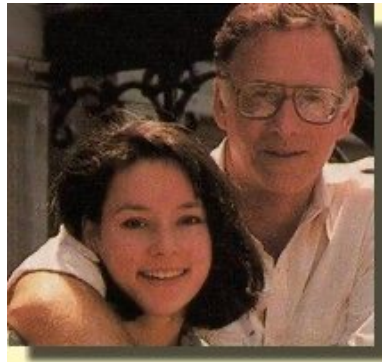
You will say I am judging *Earnest* after the fact based on knowledge of the author, but I'm not. I felt the same way about the play before I knew anything about Wilde. Knowing what I know now just confirms it. I now know *why* the play isn't funny, whereas before I just knew it wasn't. As with everything else to do with Wilde, it is calculated. Prefabricated. False.

I leave open the possibility Wilde was clever in his own circles. His mind may have been quick enough in its own ways, though his run-ins with Whistler put even that into doubt. Most of his wit appears to have been borrowed or stolen. So much so that one of my first thoughts was that he had stolen the idea of *The Picture of Dorian Gray* from someone—some French writer unknown to most of us. I fully expect one of my readers to write in and prove my guess right. But however that may turn out, in my circle, Wilde lands like a lead balloon. After the past century, and after learning what I have learned, nothing could be less drôle or more insidious than reading about a gaggle of upperclass twits basking in their depravity and denigrating so-called middle class values.

And it turns out to be even worse than that. Wilde later all but admitted the play was a gay double-entendre, saying “How I used to toy with that Tiger Life”. Then as now, a tiger is a gay man who uses duplicity (his stripes) to trick a straight man into gay sex. Even the title is a gay double-entendre, since Ernest is chosen as the central motif due to John Nicholson's book of gay poetry from three years earlier *Love in Earnest*. So Ernest is a code word for gay. Of course this is why Rupert Everett was chosen to play Algernon in the 2002 production: by then he was known—via Madonna—even by the straightest of audiences to be flamboyantly gay. Same for Firth, though Firth still tries to pass for



straight. But his first known woman was Meg Tilly when he was 29, so something is off there. Other than Firth, Tilly has had two relationships with much older producers, which also normally indicates a set-up of some sort. Tilly (born Chan, think Cohen) was attractive enough at 23 to date anyone she wanted in the entire world, so why would she marry this guy:



Looks like her dad. But who knows why women do anything they do? I guess it was good for her career, for a while. You will say I recently advised young women who want children to marry a stable older guy. Yes, a stable older guy, *not a producer!*

Firth has since all but admitted he is gay, playing multiple high profile gay roles and pretending he took the parts from real gay actors, but as with Tom Hanks, I am not really buying it. Of course I have no proof one way or the other, I am just telling you how it looks to me. And playing the odds.

Also interesting is that Firth was also in 2009's *Dorian Gray*, playing Lord Henry. This indicates Firth is a close relative of Wilde, as we have seen many times. The closest relatives in the families are chosen for the biggest parts. This is how it is done.

**[Added next day:** I just tried to watch that *Dorian Gray*, and it makes 2002's *The Importance of Being Earnest* look like *Casablanca*. Dorian is all wrong, since Wilde specifically tells us he has blond curly hair and a charming demeanor—a “sunbeam”. Ben Barnes has neither. Without that, the story can't work, because it is about spoiling that charm, putting out that sunbeam. If Dorian has no sunny innocence in the opening scenes, the film is lost. They needed someone more like Cary Elwes at 20.

The film looks plastic from the opening scenes, since it is 90% CGI. Even Barnes looks CGI. Dorian is the grandson of an Earl, so why is he dressed like a bootblack? Apparently no one on the script team had ever read the book, or any book from the 19<sup>th</sup> century. Or perhaps any book ever.

In an early scene, Lord Henry takes Dorian and Basil to the Hellfire Club, which we are supposed to believe is in the poorest district of London. Two problems: Wilde never mentions the Hellfire Club, and it wasn't in the poor district, of course. It was a club for peers, so it was in the richest part of town. It was founded by the 1<sup>st</sup> Duke of Wharton, and his picture tells us everything:



He was raised to his dukedom as a minor, the first since the 15<sup>th</sup> century, and he was raised by James III, the Pretender son of James II. We are never told exactly how or why a pretender king living in Rome can raise peers to dukedoms in England, but that is the story. I think you can guess why James Stuart made him a duke. The raising went both ways, I suppose.

They met at various locations, including Wharton's riding club. I needn't tell you that wasn't in a poor district.

But back to the film. This Hellfire scene is utterly made up, for no reason I can see. Nothing like it is in the book, so the scriptwriters are just rewriting the whole novel, making a bad story worse. Lord Henry, played woodenly by Firth, is not compelling at all, but revolting, and we can see that Dorian is revolted, so this is all strictly upside down to the book, besides making no sense. The corruption of Dorian cannot proceed without the mesmerism of Lord Henry.

Then we see Sybil, who isn't right either. She is miscast as well. I like red hair, but Sybil doesn't have red hair. And I can tell you how she should look. Cast as Lord Henry's wife in this film is Emilia Fox, who you will remember from the BBC's *Pride and Prejudice*, where she played Darcy's sister Georgiana 14 years earlier. That is how Sybil should look.

Then we see the portrait, which is by English artist Paul Benney. It is underwhelming, like everything else by Benney. It looks like Barnes, is all I can say. Otherwise it is stiff and soulless, with a bad pose and bad background. Arms hanging down like noodles, bad color, and unvarying facture. Spiritless in every way, so I suppose it does fit the film.]

Here's another line from the book for the ladies in the audience:

**My dear boy, no woman is a genius. Women are a decorative sex. They never have anything to say, but they say it charmingly. Women represent the triumph of matter over mind, just as men represent the triumph of mind over morals.**

This is also indicative:

**JACK: Gwendolen, it is a terrible thing for a man to find out suddenly that all his life he has been speaking nothing but the truth. Can you forgive me?**

**GWENDOLEN: I can. For I feel that you are sure to change.**

Are you amused? If so, you haven't read enough of my papers on Phoenician events. Such a flippant disregard of the truth should never have been seen as witty, much less comedic, but if it ever did it certainly doesn't now. Wilde's own life should have cured his audiences of its laughter by 1895, but if that didn't do it the 20<sup>th</sup> century certainly should have. You will say I have lost my sense of humor, but I haven't. I laugh at things all the time. My own papers are full of humor and wit. I just don't find Wilde's Phoenician brand of humor amusing, and never did. It is a cruel and shallow and misguided humor, what I call a military humor, with a little Oxbridge banter stirred in for bad measure.

Here is a quote that should endear Wilde to all the women out there:

**The only way to behave to a woman is to make love to her if she is pretty and to someone else if she is plain.**

Hilarious, right?

And here's a niggling little question for you: Jack Worthing [Ernest] has loads of money. If he was an orphan left in a handbag in Victoria Station, why isn't he Oliver Twist? Do you think the rich back then adopted infants found in handbags? Again, not absurd, just stupid and lazy. And if Miss Prism had left an upperclass infant in a train station, she would either be transported or secretly drowned. In no case would she continue to work for the families.

In the film, Algernon actually arrives in the country in a striped hot-air balloon, again with the silly mood music. So you see the lengths they had to go to make this watchable. Which it still isn't.

As my reader, you will be especially interested in this: in the film they make a little addition to the text when Jack finds Algernon playing Ernest for Cecily. Rubert Everett says [min.38:00]

**I stand before you an entirely new man, risen as it were like a Phoenix from the ashes.**

Equally disgusting is another added scene, where Gwendolen goes to a tattoo parlor and has Ernest tattooed on her ass by a Chinaman. As if the play weren't already stupid enough. But I guess the tattoo industry was paying top dollar that year for product placement.

Here's another *bon mot* of Wilde in a scene after that, sold as clever:

**In matters of grave importance, style, not sincerity is the vital thing.**

The same tired joke in a thousand forms, and it wasn't funny the first time. But of course it IS at the heart of Modernism, the substitution of style for sincerity. [[See my old critique of Tom Waits](#), called *Casualty of Cool*.] But I remind you, sincerity is a synonym of. . . earnestness. So the play should rightly be called *The Importance of NOT Being Earnest*. Everything, even that, is on its head here. Operation Chaos, where day is night, black is white, shallow is deep, lies are more interesting than truth, reality is boring, and the boorishly offensive is supposed to be funny—or at least as long as it is

upperclass, effeminate, and said with a sly wink.

But the film producers actually thought that wink wasn't enough, adding a wink to it. They had the unmitigated gaul to magnify even the famous ending. In the play Jack's father's name really is Ernest. In the film, he lied about even that, his father being named John. And what does that tell us? It tells us that Wilde, the greatest and most famous liar of the 19<sup>th</sup> century is now considered an amateur. The most disingenuous thing ever produced up to 1895 couldn't pass muster in 2002, and had to be inflated for a modern audience. So as bad as the play was, Hollywood found a way to make it worse.

But let us wind this down. Wilde died of syphilis in Paris at age 46, indicating he hadn't just been watching. . .

Or did he? I now offer you the final turn of the screw, one I didn't see coming in. There is the possibility the whole crash and burn of Oscar Wilde was staged by British Intelligence, perhaps to save him from a worse fate. This is because the story after his arrest makes no sense. We are told he was thrown into bankruptcy by losing the case and having to pay court costs for Queensbury, but that shouldn't have bankrupted him by itself. We are told he was still broke in Paris after getting out of jail, but again that makes no sense, one because *The Ballad of Reading Gaol* sold very well, and two because he had a whole nation of rich gay friends who should have been on his side. But we get a lot of other clues this was not what it seemed to be, and I will now list them for you. To start with, Wilde could have easily have fled to France before the arrest and they gave him every opportunity to do so. But despite knowing all evidence was against him, he decided to stay. The story of the libel trial is garbled to this day, with Wiki telling us Wilde dropped the case and then that Queensbury was found not guilty, the Libel Act allowing him to collect expenses. Other places say that Queensbury had to sue for costs. It has to be one or the other, but not both. In the trial for sodomy it actually took two trials to convict Wilde, since the first jury hung. The government should have let it go at that, but decided to try him a second time on the same charges, which I have argued before shouldn't even be legal. But it is, here as in England. The weird thing is that the judge in the second trial was named Sir Alfred Wills. Do you see it? Oscar's name was Oscar Wills Wilde. **The judge was a close cousin.**

Wilde's prison number was C33. The signal of a fake Intel event.

*The Ballad of Reading Gaol* is also a big clue, since Wilde had just been moved to Reading before Charles Wooldridge was brought in for murdering his wife. So it looks like another set up. The first edition was 800 copies, and though Wilde doesn't claim Wooldridge's innocence, he does legitimize the whole event just by writing about it. This was the point, since that murder was also faked, as part of the Men-are-Pigs project that has been going on for over a century. We know it was faked because he allegedly slit her throat during the day in front of a crowd in front of her residence. Nobody murders his wife for adultery in that manner. Nobody murders anyone in that manner. Wooldridge was a trooper in the Royal Horse Guards, so the hoax was another military operation, like thousands of others we have seen. Wooldridge was the first prisoner hanged at Reading Gaol in 18 years. And as in the fake Nuremberg hangings, we get a strange story of the hangman using a drop too long and stretching Wooldridge's neck 11 inches. That is just to get more numerology in there. In Paris, Wilde allegedly tried to join the Jesuits, which is as ridiculous as the rest of this, but is indeed another clue. He took the name Sebastian Melmoth, which is doubly revealing, since Wilde is comparing himself to another saint besides Jesus, while at the same time admitting he is a Jewish agent. Melmoth is from Charles Maturin's *Melmoth the Wanderer*, a wandering Jew like Ahaseurus, who sold his soul to the devil for more life like Dorian. Maturin was also Jewish, although they try to sell him as Huguenot. Like Wilde

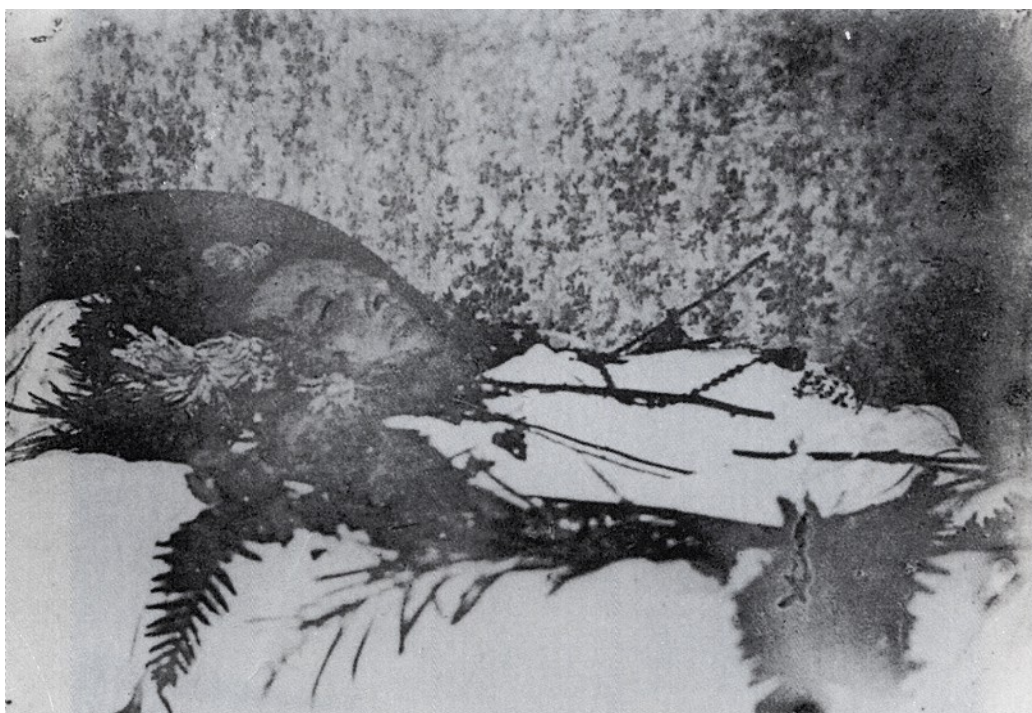


he came out of Trinity College, Dublin. Maturin was Wilde's great uncle.



Charles Maturin

Then we have this:



Wilde on his deathbed, photographed by Maurice Gilbert, 30 November 1900

The usual fake deathbed photo. Not very convincing, is it?



So why would they fake this? Why would Wilde possibly take this assignment which would end his career? Only, as I said, to avoid a worse fate. And that would be? A real death. I propose Wilde had gotten over his head in the Queensberry affair, which was not what we are told. The murder or faked death of Queensberry's first son shows us a very serious feud in the upper levels of Intelligence at the time. By writing that death into the second edition of *Dorian Gray*, Wilde clearly pissed off some big people, including Queensberry but perhaps including those even higher up. So I think Wilde was in immediate danger of being killed, and his allies in Intel saw the only way they could get him out of it was to fake his fall themselves. A flight to Paris wouldn't do it, because agents there could get him almost as easily as in London, but if they could fake a prison sentence and hole Wilde up in some remote private residence themselves, they might save him until this blew over. You can be sure he was never in jail for a moment, regardless of anything else. But after two years we see the opposition still hadn't forgotten Wilde's mistakes, and with Wilde still feeling heat in Paris the only thing they could do is fake his death. Most likely they moved him from there to the US or South America. Remember, Percy Douglas also soon ended up in the US, so best guess is Wilde was in New York with him. Maybe the English spooks left him alone there, maybe they didn't.

We have a final clue, in that Wilde allegedly died just a few months after the old Marquess of Queensberry. If the feud had been just between them, that should have ended it, and it was clearly hoped by Wilde's people that it would. But it didn't, telling us that Wilde's enemies went higher than the Marquess, just as I guessed. This was bigger than either of them. Remember, we know it included the Prime Minister Rosebery, lover of the young Baron Douglas who died. So we should look to him for more information here. That pulls in Harcourt, Salisbury, and Balfour, all enemies of Rosebery. Sir William Harcourt was Chancellor of the Exchequer at the time, and he was angry that the Queen had chosen Rosebery over him for Prime Minister. As such, you will recognize him as the face of the banks. . .

But wait. Remember, I am writing this as I go, as I research it, so you see the progression of my ideas. You are on a ride-along. Taking a break in the afternoon, I just went for a bike ride and the wheels continued to turn in my head as well, as you won't be surprised to hear. I realized I was getting ahead of myself. Or Clio the Muse of History popped into my head to remind me to put all the pieces of the puzzle I have already gathered together before I go looking for more pieces. Suddenly those pieces started rising from the page in my head, putting themselves together before my eyes. We have all the clues here to solve this already. Let's start where we left off, with the old Marquess dying in 1900. I said that because the Wilde feud didn't seem to end there, we needed to look beyond the Marquess. But we don't, since there was a new Marquess, wasn't there? His second son, Percy Douglas, 10<sup>th</sup> Marquess of Queensberry. He fell in line when his older brother was shot in the hunting party. And I have already shown you the stories about him are false, since there is no way he could have run through the family fortune in a year and a half, declaring bankruptcy in 1901. So that must be fake. We know he didn't because the family was still rich after that. So there is a mist here, which should have alerted me that something was being covered up. On a first reading I failed to put the pieces together, because this really is a bit deeper than the crap we have been looking at in current projects. These 19<sup>th</sup> century agents hadn't been dumbed down by fluoride and TV and cellphones and a million other of their own projects, so they almost fooled me. But let us pull in some more pieces. Percy visited Wilde in 1900 after he became the Marquess, and though I thought that was strange, I jumped to the conclusion above he was a friend of Wilde through his brother. That was silly of me, since we had no evidence they were ever friends before that. **More likely it was Percy's visit to Paris that told Wilde he wasn't off the hook.** Percy was there to tell him to withdraw further.

**Which means Percy is the linchpin here, not his father.** If the project continued after his father's death, then Percy must be the central character here, not the father. But the family has rewritten the history to make sure Percy remains in the shadows. Why? Well, all we need is the last piece of the puzzle. Percy couldn't become Marquess while his brother was alive. So the *cui bono* goes to him. He benefitted most, so the most suspicion should have gone to him. It would also explain why his brother's death was never properly investigated. We still aren't told to this day who shot him or in what circumstances. Very strange. But maybe the family didn't want it investigated, didn't wish to press charges, and paid the police to move on. Which means? Which means the most likely scenario, the one that fits all the pieces, is that Percy and his father both hated Francis, the moreso once he started sleeping with the Prime Minister, who was from the hated Liberal party. So they conspired to get rid of him and make Percy next in line. Alfred discovered the truth and told Wilde, putting Wilde in danger. Wilde and Alfred, being the fools they were, may have tried to blackmail Percy by threatening to go to the papers or police, forcing Percy and his father to call in Intelligence to deal with it. Since Wilde was already an agent—though a relatively low-level one from the theatrical department—his own people jumped in to protect him, and struck some sort of deal. He was forced to withdraw, but he was allowed to withdraw in slow motion, so that theatrical could get a couple more minor projects out of him that were already in the can, including the Reading Gaol business. It should have always seemed strange that Wilde continued to joke around and pump out these projects even after he had allegedly crashed and burned. Just before dying in Paris, he was still joking “my wallpaper and I are fighting a duel to the death: one of has to go”. Do those sound like the last words of a dying man, in deep depression?

**Added April 23, 2023:** I just tripped across this photo of Cameron Crowe and realized he is a dead ringer for Oscar Wilde, down to the hairstyle.



Just look at that massive Habsburg jaw! So they must be related, right? Yep, through the Atkinsons. Wilde's mother-in-law was Adelaide Atkinson, and Crowe's grandmother is Nancy Atkinson. You will say, “that wouldn't explain the match in looks, since it isn't a blood match, unless Crowe is his great-

grandson or something.” True, which suggest to me that Wilde's hidden great-grandmother on his father's side must be an Atkinson. That wouldn't surprise us, since it would indicate he married a close cousin (Constance Lloyd). Either that, or Crowe really is a direct descendant of Wilde, with the Atkinson just a clue in that direction.

Crowe is also probably related to the big-jawed people we saw in my genealogy dive on Virginia Woolf, whose great-aunt was Julia Margaret Cameron. Cameron Crowe's first name is a transported last name, of course. Woolf didn't get blood from that uncle Cameron directly, but all these people are cousins so even uncles by marriage are consanguineous. They are all Stuarts through the Hays/Livingstons/ Manners/Grahams.

**Added May 4, 2023:** One of my readers alerted me to [this Lawrence O'Donnell “Last Word” segment](#) at MSNBC this week, which amazingly tries to compare Tucker Carlson to the Marquess of Queensberry, while simultaneously reselling Oscar Wilde as a great man. Like Biden, O'Donnell is so vaccine-compromised he can hardly read from a teleprompter, but his vaccine-compromised bosses at the station don't see it, I guess. Even worse are his writers, whose blood clots have short-circuited their brains as well, and they can't see that this is reversing on them—like the *New York Times'* attacks on Carlson. Using a famous flamer like Wilde to attack Carlson is like trying to sell Bud Light to middle America with Dylan Mulvaney. This is the Wilde quote O'Donnell's writers used as the bullet for this segment:

**The only way to get rid of a temptation is to yield to it. Resist it and your soul grows sick with longing for the things it has forbidden itself, with desire for what its monstrous laws have made monstrous and unlawful.**

Wow. So this is where the mainstream news now is? MSNBC is promoting Alistair Crowley's Luciferian “everything is allowed”. Want to be a pedophile? Yield to it or your soul will grow sick with longing. Want to be a murderer? Go for it, man! Don't deny yourself.

O'Donnell says Wilde was convicted of being a human being. No, he was convicted of having sex with underage boys, which we now call statutory rape. O'Donnell then segues into Tucker's laugh—though we aren't sure what that has to do with Wilde raping little boys. He calls the laugh a “horrible, monstrous cackle”. Really? Tucker's laugh is a bit strange, but no one with ears or a dictionary would call it a monstrous cackle. This is what is called a hatchet job with no hatchet. More like an attack with a wet noodle. The whole segment is an embarrassment to the history of polemics.

O'Donnell attacks the nobility in this segment over and over, which is doubly strange, since not only does the American upperclass—including those who own MSNBC and the rest of the media—come directly from this nobility, but Wilde does, too. So the argument—such as it is—is once again wildly inconsistent. O'Donnell and his masters are just assuming you don't know anything about Wilde or the owners of American media. Yes Tucker is privileged, but so is O'Donnell<sup>[66]</sup> and everyone else featured in or on or behind “the news”, so the punch can't possibly land.

Next O'Donnell calls Wilde “one of the world's greatest artists”. The hyperbole here is so great it destroys the segment by itself, since literally no one thinks Wilde is or ever was one of the world's greatest artists. Technically, he wasn't an artist, he was writer, and not even a good one. Where would he rank in a list of beloved 19<sup>th</sup> century writers? He might make the top 200 in English, but then only because of the continued heavy promotion, as we are seeing here. Like a lot of these people, without

that promotion no one would ever have heard of him. Compared to a truly beloved author like Dickens or Doyle, his sales were always minuscule, and still are.

O'Donnell then tries to blame Queensberry, and therefore I guess Carlson, for the violence inherent in boxing, and for any accidental deaths from the sport from then up to now. Brilliant. But how does O'Donnell work Carlson into that slander? Has Carlson killed anyone in a boxing match? You have to be kidding me. No, it is because Carlson said something about white men, and Queensberry is a white man, therefore. . . .

No really, this is the level of O'Donnell's argument, which he nonetheless tries to sell with a shaming seriousness that only lacks violins and crocodile tears. O'Donnell and his writers have so completely destroyed their own credibility by this point in the “opinion” piece, nothing that comes after that is to be believed. We are now listening only out of a macabre curiosity, to see how else they might self-destruct. They do so by leaking Tucker's private emails, which just reminds us that the government is now collecting and storing all our private emails, the better to blackmail us. Anytime we say something stupid—and we all do—it can be dredged up later and spun to make us look like “horrible monsters” on the national news.

Even more lacking in self-awareness is O'Donnell's attack on Tucker for alleged racism. I guess he is counting on your having forgotten his own 2010 controversy, concerning comments on black candidate Michael Steele, which drew accusations of racism and led to an apology from O'Donnell. Ditto for tone-deaf comments about black candidate Herman Caine, who O'Donnell accused of being against civil rights. You may also want to look at [the clip of O'Donnell from 2017](#), cussing up a storm on set because someone dared to accidentally drop something while he was live on air. You may also wish to remember that this same O'Donnell admits to being a Socialist, and that he wrote parts of the wretched *West Wing*, which was just straight-up government propaganda. The point of that was to restore trust in the government and the Presidency, which is ironic considering that in the two decades since that has all gone right out the window. Thanks to Fabian Socialists like O'Donnell, and with lots of help from 911, DHS, CIA, and Pfizer, the world is now in a shambles, with all trust gone forever.

It appears to me that with the self-destruction of FoxNews, MSNBC had to find some way to stay beneath it, self-destructing even worse. MSNBC saw its ratings go above Fox for the first time in many years, and—not knowing how to cope with that—figured the best thing it could do is torpedo what was left of its ratings by ineptly attacking the most popular man in broadcast news in a decade. As with those at the *New York Times*, O'Donnell can now watch his own ratings continue to tank down to nothing. Tucker will survive this regardless, but as we can tell from his dwindling ability to read words on a screen, O'Donnell will not.

\*Wikipedia lies again and tells us she was named for Isolde. No, Isola is Italian for island. It is a common girl's name in Italy. Isola goes with the name Francesca, not the name Tristan.

\*\*Also see my [Clive Bell and Formalism](#).

☞ Much of O'Donnell's genealogy is hidden at Ethnicelebs, but they admit he is a Reagan, Buckley and Russell.



# The X-Files



*by Miles Mathis*

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Mentioning David Duchovny and his role in the Men-are-Pigs project in my last paper reminded me how much I would like to permanently etherize his influence. I wish I could have gotten to it back in 1993, but I was only 29 and in no position to unwind anything. I innately avoided *X-Files* and anything like it as noxious, and have never watched a single second of it. I didn't even have a TV in 1993, having stomped it to death in 1991. I haven't had once since then, except to watch old movies on. At the time I had far better things to do, being in the early stages of my painting career. But last night I began binge-watching it for free online, not as entertainment, but critically and with the purpose of blowing it to tiny pieces.

They were still pushing this stuff as late as 2018. Pretty sad to see Duchovny and Anderson still involved in this low-level crap 25 years later, since they are 61 and 53 now, never moving beyond it. Anderson did some decent period pieces in England after 2000—which was the right thing to do, I think—but Duchovny's film career topped out with him playing Tiny Jesus in *Queer Duck* and with playing Goat Man. Other highlights include him appear to basically play himself as an alcoholic loser, failed writer, and statutory rapist in *Californication*, which also has all the signs of being written out of Langley. I'm not sure who could have been entertained by that, beyond other alcoholics and child rapists, and I doubt anyone was, but someone paid for some good reviews and it limped along for a few years, CIA-front Showtime having nothing better to put on TV.

We are told Duchovny came out of Princeton and Yale, where he was allegedly *summa cum laude* and Phi Beta Kappa. So was I, [and I have published my certs as proof](#). Has he? I will believe it when I see it and not until then. He doesn't impress me as that sort. He looks like a flivver to me, of the Richard Gere mold, stuffed with straw. A poser backed by nothing but money. He has the same nose and general look as Gere and Patrick Dempsey (pre-surgery)\*, and I would guess they are pretty close



cousins. We will look at the genealogies in a moment.

Rather than finish his PhD paper *Magic and Technology in Contemporary Fiction and Poetry* (just sounds like CIA, doesn't it?), Duchovny decided to star in a beer commercial and portray a transgender DEA agent in *Twin Peaks*—which was I guess the only thing he could think of more CIA than his PhD thesis.

I am writing this while watching, and I noticed a strange marker very early: Dr. Scully's undergraduate degree was physics, where she wrote her senior thesis on Einstein's twin paradox, giving it a new interpretation. Do you realize how ridiculous that is? Not that a woman doctor would have an undergraduate degree in physics, which is unlikely enough, but that *anyone* would be allowed to write a senior thesis questioning any part of Relativity. I can tell you it isn't allowed, and wasn't in 1993, not for college seniors, and not for Nobel laureates. The whole subfield of Relativity has been closed for many decades. NO ONE is allowed to publish anything on it. Now that's spooky! Even spookier? The producers of this show seemed to have seen me coming, since [I wrote that paper a few years later](#). You say no? Watch the pilot again, the name of one of the students tracked by aliens is Billy Miles. His father is detective Miles. Billy Miles later becomes an alien super-soldier. No, I do not have two dots on my lower torso.

Do I really think they saw into the future? No, since that would contradict my twin-paradox paper. But they do write these shows and build entire civilizations to prevent people like me, and this show was part of that wall. They definitely saw someone coming, though I doubt they knew I was it. If they had known they would have snuffed me out as a fetus, right? It gives us more to think on.

In reading up on the show, I ran across black oil, aka purity, which you may already know about. It apparently became a big deal in later years in the show. It was a chemical used by the aliens to clear us out before the takeover, with the Phoenicians basically allying to the aliens and allowing it due to a promise they would be spared. Remind you of anything? Sounds a lot like the vaccine, doesn't it? Was black oil magnetic? Did it contain graphene? I guess I will find out. But what I find strange is that in all the time I have been following all the anti-vaxx sites like Infowars, I have never seen this suggested. I even searched on it, asking Google and Bing “is the vaccine black oil?” No one ever had that idea before me? It was among the first ideas that popped into my head, and I never even watched the series. I still haven't.

[Next day: I am beginning to find out. I am watching the last episode of season 1. Turns out Purity is . . . are you ready? . . . experimental gene therapy.]

In episode 3, we have the first of many “monster” *X-Files*, the point being given us at the end: “All the people putting bars on their windows for security, it isn't enough”. Be afraid, be very afraid, since there is nowhere you can hide. Even if you live in a maximum security fortress with 24-hr surveillance, the cryptids will still get you, squeezing through your mail slot or your air conditioner vent.

They almost seem to be trying to scare women out of bathing, since two of the first three shows have fright scenes with the bathtub running and Scully being scared or attacked. Sort of reminds me of *Ghostbusters*, with aliens coming in through the refrigerator and the bathtub faucet, either as horned monsters or pink goo. Basically, they don't want women being able to relax anywhere, even for a moment. Not even your bubbles or scented candles can save you, since they too could be poisoned or hiding cryptids. Of course they have been pushing this angle since *Psycho* in 1960, when Janet Leigh

got knifed in the shower in her hotel room. Do you know what Gillian Anderson's middle name is? Leigh. Just a coincidence? There are no coincidences of that sort. Haven't you learned that yet? You will tell me Janet Leigh was actually Jeannette Morrison, but she was also a Leigh. The Leighs and Morrisons are the same people. Also remember Vivien Leigh, who was a Leigh through her first husband and cousin Herbert Leigh Holman. Vivien was Armenian on her mother's side, otherwise scrubbed, so probably a Komnene/Cohen. Her paternal grandmother was a Mawson. . . hit brakes, skid, screech to a halt.

Which leads to your test for the day. We have seen that name Mawson recently, just by chance. Can you remember where?

The Green River serial killer Gary Ridgway's third wife was named Judith Mawson. Just a mad coincidence, right? No, there are no coincidences of that sort. Haven't you learned that yet? In her computer listings, Judith is linked to no Mawsons, so that link has been scrubbed. But this sent me to the peerage to check on these Mawsons. A Reverend Andrew Mawson OBE is currently a Baron, though his parents are scrubbed both at the peerage and Wikipedia. He was born 11/8, aces and eights. He is sold as an entrepreneur, but we aren't told where he got his money. More research finds it was paper manufacturing in Leeds. Elizabeth Mawson is also in the peerage, and guess who she married? Roland Duncombe-Anderson, son of Wilfred Duncombe-Anderson and Margaret Anderson. Any relation to Gillian Anderson, who was brought up in England?


We can also tie in Diane Lane here, since Gillian Anderson's mother is a Lane and Diane Lane's is Colleen Leigh Farringdon.

Also remember that I showed you in the Green River paper that the Lynches of Seattle are also Bennetts and Whitneys. Well, this of course links us to the Morrisons and Leighs again, since they are all the same family. So we don't have to go through the Mawsons to link Gary Ridgway's wife to Vivien Leigh, Gillian Anderson, or any of these other people. We can do it through the Lynches. This is proved at InstantCheckmate, where we find Judith Mawson's list includes [Heather Lynch, who links us to Sonya Morrison](#). Indicating what again? Janet Leigh was really Jeannette Morrison, remember? I have shown in previous papers all these families are tightly linked, including the Morrisons, Bennetts, Robinsons, Leighs, and many others. They are all hidden US nobility, are crypto-Jews, and are heavily involved in all these hoaxes. Think Jim Morrison, for another, and see my paper on Lizzie Borden for more on these names.

Going to Wikitree, we find the Mawsons are related to the Bauers, see Bessie Mawson Bauer, died 1963. Gillian Anderson is also a Bauer.

On a lark, I typed Robert Mawson, Seattle, WA, into the big computer. I got a hit, since one is listed for Redmond and Monroe, and he links us to Campbells as well as to Phoenix. That helps, because the Mawsons of the peerage are linked to the Campbells though the Everys and Mosleys, as well as to the Pagets. Through the Brabazons they link us to Grace Leigh, whose great-grandson, the 11<sup>th</sup> Earl of Meath, married Lady Maitland, of the Earls of Sutherland. Not only does that link us forward to actor Jimmy Stewart, middle name Maitland, it links us back to the Stuarts, Hamiltons, Gordons and Campbells again, and everyone else at the top of the peerage. And guess what, if we return to InstantCheckmate and keep clicking on the relatives of Robert Mawson of Seattle and Phoenix, we find a Shelby Mawson who links us to . . . Stuarts, including a Whitney Stewart of Gilbert, AZ, who links us to . . . you better strap yourself down for this one . . . David and Joshua Bundy. So I guess we now know why Gary Ridgway and Ted Bundy were linked in the literature. It wasn't an accident. They are

cousins, related to one another through Ridgway's wife Judith Mawson.





OPEN YOUR  
REPORT ON:

WHITNEY STEWART  
ARIZONA

**Next Steps:** Find a result that matches whom you're looking for the most. You can click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

**Search tip:** Try adding a middle initial, current or previous city, and/or approximate age

[Modify Search](#)

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
<b>Whitney R. Stewart</b> <small>aka: Whitney R. Stewart, Whitney D. Stewart</small>	<b>30</b>	Queen Creek, AZ Gilbert, AZ	David Bundy Joshua Bundy Leslie Bundy Shelby Mawson Cameron Stewart Colt Stewart Jacob Stewart Mariah Stewart Ramona Stewart		<a href="#">OPEN REPORT</a>
<b>Whitney R. Stewart</b>	<b>30</b>	Shreveport, LA Bossier City, LA Bossier, LA	Dorothy James Kathy Miller Angela Stewart Bc Stewart Damon Stewart Dantria Stewart Johnny Stewart Kristy Stewart		<a href="#">OPEN REPORT</a>

The combination of Stewart, Bundy, and Mawson there should lead to your little dance. It is an absolute bombshell.

If we continue, we find Joshua Bundy, 31, related to Leslie and Savannah Bundy as well. Joshua has Ashburn, VA, on his list, as well as Orem, UT. Ashburn is about five miles from Langley, just so you know. David is 67 and links us to many more Bundys. So I guess I wasn't finished with my Green River paper. The Muses sent me back for more.

Since Duchovny got his start in Twin Peaks, I bet we can pull David Lynch in here as well. His grandfather Austin came from Washington state, and they were Stewarts. Also Crawfords, linking us to all the people above a second time. So that was easy.

They admit Duchovny is Ashkenazi, and they don't need to admit it since we can see that he is with our own eyes. Ethnicelebs claims his mother is Scottish Lutheran, but don't bother proving it, scrubbing her instead. Geni also scrubs her, though we find she was a Miller. Probably a Mueller. Duchovny's wife Tea Leoni is from Jewish/Polish nobility (Adamowski and Szymanowski) and is also related to all the Presidents. She is also a Rittenhouse, being a cousin of Kyle. Funny, ain't it? But all actors are related, as I have told you. Tea can just cry a bit better than Kyle. The Szymanowski's coat of arms is the Jezierza, or Jew-ziersa, with a Raven facing east, or—according to Wikipedia—"toward Jerusalem". They explain that as the family being involved in the Crusades, but it is simpler than that, as you see.

Gillian Anderson is also Jewish, being a Bachhuber and a Bauer in the all-important maternal lines. Also a Newman and a Sutherlin (Sutherland). Also admitted to be gay, since she was a squeeze of Jodie Foster. They have both come out, as you may know. I'm guessing Jodie was the top there.

As for Duchovny, he has admitted to having a sex addiction, but we are supposed to think it is for women, I guess. Given that about ten years ago he told *Hollywood Life* there was "a long list" of men he might go gay for, including Woody Allen and the cast of *Twilight*, that is not my assumption. I can't think of any situation I would say something like that, not even as a drunken joke. Given what I look like, I have to be very careful in that regard, and if I were famous I would have to be ten times as

careful. You might think he is just toying with his gay fanbase, but that wouldn't work, and I can tell you from experience. Despite sending out all the signals I could my whole life, short of wearing an "I'm straight" T-shirt, I was hit on unmercifully. Duchovny, being famous, would find it a thousand times more difficult, and so there is no way he would toy with that if he were really straight.

But back to the show. Actually, I watched a few from the first season, and they were much worse than even I imagined. They barely rose to the level of propaganda, just being stupid. One was about the Jersey Devil, a hairy man who lived a mile outside of Atlantic City and ate people. Yeah. I soon looked for something meatier to sink my teeth into, so switched over to the pilot of *Californication*, which was also worse than I thought, but in a different way. It opens with the main character walking into a chapel wanting to talk to Jesus about his writer's block, but being met by a pretty nun who offers him a blowjob. Yeah, that kind of bad. Transparent hosing of Christianity by schnozy Jews no longer even pretending they aren't Jews. Highschool-level stuff from alleged PhD candidates and Phi Beta Kappas. Within the first three minutes of the pilot we have to see Duchovny's 47-year-old ass, which I doubt anyone signed up to Showtime for. The girl's tiny tits barely glimpsed weren't a fair trade for that. His partner is played by Natascha McElhone, surely one of the worst actresses of all time. Except for her fleeting part in *The Truman Show*, I only remember her from some Picasso flick where she stunk the place up. Pairing her with Anthony Hopkins was like pairing Pauly Shore with Joan of Arc.

The next brilliant dialog comes from his ten-year-old daughter, who finds a naked woman in his bedroom and says "She has no hair on her vagina, is she OK?" Because that is how ten-year-old girls think and talk, of course. No one else expected women to have pubic hair in 2007, but we are supposed to believe little girls with none expected them to. This woman also gives us full frontal, but it is equally disappointing top and bottom, since the tits are fake. If we have to look at gratuitous nudity to cover horrible dialog we have already stopped listening to, at least make it worth it. The CIA can't afford some top-shelf real tits? But I remind myself, their writers are all gay and probably don't know the diff.

I don't require all my entertainment to be highbrow: I liked *The Hangover*, for instance. But C'mon, this is just garbage. In the next scene, Duchovny beats up an East LA gangmember in a movie for talking on his cellphone, because we know what a tough guy he is. So that is believable.

His book is called *God Hates Us All*, which is supposed to be funny, but isn't because in his case it happens to be true. And I don't mean his character, I mean Duchovny and everyone involved with this show. They are the cursed, and watching this show just shows us why.

Next he boinks a book groupie young enough to be his daughter, and I am guessing this is the jailbait we were promised. But wait, a book groupie? Are we really supposed to believe teen girls are hanging around bookshops in LA hoping to sleep with 47-year-old writers who look every bit of their age? The actress is obviously mid-20s, so no one feels soiled here when we have to watch her naked on top of him, but the storyline is still pretty odd, seeing as it IS illegal and all. Real porn can't include the underage, but I guess fake porn on Showtime can. Also curious is that the girl keeps punching him in the face for no reason during sex. Is that what underage girls do in LA? I wouldn't actually be surprised. He just laughs, and I guess we are supposed to find it funny. But it isn't.

By minute 24 we get naked chick number four and fake tits number two, and again the girl is riding on top, I guess so we don't have to look at Duchovny's tits sagging. At least we don't have to see his ass again.

None of this is the least bit sexy or titillating. Just the opposite, and on purpose. The sex is purposely squalid, degrading, and violent. The reason the girl hit him during sex is obvious: they are trying to turn you off sex altogether. In psychology they have a term for it: aversion therapy. Adding an unpleasant experience on top of a pleasant one, to ruin the pleasant one.

Turns out the jailbait is his ex-partner's new lover's daughter, and she arrives to spoil his marriage proposal. It plays as stupid as it sounds. This segues into a flashback scene over a terrible Rocket Man cover, which is supposed to finally give some emotional weight to the pilot, but fails miserably. It might help if Duchovny didn't have a ring on his index finger—I have never seen anyone with one of those who wasn't a weenie—and didn't decide to type one word on his keyboard: FUCK. Roll credits and puke. 33 minutes—of course—of nothing, which they spun out into *seven years*? This show was on for seven years? But I remind myself Bil Keane wrote The Family Circus for 51 years, so I guess we were lucky Californication only lasted seven and X-Files only lasted nine. It just shows people will watch *anything*.

Speaking of *X-Files*, I went back to watch episode 9: Space, thinking it wouldn't be another silly monster episode. It was about space shuttle launches, selling all that again. My readers know what to think of that, since I have shown that was another billion-dollar boondoggle. But the episode also sold the idea that aliens were sabotaging our missions like Challenger, Hubble, and the Mars Observer in order to keep us from finding evidence of them. Ridiculous, since the Challenger crash was faked and so was the Mars Observer. They just wanted an excuse to build another one and bill it to taxpayers. All of the Mars landers have been faked, including all footage. But that doesn't even speak to the naive and silly script of this episode, which doesn't say much for Chris Carter's ability to write. He actually has his characters attacked by the Face on Mars, in the hokiest visuals since *Night Gallery*. I looked him up, certain that he is related to the rest of these people, but couldn't find ancestry anywhere. Nothing at Geni, Wiki, Ethnicelebs, Findagrave, or anywhere else. Extremely thoroughly scrubbed, which is a big red flag. Even stranger, if we search on William Carters of California at Instantcheckmate to find his father, we find *every single one* scrubbed of all relatives. So some important link is being hidden. No Catherine Carter matching the profile of his mother is found, either. Also found a whole slew of Chris Carters from Bellflower, but most in their 50s, while he is supposed to be 65 now. So Chris Carter looks like an agent with a lot of separate assignments and identities, most of them off the books. I went to thepeerage to look there, and discovered Jimmy Carter is listed in the peerage, though I don't know why he would be. No matches to our Christopher or his father William. We may assume he is from the famous Carters, as in Jimmy and others. Also see William Hodding Carter, the Carter and Bonham-Carter bankers related to the Morgans, the wife of Robert E. Lee, and many others.

Anyway, mid-show this *X-Files* episode switches to straight NASA promotion, creating an emergency and getting the audience to root for the astronauts. The usual emotional jerking we always get from TV and film. They then let NASA get caught lying to the press, but it is explained away as necessary to save NASA's budgets from their enemies in Congress. The astronauts are sold as heroes no matter what, and Mulder spends half the episode slobbering on NASA and its heroics.

Finally, we discover the head of ground control has been taken over by an alien ghost, which is also threatening the shuttle with oxygen loss. Do you now see what a pathetic excuse this is for NASA's troubles? An alien ghost? That was how far NASA had fallen by 1993: hiring FOX to run interference for it with alien ghosts. I had really imagined all these years that *X-Files* was more sophisticated than this, but I was very wrong. It is actually a bit of joke.



Also, just a few episodes in I had already lost patience with the Mulder/Scully cliché relationship, where she constantly disbelieves him, even after she has just seen a ghost or UFO herself, has seen evidence herself, or has heard reliable firsthand eyewitness testimony. She is supposed to “a scientist”, but she continually acts like an idiot, and seems to be unable to remember what she knew from previous shows—as if she has no recall. Every show is like that. It is highly annoying. The worst example of that is episode 19: Shapes, where after seeing fangs on the Native corpse, Scully says (min. 12) “there *are* cases of calcium phosphates salts developing abnormally with age”. The sheriff agrees: “That could explain what Jim Parker claims to have seen”. What? They both just saw large perfect fangs, so how does calcium phosphate explain anything? The scriptwriters must have been on peyote buds when they wrote this.

Episode 11: Eve is especially sick, because it sells the whole mutilated cow thing, which in real life are hoaxed by someone—probably military—to create fear. It then has aliens stealing little girls out of their beds, leaving their stuffed toys behind. You know children were watching this and were scarred for life by it. It aired at 9pm eastern, which would have been much earlier in the rest of the country. But it got even worse: these little girls turned out to be the monsters, test-tube babies created in government experiments who misfired and began killing their fathers just for fun. At the end of the episode they end up in solitary holes in dark dungeons.

In checking that time of airing, I ran across reviews of the series, with it being called the best show of the 90s, a cult classic, and TIME calling it the cultural touchstone of the 90s. You see why I am angry. I knew it was bad, but I had no idea it was just schlock. The 80s had Cheers, the 70s had MTM and MASH, the 60s had Gunsmoke and Andy Griffith, but the 90s had CIA schlock and fear porn. Chris Carter is a sick individual working for sick committees in Intel.

Actually, Friends and Seinfeld are the real touchstones of the 90s, but The X-Files *was* heavily promoted and did do great damage to the culture. You will say it was just harmless entertainment for adults, like The Twilight Zone or Outer Limits. But both those shows were also CIA productions intended to manufacture fear and destabilize the populace. The X-Files was just a slightly more advanced example of Operation Chaos. Besides, in our society there are no adults, there are just younger and older children, almost all of them completely credulous and open to any amount of psychological conditioning, as has now been proved by the results.

“The Truth is out There” is also rich, heading a CIA show. It is like the colophon of the *Washington Post*, “Democracy Dies in Darkness.” That colophon is always misread as the opposite of what it is. It actually means Democracy HAS died in Darkness, and the *Washington Post* was created to provide that darkness. “The truth is out there” is also inverted, since although the truth is out there, with regard to the *X-Files* it means “The truth is out *there*, not in here”.

The opening of the next episode, 13: Beyond the Sea, was taken straight from the Zodiac fake, with Carter borrowing directly from his uncles in California intel in the 1970s. In the second scene, we get foreshadowing of Duchovny's sex addiction, since Carter gets a dig in on him: Scully says “The last time I saw you so engrossed you were reading the adult video news”. It doesn't fit his character, who has so far seemed to have no interest in women. Anyway, I knew they would get to serial killers, but I didn't think it would take them to week 13. I guess they wanted to hit that number. 18 would have been too late.

Something else just occurred to me. Gillian Anderson has a very pretty face, as we all know. That is why she was chosen. FOX apparently wanted someone with more sex appeal, but Carter fought for

her. That's what we are told. The only thing I can figure is that they thought she was a bit short, and didn't have great legs. Hard to say. To me she seems as sexy as the next pretty actress, which is to say—for a guy—*not*. None of the top actresses like guys and we can tell. The comings-out don't surprise us. But I was going to say that despite having a very pretty face, and a pouty little mouth, she appears to have been hit in the mouth at some point. She has a noticeable scar on the right corner of her mouth, skewing her mouth just a bit. Could that be some sort of clue as to *why* she doesn't like men? Did her father hit her? Just a suggestion. We know she went through a very rough phase in her early teens, becoming a punk and ending up in therapy by 14. That can be caused by abusive parents. Of course it can also be caused by an abusive society. Either way, it is proof these elite families are not spared by their own projects. And it is also ironic that Gillian ended up passing on the abuse to others through her complicity with this CIA project. Was she aware of that irony at the time, this being another example of her acting out, or is she aware of it now? Possibly her move to period pieces after 2000 is indication she *was* aware of it, and was attempting to reverse it or undo it by being involved in more wholesome acting jobs. So we have to ask why she returned to the Intel-fold in her 50s. It had to be more than a matter of money.

But back to the serial killer episode. I have to admit Brad Dourif does an excellent job as Boggs, making Duchovny and Anderson look pancake-flat as actors. In fact, I would say the scene where Boggs channels her father for Scully is superior to equivalent scenes in *Silence of the Lambs*—which never impressed me. No one has ever admitted Jodie Foster ruined every scene she was in there, so let me be the first, Clarice. My guess is you could get Hopkins to admit it after a few whiskeys. But this *X-Files* episode is one of the worst as a matter of psyop, since it sells the idea serial killers not only exist, but can tap into the dark side, channeling information from the Devil. Neither are true, since serial killers don't exist. Therefore they cannot possibly channel anything. The only thing being channeled here is Dourif channeling previous over-the-top performances by his CIA and Phoenician cousins. You know who he is really channeling? A fellow top actor: Charles Manson. The writing in this episode is also far better, and we see it was written by a **Gordon** instead of Carter. Scully gets to be the one seeing the other side for a change, and some real tension is created. Probably this is because the less we see of Duchovny and his soggy, feather-lite presence the better.

The episode also sells the idea that a serial killer on death row, days away from execution, would have phone privileges to the outside. He wouldn't. And for precisely the reason they show: he could call an accomplice. We also see Scully alone with Boggs in his cell, though he is handcuffed. The problem with that: he is cuffed in front and could have easily killed her by wrapping the cuffs around her neck. She actually turns her back to him. She would have been dead before any guard could get there.

*The X-Files* appears to be really hitting stride about now, since episode 14: Gender Bender is also a stand-out. It is a split-the-sexes episode aimed at both sexes, scaring them off the opposite sex. A being that can morph into either sex is killing lovers it meets at clubs. You see how it works. The writers actually admitted they were trying to make sex as scary as possible. But that's not all. This episode does double duty by blackwashing the Amish. That makes no sense, but we have seen it before. It just means the Phoenicians don't like anyone questioning their hegemony or making their own rules. We are supposed to believe the Amish-like "Kindred" are doing "voodoo" up in the hills. Except that no one has ever accused the Amish of doing voodoo. They are the most fundamental of fundamentalist Christians, and they are about the last people you would ever see involved in voodoo or any other strange rites. Of course they hire some spooky, unattractive actors to play these Kindred, and play spooky music, just to be as heavy-handed as possible. The first creepy one shakes hands with Scully and starts to hypnotize her in a gross way, something no Amishman has ever done in the history of the world. All the scenes with the Kindred are outrageously false, with them depicted as letting one

of their own old men choke to death at dinner and refusing to let Scully do the Heimlich on him. Which is absurd. The Amish have no problem with simple medical procedures, and the Heimlich would be just the sort of thing they would approve of: no drugs. Just so you know, the Amish and Mennonites also don't live miles out in the woods, off all roads. They live on main roads right out in the open, and it isn't always dark and rainy there.

Scolder and Mully catch them in a midnight ritual in the barn. There is a secret tunnel underneath and Mully goes down into it. Yeah, the Amish have secret Satanic tunnels! There are weird catacombs with goo and jello, like a scene from *Alien*. Mully has to hide in a catacomb, and inside he finds a zombie. But it gets worse. The Kindred aren't just zombies, with no children, they are changelings, being able to take male and female form. One of them almost rapes Scolder, using hypnosis. So here is what you are supposed to fear: **the Amish aren't even human!** You really have to laugh at how over-the-top this blackwash was. The Amish as alien shape-shifting serial killers. The only thing they couldn't work in was pedophilia. This one was written by Larry and Paul Barber, so they get the award for most dishonest—and transparent—blackwash of all time. They only wrote one episode for the series, so maybe even the producers realized what a piece of crap this was.

Then we return to the city, where one of these Kindred is loose, preying on Gentiles. A victim who barely escapes says, “The club scene used to be so simple”. Do you get it? They were trying to kill the dating scene, and pretty much have. What wasn't already gone or corrupted in 2019 was killed by the fake pandemic.

Episode 17: EBE is supposed to be one of the best from the first year, but I found it totally pointless. Even as propaganda it is worthless. An ET is shot down and we are led to believe it is being transported across the country to some military lab. Mulder is shunted on a series of fake-outs by the deep state, with Scully tagging along. By the end we aren't even sure there ever was an ET, but no longer care, since the script is such a mess. Never explained is why FBI didn't just order Mulder to stand down and fire him when he didn't. Deep Throat keeps showing up to lie to Mulder, but it is never explained why they would go to all that trouble. The Lone Gunmen make their first appearance, but that all fizzles as well. We are supposed to believe they are capable of faking top level security clearance. You will say maybe they weren't, since Mulder was let in as part of the ruse. But that would either mean the LG were in on it, or not, neither of which makes any sense. It is confusion and a bad script being sold as deep. The usual. We only get one good line, which I may use in future: “a lie is best hidden between two truths.” A nice distillation of something I have been saying for years. Except that the lie isn't always between the truths. It may be tacked on to the end of a line of truths. Prep them with many truths and then spin them with a major lie at the end.

After watching the intro seventeen times, I can tell you I think it is an attempt at actual hypnosis. The tune is quite catchy, and soon became my favorite thing about the show, something I couldn't immediately explain. The song ends with a blinking eye. And what exactly is the tune? It is six notes played six times, in a slightly varying progression. Or 666 666. Coincidence? I don't think so. I had to actually expend a bit of mental energy to avoid the hypnosis, though I am not sure exactly how it is achieved. The tune was telling me this was good stuff, while every other piece of data was telling me the opposite. When I returned to the intro to watch a new episode, I could feel endorphins being released, trying to convince me I was about to experience pleasure. But the only pleasure I experienced was from the intro itself.

Episode 20 is another embarrassment, being a transparent blackwashing of Wilderness groups like Earth First. “Eco-terrorists” they call them, while everyone knows it is the government that is the real

eco-terrorist organization, led by the military. They destroy more wildlife, more wilderness, more habitat, and more arable land than anyone else, by a factor of a million. The idea that small groups of protestors are the cause of any problems in this country is a non-starter. Early on in the episode we see a bullet hole in the truck of a federal agent, and are told it was fired by an eco-terrorist. Except that I am not aware of any group, including Earth First or ELF, that has ever been accused of shooting at federal agents. They are known for putting a fake crack banner on a dam, freeing minks, or minor monkey-wrenching. The largest crimes they are accused of, like burning down buildings, are more likely false flags. Just for the record, I have always supported Wilderness and anti-development groups, and applaud most of their direct action. So this *X-Files* episode couldn't be more obvious government propaganda, on the same level as their propaganda against the Amish. It shows us who is really behind this series.

The logging rep in this episode lies: "we plant a sapling for every tree we take." And you believe that? Fortunately, they don't have to, since trees plant their own babies: pinecones, for instance. Unless they are clearcut, forests re-grow. But spare us the sanctimonious lies about planting saplings. Have you ever seen big logging trucks hauling around saplings? The world loses around 20 million acres of forest each year, so the replanting isn't really keeping up, is it? It is true this is less a problem in the US, though we have lost about 1/3<sup>rd</sup> of our native forests since the founding of the country. The reason we haven't mowed down our own forests to the extent other countries have is that we have had a strong conservation ethic since about 1900, not due to eco-terrorists, but to people like Teddy Roosevelt, you know. Also due to the fact that we can externalize the damage, getting a lot of wood from South America and Indonesia, where forests have been decimated, with some species almost exterminated. Furniture makers know this. [Try getting Brazilian mahogany](#), for instance. Honduran mahogany is already gone.

The logging rep says the "treehuggers are cowardly and so are their tactics". Yeah, right. I should think lying on TV is about the most cowardly thing imaginable, how about you? It is what the mainstream specializes in.

Each episode gets worse. I thought they had bottomed out with the Amish one, but this may be worse. The only good thing is they try to mitigate the eco-terrorist blackwashing a bit by admitting the loggers are taking old growth trees illegally, and our industry rep gets eaten by the swarm along with the eco-terrorists. For a moment we see the swarm as payback for our sins against the environment. Except that the episode ends with the swarm being destroyed by burning and pesticides. A sort of doubling down on the sins, you see.

I did learn something from the first season of *X-Files*. One doctor in an episode said that people who had a near death experience couldn't wear watches, since an EM field was created making the watches inoperable. I thought to myself, that sounds like crap, so I looked it up. Turns out there is some research confirming it. Not all NDEs stop small electrical devices, but some apparently can. That would tend to support my theory of charge, and spirit as real, made up of photons. If true, it would indicate some switch is flipped at death to allow the spirit to release permanently from the body, and if death doesn't then occur, the switch may be stuck open. Another thing I learned which tends to support my papers of the last decade is the finding that most NDEs report being much more positive than average people, indicating death is not the negative experience most people suppose it is. I will do more reading on this and report back to you. The Phoenicians want you to be afraid of everything, including death, so they don't publicize this research.

**Added January 12, 2022:** I started watching season 2, but it was too slow and stupid to believe. They

allegedly had a hit on their hands, so you would expect them to hire some other top writers, to help keep it fresh. Instead, it is even worse than season 1, which at least moved along quickly. Season two immediately gets self-indulgent, focusing more on the characters and trying to give them more chances to emote, etc. Big mistake. It just gives Duchovny the excuse to go from insipid to sullen. Anderson had put on weight in the second half of season one, and we weren't sure why until we find out later she was pregnant. She has to take some time off in season 2 to give birth, so Scully gets kidnapped: we don't see her for a while. Also a big mistake, since it leave Grumpy Mulder to carry the show himself, which he is ill prepared to do. So I skipped ahead to the season 11 pilot, to try to keep my interest from dying out altogether. I noticed two things right off. One, in the opening segment they admit the Moon landing was a hoax. Two, rather than film a new credit sequence, they use the original with old pics of Mulder and Scully, which is strange. But when we see how much the twain have aged, maybe not so strange. Anderson looks OK, other than the orange hair. Duchovny isn't fat or bald, but that's about all we can say for him. He missed the Brad Pitt regimen, whatever that is, except perhaps for the fat strippers. He doesn't appear to have gotten all his sleep. Far stranger, they have changed "The Truth is out There" to "I Want to Believe, I want to Lie". The sequence ends on "I Want to Lie" standing alone. So they are admitting who they are: the Phoenicians, who lie all the time about everything.

Season 11 is just what you would expect if you have been awake for the past thirty years: they try to substitute camera tricks, voiceovers, and car chases for an actual script. No one has any ideas, so all we get is stupid dialog, constipated poses, and fancy moving cameras. It is impossible to watch without getting nostalgic for the old days when people were still human. They pulled off the amazing feat of making me long for 1993 and the relatively "meaty" *X-Files* scripts of the original. But what they really made me long for was *The Andy Griffith Show*, where the only conspiracy theory was how Barney had locked himself in the jail cell with Otis.

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And in other news, Supreme Court justice Sotomayor claimed 100,000 children were in the hospital right now with Covid, many on ventilators. She has been called on the carpet for that outrageous lie, but what no one else is asking is why the judges are making arguments themselves. The justices are supposed to be HEARING arguments in this case, not making them themselves. This simply indicates to me that this case, like many of the lower ones we have covered, including those of serial killers, is manufactured. Real court cases wouldn't proceed like this, so we may assume this one isn't real. Indicating the Supreme Court has been swallowed by CIA like everything else. The case isn't proceeding naturally, that is, it is being scripted by Pfizer and other entities. Rand Paul alluded to that when he accused Sotomayor of being a pawn of Fauci, but it is even worse than that. They are all pawns, including Rand Paul. He just happens to sort of be on the right side this time.

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You can be sure the Djokovic saga in Australia is managed. Bet on him competing and winning, with the win being sold as the ultimate victory over adversity, "capping his incredible career". He will win even if he plays terribly, since you can be sure his opponents have been ordered to stand down. This is just the way the world works.



\*I actually liked Dempsey when he was a kid. I never saw the McDreamy stuff, since I don't watch shows like that.

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# The Zodiac Murders and others were Faked



*by Miles Mathis*

*First published August 23, 2014*

Abstract: I will unwind the Zodiac event, the Houston Serial Murder event of 1973, and the murders of Richard Cottingham, showing they were all faked.

Until my recent paper on the Tate Murders, no one would have countenanced an essay with the title above. But if you have read [my 83-page PDF](#)—which would be about 250 pages in a book—exposing the Tate/Manson hoax, you are likely to be in a position to have an open mind here. Hopefully I can cover this one in less time.

What got me into this one was not photographic evidence, but code-breaking. My regular readers will know I have many unusual skills, but they may not know I can also decode ciphers. Those who have followed my science papers will not be too surprised, since they have seen me crack many long and complex mathematical derivations from the mainstream, including famous equations by Einstein, Bohr, Maxwell, Schrodinger, and Feynman. [Feynman has been sold to us as a safe cracker, but [decoding his convoluted equations](#) was much more difficult than cracking any safe.] Since these equations are often poorly defined and understood, this could be seen as a sort of codebreaking. I tear apart the proofs, showing my readers where the authors have fudged, pushed, contradicted themselves, or simply gone off the beam.

Compared to that, this was cake. As you may know, the Zodiac killer was an alleged serial killer starting in late 1968 in San Francisco. He taunted the police and newspapers with cryptograms like this one:



The 408-character cryptogram was broken on August 8, 1969. Before I show you the message, I beg you to notice the date. *That is the day before the alleged Tate murders.*

OK, here is the message:

“ I LIKE KILLING PEOPLE BECAUSE IT IS SO  
MUCH FUN IT IS MORE FUN THAN KILLING WILD  
GAME IN THE FORREST BECAUSE MAN IS THE  
MOST DANGEROUE ANAMAL OF ALL TO KILL  
SOMETHING GIVES ME THE MOST THRILLING  
EXPERENCE IT IS EVEN BETTER THAN GETTING  
YOUR ROCKS OFF WITH A GIRL THE BEST  
PART OF IT IS THAE WHEN I DIE I WILL BE  
REBORN IN PARADICE AND THEI HAVE KILLED  
WILL BECOME MY SLAVES I WILL NOT GIVE  
YOU MY NAME BECAUSE YOU WILL TRY TO  
SLOI DOWN OR ATOP MY COLLECTIOG OF  
SLAVES FOR MY AFTERLIFE ”  
EBEORITEMETHHPITI

They tell us the meaning of the final 18 letters has not been decoded to this day. Which is somewhat curious in that it took me only about 30 minutes to crack it. But before I do that, notice we have more numerology here. There are 18 letters at the end, code cracked on 8/8, 408 total letters. As I will show, there are 9 letters missing, which can be filled in from following the easy clues. That means there are 390 letters in the main text, plus 18, plus 9. Beyond that, the codes were received by the newspapers on 8/1. None of that is really important in cracking the code, but it tells us who we are dealing with. The funny thing about the Zodiac event is that all the numerology and astrology involved shouldn't be telling you we are dealing with a new-age killer, it should tell you we are dealing with a spooky subset of the Feds. What we are seeing here is the various calling cards of an entrenched arm of Intelligence, not of any species of serial killer. Given what we now know in 2014, that should not surprise you too much. These spookiest of the spooks are now being outed by everyone, including their fellow spooks. If you don't know what I mean, just study the steep rise in Illuminati references in the past decade.

But back to the message. It is obvious the main text is garbage. It is only there to cover the real message. The real message is in the final 18 letters. But to decode the final 18, you have to follow the clues in the main text. It was noticed from the beginning that the Zodiac appeared to be a terrible speller, but no one followed up on that clue. Or, they actually misdirected on it, telling us things like “the Zodiac purposely injects errors into his messages to throw off police.” But his misspellings here don't look like accidental misspellings, do they? No one misspells “dangerous” with an “e” at the end or spells “stop” with an “a” at the beginning. So we can be sure the misspellings are done on purpose. They aren't done to throw off police, they are part of the cipher. All we have to do is go in and make the corrections.

There are 9 corrections, as I said, and they give us the letters RSITSMWSN. We then simply add those 9 to the last 18, to get the string RSITSMWSNEBEORITEMETHHPITI. This is fabulously easy, since it turns out those 27 letters are just a long anagram or scramble. Using two possible ciphers (methods for ordering the letters), I got initially got two possible messages:

1. SETH, MEET ROB SMITH N WEST PIER II
2. STEPHENS, MEET ROBERT SMITH WIII

You will say, “Yikes! How did you get that? Those 27 letters could scramble out to almost anything.” True, but I knew generally what I was looking for. I wasn't starting from scratch. This is why the reader of the message could also unscramble it so quickly. He knew who it was from and who it was to (within a few people), so he knew the names already. They had probably met at a pier before, since this was San Francisco. So all he had to get from the anagram was the “meet” and the number of the pier.

You will say, “Still, I could produce several hundred messages from that string. Can you begin to tell us how you got to the message you did?” OK. First off, one glance at the string of letters tells you many things. There are a lot of letters not represented, like A, C, D and F for example. So the string actually *can't* be formed into just anything. We also have a lot of letters represented more than once. Four T's, five E's, and four I's, for example. So, again, that narrows it way down. I assumed the string was a message, so it might include numbers. If so, it would have to include roman numerals. Since we have no X or V, the only numbers it could contain are 1, 2, or 3, with 2 or 3 the most likely since you normally don't have to specify the number 1. This would explain why we have so many I's, you see. The same sort of logic applies to the names. Many or most messages include a name, or more than one. Therefore, the odds are the extra T's, E's, and I's are in those names. Same for the S's, M's, and H's, which we also have a lot of.

You may think I assumed SMITH was included in this message and pushed it toward him. But I didn't. Not initially, anyway. Actually, the first name I considered was ROSS. I created a message that included the name ROSS. Since Ross Sullivan is name linked to the Zodiac, I researched that possibility thoroughly. However, I decided against that message for many reasons, only some of which had to do with that research. I ultimately scratched through that message because in order to include the name ROSS I had to compose a message that otherwise didn't make full sense in regard to the scenario and the message. I also couldn't manufacture a cipher that would yield the word ROSS in a sensible message. In composing a message like this, you have to weigh dozens of things at the same time, and then use logic and intuition to come out the other end. Yes, you could produce dozens of messages with that string that make sense in English, but very few of them will make sense in the given scenario. Only a handful of them will be completely sensible for every single word. Therefore, this isn't actually as hard as it may look. You may think a 27-word anagram is too large to limit, but the

opposite is true. We have a large number of pretty tight constraints here, and all of them taken together made this code easy to break. Which is why I doubt that this code hasn't been broken before. More likely is that it has been broken many times, but the solution just isn't published at places like Wikipedia, for obvious reasons.

You will then say, "I thought you said you found a cipher? It sounds more like you decoded the message without one, or tried to." I worked forward and backward to discover the ciphers. There's more than one way to skin a cat. There are almost as many possible ciphers as there are messages, so it often helps if you can intuit a word or two in the message, then find gaps in the message that will lead you to the right cipher. This way often saves time, since you don't have to run through all the common ciphers. Plus, the author may use an uncommon very difficult cipher or may use one so simple it isn't even on the "common" list. I have learned to trust my intuition. In many cases in the past I did solve a puzzle without a cipher, just collating other information. Then I found the cipher after the fact. I won't tell you exactly what I did here, since I don't like to give away all my tricks. Some of you may be able to back-engineer the cipher from the solution.

As I say, I found both messages to be possible solutions, using slightly different ciphers, but I lean to one over the other, both due to the cipher required and due to the message itself. Before I tell you which one, let's look at the possible people involved here.

So who is Rob Smith? That is Robert Graysmith, whose real name was originally Robert Gray Smith. See how little he had to change to fool you? He legally changed his name in 1976, seven years after 1969. That by itself is a red flag. If you go to the Wikipedia page on the Zodiac killer, you will find that almost a third of the footnotes link to Robert Graysmith. This is because Gray Smith wrote two of the most influential books on the Zodiac killer, called *Zodiac* (1986—but written ten years earlier) and *Zodiac Unmasked: The Identity of America's Most Elusive Serial Killer* (2002). He is like the Vincent Bugliosi of the Zodiac murders.

Notice that Smith changed his name in 1976, and wrote his book in 1976. Coincidence? Nope.

Many have been suspicious of Smith from the beginning, since he just happened to be working at the *San Francisco Chronicle* when the alleged Zodiac killer was mailing in his notes. Smith was working as a cartoonist in 1969 at the *Chronicle*, and was in several of the meetings where the cryptograms were discussed. Why would a cartoonist be present for something like that?

Also suspicious is the rest of his *oeuvre*, which includes a 1997 book on the Unabomber, a 1999 book on Jack the Ripper, and a 2003 book on the Anthrax killer. Knowing what we now know, we should ask if Smith is being paid to misdirect his readership on all these cases. It looks to me like his superiors were happy with his work on the first Zodiac book and hired him to create the same sort of mystification on these other cases.

If you don't know, the [London papers admitted in 2013](#) that Jack the Ripper was manufactured by Thomas Bulling in 1888, a journalist who worked for the Central News Agency. He was paid to supply crime stories to the newspapers. The Central News Agency was sort of like our Associated Press, except that, according to Paul Begg, "it developed a reputation amongst newsmen for underhand practices and stories of dubious veracity." No, wait, that is *exactly* like our Associated Press.

So we have yet another reason to look suspiciously at the Unabomber case and the Anthrax killer case. If Graysmith is misdirecting on two of the four, he is probably misdirecting on all of them.



Sticking to the Zodiac case for now, many will know that Smith's fingering of Arthur Leigh Allen has not impressed [any of the other serious researchers](#). His evidence is slender, weak, and pushed, and it has been discredited by police and FBI alike, including a failure to match DNA. Despite that, he has mysteriously benefited from the most promotion. His book was the inspiration for the 2007 movie *Zodiac*, starring Jake Gyllenhaal as Smith.

The movie was directed by David Fincher, which is also a clue here. Fincher also directed the *Social Network* in 2010, which promoted Facebook and Mark Zuckerberg. Facebook is of course a DARPA creation, used for direct and easy intel gathering. Fincher directed *Fight Club*, which was also an Intel production. Fincher has directed two episodes of *House of Cards*, which is political propaganda of the most transparent sort, making *The West Wing* look relatively subtle in comparison. Fincher directed *The Game* (1997), which was produced by Propaganda Films. No, really—**Propaganda Films**. It is about an investment banker who gets involved in a completely faked world. Sound familiar?

What is Fincher's next movie about? It is called *Gone Girl*, to be released this year, and we know the plot from the book. It is about a wife who fakes her diary and death to implicate her husband. And no, she doesn't get caught. Finding her death too hard to fake, she returns to her husband, telling him she had been kidnapped. He doesn't believe her, but since she is pregnant by him, he takes her back. The book ends with the wife writing a memoir about her fake abduction. So, as in *The Game*, we have a fake inside a fake.

Do you see a pattern here, not only with Fincher but with Gray Smith?

Gray Smith has acted so spooky in so many ways over the years that some have even theorized that he is the Zodiac himself, covering his tracks with the lies and distortions in his books. But although I understand how someone could come to that conclusion, it is not the truth here. The truth is, the Zodiac murders were faked from the first day, with the collusion of all the top people in San Francisco. I leave open the possibility that some in the story were ignorant dupes, fooled by the people around them, but unwinding who was who 45 years later is not so easy. As with the Tate event, we may assume the Feds had infiltrated the police, the newspapers, and all the other institutions involved, and that they were in control of the story. Therefore, if we want to point the finger, we should point it first at the Feds, and only later at the locals. The locals were either fooled or coerced, and in either case they would have some excuse.

The closest I have seen anyone coming to this conclusion is Thomas Horan, who has [a blog](#) and a youtube video where he says the Zodiac letters were all faked by Keith Power and Hal Snook. He makes some interesting points, and as I will show he is correct that the letters were faked. But he is either wrong or misdirecting about why and on the orders of whom. Horan leads you to the theory (which he did not invent) that the Zodiac was faked to keep the heat off the real killers, who were connected to the Vallejo PD. This takes us into the drug story, which includes the theory that Faraday and Ferrin and others were involved in the drug trade there. I will show all that is a diversion as well, on a par with the Satanism diversion in the Tate/Manson event. You see, they have to have fake stories planted for everyone, including those who get pretty far into the investigation. Some will get waist-deep like we have already, realize the letters were fake and that a lot of other stuff is fishy, and begin to balk. This drug story is for those people. Those like Horan who tell it admit all the lies you have already discovered, but then they divert you into another set of lies. They want you to think the local police might be involved, since that still keeps your eyes off the bigger dogs: the Feds who really ran this event.

If you have any inclination to believe the Vallejo-police-are-guilty story, ask yourself this: if the Vallejo police were dirty and were trying to cover their tracks with the Zodiac story, how did they have the power or reach to plant stories not only in the *San Francisco Chronicle* and the newswire, but in the detective mags as well? As you will see in just a moment, they would have had to begin planting stories even before the Faraday/Jensen murders. The Vallejo PD simply didn't have that reach. They would have to have been connected to Feds, and were. By 1968, all police departments, like all city newspapers, had been swallowed by the Intelligence squid. The CIA has since admitted that about the media (see the Senate Church hearings), but it was just as true of local police. They could and did plant agents wherever they wished, and most PD's were happy to give them access. Those PD's that weren't happy were ordered to *get* happy about it, which they did.

I do encourage you to read Horan, though, noticing what he says about Gray Smith. He mostly tells the truth about Gray Smith. But even Horan doesn't go far enough in his destruction of Gray Smith, since in his theory Gray Smith only got involved later to make money from the hoax. As we will see, Gray Smith was involved from the beginning, and his main interest or assignment was never making money. Horan sometimes is forced to admit that, when he says something like

Why did Robert Graysmith conceal the fact that he, personally, had handled most of the Zodiac letters and all three pieces of the [Stine] shirt? All alone, in the Chronicle darkroom. Free to help himself to a sample of "Zodiac's" gory souvenir. Free to make his own copies of the photos of the "Zodiac" letters. To be used later.

Horan uses that to imply that Gray Smith had become a sort of moonlighting investigative reporter by 1972, making up stuff to suit himself. But Gray Smith wasn't just sneaking around the *Chronicle* offices at the time of the alleged Stine murder (Oct. 11, 1969), unknown to his bosses. He had already been hired by the Feds at that time as a mole, along with many other people in the same offices, including Avery. That reading of Horan's evidence is much more logical than his own reading, given everything else we will discover below.

Who is Seth? Seth Morgan was the fiancé of Janis Joplin in 1970, at the time she allegedly died. Morgan is normally sold to the world as a drug dealer and sometimes student at UC Berkeley, but he was always much more than that. To start with, he was the son of George Frederick Morgan, founder of the *Hudson Review*. *The Hudson Review* was founded in 1947, year one of the CIA, which should get you on the right track here. George Morgan studied at Princeton under Allen Tate, and was one of his main protégés. Tate was one of the ones [who voted the first Bollingen Prize to agent Ezra Pound](#), remember, in what year?—1948. Tate was published by *Encounter* magazine, which was created and funded by the CIA. He was also in cohorts with Paul Mellon and Stephen Spender. For more on this, see [my previous papers](#) on the CIA's control of Modern art and literature. Or see [Frances Stonor Saunders'](#) book *The Cultural Cold War: the CIA and the World of Arts and Letters*.

The *Hudson Review*, like *Encounter*, *Partisan Review*, *Paris Review*, and all the other literary magazines, was a CIA front. In most cases, this is now admitted, since the cover for all these people has been blown. Given the bio of Seth Morgan, we should assume he was continuing in his father's footsteps.

We get all the same markers if we study the bio of Janis Joplin. Joplin's career also rose out of Haight-Ashbury in the mid-1960's, where the CIA and FBI had a large presence. She ran with the connected crowd: the children of the wealthy and influential whose parents always seem to be in military, Intelligence, or the top of the financial sector. Before she got with Morgan, she is said to have been

sleeping with Kris Kristofferson, whose father was a major general. Kris was also a Rhodes Scholar who attended Oxford. He was also a captain in the army himself. Not your expected bio for a Haight-Ashbury hippie and musician, eh?

As we know, Joplin hung out with and played with the Grateful Dead. Jerry Garcia had also been in the military, although we are told he was discharged. I don't tend to believe that. He was only given an unusual assignment. He went into the military in 1960, was supposedly discharged same year, then a few months later in 1961 he hooked up with Robert Hunter, who has red flags all over him. Hunter is known as a lyricist, and his best-known song may be "Friend of the Devil." Hunter ended up collaborating with both Jerry Garcia and Bob Dylan, but less known is that Hunter was an early volunteer at the CIA MKULTRA psychedelic tests at Stanford in 1962. This puts him with Gordon Lish, Ken Kesey, and many others. They tell you these guys were volunteers, but they now look like recruits. Kesey ended up pushing these drugs on the hippies over the next decade, via various suspicious programs like the Electric Kool-Aid Acid Test. Of course, so did Hunter and the Grateful Dead. So did Joplin and Kris and all the rest.

Speaking of Kris, we are supposed to believe Kristofferson slept with Joplin? This goes against the rest of the story in many ways, as well as against reason and human nature. Joplin herself tells us she was voted "ugliest man" in her highschool class. When she was supposed to be with Kris she was already 26, and no longer looking her best.



That's Janis at her best, in around 1965.



That's Janis at 25. She didn't have a lot of heterosexual male groupies. This is a problem because Kris was gorgeous. He had to be, since he couldn't sing and couldn't act. See him in *Semi-Tough*, with Burt Reynolds. Although he had none of the charm of Reynolds, he was always much better looking (my girlfriend has popped in to assure me Reynolds was sexier, but I don't have an opinion on that score). I hope I don't have to explain the problem beyond that. Assuming Kris was hetero, there would be no reason for him to hook up with Joplin. As a connected and very handsome young man, he would have his pick of the 10's, so why would he be sleeping with a five? I have no doubt he was hanging out with Joplin, but I assume he was her handler or her brains, not her lover. Besides which, we know Joplin was gay herself, no matter what Kris was. She was with Peggy Caserta at the time. Which means both her relationships with Kris and Seth Morgan are not what we are told.

Joplin's producer was Paul Rothchild, who was also the producer for *The Doors*. As we now know, Jim Morrison's dad was the Navy Admiral at the infamous Gulf of Tonkin incident, a false flag used to escalate the Vietnam War. Also take note of the name Rothchild. They will try to deny he is related to the Rothschild bankers, but all the Rothschilds, by whatever spelling, are related to the Rothschild bankers. How do I know? Because the Rothschild name was *made up* by the bankers, and didn't exist until then. It means “red shield”, and was chosen by the Jewish bankers in Germany for several reasons, only one of which was to make them seem more German. It is like if you renamed your family Bobafett, because you thought of yourselves as great bounty hunters. Since no one else has a last name of Bobafett, we can be sure that any Bobafetts in the future will be related to you.

So hopefully you begin to understand who and what Seth Morgan was. He may have been a drug dealer, but all these people were drug pushers one way or another. You have to understand, the drug market in the San Francisco area at the time wasn't run by low-life criminals, dirty cops, or the Mafia. It was run by the Feds. It still is, in every city and town in the world. The Feds may use local losers for the lowest rung of jobs, but the market is controlled from the top, and the top goes all the way up. That is why you always find the sons and daughters of the elite—like Seth Morgan—if you take the time to dig. They weren't fallen scions, “angelheaded hipsters burning for the ancient heavenly connection”; they were planted agents, the youthcorp of Intelligence. We saw this over and over in my Tate/Manson paper, and we will see it again here.

None of this is a wild opinion of mine. Tons of research has been done on the Feds' control of the drug market, including—perhaps most famously—Gary Webb's investigation at the *San Jose Mercury News*. See his book *Dark Alliance*, which fully investigates the Fed's control in both Los Angeles and San Francisco.

But back to Morgan. The Joplin event was just a year after the Zodiac event, so Morgan would have been about 20 then. Curiously, even here we have a mystery, since the reports don't match. According to Wikipedia, Morgan was 21 in 1970, when he was with Joplin. But [according to litreactor](#), Morgan was admitted to Berkeley in 1967 with sophomore status. He should have been 18 in 1967, so he appears to be a year or two ahead of his schoolmates. That is a problem because we are also told he was expelled from several ritzy east-coast private schools, and “lost a few years” due to his hell-raising ways. It can't be both ways. He can't lose a few years and still be a university sophomore at 18.

Although Morgan's biography has been whitewashed, overwritten, and manufactured, it is clear his assignment was much the same as Gray Smith's: keep retelling the old stories to keep them fresh. In his book *Homeboy*, Morgan retold all the old manufactured stories from the late 1960's, including the stories of Joplin, Morrison, the Grateful Dead, and so on. In exactly the same way, Gray Smith retold all the lies concerning the Zodiac killer, keeping them up-to-date for the new generations.

Since their later assignments were similar, we should not be surprised to find such similarity in their early assignments, and should not be surprised to find them mentioned together in this cryptogram message. They were both young writers in their 20's, placed in this event as possible future story tellers, but mainly as low-level errand boys and messengers getting their feet wet in Intelligence. It is clear from the message that they were (at first) being used as the CIA's pigeons. The logical thing to do once we see that is to compare Smith's childhood and genealogy to Morgan's. But you can't. His early life has been scrubbed. All his bios start with his time at the *SF Chronicle*, when he was already 27. We aren't told who his parents were or where he went to university or what he did before 1969. With a lot of digging, I finally found [one short bio](#) that stated his father was a Lt. Colonel in the Air Force, stationed in Pensacola. That tends to confirm my analysis above, and matches what we will find below. A disproportionate number of Lt. Colonels in these events.

Who is STEPHENS? In my opinion, that would be HUGH STEPHENS, another writer like Gray Smith and Paul Avery (who we will unwind below). While Avery was telling the story at the *Chronicle*, Stephens was telling it at the *Front Page Detective*. They had to sell the story both highbrow and lowbrow, you know. Or maybe I should say lowbrow and lowerbrow.

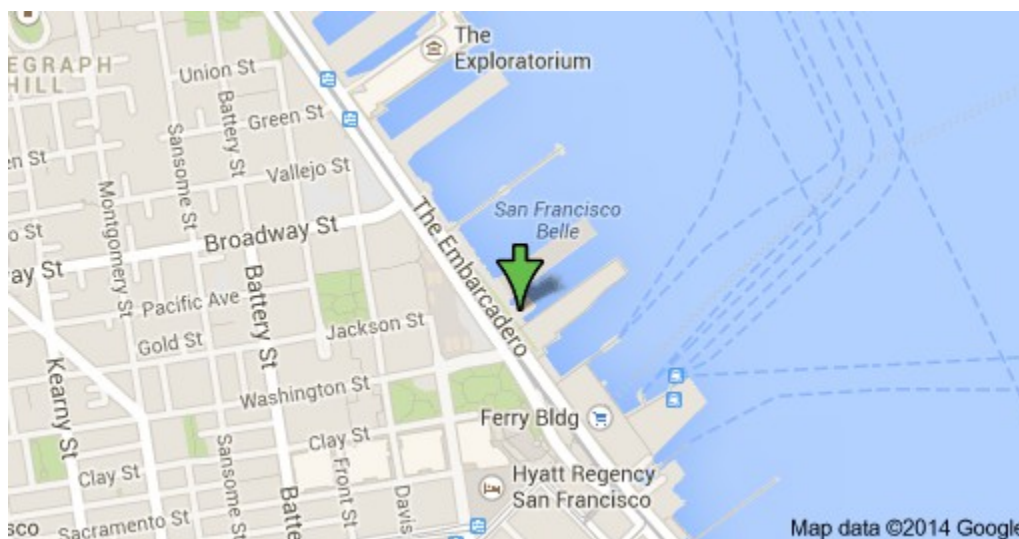




streets and out of the alleys. I will murder again and again. . .” They are driving that point home, since it is the main line of the psy-op. They want to scare everyone straight. They want the ladies to go to the malls to buy things, sure, but they want them to go straight home, looking at no one, and shivering in their pumps. Also curious is how similar this quote looks to Islamic sharia code, where women are kept off the streets “for their own good.” You will say that conflicts with the whole empowerment of women code we have also seen pushed since the 1960's. Yes, but the conflict is also purposeful. At the same time they are empowering women, they are scaring them senseless with mass murders and serial killers and a thousand other things. Of course this sets up an internal tension that women have to deal with somehow, and most of the deal with it by having a series of breakdowns. Some of them have a few big breakdowns, and some have little breakdowns every week or every day. This causes them to buy a raft of things they don't need, from junkfood to unnecessary clothing to medical and psychological care to new age treatments to drugs. Of course this also applies to men, but men mostly breakdown from having to deal with these women.

We get confirmation that the events succeeded in creating great fear, since after the Bates murder it was reported that “50 students had dropped out of night classes following the discovery of the brutal murder. Many of the coeds were forbidden from going on campus at night.” But, people being what they are, this fear doesn't seem to last long. The governors found that they have had to accelerate the events, and make them progressively more gruesome, in order to maintain the fear. Somehow, women just keep going out and traveling alone.

So let's return for a moment to the decoded message. Does my decoding of PIER 2 fit the scenario? Again, yes, since the *San Francisco Chronicle* was only about six long blocks away from that pier. If you take Mission street from 5<sup>th</sup> straight down to the ocean, you hit piers 1 and 2. There are currently a lot of shops there, including a Sinbad's restaurant, but they weren't there in 1969. Back then it was an actual pier, more like what pier 7 still is. Of course this applies just as well to pier 3, which is right next to pier 2. WIII would then signify “west pier 3” in that case, I assume, or perhaps “wharf (dock) 3”.



You will say, “OK, that may or may not indicate something was going on here, but why should we think it was a false event? Why not assume these guys were actually connected to the crimes in some way? According to Morgan's bio, he was involved in drug trafficking and armed robbery. He spent

three years in Vacaville state penitentiary for pinning a guy's hand to the floor with a knife. If he can do that, it isn't a far leap to murder.”

That might be true if you accept the standard story, but since I don't accept what they tell me about the Zodiac, why would I believe what they tell me about Morgan or Smith? To figure out what is really going on here, we have to weigh all the stories against each other, and also weigh each one against reason. Only if we do that can we hope to get near the truth. Remember, we know that the government was running a lot of programs in the area, and we know what those programs were. So if we see a media report that mirrors a government program, we have to ask if the two are the same. The Zodiac murders look like the government programs of the time, and look very much like the faked Manson murders we have already unwound, so we should be very suspicious. Since the Manson murders were faked, and since they included many of the same folks, and the same *types* of folks, we should look very hard for evidence the Zodiac murders were faked. To me, the involvement of Gray Smith and Morgan fits that storyline far better than it fits a storyline where one or both of them were murderers, or involved with real murderers. Given their known backgrounds and connections, it is much more likely they were government operatives. We know these government operatives were faking murders, so it is extremely likely the Zodiac murders were faked as well. And since Manson's time in Vacaville was faked, Morgan's probably was, too.

We get more indication operatives in San Francisco were faking the Zodiac story, since the letters—supposed written from NAPA—were posted in downtown SF. Most likely, the letters were posted *to* the *SF Chronicle* from the *SF Chronicle*, or from offices nearby. If the *Chronicle* writers weren't writing the letters in-house, so to speak, then they would have to come from one of the many spook houses in the near vicinity. Not only were (and are) the nearby Stanford and Berkeley campuses stiff with spook labs, SF proper is as well.

Remember, Paul Tate, the overseer of the entire Tate/Manson event, was also tied to San Francisco and Haight-Ashbury in 1968-9. He was placed there on many occasions by many writers, including Ed Sanders (who wrote *The Family*—the second most famous book on the event after Buglioi's *Helter Skelter*). For instance, the Tates, the Folgers, and the Manson girls were all in San Francisco for a benefit for the Haight-Ashbury Clinic of Roger Smith and David Smith in 1968. Notice those names. Smith, Smith. Are these guys related to Gray Smith? Smith is a common name, but who knows. Robert Gray Smith named one of his sons David. Yes, his son is David Smith, the same as Charles Manson's parole officer. I am not saying it is the same guy, since the ages are way off; I am just pointing out it is possible Robert named his son for David.

This clinic was one of the spookiest places in the entire country, but not because the Manson girls were there. It was spooky because it was one of the national centers for drug pushing in the 1960's. We may assume it was also connected to those who were infiltrating and pushing the anti-war and hippie movements in prescribed directions, including the Aquarian direction. This is why the pushed drugs like LSD connect to the Zodiac event: the same people that were pushing the hippies into new lab drugs were also pushing the hippies into the Aquarian/Zodiac/Astrology program of self-absorption and political inaction. In this way, the Zodiac killer served double duty. He scared everyone into a general panic—a panic that could then be mined in any number of ways. But he also blackwashed the hippies, since they too were into the Zodiac. After August 9, 1969, most people in San Francisco just figured “those damned hippies were at it again” whenever they thought of the Zodiac. So the Zodiac event was a sort of mop-up after the Manson event. Any remaining positive hippie influence in Northern California could be finished off by the Zodiac.

Before we move on, I should tell you which message I believe is the correct one. Although I wasn't able to uncover a strong link between Seth Morgan and Gray Smith, I think message number 1 is more likely. I base this mostly on the cipher I used, which was cleaner than the cipher for number 2. I have also learned to trust my instincts, and my instincts tell me Morgan is involved—at a low level—in this Zodiac hoax. He was the right age to be a pigeon (message carrier), and seems made for the job. He was a lot smarter than he has been made out to be, so he could be trusted to complete such a task, maybe even learning something useful in the process. You don't enter Berkeley as a sophomore unless you have something going on between the ears, and so I suspect Morgan's pose as a loser was just that. It was sort of like Paul Tate's pose as a hippie in LA at the same time. We don't know Tate's full cover, but he was probably posing as someone in the drug culture as well, an older burn-out with connections.

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So let us look more closely at the murders themselves. We have red flags popping up immediately. Just checking the gloss at Wikipedia, we find that the first confirmed Zodiac victims in the Bay Area were said to be found by a local *female* resident after 11pm. This resident lived near a lovers lane, where the young couple were parked. Now, ask yourself this: If you were a lone female living near a lovers lane and you heard shots and screams coming from parked cars nearby, would you go out there in the dark and look for bodies immediately afterwards? Not a chance. You would call the police. In normal circumstances, people killed like this would not be found until the next morning, especially by local residents. Remember, lovers lanes are not normally found right on residential streets, with nosy ladies rubbernecking nearby. They are found on deserted streets in the country, or on the edge of town, for quite obvious reasons. That being admitted, it is very curious to hear that bodies were found *after 11pm* by a female resident. You also have to remember that this was winter, it was very cold, and this lady lived on a farm or ranch. Rancher's wives aren't normally driving around after 11pm in the middle of winter. Ranchers and their families generally go to bed early. [See more about this way below, where we will look at this curious evidence more closely].

It is also curious that the Wikipedia entry admits that the story has been compiled from forensic evidence by Robert Graysmith. In normal circumstances, the forensic evidence would have been compiled by a *forensic specialist* working for the local or federal agencies, not by a cartoonist. Given all the money that was said to have been spent working on these cases for decades, it must be extraordinary to see the mainstream story 45 years later told by Graysmith.

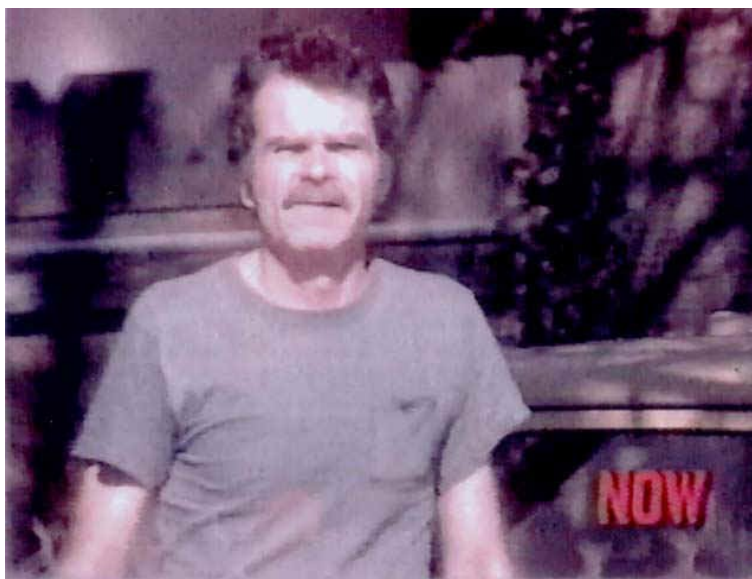
If you think that was strange, check out the story of the second murders:

While the couple sat in Ferrin's car, a second car drove into the lot and parked alongside them but almost immediately drove away. Returning about 10 minutes later, this second car parked behind them. The driver of the second car then exited the vehicle, approaching the passenger side door of Ferrin's car, carrying a flashlight and a 9 mm Luger. The killer directed the flashlight into Mageau's and Ferrin's eyes before shooting at them, firing five times. Both victims were hit, and several bullets had passed through Mageau and into Ferrin. The killer walked away from the car but upon hearing Mageau's moaning, returned and shot each victim twice more before driving off. Ferrin was pronounced dead at the hospital. Mageau survived the attack despite being shot in the face, neck and chest.

OK, imagine you are the Zodiac. You have a flashlight and a 9mm Luger (or similar pistol). Your victims are trapped in a car, where they cannot get away and can barely move sideways, both being in the front seat. Talk about shooting fish in a barrel. You hit the nearest one at least three times, the bullets traveling with such velocity they go right through and hit the other person as well. Not content

with that, you come back and shoot the near guy twice more, and this time he can move even less, since he has already been stopped by three bulletholes. And remember, you have a flashlight, so you can see exactly where you are shooting. A 9mm is nearer a .38 than a .22 (being .354), so it is quite powerful. It also imparts a fast bullet speed (high muzzle velocity). Is there any chance that near guy is going to survive? No.

Here is the guy, Michael Mageau, in 1993:



Looks pretty good, doesn't he? I don't see any face or neck scars, do you? No one asked him to show his scars? Curious. Also curious is that Mageau testified at different times that the Zodiac was both 160 lbs and 190 lbs. Also curious is that he later ID'ed Arthur Leigh Allen as the Zodiac, so he was obviously instructed to follow the script of Graysmith. This indicates he was just a hired crisis actor from the beginning. Also of interest is that Darlene Ferrin, who supposedly died in that attack, has a younger sister. The younger sister Christina has said in interviews that Mageau was always a big liar, even before the Zodiac attacks. True, but you know who else is probably a big liar? Christina Ferrin, who is hiding that fact that her sister's death was faked. Christina may even *be* Darlene. Remember how Sharon Tate hid as her fake younger sister? Why else would Christina still be calling Michael a liar decades later? The heat in her interviews is best explained by their earlier relationship. [See way below, where I find more important evidence on Christina and Michael.]

I tried to find some crime scene photos to analyze, as I did with the Manson murders. But I found nothing that was even remotely analyzable, in a normal way. What we get is something like this, which is supposed to be Cheri Jo Bates.





As we see, there are at least two photographers there, one in the picture and one taking it. Neither of those two guys could get anything better than this? They are supposed to be photographing the victim, not each other. That photo looks fake to me. The body doesn't look right around the edges. Study her hip to your right. The line around it isn't right. She is also too flat to the background. Her body doesn't have enough elevation. The lower leg looks two-dimensional, and the upper leg looks broken in two places. I am not aware her legs were supposed to have been broken. Her upper leg looks to be broken above the knee and at the ankle. She doesn't have any arms, either. They could be pinned beneath her, but it is convenient that the photo faker didn't have to put them in. If he made such a mess of the legs, just think how bad the nearer arms would look. Best just to skip them. Same with the head. Convenient we can't see her face, right? That prevents identification. This photo is completely worthless except as propaganda, which is why it is still on the internet.

We see another problem with the dark sweater she appears to be wearing. The problem: she wasn't reported to be wearing one. According to the report, she was wearing a yellow blouse with a ribbon tied at the throat. Is that what you see in that photo? I will be told that entire dark area is blood. She was stabbed in the throat repeatedly. Still, is that how it looks to you? Would both shoulders and all visible parts of her arms be turned near-black? If so, why would the soaking end in a straight line across her back, as if she is wearing a dark sweater that has ridden up? Now that I know this photo was faked, I would say the faker decided this was the best way to deal with the problem area. He needed to indicate some blood around her neck, so he probably put in a limited amount to start with. It didn't look right, so he put in more. It still looked fake, so he put in even more, until it looked like she was wearing a sweater. At that point he quit, because although it now didn't look like blood, at least it looked like *something* real, enough to fool most people.

Even the men in the picture look pasted in. That cameraman is outside, why does he need a flash? Look at his hand with the white card. It doesn't look right, does it? It is too white. The shadow under the card is wrong, also.

We will pause a moment to study this Riverside murder (from Southern California, not from the Bay Area). Many red flags pop up here, including the name and the date. Her last name was Bates, same as the character from the 1960 movie *Psycho*. *Psycho* was filmed at Universal City, which is a suburb of Los Angeles. Riverside is also basically a suburb of Los Angeles, about 30 miles from Universal City. We are told the date was October 30, 1966, but the murder was said to have taken place between 10pm and 1am. A watch found nearby was stopped at 12:23, so that indicates the struggle happened then, *after* midnight. That made it Halloween, so the date could just as easily and accurately be stated as October 31. Her body was found on Halloween and her death was reported on Halloween. Cheri Jo was a thin blonde, like Janet Leigh in *Psycho*. They both had short hair.



Bates' father worked at the Naval Ordnance Lab in Corona and her brother was also serving in the navy. No one (I read) has ever made the connection, but both a military watch and heelprint from a military boot were found at the alleged murder scene. This would point back at her father or brother, obviously, but the police and investigators never went there. I assume they didn't go there because the murder was faked. You don't pursue anyone in a fake murder. The watch and footprint were only indication her family was in on the scam. They had to give her a ride home, since her car was part of the fake.

It is her father who allegedly reported her missing. This is another red flag. According to the story, a janitor found Bates' body early the next morning. So Bates had only been missing overnight. You *can't* file a missing persons report that soon without cause. Since Bates was a college student, her coming home late one night would not be considered cause and the police would tell her father to get lost. I will be told the waiting period is an urban legend, but that is only true if there is some cause. The father would have no reason to believe mischief had occurred—unless he caused it—and Cheri was not a child. So it is very unlikely a report could have been filed before Cheri was found the next morning. It is simply not logical.

A note was sent to police afterwards, claiming responsibility. It is also very suspicious. Although police accepted it as genuine, the writer appeared to know very little about the actual murder. He said that she did not struggle, for instance, when the crime report indicates just the opposite. He also says this:

I LAY AWAKE NIGHTS THINKING ABOUT MY NEXT VICTIM. MAYBE SHE WILL BE THE BEAUTIFUL BLOND THAT BABYSITS NEAR THE LITTLE STORE AND WALKS DOWN THE DARK ALLEY EACH EVENING ABOUT SEVEN. OR MAYBE SHE WILL BE THE SHAPELY BLUE EYED BROWNETT THAT SAID NO WHEN I ASKED HER FOR A DATE IN HIGH SCHOOL. BUT MAYBE IT WILL NOT BE EITHER. BUT I SHALL CUT OFF HER FEMALE PARTS AND DEPOSIT THEM FOR THE WHOLE CITY TO SEE. SO DON'T MAKE IT TO EASY FOR ME. KEEP YOUR SISTERS, DAUGHTERS, AND WIVES OFF THE STREETS AND ALLEYS. MISS BATES WAS STUPID.

That is mighty suspicious, since serial killers are not known for their empathy or their community spirit or their concern for people's daughters. This note reads like it was written from the police department or the government. The writer is trying to scare young women straight, teaching them to be careful. Serial killers don't talk that way; town fathers do. This reads like a very stiff public service announcement.

To see what I mean, I recommend you watch the movie *The Village*, by M. Night Shyamalan. In it, the town elders concoct a gruesome and detailed series of events to scare the young people from wanting to go into the forest. It is all for their own good, since the "world is a dangerous place." This is precisely what our own community elders were doing with these faked murders. Or, originally this was the intent. Later they began to use faked events to control us in other ways, but up until the mid 1960's, I believe the elders often had good intent. I no longer believe that.

Also curious is that the scene of the Bates event just happened to match the scene of an attempted murder one year earlier. Detective Gren admitted, "The two cases were identical in many ways." They were so identical the police's first suspect was the man convicted of the previous crime in the summer of 1965. Unfortunately, they found he had not escaped from jail. This is a *huge* red flag, since it indicates those in charge of the Bates event chose their location with care, both to give it a dose of authenticity as well as to tie it to previous mischief.

But here is the strangest thing in the entire Bates event:

In the Victims section of the site, there is a picture of Cheri Jo in the Library. The caption says the picture was taken "very shortly before her murder." Who took this picture? Was it taken on the night of her death?

*Moderator Howard Davis:* Justin: We got the picture (I sent that copy to Tom) and I think it was taken by Fred Bauman the photog' who took the desk/ poem shots.

That exchange is from the [Zodiackiller.com message boards](http://Zodiackiller.com), June 11, 2001. And here is the picture:



That's the smoking gun an investigator looks for! Everyone didn't have cellphones with photographing capabilities back then of course, so the odds against Bates having her picture taken in that library *before* her murder are astronomical. Whoever the photographer was, we have to ask, "Why was he there taking pictures of Bates right before her murder?" Fred Bauman was a photographer for the

Riverside *Press-Enterprise* newspaper, so apparently the local newspaper knew Bates was going to be a major news story *before* she was murdered. They assigned one of their own people to go down to the library and get a picture of her, so they would have a sort of before and after shot, I guess. That alone is enough to put this fake event to rest, but I will show you a bit more.

Another red flag pops up in the Bates event—something no one else has keyed on, that I know of. Bates is said to have gone to San Francisco the weekend before to be with her boyfriend. He was said to play football for SF State College. A female friend of Bates testified they were to be married. But according to other female friends of Bates, she was going to meet her boyfriend at the library the night of the murder. That meeting couldn't have been with the SFSC guy, since he never left SF that weekend. Now, this is very curious, and it demands we unwind it. Your first assumption might be that Cheri Jo had two boyfriends, one she intended to marry and one she was just playing around with. At her age, that would be a fair assumption. However, given that we have a link to San Francisco here, we should not be content with that assumption.

If we dig a bit, we find police soon discounted the testimony of the girls who said Cheri was meeting her boyfriend that night, although the girls recounted the testimony on TV. On what grounds did they dismiss some of the only meaningful testimony obtained so far: none. They dismissed it as hearsay, apparently because it didn't fit the story they were building. But shouldn't you build your story from witness testimony? Not in this case. This should only raise your suspicion further. It already looks like the police were being controlled, leading the public directly away from any real evidence—especially evidence that might prove a hoax.

Anyway, it isn't the boyfriend at the library that is suspicious, it is the boyfriend in San Francisco. His name was Dennis Highland, and given what we already know, I would guess he wasn't her boyfriend or fiancé. That is just a cover story. The fact that she was there the weekend before indicates she was there receiving training for the event. So Highland was probably her contact or handler. They were probably planning her move from Riverside after the event as well, which may or may not have been to San Francisco. It is doubtful they would move her only that far, since someone might recognize her, but I have shown how easy it is to fool people with wigs. Even so, given the press the Zodiac event turned out getting over the next decade, Cheri would have to be in disguise for a long time, at least until she started aging. So I would guess she was taken further away than San Francisco. Maybe they sent her down to Brazil to hang with Sharon Tate.

To move on, the logical thing to do is look up Dennis E. Highland's dad, to find the expected military link. They have made that very hard to do. All information on this Highland family appears to have been scrubbed, at least from the internet. A people search puts Dennis at age 67 in San Luis Obispo, but I could find no information on his father. I did find a mention that Cheri had traveled to San Francisco the weekend before [\*with Highland's parents\*](#). That by itself is curious, because at age 18/19, Cheri and Dennis wouldn't have wanted Mom and Dad along, especially if they were really courting. Cheri had her own car, as we know, so she didn't need to hitch a ride. My reading of this fact is that Cheri had been driven up to SF by Dad, who was military intelligence. Eventually, I found a [\*grave for Harry Edward Highland\*](#). Since the grave is in Riverside, the birth year is right, and Harry is a veteran, we may have a match. Harry was a Technical Sergeant in the Air Corps. I had expected a higher rank, so this may or may not be the guy.

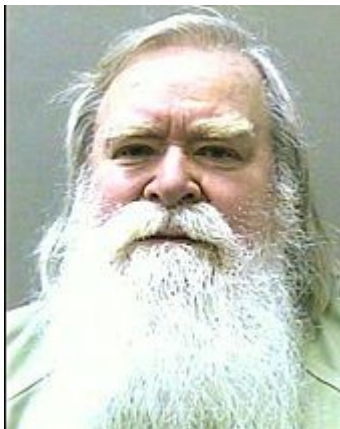
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In searching online for crime photos from the Zodiac, I tripped across many other gruesome photos said to be from other murders. This reminded me of two things which I will remind you. One, if we compare these truly gruesome photos to the Manson event photos, we find a huge mismatch. These gruesome photos do exist, but they are nothing like what we see in the Manson event. The Manson event was sold to us along the same lines as these others, but the crime scene photos there simply don't read true like these others do. The Manson crime scene photos are actually pretty easy to look at, since it is so obvious they are faked. Two, although these corpses published for other murders are disgustingly real (see, for example, the Torso murders, the Black Dahlia, etc.), that does not mean these other events are any more real than the Manson event or Zodiac event. These mutilated corpses weren't mutilated by famous murderers, they were probably mutilated by medical students. There is a high probability all these corpses were borrowed from dissecting rooms. Either that or they were borrowed from car accidents. Cars wrecks kill almost 50,000 people every year, and many of them are mutilated. Some of them are pretty young women, of course.

So why would I think that these photos are borrowed from dissections or wrecks? Well, one reason I think that is that I have done the research. At first I thought these mutilated corpses were evidence the murders were real. But then I took a deep breath and studied them. Most of them look like dissected corpses, since they have the telltale damage. We have a lot of corpses from the Ed Gein murders, for instance, but it is admitted by the mainstream that he stole most of them from graveyards. He is supposed to have killed only two women, but my guess is the evidence for those two is either slim or manufactured.

However, we don't have to guess. We can go to an even worse guy by the name of Richard Cottingham. I am not going to show you any of the pictures here, don't worry. You can look them up if you want, but I don't really recommend it. It does help if you know they are from dissecting rooms rather than murders, but still. Cottingham is said to have worked mainly in the 1970's and is supposed to be in jail in New Jersey now, claiming 100 murders. Curious that he isn't as famous as many other guys, but maybe you have heard of him. I hadn't heard of him until I wrote this paper, which may be why I can look at this fresh. Anyway, if we go to the interview, we get lots of red flags, starting with that beard.



They have made this guy look as much like Santa Claus as humanly possible, but unfortunately I happen to know beards like that aren't allowed in maximum security prisons. Neither is long hair. It is like being told this guy is in the army. If you were told he was in the army, you might go, "Wait, when did they start allowing people in the army to have beards like that?" You should ask the same thing here. It isn't allowed, so we know this whole thing is a fake. For much more evidence of that, I encourage you to [watch the recent interview](#). We are told the interviewer Nadia Fezzani had to



petition the prison for two years to score this interview, but that is also a lie. Interviews like this are never allowed. It is strictly against policy, for any number of reasons. Such inmates are allowed to speak only to clergy, nearest relatives, law enforcement, and an attorney. They can send out mail, but not to anyone they like, and all parcels are thoroughly checked. So this interview is impossible. It is staged propaganda from start to finish. That is pretty clear in the interview. Watch at minute 3:13 as Fezzani first meets Cottingham. She walks up to him smiling and shakes his hand! This is right after we are told Cottingham is a monster, and are shown pictures of women that he has mutilated, having their heads and hands and breasts cut off. If you were a female interviewer, would you smile really big and shake his hand? No way. I shouldn't say *female* interviewer. If this guy were who we are told he is, *no one* would want to touch him or even look at him, but they certainly couldn't manage a big grin and a handshake.

Cottingham's appearance is fishy in several other ways than the beard. Prisons don't normally issue canes to extremely violent offenders, for obvious reasons. They also don't allow prisoners to get this fat. Prisons don't wish to overfeed prisoners, since that is a sure sign the state is wasting money on food. And even if we suppose this interview was allowed, they would never allow him to sit across the table from Fezzani without a dividing screen. Remember, he has a cane right there. He is supposed to be a vicious killer who loves to bludgeon women. What's to stop him from standing up and whacking her on the side of the head? He isn't in cuffs. No guard is standing close. You have to be an idiot to accept this as real.

Who is this Nadia Fezzani? A top criminologist, forensic expert, pathologist, or neuroscientist from a major university, hospital or other institution? No. She is a young Canadian reporter who started out interviewing athletes, movie stars, and music stars. She was in charge of media relations for the Montreal Matrix, a professional basketball team. I encourage you to trip over that name: MATRIX. Also "media relations." She specializes in media relations. She promotes media personalities, so our assumption should be Cottingham is just another media personality, in a different medium.

Also ask yourself this: do you think Fezzani is the sort of person they would choose to talk to a serial killer when he "breaks his silence after 30 years"? Beyond that, supposing the prison warden had the authority to relax the rules to allow such an interview, do you really think they would do it for Nadia Fezzani, media relations bunny for a defunct Canadian basketball team?

We find out more about Fezzani from the interview. At age 32, she now teaches a class on the psychology of murder "at the University in Montreal." I suppose they mean McGill, which is a notorious hangout for spooks in Canada, sort of like Columbia University is in the US. But what you should be asking is, "what qualifications does Fezzani have for teaching such a class at McGill?" Weren't we told she was an interviewer of sports figures and a media liaison for the Montreal Matrix? How exactly does that qualify someone to teach in the psychology department at McGill? I don't remember reading anywhere that she has a PhD in psychology, which would normally be required to teach at the university level. According to Wikipedia, she is a journalist, which would normally require a journalism degree. According to the very short bio on her own site, she was in the field of sports for five years and then spent some time interviewing famous musicians. So let's do the math. Say she spent two years in music in between sports and serial killers. That's seven years total. She is 32 at the time of the interview with Cottingham. She must have spent several years specializing in serial killers in order to gain the resume to qualify for this interview. You don't just decide to specialize in serial killers one day and the next day you are interviewing Cottingham. Say a minimum of three years specializing in serial killers. That's 32 minus 10, which makes her 22. Are we supposed to believe she got both a degree in journalism and a PhD in psychology by the time she was 22. If so, why isn't that

on her resume or her bio? If I had a PhD by the time I was 22, I think I would put it on my resume.

The documentary shows Fezzani teaching her class at McGill. She says, “In the West, there are 50-100 serial killers free each year, killing between 300 and 400 people.” Most of the students in the class are very young women. Fezzani shows them pictures of the mutilated corpses of Cottingham. This is not surprising, since most of those who show an interest in serial killers and follow the forums online are women. Young women are also the main audience for slasher films as well. They have been targeted from a very early age and they respond strongly, as you might expect.

But Fezzani's numbers are completely manufactured. Even if you accept that all the convicted serial killers in jail are real and guilty, there is no way to get the number up to 100 active at all times, or even 50. I encourage you to do the research yourself, and see what numbers you find. Fezzani's numbers are at least a factor of 10 too high. And once you figure out that most of the serial killers have been manufactured by the government to scare you, that number drops drastically again. I haven't researched every serial killer known, but having researched many of the top ones, I can tell you there is a possibility the actual number is very close to zero. If they had real serial killers to scare you with, they wouldn't have to manufacture these guys like Cottingham, would they? Logic.

This is not to say that people aren't cruel to each other and don't murder one another. Of course they do. But the serial killer thing has been way oversold.

It is pretty obvious Fezzani is a spook. Only spooks waltz around from one sexy job to another without any qualifications. Only spooks score lecturing positions at major universities without any qualifications. Only spooks score interviews with serial killers despite the fact that prison policy doesn't allow it. Only spooks smile and shake hands with “torso” killers, since only spooks understand that these guys are just actors like themselves.

We get more strange things from the Cottingham documentary, when Fezzani interviews Dr. Louis Napolitano, who is supposed to be one of the forensic pathologists who originally examined the victims of Cottingham. Unfortunately, I could find no evidence such a person exists. No Louis or Lewis Napolitano is listed as having anything to do with Cottingham, forensics, or pathology.

Even stranger is the next segment, where a French specialist in serial killers is coming to the US. We see him getting on a plane, and the narrator says,

French law forbids interviews with serial killers behind bars, so Stephane Bourguin has to cross the Atlantic to conduct his research interviews.

Wow. So that confirms what I said before. It is also technically true in the US, but over here you are allowed to fake interviews, as long as you are in the Intelligence communities.

Which brings us to a short diversion in the documentary to the Houston mass murders, which Bourguin is researching. This serial spree started in 1970, around the same time as the Tate Murders and the Zodiac Murders. This was a busy time for fake events, just like now. The Houston event was alleged to involve boys instead of girls, and there were three killers, led by this man, Dean Arnold Corll.



That photo is the one known to most, but I hope you can see it is a terrible fake. It doesn't even match other photos of Corll:



What happened to his eyebrows and lips in that last photo? No doubt you see what I mean with the eyebrows, but the lips are very weird, too. You can see that the third picture is washed out (white) like the second, but for some reason his lips avoided the light. Either that or he has really dark lipstick on. We also have clear evidence the head was pasted into that background, since there is a dark line where his collar meets the white object. If this event was real, why were they faking photos?

You will say he *did* have lipstick on: he was a gay psychopath, remember? But that isn't the only problem with his lips. They simply don't match the other two photos of Corll. The other guy has a wider mouth and a natural curve up at the corners. Lipstick-guy doesn't.

Also curious about the story is Corll's stint with the army, which we have evidence of from photo 1. We are supposed to believe that after being drafted, Corll was given a special discharge after 10 months of service because his family candy business needed him. Right. Supposing the candy business couldn't hire someone to replace this 24-year-old, why didn't he tell them that immediately, instead of waiting ten months? As it is, they sent him all the way from Texas to Fort Benning in Georgia for special training. Special training in what? Radio repair? Right.

When his family candy business failed in 1968, Corll went to work at Houston Power and Light as an electrician. And when did he learn to be an electrician? In a few months in the army? Remember, he had to go through basic training first, which is almost three months including travel time. So in just six months or so in Georgia Corll learned to be an electrician, good enough to work for the city? Besides the fact that apprenticeship to be an electrician normally takes three or four years, I thought Corll was studying radio repair at Fort Benning. Not a lot of radios at Houston Power and Light.

The whole story reads like this. Hole after hole after hole. It is shot through with numerology as well. Corll was said to have been killed by one of his co-killers. What day? August 8. But wait, that's 8/8 again, isn't it? That's the same day the Zodiac code was cracked. That's one day before the Tate murders and one day before Nixon resigned. How old was Corll when he died? 33. What, just like Jesus? Just like the highest level of the Freemasons?

But the biggest problem of all with Corll is that name. It is a fake. No one has a last name of Corll anymore. They chose it for that reason. I am now convinced they have a playbook that includes unused names, that they can go to for their fake events. We saw that with Elliot Rodger recently, the alleged Santa Barbara shooter, where a people search showed no one by that name in California. Why? Because Rodger with a "d" and no "s" isn't used as a last name. Rodger is a first name. The last name is normally Rogers or less often Rodgers. As far as the name Corll goes, all you have to do is a people search on Dean Corll. These people searches include people that died in the past 50 years, so he should be there. He isn't. What is stranger is that there are almost no Corlls listed at all. In the Dean Corll search, no Corlls come up at all. So I searched on John Corll. One old guy came up, age 86, but I suspect that is another CIA fake person. In a country as large as the US, you wouldn't expect a family to be this close to extinction. Any real last name pulls up thousands of entries, and usually tens of thousands.

The very fact that the Houston murders are included in the Cottingham documentary is also strong indication they were faked. This clown Bourguin wouldn't be included in all this unless he were also a spook, and the spooks are going to choose their own faked events to continue the old propaganda.

If you have any inclination to believe the Houston murders were real after all this, just ask yourself this: if 30-50 boys disappeared from your local area, do you really think the local police wouldn't have done anything about it in three years? Do you think the Feds wouldn't be involved big time? These weren't runaways or orphans or prostitutes: we are told these were boys with families and schools and jobs. Any yet we are supposed to believe they were just buried *en masse* in boat sheds or something. We are supposed to believe that no one in this big group of candy boys ever wagged a tongue? And we are supposed to believe that the police didn't even believe them when they finally talked? Fifty missing boys in a single area and the police and FBI hadn't brought in plants and infiltrators and spies? All they have to do to solve something like this is hire *one* pretty boy as bait and have him hitchhike—armed and mic'd and monitored—for a couple of weeks in the area. He could have ferreted out someone like Corll in no time. The army trains thousands of young men in their late teens and early

twenties, and some of them are “pretty”, or can be if they are instructed to be as part of their assignment. I still looked about 16 when I was 25, for instance, with curly blonde hair. Train me in combat and stow away some mics and weapons on me and send me in. Since nothing remotely like that ever happened, and since the mainstream story is absurd in all other ways, I don't know why anyone believes it.

I am not the only one who thinks this way, obviously, since *Texas Monthly* ran [an interview in 2011](#) with Skip Hollandsworth, the author of *The Lost Boys*. He was planted to ask and answer questions like mine. Here is what he said:

**TM: It seemed like Houston law enforcement believed that every missing person was a runaway. How much blame did they deserve for not properly investigating these disappearances?**

SH: I never try to paint people either black or white. I always think we're way too complicated for that. And I simply kept thinking that there had to be a better explanation for why the police completely missed the murders altogether. “Not all the officers were that dense,” I thought. “At least one of them had to figure that one of the boys didn't really run away,” I said to myself. I pored over those ancient, fading, yellowed police reports, looking to find some officer who sensed something was literally amiss—some cop, for instance, who worked the Heights beat and who might have wondered why there were so many missing persons posters tacked to a telephone pole. But I just couldn't find that cop. . . . But you have to understand what that time back then was like. There was no FBI Behavioral Science Unit in the early seventies warning citizens of a certain type of killer who went after a particular group of people (like boys), killing them one by one, with a “cooling-off period” between each murder. There weren't even missing children pictured on the side of milk cartons. As hard as it is for us to understand today, people in 1973 didn't snap to the idea of a serial killer.

What a load of crap! This was four years after the Manson and Zodiac murders. All sorts of weirdness was going on in the late 60's, early 70's, and I do believe they were reporting on it in Houston. There wasn't a media blackout in Houston. Houston hadn't fallen into a black hole. And the FBI and other Feds were active then—you might say hyperactive. So Skip Hollandsworth is just misdirecting you. The reason the Houston police ignored this event is that they were instructed to ignore it. It was all theater.

You may think Hollandsworth is just dense. Here's what he says soon thereafter:

And one of the most stunning quotes in the entire story I wrote came from the retired homicide detective who said that his superiors wouldn't let him and other detectives keep digging for more bodies. Why? Did the top brass really cut off the investigation after 27 bodies were discovered because of pressure from civic leaders? Could that really be the case? So far, I have to say, that's the only answer I've been able to come up with.

That's the only answer he has been able to come up with? Pressure from civic leaders? C'mon Skip, turn on the braincells. They didn't want any more digging because they didn't want to have to plant any more evidence. They didn't want to have to buy any more bodies from the morgue or make up any more names and histories. [There is more on the Houston event below].

So let us return to the Cottingham documentary, on our way back to the Zodiac. This whole event is really sick, since the Santa Claus resemblance is not an accident. They are now really messing with women's minds. They want to sully every last memory you have in your head, including your image of Santa Claus. The only thing they haven't done yet is create a serial killer who looks exactly like the Cookie Monster, but they will get around to it.





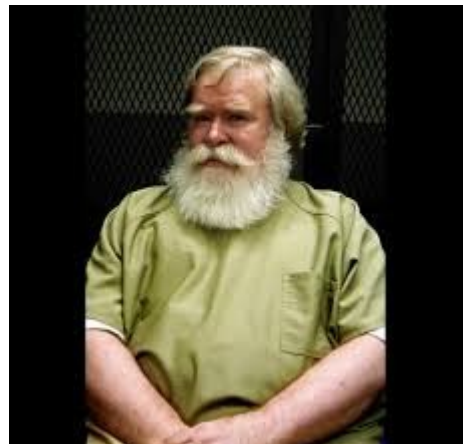
This is also very strange:



If you search for photos of Richard Cottingham on Google, these pictures comes up as “Harley Richard Cottingham.” He is *not* supposed to be the same guy, since this Cottingham was allegedly killed in the Oklahoma City bombing in 1995. He is on the list. He is said to have been a special agent of the Dept. of Defense Investigative Services. This is strange for several reasons before we get to the name and photo. To start with, the Department of Defense didn't have any offices in the Murrah building. The tenants of the Murrah building are said to have been:

the regional offices for the Social Security Administration, the United States Secret Service, the Drug Enforcement Administration (D.E.A.), and the Bureau of Alcohol, Tobacco, and Firearms (A.T.F.).

No DoD there, as you see. But the greater problem is that this guy looks an awful lot like the other Richard Cottingham.



Strange that we don't get any better pictures of Harley Richard Cunningham. Both pictures are blurry and undersized, so we can't compare those obvious moles or look for signs of tampering. But I confirm the eyes are very similar. The eyebrows also match, the nose matches, and the face shape matches. The wide thin lips match. Obviously the hair color, fullness, and part match (the second photo of Harley is reversed). This by itself is enough raise our eyebrows, and my eyes opened wide the first time I saw the photo of Harley. When I read who he was supposed to be, they opened even wider.

If we return to the Cottingham/Fezzani documentary, we find the narrator telling us that only the one photo survives of Cottingham as a young man (above), so we are surprised to find them giving us another one at minute 8:23.



So let's compare this new one to Harley:



Do you still think there is no resemblance? Well, there's yet another one in the documentary:



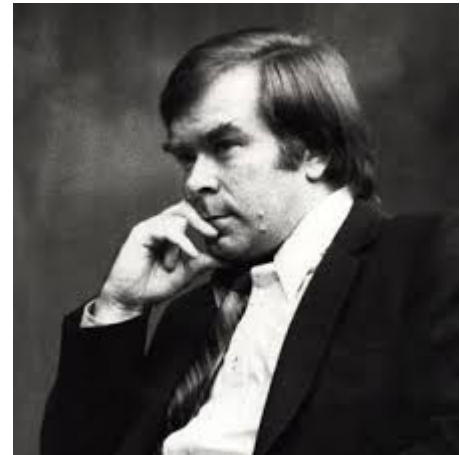
So let's do a death record search for this Harley Richard Cottingham. Nothing at SSDI, as listed at FamilySearch and Genealogy.com. At Checkmate, they have a listing for this guy, but he has an alias of Harley E. Cottingham. Why would you alias your middle name? Maybe because his real name is actually Edward or something and these Cottingham people are just his stage presences.

Curiously (I suppose) he *is* listed at Findagrave.com, since he has a memorial at the OKC Bombing Site. But that doesn't mean he is in it. All that means is there is a golden chair there with his name on it. Ancestry.com has some death record on him, but since I suspect it is just this memorial at OKC I don't feel like paying for the privilege of seeing it a second time.



But let us return to the documentary with Nadia Fezzani. At minute 21:30, Fezzani and the detectives who arrested Cottingham go to his old house. They go into his old room, which he supposedly kept locked from his wife. This is where they found incriminating evidence. We are expecting bones or severed heads or something, but we are only shown jewelry and keys—jewelry and keys that were never assigned to any victim! They are playing spooky music, but there is nothing in the least spooky about a couple of necklaces and a set of keys.

Then we see pictures of Cottingham with his family (see minute 22:28). But the man in the pictures has dark blonde hair. That is sort of confirmed by the first and second pictures here, but what of the third?



That's a pretty big difference from arrest to trial. And why does his chin dimple come and go? We see it in pic 2 but not in pic 1. Do we have more than one actor playing this role? To be sure you are truly confused, they give you a second mugshot from a week earlier:



Why two mugshots a week apart? I will be told because this first one is bad, with his chin up and his glasses on. Yes, it is, but it wouldn't take them a week to figure that out. Also curious that he is still at the same county jail (Sheriff's Office) a week later, although he is a multiple murderer. Since there was a known serial killer at work in the area, the FBI and the Feds should have already been involved, in which case they would not like to see this thing rotting in a local Sheriff's Office. They would have taken over both the investigation and the prisoner.

It is at this point in the documentary that we are reminded Cottingham was a family man, with a normal job, a wife, and three young children. This was part of the script from the beginning, since the sickos who wrote it wanted women to be scared all men, even the devoted fathers with three babies. The Bundy event was to make sure young women were suspicious of handsome men, and this event was created to be sure young women were suspicious of rolypoly guys with glasses on, standing next to

their wives, with multiple children in their arms. “Loving father by day, sadistic killer by night.” Yes, it actually says that.

Then we get the trial, in which more strange pictures arise:



The first one is Cottingham at trial, the second two are from a few years earlier. The question you should be asking is why was Cottingham blonde up until his arrest photos, but suddenly at trial he has brown hair? I will be told it is because he was a bottle blonde, and he lost his peroxide in jail. But we have a lot of evidence against that here. Notice that in pic 2, Cottingham's boy is very blonde. You will say he got it from the mother, but the mother's hair is dark brown (see pic 3). Beyond that, in pic 1, Cottingham's hair is rather long, as they wore it at the time. Well, if he lost his peroxide in jail, his ends should still be blonde. They aren't. But Cottingham didn't look like a bottle blonde in the other photos anyway. It is almost impossible to dye from brown to that natural shade of dark blonde, and most people wouldn't try for that anyway. To get brown hair blonde, you have to hit it pretty hard with the chemicals, and what you get is a lighter white-blonde that never looks natural. See someone like Sting, as an example. Cottingham's sideburns, eyebrows, and mustache all match the blonde shade exactly, which you never see except in natural blondes. Even Hollywood can't fake this natural look now, with all the tricks in the book, and they certainly couldn't achieve it over-the-counter in 1975. This indicates to me that they changed actors for the trial. The two guys look similar, but I don't think they are the same.

If you want to see something amusing, go to minute 25:20, when the actor we are told was the prosecuting attorney starts crying when relating testimony from 34 years earlier. It's all a show. You might want to remind yourself that the Feds should have been involved with this, which means the district attorney wouldn't have been the prosecutor. In a real trial of this sort, they would have brought in the big guns to prosecute this guy, not some raw local guy. Why do I say raw? Because in 1980 this guy wouldn't have been much more than 30. When they want to assure a prosecution, they don't use young district attorneys.

Fezzani starts fake-crying then as well, and she tells us she feels like “I am the only one who can help the victims' families.” Please. Help them how? If we suppose any of this happened, the thing is done. Getting more spooky commentary from Cottingham isn't going to help anyone. Can you imagine the victims' families watching this documentary and getting any sort of release or closure from it? No, just the opposite. The spooks are trying to induce and continue the trauma for everyone, including you.



Fezzani then tries to get Cottingham to admit how many he really killed. Why? To inflate the already fake numbers? Amusingly, the script continues to make no sense. Cottingham chuckles evilly and says “Oh, I know exactly how many.” Fezzani says, “How many.” Cottingham replies, “Over 85, under 100.” So he *doesn't* know exactly how many. Exactly would be one number, not a spread of 15. There is no reason for him to hedge on this. There is no death penalty hanging over him for admitting more victims. He is serving hundreds of years with no hope of parole. The spread 85-100 doesn't serve any possible purpose. It is simply a sign of multiple irrational scriptwriters who can't decide on a number. Someone on the committee doesn't want 100, since that looks preconceived. Someone else wants the spread, in case they decide to change it later for some reason. So this actor is forced to say things no one—sane or insane—would ever say.

We have more proof of that in what he says next. Fezzani asks if Cottingham would be able to kill her. He says no, because she is tough and he respects her. This shows the scriptwriters know nothing about psychology. When arrested, Cottingham is supposed to have said, “I have trouble with women.” Neither one of those remarks fits what we know about psychology, they only fit the confused faux-feminist interpretation of psychology and human nature that is being pasted over this event. This event was scripted and still is scripted for young women in the audience, and the words “tough” and “respect” are there for them. They are supposed to think that only weak “girly” women fall prey to the serial killers, since serial killers can't face tough women. First of all, that conflicts with the story, since Cottingham's victims were supposed to be prostitutes. Prostitutes are normally pretty tough. They have to be. They are certainly tougher than the doughy little rich girls in Fezzani's class at McGill, feeding greedily on this story and believing everything they are told. The truth is, supposing a man like this were to become violent toward women, it is the *authority* of women that he would be responding to. It wouldn't be their submissiveness that would piss him off, it would be them saying “no” to him, or judging him. In other words, it is their “toughness” that would set him off.

As a simple analogy, think of a tough woman like a lion tamer. She is caught in a cage with animals much larger than herself. If she is either really nice or really tough, she can keep them at bay. Lions, like men, don't attack for no reason. But if she mistreats these lions and also lets her toughness fall a bit, she risks an attack.

So it is Fezzani's toughness that would irk him, especially if he thought he could call her bluff. Clearly, Cottingham isn't trying to fool Fezzani in this interview, telling her he respects her when he doesn't. He knows he will never have a moment alone with her, so what's the point? He says what he does because it is in the script.

We have quick proof of my assertion in the following segment, where the French researcher Bourguin says that “serial killers are impersonal, treating their victims totally as objects.” Well, Cottingham isn't following that script with Fezzani, is he? He is engaging with her personally, with empathy, telling her what she wants to hear about being tough and so on. He is supposed to be a psychopathic monster, but isn't doing a very good job acting like one. I've seen people at the DMV who are a lot scarier than this.

Despite the fact that Cottingham has just said he wants Fezzani as his girlfriend, as he walks away she again shakes his hand and gives him a big smile. If this were real instead of a big fake, I would read her reaction not as “tough” but as submissive in the extreme. She even giggles when he says he wants her to be his girlfriend. The actress Fezzani is a strange bird, and certainly isn't adept at creating the proper responses.

Finally, the documentary takes us back to Houston, for more on the Dean Corll case. We are taken first

to the police station in Pasadena, where they bring the torture board out of storage. Problem is, we see it is pristine plywood, with no stains on it. It should have blood and other stains all over it. You will say they washed it. It is very hard to wash stains out of plywood. Try it. Go soak some blood stains in a piece of plywood and try to get them out. You would have to bleach and sand it. It is very doubtful they would have done that with this board, since the stains would have been part of the evidence. Wash it, yes. Bleach and sand it, no. So the board should be stained. It isn't. Same for the ropes. The ropes are also pristine. That is impossible.

Then Bourguin interviews Henley, who allegedly procured boys for Corll and helped kill them. This actor is much better, and he may even be a real inmate who they hired for his acting skills. If you are wondering what this segment is all about—and what the main event was about—they soon tell you. Bourguin says he wants to know “how a quiet teenager can suddenly flip and sell his own friends, his classmates, neighbors, living just a stone's throw away? How could he lose interest in the money and continue to supply the victims and take part in the murders?” You see, they want young men, like young women, to be afraid of everyone, even their own friends, classmates and neighbors. This was Henley's role. Corll's role was to demonize homosexuals, as they did later with Jeffrey Dahmer. They had already created heterosexual serial killers, so they needed to do a couple of homosexual ones as well, to cover everyone. But Henley's role was to demonize the teenager next door. They want to drive wedges between all individuals, because once all personal relationships are ruined, you only have your government to turn to. Since you can't trust those around you, you have to rely on Oprah to give you advice and be your friend. You have to trust Obama to solve your problems for you. You have to look up to Ironman and Captain America. You have to make friends with Eminem and Kanye West and Bono and Sting and Beyonce and Taylor Swift, and they will tell you what to do and what to buy and how to act.

[**Added October 17, 2020:** A reader just informed me that back in May Stephan Bourguin [admitted to The Daily Mail that his whole career as a serial killer expert was a lie](#). Including the alleged murder of his wife, whom he now admits **never existed**.]

And similar problems arise with the photographic evidence they give us on Corll in this segment of the documentary:



Anybody can tell that is a blonde guy with wavy hair and a tan. Looks like a surfer, mid-20's. We can't

see his face, as usual, which is convenient. But we also can't see any bulletholes, though he was said to be shot three times in the back and three in the front. Since bullets shot from such close range often go all the way through, his torso should be riddled with holes. And yet all we see is a few lines of blood, which could have been dripped on. The picture has been tampered with beyond that, since no photo taken by a police photographer would be this blurry, especially one kept in the files. It has either been rephotographed to add a lot of blur, or taken into photoshop and blurred that way.

Regardless, it clearly isn't Corll. Corll never had hair like that. He wasn't a blonde and his hair wasn't curly.

Henley's story doesn't add up, either. He says Corll had him on the torture board with the two other victims and let him off. But Corll is sold to us as smart and ruthless. We are told by Henley that Corll had told him that if he had to shoot someone to continue shooting until the person was on the floor. So why would Corll let him off the board? Corll had to know that once you start you can't stop. Plus, there is an even greater problem: the board has room for only two. Back up a few minutes to where the police are showing you the board. They say that one victim could be strapped to the front and one to the back. The board is two-sided, not three-sided.

The story fails in yet another way. We see that the blonde guy hasn't been shot in the back of the head. But we are told that Henley shot him three times in the head and three times in the body. So the three head shots must have been in the front. Many problems with that. If you shoot a guy three times in the head from point black range, you don't really need to shoot him three times in the back also. For evidence of that, we just have to return to the Zodiac killings, where the first male victim Faraday was supposed to have been killed with one shot to the head with a .22. But the problems are much greater than that. You *can't* shoot a guy who is running at you three times in the face. You don't have time. The first shot will drop him, and after he has fallen with his face to the wall, you can't shoot him again in the face, can you? And yet another problem. The narrator and Henley don't have their stories straight. The Henley actor is good, but not perfect. The narrator tells us Henley shot Dean three times in the head, which, as we have seen, must have been from the front. In the photo, there are no bulletholes and no blood in the back of the head. And yet when Henley is describing the scene, he says, "I shot Dean three times in. . .in front." Notice he pauses right there, as if he is unsure what to say. Why didn't he say, "I shot Dean three times in the face?" I think I would remember that.

This is also a big problem:



That's supposed to be a dead Dean Corll. Where are the bulletholes? You will say all three are on the other side of his head. Maybe, but the odds of that are low. In fact, the odds are only 1 in 8 that if you shot someone in the head three times, all three shots would be “on the other side.” If there is real evidence in this case, why not show it to us? They showed us wounds in the Tate and Kennedy cases. Why not here? Actually, they do give us this:



But again, they are relying on you to be a big dummy. They are relying on the fact that almost no one watching this documentary—especially the young girls—will know anything about forensics or about wounds. Those aren't bullet holes. Those are knife wounds. Entry holes from bullets are round, of course, and smaller than that. This was a .22 caliber pistol, and it was not shooting 2-inch disks. Those are slits, and knives make slits.

Then, we get another helping of numerology. They take us to the boathouse where the bodies were allegedly buried. Guess what the number of the boathouse is? My first guess would be 33 and my second guess would be 11. The answer: 11. They make sure to flash it to us fullscreen.



We are told there were 17 decaying bodies in there. Right. No one noticed the smell coming from there? No one noticed stray dogs sniffing around there? No one noticed a rat problem?

You literally won't believe what happens next in the documentary. It is far stranger than any serial killer story. After telling us Henley is serving 600 years in prison, we are then told some serial killers are free. We go to Germany, where we find Wolfgang Langer, who killed at least ten people. He is dressing up as Santa Claus, to pass out presents to children at the Christmas market. When I say this is stranger than anything we have seen, I don't mean because Langer is out. I mean because the propaganda is so heavy and so transparent here. This is for those who didn't get the Cottingham as Santa theme the first time. They are really going after Santa here, defaming him twice in one hour-long documentary.





The lesson here: fear everyone, children! Even Santa Claus. Even Barney and Grover and Big Bird. They are probably serial killers in disguise.

The documentarians also use Langer to slander religion. We are told Langer has become religious, and if you are buying the story, this would make you as queasy about Langer's religion as his playing Santa Claus or being free. This is done on purpose. This part of the documentary is coming from German Intelligence, obviously, and they are pursuing the same goals as we are, if less blatantly. The attack on Santa Claus and the attack on Christianity are related. They need to break these old ties and these old relationships, just like all the others. They want government to be your only religion, the mass media your only friend.

As you see, there is a mountain of evidence the whole Cottingham event was faked, as well as the Corll event. I think it was a big mistake to air this later documentary, with photos and interviews. As you have seen, it was spectacularly easy to pull apart.

So let's return to San Francisco and the Zodiac event. All these events were almost simultaneous, so if the Manson event was faked and the Corll event was faked and the later Cottingham event was faked, the likelihood the Zodiac event was faked goes way up. We have seen all the same markers in each event, with blatant numerology, stories with huge holes, and the military always hovering just on the periphery. For more of the same, we can analyze Paul Avery, the writer at the *San Francisco Chronicle* who kept the Zodiac story in the headlines for months and years. Did you know he was also the writer who pushed the Patty Hearst story? Since that story is at least as suspect as any of these you should be very suspicious of him. So let's study his family. If my method pans out, we would expect his dad to be career military. Yep, a "navy officer" and pilot, although the mainstream sources don't give his rank. For that, we have to dig. Turns out he was already a Lt. Commander in 1943. By 1945 he was the Commander of Night Air Group 91. He then retired as Captain, which in the navy is a much higher rank than in the Army. In the Navy, Captain ranks just below Admiral. So Avery's dad ranked almost as high as Jim Morrison's dad. Why don't they put that in Paul Avery's bio? Why the misdirection about his dad being "a navy officer." By that title, he could have been a midshipman. Why not tell us his dad was a Captain, the highest officer in the navy below Admiral?

Avery joined the *Chronicle* in 1959, but in 1966 the *Chronicle* gave him leave to go to Vietnam, where he is supposed to have co-founded Empire News. We are not told who the other co-founder was, nor is there any corroborating evidence online of anything called Empire News in either Vietnam or Hong Kong. But it looks like Avery went to work for the Pentagon or the CIA, who stationed him in Saigon. He returned to the *Chronicle* in 1969, where it appears he was still on government assignment from the CIA, for he dove *immediately* into the Zodiac series. Given the timeline, it appears he was shipped back specifically to run that event. Avery was played in the movie *Zodiac* by Robert Downey, Jr., which is apropos. One spook playing another spook.

So much easy information pouring out of the internet. The whole world is out there, waiting to be read *right*. All you have to do is ignore the lie you are being told and see what is directly in front of your face. And I've saved the best for last.

We have seen that Robert Gray Smith, Seth Morgan, and Paul Avery were all insiders involved in this scam. But we now have evidence they weren't the top of the food chain. This evidence didn't come in until the 1990's, when the FBI accidentally declassified some documents. These documents included a third copy of the letter the Zodiac sent to the Riverside police and the *Daily Enterprise*, after the Bates murder. Until then, only two copies were thought to exist. This would be a non-event except for one

thing: **The third photocopy doesn't match the other two.** Obviously, that is a smoking gun, because there is no way the FBI could have been in possession of a variant copy, *unless the FBI itself composed this first draft*. You will say maybe the Zodiac made two drafts and accidentally sent this other draft to the FBI. Then why didn't the FBI report it at the time? The FBI could have used that fact to take over the case, which they loved to do. But the bigger problem is that scenario doesn't work either, because the type doesn't match on the two drafts. We would have to believe the Zodiac was switching typewriters between drafts. And even that wouldn't explain it, because both of the first two copies *were copies*. He didn't type out two or three drafts. He typed one and photocopied it. If he wished to send a copy to the FBI, it would be just as easy to order three copies at the Xerox place as two. No, the logical explanation is that the FBI has a second draft because someone there wrote both drafts. They then forgot to destroy the unused draft, or saved the wrong one for their files. There is also the possibility this copy was leaked on purpose, by a whistleblower inside the agency wishing to give you the clue. I hope you got it.

Hard to believe I am the only one who has keyed on this game-ending evidence, since many others admit it. For instance, it is admitted at crimelibrary.com, which ranks number two after Wikipedia on the Zodiac murders. But he gives you the information [at the end of one page](#), and moves on at the top of the next page. In other words, he utterly ignores it and goes on as before. He calls it an “unexplained turn of events.” Astonishing, since “unexplained” does not imply “inexplicable.” I have just shown you it is easy to explain it, and that there is only one way to explain it. The FBI solved its own case against itself, and the only thing lacking was the report. I wouldn't wait for that if I were you. This is the only report you are likely to get.

Thomas Horan doesn't mention it either, although it is the best proof of all that the letters were faked. I suppose the reason he doesn't mention it is that it ties the Feds to the fake. He apparently wants to keep the event local.

Supposing you need more, I will give you more. In the first murders on Lake Herman Road in December of 1968, two hunters “[noticed a white four-door](#) hardtop 1960 Chevrolet Impala parked by the entrance to the Benicia Water Pumping Station.” Of course no one takes that evidence anywhere, though it is easy to do so. My first question was, could that be a government-issue unmarked vehicle, there to set up this event? The clues are “all-white,” “hardtop” and “4-door.” That might be an unmarked police or FBI vehicle. And the answer is yes:



That's a 1959 Chevy Biscayne, but it might easily be mis-identified as an Impala, since the cars were similar. This was in 1968, so the hunters were trying to identify an 8-year-old model. That car, unmarked and all white, is what was seen before the event. But why would the Feds use an 8-year-old car? *So as not to be too obvious.* A newer unmarked police cruiser or agency car would be too easy to identify as just that.

The same can be said for another mysterious car seen that night. Two kids saw “possibly a blue Valiant” acting strangely in the same area. The clue here is that the Valiant acted strangely only around this boy and his date. That's right, another young boy and girl parked on the side of the road in the same area on the same night. The FBI agent in the Valiant probably mistook these two for his assignment, saw his mistake and moved on. Here is probably what he was driving, not a Valiant:



That's a 1968 Plymouth Satellite, used by the government rather than the dowdier Plymouth Valiant:



But, as you see, from the rear they look very similar. The kids ID'd the car from the rear. The dark blue unmarked Satellite wouldn't look too much like a police cruiser or FBI car—unless the windows were tinted—so they figured they could blend in. In short, it looks like we have at least two unmarked government cars patrolling the area the night of the event. Here's [more indication](#) of that:

11:10 p.m. – A worker from Humble Oil in Benicia was on his way home when he passed the Rambler at the gate. He noticed both cars, but the make and color of the other car failed to register with him.

So he just forgot the make and color of the second car? That's convenient, right? We should ask him how much money he was paid to forget the make and color of the other car. If this were a real murder, the police would never accept testimony like that. Once a witness says something like that, he is automatically a suspect. He would be grilled for days and might even be jailed as a suspect for saying something like that.

I would be willing to bet that Stella Borges was in on the scam. She is the one who supposedly happened to flash her lights on the scene driving by, seeing the dead bodies. At Wikipedia they only tell you a woman found the bodies, but if we go to the details we find she was driving by in her car. Even so, this scenario makes no sense. The full report is even less sensible than the short report, which may be why they shortened it. If you are going to take the time to drive out to a lover's lane, you aren't going to park in a spot where everyone that drives by on the main road can see you. According to the mainstream story, several people drove by, and in doing so their lights fell across the parked Rambler. That is illogical. For instance, we are told Peggy and Homer Your passed by a few moments earlier, at about 11:00. Their lights also passed across the loving couple, enough so that the boy had to put his hands on the steering wheel. Talk about a lousy place to park. You might as well try to neck downtown under a streetlight. Obviously, this spot was chosen *because* it could be seen from the road, which means the boy and girl didn't choose it themselves. They were *also* there on assignment.

So we should ask who David Faraday's dad was. If we go [to old newspaper clippings](#), we immediately find we are on the right track, because that information is mysteriously denied. David is said to be the son of Mr. and Mrs. Jean Faraday. But wait, this was 1968, and they didn't describe a married couple as Mr. and Mrs. "wife's name" surname. Jean is the mother. They are hiding the father. Before we get to him, we find [the mother herself worked at Travis Air Force Base](#). So we have our red flag and military link even before we get to dad.

The dad is Thomas Arthur Faraday. We know that from [a Google search](#) on "David Arthur Faraday Jean Faraday", which tells us "father. Thomas Faraday". However, if we take that link, Thomas has been scrubbed from the page. Curiously, the Wayback Machine has failed to crawl that page. We do have confirmation of his name, however, from [a genealogy search](#). Apparently [he is still alive](#) and 88 years old. [This may be him](#):

The Heartland Forum -> temporary GH flag - InvisionFree  
z1.invisionfree.com/The\_Heartland/index.php?showtopic=208  
Mar 26, 2003 - 8 posts - 3 authors

The featured speaker will be retired Marine Sergeant Major Thomas Faraday,  
the most decorated living enlisted man in the Grays Harbor ...

So both of Faraday's parents are connected to the military. What about the girl, Betty Jensen? Her father was "[Lt. Col. Verne Jensen](#), retired in 1967 and now employed by the General Services Administration in San Francisco." *Another* Lt. Colonel! Remember, Sharon Tate's father Paul Tate was also said to be a retired Lt. Colonel, although he was only 46. Robert Graysmith's dad was a Lt. Colonel. What is the General Services Administration? The GSA was "established in 1949 to help manage and support the basic functioning of federal agencies." Hmmm. CIA was established in 1947, so this is curious. This is also curious: one of the functions of the GSA is "federal vehicle fleet management." Didn't we just see unmarked federal vehicles above? Convenient that Betty's dad



worked for federal vehicle fleet management, wouldn't you say? He is the one who procured the Chevy and the Plymouth for them.

As you see, that first case is simply littered with red flags, red flags no one else has apparently ever seen. What about the next event, the alleged murder of Darlene Ferrin? Remember, this is the girl who was allegedly shot with Michael Mageau, pictured way above.

Name of Deceased: Leo Suennen Jr. (Darlene's father)

Gender: M (Male)

Age at Death: 83

Death Date: 18 Jun 2009

Obituary Date: 21 Jun 2009

Newspaper Title: Reno Gazette-Journal

Newspaper Location: Reno, NV, USA

Birth Date: 15 Jun 1926

Spouse's name: Norma Jean Hightower "Jeannie"

Childrens' Names: Darlene Ferrin of Vallejo, CA and Linda Bowman of Stockton, CA; Leo Suennen, III; Pamela Huckaby of Sandy, OR, Kris Chambers of Sparks, NV, Leo Suennen, IV of Vallejo, CA, Frank Suennen of San Diego, CA, Johanna Suennen of San Diego, CA

Military: U.S. Navy

Hoo boy! Could this be any easier? Suennen didn't just serve during WW2, he was career navy, working in Shop X38, which is ship repair. He was probably a machinist's mate or something like that, which may have put him on one of the San Francisco docks. But the real mystery here is not his rank, it is his list of children. Remember how I talked about Darlene's sister Christina above? On just a wild hunch, I guessed that Christina might be a ghost. Well, what do we have in the listing above? No Christina as a child of Leo Suennen. Darlene didn't even have a sister named Christina. And why is Darlene's last name different than that of her father and mother? We are told it is because she was married at the time to a Dean Ferrin. Dean Ferrin has testified he didn't notice any unusual behavior on his wife's part in the time leading up to her murder. So going parking with a younger man at "a teenagers cruising spot" wasn't unusual behavior for a 22-year-old married woman with a small child?

But the answer may lie in her birthdate: March 17, 1947. St. Patrick's Day, Year one of the ole CIA again. She is the CIA's own baby, I guess, born in a green test tube in Langley.

I will be told that Kris Louise Chambers is Christina Louise Suennen. She just shortened her name and got married. Then how do you explain [a people search on Kris Chambers of Sparks](#), NV, age 61 (which age is correct), with no alias as Christina Suennen, and no link to any Suennen, or to anyone in CA? Her only alias is Kris Gibson, and she is related to a lot of Gibsons. I will be told that is because she has been married twice, once to Chambers and once to Gibson. That would make sense [except for this](#):

Nevada, Marriage Index, 1956-2005

Marriage & Divorce                      Name: Christina Louise Suennen

Spouse:                      Willis Anderson Bebinger

Marriage:                      date - city

Notice that is also from Nevada. So how many husbands in Nevada does this lady have? Another search turns up a Christina Louise Suennen-Gibson, so Kris Chambers and Christina Gibson may be



the same woman. But where does Christina Bebinger fit in? To figure it out, let us follow Willis Bebinger. [According to a websearch](#), Willis A. Bebinger, age 65, takes us back to Vacaville, Benicia, and Vallejo, CA! He is the right age for either Christina, age 61, or Darlene, age 67. But Willis A. is just an alias for this guy, who also goes by Willis B. Anderson and Bill Bebinger. Looks like he can't decide on his last name. Ask yourself this: what sort of people have aliases? Have you ever been unsure of your own last name? Oops, can't remember if I am Miles Williams Mathis, or Mike M. Williams. I'll just tell some people one name and other people the other.

Just to muddy this up as much as possible, we find that Darlene was married *before* she married Dean Ferrin.



That's in Nevada again. She was 18. A year and a half later she divorced this James Phillips. She soon married Arthur Dean Ferrin and had a daughter, Deena Lynn Ferrin, in 1968. She is now Deena Pontious.

So how do we clear up this mess? We can see that Darlene liked to get married. She was married twice by the time she was 20. But I don't think there ever were two sisters. There are two birth certificates, but one or the other was inserted into the data files later by the spooks. What evidence do I have for that, other than all the marriages of "Darlene/Christina/Kris"?



Those are four pictures *said to be* [from the Hogan High School yearbooks](#). The first is Darlene, 1965. The second Christina, 1971. The third, Christina, 1969. The fourth, Betty Jensen, 1969. Notice anything strange? Compare the last two, from the same yearbook. Why is Betty's photo so great and Christina's so awful? Because if Christina's were better, you could tell she was the same person as photo 1, Darlene. Study the chins. All they have done is stretch the face a little. I can make the correction right here, without even having to take the photos into photoshop:



All I did is lengthen the first photo a tad and squash the second one a tad. Same person. But let me take the second one into photoshop and help it a bit more.



I just darkened it and added some color, to help you read it. Same person, very different hairdo. But what about the 1971 picture of Christina? All they did there is stretch her chin. Otherwise it is the same person again. With that big chin, she no longer looks so much like Darlene, so they don't have to blow the photo out (remove the focus and the detail).



See, that's just Darlene again, but with a new hippie haircut instead of the old 60's hairdos.

To help you see it, I encourage you to compare the first and second pics of Christina directly.



Compare the chins. That's supposed to be the same girl at age 16 and age 18. How did her chin double in size in two years? Are we supposed to believe she was on high doses of steroids? No, they simply tampered with the first one, pulling the whole chin down.

But let's go back to the hairdo of Christina, 1969, and compare it to Betty, 1969.



That should remind you that Christina has the wrong hairstyle for 1969. She looks ridiculous next to Betty, doesn't she? Again, those pics are supposed to be from the same yearbook. They had to fake one or the other, didn't they? I think we know which one looks faked. Now, study Christina's hair closely. See how the hair near her head actually looks like Betty's hair? It is a down do, parted in the middle. But then they just piled some hair on top, to confuse your ability to read a likeness from the photo. I encourage you to take that photo of Christina into your hairstylist and ask her to study it. She will tell you a hairstyle like that isn't even possible. This photo must have been faked by a man. You can't have straight hair going down near your face and then wavy hair going up above that. This looks like a wavy up-do wig just pasted on top of someone with a down-do, and we can see four inches of the real hair under the wig. Ridiculous.

I will tell you what is really going on there. Notice how the ear also looks fake? The girl in this picture originally had a down-do, parted in the middle, but going over her ears. They took out the lower hair, added an ear, and then cut and pasted an up-do very sloppily right on top. We can also date the picture.

Notice the style of dress she is wearing. It has a white collar with a bow in front. That is a style for a young teen, so this is a picture of Darlene when she about 14. If we accept the other picture of Darlene as 1965, this would be about 1961, not 1969.

But we find even more problems. All these photos were posted by a Tahoe27 on the Zodiackiller.fr.yuku.com message boards. Her icon is the Earth being eclipsed. Under her icon it says DOJ. What is that? Department of Justice? Whatever it is, why can't these people post under their own names? Are we supposed to believe they are scared of the Zodiac Killer? C'mon. All these people are either spooks or dupes, and most of them are spooks, still planting disinfo. For more indication of that, we find that Tahoe27 has the wrong year for Darlene's picture. She says she was a senior in 1965. Nope, [according to this other site](#), Hoganhighschool.org, she was class of 1966. So it looks like they may have planted her photo in the wrong yearbook. Also, it is interesting that Tahoe27 has access to these yearbooks. Lake Tahoe is in Nevada, remember. And Sparks, NV, where Kris Chambers is now living, is part of Reno. Both are just up the road from Lake Tahoe. Coincidence? No. And of course Kris Chambers would also have old pictures of herself that she could do anything with she liked in photoshop. Now maybe we understand why Tahoe27 isn't posting under *her* own name.

There was only one girl. I would guess they faked Darlene, so that when they “killed” her, the real girl could go on living as Christina. We would have to get a real yearbook, or talk to someone that was in that class. But my guess is the spooks already visited all those people years ago and told them to keep quiet. Which is why I don't bother with that. We have to figure this out from the clues they left in plain sight, and that really isn't that hard to do. “Darlene Ferrin” never existed, but the girl they used for the event is now living in Nevada, apparently, as Kris Chambers. She has been married at least five times. No use bothering her, since she just did a job for her government. I am sure that is how she sees it. No one really died, so what would you charge her with? And nothing will ever go to trial, since we have the same government now we had then. Do you think the government is going to try itself?

We have a little more evidence concerning what year Darlene/Christina was really pictured in the yearbooks. It wasn't 1969 and it wasn't 1965 or 1966. If we go to [vhs62.com](#) (vallejo high school 62), we find that yearbooks are available for purchase.

Yearbooks currently available

Vallejo Sr. High School: 1921, 1929, 1937, 1938, 1939, 1940, 1954, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, \*1964, 1975, 1978, 1979, 1980, 1986, 1987, 1988

Hogan Sr. High School: 1963, 1964, 1965, 1966, 1969, 1970, 1980, 1981, 1982, 1985, 1986

St. Vincent's High School: 1954, 1955, 1956, 1957, 1967, 1969

Vallejo Jr. High School: 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960

But you can't purchase Hogan HS yearbooks for 1967 or 1968. I wonder why?

I can give you one last piece of interesting evidence as I conclude. Turns out [Mike Mageau is said to have had a twin brother Steve](#). They were both class of 1968, Hogan High School, Vallejo. Taken with our previous finding on Darlene/Christina, that is telling. What this means is that Mike was also supposed to die in the event, but he messed up his part somehow. What was supposed to happen is this: They create a fake Mike Mageau, just like they did the fake Darlene. Then, when they “kill” him, the real boy lives on as Steve Mageau, his twin brother. Brilliant, right? But someone made a mistake. An outsider saw the boy in the event alive after the shooting, so they had to keep “Mike” alive. This was a big problem, because now they had both Mike and Steve alive, but only one boy to play both parts. They had to get rid of one or the other pretty fast. This explains why Christina was so mad at

Mike later, calling him a liar and so on. He had goofed his part. This made her mad because if he goofs his part, he jeopardizes the whole event. This would also affect her. Fortunately for her, the Feds were able to whitewash the whole thing. They were in control of all parts of the story and no one on the outside was very curious. Everyone was and is so gullible the Feds don't have to worry about neatness. But I will tell you this: you will never see a photo of Steve and Mike together. You will never find them in the same room at the same time.

You will say, "Why not create a twin for Darlene, too? Why go to all this trouble of a fake sister?" Well, if you manufacture two sets of twins in the same event, you are just begging for suspicion. It is a brilliant method, but you can't overuse it.

So there you have it. Three major events, all faked. There is a whole lot more research one could do, following my clues, but I have already uncovered compelling evidence and don't see any reason to waste anymore time with this. I have never seen my job as exhausting all evidence. My job is to show you the right path on a lot of problems, and you can then go as far on that path as you like.

By now, you are either with me or you're not, so I am going to use this last page to go even further out on a limb (for some). I have decoded these events for you, so now I am going to decode numerology itself for you. I have said above and in other papers that although I recognize numerology in these events, I am not into it myself. That is hedging, since I do think numbers can be very significant. As a mathematician, I obviously believe in the importance of numbers. But as a human being living in this strange world, I also recognize the significance of number in the physical world. That is to say, I believe in numerology *in a way*, just not in the way these people seem to. In short, they seem to believe they can use numbers to force the universe to give them things they want. For instance, they appear to believe that if they do things on certain dates, at certain times, in certain multiples, they can influence the Fates in their favor. But this is just wishful thinking. What they don't seem to comprehend is that number is used by higher powers to order lower powers, not the reverse. In other words, if you believe in gods of some sort, the gods use number to order and influence *you*. You do not use number to order or influence the gods. If you don't believe in gods, substitute your own system or semantics here: my point is the same. To put it another way, you either have lucky numbers assigned to you or you don't. Say you think the number 33 is lucky. Well, that number either appears in your life naturally or it doesn't. You can't manufacture it. You can't assign the number 33 to yourself.

Let me give you a different example. I have seen people have pencils made up that say lucky things on them, like "failure is impossible" or "blessed" or something. Well, printing up your luck or blessing won't work. On the other hand, if you were just walking along, minding your own business, and you looked down and picked up a pencil that said "lucky man" on it, you could take that as a sign from somewhere that you have a bit of luck. But *buying* a lucky-man pencil won't help you.

You can't finesse the Gods or Fates or Muses, however you conceive them to be. They either like you or they don't. If they don't, your trying to finesse them will only piss them off further. If you find yourself on the wrong side of your Fates, don't get involved in numerology to try to force their hand. Rather, your best bet is to work to become the sort of person they will like better. You won't do that with numerology. You will do it most efficiently by understanding more about your assigned place in this world. And you will understand more by *listening*. There are signs to be read, but your job is to read them, not write them and post them.

I will be told that numerology seems to work for these people, since the mighty of this earth often seem



to dabble in it. Money and power does seem to come to these folks. Yes, but that isn't because of numerology. These folks get money and power because they are ruthless bastards who spend every waking hour chasing money and power. And they feed off one another and off of the masses. There is a longstanding network in place for these climbers, and most of them were born on it. So you don't need numerology to explain their success. Numerology actually explains why they are miserable despite all that. They are miserable because they are off the numbers, and they are off the numbers because they are not in sync with the powers of this earth. The earth doesn't like them, to put it personal terms. As the natives would say, "They do not know where the center of the earth is."

They *think* the earth likes them because they have a lot of money, but the earth doesn't care a flip about money. The Gods, Fates, Muses, or any other powers or influences you could name care nothing for money. Money doesn't put you in sync with the numbers, it puts you *out* of sync with the numbers. Why? Because large amounts of money are a sign of lying and thieving, and lying and thieving are out-of-sync. If you are out-of-sync with the earth, you cannot have lucky numbers assigned to you, since they are the same thing.

The only way to be in-sync and on-the-numbers is to be on the proper path—the path you were born to walk. I assure you, you were not born to walk a path of lying or thieving or making huge sums of dirty money. No one was. No matter what some religions have said, the earth does not create evil people just to make things interesting. These people got where they are not by being the children of some devil, but by making bad decisions—decisions they can reverse any time they like. Some of them do reverse these decisions, which proves my point. If they were the spawn of some evil force, they could not remake themselves no matter what. A cat can not remake itself into a dog. But a person out-of-sync can get back on the numbers.

Some will not understand why I would finish such a paper with such a strange sermon. It is because I know you aren't the only one reading it. As we have seen, the spooks have tried to push us in a given direction over the past century. Well, I am pushing back. They sell their worldview. I sell mine. They say their life is better. I say mine is. They say "come join us." I reply, "No, thanks. Come join me." My world is a better one than you have yet imagined, and it is not just a theory. I live it every day, and always have.

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# THE ULTIMATE FAKE PERSON AWARD



*by Miles Mathis*

When confronted with a whopping lie from a whopping liar, my Dad used to say, "He'd lie if the truth sounded better!" Well, the mainstream media has become that sort of liar. They lie all the time about everything, even things they don't need to lie about. I will show you one of those things in this paper.

Mark Zuckerberg, the alleged inventor of Facebook, was TIME's man of the year last year. I haven't seen anyone really pull that apart, so here goes. Before I show you the whopping lies, let me just ask you if you think it makes any sense that a guy who started a social website should be the man of the year. Remember, this wasn't the first social website. There was what, MySpace before that, and dozens of others, including delicious, deviantArt, Flickr, Friendster, hi5, Hyves, LinkedIn, Netlog (formerly known as Facebox), Orkut, and XING. Plus, how much genius does it take to put a site like this together? It isn't brain surgery. Zuckerberg and some pals put it together in college, in between bong hits and kamikaze shots, and apparently they stole the idea from some fratboys even stupider than they are (Zuckerberg recently lost a judgment and had to pay out a large sum to a couple of rich jarheads from Harvard).

But it gets worse, as usual. It turns out that Zuckerberg only took off after the CIA got involved. If you want to know why Facebook is now the number 2 site on the web, in terms of traffic, instead of

MySpace or hi5, you only have to look at who is backing it. ACCEL corporation gave 12 million in start-up money to Facebook, and ACCEL has direct ties to In-Q-Tel—it may even be a secret arm of In-Q-Tel as well as DARPA. What is In-Q-Tel? It is the venture capital arm of the CIA, as is admitted at places like Wikipedia. What is DARPA? It is the Defense Advance Research Projects Agency, the new technology arm of the US Department of Defense. Part of the new technology of “defense” is data mining. In 2002, it became known that DARPA included the IAO, the Information Awareness Office, which was data mining American citizens. According to Wikipedia,

This would be achieved by creating enormous computer databases to gather and store the personal information of everyone in the United States, including personal e-mails, social networks, credit card records, phone calls, medical records, and numerous other sources, without any requirement for a search warrant.

After public outcry, the IAO was defunded by Congress in 2003, but even Wiki admits that it persisted, “and merely ran under different names.” It is alive and well today. Facebook is one of its arms.

Furthermore, if you check the TOS, Terms of Service, of Facebook, you will find that Facebook now owns any and all information and content you have uploaded to it. They now own copyright to any photos you put up there, including photos of art. They can make “derivative” copies of your artwork, and you can't sue them for it (you might be able to, but you would be suing in white territory, since no one knows if TOS agreements like this will hold up in court. Just as you can't sign away liability, it may be that you cannot sign away copyright in a TOS. But good luck!). This also applies to written art, including poems, short stories, jokes, and everything else. In the same way, you have signed away any right to privacy, since the Facebook agreement states in clear terms that they have the right to data-mine you any way they like. In signing up to Facebook, you are basically giving a thumbs-up to the government to data-mine you, with no legal repercussions. You are also giving them a thumbs-up to steal your intellectual property, supposing you have any.

But that still isn't all. What if you change your mind about something you posted at Facebook, and wish to take it down? Well, they have a permanent copy of it. You can take it down, but they still have the permanent file and always will. What if you wish to post something Facebook doesn't like, such as a link to an anti-CIA rally? Well, Facebook can just take it down, without even notifying you. They can break all your links, and punish all your friends by breaking their links, too. Facebook has already [done stuff like this](#), and it is almost impossible to stop them. That's a beautiful way to get around free speech, right? You have to sue them to have free speech, but by the time you get around to winning your lawsuit, the rally is long over.

Ever wonder how Facebook gets so many hits? Those are faked as well. As proof, just go to your sidebar, or wherever your computer's history is. Click on it. If you are like me, you will probably find a lot of Facebook hits, even though you haven't been there all day or all year. I am not a member of Facebook and never have been, and never go there. And yet my history list is littered with Facebook hits. How can that be? It can be because tens of thousands of websites are surreptitiously linked to Facebook, so that anytime you visit those sites, you also register a hit for Facebook. This drives the hits of Facebook up by many factors of ten, falsifying its popularity. This false popularity can then be used to sell ads, driving up Facebook's claimed revenues. The popularity of Facebook is manufactured.

That is a whopping lie, but there is an even larger one. We are now told that Zuckerberg is worth something on the order of 13.6 billion. That is up from 4 billion last year, according to *Forbes*. Well, since *Forbes*, like TIME and everything else, is now [edited by the CIA](#), we don't have to believe that.

If we are smart, we assume that is another lie. Everything else we are told is false, so that probably is, too. Can I prove it? Yes, all I have to do is a little math. The revenue of Facebook was around 2 billion in 2010, according to Wiki. The total revenue from 2006-2009 was 1.25 billion. Before that, Facebook was nothing special, making only a few million. That is a total since founding of 3.25 billion. Zuckerberg can't have profit more than the entire company, can he? Zuckerberg owns a 24% share of Facebook. Well, 24% of 3.25 billion is 780 million, not 13.6 billion. Plus, 3.25 billion is *revenues*, not profit. Facebook has to pay costs, right? It has to pay a staff and rent and so on. Which probably brings Zuckerberg's share down below half a billion. That is assuming we aren't being lied to about revenues.

Where did they come up with that 13.6 billion number? Well, Goldman Sachs just paid 400 million for .8% of the company, which would make the company worth 50 billion, we are told. That would make Zuckerberg's share 12 billion. Unfortunately, that is not how you determine the worth of an individual. That is market speculation, and as we have seen, market speculation doesn't always pan out. Goldman Sachs is *betting* that Facebook will be worth more than 50 billion in the near future, but that bet doesn't put any real money in Zuckerberg's bank account. Assuming that Zuckerberg's living costs are zero, and that he hasn't blown it all on houses and boats and hookers, his bank account has a maximum of about half a billion. That is how any normal person would determine wealth.

To see how skewed this all is, and how dishonest, we can compare Zuckerberg to Steve Jobs. Forbes tells us that Jobs, the owner of Apple Computers, is worth 8.3 billion. Do you really believe that Zuckerberg is worth 61% more than Jobs, a man who has been producing and selling actual products since 1976? I don't.

What I believe is that Zuckerberg is being promoted with false numbers in order to get everyone to sign up to Facebook, so that they can be data-mined, wallet mined, and whipped with the legal pencils. I believe that Goldman Sachs was instructed to bet on Facebook, just for this purpose. Goldman Sachs has long been like a fourth branch of the government, and they have long been in bed with the CIA and the DoD and so on. Goldman Sachs has more ex-officers in the government than any other company. These appearances in the media by Zuckerberg are also paid for by the US Government. Zuckerberg appears on the [AskMen lists](#), the TIME lists, the *Forbes* lists, and so on, care of the US Government. He is a CIA creation. He now does nothing but get his picture taken. He produces nothing. He is not a genius. He is just a name and a face, another useful dupe of the powers that be. He may not even be able to keep his money. I think it is entirely possible that he is just a front, and doesn't even exist as a real financial entity. That is, it is entirely possible that he has *nothing* in his bank account, and that he exists solely at the discretion of the CIA. They give him a big house and some toys, to keep up the charade, and tell him to keep his mouth shut. Somewhat like the President.

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To see a funny take on this subject by *the Onion*, you may link to [this video](#). *The Onion* is satire, of course, but they get uncomfortably close to the truth in this one, even telling us Zuckerberg's CIA codename: OVERLORD.

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